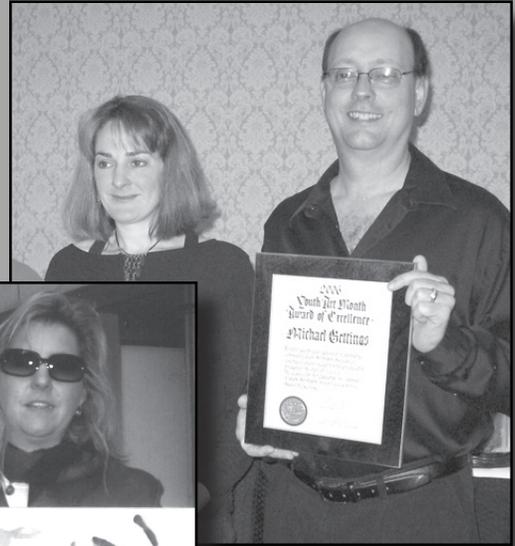


VAEA

VIRGINIA
ART EDUCATION
ASSOCIATION

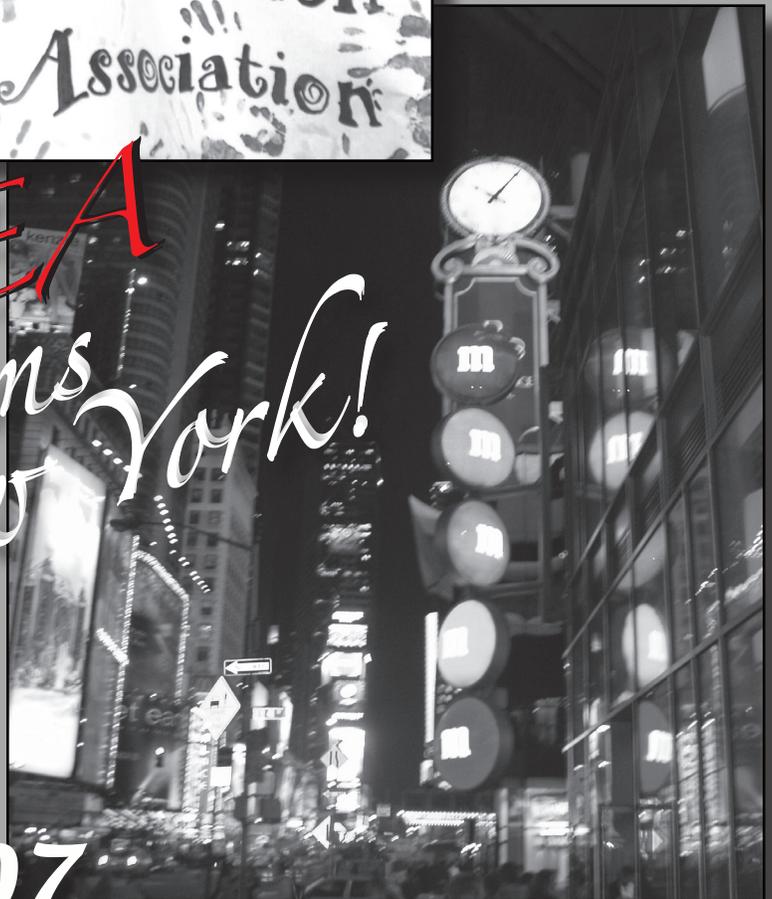
NEWSLETTER



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VAEA Storms New York!



Summer 2007



The VAEA Newsletter

is a publication of the Virginia Art Education Association, and is distributed to members 3 times a year. In addition, the Conference Issue published in the fall, is mailed to every school in the state.

Articles are submitted by the Executive Board and Extended Board members. Contact your Regional President, Division Representative, or appropriate Affiliate Liaison to offer news or photographs for inclusion with their reports.

Contact information

for the extended board is found on the inside back page.

Student Art work is welcome and may be submitted directly to **Kathy Barclay, Newsletter Editor**, at kbarclayart@yahoo.com

Vendors wishing to advertise should contact **Peggy Wood, Executive Secretary**, at wood_vaea@yahoo.com

Submission Deadlines:

Winter Issue

Nov. 15 for January publication

Spring/Summer Issue

March 15 for May publication

Fall/Conference Issue

July 15 for Sept. publication

Mission Statement:

To promote, support and advance visual arts education through leadership, professional development, research and service.

Calendar

June 1, 2007 Conference Proposals due

June 2, 2007 VAEA Board Meeting

*November 15, 16, & 17, 2007
VAEA Fall Conference in Williamsburg*

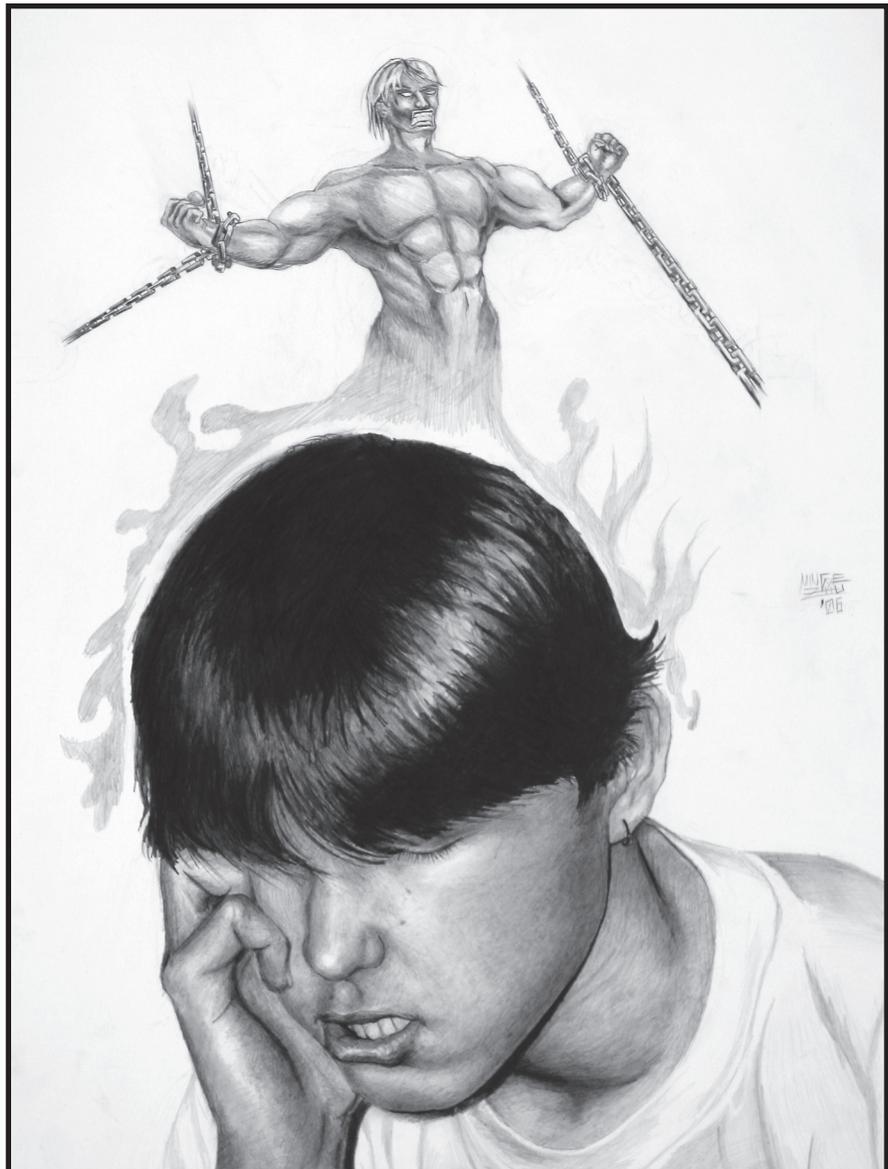
*March 26-30, 2008 NAEA Conference
New Orleans, LA*

*April 17-21, 2009 NAEA Conference
Minneapolis, MN*

Important Notice:

It is time to nominate teachers for awards. Go to the website for award nomination procedures and forms.

*Mingye, International
Baccalaureate
Program,
Henrico H.S.
Art Teacher:
Mary Scurlock*



President's Message

by Pat Franklin

New York, New York! VAEA was once again well represented at the National Art Education Association Conference! We continued to dominate the Southeastern Regional NAEA Awards. I am proud to announce the following Virginia NAEA Southeastern Regional Award Recipients for 2007:

Kristie E. Hein-Sadler - Southeastern Regional Middle Level Art Educator

Dr. Pamela G. Taylor – Southeastern Higher Education Educator

Tisha Burke- Southeastern Student Achievement Award
Cherry Gardner – Southeastern Art Educator of the Year
And I was recognized as the Southeastern Supervision/ Administration Art Educator of the Year. I wish to extend a very special thanks to my friend and colleague, **Barbara Laws** for introducing me at the awards ceremony.

