

# vaea

virginia **art** education association

Summer  
2011

**NEW:**

*Leadership*

*Direction*

*Logo*

*Theme:*

**Art  
Grows  
Potential**

*Awards :*

**VAEA  
@  
NAEA**

*Join NAEA/VAEA!*

**vaea.  
org**



*Ella, Grade 2, Ginter Park E.S.,  
Richmond City. Art Teacher: Sarah Mays*

## Calendar of Events

May 1-26	Central Region Art Educator as Artist Exhibit St. Paul's, Richmond
May 13	Blue Ridge Region JMU Day
May 13-15	Blue Ridge Region Orkney Weekend
June 15	Deadline for VAEA Conference Proposals
July 16, 21,22	Blue Ridge Region Raku Workshop
November 2011	VAEA Conference Roanoke, VA
March 1-4, 2012	NAEA Convention, New York, NY
Mar. 7-10, 2013	NAEA Convention, Fort Worth, TX

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### The VAEA Newsletter

is a publication of the Virginia Art Education Association, and is distributed to members 3 times a year. In addition, the Conference Issue published in the fall, is mailed to every school in the state.

### Articles

are submitted by the Executive Board and Extended Board members. Contact your Regional President, Division Representative, or appropriate Affiliate Liaison to offer news or photographs for inclusion with their reports.

### Contact Information

for the extended board is found on the inside back page.

### Student Art

work is welcome and may be submitted directly to

**Kathy Barclay,**  
Newsletter Editor, at  
[kbarclayart@yahoo.com](mailto:kbarclayart@yahoo.com)

### Vendors

wishing to advertise should contact **Peggy Wood,**  
Executive Secretary, at  
[wood\\_vaea@yahoo.com](mailto:wood_vaea@yahoo.com)

### Submission

#### Deadlines:

##### Winter Issue

Nov. 15 for January publication

##### Spring/Summer Issue

March 15 for May publication

##### Fall/Conference Issue

July 15 for Sept. publication

### Mission Statement:

To promote, support and advance visual arts education through leadership, professional development, research and service.



*Zail, Goochland HS, Goochland Co. Art Teacher: Kim Bachmann*

# President's Message

## Greetings VAEA members and arts advocates!

Well it has certainly been a busy winter! As I am writing you this message I am reeling that the General Assembly accepted the Governor's veto of SB966. Congratulations to all of your dedication through emails, letters and phone calls. I am also still collecting myself from the NAEA Convention in Seattle where many new and critical things unfolded in Delegate's Assembly and even more things are in process. Look for more information about NAEA in this newsletter.

There is so much to tell you. Your VAEA Board has been working diligently on your behalf. In January a Leadership Retreat was held to orient your new board members and to review our purpose and strategic plan for this coming year. With the work of the Virginia Leadership Coalition for Fine Arts in Education so fresh in our minds the main topic focused on what we as VAEA can do to get out our message more actively. Through work and discussion the board identified a meta-message, a way to summarize our point about the value of art education that is encompassing enough to speak to several audiences while still allowing for group-specific discussions. Through much deliberation the theme of "**Art Grows Potential**" was widely accepted. In addition to that, it was also accepted as this year's conference theme.

From that meta-message, work was done to identify key audiences with whom VAEA can build alliances that will continue and support the message of the value of art education. Five key groups were identified: Legislators, Businesses, Parents, Decision-Makers (school boards) and the Community. Right now members of your board are in discussion and planning work for responses and methods to reach out to these specific groups. As VAEA members your input is important – I welcome any information you have to share or if you would like to become involved in the work of one of these group please contact me. The goal from these working groups will be to create materials for you to use on your local level that will assist you in advocating for art education and to create a more public face of the VAEA and art education in the Commonwealth – it is not a fast process as it is critical that our message be clear and universal to all areas of the state.

*Art  
Grows  
Potential*

**Scott Russell**  
president.vaea  
@gmail.com



One of my goals this year was to have more contact with you, the membership. I know you have seen proof of this with the email blasts about actions we need you to take in support of the advocacy of the Coalition. This will not only be the case as several things pertinent to VAEA are coming up and I will be sharing that news with you as well. It is important to me that our lines of communication are open and that you know what is being done on your behalf to support you and to allow you to become active participants in your professional organization.

You will notice that VAEA is sporting a new logo. VAEA has had our prior logo since the mid 1980's. It has served us well but one of the goals of the previous executive board under the leadership of Pat Franklin was to increase the professional face of the organization. I agreed with that movement and with our current interaction with so many legislators and business; it was time (after 20 years) to move our image forward to a cleaner, more streamlined logo and color scheme. As we all become more versed in talking the talk and sharing how valuable the arts are, so does our organization. I would



encourage you to find ways to invite your legislators to art events, to your classroom. If you do please email me, let me know that you have and which Senator or Delegate you have been in contact with so VAEA can follow up and build relationships with arts supportive legislators and that you may share your experiences with other VAEA members.

You will be hearing more about the following in the coming months, on the VAEA website and within this newsletter so be prepared and be informed:

*continued next page...*



## President's Message

*continued...*

**Officer Nominations** – **Pat Franklin**, VAEA Past-president will be accepting nominations and preparing a slate of potential officers (VAEA President, Vice-President, Treasurer, and Secretary) for you to vote on this summer. Nominations come from YOU the membership – start thinking now.

**Award Nominations** – **Patsy Parker**, VAEA Membership and Awards chair will be looking for nominations of your exceptional colleagues for regional and state awards. Look for information on that in coming months.

**Conference Proposals** – **Maripat Hyatt**, VAEA Vice-President and **Kelly Tuma**, Blue Ridge President and Conference site chair will be looking for your participation in our Professional Development Conference in Roanoke November 3-5, 2011 at the Roanoke Sheraton.

And keep your eyes and ears open for exciting activities within your regions. GET INVOLVED!



## NAEA News

What a wonderful convention in Seattle. Much was done and VAEA has much to celebrate. I share with you that Virginia's efforts are begin looked at – I've been asked to participate on a committee how NAEA can benefit its members with advocacy efforts because of actions they see and hear being done in Virginia.



*Pam Taylor, Southeastern Region Art Educator and 2011 NAEA Fellow.*

We also have much to celebrate. VAEA and its members are doing great things and being recognized for it. First our website took the National award the first year we entered. Congratulations to **LeAnne Poindexter**, VAEA webmaster and also to **Michael Gettings** and **Lazzelle Parker**, past webmasters. VAEA's webpage has been in existence since 1996 and we have had only 3 webmasters – this speaks to the dedication of these individuals.

The VAEA Newsletter took top honors once again in the over 500 membership category. This makes our 8<sup>th</sup> or 9<sup>th</sup> win in this category in the last 20 years. Congratulations to editor, **Kathy Barclay**.

YAM Chairs **Sean Collins** and **Jimi Herd** were recognized with an Award of Merit for their work on VAEA's YAM activities and events.

**Dr. Pamela G. Taylor** from VCU was recognized not only as the Southeastern Region Art Educator of the year but was also inducted as a 2011 NAEA Fellow. What an incredible accomplishment! VAEA is so proud of her work and commitment to art education and VAEA.

**Dr. Melanie Buffington**, also from VCU, was recognized as the Southeastern Higher Education Art Educator

**Michael Gettings** was recognized as Virginia's Art Educator of the year **Kannan Cangro** (GMU) was recognized with NAEA's Higher Education student Achievement Award

**Juliette Harris** was recognized with the NAEA J. Eugene Grigsby Award  
Congratulations to all our Award winners and nominees!

In Delegate's Assembly this year more position statements were put forth for advocacy purposes. There was much discussion and review of the 9 new position statements. Ultimately Delegates Assembly sent forth all 9 with comments and the NAEA Board of Directors heard the comments from your delegates

# NAEA News

(**Scott Russell** and **Maripat Hyatt** represented Virginia), the votes held and have approved 7. You can find these new position statements and all past statements on the NAEA website. They can be valuable advocacy tools with your local school boards and with your legislators.

**The new position statements are:**

- Position Statement on Visual Arts as a Core Academic Subject
- Position Statement on Scheduling, Time, Funding and/or Resources for Visual Arts Education
- Position Statement on Graduation Requirements in the Visual Arts
- Position Statement on Community Collaborations including those with Cultural Organizations
- Position Statement on PreK-12 Teacher Evaluation in the Visual Arts
- Position Statement on Pre-service Education and its Relationship to Higher Education
- Position Statement on Professional Development



*Past president, Pat Franklin, and Mike Gettings, Virginia's Art Educator of the year.*

All NAEA Platform and Position statements can be found at: [www.arteducators.org/about-us/naea-platform-and-position-statements](http://www.arteducators.org/about-us/naea-platform-and-position-statements)  
 Additionally for the past year NAEA has been undergoing a Fiscal Impact Study. It was found that it has been costing almost \$52.00 to process each \$50 NAEA membership. Membership dues have risen only twice in the last 35 years and were last increased in 1992 from \$35 to \$50  
 Even with the increase, NAEA dues will be lower than the majority of similar professional organizations.  
 American Art Therapy Associa-



*LeAnne Poindexter accepts award for VAEA Website.*

- tion: \$164
- American Alliance for Health, Physical Education, Recreation, and Dance: \$135
- College Art Association: \$120
- Council for Exceptional Children: \$114
- National Dance Education Organization: \$95
- ASCD: \$89
- Music Educators National Conference: \$79
- National Council of Teachers of Mathematics: \$78
- Educational Theatre Association: \$75
- National Art Education Association: \$50

The following motion was put forth to Delegate's Assembly and after much debate and discussion ultimately passed to go to the NAEA Board of Directors.

