

vaea

virginia **art** education association

**FALL
2012**



NEW:

**VAEA
50th Year!**

Time to SIGN UP
ONLINE for the
Fall Professional
Development
Conference in
Norfolk
Nov. 1-3

Visual Arts
Redefined by
NAEA

Don't miss our
KEYNOTE
Speaker...
famous author,
Noah Scalin!

Join NAEA/VAEA!

**vaea.
org**



*Cameron, Staunton River HS
Art Educator: Susan Hubble*

Calendar of Events

The VAEA Newsletter

is a publication of the Virginia Art Education Association, and is distributed to members 3 times a year: January, May, and September.

Articles

are submitted by the Executive Board and Extended Board members. Contact your Regional President, Division Representative, or appropriate Affiliate Liaison to offer news or photographs for inclusion with their reports.

Contact Information

for the extended board is found on the inside back page.

Student Art

work is welcome and may be submitted directly to

Kathy Barclay,
Newsletter Editor, at
newsletter@vaea.org

Vendors

wishing to advertise should contact **Peggy Wood,** Executive Secretary, at peggy_wood@vaea.org

Submission

Deadlines:

Winter Issue

Nov. 15 for January publication

Spring/Summer Issue

March 15 for May publication

Fall/Conference Issue

July 15 for September publication

Mission

Statement:

To promote, support and advance visual arts education through leadership, professional development, research and service.

2012

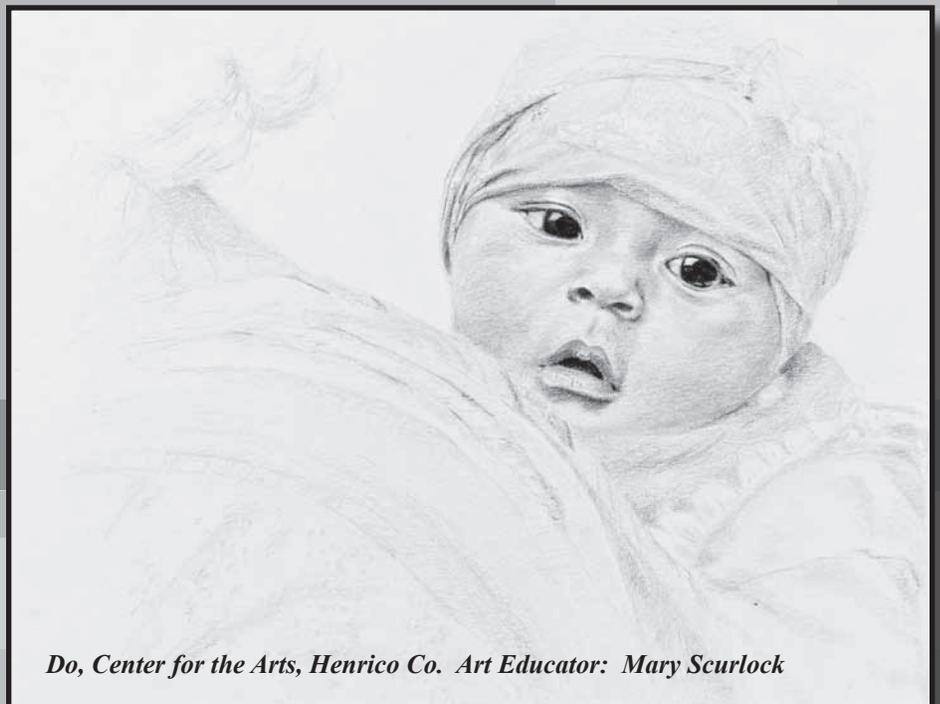
September 15	VAEA Board Meeting
September 28	Central Region Back-to-School Event VMFA
September 29	Northern Virginia Region Workshop & Art Exchange Artful Dimensions Gallery, Fredericksburg
October 5	Blue Ridge Region Prof. Development Day Front Royal
October 13	Northern Virginia Region Conference Pin-Making
November 1-3	VAEA Conference, Norfolk Sheraton Waterside

2013

January 7 to March 1	Southwest Region Annual Teacher Show Virginia Western Art Gallery
February	Blue Ridge Region Art Teachers Show Shenandoah Valley Art Center
March 29-30	NAEA Convention San Diego, California
May to July	Central Region Art Educator as Artist Exhibit Crossroads Art Center

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Do, Center for the Arts, Henrico Co. Art Educator: Mary Scurlock

President's Message



Scott Russell

It's inevitable. Sometimes it's gradual; sometimes it's a shock to the system. Sometimes it's good, other times, not so much. And there are also those times when we resist it but in the end are happy it's occurred. It's already happened in your art room this year. It's happened in the legislation for evaluations. It's happening to our State and National Art standards right now. And if the VAEA and even the NAEA are to remain strong, it must continually happen to us. Yes, Change.

By now you've unpacked boxes and stored the fresh supplies, met your new students, and observed how much others have grown in 3 months. You've set goals, set up classrooms, hired new staff, implemented new curriculum, set professional development opportunities, set class trips, set activities for schools and families to come learn about art, learned new technology, reflected, reviewed and revised past lessons.

Why? You needed to in some cases, but mostly you are preparing to teach a new group of students with new needs, talents, trials, and interests. You need to remain current, fresh, relevant. And sometimes, most times, the only way we are able to do that is through change. It is safe to say that you control most of the changes in your daily instruction, but as you sift through legislative layers, the less control you seem to have.

For many art teachers in Virginia this is the first year the new Uniform Performance Standards and Evaluation Criteria will affect you. Don't forget that the VAEA, through the work of the Virginia Coalition for Fine Arts Education, has endorsed a position for items to look for in the evaluation of fine arts teachers. This is an invaluable resource for you especially if you are the only teacher in your building or even in your district. I know that the Coalition is continuing the work by assembling 'look fors' in an arts setting. Please let us know how else we can serve you, the members in these next steps.

This summer our 2006 Virginia Art Standards of Learning began their revision process; many on the writing team are VAEA members and we are grateful of the time they offer to enhance and grow the content of our state standards. Additionally, the National Fine Arts Standards from 1994 are being overhauled. I have the extreme honor of being on this committee and have been working with the team to find cohesion with the

other fine arts disciplines while enhancing and stating what our students do in art education on a daily basis within the standards. Follow the progress of our work on (website <http://nccas.wikispaces.com/>). The end result will look very different from what we are used to.

Change happens on the state and National levels too. NAEA is now in its 65th year. We will be celebrating our 50th year as the VAEA at our conference this year. Both associations are very different since the time of their inception. NAEA began with 1,498 members and in 1962 VAEA had around 100; compared to the over 20,000 and 900 both hold today. While the purpose of advancing art education has not changed; the methods have evolved greatly. Yet until art education is accessible to all students and equitably funded, our work will continue.

This summer several of our members made the decision to change from VAEA member to VAEA leader as we held our regional elections. Congratulations and thank you for your willingness to serve. Several other members became nominators of colleagues for our VAEA awards and in turn, some members were surprised to see their hard work had been noticed and recognized in those nominations. Some of you are making the change to be involved in local YAM activities for the first time and to participate in that statewide. Some of you made the change to become a first time member this year, some will attend their first VAEA Professional Development Conference (a great one to start with!) and to those, we welcome you to our association. Some of those first time members are students taking their first steps (and classes) in their goal to become art educators, and some student members took the first step in a new membership category as First Year Professionals. And for those students to have become 1st year teachers that meant some members also became Retired Art Educators. Change is all around us – and is a necessary and vital thing for our growth. So – how have you changed or need to change for this new year?

NAEA News

Definition of Visual Arts Revised by NAEA

By Deborah Reeve

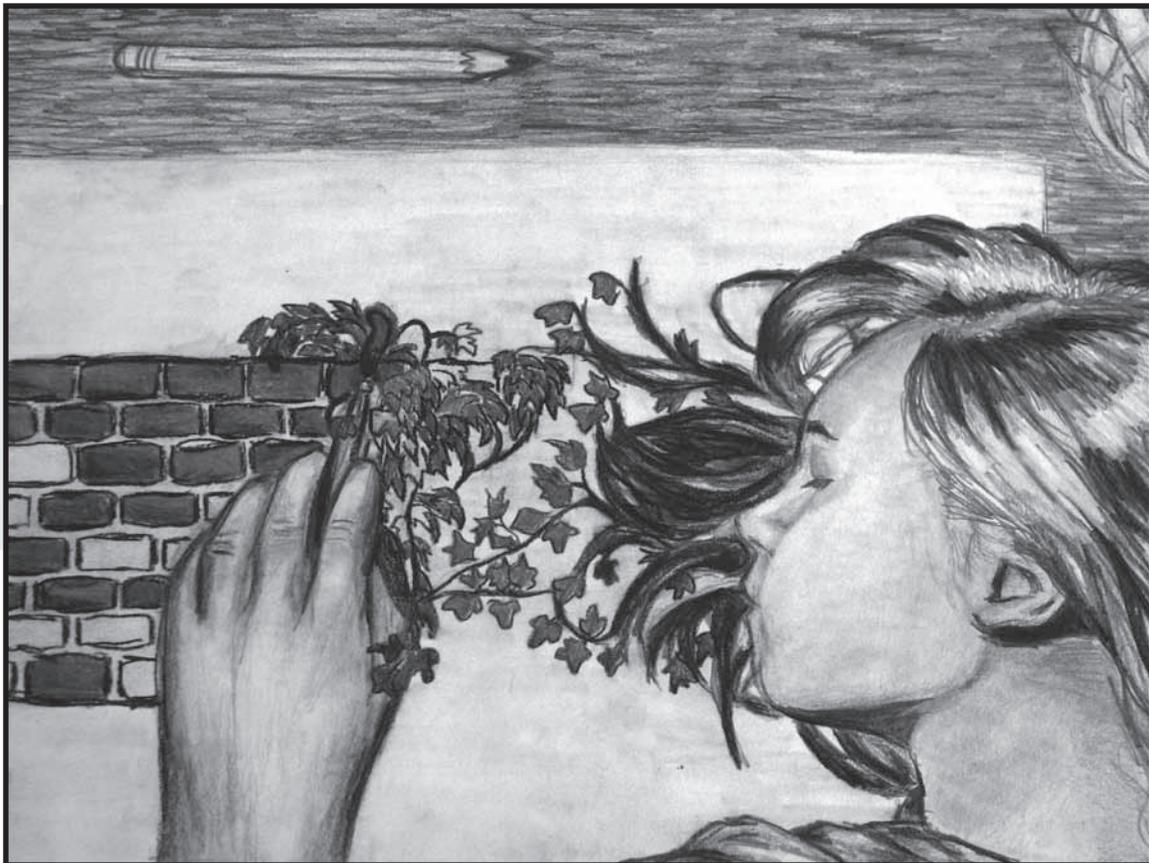
You will recall the definition of visual arts that was developed by NAEA during the writing of the 1994 standards; the 1994 definition expanded visual arts beyond the traditional fine arts to also include architecture, design, film, folk arts, et cetera. Due to the rapid changes largely brought about through digital and emerging technologies, the NAEA Board of Directors recently adopted a revised definition of visual arts education that is now posted on our web site.

