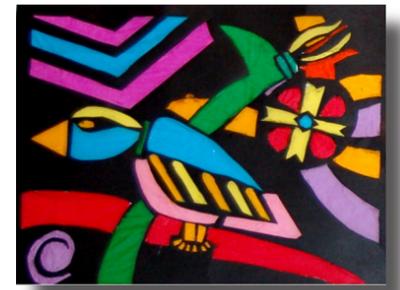




VIRGINIA ART EDUCATION ASSOCIATION



"Stained Glass Bird" by Brittany, Gr. 8, Brookland M.S., Henrico. Co. Art Teacher: Stephanie Bradley

NEWSLETTER
FALL 2006

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Conference Logo by Graphic Arts Teacher, Anne Pfeiffer using art by Katherine, Rachel, and Eliza, students of Art Teacher, Pat Carr, all of Cave Spring H.S. in Roanoke, VA.

"Emotions" by Matt, Clover Hill H.S. Art Teacher: Alyssa Johnson

FALL
2006

Stephen Carpenter Returns to VAEA as Key Note Speaker

B. Stephen Carpenter II, is editor of *Art Education*, the journal of the National Art Education Association (NAEA) through the end of 2006. He is also an assistant editor for *The Journal of Curriculum and Pedagogy*, and a member of the editorial boards of *The Journal of Cultural Research in Art Education* and *Studies in Art Education*. He is president-elect of the Seminar for Research in Art Education (NAEA) and a member of the NAEA Professional Materials Committee. Carpenter was named Southeast Region Higher Education Art Educator of the Year by NAEA in 2000 and in 2004 received the Dorothy Liskey Wampler Distinguished Professorship from the Department of Art and Art History, James Madison University.

Stephen Carpenter is the author or co-author of several book chapters, journal articles, and essays on cultural studies through visual inquiry, hypertext curriculum theory and design, visual culture, and ceramics criticism. He is the co-author of the forthcoming book, *Interdisciplinary Approaches to Teaching Art in High School*, with Pamela G. Taylor, Christine Ballengee-Morris and Billie Sessions, and co-editor of the forthcoming collection, *Curriculum for a Progressive, Provocative, Poetic and Public Pedagogy*, with Jennifer Milam, Stephanie Springgay, and Kris Sloan. His writing appears in journals such as *Art & Antiques*, *Art Education*, *Ceramics: Art and Perception*, *Educational Leadership*, *The Journal of Cultural Research in Art Education*, *The Journal of Curriculum and Pedagogy*, *The Journal of Educational Multimedia and Hypermedia*, *Studies in Art Education*, and *Studio Potter*. Carpenter exhibits his ceramics, mixed media, installations, and performance artworks regionally and internationally, and in 2001 and 2003 exhibited work in the 3rd and 4th Biennale Internazionale dell'arte



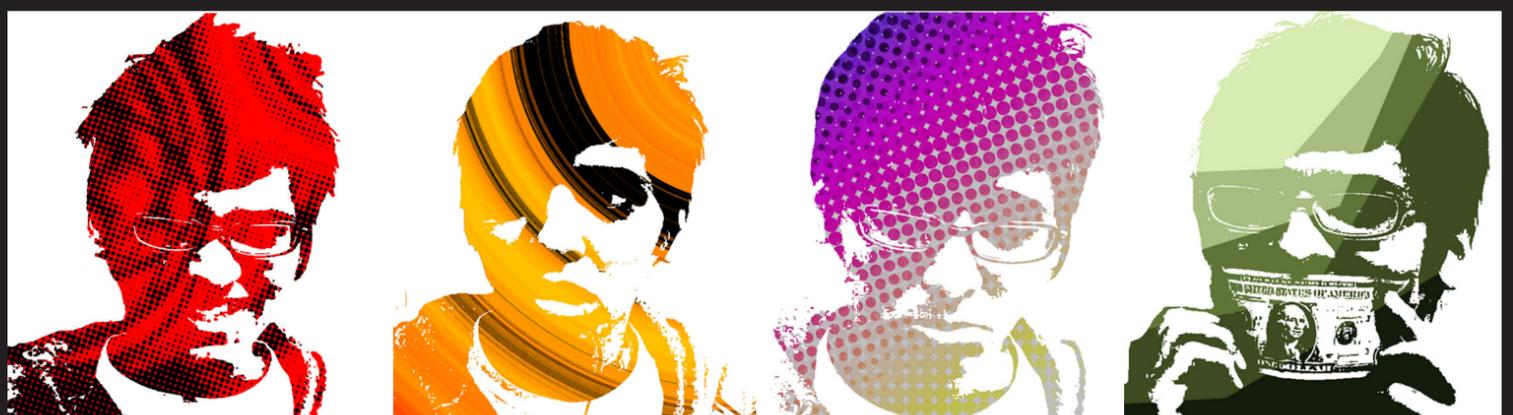
continued on page 14

And the Winner is ...

...Virginia. Most teachers are familiar with the selection process for the Division Art Educator of the Year awards that are presented each year during the VAEA Conference. Traditionally the VAEA has referred to these awards as the Art Teacher of the Year Award to avoid confusion as well as shorten the name. These Division Level awards (Elementary, Middle, Secondary, Higher Ed, Supervision/Administration, Museum Ed) require a nomination by a VAEA/NAEA member and submission of a vita and supporting materials highlighting outstanding classroom or leadership activities within the division by the member who is nominated. Nominees from each division compete within each of the five state regions for regional awards. One state winner from each division is announced at the annual conference in the fall. The following year state winners are nominated for the national awards where they compete within the national regions (Virginia is in the Southeastern Region) and then finally for the National Division Award.

Virginia has produced many National Division winners. On the Elementary Division level **Barbara Laws** (1987) and **Wendy Kotler** (1992) were honored. In 2000 **Donna Grone** received the Middle Division National award. The National Higher Ed award was presented to **David Burton** in 2001. **Sam Banks** (1992) and **Roger Tomhave** (1999) have received the Supervision/Administration National awards.

continued on page 4



President's Message

by Pat Franklin

Welcome back to a new school year!

Your professional organization has wonderful plans for your conference this year in Roanoke on November 2, 3 and 4. Be sure to read the Vice President's report on the conference in this issue and register early. I can not think of a more beautiful place to hold a conference than the Hotel Roanoke in the fall. The Hotel itself is an aesthetic experience. This creates a winning combination with the exceptional line-up of professional development presentations and the opportunity to network with old and new friends in the arts. Be sure to plan to attend your division meeting to meet with your representative on our extended board. Feel free to let your representative know of issues or suggestions you would like for your VAEA board to consider. Also make plans to attend the awards breakfast and show support for your colleagues who will be honored this year. Exceptional nominations have been submitted and I know the committee will find it difficult to determine individual awardees.

NAEA Southeast Regional Meeting:

In July your VAEA Vice President, Sid Ames, and I attended the Southeast Region Leadership meeting held in St. Petersburg, Fla. During this meeting each state reported on activities and concerns in their state. States represented were: Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, and Virginia (VAEA), along with our Southeast Region Vice President, Betsy Logan, and the SE VP-Elect, Larry Barnfield. During our Fall VAEA Board Meeting, which is held the first day of our conference in Roanoke, I will be reporting on several of the items discussed at the NAEA regional meeting and making recommendations for our state to consider in the areas of advocacy and professional development. You will be proud to learn that many of our VAEA activities have been adopted by other states in our NAEA region.

We accomplished a great deal, but it was not all work. As a special treat we spent a day in Sarasota touring the Ringling School of Art, the Ringling Museum and the Cà d'Zan (see photo). In addition we had the opportunity to meet one day in the Dali Museum where the creator led our tour of their collection.



Pat Franklin at the famous Ringling home in Sarasota, Florida, while attending the Southeast Region NAEA meeting.



November 2-4, 2006
VAEA Professional Development Conference
Hotel Roanoke

December 1, 2006 **Deadline for YAM**
Flag Designs

March 14-18, 2007 **NAEA Conference**
New York, NY

March 26-30, 2008 **NAEA Conference**
New Orleans, LA

April 17-21, 2009 **NAEA Conference**
Minneapolis, MN

March 25-29, 2010 **NAEA Conference**
Washington, D.C.

Susan Gabbard, president of our NAEA, attended the Southeast Regional meetings and brought news from the NAEA board meeting. The NAEA information updates and items discussed included:

- The Board of Directors of the National Art Education Association (NAEA) will formally initiate a search for a new Executive Director. Dr. Thomas Hatfield will officially retire at the end of August 2007. Anderson & Associates has been engaged by the NAEA to conduct the search. Additional information may be found on the NAEA website.
- Excerpts from the General Session Speech of the 2006 NAEA convention by Mike Huckabee, Governor of Arkansas, can now be found on the website.
- 2007 NAEA New York conference information and registration form is now posted on the website along with the conference proposal form. Dan Pink has been named general session speaker for NYC 2007. Dan Pink is a best-selling author and an expert on innovation, competition, and the changing world of work. His latest book, *A Whole New Mind*, charts the rise of right-brain thinking in modern economies.

For additional information the NAEA website may be accessed through our VAEA website <http://www.vaea.org/>

Current Research: Researchers Call For Spatial Thinking in K-12 Curricula

In the effort to remain current in education trends and initiatives relevant to visual art, I stumbled across an article from the National Research Council. The National Research Council (<http://www.nas.edu/nrc>) advises the federal government on critical issues in science and technology. In May of 2006 it issued a report calling on schools to incorporate "spatial literacy" into their curricula. The council reported that spatial thinking is an increasingly important skill for living and working in the 21st century. While they were specifically advocating GIS (Geographic Information Systems) technology to help schools teach this skill to their students, we as art professionals can recognize the value of this. We should not allow research to overlook the fact that art education teaches spatial thinking skills.

The report notes that currently spatial thinking is "not systematically instructed in the K-12 curriculum, despite its fundamental importance". In the report spatial thinking is defined as the ability to understand spatial relationships, the knowledge of how geographic space is represented, and the ability to reason and make key decisions about spatial concepts. The report states that these skills are essential to a wide range of tasks and fields.

The NRC said that spatial thinking is a way of thinking that cuts across most other disciplines. To foster spatial literacy in students, the academy's report recommends that schools take an approach similar to the movement to teach writing "across the curriculum" — that is, to integrate it into instruction in all appropriate content areas.

The report urges federal agencies and education leaders to encourage the development of spatial literacy standards and curriculum materials to help educators teach students how to think spatially. While it is specifically calling on technology developers and educators to tailor GIS technologies to the needs of students, giving them easy-to-use tools to explore and practice spatial thinking, I do not think it can be overlooked that visual art has been doing this for years!

To see the complete article, please go to: <http://www.eschoolnews.com/news/showStory.cfm?ArticleID=6259>

To read or buy the complete study, go to: <http://www.nap.edu/catalog/11019.html>

I hope each of you has had a terrific start to the 2006-07 school year. Bring your camera and sketch pad, and **I will see you in Roanoke!**

Treasurer's Report by Scott Russell

At the January Board meeting the executive board presented and approved a balanced budget in the amount \$39,405.45 based from last years net incomes and expenditures.

