

The Virginia Art Education Association Presents

The Nature of Art



November 12 - 14, 2015

Sheraton Roanoke Hotel & Conference Center



Conference Highlights

THURSDAY

On site registration open

10:00 a.m. First session begins at noon.

3:00—3:50 p.m. Invited guest Mark Cline speaks on **Thirty Years of Virginia "Entertainart"**

Art Educator of the Year Nominees

Reception

4:00 ~ 5:00 p.m. Tickets

By invitation only. Members nominated for VAEA or NAEA awards are honored at this reception. Boolean Suite.

Vendor Opening and Reception

5:00 ~ 7:00 p.m. free and all are welcome.

Come see vendors with the latest products and technology. Light hors d'oeuvres provided. Cash bar.

7:30 - 10:00 p.m.

TAUBMAN MUSEUM OF ART



Event is included in All Day "PLUS" pre-registration option or a ticket may be purchased for \$20.00. Bus is included.

2015 Conference Chairs:

Linda Conti, Conference Chair

Richard Moon, Local Site Chair

Andrea Stuart, Local Site Chair

Artisans' Gallery - Jennifer Fowler

Award Nominee Reception - Allison Cusato

Electronic Gallery - Andrea Stuart

Thursday Evening Activity - Hillary Hardison

Keynote Liaison - Hillary Hardison

Location Information - Susan Clonch

Logo Design - Natalie Strum

Merchandise - Holly Bess Kincaid

Onsite Registration - Meghan Hamm/Beth

Allums/Tracy Thessen/Tiffany Floyd

Packet Distribution - Melissa Combs/Kelly Tuma

Photography - Lynn Hilton Conyers

Service Project - Hillary Hardison

Silent Auction - Lori Davis

Student Art Exhibit - Richard Moon

Transportation - Anne Pfeiffer

Table Decorations - Lori Davis

Vendor Hospitality & Focus - Pat Carr

FRIDAY

Sessions begin at 8:00 a.m.

Regional Meetings

10:00 ~ 10:50 a.m. See booklet for locations.

VENDOR FOCUS & Door Prize Giveaway 12:50—1:40 pm

This will be your last chance to visit with our vendors and maybe collect a prize!

GENERAL SESSION

4:00 ~ 5:30 p.m.

Linda Conti, Vice President, will talk about current issues facing the VAEA and announce the incoming state officers.

Suzanne Stryk, invited guest, will speak.

"The Beetle and the Double Helix: Why Nature Matters in the Art Classroom"



5:30 - 7:00 pm JMU Reception

Artisans' Gallery

7:00 ~ 9:00 p.m.

A marvelous showcase for members to sell handmade work to conference participants. Free. Refreshments.

SATURDAY

AWARDS BREAKFAST

8:00 ~ 9:30 a.m.

Join us for a hearty breakfast buffet and giving out the VAEA Art Educator of the Year Awards. Youth Art Month winners will also be presented at this time. Included in All Day "PLUS" pre-registration option or a ticket may be purchased for \$30.00 while available.

Silent Auction

Throughout the conference you will have the opportunity to bid on special items created by VAEA members. Proceeds support reduced student conference registration fees.

Division Meetings

9:40 ~ 10:40 a.m. See booklet for locations.

Sessions begin at 10:50 a.m.

Thank You to Our Vendors

Bare Books—Treetop Publishing

Blick Art Materials

Chesapeake Ceramics

Clayworks Supplies, Inc.

Crayola LLC

Davis Publications

Highwater Clays

James Madison University

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Mayco Colors

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Original Works

Penland School

Sargent Art

Savannah College of Art & Design

Sketch for Schools

Spectrum Glazes, Inc.

Standard Ceramic Supply

Tandy Leather Company

The Kiln Doctor

United Art & Education

Virginia Tech/School of Visual Arts

Thursday, November 12, 2015

EVENTS BEGINNING AT 12:00 P.M. THURSDAY

101 "got clay?"

Clay is always children's favorite art medium. These clay projects are easy and engaging while teaching basic construction techniques that build skills in K-5.

Workshop participants will create a personal clay pocket (a 4th grade project) obtain materials, instructional power points and lesson ideas. Bring your favorite clay lesson to share!

Kate Mahanes, Shannon Horridge

Bordeaux 12:00 - 1:50 pm
\$5.00

102 School-Wide Art Collaboration? Yes you can!

There is a (virtually painless) way to get your entire school (ANY LEVEL!) creating art...every student, every teacher, every support staff member, every administrator, EVERYONE! I will share tips to make this process as easy and smooth as possible, and show you the awesome result! We will create our own small scale version of this collaboration in this session. This session will repeat several times during the course of the conference.

Laura Thompson

Merlot 12:00 - 12:50 pm

No fee or ticket

103 Creating Big Projects in Elementary School

Want to know more about creating big projects in elementary school, scared you might be in over your head? Big projects can be great if you are prepared for them. We will be discussing making totem poles for second graders and a cross-curricular book project with kinder, high school creative writing class, the 5th grade GT class, and a group of very talented elementary school artists. This is a hands on class as well, you will be creating your very own clay totem to take back to your classroom to fire and show your students.

Lee Darter, Robert Darter

Riesling 12:00 - 1:50 pm
\$2.00

104 One Starfish at a Time:Combining Animals, Art, Literature and Community Service

This presentation will focus on a unit designed for middle school art students, but it can easily be adapted to upper elementary and high school levels. The key concept is that students can have a positive influence on the world. After examining how art and literature facilitated change in the Victorian perception of animals, my sixth-grade students created portraits of animals that were reproduced as cards and given to the local SPCA to sell. By connecting the novel Black Beauty and the art of Edwin Landseer and Harrison Weir with the idea that one person can make a change, students were able to see how they can impact the world through their art, writing, and community service.

Kimberly Towne

Chardonnay 12:00 - 12:50 pm

No fee or ticket

105 Spirit Trees

Stories, legends and allegories are plentiful regarding the connections between humans and trees. In this Blick Art Materials workshop, participants will create a sculptural "Tree of Life" that

can be painted and personalized with objects and images suspended from the branches or gathered around the roots.

Linda Carter

Turin Salon A 12:00 - 1:50 pm

No fee or ticket

106 Pre-assessment: A Student Centered Approach

Consider pre-assessment as a means to gather information about students' prior knowledge, skills, and experiences to inform instructional decisions. Consider the benefits, identify connections to visual arts standards, and examine methods for student-centered instructional applications. Elementary and secondary pre-assessment models are shared.

Bettyann Plishker

Turin Salon B 12:00 - 12:50 pm

No fee or ticket

107 English and Math Literacy Draws Upon Art

Explore links between visual art, language, and mathematical literacies. Discover the parallels between how authors and illustrators convey meaning. Read the illustrations in children's books to decode math and language clues. Discover how the National Visual Arts Standards align with Common Core Language Arts and Math Standards. Through a hands-on creative process participants will use art to deepen math and language understanding. This session will demonstrate:

- Ways to partner will classroom teachers and literacy and math specialists
- How to effectively communicate the power of visuals to convey meaning to use illustrations to teach language arts and math
- How students can read illustrations to deepen understanding of written text and math concepts

LeAnne Poindexter

Turin Salon C 12:00 - 12:50 pm

No fee or ticket

108 Simple Sculpture Solutions

Be not afraid of sculpture in Elementary School. My students love to create things with their hands. I want to foster fine motor skill development in all my students. I will share several simple sculpture techniques teachers can use with a variety of ability levels using basic supplies. Come see how to fold paper to make a small eight page book and an origami fish with a hat (from Japan), to weave an Ojo de Dios (aka God's Eye from Mexico) and a Kumihimo braid (also from Japan), how to bend a wire into a simple person (think Calder) and a small shrinky dink plastic ornament or flower (remember Chihuly) . Other longer term projects such as Clay Gargoyles and Oldenburg Food as well as Papier Mache Totem Poles and Greek Vases will also be shown.

Rodrick Rhodes

Botany Salon 1 12:00 - 1:50 pm

\$2.00

109 Pop Art History Printmaking

Ever feel like your lessons are old or stale? This workshop will show the transformation that my stale pop art printmaking lesson went through after seeing Ryan McGinness artwork at the VMFA. Each participant will receive handouts, the chance to make a pop art history print, and hopefully inspiration to update an old lesson.

Kelley Shradley- Horst

Botany Salon 2 12:00 - 1:50 pm

Ticket

110 Exploring Artist's Statements: The "Chit-Chat" as Arts-Based Research Practice

Presenters will reflect dialogically with audience members to share and connect the stylistic, conceptual and contextual concerns they encounter in becoming artist/researcher/educators. The open methodological space created by the participatory nature of the "Chit-Chat" format will be explored to expose the making, thinking and knowing of each presenter.

David Modler, Eric Scott, Sam Peck

Botany Salon 3 12:00 - 12:50 pm

No fee or ticket

111 Advocacy Made Easy: Sharing Student Work

We all know advocating for our programs is important, so why does it feel like something extra to do? In our session, we will share some of our successful strategies as a springboard into an interactive discussion. Let's collaborate on a range of high-impact advocacy strategies. Art teachers and administrators are all welcome!

Cyndi Wells, Doug Granger, Liz Jones, Molly Foster

Botany Salon 4 12:00 - 12:50 pm

No fee or ticket

113 ECO-ART

To heighten awareness and appreciation of the environment we will explore: alternative art materials from nature, art subjects found in nature and artists who create using an Eco-friendly philosophy.

Reclaim, Sustain, Repurpose and Reuse becomes the art room mantra to interpret nature, heal the environment and develop thought provoking works of art.

Angela Winters

Mnemonic Theater 12:00 - 12:50 pm

No fee or ticket

EVENTS BEGINNING AT 1:00 P.M. THURSDAY

114 Challenge Convention: Engage Students through Subversive Artmaking

Nothing is more natural to teenagers than challenging established conventions. Explore how art instruction can harness this tendency to engage students in critical and creative thinking through meaningful artmaking challenges. Participants will examine artist exemplars to uncover a variety of themes, perspectives, and artistic approaches for challenging, questioning, or breaking down established conventions.

Carol Trost, Aaron Stratten

Merlot 1:00 - 1:50 pm

No fee or ticket

115 Science Connections in Art Explorations

Come see a selection of art explorations from my elementary program where we make connections to science concepts, artists who are scientific illustrators, and address art standards. Leave with a selection of new ideas to integrate art and science!

Scott Russell

Chardonnay 1:00 - 1:50 pm

No fee or ticket

116 Cultivating Creativity

Learn strategies for cultivating each student's creative habits of mind. Enhance learning across the curriculum by improving your students' abilities to explore diverse perspectives and become more innovative. Provide your students with the tools to develop unique insights, identify and interpret problems, seek multiple possibilities, and engage in novel approaches for experimentation

to make informed decisions, critical for honing 21st century skills. Join us for an enriching workshop focusing on practices that will help you foster and assess your students' divergent thinking skills.

Rachel Burgett

Turin Salon B 1:00 - 1:50 pm

No fee or ticket

117 Making It Look Natural

Ever have a student ask you what's "wrong" with their drawing, and you didn't quite know the answer? Take this workshop to discover how to control proportion, value, and perspective in order to create naturalistic artwork. Learn how to identify and avoid common mistakes students make that destroy the illusion of naturalistic artworks.

Mandy Hallenius

Turin Salon C 1:00 - 2:50 pm

No fee or ticket

118 A Tisket A Tasket

Nature inspired ancient humans to create utilitarian items to make surviving in this world possible. Early basket makers gathered reeds and grasses and fashioned woven containers in which they carried food that they foraged. Learn some basic basket making techniques and make a little Melon Basket of your own.

Helena Agnew

Botany Salon 3 1:00 - 2:50 pm

\$4.00

119 Marvelous Monotypes

Participants of the workshop will be introduced to the process of monotype printmaking through a brief lecture and demonstration of printmaking techniques. The cognitive benefits of the skills used during the art making process will be highlighted as well as practical applications to the classroom. Participants will create 4 to 6 individual prints. They will explore various materials and techniques in creating original prints.

Sean Murphy

Botany Salon 4 1:00 - 2:50 pm

\$10.00

120 Art and Science of Botany

Go beyond the basic leaf rubbings with crayon to create a leaf pendant or charm from bronze metal clay. Suitable for any grade level, adaptable to many science SOLs, including leaves as well as shells and other natural forms. Bring some leaves of your own or use ours; learn how to make a silicone mold of items to use during the entire school year.

