



VIRGINIA  
ART EDUCATION  
ASSOCIATION

NEWSLETTER



**SUMMER 2009**



## The VAEA Newsletter

is a publication of the Virginia Art Education Association, and is distributed to members 3 times a year. In addition, the Conference Issue published in the fall, is mailed to every school in the state.

### Articles

are submitted by the Executive Board and Extended Board members. Contact your Regional President, Division Representative, or appropriate Affiliate Liaison to offer news or photographs for inclusion with their reports.

### Contact Information

for the extended board is found on the inside back page.

### Student Art

work is welcome and may be submitted directly to

**Kathy Barclay,**  
Newsletter Editor, at  
[kbarclayart@yahoo.com](mailto:kbarclayart@yahoo.com)

### Vendors

wishing to advertise should contact **Peggy Wood,**  
Executive Secretary, at  
[wood\\_vaea@yahoo.com](mailto:wood_vaea@yahoo.com)

### Submission Deadlines:

#### Winter Issue

Nov. 15 for January publication

#### Spring/Summer Issue

March 15 for May publication

#### Fall/Conference Issue

July 15 for Sept. publication

### Mission Statement:

To promote, support and advance visual arts education through leadership, professional development, research and service.

## Calendar

- May 15* **JMU Art Workshop Day**
- May 15-17* **Blue Ridge Region Orkney Springs Retreat**
- June 15* **DEADLINE for Conference Proposals**
- June 22* **Southwest Region Mini-Conference**
- November 19-21* **VAEA Fall Professional Development Conference , Omni Hotel, Richmond**
- March 25-29, 2010* **NAEA Conference - Washington, D.C.**

### Trash to Treasure

*Collaborative Art Project for the Southwest Region's YAM Exhibit by students at Patrick Henry H.S in Roanoke City. Art Teacher: Ciara Corrigan.*



## Cover Art:

*Audrey, Art 3, Gr. 10  
Deep Run H.S.  
Art Teacher: Mike Guyer*

## Contents:

<b>Calendar</b>	<b>2</b>
<b>President</b>	<b>3</b>
<b>NAEA /Southeast Region</b>	
<b>Award Winners</b>	<b>4</b>
<b>Conference 2009</b>	<b>4-5</b>
<b>Regions</b>	<b>6-8</b>
<b>YAM</b>	<b>9</b>
<b>Color Gallery</b>	<b>13-14</b>
<b>Divisions</b>	<b>10-11</b>
	<b>15-18</b>
<b>Affiliates</b>	<b>19-21</b>
<b>Membership Form</b>	<b>22</b>
<b>VAEA Board</b>	<b>23</b>

# President's Message

## A New look at Bloom's Taxonomy

As educators we are all familiar with Bloom's Taxonomy. In 1956, Benjamin Bloom headed a group of educational psychologists who developed a classification of levels of intellectual behavior considered important in student learning. What is not as familiar, but is gaining in notoriety, is the updated version of Bloom's. During the 1990's a new group of cognitive psychologists, lead by Lorin Anderson (a former student of Bloom's), updated the taxonomy to reflect behavioral skills relevant to the 21st century. With the current trend on 21<sup>st</sup> Century career skills this revised version is attracting attention. The chart below is a representation of the NEW verbage associated with the long familiar Bloom's Taxonomy. Note the change from Nouns to Verbs to describe the different levels of the taxonomy. Of particular importance to us, as art educators, is the shift in the top levels. *Note that the top two levels are essentially exchanged from the Old to the New version.* In the revised version the top level is now **Creating**.

### Revision of Bloom's Taxonomy

#### ORIGINAL

Evaluation  
Synthesis  
Analysis  
Application  
Comprehension  
Knowledge

#### REVISED

Creating  
Evaluating  
Analyzing  
Applying  
Understanding  
Remembering

Here are details of the revised taxonomy (Anderson and Krathwohl, 2001) Beginning at the bottom and moving to the higher order thinking skill of **Creating**

- **Remembering:** Retrieving, recognizing, and recalling relevant knowledge from long-term memory
- **Understanding:** Constructing meaning from oral, written, and graphic messages through interpreting, exemplifying, classifying, summarizing, inferring, comparing, and explaining.
- **Applying:** Carrying out or using a procedure through executing, or implementing
- **Analyzing:** Breaking material into constituent parts, determining how the parts relate to one another and to an overall structure or purpose through differentiating, organizing, and attributing
- **Evaluating:** Making judgments based on criteria and standards through checking and critiquing
- **Creating:** Putting elements together to form a coherent or functional whole; reorganizing elements

Pat Franklin



into a new pattern or structure through generating, planning, or producing

As art educators we are acutely aware that creative thinking involves creating something new or original. This process requires development of a mindset and skills including flexibility, originality, fluency, elaboration, brainstorming, modification, imagery, associative thinking, attribute listing, metaphorical thinking and envisioning forced relationships. The aim of creative thinking is to stimulate curiosity and promote divergent thinking. What better place to promote these practices than the visual art classroom?

As you advocate for your subject area do not overlook the importance or your contributions to 21<sup>st</sup> century skills. Use the updated Bloom's taxonomy to promote what we do best, and what is becoming valued, in our educational system.

## NAEA Southeast Regional Awards

Each year during the NAEA National Convention our VAEA division awardees documentation is presented for consideration, along with the other regional state awardees, for our Southeast Regional Awards of NAEA. This year I am very proud to announce and congratulate our own **Naomi Swyers** on her award for Southeastern Middle Level Art Educator. It is also my great pleasure to announce **Dr. Barbara Laws** as the recipient of the Southeastern Supervision/Admin Art Educator award. Naomi and Barbara received recognition and their awards during the NAEA Convention in Minneapolis in April. VAEA will now submit our two Virginia Southeast Regional Award recipients for consideration for NAEA national awards in 2010. Please see the article in this newsletter on our award recipients for additional information on their outstanding achievements and recognition.

## Did you know?

Virginians for the Arts is now posting job listings for arts employers and resumes for members who are seeking jobs in the arts in Virginia (at no charge). To view these postings go to their website:  
<http://www.vaforarts.org/Default.aspx?pageId=289475>

VIRGINIANS  
FOR THE ARTS

# NAEA News



*Naomi Swyers with  
Kim Turner at the  
Awards Banquet.*

## Congratulations

to Naomi Swyers and Barbara Laws,  
Award Winners at the NAEA  
Professional Development Conference in  
Minneapolis!



*Barbara Laws, right, with VAEA President  
Pat Franklin at the Awards Banquet.*

## Student Conference Registration Fees

The VAEA Board revisited the issue of the conference student registration fees at its spring meeting. While the board continues to encourage student attendance at the conference the original policy has become clouded and difficult to restrict, particularly for onsite registration volunteers. Originally the free registration policy was only intended for full time students who attended the conference with their NAEA Student Chapter sponsor. The policy was not intended for part-time students.

The following procedure was adopted as policy for students to receive a discounted rate at the VAEA conference:

1. The pre-registration fee of \$20.00 will be available to students who complete the steps outlined below. Note that the fee is only applicable to pre-registration. Students who do not preregister must pay the full member rate at onsite registration.
2. Students must be VAEA/NAEA members.
3. Students must complete a student verification form along with their pre-registration. The student verification form must indicate that he or she is a full time student and the form must be signed by their NAEA Student Chapter sponsor or other college official. The verification form will be posted on-line along with the pre-registration materials.
4. Students must pre-register for the conference by the deadline. Onsite registration will not be discounted.

# Conference 2009

## Fall Development Workshop

November 19-20-21, 2009

The annual VAEA Professional Development Workshop will be held this November, 19-21, 2009 at the downtown Omni in Richmond, Virginia. Richmond has not hosted our conference in a long time, and we are very excited about it being back in the capital city.

The Omni is a beautiful hotel, and offers us wonderful space for our workshops and social events.

Located in Shockoe Slip, we are minutes away from the State Capital, gourmet restaurants, and exciting shops.

Just down the street is Shockoe Bottom, home to a fascinating array of architecture, restaurants, and night clubs.

Next door is the James River and the famous river walk, Brown's Island, and museums. There is so much to see and do in this area that you will find the three days fly by.

Richmond is the home of many museums, including our very own Virginia Museum of Fine Arts. While the museum is undergoing a major renovation, it will have some of its galleries open for you. The Virginia Museum is located near famous Monument Avenue, home of world famous sculptures, and gorgeous homes. Behind the Museum is a wonderful area called the "Fan", where restaurants abound along with shopping and art galleries. You may want to bring another suitcase with you to hold the treasures you will find while discovering Cary Town, a street of great shopping, eating, and people watching. Our hosts, the Central Region VAEA, will have all these, and many more exciting areas mapped out for you when you arrive at registration.