VISUAL ARTS, as defined by the National Art Education Association, include the traditional fine arts such as drawing, painting, printmaking, photography and sculpture; media arts including film, graphic communications, animation and emerging technologies; architectural,

environmental and industrial arts such as urban, interior, product and landscape design; folk arts; and works of art such as ceramics, fibers, jewelry, works in wood, paper, and other materials.
(NAEA, revised July 2012)

Two points of clarification regarding media arts and design:

1. Media Arts: While our work with NCCAS includes a media arts writing team and a position paper on media arts, NAEA clearly identifies media arts as part of contemporary visual arts.
2. Design: NAEA has included design in the definition of visual arts since 1994. During the 2012 Delegates Assembly review of position statements, Delegates felt that there was no need for NAEA to adopt a formal position statement on design education and that recommendation was made to the NAEA Board; the NAEA Board accepted the recommendation with the understanding that design is inherent in contemporary visual arts as evidenced by the 1994 NAEA definition and current instructional practice.



Grace, Clover Hill HS, Chestersfield Co. Art Educator: Donna Stables

VAEA AWARDS PROGRAM

As a privilege of the VAEA membership you are cordially invited to submit nominations recognizing Outstanding Art Educators in Virginia.

AWARDS PROGRAM OBJECTIVES

- To provide tangible recognition of excellence and achievement of the many outstanding individuals and programs of the VAEA.
- To focus professional attention on exemplary art educators, quality art education and increase public awareness of the importance of quality art education.
- Please retrieve required deadlines, outlines, and vita documentation information from vaea.org. Thank you!



Youth Art Month

by Jimi Herd

During the first few months of school our plans are usually the loftiest they'll be all year. When planning all the great projects and events you'll provide for your students this year, don't forget to plan for an effective and visible Youth Art Month in your school community. Paired with your ongoing advocacy strategy, YAM can really be the icing on the cake to your already robust visual arts program. Taking time now to schedule events can also provide you with the time you need to inform and invite school board members, central office personnel, and legislators to witness the strength of arts in our schools.

This year, also consider including your student's designs in our annual Youth Art Month flag contest. The winning design is made into an actual flag displayed at our nation's capital and other advocacy events across the country. As conference approaches this could be a great activity to provide for your students in your absence. Templates and contest deadline information can be found on the VAEA website under Youth Art Month.

I hope to see many of you at conference this year in Norfolk. I'll have plenty of information about state and national contests, advocacy strategies for your school, and our new YAM format on the VAEA board. Please feel free to email me anytime with questions at yam@VAEA.org.

Policy

Policy Update

by Barbara Laws

Virginia Visual Arts Standards of Learning Revision

A number of Virginia art educators met in Richmond for 3 days this summer to review and revise the Visual Arts Standards of Learning under the leadership of **Cherry Gardener**, DOE Principal Specialist of Fine Arts, and VCU Professor, **Dr. David Burton**. While much progress was made, work will continue for the next year with revisions, field review, public hearings and consideration by the Virginia Board of Education. Look for opportunities to provide your input and support these efforts to continue to improve the quality of visual arts education in the Commonwealth.

VAEA Constitution Changes

We are trying to move into the 21st century! Following the example of the NAEA which has moved to electronic elections, the VAEA is considering the same. Following is the proposed language which will allow the process to go forward. As required by the VAEA Constitution, we are notifying you in the "VAEA Newsletter at least one month prior to the annual meeting" and will ask you to vote on the change at the annual meeting during the 2012 VAEA Conference.

Article V Elections 4. Voting for State and Regional elections shall be conducted by ~~mail ballot~~ electronic mail or other authorized means of electronic transmission. All ballots must be ~~mailed~~ distributed before August 15 and must be received by the elections clerk by October 1.

Continuing Current Issue: Teacher Evaluation

The April, 2011, *Guidelines for Uniform Performance Standards and Evaluation Criteria for Teachers Performance Standard 7: Student Academic Progress* requires that the "work of the teacher results in acceptable,



*Bailey, Gr.11, Clover Hill HS, Chesterfield Co.
Art Educator: Donna Stables*

measurable, and appropriate student academic progress," effective July 1, 2012. In July, the VAEA Administration and Supervision Division met in Richmond and discussed this issue and ways that various individual districts were addressing the process for teachers not involved in state-level SOL testing. In addition, various groups across the state are meeting and exchanging strategies to assist teachers in fulfilling Standard 7.

Earlier this year, VAEA worked with other arts groups and additional stakeholders in the Virginia Coalition for Fine Arts Education to develop a position statement, New Teacher Evaluation Process and the Impact on Fine Arts Teacher Evaluation, which addresses some of the concerns which need to be taken into consideration as the new teacher evaluation process is implemented locally. The position statement is available on the VCFAE section of the VAEA website.

Looking Ahead

Did you take the opportunity this summer to make contact with your state legislator? Developing that personal relationship in advance of the legislative session is critical. As we move further into the fall and winter, please check the VAEA website and be on the lookout for updates regarding legislation and other policy updates.

Membership

VAEA MEMBERSHIP ? An investment in your future!

What do I get for my money? What's in it for me?

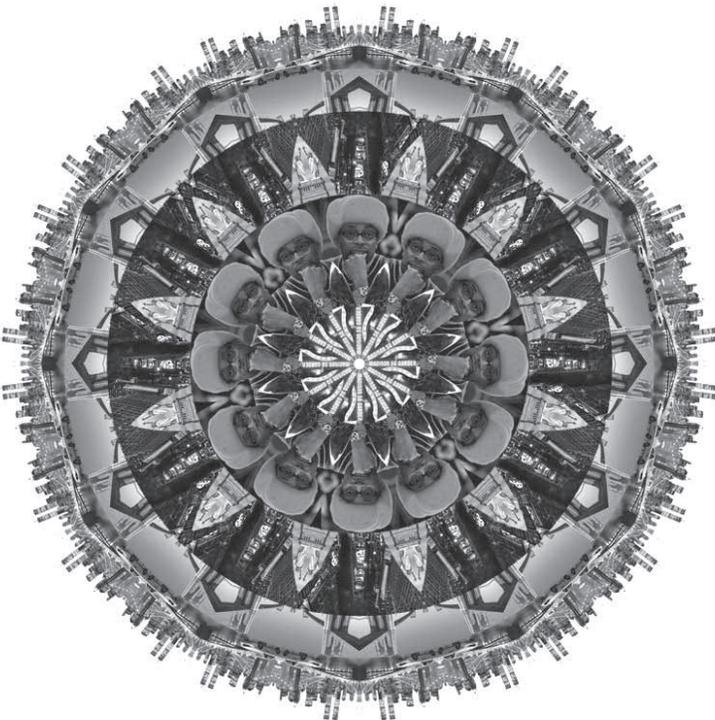
- Membership in the NAEA is also membership in the VAEA.
- Books published by NAEA authored by art educators for art educators.
- Newsletters published by NAEA and VAEA addressing issues in education, specifically Art Education.
- Online resources on the NAEA and VAEA websites.
- Conventions (NAEA) and Conferences (VAEA) address trends and concerns in art education providing professional development credit. Your attendance and presentation documentation is recognized by the VA Department of Education for Recertification points.
- Leadership opportunities on the local, regional and state levels not typically afforded art educators.
- An Awards Program that provides tangible recognition of excellence and achievement of the many outstanding individuals and programs of the VAEA and NAEA. In addition, to focus professional attention on exemplary art educators, quality art education and increase public awareness of the importance of quality art education.
- Annual membership dues (\$95.00) provides all the above and more! The NAEA / VAEA are dedicated to you and the enhancement of your profession.

What money can't buy!

- Professional connections across your region...Virginia and across the country.
- Networking with your region and division peers.
- Opportunities for personal and professional intellectual stimulation.
- A format for sharing expertise in lecture and workshop settings.
- Countless persons who speak the language of the visual arts.
- Priceless friendships that survive decades.

My face will be behind the Membership Table Conference Registration. If I'm not there... it's because I continually leap up to hug dear friends. My wish for you is that you have the depth and breadth Art Family experience I have enjoyed for so many years. I hope to see you there!

Membership Chair
Patsy Parker



*Anthony, Monacan HS, Chesterfield Co.
Art Educator: Chris Thompson*

Regional News

Southwest

by Ingrid Moldenhouer Chase

Welcome back to the new school year! I hope that everyone has had a restful, rejuvenating, and inspiring summer. I was lucky enough to visit the *Experience Music Project* in Seattle over the break. This building, designed by Frank Gehry, is really awe-inspiring!! If you experienced something equally as inspirational, feel free to email me a photo so that I can post on our blog.

For additional art making and teaching inspiration, I strongly recommend that you check out these amazing blogs! **Doodlers Anonymous**, <http://www.doodler-sanonymous.com/>, is a great resource for sketch ideas. The **Huffington Post's Art page**, <http://www.huffingtonpost.com/arts/>, is a wonderful way to stay in touch with current events in the art world. **Booooooom**, <http://www.booooooom.com/>, showcases the work of many up-and-coming artists, photographers, designers, and musicians. Finally, and my favorite, is **Colossal**, <http://www.thisiscolossal.com/>. If you only follow one blog, follow this one, daily. People really make amazing art!!

Your regional board has been busy over the summer planning some upcoming events. Look for a workshop with ceramicist, **Chris Gryder**, and social event at the end of September. This year we are hosting our annual teacher show at a new venue, the **Virginia Western Art Gallery**. The show will run January 7 - March 1, 2013. The reception will be held Thursday, January 10, 5-7 PM. Hopefully, you will all be able to participate!