Martha Biggar, Ed Biggar

Fishbowl 1:00 - 2:50 pm

Ticket

121 Faking and its Implication on "real" Art Education

This session introduces the concept of faking as an alternative mindset or action to the more familiar and fundamental practices of art education as guided by the pursuit of authenticity and credibility. Instances of faking are well known in both the historic and contemporary art world as well as in the fields of design and mass media. The act of faking itself, whether in art or design contexts, reveals alternative creative directions or outlets. Inquiry regarding the faked image, object, action or concept leads to questions about truth, ideals, and ethics, which are viewed as the cornerstones that inform and shape best practices in the field of art education. This presentation intends to position the relevancy of faking as a matter critical to the field's continued interpretation of relevant curricular content and meaningful pedagogy within an entrenched standards-based school culture.

Bill Wightman

Mnemonic Theater 1:00 - 1:50 pm

No fee or ticket

EVENTS BEGINNING AT 2:00 P.M. THURSDAY

122 Slip Disks

Challenged to offer a new and inspiring ceramic activity for students! Incorporate traditional and non-traditional techniques to create a monoprint on clay. Take home your decorated greenware slip disk, plaster bat and lesson plan. Optional: bring a simple sketch that will fit within a 6 3/4" circle. A limited number of rubber bat molds will be available for purchase.

Angela Corrigan, Christy Eliades

Bordeaux

2:00 - 3:50 pm

\$5.00

123 Solar Prints - Alternative Photography and Printmaking

In this K-12 friendly workshop, watch the magical transition from negative to positive as you experience working with a variety of age old photography chemicals to prepare your own cyanotypes on a variety of surfaces. Simply use objects found in nature or create your own negative to compose stunning works of art while learning about this alternative photography process. We will also branch into full spectrum colored "solar fast" prints using an exciting new product! I will provide a variety of paper and the chemicals, however you are encouraged to bring your own: photo negatives, transparent and opaque objects (such as small toys, costume jewelry, lace, sea shells, etc) fabrics and papers, (no larger than 11x14, tee shirts are acceptable, papers must be fiber based aka watercolor).

Jill Palumbo

Merlot

2:00 - 3:50 pm

\$5.00

124 Drawing Games and Other Collaborative Disruptions

This workshop will engage participants in a process of exchange within a diverse community of collaborative practice. Come prepared to be in constant motion as we work together to act upon, negotiate and fill a variety of dynamic and fluid transitory spaces.

David Modler, Eric Scott, Samuel Peck

Riesling

2:00 - 3:50 pm

Ticket

125 Multicultural to Intercultural Art Education

Learn about research in multicultural and intercultural art education, and explore how these similar, yet different, terms create new goals to present cultural connections in the 21st century art classroom.

Kathryn Gong

Chardonnay

2:00 - 2:50 pm

No fee or ticket

126 Promoting Positive Student Behavior in the Art Room

A tool-kit for creating structured routines, managing materials and promoting positive student behavior in the elementary art room. Plus an in depth look at best practices for supporting all students and building a team approach to behavior interventions.

Sarah Marion, Cynthia Burrows

Turin Salon A

2:00 - 2:50 pm

No fee or ticket

127 The Nature of A New Job

Have you been thinking about changing jobs, but aren't sure about making a move? Was your position changed or modified requiring you to look for a new job? Or are you a student seeking your first teaching job? In this session a "seasoned" art teacher shares her experience in changing jobs twice in her career, once by choice and relocation, the other simply because it was no longer a "good fit".

We will talk about competing for positions, preparing your portfolio, and anything else you might be wonder about with regards to changing positions in this interactive discussion group.

Cheryl Miehl

Turin Salon B

2:00 - 2:50 pm

No fee or ticket

128 #artsedpln

Join the power of an online Professional Learning Network. Learn how a PLN can become a yearlong network of #artsed teachers to share, inspire, collaborate and support each other all year long. Social media sites like twitter, facebook, instagram, pinterest, and artsedning 2.0 will be discussed and demystified.

Holly Kincaid

Botany Salon 1

2:00 - 2:50 pm

No fee or ticket

129 We Be "YAM-min"

Ever ask "Why should I participate in Youth Art Month (YAM)?"

Nationally, YAM is celebrated every year in March. Jump on board and find out how YAM can be an important tool for both you and your students to celebrate artistic achievements. Join the Virginia YAM Committee to get some great ideas on how to get your programs noticed! Also, learn how to participate in the state-wide YAM competitions. Have fun discovering new ways to toot your artistic horn!

Jess Beach, Jimi Herd, Lee Darter, Angie Salerno

Botany Salon 2

2:00 - 2:50 pm

No fee or ticket

130 Virginia K-12 Sample Visual Arts Curriculum, K-12 Visual Arts Strategies and Correlations Project, and VDOE Update

Learn about the Department of Education's most recent revisions to the K-12 Sample Visual Arts Curriculum and the K-12 Visual Arts Strategies and Correlations documents and how local school divisions may use these resources for curricula development, to develop classroom instructional resources, and to support the needs of K-12 visual arts programs of study. Become an informed fine arts educator to better enable you to make responsible decisions and take actions toward improving your visual arts program. Learn about Governor McAuliffe's education initiatives and the Virginia Board of Education's revisions to regulations that impact the fine arts across the Commonwealth. Also, this presentation will share available resources that educators may use to remain abreast of the latest happenings in the field and resources that are currently under revision or those scheduled to be developed. Participants are invited to participate in the discussion.

Cherry Gardner, Principal Specialist of Fine Arts, Virginia Department of Education

K-12 Visual Arts Strategies and Correlations Project Consultants:

Dr. Barbara Laws and Kathy Barclay/Project Members: Dr. David Burton, Karen Camden, Barbara Cole, Lisa Crawford, Caren Eclarinal, Michael Gettings, Twyla Kitts, Katherine Search Kurtz, Contessa Magee, Sarah Mays, Alison McNew, Anita Nixon, Marisa Pappas, Dr. Casey Polczynski, William Russell, Aimee Sirna, Elizabeth McConnell Smith, Dr. Pamela Taylor, Angela Van Fossen, Peggy Wood

Cherry Gardner

Mnemonic Theater

2:00 - 2:50 pm

No fee or ticket

EVENTS BEGINNING AT 3:00 P.M. THURSDAY

131 The Arts-Based Teacher/Researcher

Arts-based research is a great method to keep art teachers connected to the subject they teach, the school community they are a part of, and a steady exploration of oneself as a maker/creator.

Come hear about ways in which K-12 art educators are using arts-based research to engage in processes whose products are both creative and productive to their career.

Amanda Barbee

Chardonnay 3:00 - 3:50 pm

No fee or ticket

132 School-Wide Art Collaboration? Yes you can!

There is a (virtually painless) way to get your entire school (ANY LEVEL!) creating art...every student, every teacher, every support staff member, every administrator, EVERYONE! I will share tips to make this process as easy and smooth as possible, and show you the awesome result! We will create our own small scale version of this collaboration in this session.

Laura Thompson

Turin Salon A 3:00 - 3:50 pm

No fee or ticket

135 Illustrating Field Guides

Facilitate a connection with your students and the great outdoors by drawing through observation to create field guides. Artist Christina Adams will share her teaching methods with past projects in Middle and High School art classes which resulted in a field guide poster utilized for species identification. This lecture will include guides for teaching to draw from observation, facilitating connections with science and art, and teaching students the broad scope in which they can utilize their artistic skills to pursue an illustration career path.

Christina Adams

Botany Salon 1 3:00 - 3:50 pm

No fee or ticket

137 10 Lessons, 10 Days

In this hands on workshop participants will be introduced to 10 lessons that I begin each school year with in 10 class periods. These lessons provide my students with a solid base for beginning to make reasoned decisions in their work, and provide them with skills and techniques to utilize and incorporate into their class projects as well as pushing their visual journals to a new level. The demos presented have been taught to both middle and high school levels.

Cheryl Miehl

Botany Salon 3 3:00 - 4:50 pm

\$5.00

138 Gelli Printing and Mixed Media

Gelli plates, from Gelli Arts, are a polymer version of gelatin plates, which allow layered monoprinting with dry paper and no press or baren. These unpredictable, layered, colorful, patterned and textured papers can be used in mixed media projects or matted and framed. Workshop attendees will make several prints and use some of them to create fun mixed media Artist Trading Cards. I will also share other mixed media projects created with Gelli prints. If you are looking for a project that involves chance and experimentation, this is it. This is a favorite with high school students, but is easy enough for almost any level and is very popular with adults. Handouts provided.

Anne Pfeiffer

Botany Salon 4 3:00 - 4:50 pm

\$5.00

140 Thirty Years of Virginia Entertainart

Local artist Mark Cline joins the VAEA in Roanoke to share his incredible journey as a public artist. Known as the Blue Ridge Barnum, mark has created a niche by successful crossing art and entertainment calling it "Entertainart". Professionall creating art at his Enchanted Castle Studios in Natural Bridge, VA for over 30 years, he specializes in larger than life sculptures for theme parks, Broadway shows, TV commercials, restaurants, etc (His most renowned piece is "Foamhenge" in nearby Natural Bridge, a full-size replica of the famous Stonehenge.

Mark will inspire you to recognize how you as an artist has an inherent responsibility as a healer and how that power within you can have positive influences on a desperate world.

Mark Cline

Mnemonic Theater 3:00 - 3:50 pm

Ticket

EVENTS BEGINNING AT 4:00 P.M. THURSDAY

141 No Fear Figure Drawing

Sometimes kids fear figure drawing and sometimes teachers fear teaching it, too. I will share ideas with you for making it fun. I would love if you could share your ideas, too. We won't make perfect people because nobody can. We will cover gesture, contour, realism, metamorphosis and abstract approaches for a small portfolio.

Kate Sternberg

Merlot 4:00 - 4:50 pm

No fee or ticket

142 SmART Start in Art

Get your year off to a smooth start with classroom management strategies and organizational tips from experienced art educators. Effective classroom management will save your sanity and create a positive environment for young artists. Learn how to manage behavior and set up procedures so that students spend max time learning, creating, and cooperating. Geared to elementary level.

Jean-Marie Galing, Bethany Malino

Riesling 4:00 - 4:50 pm

Ticket

143 Virtual Virginia Tour

Come take a journey through the five regions of Virginia with 4th grade SOLs and art lessons to accompany each tour. Participants will leave with a packet of lessons, an updated DVD of the tour, and copies to begin tours in their own classrooms.

Angie Salerno

Chardonnay 4:00 - 4:50 pm

\$5.00

144 Stop Grading Art

Are you willing to think critically about what and how you grade? Examine common grading practices and consider changes that would better support student learning and align with contemporary artmaking.

Aaron Stratten, Carol Trost

Turin Salon A 4:00 - 4:50 pm

No fee or ticket

145 Visual Journals 101: A Crash Course

This presentation focuses on using visual journals over traditional sketchbooks as two artist/educators share their sixteen years of experience with the visual journal providing a variety of K-16 strategies and approaches. Come and share your own stories using the visual journal in the artroom, and leave with proven tips and

techniques for getting started with visual journals, for engaging students, and for assessing and evaluating.

Eric Scott, David Modler

Turin Salon B

4:00 - 4:50 pm

No fee or ticket

146 Finding Their Voice: Some Strategies for Engaging Special Needs Students in the Art Room

Special needs students provide a particular set of challenges in the general education art classroom. As they enter the art room it is important for them to have a meaningful art experience without the instructor losing track of the rest of the class. Here I will share some tips, strategies and insights that I have learned while teaching my self-contained art class over the past 7 years. I will discuss successful lesson strategies as well as offer anecdotal experiences that have lead to breakthroughs with students with ID and Autism my art class. Also a discussion time will be provided for participants to share their own stories of success as well as challenges they have faced.

Audrie Trammell

Turin Salon C

4:00 - 4:50 pm

No fee or ticket

147 Mandalas, Movement and Mindfulness to Support a Balanced Art Teacher

Feeling burnt out often? Dragging by the end of the day? Art and Yoga teacher Christina Adams presents tools to stay refreshed throughout the busy school year. Presented will be simple breathing and stretching techniques to use throughout the school day to stay energized, focused and to help provide mental clarity through the hectic teaching day. The mandala will also be introduced as an artistic tool for centering and calming students and teachers alike.

Christina Adams

Botany Salon 1

4:00 - 4:50 pm

\$5.00

148 Make for the Border

Wake up the borders around students' drawings and paintings with lively decorations, rhythmic patterns, and meaningful symbols. Recap the art's original theme in its surrounding frame. Handouts.

David Burton

Botany Salon 2

4:00 - 4:50 pm

No fee or ticket

150 Tinkering with Art Curriculum

One of the true joys of teaching art is the value our field has for individuality, community, diversity and play. Take part in a discussion and presentation of preservice teachers' varied and sometimes off-the-wall ideas of toying around, taking apart, exploring, and sometimes breaking and disrupting materials as they "tinker" with (and through) curriculum. Topics may include meditative practices, glitched self portraits of online personalities, wearable/emotional art, and sound art.