During the regional awards presentations **Kathy Barclay** was recognized as the VAEA Art Educator of the Year and Kathy was also recognized at Delegates' Assembly for her outstanding VAEA Newsletter with an **Honorable Mention**. In addition **Meredith Snyder** and **Michael Gettings** were recognized during Delegates' Assembly with an **Award of Excellence** for their Youth Art Month participation. The art teachers of Virginia have exceptional representation at the state, regional and national levels. **Congratulations!**

The weather in New York was interesting during the time of the conference to say the least! It was summer one day with temperatures in the upper 70's, and snow the next! During the conference I attended 2 days of NAEA Delegates' Assembly representing Virginia. As you probably know this body is composed of NAEA State affiliate presidents and meets each year at the National Conference to conduct business and propose policy. As always, I learned much more than I contributed. I will be sharing items of interest with our VAEA board during our next meeting. Although I put in 2 days representing VAEA at Delegate's Assembly, my time in NY was not all work. I did manage to get out of the hotel and visit the Whitney Museum and the Museum of Modern Art. I am sure most of you understand when I say that these museum visits always inspire me.

Daniel Pink

One highlight of the conference for me was the keynote speaker, **Daniel Pink**. Pink is a former White House speech writer and he effectively presented the message that we are entering an economic age in which artistic and holistic "right brain" abilities mark the line between societies who will "get ahead" and those who will fall behind. His latest book, **A Whole New Mind**, charts the rise of creative thinking in modern economics. He had recently spoken at a superintendent's conference and much of his writing and presentation can be used as provocation for re-thinking how education and schools can evolve in light of our rapidly changing

world. The changes he advocates are of particular interest to arts educators. Pink's argument is for the development of "right brain/whole brain" thinking based on three forces shaping economics. These are abundance, automation and Asia. His message in a nutshell is that these three will put you out of a job unless you develop the right brain capabilities of design, story, symphony, empathy, play and meaning. In his book he provides a brief description of each, why it is an important capability, and a portfolio of resources to develop each capability. He provides a variety of exercises that the reader can use to transform these concepts into practical actions. If you have not read his book I suggest that you do. I gave a copy to my superintendent!



Pat Franklin (right) with Deborah Reeve, new NAEA Executive Director.

New Executive Director

During Delegates' Assembly I had the opportunity to meet and talk with our new NAEA executive director, **Dr. Deborah Reeve**. Dr. Reeve is an association management professional, a former art educator, and a practicing artist. Deborah has a degree in art education, has taught art at the preK-12 levels, and has held an adjunct faculty position in the graduate school at Lesley College in Cambridge, Massachusetts. She is also a visual artist with extensive experience as a presenter and consultant to state, national and international education organizations. Her paintings are exhibited at Gallery West in Alexandria, VA, where she is a member artist, and at Cranbury Gallery in Princeton, NJ. She is the current deputy executive director of the National Association of Elementary School Principals, a position she will hold until her official start date with us of June 1, 2007.

Search committee chairman Mac Arthur Goodwin had this to say about Deborah:

"Our committee identified several outstanding candidates that we presented to the NAEA Board of Directors for consideration. Deborah brings us very strong credentials, and her experience in working at the national level with the White House, U.S. Department of Education, and other agencies in the federal government was very important, because we want to proactively inform policymakers about the importance of art education. We are convinced she will lead NAEA to new heights."

Her enthusiasm and passion for art and art education was evident as she spoke to Delegates' Assembly and then to the general session. Last, but certainly not least, she is a member of our own Virginia Art Education Association! We welcome Deborah as our new NAEA executive director!

Treasurer's Report

by Scott Russell

For calendar year 2007 your VAEA board approved a budget of \$46083.05. The VAEA works on a balanced budget - this means that our expenses are based solely from our expected incomes. During 2007 some new expenditures were added into our budget. Most notably there is a new line item for our Southeast Regional conference, which will be held in Virginia this year. Your board also approved a memorial gift for Dr. Thomas Hatfield to be given to the NAEA. This budget is up from \$39,450.45 - an increase of \$6632.60. A detailed budget report will be made available at the state conference, please contact me if you have any questions.

*By Rebecca K., Art 3,
Deep Run H.S. Hen-
rico Co. Art Teacher:
Mike Guyer*

Call for Nominations

The VAEA Nominating Committee is seeking qualified individuals to nominate for the positions of:

President
Vice President
Secretary
Treasurer

Term is from January, 2008 through December, 2010. If you are interested in nominating someone or running yourself for one of these positions please contact Anne Wolcott, Past President and chair of the Nominating Committee.



The Red Carpet Rolled Out and the Southeast Takes Awards!!

by Anne Wolcott

The NAEA conference in New York City was a hot bed of exciting activity this year. Besides the wonderful sessions and workshops, I attended the Delegates Assembly with Pat Franklin to write and vote on policy for NAEA. The Delegates Assembly is a good experience to keep in touch with cutting edge issues for the field of art education.



*Cherry Gardner,
Southeast Region
Art Educator of
the Year*

One of the more pleasurable sessions that I attended was the Southeast Regional awards ceremony. This ceremony is held to recognize and honor state art educators of the year from each state in the Southeast Region. It was a special treat to see Pat Franklin present the state awards to many VAEA members. I want to congratulate all of you for leading the way in excellence in art education.

This year's Southeastern Region Art Educator award was presented to **Cherry Gardner**. Cherry has been a dedicated art educator at the state level for many years. She has spent many hours promoting and supporting arts education and participating as an active member of our organization. Thank you for your dedication and leadership and we hope to keep you around for a long time!



*Pam Taylor,
Southeast
Higher Education
Award*

The Southeastern Higher Education award went to **Dr. Pamela Taylor** a professor of art education and department chair at VCU. Pam brings a long history of excellence to higher education and has been very involved with VAEA as part of the extended board. Congratulations and thank you Pam for your contributions to art education and to VAEA.



*Pat Franklin,
Southeast Supervision/
Administration Award*

The Southeastern Supervision/Administration award went to **Pat Franklin**, our very own fearless and tireless leader. Pat has spent many dedicated hours promoting and supporting VAEA. Congratulations to Pat for her well deserved recognition.



*Kirstie Hein,
Southeast Middle Level
Award*

The Southeastern Middle Level award was presented to **Kirstie Hein Sadler**, from Richmond. Congratulations to Kirstie, she is an invaluable resource, colleague and amazing teacher in the Central region. Kirstie is also on the board as the Central Region president.



*Kathy Barclay
Virginia Art Educator
of the Year and
Honorable Mention
for VAEA Newsletter*

Also recognized and admired by her colleagues was **Kathy Barclay**, the State Art Educator of the Year for Virginia. Kathy has devoted much of her professional and retired time to VAEA and deserves many thanks for her numerous contributions to our state and organization. Kathy was also recognized for excellent work on the VAEA newsletter receiving an Honorable Mention Award for our fabulous newsletter.

It was a pleasure to see so many VAEA members recognized for their outstanding contributions to our profession. Congratulations to each of you for your leadership, dedication and excellence in teaching over the years.

**VAEA Fall Professional Conference
2007 Proposal Form**

Williamsburg Marriott ♦ Williamsburg, Virginia ♦ November 14 – 17, 2007

ART: THE JOURNEY CONTINUES

The VAEA Conference Committee invites you to submit program proposals.

Do you have a successful lesson? Share it with your colleagues! Please review workshop guidelines on VAEA Web page.

Complete this proposal form and return it no later than June 1, 2007, to:

Sid Ames, VAEA Vice President and Conference Coordinator
3034 Waddington Drive, Richmond, VA 23224
Email: sidney_ames@ccpsnet.net or sid_ames@verizon.net

Name _____ School/work _____
Home Address _____ Work address _____
City/State/Zip _____ Work phone _____
Phone (____) _____ Cell (____) _____ School System _____
Email _____ Job Title _____

Title of Presentation: _____

Primary Presenter: _____

Co-Presenter(s): (Please attach job title and school system for each co-presenter for use in the booklet presenter index): _____

Description: Please provide a 50-word or less description of the objectives, content, and techniques to be included in your presentation. Indicate how participants can use the information to promote excellence in art education. The description will appear in the conference program if your proposal is accepted. (attach description if additional room is needed)

Complete all of the following information:

Audience size is set by size of room assigned. All rooms will be set up to accommodate both hands-on and theatre style. Presenters will be emailed to confirm size of audience and number of participants.

Time needed: ___ 50 minutes ___ 110 minutes Other (explain) _____ Appropriate Level: ____

Will you charge a fee? _____ If yes, what amount? _____

What will participants receive for the fee charged? _____

Note: Donations of materials for workshops are encouraged to minimize conference expenses. Hands-on workshops that require the purchase of art materials may be assigned a supply fee. The hands-on presenter must furnish the materials and present receipts to Sid Ames for reimbursement upon arrival at the conference. All sessions must be self-supporting.

Are you available to repeat this presentation? ___ Yes ___ No Have you submitted more than one proposal? ___ Yes ___ No

Day(s) available for presentation: ___ Thursday Afternoon ___ Thurs. after 5 pm* ___ Friday ___ Friday after 5 pm* ___ Saturday

* (evening sessions can have extended time and/or be a continuation of an earlier workshop)

AV Needs: _____ Screen _____ VCR/TV

Note: **Please provide your own AV equipment.** Screen and VCR/TV are provided only upon ADVANCE request.

Deadline is June 1, 2007

Conference 2007

Art: The Journey Continues

Williamsburg Readies for the VAEA Conference

by Sid Ames

Our Annual VAEA Conference is going to be held in Williamsburg, Virginia over the weekend of November 15, 16, and 17, 2007. You may remember we were at this same spot two years ago, and everyone had a great time.