*“Increase national dues for all categories of membership by \$15, effective July 1, 2011, and provide a rebate of \$3 per member that joins/renews at the new dues rate to State Association Partners that have a dues agreement with NAEA.”*

Let me say that the delegates all recognized that the

increase comes at a difficult time, as most increases always do. Ultimately the majority moved that it was important to have a strong NAEA to work on our behalf in arenas vital to all art educators. Look for further details in NAEA News and look for the benefits that come with membership (VAEA has a dues agreement with NAEA – so NAEA/VAEA members enjoy benefits on the regional, state and national levels).



*Maripat Hyatt and Scott Russell represented Virginia in Delegates Assembly.*

# Awards

## Seattle, WA. . . . Celebration Station!

**Patsy Parker**  
VAEA Membership & Awards  
Chair

Recipients of the NAEA's highest honors are traditionally presented to the membership at the opening of a Convention General Session. There were only three candidates inducted into the NAEA Distinguished Fellows this year. Of course our amazing **Dr. Pamela G. Taylor** was one of the three. She made her entrance on stage in true ballerina form, to thunderous applause with her smile beaming brighter than the spot light that followed her.

Recipients of specific awards are acknowledged during the Delegates Assembly, Regions and Division meetings.

- **Melanie Buffington** was acknowledged by her colleagues for receiving the South Eastern Higher Education Award.
- Delegates Assembly acknowledged **Leanne Poindexter** as the first State / Province Website Tsarina. **Kathy Barclay** garnered yet another Category III Newsletter Award.
- **Sean Collins** and **Jimi Herd** share an Award of Merit celebrating Youth Art Month.

Our **Pat Franklin** introduced each of the SE Region's state winners and gifted them with mementos, wands and stars. Virginia's own **Mike Gettings** and his bride **Meredit Snyder** were there, celebrating Mike's honor as well as their wedding anniversary.

**Dr. Pamela G. Taylor** was doubly lauded for her dedication and passion for art education by the NAEA recognizing her as the

## Guidelines for VAEA Award Candidates

These guidelines are an outline of the NAEA vita required from NAEA award candidates. Please use them as a prompt to assist in filling out the paperwork required for eligibility of candidacy. When noting evidence, please be specific with the dates of the events.

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### **National and Southeastern Regional NAEA Activities**

Candidate has evidence of history of professional involvement at the National and Southeastern Regional level. Examples: Held / holds a national and regional office, served/serves on national and regional committees, received national and regional honors or awards, presents sessions at NAEA Conventions.

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### **VAEA State Activities**

**(Blue Ridge, Central, Northern VA, Southwestern or Tidewater)**

Candidate has evidence of history of professional involvement at the state level. Examples: Held / holds state elected offices, chairs / chaired state committees, received state awards/honors, and regularly presents sessions at state conferences and regional workshops.

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### **Other Leadership Roles and Accomplishments**

Candidate has evidence of positions of strong leadership roles in associations/organizations outside the VAEA. Examples: Held / holds officer / leadership roles, achieved accomplishments, and has received award/honors in those roles.

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### **Other Professional Associations/ Organizations, Offices, Honors**

Candidate has evidence of long term memberships in other professional associations/organizations. Examples: Held / holds offices, and received awards/honors.

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### **Publications and/or Exhibitions**

Candidate has evidence of publications, received grants, published research papers, and presented art exhibitions as the individual artist.

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### **Teaching / Related Experiences**

Candidate has evidence of extensive history of highly accomplished teaching and related experiences. Examples: National Board Certification, chairing curriculum development, writing frameworks, content, standards, assessments, art integration.



# YAM

Southeastern Art Educator of the Year. At our VAEA annual Conference Awards Breakfast, Pam had graciously given her tiara as the former Virginia Art Educator of the Year to **Mike Gettings**, the 2010 recipient. Pam had playfully announced that she had always coveted the title of Ms. Virginia and her coronation of her successor was truly Pam-inspired! Was Dr. Pam destined to go on tiara-less? We think not! A plot was hatched to continue to add sparkle to her life. **Dr. B. Stephen Carpenter** was a willing conspirator in the celebration of his dear friend and colleague. (He had phoned her from Texas when she received her VA Art Educator of the Year, 2009 during the Awards Breakfast.) **Patsy Parker**, 2010 SE Art Educator of the Year, was hoping Pam would see her wearing a tiara and flash back to when Pam removed her own tiara to crown Mike. Patsy stood and approached Pam. She then coaxed Steve to come forward to join her. He approached “her majesty,” knelt on one knee, then stood to place an even more sparkly tiara on her head. They embraced! He knelt again, kissed her hand and her loyal subjects cheered and applauded! ‘Twas a splendid moment! Sigh! (How do you suppose she got that thing home on the plane?)

“There he is...Mr. Virginia!” “There she is...Ms. SE America!”

Thank you Pam, Melanie, Leanne, Kathy, Sean and Jimi! We are so proud of your accomplishments!

Thank you **Barbara Laws** for serving on the NAEA Board as Administration & Supervision Division Director. Thank you... Pat, Scott and Maripat for your dedication to Delegates Assembly!

We are indebted to all of you for your endeavors in art education. As art educators, we would not have the impact on our students without your strong voices in the VAEA and NAEA.

**Thank you!**

## YAM Co-chairs Scott Collins and Jimi Herd

This winter, Jimi and I had the pleasure to speak to a group of art teachers at the Longwood Center for the Visual arts, at Longwood University. These teachers were preparing for their annual Youth Art Month show. I’m sure that all of us put on a YAM show at some time in March, but this show was like nothing we have ever seen! Elementary, middle and high school teachers from 10 counties surrounding Longwood University worked together to put on this event, which also contains work from private and home school students. This was the largest Youth Art Month show that we had ever seen! We were shocked to find out that the LCVA had been putting on this YAM show for eleven years, and this was the first we had ever heard of it!

We still wouldn’t know about it if not for **Emily Gresham**. Emily is the Curator of Education at the Longwood Center for the Visual Arts. We met during the Fall Professional development conference in Norfolk where she told us about the LCVA Youth Art Month show. This is when Jimi and I realized that there are probably so many great Youth Art Month events that are happening throughout the state that we never hear about! As the school year comes to an end, we really want to encourage everyone to submit documentation of your YAM activities. Even if your district doesn’t submit a scrapbook, you can still submit documentation on your own or with your colleagues. This year, we have tried to make it even easier for you to submit your Youth Art Month documentation. On our page on the VAEA website, you will be able to submit all of your written documentation online. You will also be able to download editable forms to type all of your documentation to use for your scrapbook. Scrapbooks and documentation is due by June 30, 2011.

This winter the 2011 YAM Flag contest winners were also announced! We received hundred of entries from across the state and we want to thank everyone who participated. The high school level winner was **Crystal W.**, from Osbourn Park High School, the middle school winner was **Melissa B.**, from Gainesville Middle School, and the elementary winner was **Alexis D.**, from D.G. Cooley Elementary. The over all winner was **Itzel P.** from Hermitage High School in Henrico County. Itzel’s winning design was made into a flag that has flown at a ceremony in Washington DC where she and her family were recognized. Congratulations to Itzel and her art teacher **Allison Boyd**.

## Policy Update by Barbara Laws

You will receive this newsletter during the summer, an optimum time to visit your Virginia delegate and senator - and this past legislative session would provide excellent rationale for developing that relationship. As you know, this past legislative session there were a number of bills put forth that had the potential to impact arts schedules across the Commonwealth. The VAEA and the Leadership Coalition for Fine Arts Education with assistance from arts educators led a campaign to educate legislators about the impact of legislation; change does not take place without all of us reaching out individually as constituents.

While we agree that the issues of economics and personal finance and childhood obesity need to be addressed, we were also concerned with implementation and how it could narrow student options at all levels as well as the addition of unfunded mandates in a difficult economy. Despite the introduction of options to include the economics and personal finance content in existing course work or delay implementation, the course will be required beginning this next school year. We are urging school divisions to explore options including taking the course later in a student's academic career or online.

Another set of bills which passed the House of Delegates and the Senate would have required 150 minutes on average of physical education per week in kindergarten through 8<sup>th</sup> grade. Governor McDonnell vetoed the measure and the Senate failed to override the veto.

Calling on that legislator in a time of need without making contact ahead of time is not as effective as having a working relationship with him or her prior to having to ask for assistance. Following are some suggestions for working with your legislator provided by **Melissa Neff Gould**, Legislative Consultant to Virginians for the Arts.

### Step 1: Get Organized

A grassroots advocacy "base" is comprised of those closest or most committed to a group or issue.

### Step 2: Research the Public Official

Perhaps the single most important thing you can do to become an effective advocate is to learn about the issues and the positions [and background experiences] of your elected officials.

### Step 3: Research the Issue

It is important for a citizen lobbyist to redefine what it means to be an "expert" - learn the status of the issue and draw on your own stories and experiences [and tie them to what you know of your legislator].

### Step 4: Communicate with your Representative

Once you have learned about the issues, found your elected officials, gotten, organized, developed a message, it's time to take that message to your representative.

### Step 5: Set Up a Face-to-face Meeting

Connecting with your legislator in a face-to-face meeting is a great way to develop a relationship with them and work to influence the stands they take on your issues.

### Step 6: Keep the Momentum Going

Long-term advocacy and the lobbying that supports it requires positive, trusting, strategic relationships with elected and appointed officials, their staff, the media and your own base.