As of July 1, 2006
 Current membership incomes: \$6594.84 (for membership accrued Dec 05-May 06)
 Current other income: \$23439.48 (from account interest, newsletter ads and conference income)
 Income Total: \$30034.32
 Current expenditures: \$17780.28

A current delineated report will be made available to members at the Fall Conference.

Conference 2006



by Sid Ames,
Vice-President

**GO TO VAEA.ORG
TO REGISTER**

**NO Conference
Booklets will be
mailed out this year!**

**VAEA Annual
Professional Development
Conference
November 2, 3, 4, 2006**

"Welcome to Roanoke"

In 1882, Roanoke was just a small town named Big Lick. Railroad magnate Frederick J. Kimball chose Big Lick as the site for his railroad juncture and the formation of a new city. After combining two of his railroads into the Norfolk and Western Railroad, he built Hotel Roanoke as the centerpiece of his rail journey to Roanoke.

Kimball's rambling wooden hotel with 34 rooms was built in a wheat field on a small hill along the railroad tracks in 1882. Additions, remodeling, and refurbishing were continually provided by the railroad, even during the Depression. Additional public rooms, modern amenities such as electric fans, telephones, and circulating ice water maintained the Hotel's reputation for excellence. In 1938, the Hotel acquired its distinctive Tudor façade and entrance.

In 1989, with occupancy rates on the decline, and facing costly renovations, Norfolk Southern Railway, direct descendant of Kimball's Norfolk & Western Railroad, concluded that its transportation business meant rail service, not room service. It closed the Grand Hotel it had owned and operated for 107 years and gifted the facility to the Virginia Tech Real Estate Foundation.

After being closed for four years, in 1993 the Hotel Roanoke began a multi-million dollar restoration and remodeling project, funded by a package of public and private financing in conjunction with the City of Roanoke and Virginia Tech. Over 2,800 individuals and businesses gave money, ranging from pennies to \$2 million. In six weeks, \$6 million was raised to combine with \$25 million from other foundations and loans. The City of Roanoke additionally financed \$13 million needed to construct the 63,000 square foot conference center.

Re-opening in 1995, Hotel Roanoke carefully preserved the past with touches such as an antique-filled lobby, original Czech-made chandeliers, a restored Regency Room, Pine Room, and the Palm Court, and the original ceiling of which was painted to show the constellations as they appeared in the skies the day the first train came to Roanoke in 1852. In 2001, Hotel Roanoke was designated as an Historic Hotel of America and also listed on the National Register of Historic Places.

Recipient of many awards for service and excellence, the "Grand Ole Lady" has 332 guestrooms, the Regency Room Dining Room (DiRoNA awardee since 2002 – one of only 12 in Va.), the Pine Room Pub, Complete Fitness Center, seasonal outdoor swimming pool and whirlpool, florist, gift shop, and free shuttle to the Roanoke Regional Airport and also to Valley View Mall, a regional destination mall for shopping.

Since the time of the Hotel's origin, US Presidents, governors, theatre and sports stars, millionaires and politicians have all chosen the Hotel Roanoke as their destination. The Hotel Roanoke & Conference Center is pleased to again host the Virginia Art Education Association's Fall Professional Development Conference. From the hospitality of its 400 employees, the famous Peanut Soup in the Regency Room, the Doubletree cookies at check-in, the grandeur of the public rooms, the spaciousness of the meeting facilities, the luxury bed linens, and the charm of Roanoke, you are certain to fondly remember your conference experience this fall.

Other Area Attractions:

Just a short walk from the Hotel, over the pedestrian walkway, brings you to downtown Roanoke, where you'll find an eclectic mix of specialty gift shops, ethnic and contemporary clothing, four art galleries, thirty restaurants, and the Famous Farmer's Market which has been in existence for over 188 years. The Center in the Square complex is an exciting mecca of six cultural organizations: The Art Museum of Western Va., The Arts Council of the Blue Ridge, Art Venture, Mill Mountain Theatre, The Roanoke Valley History Museum, The Science Museum of Southwestern Va., and Hopkins Planetarium. The Virginia Museum of Transportation, a short walk from the Hotel, features steam locomotives, railcars, trucks, trolleys, carriages, rockets, and vintage cars. Located at the corner of the Hotel Roanoke property is the Winston Link Museum. It features photographs and memorabilia from O. Winston Link, one of the most influential photographers of the 20th century. Mill Mountain Zoo, a few miles from the Hotel, off the Blue Ridge Parkway and alongside the famous Roanoke Star – with its gorgeous views of the valley below, is an accredited five-acre zoo with 50 species of mammals, birds and reptiles. Animals include a Siberian tiger, snow leopards, red pandas, Japanese macaques, and much more!



NOTE: the DEADLINE for hotel reservations at the Hotel Roanoke is Friday, September 29.

Reservations to the Hotel Roanoke can be made by individual call-in to 540-985-5900 or toll free 866-594-4722. The cost of the room is \$115.00 per room/per night on single/double occupancy plus applicable taxes. \$10.00 each additional person, per day plus applicable taxes..

Suggestions for getting the most out of the Fall VAEA Conference in Roanoke, Virginia.

First time and seasoned attendees, with November just around the corner, here are a few new things that may interest you:

1. Dig out your old name badges and pins. This year, we are looking to see who has the most pins from past conferences, as well as the oldest pin from a conference a long time ago. T-shirts are reserved as awards for both categories.
2. Bring your walking shoes. Just outside the front door of the Hotel Roanoke is a pedestrian bridge that takes you down to the city. It drops you off at the art shops, studios, and restaurants.
3. Think about dressing up for Thursday's Vendor Reception in the ballroom. Every year a bunch of folks come up with a style or idea, and dress up and 'wow' us all. Why not do the same this year?
4. The aftermath of hurricane Katrina is still affecting many school systems in the south. We would like to offer support by placing a donation jar at the registration table. All money collected will be turned over to the **Binney & Smith Company**, who is working with *Gifts In Kind International*, one of the world's leading charities in product donation. Their goal is to provide Crayola products for the thousands of children affected by Hurricane Katrina. *Gifts in Kind* have the structure and distribution capabilities necessary to ensure our donation gets to organizations, schools and families in need. The company expects to provide more than \$100,000 worth of Crayola products to Gifts in Kind for this effort.
5. Do you want a copy of the information and lesson plans the presenters gave? This year we are offering a VAEA USB Flash drive with all the presentations we receive from the presenters. We will be selling VAEA USB flash drives at the conference.

Conference 2006

And the Winner is... *continued from page 1*

Nominators for Division Art Educator of the Year Awards are not limited to supervisors — individual members may nominate a fellow art educator. The award is intended to recognize exemplary contribution, service, and achievement by a member within the division.

In addition to the regional and state Division Art Educator of the Year awards, other Virginia award winners are announced at the annual conference. The recipient of the Virginia Art Educator of the Year Award is honored at the national convention by the NAEA. The award is intended to recognize an outstanding NAEA member for service and contribution to art education that merit recognition and acclaim. The VAEA Extended Board makes the nomination and selection for this award and it is considered to be one of the most prestigious awards given. The involvement of the selected honoree goes beyond performance within an individual school or system; this individual is recognized for advancing art education throughout the state. Because this is the state level of a national award the recipient is nominated by the VAEA the following year for the regional and finally the national award. On this level the nominee must submit a vita and related documentation similar that required for the Division Art Educator of the Year awards. Winners of the National Art Educator of the Year award are recognized for outstanding achievements and service of national significance during previous years. The only Virginian who received this honor was the late **George “Bucky” Wise** in 1994.

The VAEA Extended Board may also nominate and select a member for the Distinguished Service Within the Profession Award. This award is given to recognize outstanding achievement, contribution, and service in previous years to the field of art education and to National and State associations. The award is not given every year. Our most recent Distinguished Service award was presented to **Kathy Barclay** for her consistent award-winning work with the VAEA Newsletter.

One award given by the VAEA that is not a part of the national program is the George V. “Bucky” Wise Award. Conceived and originally funded by the late **Joe Klienchester**, a vendor and supporter of the VAEA, the award has been given as a means of honoring the lifetime service of an outstanding VAEA member as well as the individual for whom it was named; the award has been given annually since the untimely death of “Bucky” Wise in 2002. Because Bucky was retired but still active in the VAEA at his death, Joe and his wife, Cindy, requested that the award be given to an active retiree. Although the award was intended to be given for two years only it has now been given to four outstanding VAEA members.

Sam Banks’ steadfast presence representing the best of our state on the state, regional and national levels cast the spotlight on Virginia in the most positive light, **Gary DiVecchia’s** longtime involvement in VAEA activities culminated in his pioneering new membership avenues for VAEA retirees, and **Jerry Tompkins’** indubitably tenacious and ongoing support are great examples of the dedication and willingness to which any organization hopes its members would aspire. And most recently, **Dr. Betty Tisinger** received this award. I am sure there is none among us who hasn’t been touched by Betty’s VAEA hand. In our historical Virginia terms — so to speak — Betty is probably one of the VAEA’s “Founding Fathers”. Her ever-present contributions and leadership of the VAEA continued beyond her retirement when she assumed the position of first VAEA Executive Secretary. Now as I assume this role I can only share with you that I am traveling on the wonderful road Betty has already paved. Even now as she is spending more time with her family, especially her grandchildren, Betty still finds time to provide support and guidance to the VAEA whenever asked.

I point all this out because as we are all aware there are many outstanding awards available. The NAEA website provides a comprehensive list of awards that are a part of the national program. I encourage you to take a few minutes to view the list and consider nominating a deserving VAEA member or yourself. Several awards are not given on the state level (NAHS Sponsor, for example) but the VAEA would like to know if you have been nominated or received one of these awards. You may also inform the VAEA board of a deserving individual for one of the awards requiring board nomination and selection. Virginia art teachers are winners who deserve recognition. Please contact Peggy Wood, VAEA Executive Secretary if you have received an award or want more information regarding any of the NAEA or VAEA awards.

Advice for first time attendees

By Sid Ames, Conference Chair

First of all, thanks for taking the time and energy to join and attend your Virginia Art Educator’s Professional Development Fall Conference! We are thrilled to have you here, and want you to gain as much knowledge as possible about the world of the art teacher. Please keep in mind the number one rule..... *Every art teacher here will be happy to assist you with any questions you have!* You are a member of the friendliest group of teachers on the planet, and all of us want you to feel at home and are available to help in any way possible. To make things even easier for those a bit shy, just look for the people wearing the red ribbon pins on their badge holders. These folks are ready to assist you with all your questions.

Here are some tips for the conference.