Finally, mark your calendars to attend this year's 50th anniversary conference. The Conference will be November 1-3 at the Sheraton Norfolk Waterside. Artist **Noah Scalin**, who is known for his "365 method," will be this year's keynote speaker. Scalin has published a number of books, including the book *Skulls*, which I highly recommend.

As always, please feel free to contact me at ichase@bcps.k12.va.us if you have any workshop ideas or if you are interested in becoming more involved with the VAEA.

Blue Ridge

by Kelly Tuma

Greetings Blue Ridge Region! I hope everyone had a wonderful summer, doing what it is you love to do. To kick start another great year the BR Region teachers met at **Andrea Stuart's** river property on August 25th to spend the day painting.

On Friday, October 5th from 9am - 4pm in Front Royal, we are planning a Blue Ridge Region Professional Development Day, where we are hoping to explore new materials for the classroom and create a couple of hands-on projects, more information will be available closer to the date.

The VAEA Professional Development Conference will be held in Norfolk at the Sheraton Norfolk Waterside on Thursday, November 1st through the 3rd. This year's conference marks the 50th anniversary, and it promises to be one of the best. This is an important event for all of us and I hope you will plan to attend. This is the only state-wide venue that is designed exclusively for the art educator. Watch for notices about the Blue Ridge Region Party and the regional meeting.

Then in February, mark your calendars, we will be having our annual BRR Art Teachers Show at the **Shenandoah Valley Art Center** in Waynesboro. This is a great way to show off your talents! For more information on this show please contact Lynn Hilton-Conyers at snlconyers@comcast.net.

I hope your school year is off to a great start and you will continue to be inspired throughout.

For details on any of our events please email me at ktuma@wcps.k12.va.us. I really hope to see you all in November at conference.

Central

by Sarah Mays

Welcome to a new school year and a new form of communication for our members! We have now created a blog at crvaeablogspot.com. Please subscribe to the blog to keep up to date on CRVAEA events.

Last June, Central Region hosted an event at Spirited Art where members painted on canvases, shared appetizers and wine and socialized. Attendees had a fun time so we will be repeating the event sometime again this school year.

Northern Virginia

by Carla Jaranson

I hope that you are having a great new school year after a relaxing, artful summer break. Plan ahead to join us in Norfolk for the 50th Golden Jubilee Conference of the VAEA this November 1-3. Come with open eyes to see many wonderful workshops and experiences that will give you inspiration and celebrate the visual arts in our schools and our lives. Explain to your administrator how the conference is a great professional development and growth opportunity for you. Check with your PTA

about providing funding for you to attend. Share a room with a colleague or two. Make new friends. Being around artist/teachers is an awesome experience!

Come early to attend the regional meeting Friday morning so that we can begin our planning for 2013 when we will host the VAEA conference in Northern Virginia. Many hands make light work and we hope many of you will sign up to help with the planning stages and the on-site work as well. Your new regional officers will be introduced at the meeting.

I want to thank the George Mason University NAEA Student Chapter for presenting a wonderful technology workshop for us in April. President **Lois Petersen** went above and beyond to offer many presentations. She introduced techniques for effectively photographing student work and how to design a website in Word Press; **Colleen Dolinger** presented *Prezi* a new online powerpoint type presentation tool; **Jennifer Yamane** showed some basic *Photoshop* skills; **Amy Ordoveza** gave us a useful list of online resources. Teachers who attended the workshop learned a lot from the students.

Your board continues to make plans for the Northern Region. Congratulations to **Eric Scott** for having his second book *Journal Fodder 365* published this summer. We hope to help him celebrate. Having missed our June event, we have been invited to the *Artful Dimensions Gallery* in Fredericksburg at 911 Charles Street for a workshop and art exchange on Saturday, September 29. They are a non-profit group with a passion to share their art skills.

continued next page ...

Central *continued...*

Attention: Mark your calendars.....May 2013 for our *Art Educator as Artist Exhibition* which will be held for the first time at **Crossroads Art Center**. We are excited for this new venue that will showcase our talented artists in Central Region. More details concerning dates, sizes and entry fees will be coming soon. Thank you **Kathy Barclay** for setting this up! (*See the next page for photo of the winners from this year's show.*)

We understand times are tough in our economy but as art educators we need to stand together. One way to do this is by attending the VAEA Professional Development Conference at the Sheraton Norfolk Waterside on Thursday, November 1st through Saturday, November 3rd. It also happens to be the 50th Anniversary! In celebration, regions have created extra conference pins so that every VAEA member can have a pin from each region. At the conference, please plan on attending our regional meeting. Newly elected board members will be introduced, upcoming events will be discussed, art teacher nominations and awards will be revealed and door prizes will be awarded. Thank you to those who submitted nominations for our outstanding regional art teachers. Central Region would like to give a big thanks to Tidewater Region and VAEA for all their hard work to make this conference happen.

continued next page ...

Tidewater by Sandee Darden

Passing the baton is much harder than I expected. Before my term ends in January, I would like to thank some folks... First and foremost, thanks to my fellow officers, VP, **Lisa Gardner**, Secretary, **Jennifer McDuffie**, and Treasurer, **Juli Semanski**. You have served Tidewater so well, and I couldn't have done it without you! Also, the Suffolk Art teachers put up with all my crazy requests and last minute begging, they really took up my slack and had my back. It is my good fortune to work with you all.

Taking a bigger leadership role is easier than you think because of all the fantastic support you get from the state level people, so don't hesitate to step up, it is as rewarding as it is fun. We've just had a real election in our region with several people running for two offices, and I wish the new leadership the best of luck!

I look forward to seeing you all at the regional meeting at our 50th conference. **Maripat Hyatt**, **Peggy Wood**, and a plethora of chairpeople are patiently giving huge amounts of their time so that this conference is the absolute best it

continued next page ...

Central continued...

Recently, we were thrilled to receive some good news from our members in Goochland County.

On January 27, 2012, the three public elementary schools announced an *Elementary Artists in Residence Program*, which was conceived by **Dr. Stephen Geyer**, Assistant Superintendent for Instruction. Through the collaboration and efforts of many, the schools were pleased to welcome three local professional artists into their learning communities.

Byrd Elementary, in western Goochland, hosted **Mr. Clinton Helms**, retired from the U.S. Army, a professional painter/illustrator, and an adjunct instructor at both Virginia Commonwealth University and Virginia State University. Goochland Elementary, in central Goochland, welcomed **Ms. Blane Cope**, business owner of *Art a la Carte*, a professional silhouette artist, and a former art teacher in the public schools. Finally, Randolph Elementary, in the eastern most region of Goochland, played host to **Mr. Hunter Webb**, a professional wood craftsman, owner of the *Clearfield Company, Inc.* and proud father of two Randolph Elementary Roadrunners.



*Central Region Art Educator as Artist Exhibition Winners included **Donna Stables** (third place), **Mike Gettings** (second place), and **Vickie Kirtley** (Honorable Mention). Not pictured: **Helena Agnew** (First Place) and **Melissa Taylor** (honorable Mention: Purchase Award Winner). The Exhibit ran the month of May. View images from this and previous years of the show at <http://crvaea.weebly.com/index.html>.*

*Editors note: Kudos to **Donna Stables** for offering her advanced art students the opportunity to send in their own art work for publication in the VAEA news. Students were shown examples of previous newsletters and provided with my email address. Donna collected and delivered the release forms. I am pleased to have several of their submissions in this issue and encourage other art educators to follow her example.*

CRVAEA members **Sandra Barkley** (retired) and **Cindy Edmonds**, Randolph Elementary art teacher, worked with the artists to ensure interaction between the artists and every student. Each artist created pieces of art to remain at each school. The program was featured in the May 2012 issue of *Richmond Magazine: Go West Section*, titled *The Art of Learning*.

Thank you for allowing us to represent you. We are inspired and awed by our members every day. Keep the good news coming. Rock on Central Region!

Tidewater continued...

of their time so that this conference is the absolute best it can be. I am particularly excited about several things: Our keynote, **Noah Scalin**, is a hometown boy from Richmond, and he has the best ideas on getting and staying creative that I have heard in a long time. The Friday event will be fast paced; it will have three separate art-making opportunities to choose from, a definite “must”. And finally, we have a first: early-bird registrants will receive a wonderful book authored by our keynote. I cannot wait! See you November 1-3 at the Norfolk Sheraton.

Northern Virginia continued...

In honor of the 50th anniversary, we are planning to make pins to give to all conference attendees. Join us on Oct. 13 to help create and assemble the pins. If you have a lesson that you would like to share or a request for a particular media experience, we will be happy to hear from you. I will be sending out email notifications. Remember that you need to send me your updated email address at carlajean8@gmail.com. Hope to see you at the conference and/or a workshop.

Conference 2012

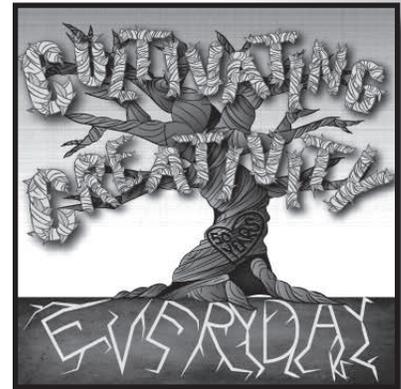
by Maripat Hyatt

As I write this, **Peggy Wood, Sandee Darden** and I have just completed the schedule for the upcoming conference. We had over 140 wonderful proposals for the event; so many that we couldn't fit them all! The feedback that the conference attendees gave us after the 2011 conference in Roanoke was instrumental in the subjects that the proposals cover: tight budgets, more middle school sessions, creating critical thinkers, and hands on sessions. I think there is a lot of opportunity for great learning in these conference sessions.

There is so much to be excited about for this upcoming conference. We have an awesome Keynote speaker

in **Noah Scalin**, remarkable sessions by members, hands on glass sessions at the Chrysler Museum, the 3rd Annual Artisans Gallery on Thursday evening, amazing Vendors, a great PARTY for Friday evening, and **Deborah Reeve** from NAEA speaking at the awards breakfast on Saturday!