Our theme this year is **ART: The Journey Continues**.

We hope that many of you will log onto our web site and download the proposal form and send it to me with a great workshop or seminar idea.

This year, we are offering evening time slots for workshops. This is the perfect opportunity for those who need longer workshop times. Workshops that come to mind could be clay, painting, altered books, round table discussions, etc.. I hope that with extended evening hours available, many presenters who were limited with the standard 50 or 90 minute workshops will take advantage these new time slots.

The Williamsburg Marriott is a beautiful venue, and treated us very well when we were there last. We had lots of rooms available for workshops and seminars, and we hope we receive many proposals. Please know that the size of the room has a direct relationship on how large a workshop can be. The main reasons for presenting at a State Staff Development Conference is to share information with as many people as possible, to learn from as many people as possible, and to leave knowing much more than when you arrived. A room that can seat 50 people is wasted on a workshop that is limited to 25. For many years one of the main concerns shared was the short supply of workshops available during any one time slot. Since there are so many participants, and only so many rooms available, I try to have presenters offer more seats if the room can handle the size. Please be open to a full house when you plan your presentations. You will make a lot of people happy.

This year's conference falls during the celebration of the 400th Anniversary of the founding of Jamestown. Please know that this conference should be the one to attend, as the history, the architecture, the people, the sights, and the excitement of the area make it a must for all Virginia Art Teachers.

We look forward to hearing from you and receiving your proposals!

Call For Workshop Proposals

Our VAEA Fall Professional Development Conference at Williamsburg, Virginia is being planned to be the finest learning experience possible. We are busy arranging for rooms, workshops, vendors, and social events that will make this a memorable experience for you for many years.

The 2007 Workshop Proposal form is available now on our VAEA web site. Simply download it, print it off, fill it out completely, and mail it to the address given. You may also email it to me if you can scan it after filling it out. In any case, make sure I have your home phone number and current home address, as I correspond during the summer months when you are not at school.

Go to
www.vaea.org
to download
a proposal form or
use form at left.

The deadline is
SOON!

The only way any conference can be successful is by having a wide variety of strong, exciting, and informative workshops. The workshop evaluations from last year indicated a few areas that would enhance their success. Here are the ones that were mentioned most often:

1. The use of Power Points was over used. People mentioned that they just saw too many of them.
2. The cost of the workshop seemed excessive, especially with the supplies provided.
3. The lack of handouts.
4. The information was too long in relation to the time available for working on the media.
5. There were not enough hands-on workshops.

Positive remarks were in greater numbers than concerns. Here are a few of the ones mentioned the most.

1. The presenters made the information come alive.
2. The handouts were clear, factual, and easy to follow.
3. The materials given out were of high quality, and we had enough to take home and play with later on.
4. The sharing of ideas and pushing the limits to the lesson made this project spectacular.
5. The presenter shared her experience with all of us. We can see how to use this lesson on all levels.

As you plan out your conference proposal, think of ways that will provide 'the most bang for the buck'. Have adequate supplies, handouts, examples, and be ready for a sold out crowd. Presenting with your teammates is always good, as if one becomes ill at the last minute, your show can still go on! Please do not hesitate to email Sid Ames with any questions!



*Scratchboard by Gina H.
Art Teacher: Romy Hosford*



*Meredith holding Seowoo Jang's
flag during the Ceremony honoring
the student designers. This is
the first time that the celebration
has taken place in New York.*



Youth Art Month



Mike & Meredith doing their part in the group presentation titled, "How to Generate Enthusiasm for Your Youth Art Month Celebration".



Youth Art Month

By Meredith Snyder and Michael Gettings

The State of Virginia was presented with an Award of Excellence this past spring at the National Art Educators Conference in New York for statewide participation in Youth Art Month activities for March of 2006. Mike Gettings and I presented a session with the other two Award of Excellence winners, Georgia and New Jersey, on how to conduct a successful Youth Art Month in your state.

We were also invited to the Honors Club Breakfast where we brainstormed and shared YAM advocacy ideas with chairpersons from California, Georgia, Louisiana, New Jersey, Oklahoma and Oregon. We also discussed how we could work with the NAEA to give YAM the best exposure possible for the 2008 conference in New Orleans.

Another exciting event that took place during the NAEA Conference was the presentation and ceremony for the 2007 Youth Art Month Flag designers. Seowoo Jang, art student of Betty Mitchell from Midlothian Middle School, had the winning Virginia flag design for Virginia. Students and their families were recognized and presented with certificates of recognition. Students were also able to have their portraits sketched while enjoying cake and punch.

Mike and I are looking forward to receiving the 2007 YAM books from the different counties and school locations throughout Virginia. It is very exciting to be one of the first people to see the YAM books. Keep up the great work Virginia!

Here is Mike with the NAEA Web Policy Committee in the President's Suite at the Hilton in NYC. Future web policy and strategies for the NAEA. Pictured from left:

Incoming NAEA President Dr. Bonnie B. Rushlow, NAEA President Susan Gabbard, Harold Olejarz, Web Policy Chair Cris Guenter, Craig Roland, ME!, and incoming Executive Director, Dr. Deborah Reeve.

We are all very excited and energized about the future of the web and all of it's uses for the NAEA and it's membership.



Blue Ridge

by Karen L. Girouard

Blue Ridge Region abounds with spring activities. The James Madison University's Art Workshop day is held in May. Each teacher is asked to bring 10 students. We always have a great time and the high school and middle school students experience inspiring workshops. Thanks to Bill Wightman for putting this program together for us.

Also in May, Blue Ridge Region holds its annual Orkney Springs Mini Conference. This year our own Anita Missal demonstrates "Mixed Media Collage." Thanks Anita for agreeing to do the workshop.

The newsletter is a way of learning about each other and the interesting experiences you present to your students. I want to challenge each of you to submit an article to me about something you have had success with in your classroom.

I recently received a smart board and projector in my classroom. Do you have data projector or smart board and would like to know what they do? I love the projector. I can show artwork, create power points, show DVD's and even show articles on the Internet. Anything that I do on the computer I can show on the screen. I can even insert music to create added interest and keep my lessons updated. I can edit and change my lessons easily. If you are interested in knowing more email me at klgirouard@shenandoah.k12.va.us. Unfortunately, my smart board is another story. I really don't know how to use it. Do you have experience or a good project you could share? I'd love to hear it and share it with others.

I am constantly reminded of this quote from Michelangelo: "Lord, grant that I may always desire more than I can accomplish." As educators the desire to learn and share is our mantra.

Continue to be active BBR members and take time for your own creativity. Hope to see you ALL at the May activities.

Southwest

by Lauren Williams

Hope you are enjoying this wild-weather-filled spring in the Blue Ridge!! I'm sure you've all been busy advertising, creating work for and advocating Youth Art Month!!

If you weren't involved this year, I challenge you to be a part next year!! Coordinating shows, finding free advertising, and making posters are a few activities I've been hearing about. I've really enjoyed receiving all of your pages documenting what's happening in your neck of the woods – thanks for all your hard work! As for now, I'm sure you are all winding down another school year and are as busy as ever. Keep up the great work!

Since we're such a large region, I would like to take this opportunity to introduce our new officers that will be serving our region for the next two years. As a whole, we represent three separate cities and counties in addition to all levels of instruction. We all three are thrilled to represent you at the state level, feel we have many strengths to share, and look forward to serving you through 2008!!

Regional News

I, Lauren Williams, am your new President. I'm a first year elementary instructor in Roanoke County and realize I have quite the shoes to fill! I am learning as I go in this new position but want you to know I feel honored to have been asked to lead and represent you within the VAEA! Thanks Pat and Susan for ALL your hard work, dedication, and mentorship throughout the years!!! What a strong team you were and continue to be!

Susanne Sellars is our new Vice President. She teaches middle school art in Botetourt County and is such a joy to work with! She brings lots of experience to the table and is always a bright face at our meetings! Jennifer Fowler is our new Secretary and is already working hard to organize all of our member information so we are able to communicate better with one another. She is a hard-working high school teacher for Roanoke City and has LOTS of great ideas for the future of our region. Lazelle Parker, a middle school teacher for Roanoke County is still our faithful Treasurer. Thanks Lazelle – you are so wonderful to us!

Be on the lookout, Southwest, for newsletters to come from me and the gang as we coordinate trips, workshops and places to gather so we can get to know each other better!! We already have a few ideas of some activities we'd like to coordinate for our region and also are working hard to invent better ways of keeping in touch and up to date with one another. As a leadership team we would really like to see Southwest grow together and stronger across our distances. We look forward to seeing and hearing from you! Please feel free to contact us at anytime: lewilliams@rcs.k12.va.us, ssellars@bcps.k12.va.us, and fowlerjl@cox.net.

Central

by Kirstie Hein Sadler

It is hard to believe that another school year is coming to a close! As I look back on the Central Region events that have taken place since January, I am in awe of how wonderfully our organization works together and thankful for the fantastic art teachers who dedicate their time, expertise and most of all- simply participate in our regional winter and spring events. The months of January through May seem to be the busiest time of the year for the Central Region organization- and all of the success of our events is owed to our members.

The CRVAEA Mini-Conference was held on February 10th at St. Catherine's School. We shared a day of professional development- an excellent day to see friends and colleagues and learn from each other.