Pamela Taylor, Melanie Buffington, Twyla Kitts

Mnemonic Theater

4:00 - 4:50 pm

No fee or ticket

Art Educator of the Year Nominees' Reception

4:00 — 5:00 p.m.

By invitation only. All members who have been NOMINATED for a VAEA or NAEA division award are honored at this reception. Nominees will be wearing ribbons indicating their nomination—be sure to congratulate them! Boolean Suite

Vendor Opening and Reception

5:00 - 7:00 p.m.

free and all are welcome with your name tag

Light hors d'oeuvres provided. Cash bar.

Bare Books—Treetop Publishing

Blick Art Materials

Chesapeake Ceramics

Clayworks Supplies, Inc.

Crayola LLC

Davis Publications

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The Kiln Doctor

United Art & Education

Virginia Tech/School of Visual Arts



John James Audubon (French, born in Haiti, 1785-1851)
Great Horned Owl, 1841
Hand-colored lithograph, 7 x 10" (17.8 x 25.4 cm)
Collection of the Taubman Museum of Art; Gift of M. Rupert and Gladys F. Cutler, 2002.142



TAUBMAN MUSEUM OF ART

7:30 - 10:00 p.m.

Enjoy a special evening of art and friends at the Taubman Museum. Ticket includes the bus, a special members-only reception (cash bar) and admission to the **John James Audubon: Swift Birds of Passage** exhibit. Participate in a collaborative art making activity inspired by the Audubon exhibit! We will create a magnetic puzzle collage of birds to be displayed in our interactive gallery Art Venture for visitors of all ages to enjoy.

First bus will leave the hotel at 7:15 p.m. You must have a ticket for bus ride and entrance to our private reception.

Ticket is included in the all Days PLUS pre-registration option or may be purchased for \$20.00.

Friday, November 13, 2015

EVENTS BEGINNING AT 8:00 A.M. FRIDAY

201 Story Trees

Create a tree using clay slabs that express the nature of its existence utilizing symbolism to tell a story. Look at student's solutions and narratives prior to beginning the process yourself. You will be asked to think about a narrative and how you might visually tell the story. Emphasis placed on texture and additive features relating to the story that the tree tells. Leave with your own Story Tree that will require firing and glazing or painting when you return to school.

Peggy Ratliff

Bordeaux

8:00 - 9:50 am

\$5.00

202 ALTERED SKETCHBOOKS

Transform an existing hard-bound book into a unique sketchbook. Participants will have the opportunity to explore contrasting interactive techniques to engage the pages of this book and provide creative opportunities to utilize existing text as design. Participants must bring their own hard-bound book. Although some supplies will be available, it is suggested that you bring your own personal sketchbook supplies to customize your explorations: pencils, pens, glue, scissors/x-acto knife, personal images (fodder), watercolors/ colored pencils.

Vicki Burns

Merlot

8:00 - 9:50 am

Ticket

203 Screenprinting Revival

Come and experiment with screen printing using a simple method involving contact paper. Your students will enjoy creating images inspired by nature to transfer to a silkscreen printed image. The masked images can then be used to embellish any fabric object you can think of! I learned this method 30 years ago and My students love it! In this workshop you will create one contact paper mask and embellish your own t-shirt, tote bag, or whatever object you bring.

Elizabeth Tumilty

Riesling

8:00 - 9:50 am

\$7.00

204 Gelli Printing and Mixed Media

Gelli plates, from Gelli Arts, are a polymer version of gelatin plates, which allow layered monoprinting with dry paper and no press or baren. These unpredictable, layered, colorful, patterned and textured papers can be used in mixed media projects or matted and framed. Workshop attendees will make several prints and use some of them to create fun mixed media Artist Trading Cards. I will also share other mixed media projects created with Gelli prints. If you are looking for a project that involves chance and experimentation, this is it. This is a favorite with high school students, but is easy enough for almost any level and is very popular with adults. Handouts provided.

Anne Pfeiffer

Chardonnay

8:00 - 9:50 am

\$5.00

205 Ask an Administrator

Come and get a fresh perspective on an instruction, curriculum, or assessment problem or a classroom management issue you are having. (And perhaps provide advice to others.) Join 3 VAEA art curriculum administrators in positive conversation about thorny classroom challenges. Bring your questions and your thoughts.

Barbara Laws, Mike Gettings, Aaron Stratten

Turin Salon A

8:00 - 8:50 am

No fee or ticket

206 S.O.L.

It's not a test! It's not a quiz! It's a Jeopardy game for learning about the STATUE OF LIBERTY. Come create a standing 3-D sculpture of the Statue of Liberty and see how much you know about your patriotism. Have you ever heard "The New Colossus?" This workshop will be full of surprises.

Ruby Texler

Turin Salon B

8:00 - 9:50 am

Ticket

207 Let's Go Global!

We know travel can enhance one's personal self and teaching, but how does one go about doing it? Learn about opportunities for travel, tips on applying, a hands-on activity and how we have used our travel experiences to enhance our curricula. Come away with lesson plans, resources and a renewed spirit to get out of one's comfort zone and experience the world.

Sarah Mays, Anne-Marie Slinkman

Turin Salon C

8:00 - 8:50 am

No fee or ticket

208 The Journey to Choice and Authentic Artmaking in the Art Room

This presentation focuses on one teacher's journey from a project-based, teacher-dictated classroom to a skills-based, student-directed studio. The presenters will share practical experiences and concrete examples of how to shift from recipe, cookie-cutter projects to a choice-based, self-directed curriculum where students create and solve their own artistic problems. Discover practical ways that you can open your practice so students find their own direction instead of simply following your directions.

Eric Scott, David Modler

Botany Salon 1

8:00 - 8:50 am

No fee or ticket

209 3D Printing in the Art Room

Are you curious about 3D printing? Would you like to see a 3D scanner and printer in action? This session will provide you with a demonstration of the Sense 3D scanner, Cubify Sculpt 3D software, and the Cubify 3D printer. You will also walk away with several ideas on how to use this technology in the Art room, and a list of 3D printing resources. This session is geared toward the high school classroom, but teachers of all grades will be inspired!

Allison Cusato

Botany Salon 2

8:00 - 8:50 am

No fee or ticket

210 Silkscreening with Ceramics and Mayco Colors

Learn how to use Mayco's Designer Silkscreens on ceramics using Stroke & Coat glazes for highly-detailed designs. Your students will be able to incorporate a variety of designs in combination with other glazes to create unique works.

Pauline Rancourt

Botany Salon 3

8:00 - 9:50 am

No fee or ticket

211 Birds of Virginia: Drawing and Painting

Participants will learn how to draw common songbirds found in Virginia, distinguishing colors and traits, and then use their sketches to create an 18 x 24 tempera painting of one bird in its natural environment. All materials provided.

Greg Skrtic

Botany Salon 4

8:00 - 9:50 am

\$3.00

213 Modern Art for the People: Graffiti and Street Art

Public works of art are relevant to the lives of many students. This session will focus on graffiti, street art, and other public works that communicate social meaning. A brief history, specific examples, and ethical and legal implications will be explored along with connections to Feminist Art, skateboarding, punk rock, and hip hop. Classroom applications will be explored and participants will receive access to digital resources for use in the classroom.

Aimee Sirna

Mnemonic Theater

8:00 - 8:50 am

Ticket

EVENTS BEGINNING AT 9:00 A.M. FRIDAY

214 Calling all Teacher-Leaders: Graduate Study at VCU

Are you a teacher-leader? Are you passionately dedicated to Art Education and looking to broaden your skill base and opportunities? Have you ever considered pursuing a Masters in Art Education or a PhD? Come learn about VCU's new doctoral program and/or find out if a masters degree is the next right step for you. Learn about VCU's innovative faculty and the many opportunities that may be right for you at Virginia Commonwealth University's Department of Art Education.

Sara Wilson McKay

Turin Salon A

9:00 - 9:50 am

No fee or ticket

215 Leading Advocacy Efforts in the Arts

Teachers and Supervisors will learn successful advocacy tips for the arts programs within their schools and communities. Proactive, rather than reactive philosophical and political strategies and timelines will be included.

Roger Tomhave, Karin Tollefson-Hall

Turin Salon C

9:00 - 9:50 am

No fee or ticket

216 The GOND's - Jungle Book Revisted

The Gonds are a tribal people who first came to popular international attention through Rudyard Kipling's Jungle Book, which describes them as "... the oldest race in India — the aboriginal owners of the land." For centuries, this tribe's itinerant clan of priestly minstrels — known as Parhan Gonds — have transmitted traditional myths about the world's origins, their jungle habitat and its wildlife, nature deities, sacred geography, etc. Starting in the early 1980s, certain Pardhan Gonds also began using commercial paints, canvas, ink, animated film and other modern media to depict such traditional subjects. In recent years, they've also begun to address such contemporary issues as environmentalism and terrorism.

Richard Bay, co-presenters TBA

Botany Salon 1

9:00 - 9:50 am

No fee or ticket

217 China: A Journey Through Art

Through the visual language of art students learn about our global community. Travel along with memories of a Fulbright-Hays journey to China and see the curriculum units developed.

Holly Bess Kincaid

Botany Salon 2

9:00 - 9:50 am

No fee or ticket

218 ArtBox: Share-able boxes based on a particular artist and/or genre

Is your system cutting back on Art classes? Or funding? Having trouble finding posters to teach by? Create a share-able ArtBox, including small posters, activities, and resources, all stowed into a simple box that can be passed among teachers within a school or system. Suitable for an interaction between classroom and museum educators.

Martha Biggar, Ed Biggar

Fishbowl

9:00 - 9:50 am

\$3.50

219 Book Arts and Artists Books

Ever wished you could take a class on bookmaking or letterpress? Now you can! Learn about the courses, facilities, and faculty in the Center for Book Arts and the newly approved Book Arts Minor at JMU.

Karin Tollefson-Hall

Mnemonic Theater

9:00 - 9:50 am

No fee or ticket

REGIONAL MEETINGS 10:00–10:50 A.M.

Blue Ridge Region

Botany Salon 2

Andrea Stuart, President

Central Region

Turin Salon C

Meghan Hamm, President

Northern Virginia Region

Turin Salon B

Sarah Philip, President

Southwest Region

Botany Salon 1

Richard Moon, President

Tidewater Region

Turin Salon A

Elizabeth Tumilty, President

EVENTS BEGINNING AT 11:00 A.M. FRIDAY

220 Ball Point Engraving

When we think of "engravings", we tend to think of carved stone, wood or etched metal plates. In this Blick Art Materials workshop, participants will learn a low-tech method of pressing a design into a board through paper with a pen, then revealing it by rubbing over the engraved surface with colorful art sticks.

Linda Carter

Bordeaux 11:00 - 11:50 am

No fee or ticket

221 The Mysterious How of Guiding Students through Choice and the Creative Process

How did two Title 1 elementary art teachers transition from teacher led art programs to modified choice programs? It began in 2013-2014 with a year of curiosity and research during an Art Teacher book group focused on choice-based art methodologies. We wanted to promote student engagement in an economically and linguistically diverse elementary school. Our intentions were to empower students to make choices, engage in authentic meaning-making, and become creative, independent, and reflective artists. Goals for ourselves were to support multiple student choices, meet school district visual art standards, and adapt instruction to meet the needs of all students. We would incorporate big ideas, STEAM and arts integration strategies, and develop systems for managing student behaviors, artmaking materials, assessments, and constructive feedback.

Julia Schickel, Arianna Pieragostini

Merlot 11:00 - 11:50 am

No Fee or ticket

222 India ink and Tempera Resist

This is a lesson that illustrates positive and negative spaces in a dramatic contrast of black and white. Participants will be shown a quick demonstration, then have a hands on experience of creating a complex image in high contrast. This lesson teaches the qualities of India ink and the water solubility of tempera paint. The results are dramatic and haunting, giving students a new way to see contrast. Participants should have a silhouette idea in mind to produce. This session is best suited for secondary level teachers.

Cindy Redmon, Regina Butler

Riesling 11:00 - 11:50 am

Ticket

223 Image Transfers: Tips and Tricks

In this workshop you will experiment with a variety of ways to create image transfers whether they are on paper, wood or fabric. You will work with packing tape transfers, Citra Solv, gel transfers and more. While many of the processes involve a laser printer (or school copier), others use magazines or inkjet printing. Student projects will be shared as well. Any level of secondary student can apply these techniques as well as upper elementary.