1. When the conference booklet is available on-line, make sure you print it off and read through it thoroughly. Make your room reservations as early as possible.
2. Create a grid of the daily events you may want to attend. After fine tuning your day, note which workshops are free and which require a fee and ticket.
3. Print out the registration page and fill in all the information, especially your membership number. Your membership number is located on your newsletter or journal mailing label.
4. Mail the registration page, with payment, as soon as possible to request the workshops you want. Workshops fill up quickly, so be prepared to have an alternate plan if you do not get in the ones you want. Refund checks are included in your registration packet when you arrive.
5. Talk with your friends and split up the workshops. This way you can get together and share your new information. Most workshops have handouts, and this way you learn twice as much!
6. Make sure you bring your printed copy of the conference booklet with you to the conference. Please remember to fill out the page related to the Vendor’s drawing of free art supplies, located in the booklet, and bring it with you to place in the drawing box for Friday’s vendor event.
7. Registration information:

NAEA Membership table. Start out at this table first if:

- You are a new member or your membership has lapsed. You **MUST** renew membership and have a membership number before you can register for the conference. If you mail in your pre-registration packet without a current membership, we will not be able to pre-register you, and will hold your registration paper work until you can provide the membership number. Many workshops fill quickly and only a few are open at the start of the conference.
- Once you are a member, you can then register for the conference at the On-Site Registration Table.
- This table is open throughout the conference.

On-Site Registration Table: This table is for people registering for the first time.

- If you did not pre-register, have a new or updated membership, this is the table you come to. Please have your membership number available, and be ready to fill out the registration form. We will have a listing of all workshops open, fees, and news about the conference at this table. We take cash and checks only. The VAEA cannot take purchase orders or bank cards.
- This table also takes any receipts from the presenters for reimbursement. Reimbursement checks are mailed to you, so make sure you fill out your information legibly.
- The table is open throughout the conference.

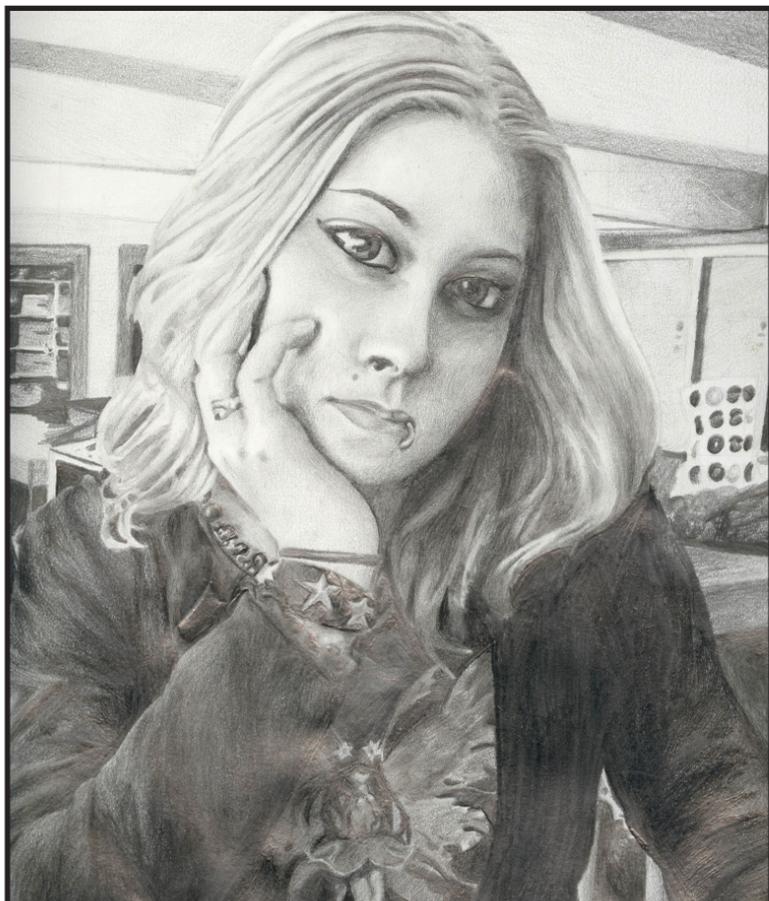
Pre-registration Table: This table is set up for the people who sent in their registration information along with all fees and a current membership number.

- Please look for the cards with alphabet headings. Your registration packet is located alphabetically. In the packet you will find your conference receipt, workshop tickets, and any other tickets associated with your registration. You will also find a refund check if your workshop request was not able to be met. Near the table will be a large print out of the workshops still open. If there are any you are interested in, you may pay for them at this table also.
- This table is open throughout the conference.

Workshop Presenter table: This table is for the main presenter of a workshop to pick up his/her registration packet. Supporting presenters pick up their pre-registration packets at the pre-registration table. Be sure to look for your Presenter ribbon enclosed. This table is open throughout the conference or until all presenters have picked up their packets.

Once you have navigated the registration tables and have your tickets, name tags, and receipt, you are ready to shop the Merchandise Table. Here we will have t-shirts, pins, bags, aprons, and other exciting items for sale with this year’s logo printed on them.

Finally, you are ready to start a wonderful, enlightening, and educational weekend with old friends, and hopefully, new friends. Please remember to ask lots of questions, look for the folks wearing a red ribbon for help and information, and start considering a workshop you would like to present at next year’s conference in Williamsburg!



Drawing by student from Staunton River High School. Art Teacher: Susan Hubble.

Youth Art Month

By Meredith Snyder

March of 2006 was a terrific year for Youth Art Month activities across the state of Virginia. There were a total of 14 YAM scrapbooks submitted, one being a collaborative effort that included Henry, Patrick, Roanoke and Washington Counties. Other participants included Augusta, Bedford, Chesterfield, Colonial Heights, Culpeper, Fauquier, Harrison, Henrico, Norfolk, Prince William, Suffolk, Virginia Beach, and Waynesboro. Everyone that participated will be recognized at the Fall VAEA Conference in Roanoke, Virginia. The books will also be on display throughout the conference, so make sure to stop by the YAM table to check out all the hard work that went into the making of these magnificent scrapbooks.

New Youth Art Month packets were mailed to most school systems this past September. They were addressed to the Fine Arts Specialist. If you did not get a packet, you can pick one up at the conference or download the packet go to www.vaea.org. Follow the YAM resources link to the VAEA Youth Art Month Resource site. Michael Gettings and I will be presenting workshops on how to conduct a successful Youth Art Month celebration in your school system, so please stop by during the conference to get information and ask questions. We would love to see even more participation for 2007. Youth Art Month is such an important art advocacy tool. It is the one time during the year that our entire state celebrates the importance of art by contacting the governor, senators, principals, school board members, businesses, and community leaders. Youth Art Month publicity can help increase funds and support for your program.

Keep up the great work, Virginia!

YAM Flags
by Michael Gettings



The fall conference is coming soon! We will have YAM Flag templates available at the YAM table. These templates are a great way to bring the art of flag design as a lesson to your students. I cannot wait till the new designs start to arrive! Remember to use nice bold colors because gradations of color or value cannot be sewn into the fabric. The deadline will be December 1st, 2006. The theme is "Start with Art, Learn for Life". Each school that participates receives a certificate of participation. There are winners and runner-ups for each level (elementary, middle, high). These individuals each receive certificates. A committee of art specialists, teachers, and community members choose the winning design. This is made into a 3 x 5 foot fabric flag that is flown at the US Capitol. The winner and teacher are invited to a reception during March at the U.S. Capitol where they receive more accolades!

Go to the VAEA website ([VAEA.org](http://www.vaea.org)) and follow the links to the YAM Ideas site (<http://chesterfield.k12.va.us/~mgetting/YAM/yam.html>). In addition to a copy of the template, you will find pictures of flags from previous years and ideas for making your own Youth Art Month successful.

I look forward to seeing you at the conference! Grab me and ask me any questions you might have about the flag process, I'd be happy to help.

Never underestimate the power of your arts program and Youth Art Month. It is one of the most public advocacy methods we have as an entire state and nation to show everybody the wonders and importance of art education in our schools!

Need Funding for your Arts Education Programs?

The Virginia Commission for the Arts provides funding for programs that integrate the arts in education.

Artist in Education Residency Grants (PK-12)

The planning process should begin now for schools interested in the Artists in Education Residency program (application deadline is April 2, 2007). The Virginia Commission for the Arts provides funding for the cost of placing professional artists of various artistic disciplines in residencies designed to reinforce the arts instruction provided by the school. Visit www.arts.virginia.gov to find out more information and to access the Artist Roster which lists a variety of professional artists who are qualified to work in school residencies. If you are thinking about planning a residency and submitting an application, please contact Tatjana Franke Beylotte by email tatjana.beylotte@arts.virginia.gov or phone (804) 225-3132.

Teacher Incentive Grant:

This program provides up to \$300 to classroom teachers (PK-12) to develop creative projects which link the arts with non-arts curricula or non-arts learning objectives. Visit www.arts.virginia.gov to find out more information and to download an application form. Application deadline is October 16, 2006.

Performing Arts Presenting Grant:

Would you like to bring a professional performing artist(s) to your school for a performance or workshop? This program provides financial assistance to increase opportunities for schools and their students to experience high-quality performing arts events by performers that are listed in the 2006/2007 Performing Arts Tour Directory, available at www.arts.virginia.gov or by calling 804/225-3132. Application forms are accepted throughout the year and are available at www.arts.virginia.gov.

Writers in Virginia Grant:

This program provides subsidy for readings and workshops by Virginia writers in a wide variety of settings. For example, schools can apply to bring an author or poet for a reading or a workshop which could cover a variety of topics. The Commission has a Directory of Writers available on its website who are available for this program. Applications are accepted through the year and are available at www.arts.virginia.gov.

Questions about any of these program, please contact **Tatjana Franke Beylotte**, Arts Education Coordinator. Phone (804) 225-3132, email tatjana.beylotte@arts.virginia.gov.

Conference Presenter Information

Our conference would not exist if it were not for the creative and tireless efforts of the presenters. Each year the sophistication of the workshops hits new levels, and the demand outgrows the allotted spaces. If you are presenting this year, please consider the following:

1. You will receive an email or mail notification about the time, location, number of participants, and day of your workshop. Please email sid_ames@verizon.net if you do not hear anything by the end of August.
2. Please plan to bring enough handouts and supplies for the total number of participants.
3. Please email Sid Ames your lesson plans, handouts, power points, etc. by **October 15, 2006**, (in the event you cannot email them, let me know by email so we can make other arrangements).
4. **Rules for sharing your ideas digitally:**
Please make sure you are virus free. Check your file for viruses before emailing. Make sure you do not use any copyrighted materials in your presentation. VAEA supports the copyright laws.
Make sure you include:
Your presentation's name as it is in the booklet.
Your name and co-presenter's names.
Your school system
Target level of the presentation
Contact information for people who have questions.

We will color code a conference booklet so others will know who has added their information. Maximum attendance is determined by room size and type of presentation. It is up to the individual presenter to allow others into the room.

We are mailing out confirmation letters to all presenters in late July. This letter states all the information you gave and the day/time slot you have been assigned. Please read it carefully. Reply if there are any concerns. If you have sent in a presentation and have not heard back, please email sid_ames@verizon.net as soon as you can. To our knowledge, all proposals have been accepted and been given a time slot.

Regional News



Southwest

by Pat Carr, Co-President

Ever since it was announced that the 2006 Conference was coming back to Hotel Roanoke, I've been hearing comments like these from VAEA members: "Oh, I'm so glad the conference is going to be back in Roanoke. We have such a good time when we're in Roanoke – y'all think of everything!" and "The Roanoke Conference was the best one I've ever attended!" and "I love Hotel Roanoke – It's really beautiful, and it's so large, we don't feel like we're crammed into little meeting rooms." and "It's such fun to walk down on the Market for the restaurants and galleries – it's the perfect site for a conference!" and "Downtown Roanoke and the Market are the perfect compliment to the VAEA Conference." and "The site hosts (SW and BR regions) do such a great job of making everyone feel important. There's so much to do."