Spend some time this summer getting to know your legislator. In addition to having an ongoing relationship prior to making a request, you will feel more comfortable approaching the official at a crucial time.

## Newsletter Liaison Job Openings

Many thanks to **Kim Bachmann** who has agreed to serve as Graphics Liaison to the Newsletter for Central Region. Kim has already begun gathering student art from around the Central Region, prepared it for publication by insuring proper resolution in Photoshop, and secured release forms. In addition, **Tiffany Floyd** and **Trish Harris** have been diligent in recording Central Region activities and forwarding photos to the VAEA newsletter editor. If you are a member of the Central Region VAEA, please send student artwork to Kim Bachmann at [kbachmann@glnd.k12.va.us](mailto:kbachmann@glnd.k12.va.us).

We still have openings (and a great need) for liaisons from the other 4 regions. Special thanks to **Kelly Tuma**, president of Blue Ridge Region, and **Carla Jaranson**, president of Northern Virginia, who sent photos from their regions for this issue. Also thanks to **Barbara Laws** who spread the word to her teachers in Norfolk to send in student art work.

If you are interested in serving as **Graphics Liaison** for your region, please contact your regional president to be appointed to this position.

If you need further information regarding skills and expectations for this position, please contact VAEA Newsletter Editor, Kathy Barclay at [kbarclayart@yahoo.com](mailto:kbarclayart@yahoo.com).

# Conference 2011



## It's Conference Time Maripat Hyatt

It's that time of year again when we are gearing up for the fall conference. Most important at this point are the presenters. If you haven't already visited the VAEA website and used the link to submit your proposal, please don't

wait! The deadline for submitting is June 15<sup>th</sup>, 2011.

We had some fantastic proposals last year and I look forward to seeing what you submit for this year's conference. Our theme is "Art Grows

Potential". What can you share that will grow the potential of the people that attend our annual conference? Please remember that most popular sessions are inexpensive hands on sessions. Please make your session descriptions 50 words or less. They should be written in a way that would draw people to your session. Your description is what is printed in the conference booklet so make it interesting! We are also asking that digital images be submitted showing a sample of what you will be teaching. This was in response to several suggestions on the evaluation forms from the last conference.

The conference committee recently made a visit to our hotel location, the Roanoke Sheraton. It was a bit of a flash back for me. This is the

same hotel where I attended my first VAEA conference in 1988! There are some wonderful amenities for conference attendees like a superior fitness center, free WIFI in the lobby and an indoor pool and hot tub. There is a fabulous restaurant and best of all... FREE and PLENTIFUL PARKING! So pack your bathing suit and leave the quarters for the parking meter at home!

Once again we will be having the Artisans Gallery on Thursday evening of the conference. Last year we had

19 artisans who sold their work to an appreciative crowd of shoppers. I am hoping that we will have even more participants this year.

Please visit the VAEA.

org site for a link to sign up to be one of the artisans at the event. For a very modest fee of \$20 you can probably recoup some of your conference expenses. I did lots of my Christmas shopping last year during the 2010 event.



The conference committee is busily planning a fantastic event for your professional development. Please mark your calendars for November 3-5, 2011!

# Regional News

## Southwest

by Ingrid Moldenhauer

Hello Southwest, I would like to take this time to introduce your new board members. I, **Ingrid Moldenhauer**, teach at Lord Botetourt High School in Botetourt

County. Our new Vice President, **Chris Jones**, teaches elementary art in Roanoke City. **Elizabeth Campbell**, our new Secretary, teaches elementary art in Roanoke County. And, finally, our new treasurer, **Linda Daumen**, teaches elementary art in Patrick County. We are looking forward to serving as your board these next two years!

Our first task was to organize Youth Art Month at the Jefferson Center. The outgoing board left us with a great theme, "Under the Microscope." **Sara Layman-Cubberley's** designs for the button and fliers looked great. The show looked amazing and we really appreciate everyone that participated!! If you didn't participate this year, please consider participating next year. We welcome any suggestions for a new Youth Art Month theme.

We are in the process of planning regional workshops. Look for emails from [SWVAEA@gmail.com](mailto:SWVAEA@gmail.com) for updates on upcoming workshops. If you have any specific ideas or suggestions for workshops, please contact me. We would love to find new and innovative ways to connect art teachers from across this region. The best part of being a member of the VAEA is the opportunity to meet other art teachers to share ideas and inspiration!

As another school year is winding down, the Southwest region is gearing up to co-host the 2011 Conference with the Blue Ridge region in Roanoke. We are excited and ready for the challenge of making this year's conference a success. However, the one thing that will ensure its success is your participation!

Please take the time to help with the conference in some small way. Consider serving on one of our conference committees. Do you have a great lesson idea that you'd like to share? It's not too late to submit a proposal for a conference workshop. Additionally, please spread the word to other area art teachers, that this is the perfect time to become an active member. Let's all help showcase what the Southwest region has to offer.

I hope to see you all at our upcoming workshops and at conference. Have a wonderful, relaxing, and inspiring summer!!

## Blue Ridge

by Kelly Tuma

This is very exciting to be writing my first article as the new Blue Ridge Region VAEA President, and let me tell you I have

hit the ground running. As you may or may not know, the Blue Ridge and Southwest Regions are co-hosting the 2011 VAEA conference in Roanoke this November; and we have already begun planning. So if anyone is interested in heading a committee or helping out please contact me.

In February, we had a Blue Ridge Region VAEA art showcase opening at the Shenandoah Art Center in Waynesboro, from there the showcase travelled in March to the Art Forum at the Lord Fairfax Community College in Middletown. In April, we had a mini conference at the Shenandoah Art Center in Waynesboro; there was a tile glazing workshop as well as a water media workshop. Also in April we had speaker Marilyn Stewart, professor of art education at Kutztown University, presents "Ideas, Images and Teaching Art for the Long Run"; sponsored by the JMU College of Arts. On May 13th, we had our JMU day, followed by our weekend at Orkney. This year's Orkney Spring Mini-Conference for Art Teachers was May 13<sup>th</sup> through the 15<sup>th</sup>. We had an enameling workshop presented by **Lynn Hilton-Conyers**. Lynn will also be hosting a three day raku workshop at her beautiful studio in Waynesboro, July 16<sup>th</sup> will be the wet work, July 21 will be glazing and the 22<sup>nd</sup> will be the firing, following by the annual Blue Ridge Region P-ART-Y! For more information please contact Lynn at [snlconyers@comcast.net](mailto:snlconyers@comcast.net). Have a wonderful spring and summer, and I hope to see more faces at these events!

## Central

by Sarah Mays

As our school year is wrapping up, it is a good time to reflect upon the many wonderful moments of the past few

months. Central Region has been active! In February, CRVAEA held its annual regional conference at Virginia Commonwealth University. Conference Chair and Vice – President, **Jessica Thomas**, did an amazing job organizing and implementing the conference. Thank you to all of the presenters, vendors, volunteers, VMFA, VCU, and attendees, as well as **Dr. Burton**, who came out to support and enjoy this lovely day.

In celebration of March's Youth Art Month, Central Region organized and implemented the annual Sun Trust Exhibition. Artworks from across the Central Region were matted, labeled and hung in the gorgeous gallery space of the downtown bank. Students, parents, art teachers, principals and supervisors came out to support

and celebrate the arts in our schools at the opening. **Rick Lippson** was honored as Central Region's 2011 Art Advocate of the Year. Mr. Lippson, a local attorney, nominated by **Mike Gettings**, art supervisor of Henrico County, has supported the Virginia Art Education Association for over twenty years. He has attended and assisted with workshops and other activities at both state and national conferences. He has generously contributed to fundraisers and has hosted many social activities for art teachers and other conference attendees. Rick often expresses the value of art education in our schools to his colleagues. He has also prepared and reviewed numerous legal documents for and provided valuable advice and recommendations to the VAEA over the years. **Sabrina Woods**, a first grade art student at Lakeside Elementary School in Henrico County, was recognized for having her artwork featured on the evening's program and invitation. Her art teacher, **Amy Powroznik**, was also recognized.

As the year comes to a close, Central Region members are participating in the St. Paul's "Art Educators as Artists" Art Show. A special thanks to St. Paul's Episcopal Church who has allowed the CRVAEA to utilize their gallery space for the past eight years, and **Kathy Barclay**, who has faithfully taken on the organization and implementation of the special art show.

Looking towards next fall, the 2011 VAEA Conference will be held in Roanoke this November. You can represent the Central Region by submitting a presenter proposal for the conference. The presenter proposal deadline is June 15. Funding is down for professional development, yet we need to continue to stay strong with a united voice, so please plan on attending our state conference.

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## Northern Virginia

by Carla Jaranson

It is an honor to greet you as the new Northern Virginia Regional president. Your new officers have been hard at work planning events to enhance your teaching and your personal art making experience. **Cheryl Miehler**, our new secretary, has done a wonderful job creating a new NVAEA newsletter which was emailed to all regional members in mid February. If you did not receive it, please send me your correct email and be sure to unblock my email [carlajean8@gmail.com](mailto:carlajean8@gmail.com). You can also see the newsletter posted on the VAEA website. We are planning a trading post. If you have any extra supplies or materials that you would like to trade or pass on to another teacher, we will be happy to post your announcement. In these times of economic trials, we need to help each other as much as we can.