Allison Boyd

Chardonnay 11:00 - 11:50 am

\$3.00

224 Louisa County Arts Festival; Twenty Eight Years and Counting

The art teachers of Louisa County have hosted a hugely successful Arts Festival for 28 years and counting. We will be sharing our experience and tell you how we have been able to create support for the Arts from our administrators, teachers, staff and most importantly, the community, in our rural county. Each year, we have over a thousand people of all ages attend the festival, for some families it has become an annual tradition. It is without a

doubt the best thing we do to promote the Arts program in our community. If you have ever considered starting a similar tradition in your county or if you already have an annual art show, come and get some information and inspiration on how we make it happen.

Gail Carlin, Rodrick Rhodes, Ginna Cullen

Turin Salon A 11:00 - 11:50 am

No fee or ticket

225 Ipad in the Art Room

Digital Media is taking the Art world by Storm. Hop on the bandwagon and bring this versatile medium into your art classroom. Participants will receive tips on management, security, lessons and Apps that work great in the art room. Bring your own Ipad, or use one of mine. Get ready to swap ideas, see some great artwork and have some fun.

Heather Levet

Turin Salon B 11:00 - 11:50 am

Ticket

226 proactive — adj 1. tending to initiate change rather than reacting to events

You must be proactive! Be your own advocate! Learn and share facts, ideas and advocacy resources. Use these with your students, fellow teachers administrators and more! We need to educate and advocate in the classroom, front office, school boards and legislator's offices. Linked together our strength in numbers and righteous information will carry the cause of arts education forward and make great strides in understanding the benefits for our children, state and national heritage.

Mike Gettings

Turin Salon C 11:00 - 11:50 am

No fee or ticket

227 BOOKS with NOne or A FEW WORDS #3

What's hot in children's literature that can be used across the curriculum...lesson plans, and project ideas will be shared by my students. A favorite the last 2 years don't miss what's available and fun to stimulate your students. These books can be applied K-12 matter of fact there's many that make great interactive lessons for HS students. Ya'll come here!

Richard Bay, co-presenters TBA

Botany Salon 1 11:00 - 11:50 am

No fee or ticket

228 Identity & Incarceration: Creating Curriculum for Women at the Richmond City Justice Center

This presentation details our experiences creating student-centered curriculum with women who are incarcerated. Learn about addressing difficult topics, teaching within creative constraints, and helping create community in an oppressive setting.

Tesni Stephen, Ursula Bell, Brianna Winter, Julia Schneider

Botany Salon 2 11:00 - 11:50 am

No fee or ticket

229 Building a Creative Community through Arts Based Collaborations

This presentation provides an overview of the international visual journal project known as tet[R]ad. Participants will be invited to get involved and be part of expanding this creative community. This presentation discusses an international art making exchange project known as tet[R]ad. The ultimate goal of this ongoing project is to foster Personal Learning Networks through one-to-one visual journal collaborations. Tet[R]ad includes K-16 teachers and students as well as others from the broader community. Participants in the project are encouraged to openly share their drawings, writings, collages, opinions and experiences as they make connections through collaboration and dialogue with an artistic accomplice. Presenters will provide an overview of the tet[R]ad

project and extend an invitation to the audience to participate and become part of the expansion of this creative community.

Samuel Peck, David Modler

Botany Salon 3

11:00 - 11:50 am

\$10.00

230 Sculpture Lessons by the Dozen

Stop struggling for effective and inexpensive sculpture lessons. This workshop will include dozens of sculpture lessons for as little as 44 cents a student. Spanning centuries of art history, these lessons include functional, abstract, non objective and narrative sculpture using additive, subtractive and assemblage techniques.

Michele Rabbitt-Wagner

Botany Salon 4

11:00 - 11:50 am

No fee or ticket

231 Your Art and your Well-being

The teaching artist needs to create. When things get busy and we are overwhelmed, one of the first things to go is our own art making. We are asking you to create, not for an example, not for a co-worker, but for yourself AND we want to talk about it. Bring a recent piece of your work (finished or in process) OR if you need a point of inspiration - create NOW to the prompt NATURAL. This can be work in your journal, on canvas or any medium/any size. No need to be intimidated, it is just a time to practice what we preach in a friendly environment.

Bring your own tried and true criticism techniques to share with the group as well as gain a few to take back to facilitate your own classroom discussion.

Jauan Brooks, Kelley Shradley-Horst

Fishbowl

11:00 - 11:50 am

No fee or ticket

232 Differentiation by Learning Style

Tap into the strengths of your students to minimize obstacles to learning and support higher level thinking and creative expression. Differentiate instruction using a Multiple Intelligences model to allow for student choice within the parameters of your art curriculum goals.

Jean-Marie Galing, Carol Trost

Mnemonic Theater

11:00 - 11:50 am

Ticket

12:00 ~ 1:30 P.M. VENDOR FOCUS & DOOR PRIZES

Come and visit with your favorite vendors.
Complete the door prize form and drop in the
box!

You must be present to win!

DRAWING AT 1:00 PM

EVENTS BEGINNING AT 1:45 A.M. FRIDAY

233 NEAT-O Sgraffito

Sgraffito literally means to scratch. Using this method of layering under glazes on leather hard clay, then scratching through to reveal the underlying colors or the clay creates beautiful and elegant positive and negative use of space and color. Each participant will be able to create his/her own unique Sgraffito piece that will be ready to take home and fire. This method of clay decoration can produce simple yet beautiful results with students of every age. Handouts and lesson plans with examples will be available to participants.

Janet Smith

Bordeaux

1:45 - 2:35 pm

\$6.00

234 Monoprinting without a press - Printing with Gelli® Plates

This fun and easy hands on workshop will introduce all participants to basic monoprinting/printmaking techniques using the Gelli® Arts gel printing plates. These monoprints can easily be incorporated your printmaking, collage, art journaling and mixed media lesson plans! The Gelli® Arts Gel Printing Plate looks and feels like gelatin, but is durable, reusable and stores at room temperature. It's easy to clean and always ready for printing. Monoprinting on a Gelli® plate is simple and fun. The gratification is immediate, and the prints are too cool!

Elizabeth Allums

Merlot

1:45 - 3:35 pm

\$3.00

235 In the Realm of the Fantastic: A Fantasy Tale to Spin

MAT Graduate Art Education Pre-service and In-service students from George Mason University put into practice innovative means of fusing studio practice with curriculum development. The focus of this presentation is 'how to dream on paper' by enhancing and expanding idea acquisition in order to bring vision to life in the creation of character and story development resulting in individually designed fantasy tales. Presentation will include 'dream on' enhancing activities along with MAT student storytelling. Original books will be on display.

Mary Del Popolo

Riesling

1:45 - 3:35 pm

No fee or ticket

236 The Dreaded Still Life...an much needed update

Okay, we all know it, "doing" a still life drawing is B-O-R-I-N-G to your average middle schooler... and for me as a teacher! So we will still include the drawing from life to build skills, but then it will serve as the foundation for creative and interesting art-making. First project, gesture and contour of natural bones, and use them as the jumping-off point for a finished drawing exploring the nature of a principle like "contrast". Next project, you will start by using a viewfinder to find the best angles of a set tableaux and then "shatter" the rules!

Sandee Darden

Chardonnay

1:45 - 3:35 pm

Ticket

237 Contemporary Book Arts

Book artists have been creating exciting artwork for years. This presentation will show and discuss current work, the fabulous collection of Artists' Books at VCU and how this creative form has translated to the classroom.

GINNA CULLEN, YUKI HIBBEN

Turin Salon A

1:45 - 2:35 pm

No Fee or ticket

238 Selfie and the "Value" in Art: Guaranteed success

Tried and true fun way to teach self portrait painting with a nod to collage. Easy enough for your beginner students. Step by step demonstration on converting fun selfies into 5 value posterized paintings on velum. Project is completed with a personal collage underlay. NOTE: Several adaptations to this project to customize to your material and class needs.

Leslie Bowyer, Susan Hubble, Melissa Friedewald
Turin Salon B 1:45 - 3:35 pm
Ticket

239 3D Modeling & Printing : Communicating spatial concepts

An introduction to computer modeling with Sketchup and 3D printing as communication tools to understand, design, and produce full scale environments. Designer Joey Wade discusses how he has used Sketchup and Makerbots for theatrical scenography both professionally as well as in the classroom.

Joseph Wade
Turin Salon C 1:45 - 2:35 pm
Ticket

240 How do you know what you know?

How do YOU KNOW WHAT YOU KNOW? Ever think about that? How do you solve problems? How can you make sure others are getting your full message in and out of the classroom, studio, or ? Come find new ways to assess (easily) class prior knowledge, opinions, open up thinking and encourage new ideas. I am not talking variance, testing, some new theory...let's practice what we can... PREACH TO THE CHOIR! Come ready to engage in fun, make mistakes, listen to others and perhaps find a new energy for those classes that need a swift kick in the BRUSH! Learning can be contagious and FUN AGAIN!

Richard Bay
Botany Salon 1 1:45 - 3:35 pm
No fee or ticket

241 Modern Ceramic Artists

As we explore the works of Modern Ceramic Artists we will discuss the progression of ceramics in the last few years and it's importance in society.

Brent Tharp
Botany Salon 2 1:45 - 2:35 pm
No fee or ticket

242 No Empty Spaces: Creating an Engaging Classroom Environment

This session will focus on ways to utilize your entire classroom space to engage students in making and learning (even when they're just wandering!) At the end of the session there will be a few minutes to share ideas and techniques for creating the best classroom environment possible.

Melody Milleker
Botany Salon 3 1:45 - 2:35 pm
No fee or ticket

243 Nature By Design

Students use their senses to design jewelry to fit the season is the goal of this workshop. Presenters will demonstrate use of autumnal imagery to capture the memory of a perfect day to wear around one's neck for years to come. Participants will create their own original piece using photographic prompts and gathered natural materials provided in the workshop. Skills include making dried flower petal beads, stained clay medallions and learning to create all of the knots needed to make an adjustable neckpiece to show off your treasures.

Maggie Bowen, Lindsey Lord, Audrey "Chris" Rodgers
Botany Salon 4 1:45 - 3:35 pm
\$2.00

244 Create Your Own Sculpture

Five to ten pounds of soapstone can give your imagination a 3D palette. Animals, abstracts or figures: think in advance of what you want to make. Wear old clothes and come create with me. All tools and materials supplied. You supply the spark.

Gail Geer, Cris Geer
Fishbowl 1:45 - 3:35 pm
\$30.00

245 Demystifying Grant Funding through the VCA

Learn about arts education grant funding opportunities through the Virginia Commission for the Arts (VCA), the official state arts agency that provides support for: After-School & Summer Programs, Artist Fellowships, Artist Residencies, Project Grants, School Artist Residencies, and Teaching Artist Training. This session will provide an overview to understand VCA's timetables, funding guidelines, eligible arts activities, application processes, and panel reviews. Gain the resources and tools for transitions ideas into implemented arts activities for schools and communities.

Casey Polczynski
Mnemonic Theater 1:45 - 2:35 pm
No fee or ticket

**EVENTS BEGINNING AT 2:45 P.M.
FRIDAY**
246 Creative Coiling

Hand building with coils can often turn into a "too simple" little pot. The idea of this session is to add creative design through coiling. The coils and added elements will be visible on the outside of the vessels created by each participant. Participants will be using other design elements and positive and negative spaces to create unique works. Each participant will leave with a finished coil vessel ready to fire and the container to transport their work home. Lesson plans with examples will be available.

Janet Smith
Bordeaux 2:45 - 3:35 pm
\$5.00

247 Future VCU non-credit recertification studio classes

VCU's Office of Continuing and Professional Education is planning to begin offering non-credit recertification studio classes for art teachers. This presentation will discuss the various aspects of this exciting new program

Ginna Cullen, Edward A. Howard
Turin Salon A 2:45 - 3:35 pm
No fee or ticket

248 No Fear Figure Drawing

Sometimes kids fear figure drawing and sometimes teachers fear teaching it, too. I will share ideas with you for making it fun. I would love if you could share your ideas, too. We won't make perfect people because nobody can. We will cover gesture, contour, realism, metamorphosis and abstract approaches for a small portfolio.

Kate Sternberg
Turin Salon C 2:45 - 3:35 pm
No fee or ticket

249 Glaze room setup basics

We will talk about how you can set up your own basic to advanced Glaze studio. The risks, rewards, headaches, joys, and all the in-between. Topics include glaze chemistry, how to setup a glaze studio, things to consider when approaching this, why one should or should not, and where to begin.

Brent Tharp
Botany Salon 2 2:45 - 3:35 pm
No fee or ticket

250 Colorful Handmade Games / Pieces Made with Clay

Deborah Bedwell, Ceramic Artist, founding member and Executive Director of Baltimore Clayworks for 30 years, current president of NCECA, will conduct a workshop building fun ceramic game boards and pieces made with clay. Then we will decorate with underglazes and take them with us to be fired.

A detailed lesson plan will be provided.