Susan Watson and I brainstormed about Conference plans for months – and we hope to fulfill all of your expectations for another fabulous VAEA conference experience at the Hotel Roanoke and Conference Center in November. Southwest region and Blue Ridge regions have again combined talents and efforts to make your 2006 Fall Professional Development Conference memorable! We've worked with our art teachers and our students from the spring, throughout the summer and during the fall to have everything ready. Come prepared with your digital cameras and journals to get lots of ideas and lesson plan inspiration. Come prepared to learn new things and share your expertise. And come prepared to have a lot of fun!

Every year we've hosted the Conference, we've tried to make it our utmost goal to serve the needs of everyone attending. We recognize the fact that we have a very large and diverse group of art educators coming from equally diverse economic and geographic backgrounds. Our function is to make the site as educational, "art-ful", accessible, and functional as we can. Consider coming earlier on Wednesday, so you'll have time to see and do everything you can while in Roanoke!

While you're at the Hotel, you'll be continually reminded of the 2006 conference theme - *ART: the First Language* - with workshops, speakers, seminars, banners, t-shirts, tote bags, signage, and favors. Using animals as our decorating subject this year, we'll provide dozens of venues and displays throughout the Hotel where you will find unique art ideas to integrate animals into your lesson plans. And for viewing, there will also be hundreds of matted student artworks hanging on display flats in various locations. The conference logo merchandise features three bright and colorful animal renditions (see below and on front page in color) by Cave Spring High School student artists. (Hint – our conference color scheme is the secondary triad!) With the theme - *ART: the First Language* - appropriate for any occasion, I know you'll want to purchase several logo conference products this year – for yourself and for gifts. (Last year, everything sold out early – so check them out early and don't wait to pick your favorite items!)

On Thursday evening, the Vendor's booths and displays will open and VAEA hosts a reception for everyone. Following this, you'll want to make your way over the pedestrian walkway from the Hotel to downtown Roanoke's "Art by Night" Art Openings & Gallery Receptions. On Friday, The Art Museum of Western Virginia will host an evening reception at Center in the Square. Their newest exhibit, "Genius of the Place" will feature new mixed media, photography, sculpture and mixed reality pieces by John Gerrod, Rosemary Lange, Andy Goldsworthy, William Christenberry, and Ben Dahn. This exhibit focuses on new ways artists are looking at, being affected by, and reacting to their environments.



Blue Ridge

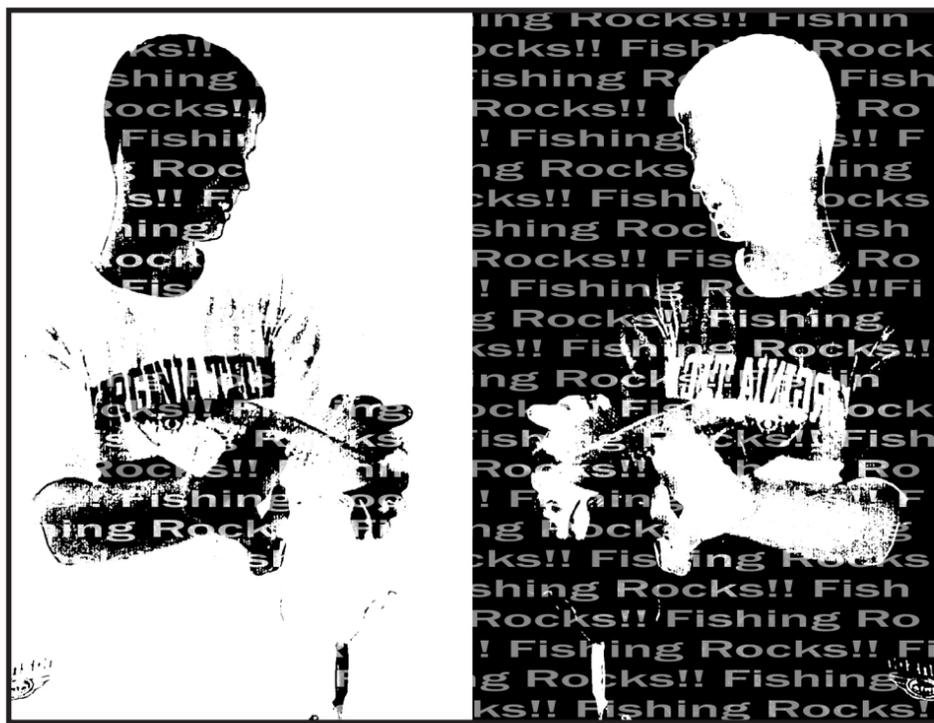
by Arnesa Lind



Hopefully we have all had a great summer break from the demands of our teaching responsibilities doing something wonderfully fun, inspiring, relaxing or all three. Those of us who went to Pittsburgh had a wonderfully inspiring experience. We came away with first hand knowledge of Frank Lloyd Wright's gift for architecture and Andy Warhol's best examples of Pop Art. With this and other such rejuvenating experiences behind us, school has begun and we are now looking forward to a year of creating with our students. Hopefully you are trying out some new ideas and techniques you've shared with each other and perhaps some that you got from conference last fall in Williamsburg.

This year's Fall Conference will be held in Roanoke at the beautiful and historic Hotel Roanoke on November 2nd, 3rd, and 4th. This is a priceless opportunity to rejuvenate ourselves, make new friends, visit with "old" ones while learning what others do in their classroom. Isn't it wonderful to belong to a profession that not only allows us, but also encourages us, to borrow and adapt ideas from one another for our own classroom? This year's theme is "Art; The First Language". The committee has put many hours of planning and incredible creativity into giving you a great conference. You won't want to miss the things that are planned for this year!

In closing, I hope that you are getting off to a creative start with your students this fall. I sincerely hope to see all of you in Roanoke.



"Negative" by Josh, Clover Hill H.S. Art Teacher: Alyssa Johnson

And then later on Friday evening at the Hotel, Southwest & Blue Ridge regions will host "A Caribbean Festival – food, fun, music, dance, art, and comedy". Come to a fun-filled evening of entertainment wearing your favorite tropical attire – straw hat, flip flops, clam diggers, floral shirt, sun dress, etc. At the Saturday awards event, Hotel Roanoke will not disappoint you with their delicious breakfast buffet. And you will leave the event with a lesson plan and animal favor from a SW or BR region art student. When Conference is over on Saturday afternoon, you may even want to spend an extra night in Roanoke so you can meander around the Market area, visit the Mill Mountain Zoo and the Roanoke Star, shop at Valley View Mall, and check out other cultural attractions and museums.

In June, we held a very successful summer painting workshop at Woods End in Roanoke, for our SW members, experimenting with **Angela Shields'** technique of working on Yupo paper. (Be sure to sign up for her workshop being offered at conference – you'll love it!) Following our salad buffet luncheon, we worked all afternoon on conference planning. Several of our members were busy this summer doing course work, at out-of-state workshops, on family vacations, with school field trips, etc. Please come to our SW region meeting at conference and share your stories, places, and new ideas. At the regional meeting we'll also be announcing Regional Art Teacher of the Year Awards and your new officers for the next term. See you there!

Tidewater

by Aimee Sirna, Acting President

I agree with many of you that summer is all-too fleeting, but I sincerely hope that yours was magical! If you have managed to set aside time for yourself during your family and work commitments, congratulations, and please vow to keep up the good work!

When planning this school year, I asked myself the following questions: What would you like to accomplish this school year? What steps can you take to reach your goal? Does your district or the state of Virginia offer grants or other resources that may help you execute a special project in your classroom? One thing is for sure: there will be plenty of good information and creative ideas available at this year's VAEA conference in Roanoke. Take advantage of the friendly atmosphere - you are bound to meet someone whose teaching situation mirrors your own - in between attending exciting sessions that will energize your program. Roanoke is also a lovely place to spend a few days.

With all the excitement, please do not forget to attend the Tidewater regional meeting. I look forward to talking with you. Some of you may be familiar with me as Tidewater's past Vice-President. I helped to organize our two recent Winter Workshops at ODU and enjoyed meeting many of you during that process. Do not forget that the TVAEA regularly meets at 7pm on the 2nd Wednesday of each month at the Norfolk Vo-Tech Center, although our November meeting will take place at the conference in Roanoke. Please do not hesitate to contact me for directions, or to discuss any ideas you have for the TVAEA this year.



Central

by Paul Guider

Summer is traditionally thought of as "the doldrums," in which we languish between the frenzied school seasons of Spring and Fall. We heal in mind, body and spirit in preparation for the upcoming school year. Though this is still true, I don't know anyone who is actually lounging by the pool all summer. My colleagues in the Central Region are staying sharp and gathering a little extra knowledge and experience, albeit at a more relaxed pace. We are traveling, researching, taking classes, even teaching.

By the time you read this, our school year will have started, and the adrenaline will be pumping. We remember with satisfaction all of the professional activities from the past year. But they have already been acknowledged. The only thing left to do is anticipate and participate.

Anticipation: The Fall Professional Development Conference this year will be in Roanoke, November 2-4. Not only will it rekindle your professional involvement, it will enliven you as a teacher. I cannot give enough encouragement for your attendance. If you have never attended, I can promise you will find something to do there that will be a thrilling stimulus to your teaching career. Even if you think that you don't need any more professional development, the opportunities for networking through the many social activities can be worthwhile as well.

You won't want to miss the Central Region meeting at the conference. It is the time when we outline all of the upcoming events for the entire school year, and will be essential to your planning. It will also allow you to sign up to volunteer or serve on a committee, for those of you who want increased involvement.

We also anticipate the announcement of our new Central Region Board of Officers. We seem to get stronger every two years with the "changing of the guard," and we can look forward to the excitement of new leadership.

Participation: We want to encourage one another's involvement, and now is the time to promote this. We will have new teachers coming into our sphere who feel that they want a little something more from their profession. Also we encounter art teachers who feel isolated, and would like professional and social interaction with other art teachers. I don't mean to say that you need to drag them along with you, but rather to describe the joys and benefits of your own participation. Seasoned teachers have already established their level of participation, but our new colleagues are eager to dive into the art education experience. They just need a little guidance getting started. You can help them with conference registration, who the good contact people are, how to access the NAEA web site, and so on.

I have one last reminder for you. So many of the questions that you have can be answered by visiting the VAEA web site. It is bigger and better than ever, with more links, more forms, more calendars, newsletters, time lines, and so much more. It is easier than going through a chain of e-mails to get the information you need. It is simple and easy to remember: www.vaea.org

Here is wishing you a fantastic school year, and I hope to see you at one or all of our exciting CRVAEA and VAEA activities!