The conference workshop form is on line on our web site, and it is designed to fill out and email directly to me. It is very simple and you can print off a copy for yourself as a reminder. We hope to see you at the Omni in November.

**Conference  
Proposals  
Needed!**

Go to VAEA website for  
Conference Proposal forms:

[http://vaea.org/  
conference2009.html](http://vaea.org/conference2009.html)

**Deadline:  
June 15**

## Conference Presentation Ideas

by Sid Ames

Here it is Spring already, and most of us are gearing up for all the Fine Arts Festivals and art shows held at this time of the year. This is the best time to look closely at all the fantastic art you make with your students and determine just what a great workshop can be created around the lesson in November. The deadline for workshop proposals is coming up, and our form is on our web site. We have made it extremely simple to use, and you can fill it out on your computer and email it right to me with just one click. Thanks to **Mike Gettings** for doing the magic that makes this happen!

As you think about what kind of workshop you may want to present, here is a list of ones that we would love to see:

1. Music and Art
2. Special Education and Art
3. Theatre and Art
4. Math and Art
5. Science and Art
6. Social Studies and Art
7. Language Arts and Art
8. World Language and Art
9. PE and Art
10. Library Science and Art
11. Travel and Art
12. Research and how we use it in our classrooms.



Kellie, Henrico Center for the Arts. Art Teacher: Mary Scurlock

continued on page 22

# Regional News

*Blue Ridge*  
by Cynthia Shank

## *Southwest*

by Jennifer Fowler

Hello SWVAEA. This is my first article to you as President. Let me take a moment to introduce your new board. I, **Jennifer Fowler**, teach at Patrick Henry High School in Roanoke City. **Anne Pfeiffer**, Vice President, teaches high school at Cave Spring. **Ciara Corrigan**, Secretary, also teaches at Patrick Henry High School. **Rich Moon**, Treasurer, is Roanoke County's Visual Art Coordinator. We can be reached at SWVAEA@gmail.com If you are not getting my emails, please let me know and I will add you to the list!

Thanks to everyone who participated in the Youth Art Month show at the Jefferson Center. The show was a huge success. I hope the theme, "Trash to Treasure", provided you with many great new ideas for working on a limited budget.

Speaking of budget, tough times are upon us. Our school districts are not going to be able to provide us with professional development opportunities, supply budgets have been cut, and quite often we feel alone. Your new SWVAEA board pledges to offer our support in any way we can.

We will begin with a mini conference June 22 at Patrick Henry High School. In further developing our Youth Art Month theme, the mini conference will provide you with excellent project ideas for surviving on a diminishing budget while going green. The mini conference will also be an opportunity to get recertification points and get to know your fellow SWVAEA members.

SWVAEA covers a very large area outside the Roanoke Valley. We would like to start branching out more and make workshops possible for everyone. Please email me if you would be willing to host a workshop in your area.

Remember what it was like to be a new teacher? SWVAEA will be starting a mentoring program for new teachers. Please contact me if you know a new teacher in your district. We will have regular gatherings, provide a mentor for each new teacher, and develop a peer support group.

I look forward to seeing you at the mini conference.  
Have a great summer!

Like most of Blue Region, my New Year started off with almost weekly snowstorms with mid-February being the first full week of school since the new semester. I am truly looking forward to spring!!

The Shenandoah Valley Arts Center in Waynesboro provided the space for the Blue Ridge Region Art Teachers Show. Please think of contributing your personal work next February. This provides a wonderful opportunity to showcase your work in a professional setting.

Several spring activities are planned for the Blue Ridge. On May 15, the Blue Ridge Region will host a workshop during JMU Day. In addition, May 15 -17 is the Orkney Springs weekend. Information on this will soon follow. Please plan to attend.

Your BRVAEA board will be planning summer events and we hope many of you will participate in these events.

Youth Art Month in Central Region was a crazy time this year. While we welcomed the snow days, it created some havoc on our scheduled activities. The SunTrust Youth Art Month Reception was postponed until March 23<sup>rd</sup> where we announced our Art Advocate for 2009, **Fred Morton**. Mr. Morton is the Henrico County School Superintendent and is a strong supporter of the arts in our schools.

In February, Hanover County hosted the annual Central Region Conference. This was one of our best conferences. We had eleven presenters, almost 100 participants and a great keynote speech by artist and teacher, **Dennis Winston**. Thanks to my co-vice presidents, **Melissa Taylor** and **Sarah Mays**, for pulling this together, and it wouldn't have been possible without the great volunteers and presenters.

Central Region began Youth Art Month with the annual "Educator as Artist Exhibit" at St. Paul's Episcopal Church in Richmond. Our juror was **Amanda Robinson Khodabandeh**, founding executive and artistic director of Gallery5.

# Northern Virginia

by Linda Conti

Northern Virginia Region held a free workshop on journal-making with **Eric Scott** at Stone Bridge High School on Jan 17<sup>th</sup> that was very well attended. We looked at the journals of Danny Eldon, a photo-journalist who was killed in Sudan who left behind stacks of incredible work. Eric shared tips on getting the kids “off of the white” page.

Our new newsletter is out and posted on the VAEA website. The newsletter features a section on community service that we are very pleased to present. Cudos to **Eric Scott** for his continued excellent work on this! The newsletter is sent to all NVa VAEA members electronically, as well as regular regional updates. If you are not receiving these notices, please send your email address to Linda at [lconti@thehillsschool.org](mailto:lconti@thehillsschool.org) and you will be added to the list. Also, please unblock Linda’s email so they will not go to spam. This way, you will always be in the know as to the great activities of your Northern Virginia Region!

We went to the Baltimore Craft Show on Feb 28. There were hundreds of highly skilled artists showing their work.

Our Regional officers held a business meeting on March 6<sup>th</sup> to discuss budget and goals for the year. We want to keep the good energy from the conference going in our region, with trips, free workshops, and networking. We will continue to self-present at these workshops to save costs for members. We encourage you to sign up your coworkers to be VAEA members as well. VAEA is the best deal going for in-service training of art teachers.

Our spring workshop was held on April 18<sup>th</sup> at Loudoun Country day School in Leesburg. **Silvia Souza** taught her wonderful joomchi paper-felting process. What a great day!

In addition to our current plan of regularly scheduled activities, we are interested in presenting next year at NAEA in Baltimore as a region. We are talking about starting a share-fest type of rotating project. We hope to continue the art fun with regularly scheduled activities. Check the VAEA website for updates!

# Central

by Dawn Kelly

Our winners were:

1<sup>st</sup> place – **Holly Smith**  
2<sup>nd</sup> Place – **Kathy Barclay**  
3<sup>rd</sup> Place – **Janice Breeden**  
Honorable Mention – **Helena Agnew**  
The show hung from March 1st to April 18<sup>th</sup>.

And most importantly, the Virginia Art Education Association Conference will be in Richmond next fall. We are busy making plans for an exciting conference and I am happy to have so many of our great art educators already volunteering to help. Central Region is proud to host this annual event and excited to showcase the arts in our community. I hope to see everyone at the Omni in Richmond in November 2009.

\* Central Region photos next page

# Tidewater

by Sandee Darden

Our goal this year is to promote personal and professional growth. We started off with a bang by having the Winter Workshop at Old Dominion University in February. We had about 52 participants who received 5 hours for recertification/ professional development. The feedback was that it was well worth the money and time.

Was your March filled with activities which **promoted art**? In these economic times, it is important that everyone pulls together and advocates for art in your school system. Maintaining what we have is so important because it will be harder to get it back in better times.

What can you do? Here are some suggestions:

- Plan for a grade level show with a reception at your school, or create a “family art night” for your school’s PTA meeting next month.
- Send your local and state representatives the signatures of all your students, parents and teachers on the importance of art education.
- Go before your School Board, *praising* them for maintaining or sustaining your art programs.
- At the next Principals’ meeting, give a five minute presentation on Visual Literacy and working collaboratively with the core subjects.
- Send your local newspaper photographs that they can fit in anywhere.

continued next page



*Tidewater Region Officers*

*Central Region continued*

*Tidewater Region continued*

- Create a link on your system's homepage to highlight what teachers are doing as well as student artworks.
- Look for our next newsletter, which will showcase your ideas on advocating for our programs.