Deborah Bedwell

Botany Salon 3

2:45 - 3:35 pm

Ticket

251 Ludic Pedagogy: Teaching Digital Game Design for the Art Classroom

Digital innovation is required for the 21st century art classroom. This session will share a curriculum for art educators interested in teaching game design for students grades 4-12.

Ryan Patton, Luke Meeken, Meredith Cosier

Mnemonic Theater

2:45 - 3:35 pm

No fee or ticket

**General Session & Keynote Address**

4:00 ~ 5:00 pm

The Beetle and the Double Helix: Why Nature Matters in the Art Classroom

Conceptual nature-painter Suzanne Stryk makes the case for extending the study of nature to arts, rather than isolating it to the sciences. "You don't have to be a nature-person to relate to this. After all, you *are* nature," she says, reminding people they all breathe oxygen generated by a green plant. "There are different ways of knowing. Art serves as another way of knowing the natural world."

5:30 pm - 7:00 pm JMU Alumni and Friends Reception

The JMU Alumni and Friends Reception will be held in the Conference Hospitality Room, 551.

Wear your JMU t-shirts, sweatshirts, and smiles! See you there!

**EVENING EVENTS BEGINNING AT 7:00 P.M.
FRIDAY**

Artisans' Gallery

7:00 - 9:00 p.m.

A marvelous showcase for members and an opportunity for members to buy hand-made art. The holidays are coming...this could be your one-stop-shopping experience! View jewelry, fiber art, etched glass, art ed posters, soap stone art and more! Light refreshments will be served.

FREE, but wear your name badge.

252 Collaborative Strategies for Art-making

In this workshop participants will cultivate a creative forum to build a one-to-one journal exchange with an artistic accomplice. Within the forum participants will approach this workshop with a visual journal as vehicle to take a new perspective at their teaching practice. Using the visual journal offers a place to begin a dialogue between participants about what their artist statement is and how that is linked to their teaching philosophy through conceptual, contextual, and stylistic concerns.

Samuel Peck, David Modler

Riesling

7:00 - 9:00 pm

\$5.00

253 Exploring Analogous Patterns Using Paper Stencils and Glaze

Nature provides a rich visual source to create interesting and colorful patterns. AMACO's low-fire Teachers Palette glazes will be blended to create analogous, warm, and cool color systems on ceramic tiles. Participants will learn to develop innovative patterns

derived from nature by using newspaper as a resist and layering glaze colors to bring depth and interest to the surface of their ceramic projects. Adaptable to all grade levels.

Tracy Gamble

Chardonay

7:00 - 9:00 pm

Ticket

254 Woven Branches: Up, Down and Around!

Join us for a visual feast at The International Yarn Buffet!

Create a circular mandala weaving in coordinating or contrasting colors and textures with regular and wacky yarns. This weaving can remain on the plate or be detached, tied and have beads and feathers added. Next weave a foreground cherry tree that floats above a circular drawing incorporating middle and background.

Susan Mozafari

Turin Salon A

7:00 - 9:00 pm

\$5.00

255 Giacometti - Inspired Sculpture

Learn about Giacometti and make a Giacometti-stylized stretch figure sculpture with air dry clay and wire!
Using a lightweight air dry clay, armature wire and a wooden base, we will make a Giacometti-like sculpture. We will also talk about different types of finishes that can be used to make the sculptures look like realistic metal.

Suzy Roberts

Turin Salon B

7:00 - 9:00 pm

No fee or ticket

256 POP!

It's easy and natural to make learning connections through STEM + ART. Create your own pop-out art page beginning with easy folds and cuts! Learn how preservice university students engaged youngsters through service learning with geometry and design. This session can be applied for all levels (K-12) and multiple concepts while demonstrating: service-learning, fostering students as choice-makers, differentiation by student interest, collaboration, learner driven solutions, STEM and ART through VA Sols. Bring your curiosity and take away a powerful learning activity for your students through STEAM! Materials Provided

Prof. Linda Pond, STEM and Prof. Patti Edwards, Senior Lecturer
Turin Salon C

7:00 - 9:00 pm

Ticket

Saturday, November 14, 2015

Awards Breakfast

8:00 - 9:30 a.m.

Come and honor fellow art teachers as they are presented with 2015 Educator of the Year Awards. The 2015 Class of the VAEA Fellows will also be announced. The Awards Breakfast is included with pre-registration PLUS Package. On-site registrants and/or guests may purchase a ticket for \$30.00. Ticket must be purchased by 10:00 a.m. Friday.

Division & Other Meetings

9:40—10:40 a.m.

Elementary Division, Richelle Hodge, Director

Join us for an interactive discussion with other elementary art teachers to share successes and brainstorm new solutions in our art curriculum. Enjoy a hands on project of making a collage dealing with nature, door prizes and more!

Turin Salon A

Middle Division, Brent Tharp, Director

Bring your expert advice and leadership to share with your peers. We will talk about what's tough, where the challenges lie within the state, how we all have unique challenges within our districts and schools, and work toward solutions and advice to better our professional community.

Botany Salon 3

Secondary Division, Kelly Shradley Horst, Director

Fellowship with secondary teachers, sign up for mentor/mentee-ships, and partner to foster inter-school collaborations. Join the fun and win a door prize.

Turin Salon C

Higher Ed Division, Roger Tomhave, Director

The Higher Education Division will collect updates from all participants for the VAEA winter newsletter, and discuss improvements to the joint student chapter lesson sharing and supervision/administration information sharing session.

Merlot

Admin. / Supervision Division, Mike Kalafatis, Director

We would like to welcome all arts administrators, supervisors and specialists to our annual meeting. At this time, we will discuss trends, share concerns and work together to determine best practices as a division.

Botany Salon 1

Museum Education Division, Hillary Hardison, Director

We will discuss ways to strengthen communication and collaboration, outreach to new members, sharing of programming ideas and co-promotion, ideas for special museum ed conference sessions and newsletter content input.

Bordeaux

Retired Educators, Carla Jaransen, Chair

Come and share your views. What can be done to help new and student art teachers? What is our special role in VAEA? Look to the future to improve art education.

Riesling

New/Pre-Service Teachers (students), Sandee Darden, Facilitator

This is your chance to network and see how VAEA can be a great professional resource for you. Learn why this organization is a very real "antidote to isolation" for art teachers in the education world. See and sample the full range of our benefits and activities and get answers to any questions you may have. For example: we have some great ideas on how to get someone else to pay for your membership, or how to begin to "use" advocacy.

Botany Salon 2

Independent Schools, Linda Conti, Facilitator

Independent teachers, come gather with your colleagues to discuss the alternate universe that independent schools live within! Our issues are often unique, yet we can be a wonderful resource for each other. Auctions, enrollment, class times, material needs, etc. are on our agenda. Let's join up during the division meetings and see what we need. Door prizes will be offered up! Looking for you there.

Chardonnay

EVENTS BEGINNING AT 10:50 A.M. SATURDAY

301 What a Relief: Drywall Carving

In this workshop, you will use this inexpensive, common construction material in a non-traditional way to create a relief carving. We will discuss relief sculpture and potential themes for the carving. We will demonstrate carving techniques and discuss troubleshooting. Painting and finishing will also be addressed.

Jennifer Fowler, Ingrid Chase

Bordeaux

10:50 - 12:40 pm

\$3.00

302 Investigation NOW! Contemporary Art Practices in the Middle School Classroom

Investigation NOW is a Richmond-based art program for middle school students that focuses on the thinking and making practices of local contemporary artists. Learn how the study of contemporary art can help students to develop their artistic points of view, discuss meaningful ways to incorporate local artists into your curriculum, and take away some great lesson ideas!

Meredith Hertel, Amy Williams

Merlot

10:50 - 11:40 am

No fee or ticket

303 Design and Invention when Painting from Nature

What's the difference between copying everything you see, and painting a naturalistic still life by applying design and invention? Join classically trained artist and K-12 art teacher Mandy Hallenius for this exciting oil painting demonstration that combines observation of nature with design.

Mandy Hallenius

Riesling

10:50 - 11:40 am

No fee or ticket

304 Asian Brush Painting

This hands on workshop is full of ideas and examples for you to experience Asian Brush Painting. Lessons are designed to teach students as young as Kindergarten, however they can be adapted to any age. Learn how to get students excited about using brush strokes to paint animals, landscape, plants and simple calligraphy in black and shades of gray. You will receive a 98 page booklet containing nine projects with examples, handouts and information about tools, resources and a brief background of Asian Brush Painting.

Carla Jaranson

Chardonnay

10:50 - 12:40 pm

\$12.00

305 "Mona Lisa Quiet" and Art History as Classroom Management

Lesson examples using art history and critique to promote classroom management in an elementary setting.

Dorie Mishael, Angelica Bigsby

Turin Salon A

10:50 - 11:40 am

No fee or ticket

306 Drawing Nature in the Classroom

Learn to increase your observational skills and record your experiences in the natural world with artist Suzanne Stryk. She will share her drawing process with students by demonstrating how to make quick sketches as well as more sustained studies. Naturalistic specimens provided (though participants are welcome to bring their own). Materials: small sketchbook, pencils, and kneaded eraser Optional: Micron Pigma .005 pen

Suzanne Stryk

Turin Salon B

10:50 am - 12:40 pm

Ticket

307 Curriculum Alignment Initiatives: The Visual Journal as The Key

A panel of experts will explain how visual journal can truly be the key to meaningful art making on all levels. Open discussion will be encouraged and effective strategies shared.

David Modler, Eric Scott, Sam Peck, Michael Bell

Turin Salon C

10:50 - 11:40 am

No fee or ticket

308 More Moore

Learn about the art of Henry Moore, as well as figure drawing through gesture, culminating in the creation of a Moore-like sculpture. See how this educator uses 2D and 3D materials to teach various elements of art through the work of Henry Moore.

Participants will take away lesson plans, access to online information, and their own Moore sculpture.

Jodie Linkous

Botany Salon 1

10:50 - 12:40 pm

\$5.00

309 Beautiful Beasties

Unique creatures span the globe and have been captured and created in a variety of forms and materials. This workshop offers a double dose of ideas and lessons.

Combine features seen in Northwest Coast tribal art into a unique colorful beast. Travel to Africa and be inspired by unusual combination creatures found on mudcloths. Use a variety of techniques and materials to suit your style and budget and make your own Bogolon beasties.

Sarah Matthews, Bridget McDermott

Botany Salon 2

10:50 - 12:40 pm

Ticket

310 Spirit Cards

This mixed media assignment has unlimited possibilities. Create a spirit card and let your imagination do the rest. This lesson is an ideal portfolio must for the advanced art student.

Michele Rabbitt-Wagner

Botany Salon 3

10:50 - 11:40 am

Ticket

311 Art Lab: Creating to Learn

See the inner workings of an active K-6 STEAM program and how it supports the Fine Arts curriculum. Learn about the differences and similarities of 21st Century initiatives like PBL, Maker's Education, Design Thinking, STEAM, and more. Tinker with project examples, gain resources, and create to learn.

Meredith Cosier

Botany Salon 4

10:50 - 12:40 pm

No fee or ticket

312a Administrators Roundtable with Student Chapters

Art Supervisors and Administrators along with Higher Education Division Student Chapters join forces to bring together prospective art teachers with school systems that may have the jobs to employ them. This is a "MUST" for student attendees, but all are welcome. Roger Tomhave, Karin Tollefson-Hall, Michael Kalafatis, David Burton

Mnemonic Theater

10:50 - 12:40 pm

No fee or ticket

312b Student Chapter Lesson Plan Showcase

Student Chapter art education students share their favorite lesson plans with the Supervision/Administration division and show why they are the next generation of great art educators! Also, teachers can get new ideas for lessons from undergraduate students at a variety of universities in a roundtable session. Move from table to table and learn about projects your students are going to love as you meet art education students from GMU, JMU, VCU and other universities.

Roger Tomhave, Karin Tollefson-Hall, Michael Kalafatis, David Burton

Boolean Suite

10:50 - 12:40 pm

No fee or ticket

EVENTS BEGINNING AT 11:50 A.M. SATURDAY

313 Memory Project

The memory project is an organization that works with children's homes from around the world and matches them with high school art students to create a portrait. This presentation will be our high schools experience with the memory project and the lasting impact it has on both the orphans and our students.

Kelley Shradley- Horst, Jauan Brooks

Merlot 11:50 am - 12:40 pm

No fee or ticket

314 21st Century Artist: Technology in the Art Room

Overview of different technology tools that can be applied in the classroom. Topics include using iPads, Apps, Smart Boards, Class Websites, Blogs, GoogleDrive, and more, within the context of classroom learning, interacting with colleges, and advocating for your program. Session includes a lecture and interactive discussion.