Photo this page by Kevin, Gr. 12,
Staunton River H.S. Art Teacher:
Susan Hubble



Northern Virginia

by Amy Bruce

The summer brought the Northern Virginia Region many events and changes. We are welcoming in a new regime that I am eager to introduce at our regional meeting at this year's VAEA State conference taking place at the famous Hotel Roanoke in November. Several awards are to be given as well, so don't miss it! We have been hard at work putting together an updated membership list and brainstorming activities and opportunities for our members and have had several great summer workshops that allowed members the chance to meet and exchange ideas. The past years have been a great learning experience for me as I see VAEA grow and expand. With growth comes change and hopefully a broadened sense of the world. Our efforts to bring Arts Education to the forefront of the Board of Education have not gone unheard and I admire the tenacity and drive my fellow board members have in pursuing their goals. In Fairfax County we have experienced change this past spring as our fearless leader, **Bettyann Plishker**, said farewell as she retired after many dedicated and prosperous years. Her professionalism and love for what she does was apparent and will be much missed. We wish her well as she moves on to take time for herself and her family. The Northern Region will also welcome in a new President, Vice President and Secretary to its ranks and wish them the best of luck for the next 2 years. They have a lot of work ahead of them keeping up with all of our members! You are all such amazing educators and artist we want to hear all about your happenings and events. Please let us know what's going on with you and how you advocate for the Arts in your school, in your community and in your lives. I'd like to thank everyone for letting me be your President. It has been an educational and inspirational experience and I hope that I've been able to pass that inspiration onto you, the members. Thank you!



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Division News



Elementary

by Maripat Hyatt

Greetings to elementary teachers across the state. Conference time is here again! I hope if you have attended the annual state conference in the past that you are eagerly awaiting the release of the conference materials. If you are a new teacher and receiving this newsletter for the first time, take my advice and make time to attend. As elementary teachers we are frequently the only visual arts teacher in our school, or in smaller districts you may be the only one! By attending conferences we have the opportunity to meet others and share lessons, techniques, and experiences. Our state conference is one of the best attended in the NAEA. Inevitably the workshops with limited space will fill up fast with the earliest registrants. So don't wait for snail mail to deliver your conference booklet, check out the web site. EDITOR'S NOTE: Conference booklets will not be mailed at all this year, you will receive a notice regarding when the materials will be online for downloading.

I hope many of you took my suggestion in the last newsletter and thought about being a presenter for this year's conference. I'm looking forward to a plethora of choices! I took my own advice and made a proposal for a round table share fair with some of my colleagues from Henrico County. We are working out the final details but it should be an exciting session where several teachers will have tables set up with examples of super elementary art lessons. We hope that elementary teachers who aren't in ticketed workshops will walk through, take photos of the student and teacher exemplars, talk to the teacher presenting the lesson, make notes and visit the web site later to print out the written lesson plan. This is a different format from former sessions at the art conference; I hope it will be helpful for teachers this year. I saw it work very successfully at the Virginia Society for Technology Education (VSTE) conference this past March.

Finally, I hope many of you will make time to come to the annual Elementary Session, which is traditionally held on Saturday morning during the conference. This will be my first opportunity to address elementary teachers in person as the division representative for the state. I would like to find out what's going on with you where you teach. What can I do as your voice on the VAEA board? Feel free to contact me with information you feel is important to share, use the contact information found at the end of this newsletter. See you in Roanoke!

Middle

by Kim Turner, Guest Author

I hope everyone had an enjoyable and refreshing summer vacation and you are newly energized for the upcoming school year.

The NAEA middle level division, in partnership with the elementary and secondary divisions, is producing a teacher resource "*Sequential Benchmarks- The Human Form K-12*". This resource will include high quality examples of what students should be able to do at different developmental stages in terms of the human figure. The Middle Level Division is seeking exemplary models/solutions to include in a CD for teachers at the Middle Level. This CD will include images of student solutions to art problems (student work) that has focused on the human figure.

NAEA Middle Level Division Director, **Jaye Ayres**, is accepting submissions from the four regions. Submissions should include a **brief** problem statement, a national standard, and digital images of student solutions. Images should be shot at low resolution to facilitate the emailing process. Accepted images will be included in a powerpoint presentation. To submit images and statements email Jaye at jaye_ayres@hcpss.org. It would be wonderful to have Virginia Middle Level work included in this! As you are organizing your room or beginning lessons, think about taking pictures of student work that show the human form. These need to be sent to Jaye by the end of September. If you are in NYC for the NAEA convention be sure to attend the Middle Level function. It is a great place to meet middle school art teachers from around the country and hopefully the powerpoint will be shown.

The NAEA Middle Level is beginning a list serve. If you are interested in joining please email Jaye Ayres at jaye_ayres@hcpss.org. Also don't forget that we have our own VAEA Middle Division list serve. You can access/join on the VAEA website. If you have any questions about any of this information, contact me at kturner@richmond.k12.va.us. I hope to see everyone at the VAEA conference in Roanoke! Enjoy the beginning of the year!

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Secondary

by Phyllis Coleman



Preparing to define direction in teaching art education on the secondary level can be a daunting task. This summer the Advanced Placement Institute's workshop, was held at Madison High School in Vienna, Virginia. **Dr. Debra Ambush**, Advanced Placement Consultant unfolded the AP guide to art educators at a one week AP class. Her direction was extremely enlightening of the program's goals. I am now encouraged, because of her direction, to communicate to all art teachers to take a look at the program for teaching all secondary students in art in order to better prepare them in the future to meet the objectives of the Advanced Placement program. Students who are in an AP Studio course are asked to perform a number of tasks in order to create a comprehensive and cohesive body of work for their portfolio. Once an art teacher decides to adapt the rubric outlined in the AP Guide, the level of student artwork should be at a consistently high quality. The work will also show evidence of experimentation and informed decision-making.

Consider the adaptation of the Advanced Placement Rubric to create a strong linear curriculum at your school. What this will mean is that all students will be prepared to meet the expectations and rigor of the Advanced Placement curriculum prior to taking the class. This linear approach will ensure students who enroll in an AP class will pass the exam successfully, thereby being better prepared for the course load in a future college art program.

Visit AP Central at apcentral.collegeboard.com to see a scoring guide to develop a rubric for students in your art classes. I wish you a great start this fall preparing to meet the needs of students in your art program!

National Art Honor Society

In 1978, the NAEA began the NAHS program specifically for high school students grades 10-12, for the purpose of inspiring and recognizing those students who have shown an outstanding ability in art. The NAHS also strives to aid members in working toward the attainment of their highest potential in art areas, and to bring art education to the attention of the school and community.

In 1989, the NAEA introduced the NJAHS as a separate organization from the NAHS. (When a student completes the junior membership, he/she must start anew and be nominated to the NAHS). This program specifically for students in grades 7-9 was designed to help generate interest in art programs at the secondary levels and inspire and recognize the younger art student. The NJAHS students will become members of a distinguished group of art students.

Here are some reasons why your school should join the NAHS/NJAHS:

1. You become part of a professional organization: The National Art Education Association.
2. Your students become members of a distinguished group of approximately 23,000 art students.
3. Your NAHS sponsor, as an NAEA member, would be eligible for four grant programs.
4. Your NAHS students would be eligible for the Rising Star Secondary Recognition Award.
5. An NAHS Senior would be eligible to receive the Charles M. Robertson Memorial Scholarship — a special four-year scholarship to Pratt's School of Art and Design in New York.
6. Your school art program would be eligible to apply for the NAEA Standards Award.
7. Your NAHS/NJAHS sponsor would be eligible to attend NAEA's annual convention, co-sponsored academies and institutes held throughout the country. They would also receive a variety of professional publications that could be a valuable resource in the classroom as well as to your professional library.
8. NAHS News is published twice a year and is received by students as well as sponsors. We encourage students to submit articles and art work for publications in the News.
9. Participation in the NAHS/NJAHS, is a mark of accomplishment in the school and community and well recognized by the institutions when your students apply for entry into a college or university.

These programs recognize student excellence and achievement in art.

For more information on the National Art Honor Society or the National Junior Art Honor Society, please e-mail your name and school mailing address to mworrest@naea-reston.org and the 2005-6 NAHS Chapter Application Handbook will be mailed to you, or you may download the pdf version.



Higher Education

by Pamela G. Taylor

Many thanks to my higher education colleagues who shared their news for this column.

Dr. Renee Sandell from George Mason University reports that **Dr. Kimberly Sheridan**, a researcher from Harvard Project Zero, will join the GMU faculty in Fall 2006 as a tenure-track Assistant Professor of Education. With her joint appointment in College of Visual and Performing Arts and College of Education and Human Development, Dr. Sheridan's primary program affiliations will be in Art Education and Educational Psychology.

GMU's NAEA Student Chapter is organizing a juried exhibition "Artist/Teacher: Past, Present and Future" for November 2006 in the Mason Hall Gallery. Exploring "why we teach and make art," the exhibit will showcase and celebrate the artwork of retired, current and pre-service art teachers in Virginia and the Metropolitan DC area.

Dr. William Wightman of James Madison University reports that on May 12th, 2006, over 120 secondary-level art students from the Northern Blue Ridge Region attended the 26th annual JMU Art Workshop Day. JMU undergraduate art education students, graduate students, as well as university faculty members conducted workshops in sculpture, alternative methods in photography, surface design, and ceramics, just to name a few!

Bettyann Plishker, Fairfax County Public Schools, **Nancy Lampert** (VCU), and **David Burton** (VCU), were featured speakers at the JMU Content Teaching Academy from June 26th-30th. Their presentation topics addressed mediocrity in art education, inquiry-based art making and Photoshop as art inquiry, as well as an overview of survey research and varying strategies for teaching exhibition techniques, respectively. The overall course content for this year's Teaching Academy focused on contemporary art education issues, theory, and practice. The JMU Art Education Center, directed by Dr. Kathy Schwartz, provided a Summer Art Program for Youth featuring 32 art classes taught by certified art teachers in the JMU Art Studio Center. JMU art education students worked as volunteer teaching assistants. This festive event included two community art shows for student work. The programs were supported by JMU, The Virginia Commission for the Arts, and the Arts Council of the Valley. The JMU Art Education faculty (Schwartz and Wightman) completed the revisions to the Art Student Teaching Reference Guide. The guide incorporates NAEA art teaching standards with NCATE and NASAD accreditation expectations. Questions for assessing student teaching performance are organized in the following areas: Knowledge of Content; Preparation for Instruction; Instructional Performance; Reflection and Evaluation; and, Professionalism. The complete guide may be downloaded from: <http://coe.jmu.edu/esc/>

At VCU (Virginia Commonwealth University), we are excited to welcome Dr. Nancy Lampert, Dr. Melanie Buffington and Dr. Min Cho to our faculty. **Dr. Nancy Lampert** holds a bachelor's degree in Fine Arts from San Francisco State University, a master's degree in Art Education from VCU, and a doctorate in Education from The College of William & Mary. She taught art at the secondary level in Massachusetts, and has also worked as a professional artist, graphic designer, and art director. Dr. Lampert's current scholarship focuses on curriculum, technology in art education, and critical thinking in the arts. She has been published in *Studies in Art Education* and recently co-authored a textbook chapter on standards based integration of technology into art education curricula. She will continue her important critical thinking and the visual arts research at the k-12 level this fall involving VCU honors students in a service-learning program at Carver Elementary School. **Dr. Melanie L. Buffington** earned her Ph.D. and M.A. at The Ohio State University and her B.S. at The Pennsylvania State University. She previously taught middle school art in Maryland, has interned in numerous museums, and was an assistant professor of art education at Western Michigan University. Her current research interests include: museum education, technology in art/museum education, integrated/interdisciplinary curriculum, and pre-service teacher preparation. She has published articles, reviews, and chapters in several publications in the field including *Studies in Art Education* and the *Journal of Cultural Research in Art Education*. **Dr. Min Cho** holds a bachelor's degree in Art History from Tufts University, a master's degree in Arts Administration and a doctorate in Art Education from The Florida State University. While working on her doctorate, she was the Associate Director for Florida Learn & Serve for 7 years, promoting service-learning and in particular, arts-based service-learning, through training and technical assistance for K-12 teachers, grant writing seminars, evaluation workshops, conference coordination, and project development. She has also directed community arts programs, curated exhibitions, and worked in museums and galleries. Dr. Cho's current work entails visual art teacher evaluations with service learning, curriculum integration, and teacher professional development. She recently co-authored the premiere arts-based service-learning handbook for K-12 teachers.