We are planning to continue Linda's goal of holding workshops every couple of months. Our January 22 workshop on *Transfer Techniques* was held at The Congressional Schools of Virginia. **Cheryl Miehler** demonstrated seven different ways of transferring images to over 20 teachers who then tried their hand at moving their own images. It was fun to meet teachers from several different counties. The February workshop "share fest" was postponed and we will offer it at a future date. Several of our members attended the NAEA convention in Seattle during March. Our April 9 ceramic workshop was with Mayco representative **Denise Ertler**. Many thanks to Vicki Burns for hosting us in Haymarket at Battlefield High School.

We are already thinking about the VAEA annual conference. I hope that you plan to attend. It is such a wonderful, refreshing, invigorating experience to be with  
*continued next page...*

How do you deal with the extra time that students have when they finish a project early? It has always been a struggle for me, because I don't want to move on to the next thing until at least half are finished, but what do you do with them while the others are still working? Just giving them a piece of paper and saying "it's free drawing time" can't be the most productive way to use their time...I know Tidewater art teachers must have creative ways to deal with this dilemma. I'd like us to share some creative ways to use this time. For instance, how can you create a meaningful "extra time" project that is creative as well as totally self-directed (since we would be busy with the students who are not finished)? One way I do this is I have about a hundred "Art Sparkers" cards. I vaguely remember reading about this idea twenty years ago, and it still works for me. On each card is a design problem like "Design your own ride at an amusement park, and name it" or "Draw how you think you will look in fifteen years, include items of your career". Kids love it, but they go through the cards very quickly, or they draw one out of the jar that they don't like and want to pick another one (over and over!).

## Tidewater

by Sandee Darden

Also don't forget to look around to find a TVAEA teacher who is really adding to our profession, because nominating them for the division awards in Tidewater is a great way to acknowledge their hard work. These nominations are due in September, so start looking now!

So let's share some wisdom! Just email me, and I'll compile the ideas. Let's see what everyone comes up with. [sandarden@spsk12.net](mailto:sandarden@spsk12.net)

*Northern Virginia continued...*

so many creative art educators. It is a chance to learn, renew and connect. Think about presenting a workshop yourself or with a colleague next November in Roanoke. The application is on line on the VAEA website and the deadline is June 15. We will also be looking for excellent art teachers to nominate for the area education awards. Please be sure to send your nominations to me by this summer. There are so many great teachers out there that should be honored.



*Rick Lippon, Central Region's 2011 Art Advocate of the Year with CRVAEA president Sarah Mays at Sun Trust Bank YAM exhibit.*



*Participants enjoy painting tiles at the Northern Virginia Mayco workshop.*

# *Regional Events Statewide*

*Central Region continued...*

Nominations will be accepted in early fall for CRVAEA's Elementary, Middle and High School Art Teachers of the Year. We have amazing art teachers in our region who need to be recognized for their contributions in Art Education.

In conclusion, be on the lookout for a "Welcome Back" CRVAEA event in October. All our CRVAEA information will continue to be sent out in the e-News and posted on the CRVAEA Facebook page.

Thank you to all who participated in and volunteered with CRVAEA events this past school year. We appreciate you! May all Central Region members have a wonderful summer, full of relaxation, travel, learning, and fun. See you next year!

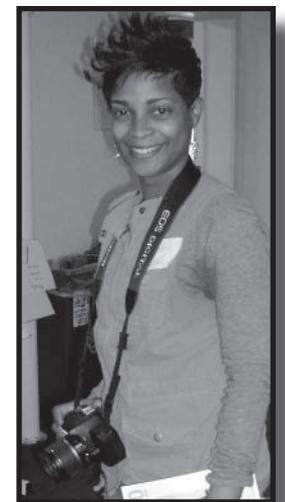


*Twyla Kitts tries silk painting at the CRVAEA winter conference.*



*Beth Allums demonstrates how to knit at the CRVAEA workshops.*

*Tiffany Floyd and her trusty camera faithfully record CRVAEA events.*



*Rodrick Rhodes sculpts clay mask at CRVAEA winter workshop.*

*Central Region photos  
by Tiffany Floyd & Trish Harris*



*Aren't door prizes fun? CRVAEA conference*



*Mayco representative Denise Ertler presented Northern Virginia clay workshop.*

*Cheryl Miehl demonstrating at the Northern Virginia Transfer Techniques workshop.*

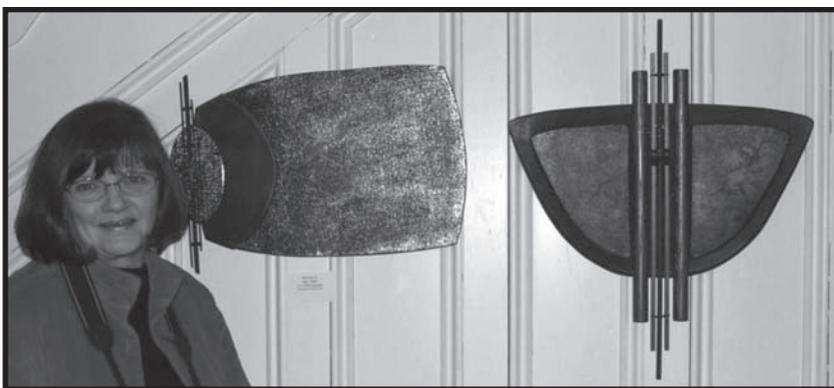


*Central Region officers, Lindsey Hurlburt, VP, Sarah Mays, Pres., and Ann Marie Slinkman, Treas. with Kathy Barclay, art show organizer, at the St. Paul Art Educator as Artist Exhibit.*



*Karen Girard with her artwork at the BRR VAEA Showcase at the Art Forum, Lord Fairfax Community College in Middletown*

*Kelly Tuma with her artwork at the BRR VAEA Showcase.*



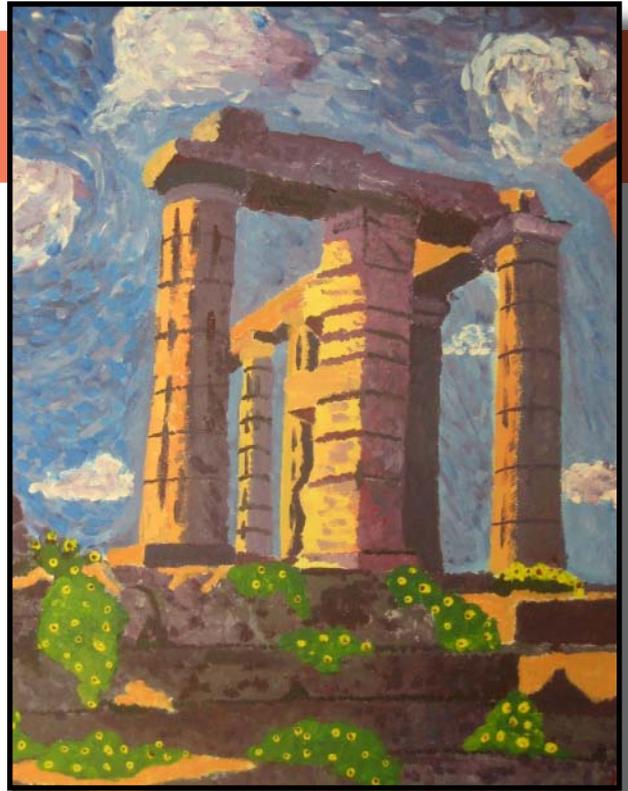
*Lynn Hilton-Conyers with her artwork at the BRR VAEA Showcase at the Shenandoah Art Center in Waynesboro*



*Andrea Stuart with her artwork (BRRVAEA)*



*Brett, Gr. 10, Goochland HS. Art Teacher: Kim Bachmann.*



*Amanda, Osbourn Park HS., Manassas. Art Teacher: Cynthia Gunnerson*



*Emma Gr. 5, Randolph ES. Goochland. Art Teacher: Cindy Edmundson*



*Shannon, Ginter Park ES, Richmond City. Art Teacher: Sarah Mays*



*Clay Sunfaces, Gandy ES, Hanover Co. Student Teacher: Sara Bonds*

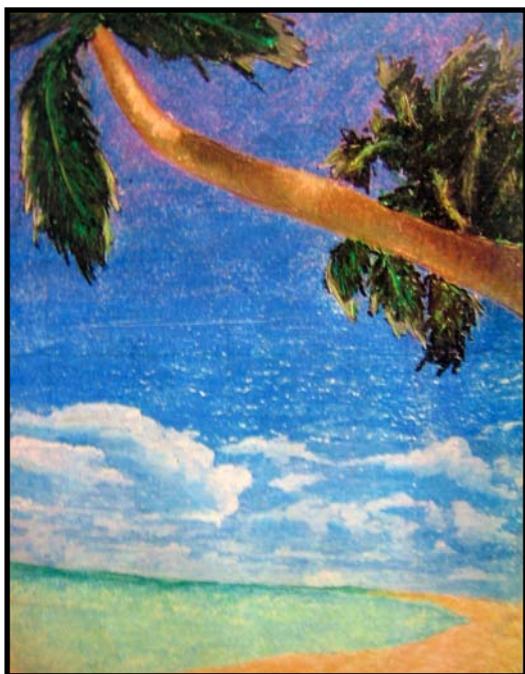
# Student Art Gallery



*Nicholas,  
Blair MS,  
Norfolk.  
Art Teacher:  
Sandra  
Burton.*



*Erin, Matoaca MS, Chesterfield Co.  
Art Teacher: Helena Agnew*



*Annie, Pocohontas MS, Henrico Co.  
Art Teacher: John Dickerson.*

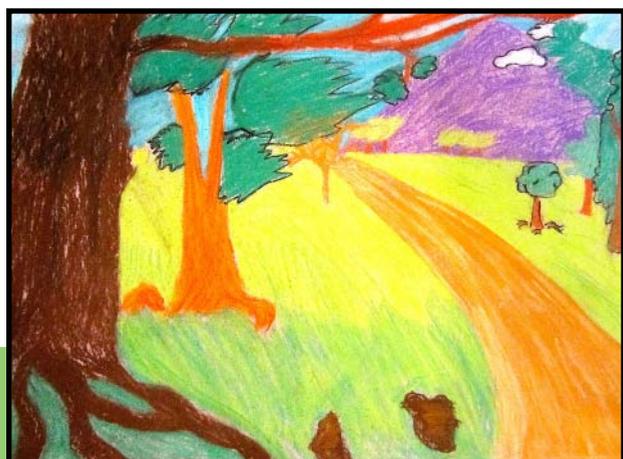


*Jeremiah,  
Elmont ES,  
Hanover Co.  
Student  
Teacher:  
Sara Bonds*

*Esther,  
Blair MS,  
Norfolk.  
Art  
Teacher:  
Sandra  
Burton.*



*Rachel, Gr. 5, Randolph ES. Goochland.  
Art Teacher: Cindy Edmundson*



## Elementary

by Sarah Matthews

Happy almost summer! It can't come soon enough. Before the school year ends, I must pack up and relocate 24 years worth of art paraphernalia as my school undergoes reconstruction to house over one thousand students.