Another exciting tidbit for those who register by the early-bird deadline is that you will receive **365, A Daily Creativity Journal**, by Noah Scalin! Mr. Scalin will also have a time during the conference to autograph your new book and there will be a book-seller there with other books that he has written for you to check out.



I hope many of you will put this conference on your calendar; you won't want to miss our 50th! (Don't forget to early-bird register!)

Celebrating 50 years of VAEA Conferences

For 50 years we have striven to keep you personally and professionally at the top of your game. Our goal every year has been to be in step together on our journey to become the best art educators we can be. Join us this year to **CELEBRATE** and to keep up with best practices in our field.

Get to the "root" of the matter...Conference Highlights to help you Cultivate your Creativity Every Day:

- **Keynote Speaker, Noah Scalin**, will lead us with a talk on Friday and workshop on Saturday.
- Earlybird registrants will receive Noah's \$17 book, **365: A Daily Creative Journal!**
- At our **HUGE Anniversary Party**, get your creativity going by choosing from 3 different activities occurring simultaneously.

50

20

2012 Professional Development Conference
Norfolk Nov 1-3, 2012

**“I can’t go to the state conference...not in this economy...
not just yet...maybe next year.”**

● **Yes, Virginia...**the VAEA moves the annual state conference to a different region to enable art educators to utilize the unique attractions of each area and provide a variety of adventures and experiences.

● **SHARE EXPENSES - Transportation** - No air fare, YEA! Carpool...you’ll have more fun talking and laughing with old and new friends than singing off key by yourself. **Roommates** - If everybody claims a corner of the room...4 people can share...then everybody takes home what they brought and the treasures they accumulated...plus you can share about your favorite sessions and workshops on the way home!

● **Take ownership!** Check out the sessions and workshops, take notes and plan your own presentation for next year. Magic happening out there...share yours.

● **THE BOTTOM LINE: Can you afford *not* to go?** Where else will you find yourself in eye of an art hurricane? It’s the end of summer and you have just realized that your carefully sequenced lesson plans have a minor blah factor. You do not have the luxury of brain storming with a colleague. No one wants to invent or revitalize an art curriculum alone? Come experience the best ideas and lessons are sparked by other art educators. Bring a sketch book for notes and drawings around the river walk, energy bars and your own pillow! Wear jeans, running shoes and the art wardrobe that no one else “gets.”

● No other education association can meet your needs as a professional art educator.

● Register online ASAP!



Here’s YOUR Chance to Give Back!

At the 2012 VAEA Conference

The Aprons are Back!

● In order to have our art education students afford to come to the conference, they pay a fraction of what it actually costs the VAEA for them to attend. So art educators from around the state are making one-of-a-kind works of art to offset the cost of these prospective art educators attending the conference.

● You can get involved! Plan to participate in the Silent Auction on Thursday and Friday, or ...

● Make one to contribute to the cause!

For a blank apron, email Marcel at dibbsfinch@cox.net

Bag-O-Art Kits Community Arts Project:

● Bring some new art supplies to Conference Registration to share with elementary age children in need.

● See details next page...

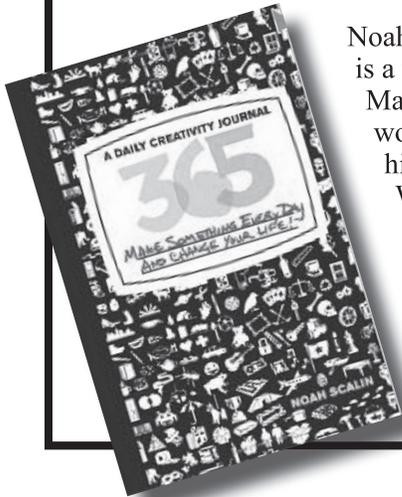
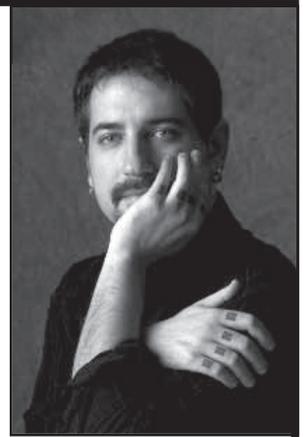
**Working together, we can
have a huge impact!**

Conference 2012

Meet your Keynote Speaker! **Noah Scalin**

Noah exploded on the art scene for his creation of the award winning *Skull-A-Day* art project and blog. He also runs the socially conscious design and consulting firm, **Another Limited Rebellion** (ALR Design) in Richmond, Virginia.

Noah is the author of several books on creativity, art, and design. He is a wonderful and motivating speaker, and has even appeared on the Martha Stewart Show. We can't wait for him to inspire us with his words and actions at this year's conference. He will speak about his simple but inspiring methods on Friday and hold a Creativity Workshop on Saturday. Sign up soon because it's sure to fill up.



Great Opportunity: Early Bird Registration!

This year, if you register for the Conference by October 1st, you will receive a copy of Noah Scalin's award winning book, *365: A Daily Creativity Journal*. This is a \$17 book, so register soon; only early birds will receive it! Early registrants will get the book in your packet when you arrive at the Norfolk Sheraton.

Community Arts Project: **Bag-O-Art Kit**

As President John F. Kennedy said, "Ask not what your country can do for you, ask what you can do for your country". In the spirit of giving back to our communities and paying it forward we would like all VAEA members to join in our **Art Community Project: Bag-O-Art Kit**, during the Fall 2012 VAEA Conference in Norfolk Virginia.

We would like to ask each VAEA member to create at least one Bag-O-Art Kit for a deserving child in the community. Children enter our school buildings each day and cherish their time in the art room, but when they leave, many of our kids do not have supplies to continue their work at home. We would like to ask each member to help fill a need in the community.

It is so simple!!! Use a 1-gallon zip-lock bag to create a Bag-O-Art Kit. Fill the bag with NEW art supplies that are appropriate for primary age children. Some suggestions for supplies could include: crayons, watercolor paints,

markers, colored pencils, chalk pastels, and/or oil pastels *(remember to make sure the materials are safe for young children!). Include some sheets of blank paper in the Kit as well as some suggestions for drawing ideas, subject matter ideas, practice techniques or other suggestions that you might send for a homework project.

Bag-O-Art Kits will be collected at registration on Thursday and Friday during the conference. Kits will be distributed to area homeless shelters, the Ronald McDonald House and other organizations that help serve children in need. The bags will be labeled as a Bag-O-Art Kit from members of the Virginia Art Education Association along with our web page information. If you would like more information about the project or if you would like to volunteer for the distribution please contact Angela Winters at akwinter@nps.k12.va.us with Norfolk Public schools. Please join in the Bag-O-Art project and make someone smile today!



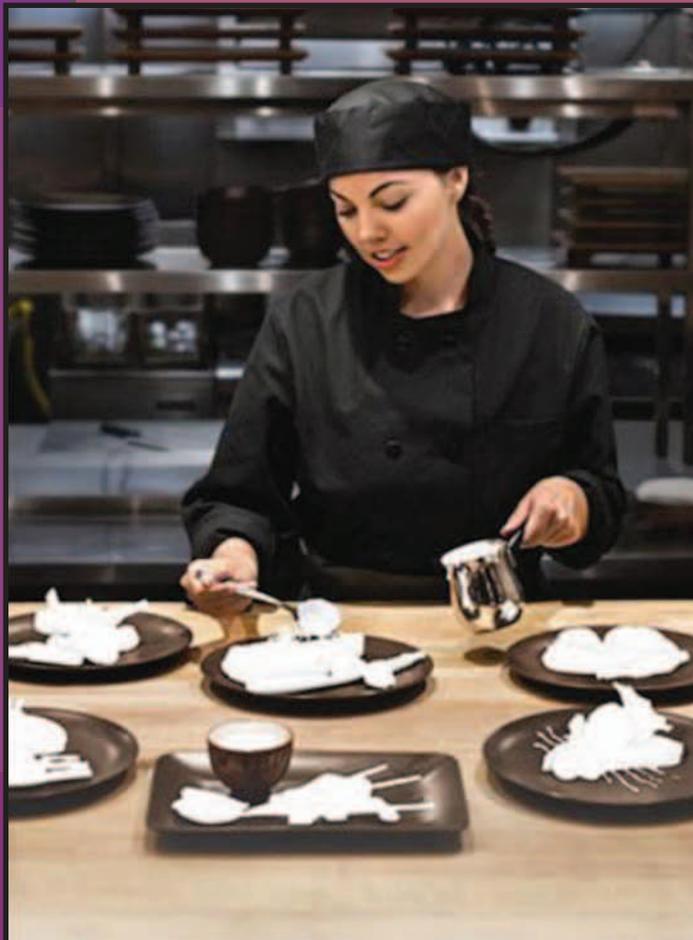
*Rachel,
Staunton River
HS, Bedford Co.
Art Educator:
Susan Hubble*



*Alyssa, Monacan HS, Chesterfield Co.
Art Educator: Chris Thompson*



*Jenna,
Clover Hill HS,
Chesterfield Co.
Art Educator:
Donna Stables*



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Student Art Gallery



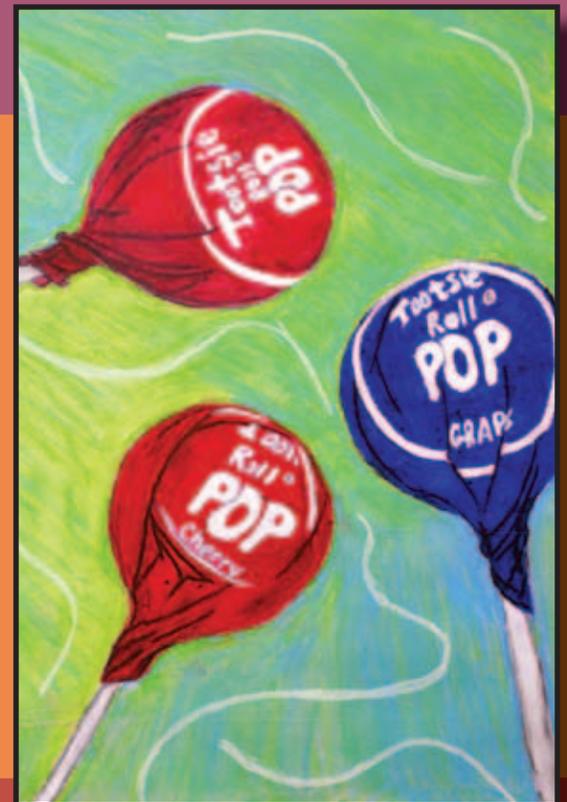
Mina, J.R. Tucker HS, Henrico Co. Art Educator: Betsy Yost



Tiffany, Lanier MS, FCPS. Art Educator: Leah Dubray



Arun, Congressional Schools of Virginia. Art Educator: Cheryl Miehle



Rebecca, Clover Hill HS, Chesterfield Co. Art Educator: Donna Stables

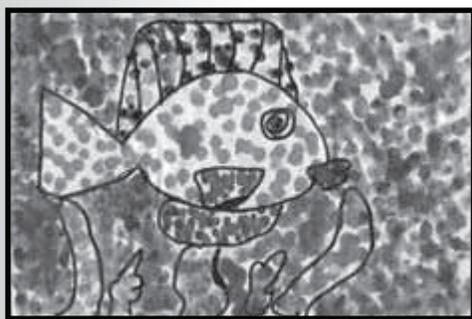
Elementary

by Angela Winters

Howdy from Wyoming, where the tranquil landscape inspires a quiet place to reflect. My name is Angela Winters and I have taught with Norfolk Public schools for over 17 years. Holy Cow that sounds like a really long time, but it has gone by in the blink of an eye. I was honored to have been asked to join the board as the VAEA Elementary Division Director. If you have questions, suggestions or concerns please pass them along via e-mail and they will be presented to your VAEA Board.