Dorie Mishael, Angelica Bigsby

Turin Salon A 11:50 am - 12:40 pm

No fee or ticket

315 Contemporary in the Classroom

Contemporary art is the art of NOW! By exposing students to contemporary artists' work and ideas in a museum or classroom setting, teachers can stimulate conversation, inspire creativity and increase understanding of the art, culture and social concerns of our time. In this hands-on session participants will be introduced to contemporary artists while collaboratively exploring ways in which to use contemporary art to enrich classroom lessons.

Participants will receive complimentary museum passes to MOCA and a list of contemporary art resources.

Rebecca Davidson

Turin Salon C 11:50 am - 12:40 pm

Ticket

316 High Tech Portraiture

Digital imagery has become ubiquitous, and integral to the way that students today communicate. Participants will explore portraiture, through a multi-faceted, high school level unit, that introduces students to contemporary photographers as well as historically influential ones, in addition to discussing photo manipulation in an approachable manner, and giving students the opportunity to write persuasively about art. The presenter will share 10 easy techniques for taking great digital portraits as well as a variety of assignments and activities designed around these 10 techniques. In addition to the picture taking aspects of the unit, students will explore the work of Dawoud Bey, Annie Liebovitz and Richard Avedon, delve briefly into photoshop, and discuss the ethical implications of photo manipulation. This unit can be adapted to a variety of technology levels, please don't let lack of resources be a deterrent!

Linnea Barth

Botany Salon 3 11:50 am - 12:40 pm

No fee or ticket

WALK-UP ACTIVITY

317 Simple and Easy Printmaking

This is a hands on walk-up workshop. Have you ever considered printmaking but the thought of the mess and clean up is a little scary? Are you on a cart? This walk-up workshop will show you a very low fuss no muss way to address printmaking using markers, foam trays and a sponge.

This is a free workshop but donations to restock supplies are welcome.

Lee Darter, Robert Darter

Hallway 11:50 am - 1:40 pm

No fee or ticket

EVENTS BEGINNING AT 12:50 P.M. SATURDAY

318 Reclaimed Toys

Explore superheros, fuzzy creatures, and maybe even monsters, through the process of recycling. By adding some imagination and a little clay a reclaimed toy can take on a new meaning. So build a character that communicates differences and individuality that are a reflection of oneself.

Jasper Little, Brooke Grabowski

Bordeaux 12:50 - 2:40 pm

\$4.00

319 Recontextualizing for an Accessible Classroom: Techniques and Approaches to Meeting the Needs of Students with Developmental and Intellectual Disabilities

This session will focus on the culture of disability and accessibility in the school system and how art can be used to help strengthen students personal autonomy and expression focusing on real life application with students with special needs in an elementary school setting, as well as drawing from experience with adults with intellectual disabilities and autism.

Angelica Bigsby, Dorie Mishael

Merlot 12:50 - 1:40 pm

No fee or ticket

320 A Journey with Arts Infusion

The term "arts integration" is a cumbersome, oftentimes very bulky term that does not necessarily mean the same for all individuals. For some, art integration is merely having students create a pretty picture in their free time that can be taken home and given to a parent. Others see art integration as a way to awaken curiosity within a classroom in order to reach all students at all levels of learning. For myself, and the team I was a part of, arts integration means creating an environment in which there is cross-curricular collaboration within the PK-12 school setting.

Ginger Brinn

Riesling 12:50 - 1:40 pm

No fee or ticket

321 Integrating Art and Technology

Learn how The Steward School is leveraging their 1:1 iPad and BYOD program to integrate art and technology. Lower School students use iPads to conduct research and create videos about the artists they are studying. Middle School students use their iPads to model creatures to print on a 3-D printer, and Upper School students are making use of the Google Art Project to get up close and personal with works of art in collections all over the world. Tie

it all together using QR codes assigned to students works of art that link student made videos explaining their art to their actual art projects.

Lynn Zinder, Cindy Grissom, Rugene Paulette, Robin Ricketts
Chardonnay 12:50 - 2:40 pm
No fee or ticket

322 Drawing Games and Other Collaborative Disruptions

This workshop will engage participants in a process of exchange within a diverse community of collaborative practice. Come prepared to be in constant motion as we work together to act upon, negotiate and fill a variety of dynamic and fluid transitory spaces.

David Modler, Eric Scott, Samuel Peck
Turin Salon A 12:50 - 2:40 pm
Ticket

323 Woven Branches: Up, Down and Around!

Join us for a visual feast at The International Yarn Buffet! Create a circular mandala weaving in coordinating or contrasting colors and textures with regular and wacky yarns. This weaving can remain on the plate or be detached, tied and have beads and feathers added. Next weave a foreground cherry tree that floats above a circular drawing incorporating middle and background.

Susan Mozafari
Turin Salon B 12:50 - 2:40 pm
\$5.00

324 HOLY SHIRT! & Other FUN IDEAS FOR KIDS!

Some of our FAVORITE ELEMENTARY projects from our K-2 school program. HOLY SHIRT, STRINGERS of FISH, Balancing CLOWNS...AND POSSIBLY A FEW MORE. HANDS-ON lots of fun, you can help by bringing scissors, glue stick, and since your ART EDUCATORS...if you have a few WINE CORKS...BRING THEM! We'll have the rest including lesson plans. This is geared for the Elementary Art Educator.

Richard Bay, Co-presenters TBA
Turin Salon C 12:50 - 2:40 pm
Ticket

325 Art as Language: the rise, decline, and resurgence of inherent communication

Drawing is a visual and graphic language that is not solely an aesthetic skill or expressionistic device, but another avenue for conveying concepts, human communication, cognition, and behavioral practices. In this presentation, I will explain the structure and development of art as language, the progression of representational visual memory, the decline and stagnation of graphic expression without sufficient exposure and practice, and the resurgence of visual art ability when positive feedback, motivation, and engagement are reintroduced. Through my research, I will show that it is vital to introduce a robust and consistent arts curriculum early on during the developmental stages, and we do a disservice when we cut out the arts from public education during those formative years. Student and adult research has been accumulated over two years through "before" and "after" drawings and surveys and samples will be shown.

Rebecca Whitson
Botany Salon 1 12:50 - 1:40 pm
No fee or ticket

326 Simple Sculpture Solutions

Be not afraid of sculpture in Elementary School. My students love to create things with their hands. I want to foster fine motor skill development in all my students. I will share several simple sculpture techniques teachers can use with a variety of ability levels using basic supplies. Come see how to fold paper to make a small eight page book and an origami fish with a hat (from Japan),

to weave an Ojo de Dios (aka God's Eye from Mexico) and a Kumihimo braid (also from Japan), how to bend a wire into a simple person (think Calder) and a small shrinky dink plastic ornament or flower (remember Chihuly) . Other longer term projects such as Clay Gargoyles and Oldenburg Food as well as Papier Mache Totem Poles and Greek Vases will also be shown.

Rodrick Rhodes
Botany Salon 2 12:50 - 2:40 pm
\$2.00

327 10 Lessons, 10 Days

In this hands on workshop participants will be introduced to 10 lessons that I begin each school year with in 10 class periods. These lessons provide my students with a solid base for beginning to make reasoned decisions in their work, and provide them with skills and techniques to utilize and incorporate into their class projects as well as pushing their visual journals to a new level. The demos presented have been taught to both middle and high school levels.

Cheryl Miehle
Botany Salon 3 12:50 - 2:40 pm
\$5.00

328 Woven Bag (or Cell Phone Case)

Students learn weaving terminology and techniques as well as a few other textile skills while making a bag with a handle, or opting for the smaller cell phone case. The lesson is coordinated with an extensive PowerPoint which will be made available to participants, along with examples and handouts.

Cheryl Ciszek
Botany Salon 4 12:50 - 2:40 pm
\$10.00

329 Art and Perception: A series of projects for middle school students that explore how we perceive

I will share a series of projects for middle and high school students that explore a variety of facets of the idea of perception. Simultaneously playful and intellectual, these projects challenge the students to look and think in new ways. The students learn how to control perception as artists through drawing, painting, photography, collage, art intervention, and installation. These projects situate the students' artwork alongside contemporary artists like Shepard Fairly, Felice Varini, David Hockney, and Slinkachu.

Chris Haske
Mnemonic Theater 12:50 - 1:40 pm
No fee or ticket

330 Arts and Administration- Opposites Attract

When most people think of the words art and administration they don't often think of them together. In this session we will explore how to be a leader in the world of arts education. Also, this session is great for current art or music supervisors who want to learn more about being a better advocate, specialist and arts leader in their division.

Michael Kalafatis
Booleen Suite 12:50 - 1:40 pm
No fee or ticket

EVENTS BEGINNING AT 1:50 P.M. SATURDAY

331 Let's Talk TAB

If you have ever wondered what it was like to teach in a Choice Based classroom, let's talk about. What do students do? What does the teacher do? How do you make the transition? What are the pros and cons? What kind of crazy person would do such a thing? And why?

Audrey Moeller

Merot

1:50 - 2:40 pm

No fee or Ticket

332 Science Connections in Art Explorations

Come see a selection of art explorations from my elementary program where we make connections to science concepts, artists who are scientific illustrators, and address art standards. Leave with a selection of new ideas to integrate art and science!

Scott Russell

Riesling

1:50 - 2:40 pm

No fee or ticket

334 School-Wide Art Collaboration? Yes you can!

There is a (virtually painless) way to get your entire school (ANY LEVEL!) creating art...every student, every teacher, every support staff member, every administrator, EVERYONE! I will share tips to make this process as easy and smooth as possible, and show you the awesome result! We will create our own small scale version of this collaboration in this session.

Laura Thompson

Botany Salon 1

1:50 - 2:40 pm

No fee or ticket

Spirit Trees

Lesson Plan
for Grades 3-12

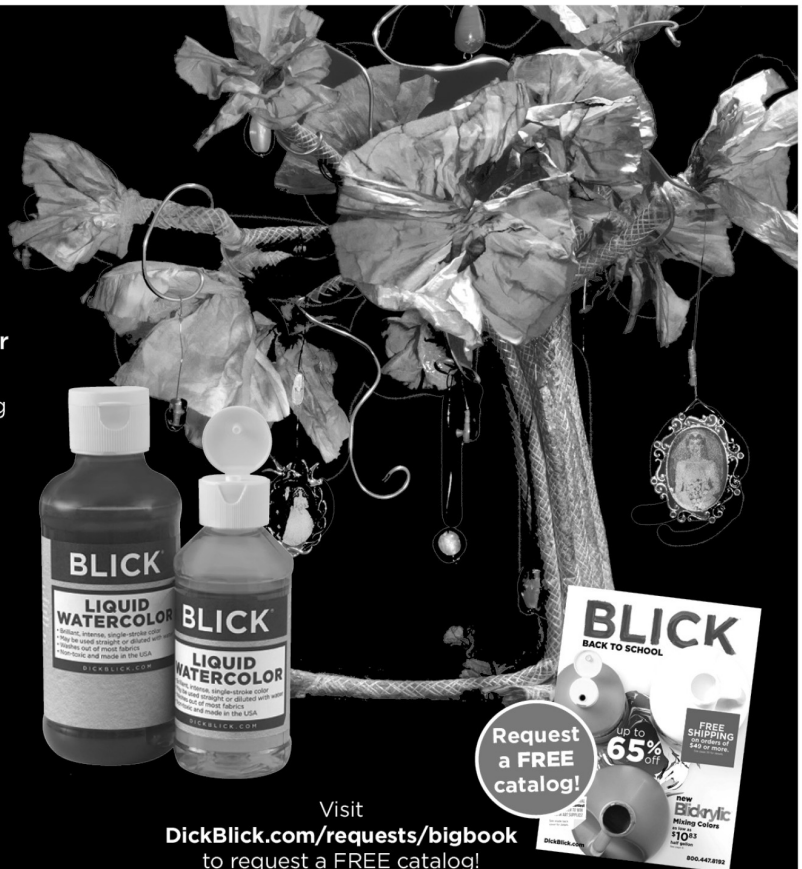
Legends are plentiful about connections between humans and trees — what will your special tree reveal about you?