That's one more thing that has been thrown on my plate along with lunch duty, bus duty, grading committees, new discipline programs, etc...

It has been a crazy year for many of us; trying to do more or at least the minimum with fewer supplies, less time, less pay, less space, less help, more responsibilities, more demands, and most of all more students in every class. Kudos to all of you who have survived this trying year with a smile on your face, clay under your nails, and paint on your wardrobe. Your students are lucky to have you, a certified art specialist to help train their little brains to think, explore, experiment and learn by using their hands, their hearts, and materials to make art and feel joy! It is so nice to overhear students say, "I love art class! I want to stay here all day, everyday!" It is nice to know we make a difference.

It has also been a busy year in the political arena. Time and time again you have been contacted by the VAEA to voice your support of the arts to your legislators. Thank you to everyone that wrote, emailed, or called to support the arts. Unfortunately, our colleagues at the middle and high school levels may lose students or entire classes to the new Economics requirement. Many of our elementary jobs or at least our time spent



*Isaac, Gr. 4, Ward ES,  
Henrico Co. Student  
Teacher: Janpim Wolf*

You may be shaking your head asking, "How"? Make art important in your life. Renew yourself this summer. Make something. Find the joy in creating that made you want to share it with others. Take a class, attend a lecture, and go to museums and gallery openings. Surround yourself with other creative vibrant people that make you feel good, inspired, and positive. Spend the day browsing the art section of a library or book store. Look beyond the books and check out the magazines featuring weaving, clay, jewelry, crafts, and contemporary artists. Share your findings with another art teacher. Develop new ideas together! Use your own kids, grandkids, roommates, or nieces and nephews as guinea pigs. Get ready and geared up for an exciting, albeit challenging, year.

Think about hosting a student teacher to keep you on your toes, open your eyes to new ideas and pass on your expertise. My favorite lunch dates are often with my former student teachers. They have the energy of youth and are technically savvy. They supply the "what if's" and my wisdom provides the "how to". Together we scribble on napkins and form sculptures out of placemats. A few clicks

with students may be transformed with new PE requirements. I ask you to stay strong, visible, and vocal about how important the arts are to our students, our communities, and our future as a nation.

of the keys and we have new plans with images, and factual information to share. Note: Always come prepared with some extra paper, markers, scissors, glue, and even modeling clay if you are a 3D enthusiast. Also meet at a wifi hot spot, sit near an electrical outlet with lap top and flash drives in hand. Enjoy the company and the conveniences of the 21 century.

If you are in a remote location without others nearby, join art blogs, such as [the artist woman](#). Connect with teachers across the country via the NAEA elementary art site. Join [artsonia.com](#) just for the lesson plan ideas. Give yourself a goal to upload at least one project or class of student work. See how your parents respond to determine if it works for you and your school's community. Think about other ways to showcase your students and advocate for your program.

As you make plans for the summer think ahead to the fall. Plan now on attending the VAEA fall conference in Roanoke. The conference is a great place to be inspired and renewed.

You can collaborate and network with over three hundred teachers. Show your commitment to the arts even if you must foot the bill

*Renew yourself this summer...  
Find the JOY in creating  
that made YOU want to  
share it with others. . .*

yourself. The VAEA conference is the best professional development an art educator can attend. There are many workshops, lectures, events, and social opportunities available. Stay connected to one of the largest statewide organizations of visual art educators in our nation. Be active as a presenter, a volunteer, or an artisan. Check the VAEA website for details and updates.

# Division News

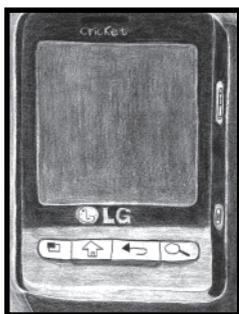
Start penciling in art outings on your calendar now for the summer and into the fall. Make a lunch date with a colleague. Join a blog. Write me!! Let me know what you want to hear, see, or do at the Elementary Division Meeting. At the meeting I will have great door prizes for those that contact me. As I get busy clearing out my art room I am sure to find some treasures.

Have a fabulous summer! Remember you are often the best part of a student's day! Get renewed and refreshed. Have fun!

## Middle

by Helena Agnew

I hope the onset of Spring has had a positive effect on you and your classroom! Students seem to have a new energy and often need firm reminders to remain focused on quality art making. Have you noticed the buzz in the hallways? It's important for us to ride the wave of "Spring is in the Air" alongside our students or we get left behind. Now is a great time to pull out a lesson that requires long term commitment, like weaving or basketry! It may require a bit more patience and perseverance on your part at first, but the payoff is worth it. I have started my 8<sup>th</sup> graders on creating those fiber coil baskets. You know the ones where they wind yarn around and around



*Al, Gr. 8, The Congressional Schools of Virginia, Falls Church. Art Teacher: Cheryl Miehl*

the rope like core? After the initial entanglement and fiber frustrations, a certain rhythm sets in as students get into the groove. Stopping a weaving or coil basket project midway and saving it for an unexpected sick day later is a plus. Once the students have learned the technique, all they need is time to work. It makes for an ideal sub plan! For terrific images of coil baskets by students nationwide, check out the Artsonia

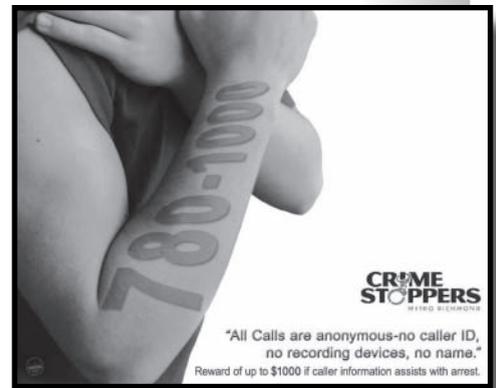
*Do not confine children to your own learning, for they were born in their own time.*

website. You can search the site for images of any project by typing in the search bar. If you haven't seen the site yet, do it today! I know that photographing and loading images of student work may be overwhelming to some of you, so how about using Artsonia as an image library?! It is always great to show your students the work of others from around the country.

Looking at the solutions that others have used may help students generate their own ideas. It's that time of year for soccer and other spring sports. I sit on the soccer field four days a week for a total of about 9 hours! That's a lot of time! I try to keep the latest Art Education newspapers and magazines stuffed into my bag all the time so I have some informative reading during those long hours. A few great quotes from the reading attracted my attention and I shall pass them on to you. Here they are:  
"We are what we repeatedly do. Excellence then, is not an act, but a habit."  
"Do not confine children to your own learning, for they were born in their own time."

"No problem can stand the assault of sustained thinking."

As you look forward into the next school year, remember that the VAEA conference is in beautiful Roanoke in November. Do you have a terrific idea for a middle level workshop presentation? Get together with some colleagues and submit a proposal! It's easier to present with friends. Proposals are due June 15<sup>th</sup>. I hope that each of you has had a positive teaching year. Have a restful summer and don't forget to take the time to make some art of your own!



*Brett, Gr. 10, Goochland HS. Winner of Metro Richmond's Crime Stoppers Poster Contest. Art Teacher: Kim Bachmann*

## Secondary

by Anne Pfeiffer

There are several things on all our minds this spring. The situation in Japan has consequences even beyond the horror of the human suffering. I know most of us, as educators of culture, are suddenly aware that this can be a blow to the survival of traditional and contemporary Japanese arts as well as the Japanese education systems. It will take a

*continued next page*

## *Secondary continued*

long time for arts organizations and schools in Japan to have the ability and funds to be able to operate effectively. It is hard to even think about the loss of artifacts and artisans. And as we wring our hands over the effect of our state's budget on our art programs, can you imagine how our education budgets would be affected if we had a natural disaster that overwhelmed our government's resources?

Although those of us who have not studied or lived in Japan cannot actually thoroughly teach Japanese arts and culture, we can all weave aspects of them into our classes. Most of us do anyway when we make block prints, teach pottery or even just marbelize paper. Virginian's are lucky to have the *Freer and Sakler Galleries*, which specialize in Asian art nearby in Washington, DC. One of my fondest "I'm so lucky to be an art teacher" memories was of attending an event for educators given by the *Textile Museum*, which not only included an exhibit of Kimonos, but outside in their courtyard, tents with Japanese artisans demonstrating Japanese textile arts, like Shibori. Visit their websites for information about their free teacher workshops, for example Ikebana and the Japanese expression of the seasons and their connection to nature, this spring. Although, for some of Vir-

ginians, myself included, these workshops are a long trip, my experience is that they are very well planned and worthwhile.