As we rested and rejuvenated over the summer months it was intriguing to reflect on the past year; what worked or didn't work and how can I improve my lessons for the new school year? As a recipient of the National Art Education Foundation SHIP Grant for a Familiar Faces-Digital Media project and a NAEF Teacher Incentive Grant for a Silk Road to China—Textile Community Project, I believe these projects were the highlight of the year. The NAEF grants were instrumental in providing equipment and materials that were beyond our budget.

Students worked in a series, using a variety of art materials and digital

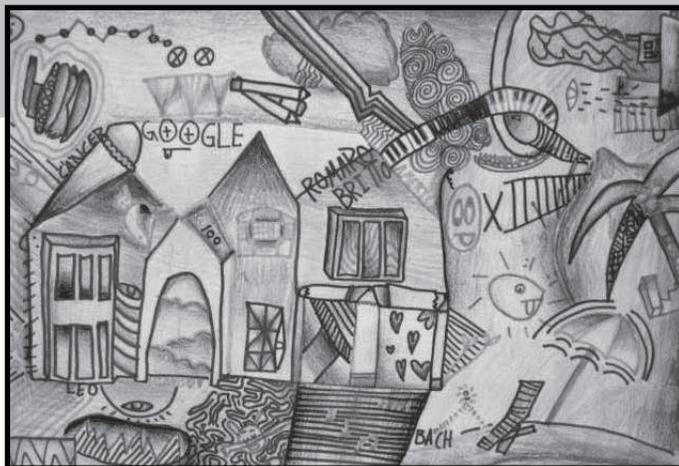


*Audrey, Gr.3, Kilby Shores ES, Suffolk.
Art Educator: Angie Salerno*

media to explore the Big Idea—Familiar Faces. One assignment included monster faces created with layered felt and stitched with embellishments. The boys and girls were equally excited about the project. Students were interviewed by a local news station; giving a public voice to their artist's statements. One student shared that she loves art and it is a place that makes her feel really successful and she wants to be an art teacher! One of the boys was asked about his project. He said that he really likes to sew and his grandmother wanted him to learn how to sew so he could take care of himself when he is grown. He shared in the interview that he likes art a lot because the art room is a quiet peaceful place where you can think and put your ideas from your head and your heart into your work. Reflecting on these lessons-- I wouldn't change a thing.

As we all plan for the new school year I would like to encourage everyone to try something new!!!

Share an exceptional lesson plan on the NAEA web page, apply for a grant with the National Art Education Foundation or Grant Wrangler, or volunteer at the state conference. Last but not least we would like to ask all Elementary Division teachers to participate in the Bag-O-Art Community Project, during the VAEA conference. Please fill a one-gallon Ziploc bag with new art supplies for children in need. Kits will be delivered to local home-



Brandon, Lanier MS, FCPS. Art Educator: Leah Dubray

less shelters and the Ronald McDonald house. If you have questions or would like to volunteer please contact me at akwinter@nps.k12.va.us. Have a peaceful and prolific school year.

Middle

by Brent Tharp

I hope that you have had a restful summer and are getting back into the rhythm of the school year. With the beginning of the school year we are rejuvenated and ready to take on the world one student at a time. This is a very exciting time for us as teachers, a time full of opportunity, new ideas, and retooling of our 'classics'. As we excite our students let us not forget the age old wisdom of 'what's good for the goose is good for the gander.'

If you are like me you were probably busier than you expected this summer with work and different odds and ends. Maybe you didn't have all the time you wanted to do the things on your artist list of awesomeness. I have seen many articles about centenarians and the healthy habits that have helped them live such long, happy, and active lives. Two of the main points I kept seeing in these articles were exercising / staying active and staying in touch daily with friends.

Division News

Secondary

by Sara Cubberly

This is simple but great advice. If we want to have healthy long lasting artistic lives we should follow these same tips. It's hard to find time and easy to become stagnant, but we don't have to make huge changes in our daily lives to keep our fires burning. When was the last time you just sketched for a while (what's good for the goose is good for the gander)? I personally hate doing laundry but I have turned it into my sketch, listen to music, and eventually fold-because-I-have-to time. Between the two of us two thirds of that combination is a good time, so I can deal with the rest. Find a time that is easily structured into your week for your needed artist time. Not only will you reap the benefits but it will trickle down to your students as well.

The final piece of golden centenarian advice is to stay in contact with friends. Talk with other artists, bounce ideas back and forth, see local art work, and take advantage of your museums. Nothing keeps a fire bright like adding more embers. If you have been to conference you know what kind of rejuvenation you receive when you are amongst your peers. You know...the ones who understand and get what you do and know why you are crazy/dedicated enough to keep doing it. If you have not been to your first conference or it has been a while, what are you waiting for? It is a great time to get in touch with what is going on throughout the state, get some new techniques to add to your own, share ideas, and build relationships with other dedicated professionals.

So here's my challenge for you: find that time to create and rejuvenate your batteries so that you too can have a long rich art filled life, and come find me at conference because I would love to talk to you!

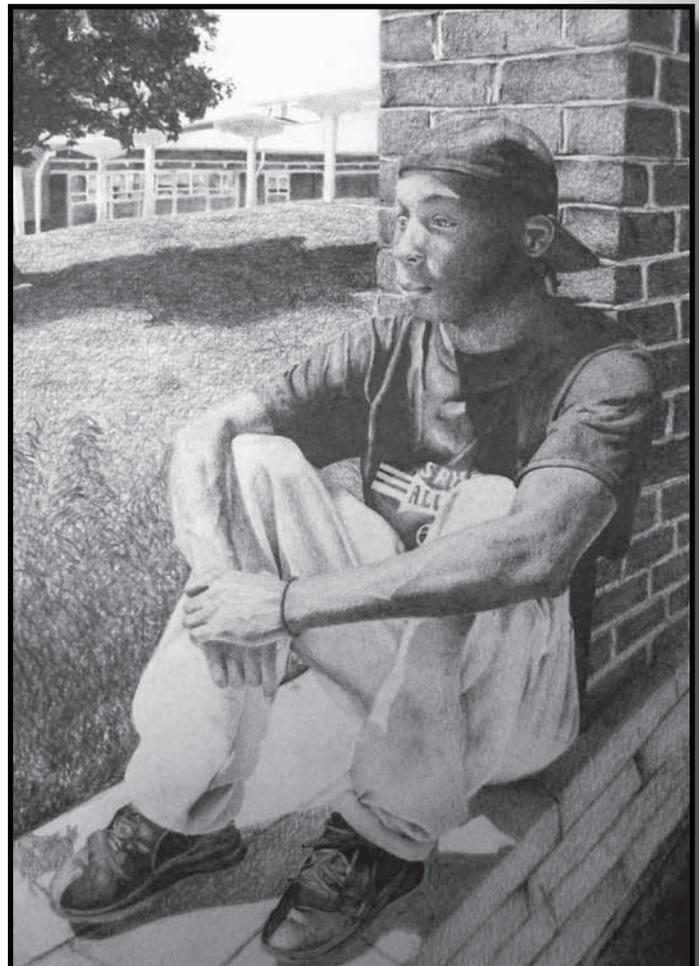
As the end of the 2011-2012 school year wrapped up in June, I began to think about what things I would do the same this year and what things I would do differently. Reflection and change. It is a common practice among us teachers; something that keeps us from becoming stale in the classroom. As I reflected upon my year, I truly began to think about our annual spring art show. I love our show—don't get me wrong—but after four years of the same location, the same layout, the same types of projects, the same faces coming through saying "it looks great!" I began to wonder if it is time for a little change. Maybe something that makes it distinctive from other art shows. Thus, I posed a question to all of you: *what makes your art show unique?*

The responses I received represented a great variety of ideas. **Helen Lockwood** stated that Albemarle County teachers display over a thousand pieces of student artwork in the annual Visual Arts Festival

held at Fashion Square Mall in Charlottesville, Virginia. She said that 75 of the artworks are selected to be in the County Office Building, with each school represented, and all works are framed and displayed for a year. In addition, one selection from each school is chosen for the Albemarle County Public School calendar.

Laurie Davis of Nelson County said she created a visual map for parents so as they arrived at the PTO dinner and Arts night, they had a map to use to take a tour and view the art. The map explained

continued next page ...