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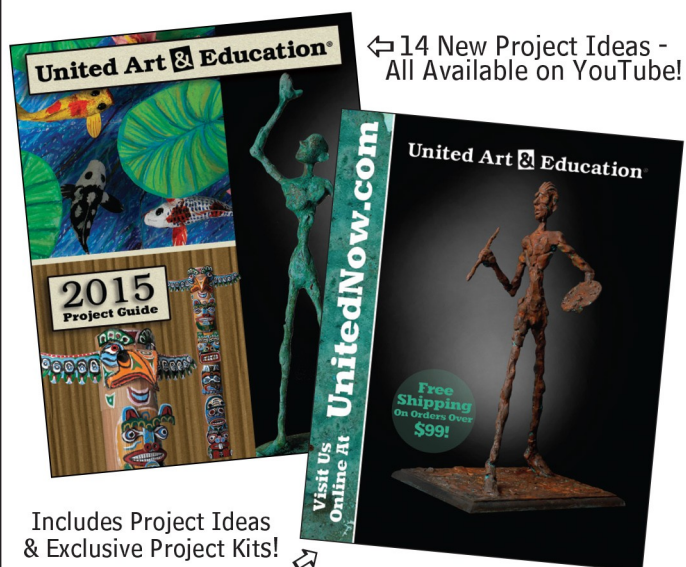
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Howard, Edward, co-presenter, 247 *Future VCU non-credit recertification studio classes*, Nov 13, 2015, 2:45 - 3:35 pm, Turin Salon A, Director, MIS Program, VCU

Hu, Simon, co-presenter, 228 *Identity & Incarceration: Creating Curriculum for Women at the Richmond City Justice Center*, Nov 13, 2015, 11:00 - 11:50 am, Botany Salon 2, Undergraduate Student, Virginia Commonwealth University

Hubble, Susan, co-presenter, 238 *Selfie and the "Value" in Art* Nov 13, 2015 1:45 - 3:35 pm Turin Salon B Art Teacher, Staunton River High School, Bedford County

Jaranson, Carla, 304 *Asian Brush Painting*, Sat, Nov 14, 2015, 10:50 - 12:40 pm, Chardonnay, Retired Elementary Art Teacher

Jones, Liz, co-presenter, 111 *Advocacy Made Easy: Sharing Student Work*, Nov 12, 2015, 12:00 - 12:50 pm, Botany Salon 4, Elementary Art Teacher, Albemarle County

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Kalafatis, Michael, 330 *Arts and Administration- Opposites Attract*, Sat, Nov 14, 2015, 12:50 - 1:40 pm, Boolean Suite, , co-presenter, 312 *Administrators Roundtable and Student Chapter Lesson Plan Showcase*, Nov 14, 2015, 10:50 - 12:40 pm, Boolean Suite Art Specialist, Henrico County Schools

Kincaid, Holly, 128 *#artsedpln*, Thur, Nov 12, 2015, 2:00 - 2:50 pm, Botany Salon 1, Middle School, 217 *China: A Journey Through Art*, Fri, Nov 13, 2015, 9:00 - 9:50 am, Botany Salon 2, Art Educator, Skyline Middle School, Harrisonburg City

Kitts, Twyla, co-presenter, 150 *Tinkering with Art Curriculum*, Nov 12, 2015, 4:00 - 4:50 pm, Mnemonic Theater, VMFA

Laws, Barbara, 205 *Ask an Administrator*, Fri, Nov 13, 2015, 8:00 - 8:50 am, Turin Salon A, Senior Coordinator, Art, Norfolk Public Schools

Levet, Heather, 225 *Ipads in the Art Room*, Fri, Nov 13, 2015, 11:00 - 11:50 am, Turin Salon B, Art Teacher, Elizabeth Scott ES, Chesterfield County

Linkous, Jodie, 308 *More Moore*, Sat, Nov 14, 2015, 10:50 - 12:40 pm, Botany Salon 1, Art Teacher, Suffolk Public Schools

Little, Jasper, 318 *Reclaimed Toys*, Sat, Nov 14, 2015, 12:50 - 2:40 pm, Bordeaux, Student, Old Dominion University

Lord, Lindsey, co-presenter, 243 *Nature By Design*, Nov 13, 2015, 1:45 - 3:35 pm, Botany Salon 4, Graduate Student, Christopher Newport University

Mahanes, Kate, 101 *"got clay?"*, Thur, Nov 12, 2015, 12:00 - 1:50 pm, Bordeaux, Elementary Art Instructor, Brownsville Elementary School, Albemarle County

Malino, Bethany, co-presenter, 142 *SmART Start in Art*, Nov 12, 2015, 4:00 - 4:50 pm, Riesling, Elementary Art Teacher, Fairfax County

Marion, Sarah, 126 *Promoting Positive Student Behavior in the Art Room*, Thur, Nov 12, 2015, 2:00 - 2:50 pm, Turin Salon A, Art Teacher, Centreville Elementary School, Fairfax County

Matthews, Sarah, 309 *Beautiful Beasties*, Sat, Nov 14, 2015, 10:50 - 12:40 pm, Botany Salon 2, Elementary Art Teacher, Chesterfield County

Mays, Sarah, 207 *Let's Go Global!*, Fri, Nov 13, 2015, 8:00 - 8:50 am, Turin Salon C, Art Teacher, Ginter Park Elementary, Richmond City

McDermott, Bridget, co-presenter, 309 *Beautiful Beasties*, Nov 14, 2015, 10:50 - 12:40 pm, Botany Salon 2, Elementary Art Teacher, Chesterfield County

Meeken, Luke, co-presenter, 251 *Ludic Pedagogy: Teaching Digital Game Design for the Art Classroom*, Nov 13, 2015, 2:45 - 3:35 pm, Mnemonic Theater Art Teacher, Patrick Henry HS, Hanover County

Miehl, Cheryl, 127 *The Nature of A New Job*, Thur, Nov 12, 2015, 2:00 - 2:50 pm, Turin Salon B, 137 *10 Lessons, 10 Days*, Thur, Nov 12, 2015, 3:00 - 4:50 pm, Botany Salon 3, 327 *10 Lessons, 10 Days*, Sat, Nov 14, 2015, 12:50 - 2:40 pm, Botany Salon 3, Art Educator, Brentsville District HS, Prince William County Schools

Milleker, Melody, 242 *No Empty Spaces: Creating an Engaging Classroom Environment*, Fri, Nov 13, 2015, 1:45 - 2:35 pm, Botany Salon 3, Art Teacher, N B Clements Junior High (Formerly Thomas Jefferson HS)

Miller, Cristie, co-presenter, 129 *We Be "YAM-min"*, Nov 12, 2015, 2:00 - 2:50 pm, Botany Salon 2, Southwest Region YAM Committee

Mishaal, Dorie, 305 *"Mona Lisa Quiet" and Art History as Classroom Management*, Sat, Nov 14, 2015, 10:50 - 11:40 am, Turin Salon A, 314 *21st Century Artist: Technology in the Art Room*, Sat, Nov 14, 2015, 11:50 am - 12:40 pm, Turin Salon A, co-presenter, 319 *Recontextualizing for an Accessible Classroom: Techniques and Approaches to Meeting the Needs of Students with Developmental and Intellectual Disabilities*, Nov 14, 2015, 12:50 - 1:40 pm Merlot PK-5 Art Teacher, Cora Kelly Elementary

Modler, David, 110 *Exploring Artist's Statements: The "Chit-Chat" as Arts-Based Research Practice*, Thur, Nov 12, 2015, 12:00 - 12:50 pm, Botany Salon 3, 124 *Drawing Games and Other Collaborative Disruptions*, Thur, Nov 12, 2015, 2:00 - 3:50 pm Riesling, 307 *Curriculum Alignment Initiatives: The Visual Journal as The Key*, 322 *Drawing Games and Other Collaborative Disruptions*, Sat, Nov 14, 2015, 12:50 - 2:40 pm, Turin Salon A Sat, Nov 14, 2015, 10:50 - 11:40 am, Turin Salon C, , co-presenter, 145 *Visual Journals 101: A Crash Course*, Nov 12, 2015, 4:00 - 4:50 pm, Turin Salon B, co-presenter, 208 *The Journey to Choice and Authentic Artmaking in the Art Room*, Nov 13, 2015, 8:00 - 8:50 am, Botany Salon 1, co-presenter, 229 *Building a Creative Community through Arts Based Collaborations*, Nov 13, 2015, 11:00 - 11:50 am, Botany Salon 3, co-presenter 252 *Collaborative Strategies for Art-making*, Nov 13, 2015, 7:00 - 9:00 pm, Riesling, Shepherd University, Assistant Professor of Art

Moeller, Audrey, 331 *Let's Talk TAB*, Sat, Nov 14, 2015, 1:50 - 2:40 pm, Merlot, Retired elementary art teacher

Mozafari, Susan, 254 *Woven Branches: Up, Down and Around!*, Fri, Nov 13, 2015, 7:00 - 9:00 pm, Turin Salon A, 323 *Woven Branches: Up, Down and Around!*, Sat, Nov 14, 2015, 12:50 - 2:40 pm, Turin Salon B, Elementary Art Teacher, Bay View Elementary, Norfolk

Murphy, Sean, 119 *Marvelous Monotypes*, Thur, Nov 12, 2015, 1:00 - 2:50 pm, Botany Salon 4, Art Teacher, Samuel W. Tucker Elementary, Alexandria City Schools

Palumbo, Jill, 123 *Solar Prints - Alternative Photography and Printmaking*, Thur, Nov 12, 2015, 2:00 - 3:50 pm, Merlot, Photo Teacher, King William High School, King William County

Patton, Ryan, 251 *Ludic Pedagogy: Teaching Digital Game Design for the Art Classroom*, Fri, Nov 13, 2015, 2:45 - 3:35 pm Mnemonic Theater, Assistant Professor, Virginia Commonwealth University

Paulette, Eugene, co-presenter, 321 *Integrating Art and Technology*, Nov 14, 2015, 12:50 - 2:40 pm, Chardonnay, Upper School Art Teacher, The Steward School

Peck, Samuel, 229 *Building a Creative Community through Arts Based Collaborations*, Fri, Nov 13, 2015, 11:00 - 11:50 am, Botany Salon 3, 252 *Collaborative Strategies for Art-making*, Fri, Nov 13, 2015, 7:00 - 9:00 pm, Riesling, co-presenter, 110 *Exploring Artist's Statements: The "Chit-Chat" as Arts-Based Research Practice*, Nov 12, 2015, 12:00 - 12:50 pm, Botany Salon 3, co-presenter, 124 *Drawing Games and Other Collaborative Disruptions*, Nov 12, 2015, 2:00 - 3:50 pm, Riesling, co-presenter, 229 *Building a Creative Community through Arts Based Collaborations*, Nov 13, 2015, 11:00 - 11:50 am, Botany Salon 3, co-presenter, 307 *Curriculum Alignment Initiatives: The Visual Journal as The Key*, Nov 14, 2015, 10:50 - 11:40 am, Turin Salon C, co-presenter, 322 *Drawing Games and Other Collaborative Disruptions*, Nov 14, 2015, 12:50 - 2:40 pm, Turin Salon A, Artist/Educator/Researcher, NorthWest Guilford Middle School, NC

Pfeiffer, Anne, 138 *Gelli Printing and Mixed Media*, Thur, Nov 12, 2015, 3:00 - 4:50 pm, Botany Salon 4, 204 *Gelli Printing and Mixed Media*, Fri, Nov 13, 2015, 8:00 - 9:50 am, Chardonnay, Art Teacher, Cave Spring High School, Burton Center for Arts and Technology, Roanoke



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Pieragostini, Arianna, co-presenter, *221 The Mysterious How of Guiding Students through Choice and the Creative Process*, Nov 13, 2015, 11:00 - 11:50 am, Merlot, Art Teacher, Bailey's Upper Elementary, Fairfax County

Plishker, Bettyann, *106 Pre-assessment: A Student Centered Approach*, Thur, Nov 12, 2015, 12:00 - 12:50 pm, Turin Salon B, Art Education Consultant

Poindexter, LeAnne, *107 English and Math Literacy Draws Upon Art*, Thur, Nov 12, 2015, 12:00 - 12:50 pm, Turin Salon C, Self Employed - Presenting on behalf of Crayola

Polczynski, Casey, *245 Demystifying Grant Funding through the VCA*, Fri, Nov 13, 2015, 1:45 - 2:35 pm, Mnemonic Theater, Arts in Education Coordinator, Virginia Commission for the Arts

Pond, Linda, co-presenter, *256 POPI*, Nov 13, 2015, 7:00 - 9:00 pm, Turin Salon C, Professor, STEM, Old Dominion University

Rabbitt-Wagner, Michele, *230 Sculpture Lessons by the Dozen*, Fri, Nov 13, 2015, 11:00 - 11:50 am, Botany Salon 4, *310 Spirit Cards*, Sat, Nov 14, 2015, 10:50 - 11:40 am, Botany Salon 3, Art Educator, Nandua High School, Accomack County

Rancourt, Pauline, *210 Silkscreening with Ceramics and Mayco Colors*, Fri, Nov 13, 2015, 8:00 - 9:50 am, Botany Salon 3, Field Sales Rep, Mayco

Ratliff, Peggy, *201 Story Trees*, Fri, Nov 13, 2015, 8:00 - 9:50 am, Bordeaux, Art Teacher, Oscar Smith High School, Chesapeake