Our students need a broader perspective of the historic events taking part in Japan, Northern Africa and the Mid-east with discussion of the art of those cultures. Art makes us human, but also conveys each culture's individuality, and our students need to see more than just the media's feeds on these events. Visual literacy, cultural literacy, post-modernism, etc, all require some understanding, no matter how small, of the vastness and variety of human culture.

We are also thinking about our spring student art shows and festivals. Please make adding even more art advocacy to your event a priority this year. Ideas are to have quotes about the value of art education throughout the venue, quotes from the students about what they value about their art classes, an advocacy table with handouts from Virginians for the Arts and other arts advocacy organizations.

Please think about what workshops you could give at our annual Conference, to be held in Roanoke this fall.



*Acara, Gr. 12, Maury HS, Norfolk.*  
*Art Teacher: Pamela Lassiter.*

Check the website for the workshop form. Please check my report in that last issue of our newsletter for workshop topics that were requested at our secondary meeting. We need to make sure that secondary teachers don't leave the conference thinking that there wasn't much for them. The proposal deadline is June 15<sup>th</sup> and the form is online.

Finally, thanks to all of you who filled out the secondary survey. We will share the results in a future newsletter.

*Higher Education*  
by Karin Tollefson-Hall

### **Connecting the Dots from Virginia to Seattle**

As members of VAEA how will we connect the dots back to Seattle, as we fulfill our goals for the next academic year? The Higher Education Business Meeting in Seattle began with welcoming the new Higher Education Division Director, **James H. Rolling**. In the discussion several areas of focus were proposed for the upcoming year.

*Art makes us human,  
but also conveys each culture's  
individuality, and our  
students need to see more  
than just the media's feeds on  
these events.*

# Division News

In Virginia, our task is to add to the following conversations of the NAEA board and higher education division during the 2011-2012 academic year.

- Production of an open access online database of research in art education so that teachers and scholars without institutional affiliation will have better access to resources is needed. Currently The Ohio State University is piloting “Knowledge Bank” as an online site to collect graduate student research. Another recommendation was to utilize *Academia.edu*.

*“You cannot connect the dots from imagination to innovation forward. You can only do it backward.”*

—Laura Chapman, NAEA Convention, Seattle WA 2011

- The New Faculty Working Group presented two panel discussions targeted at issues in hiring and beginning in academia. Both presentations were well received and recommendations for repeating the panels next year were noted. What other forums for mentoring and supporting new faculty could be implemented?
- Higher education members expressed interest in cross-institution international studies programs. In what ways do we approach cross-university programming in our region?
- As educators of pre-service teachers we recognize the disconnect between theory and practice as we witness the tension our student teachers feel when

trying to implement art education theory that is not present in the cooperating teachers practice. How will we connect to teachers in meaningful ways to foster community and decrease the divide between art education faculty and the field? At the same time, how can we support student teachers as they pursue teaching using contemporary art education theory when it is met with resistance from cooperating teachers, colleagues, and the greater school community?

- There is a need to increase the spread of knowledge gained through professional development grants. How are we, within state and national venues, disseminating research and reports from professional development grants at the university level?

I realize these are larger issues than we can cover in one year.

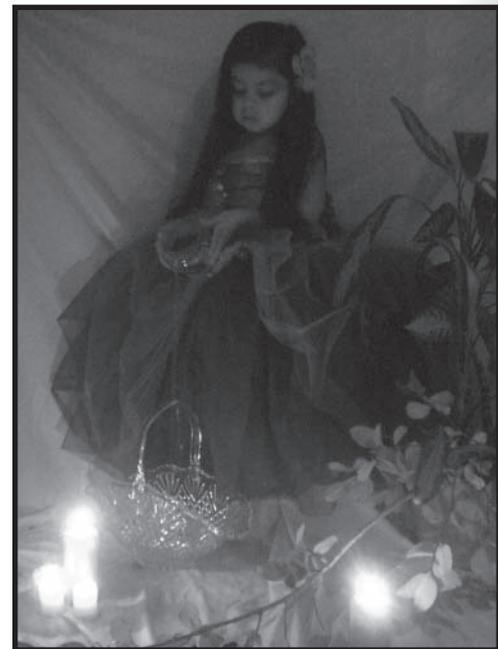
What we can do is choose the issues that speak

most to our VAEA goals and individual experiences to add to the discussions within our division at VAEA and NAEA. Lastly, a few announcements from Seattle:

- The NAEA Student Chapter Advisor requests that we encourage students at all levels of undergraduate study in art education to join a student chapter and be active in state and national conventions next year. There is a visible need to grow memberships within the population of beginning teachers.
- A new journal of art education will be launched this year. The first issue of

“Visual Inquiry: Learning and teaching art” is in production through Intellect Books a publisher in the UK. The editor of “Visual Inquiry” is **G. James Daichendt**. “Visual Inquiry” will feature peer reviewed research as well as reflections of teaching, interviews with artists/teachers, descriptions of significant programs, and reviews of exhibitions, conferences, books, and films. The aim is to take the best of “Studies in Art Education” and “Art Education” and place them side-by-side in one publication. Inquiries can be sent to James at [gdaichendt@apu.edu](mailto:gdaichendt@apu.edu). Requirements for submitting and journal information can be found on the publishers website. [www.intellectbooks.co.uk](http://www.intellectbooks.co.uk)

- Materials from presentations and workshops presented in Seattle are located on the Digication Site of the NAEA website.



*Leiva, Osbourn Park HS, Manassas.  
Art Teacher: Cynthia Gunnerson.*

# Supervision & Administration

by Deborah Barnard

## “Keep the Artistic Fires Burning”

At a recent meeting of art teachers, reflections and emotions shared ranged from total despair to passion and excitement. How could teachers engaged in the same daily activity of teaching visual art, exhibit such diversity and what can inspire art educators to keep the artistic fires burning? If we think of a school art program as a living, burning material, what fuels the fire, what provides the oxygen so it will breath, what smothers the fire, and why should we build the fire in the first place?

To keep the artistic fire burning, art teachers can fuel the artistic fire by continuing to learn. By participating in professional development activities that introduce new strategies for the delivery of art content and skills, art teachers grow. When art educators are inspired and growing stronger in their practice, art students are motivated and the visual art program thrives. Professional development activities are also a time to network with other art teachers and share successful practices. Peer support is stimulating and is especially valuable for isolated art teachers who work in a department of one. Art teachers are also artists who need to experience the creative process first hand by continuing to practice their craft, produce and exhibit works of art. Attending, exhibiting, and presenting at art conferences is an excellent resource for art educators.

There are daily obstacles that art teachers confront that can smother their artistic fire; limitations of instructional time, large classes in small spaces, and inadequate budgets for art supplies just to name a few. Because assessment in art is not done by a standardized test and data in the arts is subjective, art instruction is often not valued by core teachers and administrators. Unenlightened views about educating the whole child can present challenges for art teachers. It is important to be wary of the negatives that can dampen the bright, artistic flames of a quality visual art program. A careful balance must

*Can we imagine  
our future  
without art?*



<http://www.cacv.org>

*Studio view by Kim Kever, courtesy of the artist.*

be maintained to avoid smothering the embers and keeping the visual art program hidden from view in a school.

To keep a thriving art program alive, art educators must hold fast to those “ah hah” moments that breathe life into the art program in their school. Taking a curriculum objective and developing a lesson to inspire students is a creative work of art. Rejoicing in the successes of your students and seeing how your lesson ideas inspire so many different creative expressions from your classes are the positives that bring reward and appreciation to your work. The recognition for student artists when their art work is on display is a continuous reminder that art is important and does make a difference in the lives of children. Preparing student art and showcasing their work in an exhibit, is a work of art that art teachers share with the school community.



<http://www.cacv.org>

*Jean-Pierre Roy,  
A Wind Toward Off Dreams.  
Courtesy RARE Gallery,  
New York and Jean Pierre Roy,  
© 2010 Jean-Pierre Roy*

It is the passion and motivation from within that leads each art teacher to their career in the art studio classroom. From personal experiences with the creation and appreciation of art in their own lives, art educators understand how art enriches the world and brings greater joy and fulfillment to life. Although few students strive to become practicing artists, many will choose professions that require job skills practiced in art classrooms; problem solving, collaboration, and creativity. All students will become consumers who will bring the critical observation skills, appreciation for beauty and understanding of aesthetics from their art experiences to influence the future of our society. Students who have positive art experiences, are able to truly see the details of their visual culture and defend their visual choices. Today’s students will be the art patrons of the tomorrow and art teachers provide the foundation. So why build those artistic fires in the first place and why keep them burning? Can we imagine our future without art?

## Museum Education

by Scott Howe

Re-energize for fall with these summer exhibitions around the state.

### Contemporary Art Center of Virginia

#### **Kim Keever and Jean-Pierre Roy**

July 21, 2011 to December 30, 2011

Kim Keever's large-scale photographs are created by meticulously constructing miniature topographies in a 200-gallon tank, which is then filled with water. These dioramas of fictitious environments are brought to life with colored lights and the dispersal of pigment, producing ephemeral atmospheres that he must quickly capture with his large-format camera.