For the 2006-07 academic year, the Department of Art Education at VCU will be housed in the Franklin Street Gym Building while renovations of Franklin Terrace are completed. Our administrative offices are located in FSG B-38. As this building is just across the street from Franklin Terrace, we hope you will have no trouble finding us.

In the last issue of the *VAEA Newsletter*, I asked for comments concerning graffiti and art education, saying "At the risk of sounding conventional, I am concerned that if we do not include and strongly affirm the fact that although often beautifully rendered and meaningful, tagging graffiti is a criminal act and is subject to jail time. VCUarts has taken a fervent stand against graffiti and tagging practices. As responsible art educators we must help our students to distinguish between public art/artistic expression, vandalism and crime." I am excited by the discussion that ensued and include the following comments regarding this issue from higher education faculty across the Commonwealth.

Dr. Richard Bay from Radford University sent me an impassioned email with very interesting points. Due to space limitations, I have had to edit his comments and hope that in the process, I retained his meaning. He said, "Is graffiti art? In the Constructionist (not constructivist!) view...this work is socially constructed, as part of an ongoing social process. . . .While I would not give an assignment to go out and 'tag' or 'deface' a public space the individuals that do, are creating art spaces in response to societies constraints. Graffiti is a method to socially interact/react to the experiences the individual endures. Graffiti may be a form of self-gratification and an attempt at minimal public recognition. Graffiti may be cultural marks, signs, the very identification of one's experience when alienated from the predominant society. Graffiti may be an individual's attempt at beautifying that which has become mundane and banal. . . .My feeling is that within our current social structure...these marks and their meaning must be viewed

continued next page

as part of the individual's reaction to the society itself. Does this make it any more 'legal' or 'acceptable'? I'm afraid that the artists in question decide that themselves...knowing the ramifications of their acts and understanding the consequences may be the only point we should make. . .What if Basquiat, Haring, etc... would not have had this outlet, societal canvas? What if in all man's conflicts, wars, struggles, and the marks of individuals conscience to resist were erased or quieted? What if (since I know no one who was there to really give us first hand insights...do you?) the caves we so revel in are they nothing more than the graffiti of its day? It is every teachers responsibility to inform and educate, while this is what you may believe I art/life/truth/etc., it may not be what others believe (and they have a right to their opinion)! Dr. ARTGUY says, Don't dictate...help them navigate...the experience is richer for the student and the teacher!"

Dr. Renee Sandell from George Mason University responded, "Graffiti generally reveals an extreme need for graphic expression by those who haven't been heard and choose to remain anonymous. Art teachers help all students find and own their artistic voices--and share their work with others in constructive venues, ranging from the classroom bulletin board to the annual art festival and Youth Art Month. Defacing others' property doesn't constitute art. When graffiti "artists" are held accountable for their actions, thorough clean-up would be a natural consequence of their graphic outbursts— and might influence their choice of materials."

Dr. William Wightman (JMU) wrote, "Can graffiti exist as an art form in the "fine" art world? In 1997, conceptual artist Alexander Brener spray-painted a dollar bill sign onto a painting done by Kasimir Malevich. The spray paint essentially ruined the work of art and Brener was subsequently jailed for his act. What's interesting is that Bruner considered his graffiti as an artistic extension to a painting that he considered to be lifeless; that applying a "new layer" would bring "new meaning" to a work. He also is very critical of how the art market works and considers museums to be "the bastion of cultural power." I certainly don't condone Brener's act, and as an educator I would never want my students to consider damaging another person's artwork. But graffiti, whether in the form of a tagged railroad car or a political statement aimed at the art world *is* seductive, its presence is often a voice for the voiceless, and it's form does involve and reveal artistic concepts or meanings. I would hate to see graffiti not being explored in schools in that it's exploration can lead our students to better articulate the concepts of art in public spaces, ownership, voice, as well as formal design and composition."

If you would like to continue this discussion about graffiti and art education, please email me at pgtaylor@vcu.edu.

Museum Education by Chris Nail

Making the Most of Your Museum Visit

Field trips to museums can be a highlight of the school year for any classroom, but it can be especially rewarding for studio art classes. Spending extended periods of time observing and discussing original works has been a foundation for teaching future generations of artists for a long time. Shrinking travel budgets and restrictions on time spent outside of the classroom have made valuable museum trips more difficult to arrange. Unfortunately, there isn't much that a newsletter article can do to remove those roadblocks, but there are some easy to follow guidelines that will make your next class trip to a museum much easier.

- Every museum is different. Don't assume that the tour policies of one museum will be the same as the next. Museums are all fairly similar in how they do things, but those small differences can be very important. Always confirm the details of your visit with the museum.
- Plan your trip well in advance. Most museums like to have school visits confirmed at least two weeks ahead of time. Make your initial phone call to check on dates and fees well before this deadline.
- The cheerful, highly trained museum educators, tour guides or docents who work hard to make each student's visit to their museum as informative, educational and fun as possible are usually not full time employees of the museum. Docents usually only come in when they have a scheduled tour. Many museums have a very dedicated, but small group of docents. Scheduling your tour well in advance helps us to arrange guides for your students. This also helps to ensure that they are prepared for your specific needs.
- Let your museum know if you have specific goals for your visit. For instance, if there are three exhibitions on view during your visit but your students have been learning about some of the artists in one of them, let your museum know so that they can pass that information along to your guide or docent. If you were to bring your class to *The Genius of the Place*, opening September 22 at the Art Museum of Western Virginia, and wanted to focus on Rosemary Laing and Andy Goldsworthy, for example, our docents would like to know about your interests so they can be ready to spend extra time on those artists. The museum may also be able to provide curriculum materials, pre or post visit activities and museum staff may be able to provide useful links to the Virginia S.O.L.S.
- Please let your museum know about any changes to your visit as soon as possible. Museums understand that changes can happen at the last minute. If the principal decides to cancel the visit a week before, or if the bus breaks down in front of the school, please give your museum a call.
- The vast majority of schools are great about making sure they have adequate chaperones. Everyone once in a while some chaperones forget that their duties don't end when the students leave the bus. Help your museum out by making sure all of your chaperones know student discipline is not the responsibility of the museum's staff.
- Remember, your museum is there to support you! While museums can't fulfill every request, you will find that they are often willing to arrange your visit to suit your needs if at all possible.
- If you have students with special accessibility needs, please let museum staff know when you schedule your visit so they can make any necessary accommodations.

A school trip to a museum should be a special experience for your students, and the staff at your museum works very hard to make it as enriching as possible. Don't be afraid to ask questions or bounce ideas around. The person you are scheduling your visit with is a trained museum educator who can help you make the most of your visit. Start scheduling your fall museum visits soon!

Supervision & Administration by Barbara Laws



Happy New Year! Those of us in education are fortunate – we welcome in the new year twice – once with everyone else on January 1st each year and also in late August with the return of teachers and, a bit later, our students. In both cases, the air is ripe with possibility and opportunity as we set about, based on last year's experiences, making our September New Year's resolutions. I hope that your New Year is off to a terrific start! What are your resolutions? How will you make a difference this year?

The Supervision and Administration Division will be trying out some new things. We decided at our Art Works for Virginia session that we needed to provide professional development and act as resources for each other. To that end we are meeting 3 times during the year: in January at Art Works for Virginia for discussion of issues and resources; during the summer for structured conversation around a particular topic; and in the fall at the VAEA Conference to support student chapters and update each other on activities around the state.

By the time you read this, VAEA administrators and supervisors will have had a summer meeting in Richmond at the Virginia Museum of Fine Arts. (Putting together this column is an exercise in cognitive dissonance – suffering through the dog days of July while writing for a publication date in September.) On our agenda is discussion of and sharing resources for new teachers and preparations for the school year. We are looking forward to exchanging ideas and supporting each other.

Also arising from the January meeting was a consensus among us that we needed to provide additional support to help students prepare to enter teaching and connect to supervisors prior to the interview process. In addition to our usual VAEA panel discussion where supervisors give helpful hints about interviewing and other "real-world" situations and invite questions from the audience, we will also be holding an informal meet and greet session where students can meet supervisors informally and learn a little about districts and supervisor expectations before a formal interview situation. We hope to see many students and their student chapter sponsors at the VAEA Conference in Roanoke!



Curriculum/ Research

by Kathy Schwartz

Art educators are using research to establish classroom management, develop and organize lesson content, and assess learning. You can find out more about how research is informing art teaching in Virginia by attending the 2006 VAEA Annual Professional Development Conference, November 2, 3, 4 in Roanoke, VA. Look for registration online at vaea.org.

Research is any activity that engages us in the quest for new information. This includes traditional research methods, but also embraces action research within our classes, creative work with our students, or individual creative work that seeks discovery. The results of the "research" may advance the field of art education through: publications, presentations, art shows, improved teaching performance, or improved art curriculums.

Research may also be seen as a growth process. Art teachers engage in research every day with their students. They design lessons, teach the lessons, and use formal and informal assessments to find out if the students are learning what they set out to teach. The entire process is valuable research because it helps to improve instruction and contributes to improved student learning.

Thankfully, a good deal of the research has been collected and organized in retrievable formats for reference. For example, the NAEA website has a list of research resources that includes links to hundreds of articles that deal with arts education, aesthetics, and art theory. Go to this web site and click on Research. <http://www.naea-reston.org/> From the NAEA web site, you will be able to link directly to the following sources:

The AERA SIG Communication of Research - Included are links to approximately 125 electronic journals in the field of education that are scholarly, peer-reviewed, full text and accessible without cost.

Artscan - The Education Commission of the States has developed Artscan to support the analysis of state-level policies (in statute or code) related to the arts in education. From this database, you can generate profiles of the state policies for arts education in individual states, create comparisons of specific types of arts education state policies across several states and view compiled reports on state policies for the arts education.

The Department of Education - Houses and supports organizations that provide research, evaluation, and statistics. Institute of Education Sciences — research, evaluation, statistics, and guidance on evidence-based policy and practice.