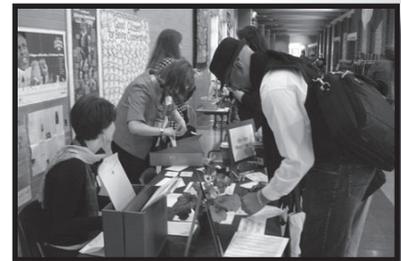
In April, we plan to work on personal artistic growth by traveling to the Virginia Zoo in Norfolk. Using the dry media provided, participants will do studies of animals of their choice and then come together for an informal critique of the works. We are hearing wonderful buzz about this interesting event. It is free to members (you do have to pay admission to the Zoo), but there is a five dollar fee for non-members. The Zoo is also very excited about our presence—especially on Earth Day, and they have some activities planned, as well. As always, never hesitate to contact me at [sandarden@spsk12.net](mailto:sandarden@spsk12.net).



*Dawn Kelly, CRVAEA President presents Henrico Co. Superintendent, Fred Morton, with the 2009 Art Advocate Award at the SunTrust Youth Art Month Reception.*



*Tidewater Region Winter Workshops*



*Central Region Winter Conference and Workshops*





# Youth Art Month

\* NOTE: YAM book requirements and rubrics can be found on the VAEA website !

by Ann Schumm & Sean Collins

As Youth Art Month kicked off in 2009, we had many exciting things happening. This years Youth Art Month Flag Competition was a huge success. The winning entries can be seen on the VAEA website. The overall winner for this competition was Jeannie, 7<sup>th</sup> Grader at J.P. Burley Middle School, taught by Mrs. **Lindsay Evans**. Her winning design was constructed into a flag by Banner Ideas in Richmond, VA. This company comes highly recommended and has proudly served the VAEA in years past constructing our flags. **Jeannie** was honored at the annual flag ceremony in Washington, D.C. in March where she received an award for her flag design. Jeannie also received recognition by Senator Jim Webb at this event. Winning entries in this years contest are as follows:

**Overall Competition Flag Winner**  
1<sup>st</sup> Jeannie \* (J.P. Burley Middle School)

**Elementary Division Winners**  
1st - Timothy Caleb (Beulah Elementary)  
2nd - Jinan Aridi (Colonial Trail Elementary)  
3rd - Dichelle Jordan (Beulah Elementary)

**Middle School Division Winners**  
1st - David Qin (Byrd Middle School)  
2nd - Braxton Walker (Byrd Middle School)  
3rd - Katelyn Roberts (Byrd Middle School)

**High School Division Winners**  
1st - Quang Pham (Hermitage HS)  
2nd - Elizabeth Glass (J.R. Tucker HS)  
3rd - Lily Hummer (Forest Park HS)



*Above: Jeannie and family with her flag design, art teacher, and YAM Co-Chairs, Sean Collins (l) and Ann Schumm (r).*



*Right: Jeannie and her teacher, Mrs. Evans, show off her flag design to Senator Jim Webb.*

We would also like to thank all of the 2008 Youth Art Month participants and encourage your continued support for 2009. Please consider submitting at county scrapbook and report for 2009. All information regarding participation in this activity can be found on the VAEA website in the Youth Art Month resources. Please be aware that you may also submit a report without the scrapbook if you are unable to compile a book. This information assists in the completion of the Virginia State book which competes on the National level. We know how many wonderful and exciting activities and projects you do within your schools to support the arts. We look forward to the opportunity to list them in the state report to assist VA with our Youth Art month efforts.

Thank you all for your support of Youth Art Month and we look forward to another successful year!

*\*Editor's Note: VAEA policy prohibits publishing of student's last name when accompanied by a photo.*

*Students at Lucille Brown M.S.  
dressed at characters from  
Shakespeare's plays.  
Art Teacher: Kim Turner*

## Elementary

by Maripat Hyatt

Perhaps one of the most challenging things for me as an elementary art teacher is keeping in touch professionally with other elementary art teachers. Since I am the only art teacher in my school and I do not travel to another school, my only contact with other art teachers comes from attending conferences or meeting up with colleagues at student art show openings. Now having conversations with other art teachers has gotten just a little bit easier. **Bob Reeker**, NAEA Elementary Director Elect, has created a social network on line. The address is <http://naeaelementarydivision.ning.com/> on this NING you can connect with teachers from across the universe! It's easy to join, just type in the address above, or go to the NAEA website and look under the News and Events tab on the Home page. The link is listed under the "levels" section after the link for the elementary list serve. Once there, click the join link and follow the directions. Once you have joined the NING you should check out the different blog topics that have been going on. You should also be sure to join the Virginia Group and the Southeast Region Group under the groups tab at the top of the home page. This is what I have been looking for, a way to talk WITH Virginia art teachers from across the state in a timely manner! I have posted a topic under the Virginia Group. I want to know what you want to see at the fall conference in November. If you have a suggestion for a presentation or want to propose one yourself, here is a platform to post your ideas and get feedback from your colleagues. See you on the NING!

## Middle

by Naomi Swyers

The budget crunch has affected every school district and individual teacher around the state. Whether it is losing staff, a spouse losing a job, funds being cut or programs being cut, we are all dealing with it in various ways. In my county we have been so fortunate to have 1-3 art teachers in every middle school, but we are being cut to 1 or 2 at a very fast rate and have been told in the next year or so there will be only one art teacher in each school. What will come next, a traveling art teacher split between two schools? At this point you may feel like there is nothing you can do, but it is never over. You have the power to help bring about change for the future. Sure, we can sit back, watch it all happen, and go

to our teacher lounges and complain with the masses. However, we can also write to legislators, and tell them the importance of the arts in our schools. Go to the NAEA website, get the statics by clicking on their advocacy page it is filled with a wealth of information. Educate yourself on the dedicated work of the people at the Americans for the Arts, <http://www.artsusa.org/>. Be informed!

The elected representatives around our state vote on bills that affect us, yet they may not know a thing about the arts. Do you trust them to make the right decision? It is easy to cyber lobby if you are a member of the National Education Association. The National Education Association has your elected officials by zip

*Note: Do not lobby from your school computer or email address, in most districts they have rules against that.*

code, and letters that have already been written. All you have to do is edit it to your liking and email them to the addresses provided at the stroke of a key.

Let your representative know how the implementation of the No Child Left Behind Act is affecting you, how the budget problems are affecting you, and how core subject decisions affect the students needing twentieth century skills. Continue to lobby whether the Congress or the General Assembly is in session or not. This is a year-around pursuit. Invite the people that make the decisions to the art shows and events at your school. Invite the media or press to your art shows or events, let it be known that art is alive and well in the public and private schools around the state. I have done it numerous times, some years they come, some they don't, but let me tell you they will remember you. It may be the month of May but these political representatives still make decisions, and you need to understand how policy is made. Do not ever just assume your program will be around next year. I know I have given you a lot to think about. I hope you will help yourself, your program, and your colleagues by spreading the word.



My administration has decided the staff should all be involved in blogs, by either reading them or actually participating in them. I realize some of you are very involved in the blogging world. I've read through some, and am having difficulty deciding on the quality of the bloggers and the quality of the site. If you have any good tips to share, shoot me an email. I would love to include it in the next article.

By now I will have met some of you at the National Art Education Conference. I'm sure we all were inspired by new ideas to bring back and share. Summer is fast approaching; I hope you will find time to spend with your family, friends and your art.

## Secondary

by Anne Pfeiffer

I could write a book about creating art with Photoshop, but barely a paragraph about how to teach a child with autism, dyslexia, or oppositional defiance disorder. These kids are real and see me every day yet I take more pride in my design and curriculum writing skills than I do in understanding my students' needs. So much emphasis is placed on secondary teachers to be experts in their content area that a lot of us are handicapped when it comes to understanding special needs students, compared to what elementary classroom teachers know.

At the VAEA retreat we discussed more aggressively pursuing special education experts to facilitate workshops at our conference. But there were plenty of concerns expressed. For example, how can we use what we learn at a workshop if we aren't even

told what disability each student has, just a list of a few accommodations? It seems a lot of us are confused about how we fit into the picture of our special needs students' day and what our rights are as their teacher. Are we just there to provide a taste of the real world that won't understand them any more than we do? That seems at odds with successful teaching so I invited our county's Director of Special Education, Dr. Jessica McClung to sit down with me and explain some of the big picture to me.