Jean-Pierre Roy examines the revelations of human knowledge through his large scale surrealist landscapes that references Hudson River Valley school painting.

#### **The New Landscape: Art and Assessment**

2-Day Summer Workshop for All Teachers

August 25 and August 26, 2011 (Thursday and Friday, 10-3pm with 1-hour lunch break; 8 PDP credits)

Using the contemporary artworks of Kim Keever and Jean-Pierre Roy as a point of departure, the Contemporary Art Center of Virginia (CAC) hosts a two-day workshop where art becomes context in which to study instructional strategies. Questions? Contact Ragan McManus at [ragan@cacv.org](mailto:ragan@cacv.org).

### Chrysler Museum of Art

#### **The Civil War: Visual Perspectives, Then and Now**

Through July 31, 2011

The Chrysler Museum will be hosting a series of exhibitions related to the 150th anniversary of the Civil War over the next four years, and all will bring diverse perspectives to the viewer. This exhibition ranges from archival photographs to ground-breaking works by Kara Walker.

#### **Curious George Saves The Day: The Art of Margret and H. A. Rey**

Through September 18, 2011

Curious George, the impish monkey protagonist of many adventures, may never have seen the light of day were it not for the determination and courage of his creators. Before Margret and H. A. Rey could charm the world, they first had to escape the Nazis.

#### **Start the year right with Teachers' Night!**

October 26, 2011

5 to 7PM

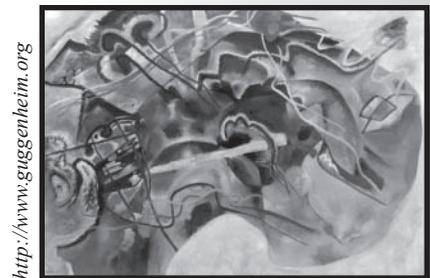
Pick up free classroom resources, enjoy light refreshments, and view our new special exhibition Colorama. Certificate of participation available. This is a free event with cash bar. To learn more or to receive Teacher E-blasts, email Jennifer Schero, Museum Educator for School Programs at [jschero@chrysler.org](mailto:jschero@chrysler.org)

### Philips Collection

#### **Kandinsky and the Harmony of Silence: Painting with White Border**

June 11 to September 4, 2011

After a visit to his native Moscow in 1912, Vasily Kandinsky (1866–1944) sought to find a way to record the "extremely powerful impressions" that lingered in his memory. Working tirelessly through numerous drawings, watercolors, and oil studies over a five-month period, Kandinsky eventually arrived at his 1913 masterpiece, *Painting with White Border*. The exhibition will reunite this painting with over 12 preparatory studies from international collections, including the Phillips's oil sketch, and compare it with other closely related works. Complemented by an in-depth conservation study of *Painting with White Border*, the exhibition will provide viewers with a rare glimpse into Kandinsky's creative process.



<http://www.guggenheim.org>

**Painting with White Border,  
Solomon R. Guggenheim  
Museum, New York.  
© 2009 Artists Rights Society  
(ARS), New York/ADAGP, Paris**

### Smithsonian Museum of American Art

#### **The Great American Hall of Wonders**

July 15, 2011 to January 8, 2012

The exhibition *The Great American Hall of Wonders* examines the nineteenth-century American belief that the people of the United States shared a special genius for innovation. It explores this belief through works of art, mechanical inventions, and scientific discoveries, and

*continued next page ...*

## Museum Education

*continued ...*

captures the excitement of citizens who defined their nation as a “Great Experiment” sustained by the inventive energies of Americans in every walk of life.

### Taubman Museum of Art

June 3, 2011 to August 28, 2011

**Kiel Johnson, Tim Tate, and Kay Rosen**

Kiel Johnson’s works are meticulous homages to near-obsolete machines. Based in LA, Johnson embraces his signature industrial cardboard to create objects of exacting detail, high skill from low material. Polaroid cameras, boom boxes with cassette tapes, microphones—all are made by hand to reinforce the tactile that has been lost in these times of virtual technology

For years, Tim Tate has established himself as a skilled glass artist, and one whose work seems to draw more from tattoo art and the science lab than from the history of blown and cast objects. His latest work is a curious hybrid, an unexpected combination of craft and technology, what he calls “self-contained video installations.”

In the words of artist Kay Rosen: “Language has accounted for the image, the subject and the source of my work for a long time. An academic background in comparative linguistics, applied linguistics, and Spanish and French provided a rigorous method and discipline for scrutinizing the smallest mechanisms by which language operates and for dissecting and analyzing almost invisible components of language.

### Virginia Museum of Fine Arts

#### *Fabergé Revealed*

July 9, 2011 to October 2, 2011

The name Fabergé evokes images of luxury, bejeweled splendor, and the last glittering days of the doomed royal family of Russia. The exquisite objects created by Peter Karl Fabergé and his studio in the late 19<sup>th</sup> and early 20<sup>th</sup> -centuries for the aristocracy and nobility of imperial Russia are considered to be some of the most refined examples of the jeweler’s art of any age. The array of enameled picture frames and clocks, gold cigarette cases and cane tops, hardstone animals and flowers in rock crystal vases, and ruby encrusted brooches and boxes still provoke the same awe and fascination today that they did when displayed in the windows of Fabergé’s stores in St Petersburg, Moscow and London.

### **Tristin Lowe: Mocha Dick**

Jul 23, 2011 to  
Oct 30, 2011

Tristin Lowe’s colossal sculpture Mocha Dick is a fifty-two-foot-long recreation of the real-life albino sperm whale that terrorized early 19th-century whaling vessels near Mocha Island in the South Pacific. Mocha Dick, described in appearance as “white as wool,” engaged in battle with numerous whaling expeditions and inspired Herman Melville’s epic Moby-Dick (1851). Lowe worked with the Fabric Workshop and Museum in Philadelphia to make the sculpture: a large-scale vinyl inflatable understructure sheathed in white industrial felt. Questions? Contact: Twyla Kitts, 804.204.2662, twyla.kitts@vmfa.museum

## Retirees

by **Dennis Winston**

As I checked out the news after my recent trip to the Mediterranean and North Africa, I realized that I missed out on some very exciting happenings in Virginia. I was excited to hear about VAEA’s prominent presence in Seattle winning the National Awards for our newsletter and the VAEA website. Congratulations to **Kathy Barclay** and **LeAnn Poindexter** for their excellent work. I also wish to congratulate **Dr. Barbara Laws** as she becomes the incoming Supervision and Division Chair for NAEA. I was also excited to hear that the University of Richmond and VCU had made such a great impact on the national scene in the NCAA National Basketball Tournament. Virginia is really in the spotlight.

Although I missed the NAEA Conference, I know that RAEA presented a session which had a great deal of interest for many entitled “Innovative Ways to Impact Art Education in Your Community After Retirement.” When I left to take my trip, the budget battles were looming and when I returned the “lines were still drawn in the sand.” We are in a period that advocacy is more important than ever.

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# Affiliates

Many of us retired persons are quite busy but we must still make time to be advocates because our efforts can make a difference and our efforts for arts education never ends. As we watch the news and monitor all the budget cuts that are being advocated at the federal, state and local level, we should realize the impact on retirement issues, school arts programs, education, and cultural programs. Those news items that especially weaken the arts and culture should really hit home with us and help us to realize that we have to be effective advocates for arts education on an ongoing basis. When there is an opportunity to speak out on policies and legislative developments, or to voice our concerns with decision makers at all levels, our opinions and experience should be heard. To be effective, we have to be aware of both short term and long term developments that have the potential to impact arts education and cultural programs and resources.

A March 31<sup>st</sup> headline in the Richmond newspaper stated that the governor would veto and reject the proposed measures of the unfunded physical education HB 1644 (SB 966) that would negatively impact art and music programs. The VAEA and the Virginia Leadership Coalition for Fine Arts in Education and individuals who wrote letters to their various legislators helped to make a positive difference to make those policy makers more aware of the negative impact of the bills for arts and other programming. I only hope the governor veto prevails. Our time is valuable but a few minutes can be so valuable when we participate. We must show that we value the profession to which we gave such a great portion of lives.

**Lynn H. Conyers** is busy planning a professional development day for the Blue Ridge Region Art Educators and is busy teaching and exhibiting her work. **Linda Hollett** continues to be busy exhibiting her work in multiple shows in the Richmond area. **Nancy Cozart** is a volunteer with the Goochland Chamber of Commerce and helping with the inaugural Rassawek Vinyard Spring Jubilee Heritage Wine Festival. **Kathy Barclay** is busy with a new grandchild as she continues to supervise student teachers for VCU, organize the Central Region Art Teacher Exhibit, produce the VAEA newsletter, and create art work for her space at the Crossroads Art Center.

She recently judged the Lee Artists Association Annual members show and will be presenting a talk to the Virginia Collage Society, coordinated by **Gene Touts**. Dennis Winston recently did a talk and show at St. Catherine's School and have several shows in the future out of state.

The next state conference is in Roanoke and if you wish to present the deadline is June 16, 2011. Please share information, suggestions, concerns and advice to share with the membership.