Our annual Artist as Educator Show was held at St. Paul's Episcopal Church in downtown Richmond. The talent of our teachers was highlighted in this beautiful display of educator's

artworks. Our judge this year was Todd Hale, a Richmond area artist (and Henrico County graduate) who has been earning much recognition in the past several years for his success. Our winners were: First Place, Bonnie Greene; Second Place, Kate Duffy; Third Place, Janice Breeden, and three Honorable Mentions: Rodrick Rhodes, David Scott Lemon, and Anne Burnely. A very sincere thank you to Kathy Barclay for organizing this event and all of who volunteered in hanging the show, helping with the reception and taking down the art at the close of the show.

The SunTrust YAM Show reception was held on the evening of March 6. Dr. Thomas Beatty of Richmond Public Schools was the recipient of the Art Advocacy Award. Dr. Beatty is the former Principal of Thompson Middle School and currently is the head of middle school curriculum for Richmond Public Schools. In 2006 he was awarded the R.E.B. Award for Distinguished Educational Leadership. He currently serves on the Virginia Board of Education Literary Committee. He is a strong advocate for arts education in his community and Richmond Public Schools. We are honored to have him as the 2007 Art Advocacy Award Recipient.

The annual retreat of Camp Piankatank is held May 4,5,6. Special thank you to Lise Mayer and Karen Siler who organized the event this year.

Now that Youth Art Month is behind us, take a deep sigh of relief and look forward to the summer months when you can revive and rejuvenate your artistic spirit. Look forward to the fall and the beginning of the new school year. Make your plans to attend the VAEA conference in the fall. Tap your colleagues on the shoulder and invite them to attend a Central Region event with you in the next school year. Also- consider ways that you can connect with your colleagues in advocating and strengthening the community of art education.

Central Region Loses Valuable Art Educator

On a sad note, this just in from Kori Logothetis, Art Supervisor for Henrico County: Paul Guion, art teacher at Varina HS, passed away Monday, May 7. He was a unique individual and a beloved art teacher. He started teaching in the late 70's (after student teaching with Kathy Barclay at Bruton HS in York County), taught in Chesterfield for awhile and ended up in Henrico County in the late 90's. He started at Brookland MS and had been at Varina HS since 1995. He was the HCPS High School Art Educator of the Year for 2006.



Paul was a master ceramicist who developed a strong ceramics program at Varina HS. His works ranged from sophisticated to whimsical and were all created with pure "Paul" personality. For those of you who attended the CRVAEA Piankatank weekend regularly, you would remember that Paul was the one we were all jealous of - his pots were far superior to many of the others. He even wrote a book about ceramic whistles that was published by Crizmac. He guided his students to win a multitude of awards - local, state, and national. He was teddy-bear like and a sweet, sweet man. He will be missed.

Northern Virginia

by Marce Miller

This has been a time for transition for the Northern Virginia Region. I have recently met with our Vice President, Linda Conte, to

brainstorm the best ways to meet the needs of our region. If you have any ideas, please contact me! Since I am new to this position and relatively new to the region (in fact, Virginia) I would appreciate input from you.

Because our region is large geographically as well as numerically I would love to have a comprehensive list of contacts throughout the region so that communication can be ongoing. Since Northern Virginia will be hosting the VAEA Conference in 2008 it is especially important that the region come together for this event. Are you willing to help? If so, send me an email or call me—the contact information is in this newsletter.

I look forward to hearing from you, and to seeing you at the VAEA Conference in Williamsburg in the fall. Please remember that the deadline for proposing a conference presentation is right around the corner.

Tidewater

by Aimee Sirna

Tidewater Region has enjoyed many successful activities over the past few months. The accomplishments that we have experienced would not have been possible without the commitment and teamwork of our members. Even though we all have teaching jobs and families, we find the time to support our group through volunteering and attending key functions. As president of the Region I would like to extend a sincere thank you to everyone involved.

The Winter Workshop was wonderful this year, with six great teacher-produced workshops to choose from, as opposed to the usual four. Thanks to our generous vendors, almost everyone took home a door prize of some sort. Teachers benefited from essential dialogue about classroom activities that would be challenging and interesting to our students. Hopefully, the Winter Workshop helped to recharge some of our creative batteries! I truly appreciate everyone who volunteered, presented, donated, attended, or helped in any way with our workshop. Thank you for sharing your day with us.

As the Spring progresses, we will continue to try to build interest in the Tidewater Region VAEA. In March, we held a special off-site meeting at the Courthouse Galleries in Portsmouth. Members enjoyed a guided tour of their "By Native Hands" basket weaving exhibit. Everyone in attendance at the meeting was provided with a packet of information from the Winter Workshop.

In May, the Peninsula Fine Arts Center hosted our meeting and shared details about what their Center had to offer. We hope to continue to meet off-site during the next school year in order to experience additional area galleries.

I hope that more and more art teachers will join us in our professional development and fellowship opportunities. We truly do enjoy the time we spend together, and look forward to gaining numbers and strength. I am so thankful for everyone who supports us in our endeavors.

Elementary

by Maripat Hyatt

NYC in March, what an adventure! I recently attended the National Art Education Conference in New York. The city was bustling and the weather was different to say the least! I attended many interesting conference sessions, visited some awesome art museums and saw a Broadway show. I met art teachers from various teaching levels from across the USA. I learned how to get to Little Italy on the subway, that you should always bring shoes with good traction since it's difficult to walk on sleet with the wrong ones, and that you should get to the Today Show very early if you want a good spot at the railing!

Best of all, I got closer to people I considered colleagues before and now consider close friends. Next year the national conference will be in New Orleans, Louisiana and the people I met from there would encourage everyone to come to their city. In order to get there you might want to think about presenting. Many can get financial support to attend our professional development activities only if we are participating as presenters.

In addition, I encourage each of you to consider writing a proposal for our Virginia state conference coming this fall in Williamsburg. Once you have presented at the state level you might consider presenting the same session at the national level.

As the close of the school year approaches I wish all of you smooth endings and look forward to seeing you in Williamsburg in the fall.

Middle

by Carol Trost

The Importance of Exhibiting Student Art and Engaging Students in the Process

A quality art education program must constantly promote the visual arts. Student exhibitions are an important format in achieving this goal. Eighth



Kacy, Art 6 Exploratory,
Hungary Creek M. S.
Art Teacher: Stacey Funk

grade is becoming the place to advance student's preparation in core classes for high school AP classes. This in turn places a greater burden on art instructors to heighten the importance and awareness of the visual arts program to students, parents and the community. Exhibiting student art with descriptive interpretation is a powerful tool. It makes a case for art education through learning, ideas and issues.

There are often constraints placed by the physical aspects of a school building or fire codes, which impede the location of artwork. All of us have come up against barriers for whatever reasons, but as creative problem solvers there are ways to professionally display works that may not always be linear in design. Sometimes these displays create more of a visual impact. In small spaces or for contrast from the usual display, electronic exhibitions may provide an excellent resource for generating more access to student art. School web sites are another format to reach the broader school community. All exhibits should be carefully crafted to enhance the ideas behind the art. Visuals, writing, and text will communicate an environment defining the importance of visual arts education.

By engaging students to plan an exhibition of work and participate in the installation, they will assume ownership, gain greater knowledge of the curriculum, and make connections to other subject matter. The planning allows students to reflect on the meaning of art, the making of art, and its impact on life. The completion of the process is the presentation to the viewer for interpretation.

An excellent resource for emphasizing the role of students in the process of

Division News

preparing an exhibition and the steps in constructing an exhibition is "Exhibiting Student Art" by David Burton. Dr. Burton is a professor of Art Education at the School of the Arts, Virginia Commonwealth University.

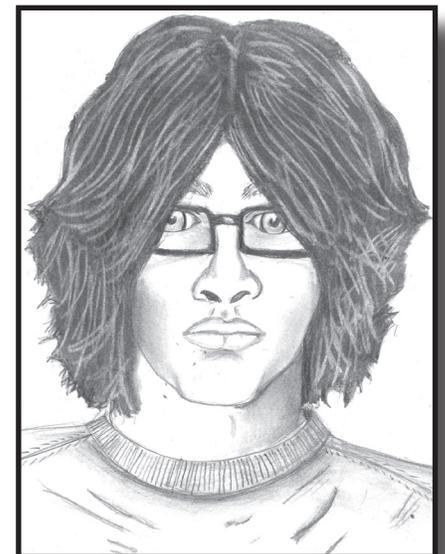
This may seem an unusual article as we are ending another successful year of inspiring our students and thinking of ways to rejuvenate our own selves over the summer. The summer allows us to reflect on what has gone well in the previous year, what could use additional resources and what will stimulate a more complete thought process in our students. As teachers we also need to plan to effectively present and exhibit artwork and to incorporate our students in the process.

Secondary

by Phyllis W. Coleman-Lacy

*Research Journals/Sketchbooks
A Way to Play!*

Research journals/sketchbooks are becoming the rage in my classes. The drudgery of doing sketchbook assignments has been replaced with meaningful and personal investigation for artwork created by students. Deciding to require



Pencil drawing by Tobin Horst,
H.S.
Fairfax Co.
Art Teacher: Carol Trost

art students to do meaningful inquiries into studying about themselves as well as other cultures, was the best idea I have had all year! No more homework that requires everyone to do the same drawing of an object, or spaces, and the like on a regular basis. Requiring students to do research journals instead of sketchbook assignments was a phenomenal idea, because research, an all too familiar activity done in their core classes, is now useful in studying about artists and techniques used to create works of art.