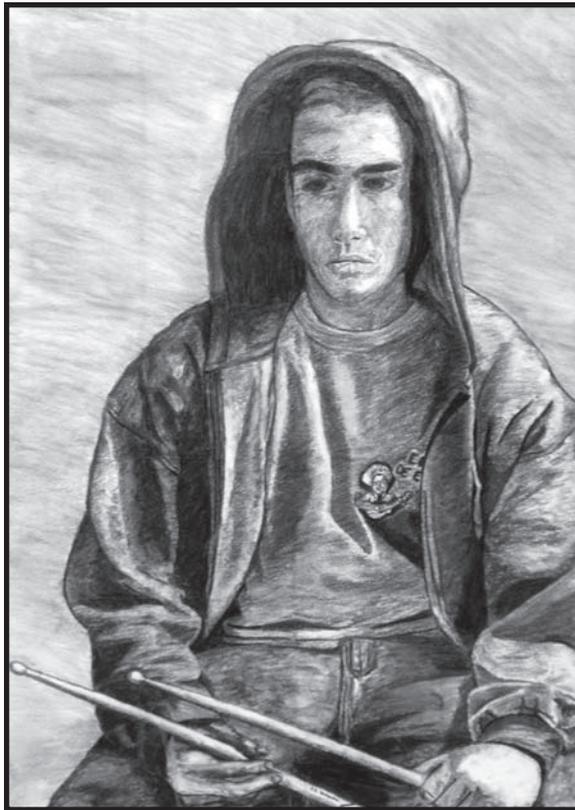
**Surprising fact #1:** I have the right to access the full IEPs of my special needs students. Yes, I have the right to know exactly what a student's disability is and the degree of that disability when I feel like I don't have enough information to successfully teach him. (It is even there in our school

system's manual.) I probably need a special education teacher to explain what I read in the IEP, however, so it might be a better idea for me to just start with a good conversation with the student's resource teacher first. This was an eye opener to me. About a decade ago I left a school in a different school system where the head of special education told me point blank that she didn't want me to know which of my students had IEPs because she believed I would be prejudiced against them. With my roll book open, ready to make notes, I think I sat there with my mouth open for about 5 minutes after she left the room. I now work in a school with a wonderful special education department, but I think I just assumed that there was a limit to what they wanted me to know, or what I was allowed to know, based on my strange past experience.

**Pop Quiz:** List the disability categories as defined by federal and state law and their general characteristics. (Send me an email if you could do it without looking it up.)

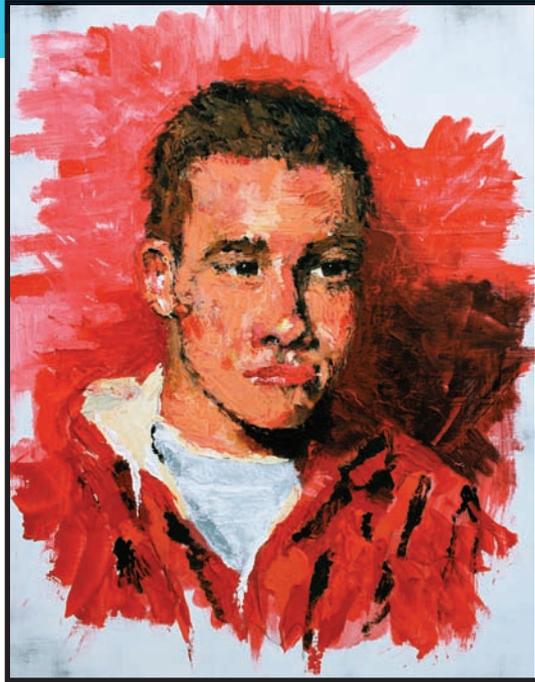
**Surprising fact #2:** I can access any of the contact people within our whole school system if I need more help. Most school systems have an autism expert, for example. Most have a parent resource library, which teachers can use as well, with videos and books to help me understand a disability better. I don't even need to

*continued on page 14*

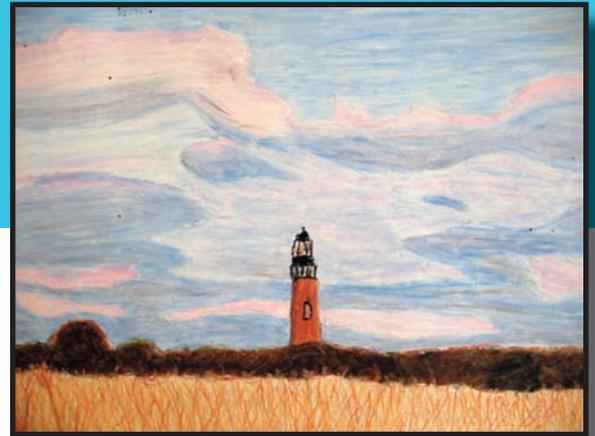


Woodburn, Godwin H.S.  
Art Teacher: Laurie Hoen  
Student Teacher: Sheila Donahue

# Student Art Gallery



*Cody, Deep Run H.S. Art Teacher: Mike Guyer*



*Adrianna, Goochland H.S.  
Art Teacher: Crystal Neilson-Hall*



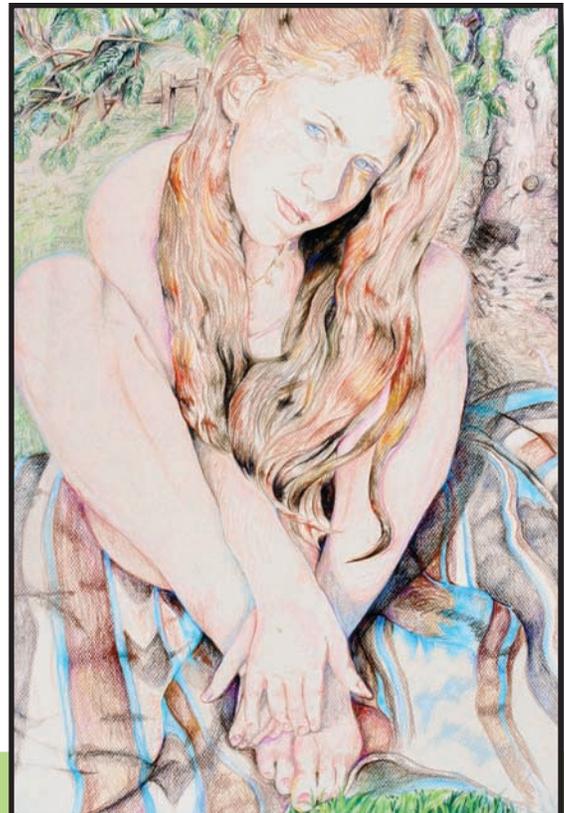
## Memory Project

Faces of orphans from Burma were painted by students here in the USA. Finished portraits were sent back to the children in Burma to keep, perhaps as the only tangible memory they will have of their childhood.

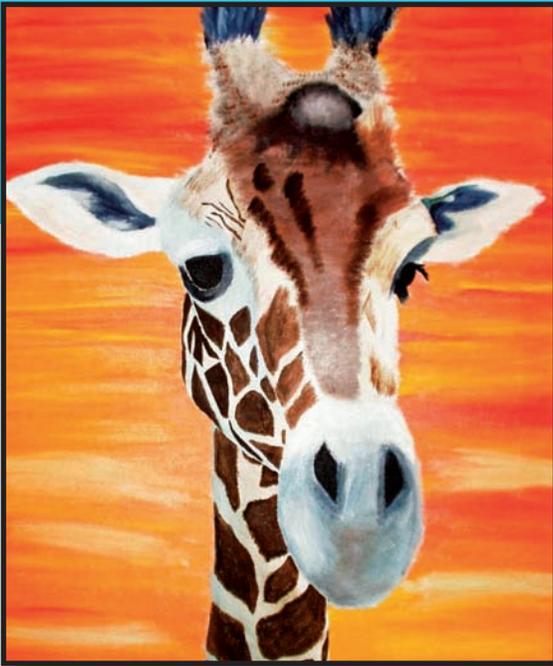
*Rebeka, Turner  
Ashby H.S.  
Art Teacher:  
Cynthia Shank*