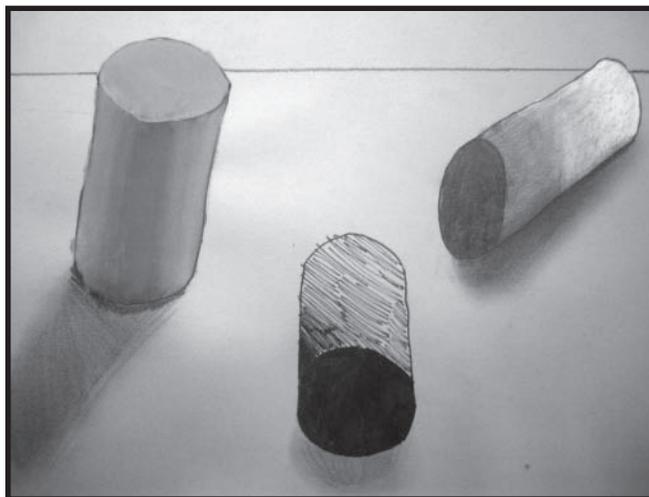
## Advocacy

by Jean-Marie Galing

Recent legislative activity at the State Capitol has kept arts advocates on their toes; SB 966 which would require 150 minutes of physical education instruction in grades K-8, was being touted as a way to fight childhood obesity, but is in reality an unfunded mandate that would cause financial hardship for school districts. Many VAEA members emailed their senators and delegates to urge a vote against the bill, on both educational and financial grounds. The Virginia Leadership Coalition for Fine Arts in Education representing eight fine arts organizations including the VAEA assisted us with this campaign. Although the bill was passed by the Senate in February, arts advocates did not give up. They sent messages to Governor McDonnell, asking him to veto the bill. Superintendents of Fairfax County Public Schools and Henrico County Public

Schools supported this effort by writing the Governor. They explained the burden this law would place on their local school budgets, buildings, personnel, and time for teaching other subjects, including those which require high stakes testing. Governor McDonnell agreed that the unfunded mandate was too great a burden on local governments. He has pledged to work with the legislature to come up with other

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*Dylan, Matoaca MS, Chesterfield Co.  
Art Teacher: Helena Agnew.*

## *Advocacy* continued ...

initiatives that would promote health and wellness for Virginia's schoolchildren without financially burdening local school districts and micromanaging local educational decisions. This issue will again go before the legislature, and will require continued communication from our members, community arts supporters, parents, and other interested citizens to urge them not to override the veto. When many voices come together in support of an issue, our legislators take notice.

VAEA Board members Pat Franklin and Barbara Laws were able to meet briefly with legislators at the capitol in February to make statements in support of arts education issues. What they took away from the experience is that one's message must be short, focused, and based on facts rather than emotion. They also recognized the need for some printed material that can be left with legislators, local government leaders and business leaders that states the facts about how art education benefits students, communities, and the economy. We are currently working on developing such pamphlets to support advocacy efforts, and plan to make them avail-

able for our members to use as they advocate in their local communities.

Many school districts advocate in their local communities during the spring by participating in YAM activities, hosting art shows or arts integration festivals, and participating in community art exhibits. Fairfax High School 3D students were invited to showcase their sculptural masks at a local gallery in Fairfax City. Students from Woodburn Elementary in Fairfax and Terra Centre Elementary in Burke invited parents and guests to see how music, drama, and visual art are integrated with core subjects to improve learning and meet SOL objectives in multiple content areas.

To help advocate for art in education, professors at James Madison University formed The Art Education Center and recently unveiled a new logo to help advertise their programs. The Center's goals encompass five areas: academic programs, technical assistance, partnerships, advocacy, and resources. They also invite interested community members

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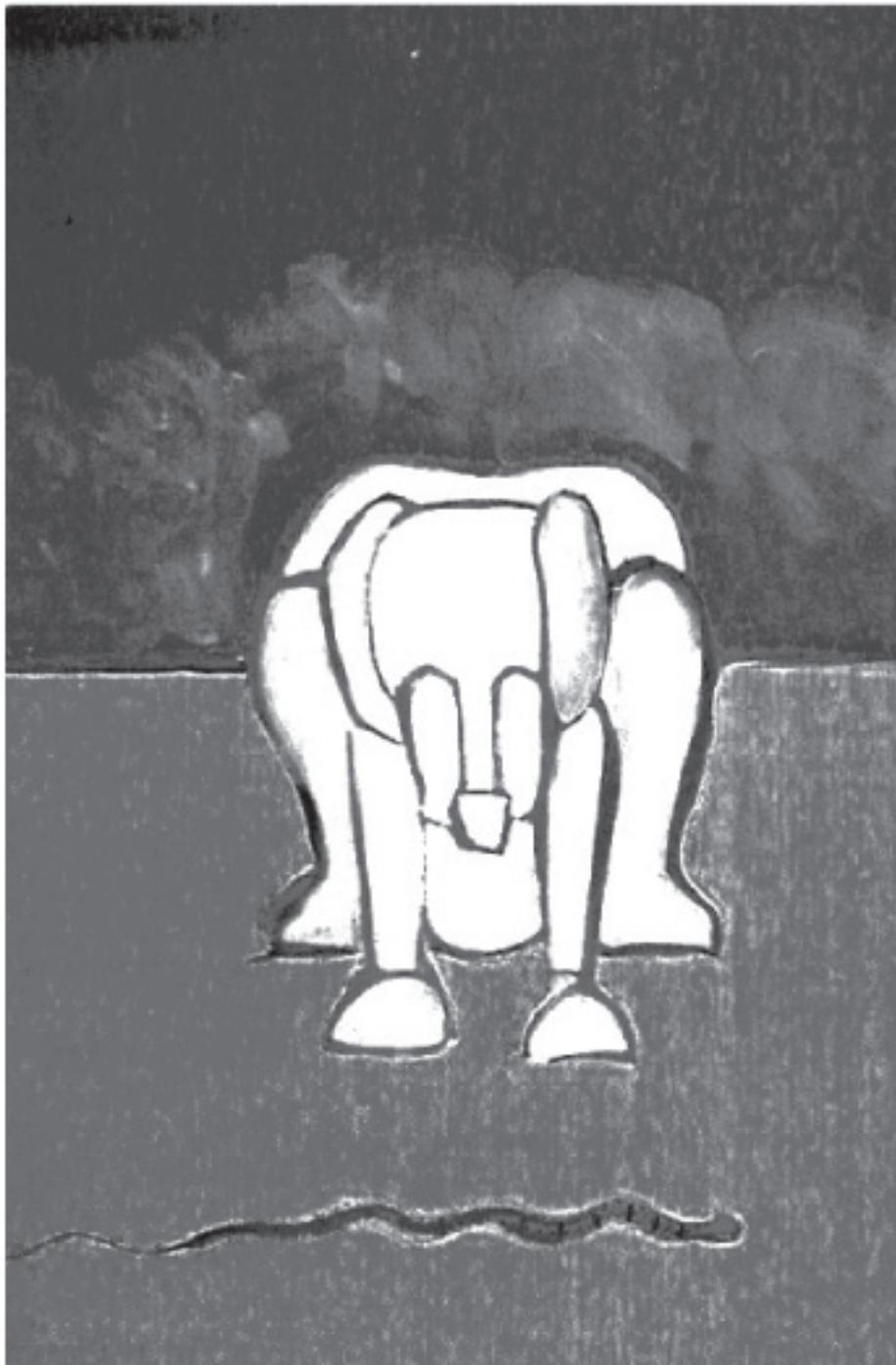
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For All Things Shared by Ann Harper

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Visit us online for more information, or connect with us on Facebook to join the discussion at [VCUoffcampusgradart](https://www.facebook.com/VCUoffcampusgradart/).



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## From the Webmaster

LeAnne Poindexter

Have you noticed the new logo? An action group from the board of directors worked together to create a logo that would symbolize the strength of Art in Education. We feel that the logo has a more contemporary feel to it, yet represents a very professional image for our organization.

Thanks for utilizing the VAEA website! The traffic on our website has more than doubled in the past year. We are making great strides at keeping our website up-to-date. You can find many useful resources such as: information from your region, current action-items regarding legislation that could greatly impact your art program, links to contact board members with questions/concerns, youth art month information, and much, much, more. You can also follow VAEA on Facebook and Twitter (@VAartED) for time-sensitive information. **We are very proud to announce that VAEA received the National Website Award in Seattle at the NAEA conference in April!**

If you have any suggestions or comments regarding the website, Facebook page, or Twitter, please feel free to contact LeAnne Poindexter at [webmaster@vaea.org](mailto:webmaster@vaea.org).

*Advocacy* continued ...

to attend their guest speaker events, featuring leaders in art education such as NAEA 2011 Art Educator of the Year and author, Dr. Marilyn Stewart.

I would love to share other stories of how our members advocate for art education. Please email me to let me know what advocacy activities are going on in your part of the state; we can all learn from and support each other's efforts this way.

## NAEA/VAEA Membership Application

Mail to: The National Art Education Association, Membership Dept, 1916 Association Dr., Reston, VA 20191

### Membership Categories:

**Active:** Art teachers, directors of art education programs, or those engaged in pursuits closely related to the field. Provides all the benefits of membership.

**First Year Professional:** Recent graduates entering their first year of teaching. Valid for one year. Provides all the benefits of membership, except the right to hold national office.

**Student:** Undergraduates and full-time graduate students. Provides all the benefits of membership, except the right to hold national office.

**Retired:** Retired educator who has been an active NAEA member for a minimum of five years. Includes all the privileges of membership.

**Associate:** School personnel not actively engaged in teaching art and other individuals with a general interest in art education. Provides the basic publication and discount benefits of membership. Members in this category will not receive membership bonuses and do not have the right to hold national office.

**Institutional:** Institutions or departments involved with art education. Provides the basic publication and discount benefits of membership, as well as a subscription to the quarterly *Studies in Art Education*, eligibility for Art Honor Society sponsorship and one registration to the NAEA

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