The Educator's Reference Desk - Builds on over a quarter century of experience providing high-quality resources and services to the education community. 2,000+ lesson plans, 3,000+ links to online education information, and 200+ question archive responses.

The US Department of Education - Website for searching the ERIC Database

The International Journal of Education and the Arts - Website publishes articles electronically on issues in aesthetics, arts education, art theory, music education, visual arts, drama education, and education in literature.

National Center for Education Statistics - Educational demographic data

Office of Educational Research and Improvement - Archived material at the US Department of Education.

The Rand Corporation - Online research on K-12 assessment and accountability, school reform, teachers and teaching.

continued next page

Affiliates



Advocacy

by Kori Logothetis

Welcome back to a new school year! It feels quite odd for me to say that since, as I write this article, the 05/06 school year has just come to an end... This is the way we work – always ahead of the game and proactively seeking ways to assure that our art programs can flourish year after year. I do hope that you had a restful break but I also hope that you didn't take a vacation from art advocacy! What have you planned for this year? How will those plans go beyond what you did last year to reach a larger audience? Who will you communicate with about the importance of art education?

Even if you've told "them" before, don't rest thinking that your message has sunk in.

In most cases, you are an advocate without even trying. If you are passionate about what you do, your actions will speak louder than words. Unfortunately, the school year starts and ends with such a whirlwind force, that we rarely get a minute to reflect upon this type of "built-in" advocacy. It is important to make time in your schedule so that you can find ways to take what comes naturally and turn it into an active, exciting, and very public advocacy plan for the school year.

I recently received an automated "Take Action" notice from Virginians for the Arts. I get these quite often and must admit that it is very easy to put off reading the information when 50 other emails that need immediate attention are awaiting me. This time, however, I made an effort to read the article and to actually "take action." The topic of this communication was the fact that Virginia's budget has finally allowed us to get closer than ever to the goal of having \$1.00 per person in the state go to arts funding. Arts advocates in Virginia have been pushing for this for years (many other states have this funding already). It has been a slow journey but it seems as though the efforts of many are finally paying off. We are now up to \$0.80 per capita (from \$.049). So, by simply clicking on "Take Action," I wrote to thank my legislators. Instead of using the pre-worded response, I wrote my own thank you letter based on my personal viewpoint. The great thing is that my letter was automatically sent to my legislators – so if you don't know who they are, do this and you'll find out! In order to reach more legislators, I sent two responses – one using my home address (Richmond) and the other using my work address (Henrico). I immediately got a response back from the executive director of Virginians for the Arts, thanking me for personalizing my letter. I have no guarantee that my message will be read by those who really need to see it but at least I can say that I did my part. If we all do this, however, I am sure that the message will get through.

If you have not already done so, please visit the web sites of Virginians and Americans for the Arts. Here, you can be kept up to date about current advocacy issues and have the chance to communicate with your legislators and even the president.

Virginians for the Arts – www.vaforarts.org. Click on Legislative Action Center.
Americans for the Arts – www.artusa.org. Click on Policy and Advocacy.

So for my county, for your counties, and for the state and the nation, the advocacy effort continues. If you are sitting pretty, rest assured that someone else is not – our efforts must go beyond what we do for ourselves. What we do is the basis for what happens for art education in the state and the nation.

Please start making arrangements to attend the annual VAEA conference. This is the perfect time to learn about what is happening in the state and to get excited about the possibilities for the future. Look for some new art advocacy ideas while you are there - and join in!

The Advantage of Membership by Patsy Parker

What will NAEA do for me?

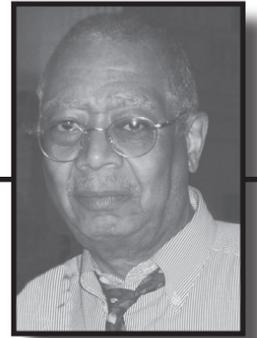
The National Art Education Association promotes art education through Professional Development, Service, Advancement of Knowledge, and Leadership. NAEA is specifically geared to meet the needs of art educators of Early Childhood, Elementary, Intermediate, Secondary, College and University, Museum, Administration, Lifelong Learners alike. Nowhere else will you find the depth and breadth of support for you, the superhero of creative problem solving in the world of education.

The NAEA is approaching its 60th Anniversary, founded in 1947 with the merger of the Western, Pacific, Southeastern and Eastern Region Art Educations, plus the art department of the National Education Association. Our membership is over 22,000 worldwide: 50 states, District of Columbia, U. S. Possessions, Canadian Provinces, U. S. military bases world-wide and 25 foreign countries.

What do I get for my money?

Your dues entitles you to membership in the National Art Education Association, Virginia Art Education Association and your Regional Virginia Art Education Association. You will receive a bi-monthly Journal with articles on current trends, directions, problems and exemplary approaches to visual art education. You will receive the bi-monthly edition of the NAEA newspaper reporting news and developments affecting art education. The Annual Conventions are held in cities with facilities large enough for 5,000 art educators to convene for 5 days with over 800 sessions and world acclaimed guest speakers. The site for the 2007 NAEA Convention is New York City. (I already have my hotel reservation, do you?)

continued page 14



SchoolMatters - A national web-based Education Data service provides in-depth information and analysis about public schools, districts and state education systems. The site's search features allow users to review and compare per-pupil spending, test scores, student and community demographics, teacher compensation and other data across districts and between states

VAEA Research Announcements

Bill Wightman directs an annual summer content academy for graduate study in art education at James Madison University. The 2006 program embraced contemporary issues in art education, and featured survey and inquiry based research methodology. **Bettyann Plishker**, George Mason, presented ideas to improve the quality of art teaching a session entitled:

Conquering Mediocrity. **Nancy Lambert**, VCU, discussed Using Technology for Inquiry-based Art Making. She also discussed Photo Shop and art inquiry methods. **David Burton**, VCU, presented Surveys: Research that Counts, and he discussed Teaching Exhibition Techniques.

Bill Wightman continues to serve as the editor for the *Journal of Social Theory and Art Education*, and he has an article included in Paul Duncum's book, *Visual Culture in the art class: case studies*. Bill's article discusses making the familiar unfamiliar: Kmart consumerism and art education.

Also from JMU, **Kathy Schwartz** and **Bill Wightman** have aligned the art education program requirements with the researched based teaching competencies in five areas: knowledge of content, preparation for instruction, instructional performance, reflection and evaluation, and professionalism. For program and assessment rubrics, contact: schwarka@jmu.edu.

Pamela G. Taylor, Chair and Associate Professor at Virginia Commonwealth reports that Dr. Nancy Lambert's article "Enhancing Critical Thinking with Aesthetic, Critical, and Creative Inquiry" will be published in *Art Education* this September, 2006. Dr. Pamela G. Taylor was recently named Editor of *Art Education*, The Journal of the National Art Education Association. Her first issue will be published in January 2007. VCU graduate student **Kathryn Helms** is the Editorial Assistant.

Taylor's article "Critical Thinking in and through Interactive Computer Hypertext and Art Education" was published in and her unit plan "Earth's Careful Gardeners" was published in *Arts and Activities* in April 2006.

Taylor's & **B. Stephen Carpenter, II's** article "Making Meaningful Connections: Interactive Computer Hypertext in Art Education" was published in *Computers in Schools*. Taylor and Carpenter along with VCU graduate students **Anna Golden** and **Talitha Church** have a chapter entitled "When Looking and Making is not Enough: Fours voices on Real Visual Culture Curriculum" in P. Duncum's book *Visual Culture in the Art Class: Case Studies*.

Dr. David Burton's "Exhibiting Student Art" was published as an NAEA Advisory as was **Dr. Jane Zander's** "Dialog vs Discussion: Rethinking Communication in the Art Classroom."

K.B. Basseches, VCU writes a regular gallery review column for the Richmond Newspaper. Her columns feature The First Friday season, and area openings. The reviews can be seen at Richmond.com.

I hope that everyone has enjoyed a relaxing and enjoyable summer and that your plans for the year are filled with many exciting adventures. With the approach of fall and a new school year, I am certain many of you, as I have the past few years, felt an urge to get ready for a new school year. As reality sets in, we realize that we do not have to start the prepping process for the school year. However, I would like to invite you to sustain that adrenaline rush for a while and give some thought to the value of the collective wealth of knowledge and experience that exists within the VAEA retired art educators group. What are some of the benefits that an experienced group as the retired art educators could provide to VAEA? How could we organize by regions to mentor beginning art teachers who are without art trained leadership and/or colleagues? How could we assist our VAEA Student Chapters and their university sponsors with planning and programming implementation? And, finally, what could VAEA do for you as a retired professional? These are some of the questions I have asked our distinguished core of retirees over the summer to help prepare for the fall VAEA Conference. I am inviting all retirees to continue your involvement in the VAEA/NAEA. Plan now to attend the VAEA Annual Professional Development Conference November 2 - 4, 2006 at the Hotel Roanoke in Roanoke, Virginia. If somehow we have missed communicating with you, please provide your contact information to me in a manner that is most convenient for you. I am looking forward to your input and active participation in the activities of the Retired affiliate.

An unknown wise person said, "Retirement is waking up in the morning with nothing to do and by bedtime having done only half of it."

2006 FINE ARTS STANDARDS OF LEARNING

by Cheryle Cuddy-Gardner

BACKGROUND

Academic content Fine Arts Standards of Learning were developed in 1983 for music and visual arts, 1985 for theatre arts, and 2000 for dance arts. In 1989, the Visual Arts Standards of Learning were revised. In May 2000, the Fine Arts Standards of Learning were revised for music, theatre arts, and visual arts, and the standards for dance arts at the middle and high school levels were developed. In accordance with HB 633 and SB 606 of the Virginia Acts of Assembly, 2000 Session, the Virginia Board of Education (BOE) scheduled the Fine Arts Standards of Learning for review in 2005-2006.

PROCESS

On May 25, 2005, the BOE approved a plan to review these standards and develop levels three and four for theatre arts during the 2005-2006 academic year. The Virginia Department of Education (DOE) established a set of operational principles and guidelines for the review. The DOE prepared and posted Superintendent's Memorandum No. 116, May 27, 2005, requesting recommendations for individuals to serve on the review team and solicited comments via an electronic form that was posted on the DOE's Web site. Cheryle Cuddy-Gardner, Principal Specialist of Fine Arts, DOE, served as project director for the standards review process. Suzanne Mal-lory-Parker, Instructional Specialist for Performing Arts, Chesterfield County Public Schools, served as music consultant to the team. Approximately 20 members were selected to represent the four fine arts disciplines, all levels of instruction, key fine arts education groups, and regional representation. Four persons representing each of the fine arts disciplines were selected from the team to serve on the steering committee. Also, these persons served as chairpersons for the individual fine arts working committees. The DOE identified and secured the current national standards, reports, and other resources to assist with the review.

PROCEDURE

The steering team met for a day in June 2005 at the Virginia Museum of Fine Arts, Richmond, Virginia to discuss plans for the review process. The full review team met once, July 25 and 26, 2005, at the Roslyn Center in Richmond, Virginia. The theatre arts review team met for two additional days, July 27 and 28, 2005, to draft the proposed standards for Theatre Arts III and Theatre Arts IV levels of study. The members of the review team and the department staff examined national fine arts curriculum documents and systematic feedback from school personnel and stakeholders to determine what revisions, if any, were needed.