*Brooke, Ocean Lakes H.S. Art Teacher: Rachel Herbst*



*Margeaux, Henrico Center for the Arts.  
Art Teacher: Mary Scurlock*



*Kayla, Prince George H.S.  
Art Teacher: Hazel Pearce*



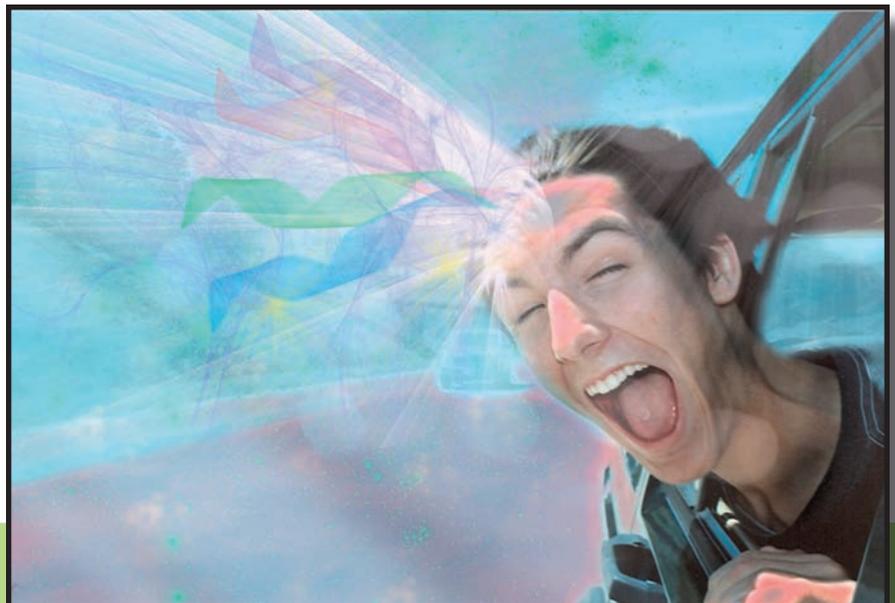
*Student as  
Shakespeare  
character,  
Lucille Brown  
M.S.  
Art Teacher:  
Kim Turner*



*Grace,  
Goochland H.S.  
Art Teacher:  
Crystal  
Neilson-Hall*



*Oksana, Turner Ashby H.S. Rockingham Co.  
Memory Project. Art Teacher: Cynthia Shank*



*Blake, Clover Hill H.S. Art Teacher: Alyssa Koontz*



# Higher Education

by Bill Wightman

## Secondary continued

Hannah,  
Deep Run H.S.  
Art Teacher:  
Mike Guyer

go to the resource library to learn about autism. There is a wealth of information just on our school system's website. We even have a special education coordinator for a group of schools. I don't understand some of the words listed under our coordinator's responsibilities and specialties (what the heck is a Mandt trainer?) but he gave us a lively workshop once on oppositional defiance disorder and told us that whenever we had questions he would be there for us.

**Surprising fact #3:** Many of our state universities have a wonderful service called T/TAC (Training and Technical Assistance Center). Check out the T/TAC Online website and the button to the left "Contact T/TAC Regions" to find your region's resources. Here's a tidbit I learned from one of their newsletter articles: I should not just provide a deadline and rubric, but for my autistic students I should provide a checklist with a deadline for each component of the project. Now that I want to learn more, I can see there is a lot of information waiting for me.

I would love to hear from you on this topic including suggestions for conference workshops.

Although I would like to sound upbeat and positive in this report, remaining optimistic for the future of art education in Virginia (or in the US) has been difficult given the current economic climate. As with all educational levels, higher education is certainly feeling the effects of our troubled economy. Due to the need to trim 11 million dollars from the operating budget here at JMU, raises have been frozen and there is substantially less financial support for faculty research initiatives. It is hoped that student tuition costs will not increase as much as previously planned. However, use of the term "hope" in this context implies that more drastic cuts continue to be an option.

Because many of us in higher education frequently interact with practicing teachers in the field, we are aware of the realities that they, too, face, i.e., the vulnerability of existing teaching positions. In our local schools, many teachers have stated that they would be willing to forgo raises this year with the hope that teaching positions in all academic areas would not be cut. When the cutting of teaching positions is a possible outcome of tough economic times, we, as art educators, know all too well the historic vulnerability of the arts. Thus, in this challenging climate effective advocacy for the arts has never been more important.

In a recent conversation with a retired principal in our area, I asked what he thought about potential budget cuts in our county schools. My query was couched in "please don't cut the arts" terms. His

response was that if cuts were to happen, that they would "be across the board." For me, his response was illuminating in two ways. First, it suggested that the arts at the local level might not take the full brunt of budgetary resolve. Many of us have seen the opposite done in the past, with art, music and physical education being traditional targets for budget cuts. Second, our conversation made

In this challenging climate,  
effective advocacy for the arts  
has never been more important.

me internalize a deeper question that our field has been wrestling with for much of our history – that is, in what ways should art education be taught so that cutting art programs would never be seen as a viable option in tough economic times?

I think about this question a great deal as I work with students preparing to be teachers. Guiding students to think about developing lessons that go beyond "make-and-take" type outcomes fortunately has become less of a necessary strategy for me in our teacher education program, as students already recognize the value of the arts in other academic areas, they understand how expression serves as the basis for all students of the arts to find their voice, and they recognize the role that contemporary artists have for shaping culture and contemporary meaning. My concern, however, is the immense advocacy skill set that new teachers need to possess in order to survive in a culture of standards-based learning combined with challenging economic times.

Certainly one aspect of our students recognizing the importance of arts

# Division News



Annie, Goochland H.S. Art Teacher: Kim Bachmann

advocacy is tied directly to their interactions with art education faculty. For example, to ensure that our students see the necessary relationship between effective teaching and advocating the relevancy of the arts in the curriculum, we strive to embody best practices in our method courses and practicum experiences. This modeling is a key component for students to begin formulating their own ideas and arguments that support the importance of an arts education in learning.

In terms of professional development, which is key for effectively advocating for the arts, a large number of the art education higher education faculty in Virginia attended and presented at the NAEA conference in Minneapolis. Those undergraduate and graduate students fortunate enough to attend the national conference had an opportunity to see how important it is for them to stay current and to gain new insights that inform their own practice.

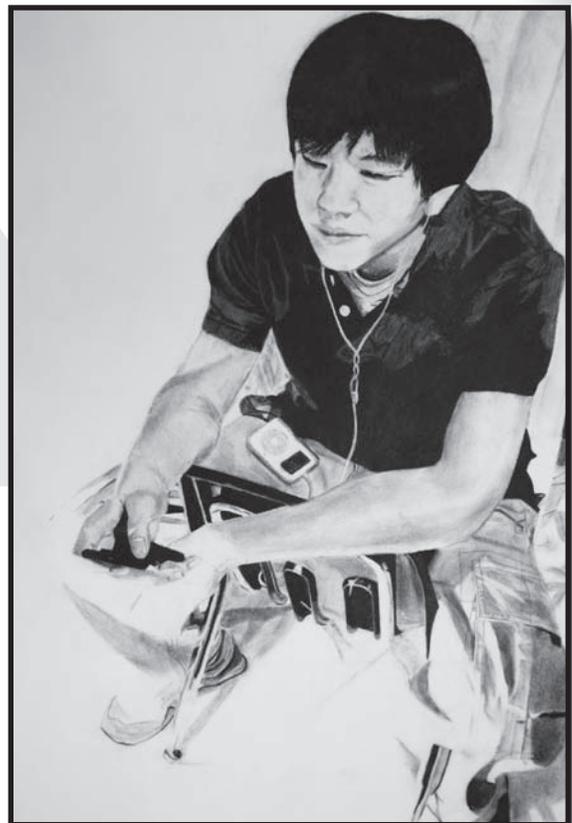
Community outreach, as a form of local advocacy, is a significant emphasis in many of our teacher preparation programs across the commonwealth. For example, students in the art education program at Old Dominion University are

making a difference in the community by teaching art classes at the Chrysler Museum of Art. In this setting, pre-service art education students' design and implement children's art classes as part of their coursework while at the same time establish the important link between the museum and regular art classroom.

And, if we budget our time well in order to stay active as artists, our students, in turn, recognize the importance for producing and exhibiting art work, specifically, how such efforts reaffirms our engagement in and through the arts.

Radford University's Richard Bay recently had a one-person show entitled "Mom said, Have FAITH" at the Living Arts, Tulsa, Oklahoma, which was funded, in part, by a grant from The Warhol Foundation. Living Arts is a contemporary arts space that features exhibitions, performances and site-specific proposals. The show ran for a month and included about 40 of Richard's works along with a public presentation and public participatory art event in conjunction with the opening. I know that Richard's students' experiences in his classes are enriched given his commitment to art making.

As I revealed at the beginning of this column, it is challenging to remain totally optimistic about the health of the arts given the economic status of our country. In some ways, these are uncharted times for all of us. Where I do find hope are in the moments when students articulate profound reasons as to why the arts are important to learning, when administrators value all academic areas, or the recent lobbying for a new arts secretary cabinet position in the Obama administration. I think we can all agree that purposeful advocacy about the arts increases the likelihood that the arts will flourish in both schools and the larger culture as a whole. That is our hope!



Tim, Deep Run H.S. Art Teacher: Mike Guyer

# Supervision & Administration

by Barbara Laws

Here we are at the very busy time of spring - looking at the accomplishments of our students in the many culminating activities that occur in the last part of the school year. It's a time to take stock and to measure how well we have implemented our instructional programs and assisted students in using the artistic process and to become powerfully literate. Strong instruction is always critical but given the current times quality programs which are transparent about what goes on in the classroom are our best advocacy.