To begin, students start off the year researching their own heritage, which I call self-reflection. They are to include this research in their writings, telling the reader something about themselves and their family that one would not ordinarily know. I require that they write at least a page on the subject.

Next I ask students to write about two different artists, an artist from a country other than their own, and then about another artist of their choice. I also ask them to include images to support their writings. To assist them in gathering this information I provide them with a brief outline; but I allow them some room to expand and become flexible.

All along the way the students are encouraged to decorate their pages to make them look unique and to use a variety of media to give their sketchbooks/journals personality. It also helps to encourage a deeper sense of personal investigation into the artist and their work. *Artists' Journals and Sketchbooks* by Lynn Perrella is a great guide to exploring and creating personal sketchbooks/journals.

Through this type of investigation they will try new techniques in their journals, which is a form of play. Students are no longer waiting for the teacher to introduce something for them to become indulged. It is my intent that they will develop a stronger search for personal meaning and approach when they read and study an artist. Exploring journals through various websites will be very helpful in getting started in the fall. See some excellent examples of journals of **Dan Eldon** which are published as *The Journey is the Des-*



*Painting by Allison, Henrico Center for the Arts.
Art Teacher: Mary Scurlock*

ination and Everyday Matters by Danny Gregory.

Then finally, their journals are used for personal investigation into a theme, where they continue to gather information to develop an idea or solve a problem given as a class assignment. Students visiting venues or traveling to new cities as well as museums to see an exhibit, gather brochures and the like to add to their journal/sketchbooks as a means for supporting new knowledge to consider for their future works of art.

Journaling will present a wonderful new experience for your students as it did mine. It reduces the drudgery of traditional sketchbook assignments yet encourages students to think beyond the box.

This is how I get my students to journal, through research and play! Perhaps you have ideas you can share, either through our division meeting at the conference or by presenting to your colleagues there.

Higher Education by Pamela G. Taylor

Between the exciting New York City national convention and varied local and regional activities, those art educators involved in Virginia's colleges and universities had a very busy winter and spring in 2007. In fact, their important news outweighs any comments or provocative discourse from me in this particular column. However, I would like to just pose one question that may hopefully initiate some

discussion or comment. How can we, as art educators, provoke our students to want to be responsible for their own learning? In other words, how can we educate our students to be active learners who are "voracious readers, energetic researchers, and inventive thinkers who willingly and avidly go beyond the course and program requirements to make a positive affect in the field of art and art education"? ([http://www.](http://www.pubinfo.vcu.edu/artweb/ArtEd/mae/expectations.htm)

[pubinfo.vcu.edu/artweb/ArtEd/mae/expectations.htm](http://www.pubinfo.vcu.edu/artweb/ArtEd/mae/expectations.htm))

Renee Sandell from George Mason University reports that she and **Melody Milbrandt** serve on the CAA (College Art Association) Education Committee. She is pleased to see so much new emphasis on teaching, learning, pedagogy, etc. and is working to establish more connections between NAEA and FATE. **Tisha Burke** won the 2007 Higher Education Division's Student Achievement Award that was given at the Higher Education Division meetings in NYC. George Mason University's NAEA Student Chapter sponsored a show *Artist/Teacher...Present/Future* that opened in March.

Bill Wightman from James Madison University reports that his students worked with residents at a local retirement community as part of their secondary level practicum experience. **Kathy Schwartz**, **David Modler**, and **Bill Wightman** co-presented a session at NAEA on JMU's teacher preparation program. Bill Wightman co-presented two sessions at NAEA with **Wanda Knight**, Penn State, on writing for the *Journal of Social Theory in Art Education (JSTAE)*, of which we both serve as co-editors. Bill is scheduled to compete in Ironman Coeur d'Alene in Idaho on Sunday, June 24th. Any interested VAEA members can check his progress during the race at the official Ironman website: www.ironman.com



Dr. David Alexick

Maggie Bowen (Christopher Newport University and Thomas Nelson Community College) that **Dr. David Alexick** retired at the end of spring semester 2007. The MAT program at CNU is in its fourth year with an average of 3 Art Ed. majors in each cohort. Student teachers presented a hands-on workshop at the fall 2006 VAEA Conference in Roanoke and presented at the Winter TVAEA Workshop at ODU in February 2007.

Richard Bay (Radford University) reports that his Brain Injury Survivor Art Classes are going fantastically.

They took a bus trip to the National Gallery on April 6th. Richard curated an exhibition of outsider artist Benny Carter's work. Richard served on a panel with James Cateral and Frances Rauscher at the San Francisco Brain and Learning Conference. A major show of Richard Bay's art work with a gentleman known as Ollie Cox (a true Outsider) called Inside and Outside April 21 - June 17th at the William King Art Center in Abingdon, VA.

Richard Nickel of Old Dominion University reports that information regarding their program can be found at <http://www.odu.edu/al/arted/> and http://www.odu.edu/al/rnickel/ceramics_studio/index.html and <http://www.odu.edu/al/rnickel/index.html>

Virginia Commonwealth University undergraduate (15), graduate (5) students, and all faculty attended the National Art Education Association Conference in New York City. Several students (Katie Helms, Sohhyoun Yoon, Elizabeth Essex, and Shannon Reibel) gave presentations as well as faculty (Melanie Buffington, David Burton, Min Cho, Nancy Lampert, and Pam Taylor). Dr. David Burton completed his term as NAEA Higher Education Division Director this year. Dr. Nancy Lampert was invited to present her critical thinking research in January, 2007 at the International Symposium on Art Education at the Centre Pompidou in Paris. Melanie Buffington is teaching a 3-hour workshop for educators at the University of Virginia Art Museum on Art and Technology this summer. 15 VCU students attended the CRVAEA mini conference. VCU's NAEA student chapter worked on the LINUS Peace Quilt Project and with Dr. Min Cho at the 2007 National Service Learning Conference In Albuquerque, New Mexico. VCUArts created a video for the conference under Dr. Cho's direction that focuses on faculty and student community engagement and service-learning. Dr. Cho and Dr. Taylor's secondary art education students taught art using English skills for eight weeks at Chandler Middle School in Richmond. Joseph Norman, the artist at the center of the unit of instruction "The Power of Words," visited with the middle school students on April 5, 2007.



Artist Joseph Norman (right) talking with VCU pre-service teachers (Ashley Hines, Corey Talbott, Caitlin Shields, Elizabeth Essex, and Amber Efford) at the exhibition of Chandler Middle School students' art inspired by the unit "The Power of Words" based on Norman's work Target Practice: Take this Take that! (Photo by Katie Helms)

Please send me any news and/or comments to pg-taylor@vcu.edu

Supervision & Administration

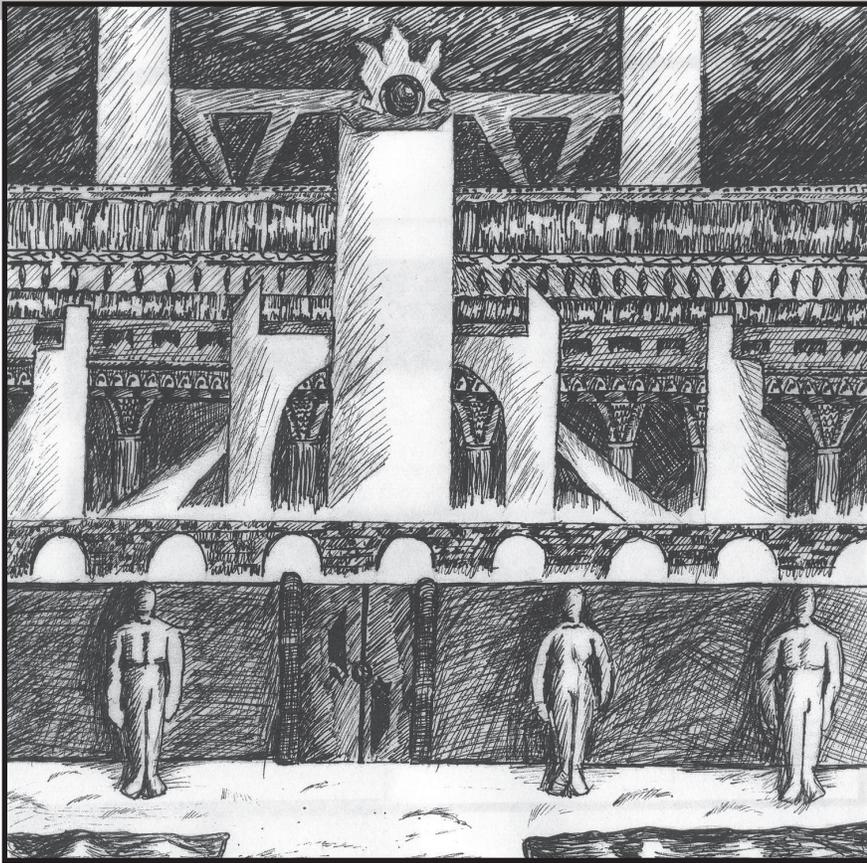
by **Barbara Laws**

We have just returned from the NAEA convention where members of our division were honored with awards. **Pat Franklin**, VAEA President, received the Southeastern Region Supervision and Administration Award and **Cherry Gardner**, Principal Fine Arts Specialist, Virginia Department of Education, was named Southeastern Region Art Educator of the Year. We are proud to have our VAEA leaders honored in this way.