The review was designated for all elementary, middle, and high school standards currently included in the Fine Arts Standards of Learning document. A "strikethrough" and underline editing method was used for the review, clearly noting any changes. The review team was directed to pay special attention in its review and recommendations in three specific areas: a) scope and sequence of content; b) clarity and consistency in content specificity; and c) measurable content. The review team made recommendations to the department in accordance with the principles and guidelines established for the review.

The review team, the music consultant, and the department's fine arts specialist produced a draft of the reviewed standards that were shared with fine arts education stakeholders and content experts for comment. The steering committee re-convened in September 2005 to review the work of the writing teams and stakeholder comments. A presentation draft was produced for first review by the BOE in October 2005.

The BOE approved the revised Standards of Learning for public comment and public hearing on October 26, 2005. Two public hearings were held, one on January 11, 2006, in Richmond, and one on January 26, 2006, in Galax. Input from these hearings and written comments submitted during the comment period were reviewed and analyzed. As a result of this review, five visual arts supervisors and one higher education visual arts educator were invited to attend three Visual Arts Standards of Learning meetings to consider these comments and make recommendations for additional revisions. Also, eleven music supervisors and six music teachers were invited to attend two Music Standards of Learning meetings to make recommendations for additional revisions to the music standards.

The DOE prepared the proposed document for final review and adoption by the BOE. Several recommendations were incorporated into the proposed document. The revisions to the document were made to enhance clarity, specificity, rigor, and alignment of skills and content, and reflect the most current best practice. On April 26, 2006, the BOE approved and adopted the proposed Fine Arts Standards of Learning. A Superintendent's Memorandum No. 121, June 2, 2006, made available the adopted document on the DOE's Web site at <http://www.doe.virginia.gov/VDOE/Instruction/Art/>.

SUMMARY

The Visual Arts Standards of Learning were revised to correct information, increase rigor, improve alignment, articulation, and clarity. Activities in the May 2000 visual arts standards were replaced with visual arts concepts.

The DOE goal for the implementation schedule will be to allow teachers at all levels, beginning in the fall of 2006, to focus instruction on the content in the newly revised Fine Arts Standards of Learning. Recognizing that curriculum alignment efforts require planning, time, staff development, and resources, school divisions should begin to:

- review and align their fine arts curricula with the revised standards;
- review current resource materials and correlate them with the revised standards;
- identify new materials where needed; and
- provide staff development for teachers as appropriate.

In the summer of 2006, the Fine Arts Standards of Learning will be printed and disseminated one copy to each K-12 public school and one copy to each superintendent in Virginia.

The Virginia Department of Education wishes to thank the members of the review team for their leadership, expertise, and commitment to quality, which greatly contributed to the success of the project. The variety of backgrounds of committee members helped develop an outstanding document that the arts education community can embrace and support.

School personnel have been extremely complimentary of the document format and high-quality standards for the elementary, middle school, and core high school courses. It is with great pride that the Virginia Department of Education includes the following individuals among the selected educators who shared their knowledge, skills, and experiences to complete this very important task:

2005-2006

FINE ARTS STANDARDS OF LEARNING REVIEW TEAM

Dance Arts Committee

Erica Helm* Shenandoah University
Nancy Gross Fairfax County Public Schools
Rebecca Hodal Appomattox Regional Governor's School for the Arts and Technology

Music Committee

Melvin S. Harmon, Jr.* Loudoun County Public Schools
Carolyn Myers Chesapeake City Public Schools
Dennis Brown Prince William County Public Schools
Beth Harter Rockingham County Public Schools
JoAnne Qualls Isle of Wight County Public Schools
Alice Watson Bedford County Public Schools
Deborah D'Angelo Norfolk City Public Schools

Theatre Arts Committee

C. M. "Mac" Damron* Henrico County Public Schools
Susan Damron Richmond City Public Schools
Clint Alexander Gloucester County Public Schools
Pamela Beatty Hanover County Public Schools
Bill Kershner Sweet Briar College
Susan Massie Shenandoah County Public Schools

Visual Arts Committee

Dr. Roger Tomhave* Fairfax County Public Schools
Dr. David Burton Virginia Commonwealth University
Heidi McElroy Washington County Public Schools
Della Watkins Virginia Museum of Fine Arts
* Indicates fine arts discipline committee chairperson

The DOE would like to extend a special thank you to Pat Franklin, Newport News Public Schools; Anne Wolcott, Virginia Beach City Public Schools; Betty Plishker, Fairfax County Public Schools; and Barbara Laws, Norfolk City Public Schools for accepting the Department of Education's invitation to review and make recommendations for revisions to the visual arts standards. They are to be commended for their dedication and commitment to provide leadership and guidance to produce high-quality standards for Virginia's K-12 students.

Thank you to all persons who served on the Fine Arts Standards of Learning Review Team, attended and delivered public comments at public meetings, submitted written comments, and/or served on special committees at the invitation of the Department of Education to review and make recommendations for revisions to the document.

The April 26, 2006, Fine Arts Standards of Learning will be reviewed and revised within the next seven years.

JAMESTOWN 400TH COMMEMORATIVE U.S. POSTAL STAMP AND CACHET PROJECT—WINNING DESIGNS ANNOUNCED!

by Cheryle Cuddy-Gardner

The members of the Jamestown 400th Commemorative U.S. Postal Stamp and Cachet Project wish to thank the visual arts educators who participated in the project's cachet contest. Because of their support, 4,176 entries were submitted for the adjudication that took place at Jamestown Settlement in Jamestown in February 2006. Sixty-seven public schools submitted 3,615 entries, 19 public schools submitted 404 entries, five institutions of higher education submitted 60 entries and two home-schooled students and 10 visual arts teachers submitted entries.

The 1st, 2nd, and 3rd place winners and honorable mentions for each of the six contest categories were announced in May 2006.

Congratulations to the following first-place (\$500) winners:

Kindergarten-Grade 5 - Milyka Land, Grade 5, Waller Mill Elementary Fine Arts Magnet School, York County Public Schools

Grades 6-8 - Hadley Froelich, Grade 6, George H. Moody Middle School, Henrico County Public Schools

Grade 9-12 - Keith Ricks, Grade 10, Surry County High School, Surry County Public Schools (*pictured*)

K-12 Visual Arts Teacher - Mary Alice Weiss, Richmond Community High School, Richmond City Public Schools

Higher Education/Visual Arts Education Student - Daniel Hayman, Graduation 2008, Virginia Commonwealth University, Richmond, Virginia

Higher Education/Graphic Design Student

Michael Goughan, Graduation 2008, Virginia Commonwealth University, Richmond, Virginia
Jordan Powers, Virginia Commonwealth University, Richmond, Virginia

The second-place (\$300) and third-place (\$100) winners and the honorable mentions for each contest category can be found on the Jamestown 2007 Web site at <http://www.jamestown2007.org/special-stamps.cfm>.

The winners were invited to participate in an awards ceremony at the Washington 2006 International Philatelic Exhibition at the Washington Convention Center in Washington, D.C. on May 28, 2006. The winning cachet designs were on exhibition in the youth area at Washington 2006 from May 27 through June 3, 2006.

In the spring of 2007, an awards ceremony and reception will be held in honor of the winners at a location to be announced at a later date. The winning cachet designs will be on exhibition from the spring of 2007 through January 2008 at selected locations throughout the commonwealth. The winning first-place cachet designs for each category will be printed on a cachet, which will be made available for purchase at Jamestown Settlement and Historic Jamestowne during 2007. Proceeds from the sale of this cachet will be used to foster and support future Jamestown educational endeavors.

This project, which was initiated by the Williamsburg Stamp Society, is being conducted under the auspices of Jamestown 2007 and its partners - the Jamestown-Yorktown Foundation, APVA Preservation Virginia and National Park Service (Historic Jamestowne), Jamestown 2007, Virginia Department of Education, and the Williamsburg U.S. Postal Customer Service Advisory Council. The project has been making steady progress to arrange for the issuance of one or more commemorative U.S. postage stamps for the 400th commemoration of the founding of Jamestown, America's first permanent English settlement, in 1607.

The Jamestown 400th Anniversary Committee and their sponsors are hosting many events in honor of the founding of Historic Jamestowne. Educators, students, and parents are invited to participate in these events. For more information, please go to <http://www.americas400thanniversary.org/>



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Keynote Speaker *continued from page 1*

Carpenter has spoken at international, national, and regional professional conferences and workshops. In 2003 he was an invited speaker at the Innovations in Education Symposium in Doha, Qatar sponsored by the Qatar Foundation. In 2006 he was an invited speaker and visiting art educator at the Maryland Institute College of Art, the School of the Art Institute of Chicago, and Eastern Michigan University.

From 1995 to December 2001, Carpenter was Director of the Art Education Program at Old Dominion University in Norfolk, VA. From January 2002 to December 2004 he was associate professor of art education at Virginia Commonwealth University in Richmond, VA. He is currently associate professor of art education at Texas A&M University in College Station, TX where he teaches courses on creative inquiry through the arts, curriculum development, and visual culture. From 1997-2005 he was a faculty member of the Contemporary Art Center of Virginia summer teacher institute and for the past two summers has been a visiting associate professor in the Leadership Academy at the Massachusetts College of Liberal Arts.

B. Stephen Carpenter, II, holds a B.F.A in visual art from Slippery Rock University, and M.Ed. and Ph.D. degrees in art education from the Pennsylvania State University. He was born in Washington, D.C., grew up in Maryland, and lives in Texas with his wife, Zoubeida.

Membership *continued from page 11*

This year's annual VAEA conference will be held in Roanoke and has a phenomenal agenda beginning on Thursday and closing on Saturday. VAEA traditionally rotates the location to different regions of Virginia to embrace the rich diversity of our state and membership. The VAEA newsletter is published quarterly with regional, state and national news. The regions of the VAEA: Central, Northern VA, Blue Ridge, Southwest and Tidewater also offer newsletters and weekend hands-on workshops. One does not have to participate in the conventions and conferences to appreciate what NAEA and VAEA has to offer. No other education association is tailored to meet the specific needs of an educator in the field of visual arts. Go the NAEA website: www.naea-reston.org for more in-depth detail concerning NAEA membership privileges.

I've told you just a few reasons why I have been a member*for years!
What are you waiting for?

A R T P R O G R A M F U N D R A I S I N G

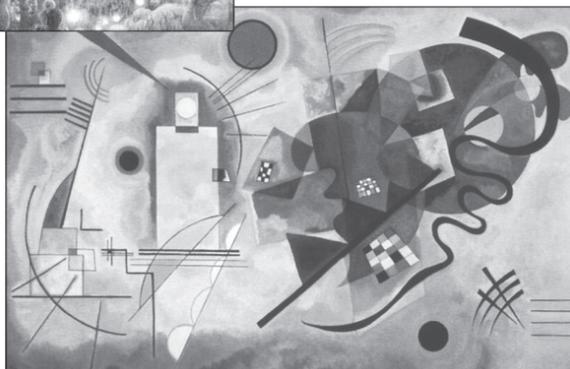
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