Jade, Staunton River HS, Bedford Co. Art Educator: Susan Hubble

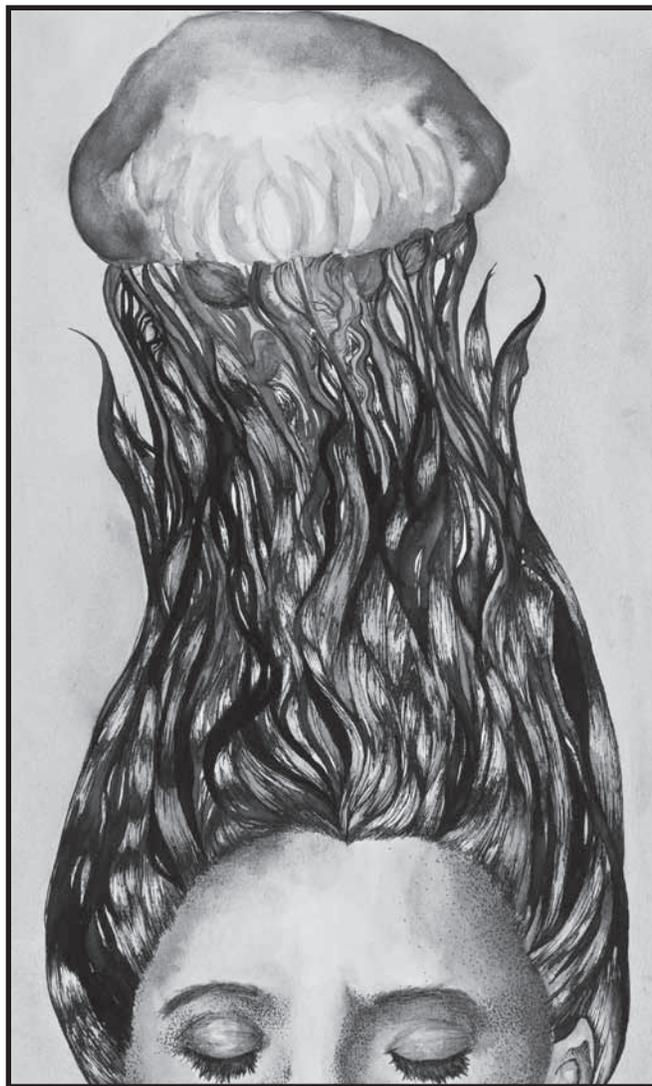
Secondary continued ...

different exhibits, their medium, artists studied, and personal statements from students. She also showed parents the kids' work on Artsonia, an online showcase of student artwork. Parents were also invited to visit the art studio, where she said many parents began to connect to the seriousness of art.

Beth Lint of Westwood Elementary School told me that their art show is unique because all schools within the Waynesboro Division bring at least one piece of art per child to display for a week long show at the high school. The elementary schools take field trips to see the works on display and the students have fun placing stickers on the nametag of their favorite piece of artwork.

Barbara Gautcher of Harrisonburg mentioned their Soup & Arts Fest, where all-you-can-eat soup is donated by area restaurants. Artwork is chosen and exhibited, certificates of merit awarded, and guest artists are

brought in to exhibit, demonstrate and talk about their work. She also mentioned that seniors have tables where they exhibit their best work from the past years. Among all this, students even paint or throw pottery. She said it is a unique evening because it involves not only the visual arts in the school, but the entire arts, including family and consumer science, technology education, music, creative writing, poetry, and drama.



Katie, CFA, Henrico Co. Art Educator: Mary Scurlock

It was inspiring to read about these amazing art shows that take place all over Virginia. There are so many things art teachers and students can do to make their art show unique!

I'll leave you with a final thought. As you reflect upon last year and begin making changes for this year, I encourage you to reach out to your fellow art teachers and ask for ideas. This doesn't mean you have to copy their practices, but I can guarantee the conversation will get the creative juices flowing and you will come up with your own unique solutions. The VAEA page on Facebook is a wonderful place to ask questions—I highly encourage using it as a forum to get in touch with other art teachers.

I would also like to take a moment to thank **Margaret Morris, Shari Mason, Elizabeth Tumilty, and Kathy Pietri** for their e-mails, and apologize for the limited space. Best of luck to everyone during the new school year!

If have any questions or comments, you can email me at secondary@vaea.org.

Higher Education by Karin Tollefson-Hall

Student Chapters, Emerging Leaders

Transitioning back to campus for another academic year is exciting and hectic. As classes begin and syllabi are presented, don't forget to welcome back your student chapters. VAEA conferences have always been a time for student members to meet supervisors and start making connections for employment in Virginia. As the Higher

Division News



*Jean Paulo, Gr. 11,
Clover Hill HS,
Chesterfield Co.
Art Educator:
Donna Stables*

me with the names of your students so that tables can be arranged for your college.

Second, **Student Chapter Leadership**, is a session open to all student chapter members. I am moderating the discussion of the session, but the intent is for students to share outreach, fundraising, member benefits, and social activities that their chapter performs. Students don't have to be officers to participate, just come and share what your chapter does. Together we will generate possibilities your chapter may have never imagined! Faculty advisors are also welcome to participate.

Education Division Chair, and the student chapter faculty advisor for the Madison Chapter of NAEA, it is my goal this year to increase the presence of student members in our organization. Student member's main contact with VAEA is the annual conference. This becomes our one time to catch their attention and demonstrate the benefits of belonging to a professional organization that will encourage continued membership when they begin teaching. Please support students and encourage them to attend this year's conference in Norfolk. In addition to the usual session with supervisors I have proposed two sessions specifically for student participation.

First, **David Burton** and myself have combined efforts to change the lesson plan sharing sessions that were presented by VCU and JMU separately in the past, to mimic the phenomenal lesson plan round table that the national student chapter presented at NAEA in New York. The **Lesson Plan Showcase**, will be a speed dating style session with groups of students at tables sharing a lesson plan they have written. Every ten minutes participants will move to a new table to gather lots of great new ideas from students all over Virginia. This session is open to any student chapter member who wants to present. Please contact

Supporting students as presenters at the annual conference is key. Faculty members can co-present with students or assist a student in completing the proposal and provide reassurance as they prepare their presentation. Cooperating teachers are also valuable resources to co-present with students. To assist me in connecting with our student chapters, please send me the contact information for the faculty advisor of the student chapter at your institution. Also bring your ideas and concerns for student chapter involvement in VAEA to the higher education business meeting for discussion.

Supervision & Administration

by Michael Gettings

The Power of Positive Thinking and Opportunity

As part of my eternal diet and quest to lose weight I came across an article on the SparkPeople.com website. The article is titled, "Change Your Thoughts, Change Your Life!" Here is what the author had to say,

"Optimism comes from the Latin word *optimus*, meaning "best," which describes how an optimistic person is always looking for the best in any situation and expecting good things to happen. Optimism is the tendency to believe, expect or hope that things will turn out well. Being an optimist or a pessimist boils down to the way you talk to yourself. Optimists believe that their own actions result in positive things happening, that they are responsible for their own happiness..."

I thought the concept of the power of positive self talk was interesting. A Mayo Clinic article, titled, "Positive thinking: Reduce stress by eliminating negative self-talk" states, "Positive thinking often starts with self-talk. Self-talk is the endless stream of unspoken thoughts that run through your head every day. These automatic thoughts can be positive or negative. Some of your self-talk comes from logic and reason. Other self-talk may arise from misconceptions that you create because of *lack of information*." (italics mine)

These articles spring-boarded my thought process into the field of education. Many times we are confronted with ini-

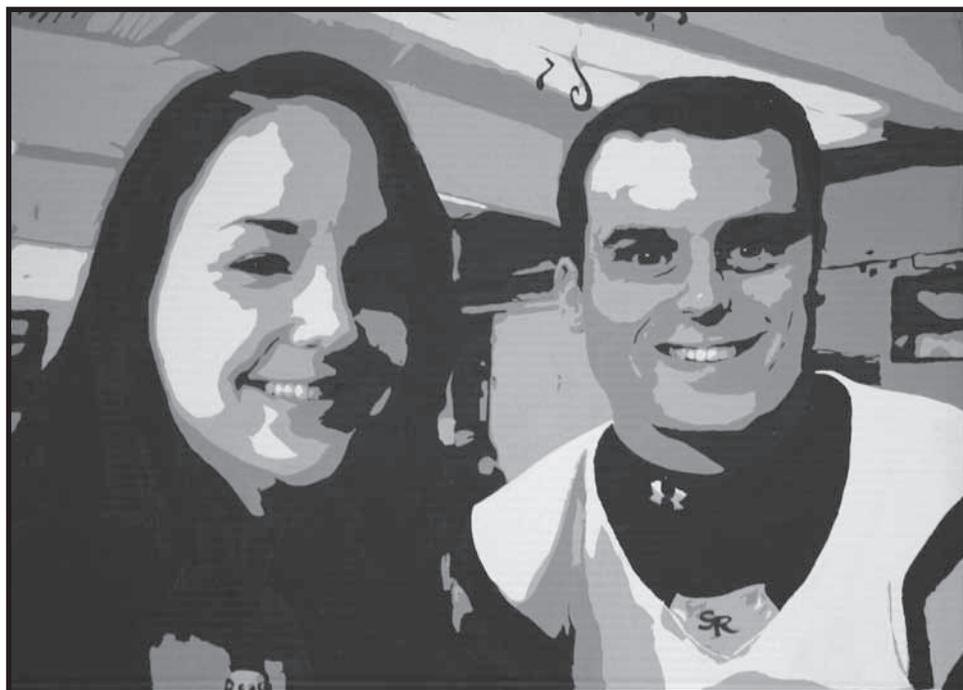
tiatives that seem mysterious and unclear. One of those initiatives is the addition of the new teacher assessment standard. Since there is a general lack of information, it will be easy to see and communicate to ourselves and others a negative view.

It must be remembered that the new standard is part of the normal evaluation process that we undergo on a regular basis. Standard seven presents us with some stellar opportunities. Think about it, when you set up your professional growth and evaluation plan, you must communicate these goals with your administrator. At the end of the evaluation period you must communicate that you met the plans objectives. You will have a golden opportunity to tell those in charge, exactly what you have done in the art classroom and how it has affected your student's academic growth. Real advocacy for your program and the power of visual arts education!

The authors of the Mayo Clinic article offered strategies for turning negative self talk to positive thinking: "I've never done it before... It's an opportunity to learn something new. It's too complicated... I'll tackle it from a different angle. I don't have the resources... Necessity is the mother of invention. There's no way it will work... I can try to make it work. It's too radical a change... Let's take a chance."

In education and life we face challenges every day. How we decide to approach these challenges affect our thought processes, how people view us and even our health. Hopefully we can affect a positive change not only through excellent teaching in the visual arts but also by the power of positive thinking.