In addition, at the convention, the new NAEA Executive Director, **Dr. Deborah Reeve**, also a member of the VAEA Supervision and Administration Division was introduced. **Dr. Thomas Hatfield** had planned to retire from the position as NAEA Executive Director following the NAEA Convention. Sadly, Dr. Hatfield passed away in January. The field of art education owes much to Dr. Hatfield, who left us with a fiscally healthy and respected organization as do many of us who worked with and were mentored by him on an individual level. While saddened by the untimely loss of Dr. Hatfield, we feel fortunate to have a highly qualified and experienced successor ready to build on his legacy.

We need your help. We have sent the proposal form for the 2007 Williamsburg Conference to all art supervisors we have on our list and are asking you to recruit, in whatever way you deem appropriate, presenters for high quality sessions. While hands-on sessions are often helpful, enrollment is limited and we need also to schedule other sessions to satisfy a variety of staff development needs for all of our divisions.

Since the university student "meet and greet" and "answer-question" sessions were so successful last year, we will continue those. If you have further suggestions for student sessions – or for staff development for ourselves, please let me know.



Pen study, "The Guardians" by LaDonna. Rockbridge County H.S., Lexington. Art Teacher: Pam Tinsley

The Supervision and Administration Division will meet this summer to address topics of interest going forward into the new legislative session. We will include a discussion of effective communication techniques for educating our legislators and identification of possible policy issues. In addition, the topics of school construction and art room design were raised at last fall's conference so we will be exchanging information regarding effective design and appropriate construction materials.

Please keep in touch. Thank you for all you are doing on behalf of visual arts education in Virginia. Your efforts make a difference.

adults alike. These are just a sampling of such programs offered: The Virginia Museum of Fine Arts in Richmond and the Contemporary Art Center of Virginia in Virginia Beach are offering many art classes this summer for not only elementary age children, but also for teens as well. Museum summer camps, which have a wide appeal to children and their families, have a wide range of themes that centers on their collections. The Chrysler Museum in Norfolk is offering camp programs for 6-8 year olds and 9-12 year olds, and the Hermitage Foundation, also in Norfolk and the William King Art Center in Abingdon are also offering several summer camps this year. Some museums also offer scholarship positions for children who might not have the opportunity to participate in summer camp programs, such as the Art Museum of Western Virginia in Roanoke. Classes are even being offered for adults during the summer, organizations such as the Visual Arts Center of Richmond and the Torpedo Factory Art Center in Alexandria which offers Art League classes for adults.

Museums offer a wide range of opportunities for people of all ages. The best way to find out about these programs is to contact your local museums by phone or by accessing their websites. Expand your imagination, and your students' as well, this summer by exploring all that the museums in your area has to offer.

Museum Education

by Abbie Edens

Consider a Museum Class this Summer

When the final bell rings at the end of the spring semester, the summer ahead for primary and secondary students might be filled with vacations, sports, and camps. You, as teachers, might be looking for programs that allow you time to create in a non-traditional classroom setting. Many museums offer programs that are beneficial to students and teachers alike, often providing additional educational and artistic opportunities. These opportunities can range from drop-in craft program that provide individuals with a quick and easy way to create to a single or multi-visit art class to a week long summer camp. Whatever you or your students needs may be, there is probably a museum program in your area that would be the perfect fit in your and your students' summer plans.

There are so many different museums in Virginia, and many of them offer a variety of programs for students and

Check the website for current news and information!
www.vaaea.org

Advocacy

by Kori Logothetis

If you were able to get to the NAEA convention in New York City in March, then you came back inspired. Whether it was a workshop, a museum, a chance happening on the street, a keynote speaker, or one of any hundred other inspiring moments...New York City is an amazing place and art lives there.

I did get to go and, thanks to generous funding from our Staff Development Department, so did ten other art teachers from Henrico County. It will now be our job to share what we learned and to advocate for attendance at such conferences in the future.

One of my biggest inspirations from the convention was listening to Daniel Pink, author of the book "A Whole New Mind." One of the most frustrating aspects of what we do is the fact that our "message," although repeated over and over in multiple and increasingly creative ways, seems to get lost in translation. We talk amongst ourselves all the time – and the energy and excitement created from these conversations is inspiring – but we don't have the power to make legislative decisions. We need those folks to "get it." Daniel Pink is an outsider to the art world yet his understanding of the importance of art in education and in the future of our economy is dead-on and refreshing. He has a way of making a clear and strong case for the power of art education. It doesn't hurt that he is wildly intelligent, personable, and funny at the same time. One excerpt from his book sums up the general concept well: "The last few decades have belonged to a certain kind of person with a certain kind of mind – computer programmers who could crank code, lawyers who could craft contracts, MBAs who could crunch numbers. But the keys to the kingdom are changing hands. The future belongs to a very different kind of person with a very different kind of mind – creators and empathizers, pattern recognizers and meaning makers. These people – artists, inventors, designers, storytellers, caregivers, consolers, big picture thinkers – will now reap society's richest rewards and share its greatest joys."

I look forward to the printed version of his full keynote address and plan to share it with my art teachers and school administration. His book and his message are additional tools for creating a solid case for art education and for creating an environment where the whole mind – not just the left or right hemisphere – is celebrated.

“... The future belongs to a very different kind of person with a very different kind of mind – creators and empathizers, pattern recognizers and meaning makers. These people ... will now reap society's richest rewards and share its greatest joys.”

The "Postcards from the Art Room" campaign that I mentioned in my last article has been a great success. Postcards have been circulating throughout Henrico County, the state, the nation, and even overseas. I know for a fact that the General Assembly received many postcards from Henrico County teachers during this year's session. I like to believe that these messages, in addition to the many sent by others across the state, were helpful in convincing the legislators that House Bill 1442 was not the best option for our students. I appreciate all the teachers who worked to make this project a success. If you joined Henrico County in this effort please let me know about your efforts!

As always, Americans for the Arts has a comprehensive web site with loads of great information. Check it out often. They even have a new print campaign. http://www.americansforthearts.org/public_awareness/

So, don't stop advocating – for your art program, for the state of art education in general, and for support to attend art education and related conferences. Although, ultimately, it will be others who make the important decisions about how art education is viewed and mandated, YOU are the ones who will fuel the fire and who can continue to share the message. With others, like

Daniel Pink, on the band-wagon, we can move forward with even more confidence.

What people are saying:

"Left brain is logic, right brain is creativity. We don't want our kids to compete internationally with half of their brain tied behind their backs." Texas State Representative, Rob Eissler

"The arts aren't extraneous, extracurricular or expendable. They are essential." Arkansas Governor, Mike Huckabee

"A Greek philosopher once said, 'The aim of art is to represent not the outward appearance of things, but their inward significance.' I believe instruction in the visual arts enriches our youngsters by opening their minds, broadening their horizons, and providing inspiration when, at times, words simply fail to adequately convey meaning." Virginia Governor, Tim Kaine

"We place so much emphasis on making sure our students are educated for 21st century jobs," "But we also must keep our students engaged in the arts. Frankly, a community rich with art is a great economic development tool for Virginia." Former Virginia Governor, Mark R. Warner



By Kathryn, Art 3, Deep Run H.S. Henrico Co. Art Teacher: Mike Guyer

Retirees

by Samuel G. Banks

Your Expertise is Needed

Being retired can be a full time activity and many do not want to be distracted from their busy schedules. However, the Retired Division of the Virginia Art Education Association can use your expertise without imposing often or very much on your time. We would like to identify at least five retirees who would be willing to help with a pilot mentoring program for new art teachers who are working in areas that do not have art specialists/supervisors. The task will be to serve as a “resource” to a new art teacher identified in your area who would like to have someone to talk to and advise on art instructional questions. Interested persons should contact me at banks2642@aol.com.

The VAEA 2007 Fall Professional Conference Proposal Form is out. The deadline for proposals is June 1, 2007. The theme of this year’s conference is ART: THE JOURNEY CONTINUES. This is a very appropriate theme for retired art educational professionals whose journey is continuing. I encourage you to consider submitting program proposals that will address the interests of retirees, teachers considering retiring and/or sharing

... This year’s
Conference
Theme,
Art: The
Journey
Continues,
is an appropriate
theme for retired
art educators!

information with art teachers and art teacher candidates. If you have ideas for a session and do not want to present it, please share the information with me so that I can create the proposal form.

If you are planning to retire or know of someone who will be retiring this spring, please send the contact information to me. Individuals who are VAEA/NAEA members at the time of their retirement, can, if they wish, receive a special (gratis) VAEA membership.

This special membership does not provide an NAEA membership or eligibility for state awards that are affiliated with NAEA national awards.

Please let me hear from you!

Looking for Teacher Researchers: Do you know an art teacher in Virginia who is conducting research in their own classroom? I would like to invite them to discuss their progress and frustrations in a casual “round table” session at the VAEA conference. Please send me (schwarka@jmu.edu) the email address of art teachers you know who may like to participate in this session. Teachers who are seeking best methods for teaching, curriculum development, or any part of the art education process are warmly welcome to participate.