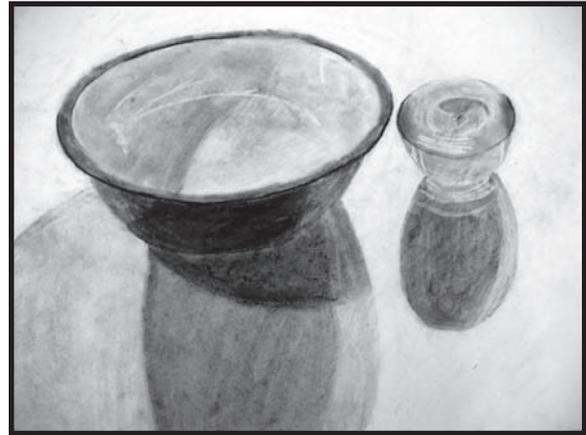
Supervision and Administration Division working group has developed what we hope are documents that will support teachers

and administrators in communicating what a visual arts program needs to support quality student work and substantive learning. As we have met throughout the past year, in addition to discussing common issues and concerns across the state, we have developed and revised Guiding Principles for Elementary and Middle School Visual Arts Programs which were reviewed and passed as policy by the VAEA Board and then distributed to the membership. In January we met at the Art Works for Virginia Conference and began the process of developing a high school companion document which we have since revised and will submit to the VAEA Board for approval in June after which it will be posted on the VAEA website.

When we met in April, our goal was to define issues related to the inclusion of special education students and begin to look at effective strategies meeting their needs in the art classroom within the context of the art classroom. We were fortunate

to have as our guests representatives from Department Of Education Special Education and Student Services, **Melissa Smith** and **Dr. Suzanne Creasey**, who helped clarify state and federal regulations within the context of serving all students better. We hope that from these discussions will come proactive strategies which will further improve our programs. Thank you to **Cherry Gardner** for inviting our guests.

We will continue to meet four times a year, examine issues and develop resources which align with the VAEA strategic plan and which support our students and teachers. The next meeting in late summer or early fall will deal with student artwork displays and technology. Thank you to VAEA supervisors and administrators who volunteer time and effort and who continue to put forth best efforts to ensure quality art education across Virginia.



*Sarah, Goochland H.S.  
Art Teacher: Crystal Neilson-Hall.*

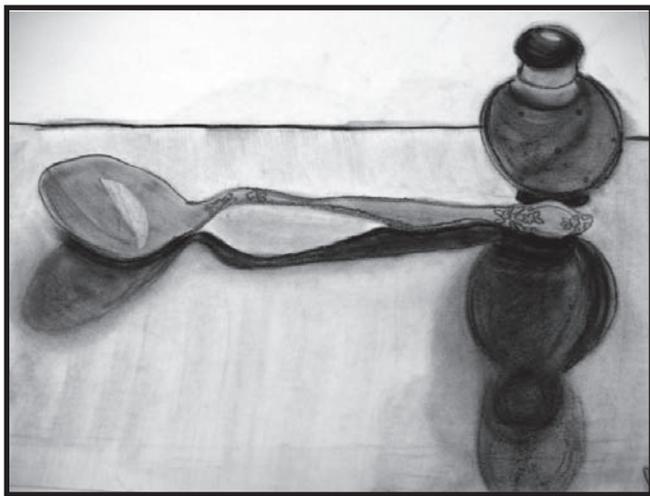


*Molly, Art I, Tucker H.S. Art Teacher: Katie Wilson*

## Museum Education

by Twyla Kitts

What's up at the Virginia Museum of Fine Arts? So much that it's hard to keep track of the plans afoot! Did you know that the "old" Museum had barely enough gallery space to show even ten percent of the Museum's collection? The expansion will add 165,000 square feet to the existing 380,000 square feet, which is excellent because VMFA acquires new works all the time. (By the way, works of art are purchased with private funds or gifted to the Museum by private donors; no state funds are ever used for this purpose). Just a few examples of new works



Jordan, Goochland H.S. Art Teacher: Crystal Neilson-Hall.

that have arrived in the last year include a stunning heroic Academic painting by Bouguereau; two wood sculptures carved by Leslie Garland Bolling; a Northern Bengal sculpture of Vishnu as Varaha; and 21 gold and precious stone earrings

from ancient Mediterranean and Near Eastern cultures.

I can look out my window in the education building and see the shining new wing (the beautiful limestone walls really catch the light) rising steadily out of what looked

*Your students can become Art Curators!*

like a gigantic excavation site just last spring. The Museum is humming with plans and projects. Curators are working with educators to plan spectacular new gallery installations. My assigned areas include Byzantine, Medieval,

Renaissance, and European Art (up to 1800). I'm learning a lot from

**Mitchell Merling** (Paul Mellon Curator and Head of the Department of European Art) about what goes into installing a gallery or an exhibition.

Did you know that you can give your students a similar experience? VMFA's Education and Statewide Partnership offers over 20 different educational panel shows that you and your students can book for your

school. Your students can become art curators! They can decide how to group and interpret the panels. They can become docents who take visitors on exhibition tours. It's a fantastic way to engage them with art history and interpretation. For



Elizabeth, Art I, Tucker H.S.  
Art Teacher: Katie Wilson

example, they might explore the African-American experience by installing *Through the Generations: African-American Art in the VMFA Collection*; examine color and light with *What's So Radical about Impressionism?*; and investigate weather with *They Call It Stormy Weather: How Artists See the Weather and the Seasons*. You can find out more about the exhibitions and about how to book them at <http://www.vmfa.museum/osp/osp2.html> or by phone at 804-204-2681.

# Retirees

VAEA webmaster, Mike Gettings,  
with the Elmer's Glue mascot at  
the NAEA Vendor Focus.

by Lynn Hilton Conyers

## Ask ART-ie and Retirement Planning

As a state employed art educator, you have Virginia Retirement System benefits to help maintain your lifestyle after retirement. You worked for it. You earned it. You can see your VRS account information through myVRS, the new secure online tool on the VRS Web site at [www.varetire.org](http://www.varetire.org). Did you also know that the Social Security Administration has a federal government website dedicated to teaching all Americans the basics of financial management? You can visit [www.mymoney.gov](http://www.mymoney.gov) to learn more about saving and investing wisely to build a secure future. The website offers a packet of information that you can order giving strategies from twenty federal agencies that will help you plan for retirement.

One of the suggestions from the retired educators' meeting at the past conference was to start an advice column, **Ask ART-ie**. The column encourages art educators, actively engaged in the classroom, to ask a question and receive advice from an experienced, retired or rewired art teacher.

In an effort to gather the information, I interviewed **Bridget Roberts** from Waynesboro High School, Waynesboro, Va. Bridget's question was, "When painting a landscape on a large canvas with acrylic paint, how do students keep the sky area from drying so fast

that blending in clouds becomes difficult?" I posed this question to **Sue Marion**, a retired public school art

educator who now works with student teachers at Mary Baldwin College in Staunton, Va. Sue suggests using a gel medium mixed into the acrylics to retard drying. She also suggests laying down a background, with a large brush, of the darkest color to be used in the sky. To create the effect of clouds or variations of color found in most skies, she takes the finest toile or wedding veil, crumples it into a ball and secures it with rubber bands. Using this tool, she gathers the paint/paints from her palette and works the colors into the semi-wet or dry color on the surface of the canvas. Sue drags or presses the toile onto the canvas to achieve a



## Ask ART-ie!

variety of cloud formations or atmospheric conditions. Another of Sue's favorite tools is the use of the least adhesive masking tape as a way to block out areas. The taped areas retain the background color or areas

of white that can become fences or highlights on water. It seems that Sue goes to Wal Mart and buys the lilac colored masking tape for this use. Its advantage is that the lack of sticking power does not disturb the paint when the tape is removed. Shapes can be cut or torn from the tape, applied to the canvas, and painted over. When the tape is removed, the students can soften the edges with a brush or paint into the area preserved by the tape. Sue told me that she has taught this technique to student teachers and students alike. She has found that it teaches students to be creative with paint application and to be willing to experiment to achieve the final desired result. I would like to thank Sue for taking the time to be ART-ie and for her insights into painting with acrylics. Please submit questions to Ask ART-ie or send your creative secrets to [snlconyers@comcast.net](mailto:snlconyers@comcast.net).