Sources: http://www.sparkpeople.com/resource/wellness_articles.asp?id=835
<http://www.mayoclinic.com/health/positive-thinking/SR00009>



Jade, Staunton River HS, Bedford Co. Art Educator: Susan Hubble

Museum Education

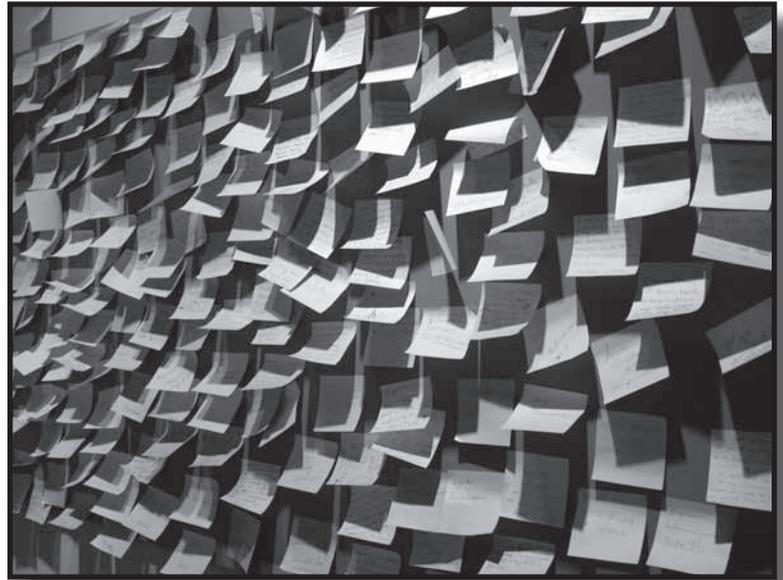
by Jennifer Schero

Participatory Experiences For All

Museums are formal. They're boring.

It is hard to hear sentences like these, and yet they still surface. Visitors, young and young-at-heart, continue to anticipate guides imparting facts and figures about art steeped in unquantifiable emotion, narrative, and energy. But, the old ideas of formality are shifting as museum educators are helping steer the change, becoming more actively involved in the process of designing and developing in-gallery experiences. When these social and engaging moments happen, there is often shock and excitement on the part of the visitor – people want to return. It's a natural fit when you consider that these same educators constantly seek relevant ways to connect with learners - finding common ground and exploring new viewpoints; looking for meaning together; shaping dialogue; and actively assessing the needs of their group.

I offer an example of this process through a recent experience. From March to July of this year, the special exhibition *30 Americans* was on view at the Chrysler Museum of Art. Drawn from the Rubell Family Collection in Miami, this exhibition brought together 75 works by African-American artists who work within a variety of mediums. The exhibit seemed to question whether we still define artists by the color of their skin. Bold works of art targeted issues of race, gender, and sexuality. How would we inspire people to discuss these topics, the art, and the questions that were provoked? Posed to us, the educators, we immediately offered, in a word, “ask” (defined as promoting dialogue, trust that they would answer, and above all design something near the art, or “in the moment”).



It came in the form of your run-of-the-mill sticky note that asked for 30 seconds of your time. We asked visitors to write down anything – tell us what you think, feel. Post on a wall near the work of art.

They did.

It started with a few notes and grew to hundreds. The walls overflowed with comments, some answering questions while others posing questions. Conversations started popping up amongst strangers, people responding and expanding ideas. Students who did not talk on tours participated in these written discussions, and teachers imparted how they “stole” this idea for their classroom. Steal away! Their ideas included:

- Put up a work of art, current event article, question, or statement up in your classroom and provide sticky notes nearby to encourage response.
- What if critiques occurred in this way?
- Could students curate a show and then offer this as a means of capturing reactions?

Participatory experiences offer people a voice, and develop compelling methods of engagement with art - and with each other. Whether in a museum or in the classroom, this approach promotes creative expression, and the responses themselves are a co-created work of art. How can we as educators provide more of these opportunities?

Advocacy

by Jean-Marie Galing

As we are all aware, advocacy starts with a strong instructional program. While you may have been traveling, creating art, teaching at art camp, or building sand castles, some of your colleagues converged in Richmond to revise the Virginia Visual Arts Standards of Learning.

Under the leadership of **Cherry Gardner**, VA DOE Principal Specialist of Fine Arts, and supported by **Dr. David Burton**, VCU Professor of Art Education, teams collaborated to provide vertical articulation K-12. Seven educators were selected by the DOE to serve on the Visual Arts SOL Review Team, and four were invited to participate as Field Reviewers. **Dr. Barbara Laws, Maripat Hyatt, and Jean-Marie Galing** focused on the elementary standards. **Debbie Barnard, Petra Huffman, and Pat Franklin** worked on the middle school standards. The high school standards were revised by **Dr. Pam Taylor, Dr. Anne Wolcott, Michael Gettings, and Twyla Kitts**. The updated standards increase emphasis on meaningful content, clarify concepts, and align thinking skills to the new Bloom's Taxonomy.

While this is just the beginning of a year-long process that eventually must be approved by the Virginia Legislature, it is a step toward bringing visual arts standards up to date to better support meaningful art education for students. The critical thinking, creativity, collaboration, and communication that are developed in art class transfer to learning in other areas, and empower students to prepare for life in the 21st century.

Summer was a busy time for many VAEA members to advocate for strong Visual Arts programs. We hope that you were also getting ready for the start of a new school year and continued advocacy for quality art programs!

Curriculum & Research

by Sara Wilson McKay
Art Education \neq Creativity

Talking points from the Arts Education Partnership Forum
Washington, DC, April, 2012

By Luke Meeken, MAE Candidate,
Virginia Commonwealth University

In today's results-focused educational climate, linking arts education to creativity has become a popular strategy for advocates, which capitalizes on creativity's present popularity as an industry and workplace skill – touted by authors like Dan Pink and groups like the Partnership for 21st-Century Skills. It has taken the place of, or taken its place alongside, other instrumental arguments for art education, such as improved test scores in academic subjects, which are typically dogged with concerns of correlation vs. causation.

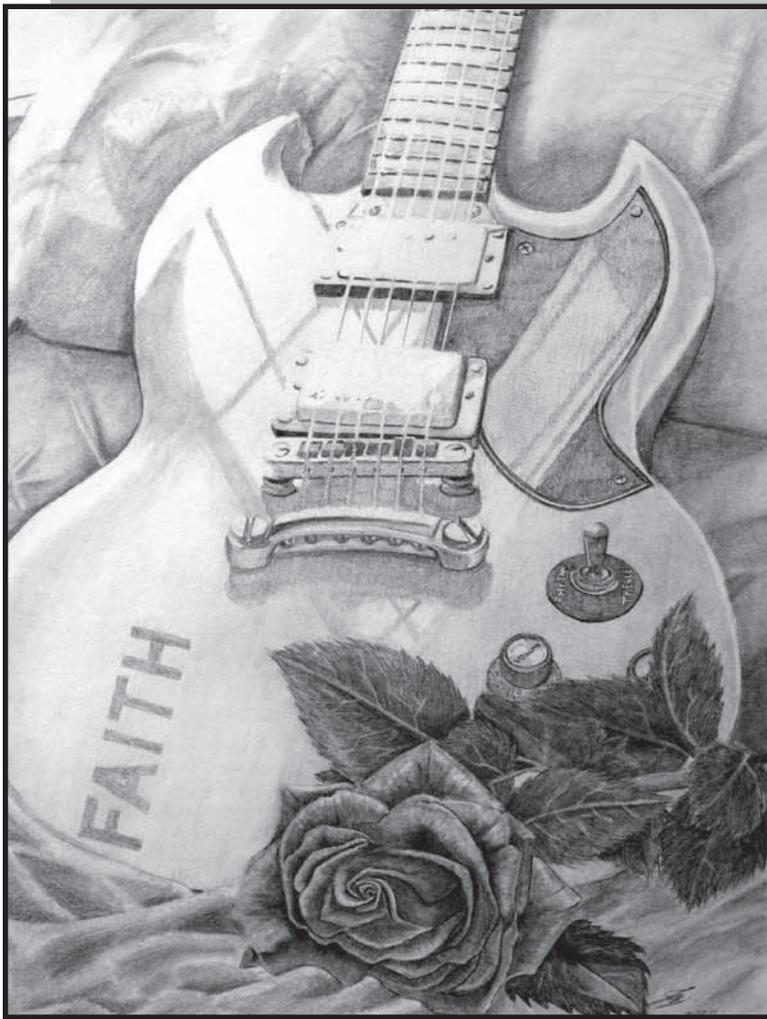
Those of us advocating for arts integration in schools must think critically about the role the arts and creativity play in an integrated curriculum, and not take as granted an identity between the two, despite its usefulness as an argument. We need to ask: What is the relationship between art education and creativity? And, is the ultimate goal of integration a more creative student or a more artistic one?

There's research that has shown that creativity is not as inherent to arts instruction as, say, numeracy is to mathematics instruction. Ellen Winner's observations in Chinese public schools in 1989 noted that creativity was not a part of the art curriculum. Kyung Hee Kim, reflecting on her analyses of the Torrance tests of creativity, noted that while in the West creativity is seen as an artistic ability, in her experience in East Asia, creativity was seen as a scientific ability. Adrian Furnham's study of British university students found that the only measures of creativity that corresponded to prior experience in the arts were self-reported measures, indicating that this link is conceptual and cultural, rather than inherent.

If creativity is not automatic or inherent in arts education, we need to be careful when using creativity as an advocacy point – we don't want to write a check that art integration can't cash. If we sell arts integration as “instant creativity – just add art,” and those results don't pan out, we could seriously harm or discredit our field. And if creativity is no more integral to the arts than to other disciplines, then justifying the arts using creativity as an argument could leave us once again at the back of the queue when it comes to resources and funding.

To navigate this distinction, I find it useful to bring up the Greek distinction between *poiesis* and *techne*. In Ancient Greece, *poiesis*, or poetry, was the highly prized, creative form of expression, while *techne*, or art, meant simply crafting things. Regarding arts integration, we can see *techne* as the deliberate and skilled production of art objects. Art as making. And we can see *poiesis* as the poetic or creative dimension of any pursuit or discipline. *Poiesis* is ‘art’ in the sense of the word when

Affiliates



Jean Paulo, Gr. 11, Clover Hill HS, Chesterfield Co.
Art Educator: Donna Stables

the (perhaps dormant) poiesis of every subject. There are valid concerns that art could become the handmaiden of other subjects by ceding its privileged status and *raison d'être* as the locus of creativity in the schools. But it is important to remember that in a wholly integrated curriculum, the boundaries of all the disciplines are blurred. The *techne* of each discipline, be it one-point perspective,

an atom won't automatically invite creative or reflective thinking about chemistry or physics.