National Research News: According to the latest research report, the “First Comprehensive Study of K-12 Arts Education in California Schools Finds Vast Majority Fail to Meet State Goals.”

California seems a long way off from Virginia, but their progress in art education is directly related to ours. The California study is capturing national attention, and it won't be long before other states investigate their own progress in arts education reform initiatives.

Highlights from the report follows:

A landmark study from independent research institute SRI International, for the first time systemically examining the status of arts education in California, reveals that the vast majority of California's schools fail to meet state standards for teaching the arts, and that access to arts instruction varies widely among the state's schools.

The study, “An Unfinished Canvas, Arts Education in California: Taking Stock of Policies and Practices,” commissioned by the William and Flora Hewlett Foundation, was conducted by SRI's Center for Education Policy. The Ford Foundation provided additional support for the study. SRI's research finds that most K-12 schools fail to meet standards that California established in 2001 for teaching the arts in four areas: visual arts, music, dance and theater. Until now, California has lacked comprehensive and reliable information to indicate whether these standards for arts instruction were being met.

Key findings of the study include:

- 29% of California's schools do not offer a standards-based course of study in any of the four arts disciplines — music, visual arts, theatre, and dance.
- 89% of California's schools fail to offer a standards-based course of study in all four disciplines, falling short of state goals.
- 61% of schools do not have even one full-time equivalent arts specialist.
- Standards alignment, assessment, and accountability practices are uneven in arts education, and often not present at all.
- California students lag behind the national average in hours of arts instruction — up to 50% less in music and visual arts instruction at the elementary level.

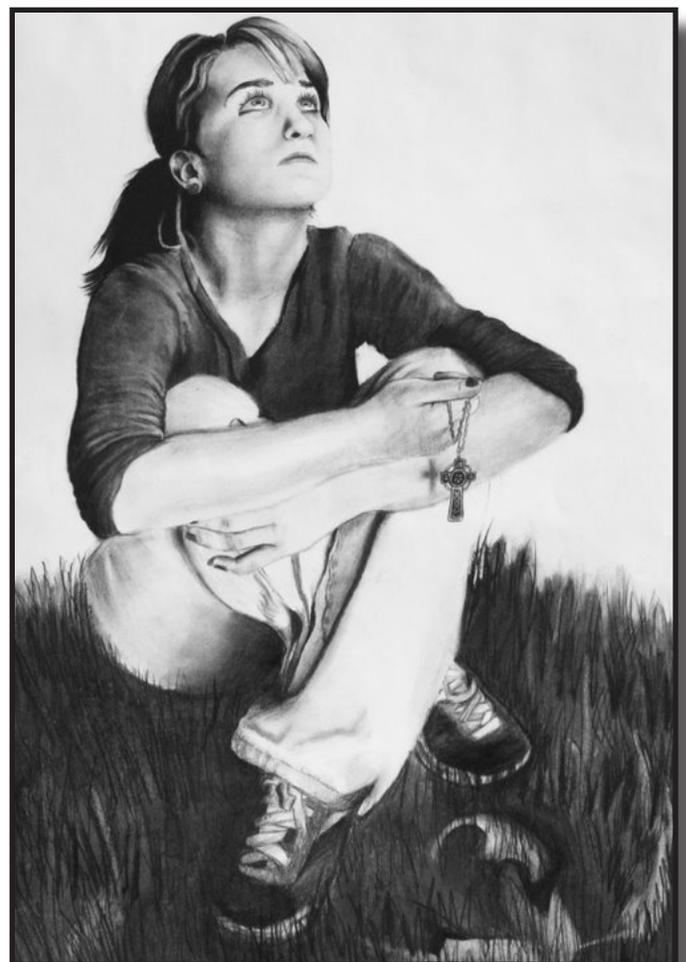
study results and methodology can be viewed at: <http://www.sri.com/policy/cep/edreform/ArtsEd.html>

Virginia Research News: Children and Their Parents' Beliefs About Art

Richard J. Bay Ed.D Associate Professor of Art Education, Radford University

The purpose of this study was to explore the beliefs that children and their parents shared about art. It is believed that parents' views greatly enhance or diminish their children's artistic experiences (Chapman, 1978; Lowenfeld, 1947; Swan, 1992). Twenty (20) fifth-grade students and 16 parents, from a public elementary school in a rural United States Southern-plains college town, sorted a naturalist Q-sample composed of 41 statements, which were selected from interviews with fifth grade students.

The findings indicate that the strongest beliefs shared by the fifth graders and their parents focused on either art being experienced as an individual or transposed through God. It is hoped that this study will help educators construct emergent curriculum that honors their students' lived experiences and provide further understandings of beliefs about art shared by parents.



By Amanda, Art 3, Deep Run H.S. Henrico Co.
Art Teacher: Mike Guyer

Summer Study

Summer Art Academy for Teachers

Announcing the JMU Summer Art Academy, devoted to creating visual journals.

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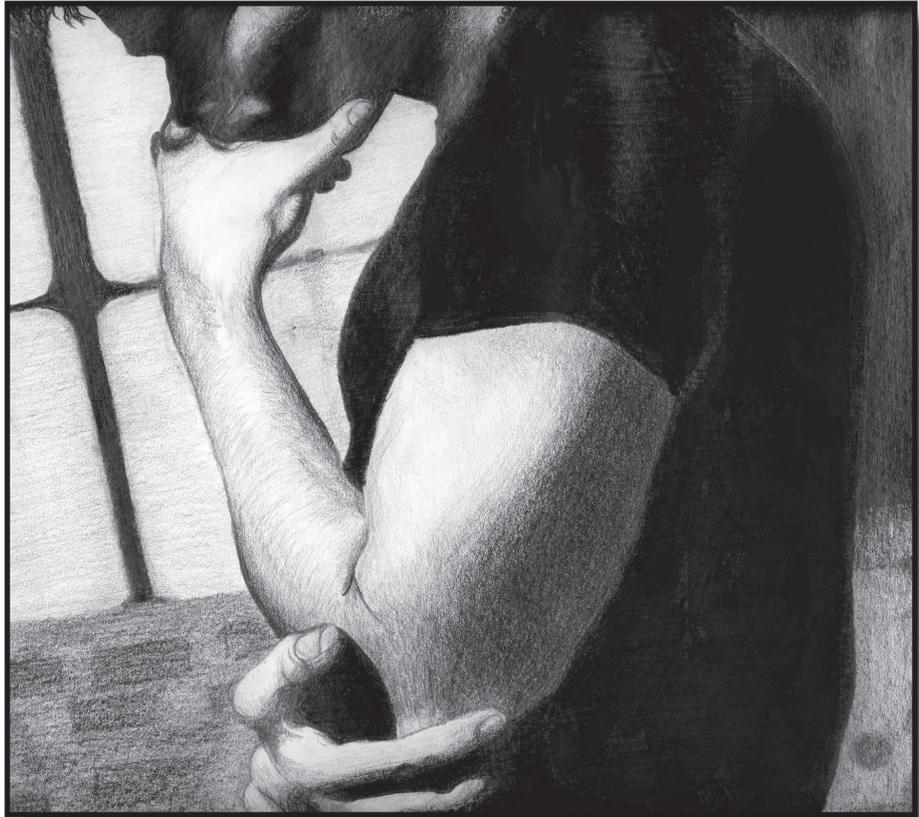
Instructors: David Modler and Eric Scott

Course Title: "Visual Journals: Connecting Images and Words"

Course Description: THE K-12 ART EDUCATION ACADEMY is designed for classroom teachers and art specialists. This course helps teachers to avoid burn out by providing them with opportunities to reflect upon their unique stories with images and words. David Modler, national presenter and art educator, will guide participants as they create visual journals that may be incorporated to every content area in the K-12 curriculum. A visual journal is an artifact that integrates visual and written elements. It is part sketchbook, part scrapbook, part diary and part journal; all contained in one vessel.

The art academy includes hands-on sessions devoted to making visual journals by 1) recording observations; 2) reflecting upon ideas; 3) exploring a range of media; and 4) enjoying the act of creating. This program supports the belief that the role of images in learning is fundamental to language acquisition, creative thinking, and an educated imagination. Supplies are provided, but participants are welcomed and encouraged to bring photographs, news clippings, scraps of paper, or anything that may be incorporated into a personal visual journal.

For more information, contact Kathy Schwartz, Art Academy Director: schwarka@jmu.edu Phone: 540-568-6464



By student from Staunton River H.S. Art Teacher: Susan Hubble

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Detailed information including fees, housing, and application forms are available online at: http://www.kutztown.edu/academics/visual_arts/arted

NAEA Policy on CONTESTS AND COMPETITIONS

Adopted March 2001

The National Art Education Association endorses only supervised and thoughtfully presented art contests or competitions at the elementary, middle, and high school levels. The nature and purposes of contests for students at these levels are often incompatible with several of the tenets of a quality art education advocated by NAEA.

- - Art experiences need to reflect the national standards of a comprehensive art education. They may reflect any or all of the four components: studio production, art history, aesthetics, and criticism. Too often contests and competitions focus only on the final product of an isolated and arbitrary studio experience.
 - Art education is grounded in age-appropriate developmental practices. Elementary lessons focus on process, exploration, and initial experience with skills and concepts relating to art. Middle level lessons build upon exploration and broadening of skill and concept development. High school art courses integrate the components of a comprehensive art education toward a deeper understanding of art and the refinement of the student's personal expression.