Retired Educators on-the-Move. Exhibition: Blue Ridge Region Art Educators Show at the Shenandoah Valley Art Center in Waynesboro, Va. - **Sandy Gehr, Lynn Hilton Conyers**. James Madison University will offer a summer session of "Clay as Canvas" for art educators' recertification at Windtuck Pottery, Lyndhurst, Va. More information is provided at [snlconyers@comcast.net](mailto:snlconyers@comcast.net). Instructor: Lynn Hilton Conyers.

Retirees!!! Please send me information about art activities in which you are involved!



*For the first time ever, YAM had a booth at NAEA that had the flags, student artwork, YAM books and much more, showing the growing support of the NAEA leadership for this important advocacy organization.*

## Curriculum & Research

By Dr. Sara Wilson McKay

*The VAEA position of Chair of Curriculum and Research has been taken over by Dr. Sara Wilson McKay, Assistant Professor of Art Education at VCU. Prior to coming to VCU two years ago, Dr. Wilson McKay was Higher Education representative in her state's organization in Texas.*

It is a pleasure to join Dr. Taylor serving VAEA as the Chair of Curriculum and Research since much of my recent work considers how research currently works in our field, and how it might work better. My current project, ***Beyond Blue Ribbons: A Technological Search for Indicators of Student Learning in Art***, seeks to move art education research toward a point of understanding the largely unexamined art experiences that dramatically impact the daily lives of young people in our country. This study asks: is it possible to identify characteristics of those inexpressible “a-ha” moments in art teaching and learning? Instead of looking for what we expect to see (such as applying another perceptual learning scale or determining art-related personality dispositions), what would happen if research started with those significant moments when teachers and/or students believe learning has occurred in visual art?



*Robinson, Godwin H.S. Art Teacher: Laurie Hoen, Student Teacher: Sheila Donahue*

Viewing the variability of art teaching and learning contexts as strength rather than a weakness, with teacher co-researchers, I am building a digital collection of teacher-identified significant moments of student learning in art. Such a diverse database—ranging from video of a student describing an art inquiry or an art teacher's

reflections on a particular learning moment to a museum educator's description of a school tour with 3<sup>rd</sup> graders—and its comprehensive analysis, would move beyond blue ribbons as the communal indicator of good work in art.



*Travis, Goochland H.S.  
Art Teacher: Kim Bachmann*

This semester I am working with VCU practicing teachers in our Master of Art Education program. Through a course on reflective practice in art education, we have begun a proof-of-concept blogging project gathering “evidence” (in whatever form it presents itself) of at least two significant moments of student learning in art each week. We are all learning much from this process of noticing, documenting and interpreting student learning. If you are interested in participating in this kind of reflective practice that contributes to a searchable database of other significant moments of learning in art, please contact me: [swilsonmckay@vcu.edu](mailto:swilsonmckay@vcu.edu). I look forward to hearing from you.

### Additional research news:

**Dr. Kathy Schwartz** from James Madison University reports that she is working on a study to investigate how new art teachers are building bridges between art education theory and practice. New art teachers from JMU are invited to discuss the connections between theory and practice in each of the following areas: Content knowledge, preparation for instruction, instructional performance, reflection and evaluation, and professionalism. This study seeks to find out what JMU art education graduates are teaching, after they begin work as full time art teachers. Questions include:

1. *How are new art teachers aligning appropriate content standards and visual culture with lessons and assessments?*
2. *How are new art teachers using concepts and themes in lesson plans?*

*continued next page...*

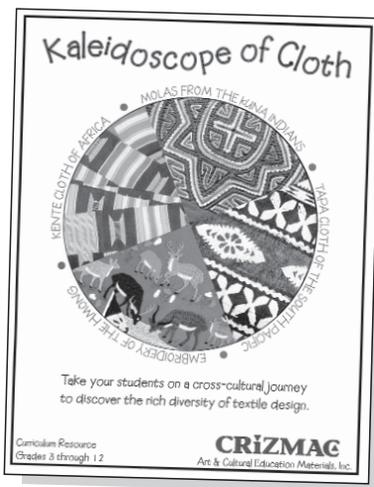


*Kellie, Henrico CFA. Art Teacher: Mary Scurlock*

# CRIZMAC

**Take your students on a cross-cultural journey with this bestselling program on textiles from around the world.**

**Kaleidoscope of Cloth** Includes units on molas, tapa cloth, kente cloth, and Hmong cloth along with six beautiful prints.



To order or request a catalog call **1-800-913-8555**, or visit **www.crizmac.com** for our online marketplace.

CRIZMAC Art & Cultural Education Materials, Inc.  
P.O. Box 65928, Tucson, AZ 85728  
Fax 520.323.6194

**Order today!**

3. How are new art teachers using teaching strategies, including technology, to support student learning?
4. How are new art teachers providing accommodations for diverse learners, including special needs and gifted students?
5. How are new art teachers collecting evidence to document student learning?
6. How are new art teachers advocating for art education in their school and community?

The preliminary findings of this study, along with photo documentation, will be presented at the NAEA 2009 National Convention. For more information, please contact: [schwarka@jmu.edu](mailto:schwarka@jmu.edu), Dr. Katherine A. Schwartz, Coordinator of Art Education James Madison University, School of Art and Art History, MSC 7101, Duke Hall Room 217, Harrisonburg, VA 22807, Phone: 540-568-6464, Fax: 540-568-6598.

**Dr. Bill Wightman** is currently working on a co-authored paper with colleagues in JMU's College of Education. The paper addresses the integration of the visual arts, creative movement, and poetry as content areas suitable for instructing English Language Learners. A summary of our experiences in working with ELL teachers this past summer will be highlighted.

Dr. Wightman is also working on a paper that summarizes the implementation of an Elementary Art Teacher survey aimed at educators across the Commonwealth. Initial analyses of data reveal art instruction inequity at the kindergarten level, limited support for special education students, as well as “unique” uses of school space for art instruction.

At VCU, **Dr. Pamela G. Taylor** is working on a book that will be published by NAEA next year, entitled **About Time: Unit and Lesson Planning in Art Education**. She is asking art teachers to share a brief story, lesson, idea, or tip for new teachers related to time. In exchange for this information, she may include your name, school affiliation along with your story in the book and will write a letter to your principal suggesting that you be awarded recertification points for your contribution to this publication. If you are interested, please email her at [pgtaylor@vcu.edu](mailto:pgtaylor@vcu.edu).

Also at VCU, **Dr. Melanie Buffington** and **Dr. Sara Wilson McKay** are developing a book called **Practice/Theory: Seeing the Power of Teacher Researchers** to be published next year by NAEA press. This introductory text is about helping art teachers see the power of their practice and how it relates to research. The goal of the book is to help graduate students explore theoretical ideas about research and relate practical examples of research

# spring SALE

## Teachers pick Blick!

**Best selection. Best prices. Best service.**

Stretch your budget with  
quality Blick brand products.

Ask for our **Spring Sale Catalog** for savings  
on all your classroom favorites!  
For assistance with school bids and pricing,  
contact your Blick Sales Representative  
at **1-800-704-7744**



DickBlick.com 800.447.8192  
CATALOG • WEB • STORES

studies. The book is specifically aimed at master’s level students who are teaching in a variety of contexts and conducting their first research project. Dr. Buffington and Dr. Wilson McKay are looking for both research methodologies chapters and research exemplars. Interested authors should email a 300 word abstract to [practicetheory2009@gmail.com](mailto:practicetheory2009@gmail.com) or email for more information.



Audrey, Deep Run H.S. Art Teacher: Mike Guyer

## Conference Presentation Ideas

*continued from page 5*

13. The History of Richmond
14. The History of the Capitol Building
15. The history of the "FAN"
16. The history of the Shockoe Slip area
17. The History of the Shockoe Bottom Area
18. The History of the seven Hills of Richmond
19. The Ghosts of Richmond
20. The architecture of Richmond
21. The museums of Richmond
22. Agecroft Hall
23. The Virginia House
24. The Poe Museum
25. The Mansions of Richmond
26. Monument Avenue
27. The Sculptures of Richmond
28. The Valentine Museum history
29. River Walk
30. The floods of Richmond
31. The Civil War and Tredegar Iron Works
32. How to write the perfect lesson plan
33. How to bring your principal to your side
34. How to get your PTA to support your program
35. How to get your program out and noticed
36. How to get your program into the local papers

The list is ever growing, but maybe one of these ideas is just the one you can present! Remember, we are our best cheerleaders!

## NAEA/VAEA Membership Application

Mail to: The National Art Education Association, Membership Dept,  
1916 Association Dr., Reston, VA 20191

### Membership Categories:

**Active:** Art teachers, directors of art education programs, or those engaged in pursuits closely related to the field. Provides all the benefits of membership.