Our cultural conflation of the arts and creative expression has been both a blessing and a curse for the arts in America, fostering a sense of innovation that has contributed to America's strength in the production of fine arts and popular culture over the last century, but also linking arts to impractical and ephemeral notions of free expression that lead it to be seen as an indulgence when policy, curricula, and budgets are being outlined. Fostering the poetic dimension of other subjects through integration not only offers potential benefits to those subjects and the students learning them, but also may benefit the place of arts in American culture. If tomorrow's shapers of industry and policy are educated in the crucial importance of creative expression, then even if they do not become visual artists, they will be unlikely to dismiss the arts as "just" creative expression.

we say "the art of cooking" or the "art of writing a computer program" or "the art of writing." This critical and creative faculty is of course also frequently present in artmaking, but because of our linguistic and cultural assumptions, it feels redundant to mention "the art of art."

So creativity is present in all subjects, and is neither inherent nor exclusive to the visual arts. Where does this leave us with respect to arts integration and advocacy? We do have a conceptual link between the two in our culture – there are things observed going on in arts classrooms that aren't going on anywhere else, yet – and this points to the role arts education can play as a model in an integrated curriculum for bringing out

times tables, or subject-verb agreement, become the tools for fostering the poiesis, the potential for creative and critical thinking, that all subjects share.

We propose that the ultimate goal for an integrated curriculum is to increase student creative learning in all subjects, including the arts, while preserving the useful disciplinary tools afforded by the arts (and indeed each subject). We can preserve the *'techne'* of art, the skills, the making, while using the *poiesis* of art to draw out the creative dimension present in other subjects. We must guard against ineffective practice resulting from a false identity between arts practice and creativity. Simply drawing a diagram of the valence electrons of

Author note: Luke Meeken earned his BFA at Carnegie Melon University in 2005 and has taught Preschool in the States, and English Language in Moscow and Prague. He is a believer in the benefits of integrating artistic thinking into all areas of learning. His research interests presently include early childhood, new media education, and the relationship between empathy and imagination. This paper was one of several presented by VCU graduate students at the AEP conference in Washington, DC in April under the direction of Dr. Sarah Bainter Cunningham. Luke and his fellow presenters have been invited by NAEA Executive Director Deborah Reeve to present this session at the NAEA conference in Fort Worth in March 2013.

Retirees

by Linda Hollett

Don't you hate it when people ask you what do you do to keep busy, now that you're retired? The biggest problem, I have found, is not keeping busy, but not taking on too MUCH! It is so easy to say yes, and after all, we are not working a "9 to 5" job anymore. Well, let me tell you, if I can carve out even ONE day a week when I do not have to leave the house, I am thrilled. The only difference now is that I can control the PACE of what I do a bit more (a very tiny bit).

Here's a way to continue to support the arts after retirement—Become an art patron! I don't mean with emotional support; I mean by PURCHASING art. We think of ourselves as artists, and sellers, but often we don't see ourselves as patrons, or buyers of art. Many significant collections began when people decided to use whatever they could budget to buy small works, or works on paper, or works by emerging artists, or works by the people whose work they admired. Some collections began quite by accident; one piece led to another, which led to another... Did you know that quite a few galleries will let you purchase over a short period of time? You like something in a show, but it's too much for one paycheck? Ask if there is a way you could spread payments over two or three months, and at the last payment, you take the work home! They will often try to work with you. Lay-away for fine art!

Here's how our some of your retired members continue to work and support the arts:

● Since she retired as Fine Arts Coordinator for Stafford County Public Schools in 2007, **Janet**

Payne has started her business venture "SPARK", creating and conducting art and creativity workshops. For the last one and a half years she has worked at George Mason University as their MAT Student Teacher Supervisor.

● Congratulations to **Carla Jaranson** who has been elected president of a small national art educational organization (Sumi-e Society of America!

● **Lynn Hilton Conyers** is teaching black and white photography for the Governor School of the Fine Arts, which serves the three school districts in her area. In November there will be an exhibit at the Shenandoah Valley Art Center of student work done last spring during the *Artists in the Schools* program she created for the Waynesboro Public Schools. Parents, students, administrators and city officials will be invited to come to the opening. She also runs workshops for art teachers across the Blue Ridge Region. Lynn is working with the Artisan Center of Virginia to start an Artisan Trail in Augusta County, and her ceramic studio will be on the tour.

● **Montgomery Epps** is working in his studio making paint panels and painting. He will be attending the fall conference and plans on doing a painting workshop as he did last year.

● Last spring **Kathy Barclay** again put together the Central Region Educators As Artists Show. She has arranged for the 2013 show to be relocated to *Crossroads Art Center* in Richmond. With the tremendous foot traffic that the Art Center gets, this is a wonderful way for the general public to see art teachers working as artists, and for the participants to sell their work. Kathy will also be teaching a seminar class for student art teachers at VCU this fall.

Kathy and **Maripat Hyatt** are making a quilt from past conference T-shirts for the 2012 VAEA conference. You may have gotten an email requesting certain years, but if not, let them know if you have T-shirts from:

- 1984 State of the Art (Norfolk)
- 1985 Valley Visions (Harrisonburg)
- 1986 Not sure of the theme-does anyone know? (Richmond)
- 1987 The Key to Quality Art Education (Roslyn)
- 1988 Art in Education: A Requirement for the Quality of Life (Roanoke)
- 1991 Lessons for Life (they have a shirt with an apple design that they believe is the correct design for this conference that was held in Williamsburg)
- 1992 Art Foundations: Building the Future (Charlottesville)
- 1993 E ART H Directions for Change (Falls Church)
- 1996 Many Hands One Vision (Roanoke)
- 1999 Art: Create Think Connect (Virginia Beach)
- 2001 Drawing on the Past Creating the Future (Richmond)
- 2004 Learning Through Art (Fairfax)
- 2009 Inspire Create Advocate (Richmond?)

If you have any of these shirts please contact either Kathy Barclay at kbarclayart@yahoo.com or Maripat Hyatt at maripatart@gmail.com.

● **Sandra Trice Barkley** retired from teaching elementary art in Goochland County in 2006. She has found it very rewarding to volunteer with student-initiated art-related projects supervised by the gifted resource teachers. She also mentored several high school students who are now in art programs at SCAD, NC State, and VCU. She was very excited to be a part of the first Elementary Artists in Residence Program initiated by the Goochland County Public Schools Central Office Administration last

Conner, CFA, Henrico Co.
Art Educator: Mary Scurlock



Affiliates

spring. She was a “helper bee” at two of her former schools working to ensure artist and student interaction.

- Finally, I am having a one-person show at the gallery at UNOS (Richmond) in September and October. After a year of study, I have just become a docent at the Virginia Museum of Fine Arts, and will begin to give tours to adults and school groups this fall.

I hope that all of you received an e-bulletin from **Robert Curtis**, president of the RAEA asking for legacy statements from retired art teachers. To see these legacy statements and share your thoughts, go to http://www.arteducators.org/community/RAEA_July_E-bulletin.pdf.

This is a great way to let others, including future art teachers, know what you gave to, and what you offer to, the state of art education and the art world.

“If people knew how hard I worked to get my mastery, it wouldn’t seem so wonderful at all.” —Michelangelo

50 *or Over?* YOU are VAEA ROYALTY!

If you are turning 50 this year just like the VAEA (*and Maripat Hyatt, our illustrious VP*) or have surpassed that wonderful landmark, you are entitled to wear a tiara (or crown) at this year’s conference! Ten years ago we had a workshop for age 50 and over teachers to make creative tiaras. This time you’ll have to do it on your own. You can wear one you already own or make an “artsy” one that shows off your unique personality. Be as creative as we know you can be! Of course, men are encouraged to make their own creative crown to wear. You’ve earned the right to flaunt your years of experience. Join the fun!

A Note About Conference Hotel Reservations

When you are ready to make your reservation for a room at the conference please keep the following in mind. Our contract with the hotel is based on a promise for using a certain number of sleeping rooms, called our "block." If you make a reservation through another means, like Travelocity or AAA, the VAEA does not get to count you as part of our block. If we do not meet our block the VAEA either must pay for the difference or lose other concessions that the hotel has provided for us.

The deadline for hotel reservations is OCTOBER 3. Room rates are \$124 for City view and \$144 for Harbor View. Your reservation also provides you with a discounted parking pass. PLEASE make your reservations through the reservation link on our website. If you contact the hotel directly, (757) 622-6664, make sure that your reservation is included in the VAEA block.

NAEA/VAEA Membership Application

Mail to: Member Services Team, NAEA
PO Box 1444, Merrifield, VA 22116-1444

Membership Categories:

Active: Art teachers, directors of art education programs, or those engaged in pursuits closely related to the field. Provides all the benefits of membership.

First Year Professional: Recent graduates entering their first year of teaching. Valid for one year. Provides all the benefits of membership, except the right to hold national office.

Student: Undergraduates and full-time graduate students. Provides all the benefits of membership, except the right to hold national office.

Retired: Retired educator who has been an active NAEA member for a minimum of five years. Includes all the privileges of membership.

Associate: School personnel not actively engaged in teaching art and other individuals with a general interest in art education. Provides the basic publication and discount benefits of membership. Members in this category will not receive membership bonuses and do not have the right to hold national office.

Institutional: Institutions or departments involved with art education. Provides the basic publication and discount benefits of membership, as well as a subscription to the quarterly Studies in Art Education, eligibility for Art Honor Society sponsorship and one registration to the NAEA

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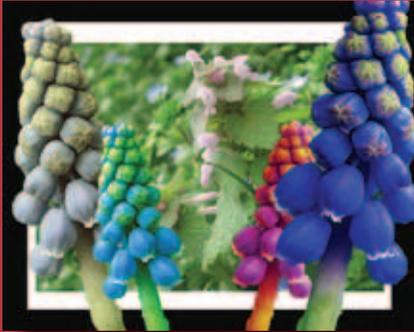
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