The art teacher must carefully consider and evaluate each contest and competition based upon these criteria:

1. The endeavor is educationally relevant and instructionally valuable.
2. National visual arts standards are supported.
3. Expectations are developmentally appropriate.
4. The contest or competition fits into the instructional sequence without disruption.
5. The structure, procedure, and timeline are reasonable.
6. Particular products or businesses are not endorsed.
7. The purpose and audience are compatible to the goals of art education.
8. Support and recognition are given to all participants without exploitation.
9. Qualified judges select work based upon published criteria.
10. Participation is optional for students.
11. Prior parental permission is obtained for release, publication, and reproduction of student names and artwork.

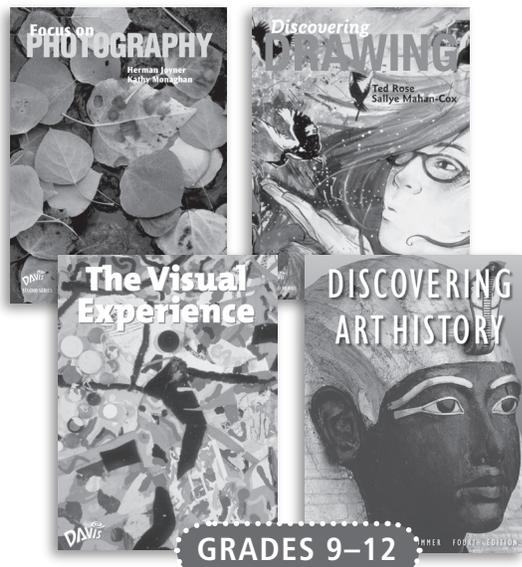
Contests and competitions in art are **desirable** in cases where:

- The nature and purposes are compatible with the standards of a comprehensive art education and the goals and objectives of the school's art education program.
- The topic has educational value and meets the needs, interests, and concerns of the learners and teachers.
- The display of student work demonstrates the instruction, standards, thought processes, and creative problem solving strategies involved in artistic learning.
- Students can participate in the contest or competition in a variety of roles other than making art, including setting up the display or acting as jurors, judges or docents.
- Recognition is given to all children whose work is submitted at the school level as well as those selected for final competition.

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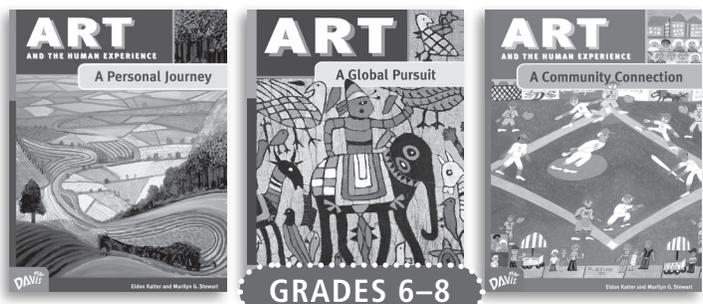
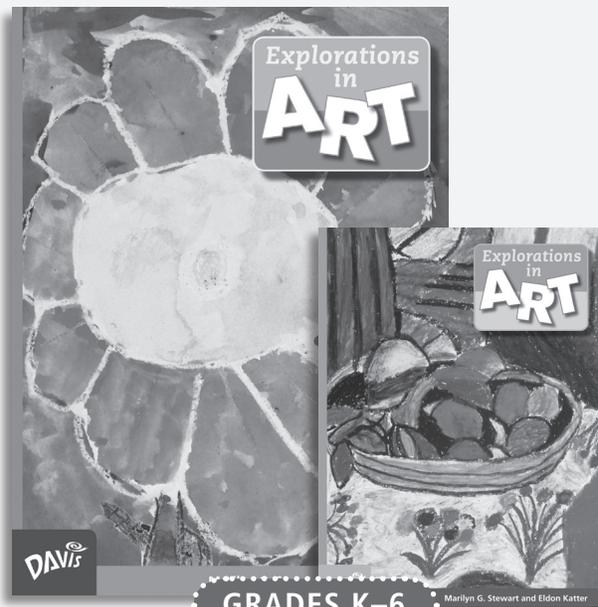


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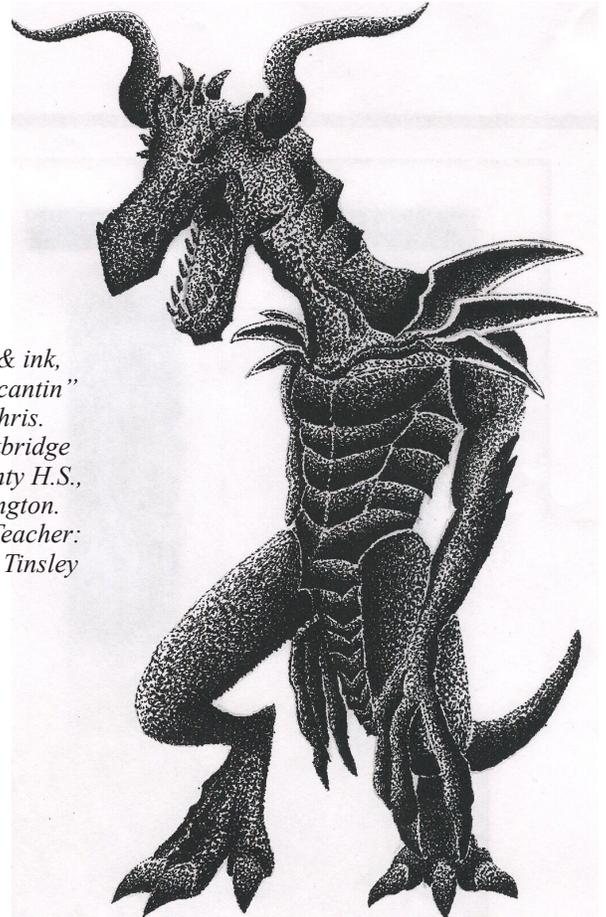
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Don't miss out ...

Join NAEA/VAEA!

See back cover for application form, or go to:

vaea.org

Summer07

Newsletter Deadline: July 1, 2007

- ★ Send reports and articles to: wood_yaea@yahoo.com
Executive Secretary Peggy Wood
- ★ Send photos & student art to: kbarclayart@yahoo.com
Newsletter Editor Kathy Barclay
- ★ Send address changes to: paparker@nps.k12.va.us
Membership Chair Patsy Parker

Student Art

Front Cover:

Meredith Snyder and Mike Gettings win YAM award.
VAEA members visit the Today Show at NBC studios:
Kathy Barclay, Maripat Hyatt, Naomi Swyers, Dawn Kelly,
Beth Allums, Karen Siler, and Helena Agnew. Sign by
Naomi Swyers and her students.
The lights of New York (photo by Pat Franklin)

Below: Portrait of fallen service members from
Virginia. This project had the goal of showing students that
the work they put their feeling into is really important and
can make a difference. The work will be donated to
the parents of these deceased young Americans. Project by
Art 3 students of Sharon M. Boyle, Freedom High School
Woodbridge, VA.



NAEA/VAEA Membership Application

Mail to: The National Art Education Association, Membership Dept., 1916 Association Dr., Reston, VA 20191

Membership Categories:

Active: Art teachers, directors of art education programs, or those engaged in pursuits closely related to the field. Provides all the benefits of membership.

First Year Professional: Recent graduates entering their first year of teaching. Valid for one year. Provides all the benefits of membership, except the right to hold national office.

Student: Undergraduates and full-time graduate students. Provides all the benefits of membership, except the right to hold national office.

Retired: Retired educator who has been an active NAEA member for a minimum of five years. Includes all the

privileges of membership.

Associate: School personnel not actively engaged in teaching art and other individuals with a general interest in art education. Provides the basic publication and discount benefits of membership. Members in this category will not receive membership bonuses and do not have the right to hold national office.

Institutional: Institutions or departments involved with art education. Provides the basic publication and discount benefits of membership, as well as a subscription to the quarterly Studies in Art Education, eligibility for Art Honor Society sponsorship and one registration to the NAEA

Please print all information below:

New Renewal I.D. Number _____

Name _____

Address _____

City _____

State _____ Zip + 4 _____

Telephone Number (____) _____

Geographic Region in State _____

VA

Membership Categories:

- | | |
|--|-------|
| <input type="checkbox"/> Active | 70.00 |
| <input type="checkbox"/> Associate | 70.00 |
| <input type="checkbox"/> Retired | 45.00 |
| <input type="checkbox"/> First Year Professional | 50.00 |
| <input type="checkbox"/> Full-Time Student | 25.00 |

School: _____

Graduation Date: _____

Institutional 250.00

Sub total:

Subscription Option:
 Studies in Art Education 15.00

Please check ONE professional level below where you spend over 50% of your professional time:

- Elementary Middle Secondary Museum College/University Supervision/Administration

Payment Information

- Check Enclosed Please Charge VISA MasterCard

Credit Card Number _____ Expiration Date _____

Signature _____ **CHARGE BY PHONE - 1-800-299-8321**

Membership dues include \$25 for a member subscription to Art Education and \$15 for a member subscription to NAEA News. A separate rate is established for non-member subscriptions.