**First Year Professional:** Recent graduates entering their first year of teaching. Valid for one year. Provides all the benefits of membership, except the right to hold national office.

**Student:** Undergraduates and full-time graduate students. Provides all the benefits of membership, except the right to hold national office.

**Retired:** Retired educator who has been an active NAEA member for a minimum of five years. Includes all the privileges of membership.

**Associate:** School personnel not actively engaged in teaching art and other individuals with a general interest in art education. Provides the basic publication and discount benefits of membership. Members in this category will not receive membership bonuses and do not have the right to hold national office.

**Institutional:** Institutions or departments involved with art education. Provides the basic publication and discount benefits of membership, as well as a subscription to the quarterly Studies in Art Education, eligibility for Art Honor Society sponsorship and one registration to the NAEA

### Please print all information below:

New  Renewal I.D.Number \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip + 4 \_\_\_\_\_

Telephone Number ( \_\_\_\_\_ ) \_\_\_\_\_

Geographic Region in **VIRGINIA** \_\_\_\_\_

### Membership

#### Categories:

<input type="checkbox"/> Institutional	250.00
<input type="checkbox"/> Active	75.00
<input type="checkbox"/> Associate	75.00
<input type="checkbox"/> Retired	45.00
<input type="checkbox"/> First Year Professional	50.00
<input type="checkbox"/> Full-Time Student	25.00

#### Dues:

School: \_\_\_\_\_

Graduation Date: \_\_\_\_\_

**Sub total:** \_\_\_\_\_

#### Subscription Option:

Studies in Art Education \$20.00

**Please check ONE professional level below where you spend over 50% of your professional time:**

Elementary  Middle  Secondary  Museum  
 College/University  Supervision/Administration

#### Payment Information

Check Enclosed  Please Charge  
 American Express  VISA  MasterCard

Credit Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

**CHARGE BY PHONE - 1-800-299-8321**

Membership dues include \$25 for a member subscription to Art Education and \$15 for a member subscription to NAEA News. A separate rate is established for non-member subscriptions.

# Extended BOARD

## Executive Board

### President

Pat Franklin  
15 Barbour Drive  
Newport News, VA 23606  
(757) 591-4561 (W)  
pat.franklin@nn.k12.va.us

### Vice President

Sid Ames  
3034 Waddington Dr.  
Richmond, VA 23224  
(804) 439-3034 (C)  
Sid\_ames@verizon.net

### Secretary

Kathie Tharp  
3919 Liberty Point Drive  
Midlothian, VA 23112  
(804) 349-5049 (C)  
Kathie\_Tharp@ccpsnet.net

### Treasurer

Scott Russell  
101-B Prosperity Avenue S.E.  
Leesburg, VA 20175  
(703) 737-6975 (H)  
thezebra29@hotmail.com

### Executive Secretary

Peggy Wood  
12107 Sugar Hill Drive  
Midlothian, VA 23112  
(804) 739-7041 (H)  
wood\_vaea@yahoo.com

## Regional Presidents

### Blue Ridge Region

Cynthia Shank  
1381 Windsor Lane  
Mt. Crawford, VA  
540-828-4646 (H)  
cynthshnk@yahoo.com

### Central Region

Dawn Kelly  
7401 Biscayne Rd.  
Richmond, VA 23294  
804-756-6104 (H)  
dvkelly@henrico.k12.va.us

### Northern Virginia Region

Linda Conti  
125 Pepperidge Pl.  
Sterling, VA 20164-2119  
703-689-0030 (H)  
lconti@thehillsschool.org

### Southwest Region

Jennifer Fowler  
2123 Denniston Ave.  
Roanoke, VA 24015  
540-798-2281 (H)  
fowlerjl@cox.net

### Tidewater Region

Sandee Darden  
1136 Cherry Grove Road N  
Suffolk, VA 23432  
757-255-2424 (H)  
sandarden@spsk.net

## Division Reps

### Elementary Division

Maripat Hyatt  
4811 Darbytown Rd.  
Richmond, VA 23231-6815  
804-795-2711 (H)  
mghyatt@henrico.k12.va.us

### Middle School Division

Naomi Swyers  
13804 Sterlings Bridge Road  
Midlothian, VA 23112  
804-356-6325 (C)  
naomi\_swyers@ccpsnet.net

### Secondary Division

Anne Pfeiffer  
4616 Rosecrest Rd.  
Roanoke, VA 24018  
annepfeiffer@verizon.net

### Higher Education Division

Dr. William Wightman, JMU  
School of Art & Art History  
MSC 7101  
James Madison University  
Harrisonburg, VA 22807  
540-568-3856 (W)  
wightmwh@jmu.edu

### Supervision & Administration

Dr. Barbara Laws, Art Ed.  
424 Carolina Ave.  
Norfolk, VA 23508  
(757) 628-3333 (W)  
blaws@nps.k12.va.us

### Museum Education Division

Twyla Kitts  
1557 United Court  
Richmond, VA 23238  
(804) 204-2662 (W)  
twyla.kitts@vmfa.museum

## Standing Committee Chairs and Affiliates

### Newsletter Editor

Kathy Barclay  
7379 Lee Davis Rd.  
Mechanicsville, VA 23111  
(804)332-2438 (C)  
kbarclayart@yahoo.com

### Membership Chair

Patsy Parker  
136 W. Randall Ave.  
Norfolk, VA 23503-4333  
(757) 587-7287 (H)  
paparker@nps.k12.va.us

### Research/Curriculum

Sarah Wilson McKay, VCU  
Department of Art Education  
P.O. Box 843084  
Richmond, VA 23284-3084  
804-828-0471 (W)  
swilsonmckay@vcu.edu

### Advocacy

Pamela G. Taylor, VCU  
P.O. Box 843084  
Richmond, VA 23284-3084  
(804) 828-3804 (W)  
pgtaylor@vcu.edu

### Technology and Webmaster

Michael Gettings  
3216 Fox Chase Drive  
Midlothian, VA 23112  
(804) 653-6553 (H)  
michael\_gettings@ccpsnet.net

### Youth Art Month Co-Chairs

Sean Collins  
9628 W Providence Road  
Richmond, VA 23236  
(804) 901-3374 (C)  
michael\_collins@ccpsnet.net  
Ann Schumm  
4216 Beulah Road  
Richmond, VA 23236  
(804) 743-3620 (W)  
ann\_schumm@ccpsnet.net

### Retired Educators

Lynn Hilton Conyers  
1205 Mount Torrey Road  
Lyndhurst, VA  
22952-9736  
(540) 949-0079  
snlconyers@comcast.net

### Exofficio Members

Cherry Gardner  
VA Dept. of Education  
P.O. Box 2120  
Richmond, VA 23218-2120  
(804) 225-2881 (W)  
Cherry.Gardner@doe.virginia.gov

Virginia Commission  
for the Arts  
Lewis House, Second Floor  
223 Governor's Street  
Richmond, VA 23219-2010

*Join NAEA/VAEA!*  
Use application form at left, or go to:  
**vaea.org**

★ Send reports and articles to: wood\_vaea@yahoo.com  
**Executive Secretary Peggy Wood**

★ Send photos & student art to: kbarclayart@yahoo.com  
**Newsletter Editor Kathy Barclay**

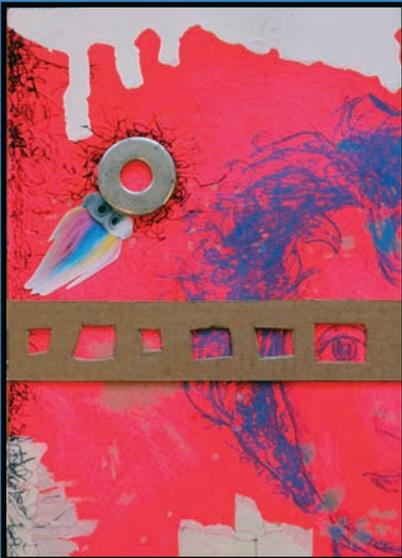
★ Send address changes to: paparker@nps.k12.va.us  
**Membership Chair Patsy Parker**

**Newsletter Deadline: July 15, 2009**



Winning YAM Flag Design  
Jeannie, J.P Burley M.S.  
Art Teacher: Lindsay Evans

# SUMMER 2009



Sarah, E. Davis M.S.  
Art Teacher: Naomi Swyers

Audrey, Deep Run H.S.  
Art Teacher: Mike Guyer



Kenisha,  
Fairfield M.S.  
Art Teacher:  
Montgomery Epps



Ayesha, Tucker H.S.  
Art Teacher: Katie Wilson



Lyndsey, Matoaca M.S. Art Teacher: Carla Park