Redmon, Cindy, *222 India ink and Tempera Resist*, Fri, Nov 13, 2015, 11:00 - 11:50 am, Riesling, Art Teacher, Skyline High School, Warren County

Rhodes, Rodrick, *108 Simple Sculpture Solutions*, Thur, Nov 12, 2015, 12:00 - 1:50 pm, Botany Salon 1, *326 Simple Sculpture Solutions*, Sat, Nov 14, 2015, 12:50 - 2:40 pm Botany Salon 2, , co-presenter, *224 Louisa County Arts Festival; Twenty Eight Years and Counting*, Nov 13, 2015, 11:00 - 11:50 am, Turin Salon A, Art Teacher, Thomas Jefferson Elementary School, Louisa County

Roberts, Suzy, *255 Giacometti - Inspired Sculpture*, Fri, Nov 13, 2015, 7:00 - 9:00 pm, Turin Salon B, United Art & Education

Ricketts, Robin, co-presenter, *321 Integrating Art and Technology*, Nov 14, 2015, 12:50 - 2:40 pm, Chardonnay, Technology Coordinator, The Steward School

Rodgers, Audrey "Chris", co-presenter, *243 Nature By Design*, Nov 13, 2015 1:45 - 3:35 pm, Botany Salon 4, Graduate Student, Christopher Newport University

Russell, Scott, *115 Science Connections in Art Explorations*, Thur, Nov 12, 2015, 1:00 - 1:50 pm, Chardonnay, *332 Science Connections in Art Explorations*, Sat, Nov 14, 2015, 1:50 - 2:40 pm, Riesling, Art Educator, Loudoun County

Salerno, Angie, *143 Virtual Virginia Tour*, Thur, Nov 12, 2015, 4:00 - 4:50 pm, Chardonnay, co-presenter, *129 We Be "YAM-min"*, Nov 12, 2015, 2:00 - 2:50 pm, Botany Salon 2, Tidewater Region YAM Committee, Art Teacher, Kilby Shores Elementary, Suffolk City Schools

Schickel, Julia, *221 The Mysterious How of Guiding Students through Choice and the Creative Process*, Fri, Nov 13, 2015, 11:00 - 11:50 am, Merlot, Art Teacher, Bailey's Upper Elementary, Fairfax County

Schneider, Julia, co-presenter, *228 Identity & Incarceration: Creating Curriculum for Women at the Richmond City Justice Center*, Nov 13, 2015, 11:00 - 11:50 am, Botany Salon 2, Graduate Student, Virginia Commonwealth University

Scott, Eric, *145 Visual Journals 101: A Crash Course* Thur, Nov 12, 2015, 4:00 - 4:50 pm, Turin Salon B, *208 The Journey to Choice and Authentic Artmaking in the Art Room*, Fri, Nov 13, 2015, 8:00 - 8:50 am, Botany Salon 1, co-presenter, *110 Exploring Artist's Statements: The "Chit-Chat" as Arts-Based Research Practice*, Nov 12, 2015, 12:00 - 12:50 pm, Botany Salon 3, co-presenter, *124 Drawing Games and Other Collaborative Disruptions*, Nov 12, 2015, 2:00 - 3:50 pm, co-presenter, *307 Curriculum Alignment Initiatives: The Visual Journal as The Key*, Nov 14, 2015, 10:50 - 11:40 am, Turin Salon C, co-presenter, *322 Drawing Games and Other Collaborative Disruptions*, Nov 14, 2015, 12:50 - 2:40 pm, Turin Salon A, Artist/Educator, Tolbert Elementary, Leesburg

Shradley-Horst, Kelley, *109 Pop Art History Printmaking*, Thur, Nov 12, 2015 12:00 - 1:50 pm, Botany Salon 2, *313 Memory Project*, Sat, Nov 14, 2015, 11:50 am - 12:40 pm, Merlot, , co-presenter, *231 Your art and your well-being*, Nov 13, 2015, 11:00 - 11:50 am, Fishbow, Art Teacher, Harrisonburg High School, Harrisonburg

Sirna, Aimee, *213 Modern Art for the People: Graffiti and Street Art*, Fri, Nov 13, 2015, 8:00 - 8:50 am, Mnemonic Theater, Art Teacher, Portsmouth City Public Schools

Skrtic, Greg, *211 Birds of Virginia: Drawing and Painting*, Fri, Nov 13, 2015 8:00 - 9:50 am, Botany Salon 4, Art Teacher, Beech Tree Elementary, Falls Church

Slinkman, Anne-Marie, co-presenter, *207 Let's Go Global!*, Nov 13, 2015, 8:00 - 8:50 am, Turin Salon C, Art Teacher, Greenwood ES, Henrico County

Smith, Janet, *233 NEAT-O Sgraffito*, Fri, Nov 13, 2015, 1:45 - 2:35 pm, Bordeaux, *246 Creative Coiling*, Fri, Nov 13, 2015, 2:45 - 3:35 pm, Bordeaux, Art teacher, Powell Valley Middle School in Big Stone Gap

Stephen, Tesni *228 Identity & Incarceration: Creating Curriculum for Women at the Richmond City Justice Center*, Fri, Nov 13, 2015 11:00 - 11:50 am Botany Salon 2, Graduate Student, Virginia Commonwealth University

Sternberg, Kate, *141 No Fear Figure Drawing*, Thur, Nov 12, 2015, 4:00 - 4:50 pm, Merlot, *248 No Fear Figure Drawing*, Fri, Nov 13, 2015, 2:45 - 3:35 pm, Turin Salon C, Art Teacher and Department Chair, Stone Middle School, Centreville

Stratten, Aaron, *144 Stop Grading Art*, Thur, Nov 12, 2015, 4:00 - 4:50 pm, Turin Salon A, , co-presenter, *114 Challenge Convention: Engage Students through Subversive Artmaking*, Nov 12, 2015, 1:00 - 1:50 pm, Merlot, co-presenter, *205 Ask an Administrator*, Nov 13, 2015, 8:00 - 8:50 am, Turin Salon A, Fine Arts Office, Fairfax County Public Schools

Stryk, Suzanne, talk, *The Beetle and the Double Helix: Why Nature Matters in the Art Classroom*, Fri, Nov 13, 2015, 4:00 - 5:00 pm, *306 Drawing Nature in the Classroom*, Sat, Nov 14, 2015, 10:50 am - 12:40 pm, Turin Salon B, Conceptual Artist

Taylor, Pamela, *150 Tinkering with Art Curriculum*, Thur, Nov 12, 2015, 4:00 - 4:50 pm, Mnemonic Theater, Professor of Art Education, Virginia Commonwealth University

Texler, Ruby, *206 S.O.L.*, Fri, Nov 13, 2015, 8:00 - 9:50 am, Turin Salon B, R.C. Longan Elementary Art Teacher, Henrico County

Tharp, Brent, *241 Modern Ceramic Artists*, Fri, Nov 13, 2015 1:45 - 2:35 pm, Botany Salon 2, *249 Glaze room setup basics*, Fri, Nov 13, 2015, 2:45 -



3:35 pm, Botany Salon 2, Art Teacher, Manchester Middle, Chesterfield County

Thompson, Laura, *102 School-Wide Art Collaboration? Yes you can!*, Thur, Nov 12, 2015, 12:00 - 12:50 pm, Merlot, *132 School-Wide Art Collaboration? Yes you can!*, Thur, Nov 12, 2015, 3:00 - 3:50 pm, Turin Salon A, *334 School-Wide Art Collaboration? Yes you can!*, Sat, Nov 14, 2015, 1:50 - 2:40 pm, Botany Salon 1, Art Teacher, Thomas Harrison Middle School, Harrisonburg

Tollefson-Hall, Karin, *219 Book Arts and Artists Books*, Fri, Nov 13, 2015, 9:00 - 9:50 am, Mnemonic Theater, co-presenter, *215 Leading Advocacy Efforts in the Arts*, Nov 13, 2015, 9:00 - 9:50 am, Turin Salon C, co-presenter, *312 Administrators Roundtable and Student Chapter Lesson Plan Showcase*, Nov 14, 2015, 10:50 - 12:40 pm Mnemonic Theater, Associate Professor, James Madison University

Tomhave, Roger, *215 Leading Advocacy Efforts in the Arts*, Fri, Nov 13, 2015 9:00 - 9:50 am, Turin Salon C, *312a Administrators Roundtable and Student Chapter Lesson Plan Showcase*, *312b Administrators Roundtable and Student Chapter Lesson Plan Showcase*, Sat, Nov 14, 2015, 10:50 - 12:40 pm, Boolean Suite Sat, Nov 14, 2015 10:50 - 12:40 pm, Mnemonic Theater, Associate Professor, James Madison University

Towne, Kimberly, *104 One Starfish at a Time: Combining Animals, Art, Literature and Community Service*, Thur, Nov 12, 2015, 12:00 - 12:50 pm, Chardonnay, Middle School Art Teacher, Richmond City

Trammell, Audrie, *146 Finding Their Voice: Some Strategies for Engaging Special Needs Students in the Art Room*, Thur, Nov 12, 2015, 4:00 - 4:50 pm, Turin Salon C, SPED Educator, Orange County

Trost, Carol, *114 Challenge Convention: Engage Students through Subversive Artmaking*, Thur, Nov 12, 2015, 1:00 - 1:50 pm Merlot, co-presenter, *144 Stop Grading Art*, Nov 12, 2015, 4:00 - 4:50 pm, Turin Salon A, co-presenter, *232 Differentiation by Learning Style*, Nov 13, 2015, 11:00 - 11:50 am, Mnemonic Theater, Art Resource Teacher, Fairfax County

Tumilty, Elizabeth, *203 Screenprinting Revival*, Fri, Nov 13, 2015, 8:00 - 9:50 am, Riesling, Art Educator, Norfolk Public Schools

Wade, Joseph, *239 3D Modeling & Printing : Communicating spatial concepts*, Fri, Nov 13, 2015, 1:45 - 2:35 pm, Turin Salon C, Art Teacher, St Stephen's & St Agnes High School

Wells, Cyndi, *111 Advocacy Made Easy: Sharing Student Work*, Thur, Nov 12, 2015, 12:00 - 12:50 pm, Botany Salon 4, Lead Coach, Albemarle County Public Schools

Whitson, Rebecca, *325 Art as Language: the rise, decline, and resurgence of inherent communication*, Sat, Nov 14, 2015, 12:50 - 1:40 pm, Botany Salon 1, Art Teacher, King William High

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Wightman, Bill, *121 Faking and its Implication on "real" Art Education*, Thur, Nov 12, 2015, 1:00 - 1:50 pm, Mnemonic Theater, Professor, JMU

Williams, Amy, co-presenter, *302 Investigation NOW! Contemporary Art Practices in the Middle School Classroom*, Nov 14, 2015, 10:50 - 11:40 am, Merlot, Graduate Student, VCU

Wilson McKay, Sara, *214 Calling all Teacher-Leaders: Graduate Study at VCU*, Fri, Nov 13, 2015, 9:00 - 9:50 am, Turin Salon A, Chair & Associate Professor, Virginia Commonwealth University

Winter, Brianna, co-presenter, *228 Identity & Incarceration: Creating Curriculum for Women at the Richmond City Justice Center*, Nov 13, 2015, 11:00 - 11:50 am, Botany Salon 2, Graduate Student, Virginia Commonwealth University

Winters, Angela, *113 ECO-ART*, Thur, Nov 12, 2015, 12:00 - 12:50 pm, Mnemonic Theater, Art Educator, Norfolk Public Schools

Zinder, Lynn, *321 Integrating Art and Technology*, Sat, Nov 14, 2015, 12:50 - 2:40 pm, Chardonnay, Lower School Art Teacher, The Steward School

2015 Conference Registration Fees

There are no “day only” offerings for Thursday and Friday		If Registered by Oct 1	If Registered by Oct 16	On-Site
ALL DAYS “Plus” Thur-Sat includes all free workshops, vendor reception, Thursday evening event, Saturday Awards Breakfast.	Member	\$170.00	\$190.00	<i>Use All Days Only rates. Must purchase individual tickets for Taubman & Breakfast</i>
	Retired Member	\$160.00	\$180.00	
	Non-Member	\$265.00	\$280.00	
ALL DAYS “Only” Thur-Sat includes all free workshops, vendor reception. Tickets must be purchased for the Thursday evening event and the Saturday Awards Breakfast; see below	Member	\$130.00	\$145.00	\$155.00
	Retired Member	\$120.00	\$135.00	\$145.00
	Non-Member	\$220.00	\$235.00	\$245.00
SATURDAY Only This package includes free events on Friday EVENING and Saturday DAY ONLY . Tickets must be purchased for the Saturday Awards Breakfast; see below	Member	\$65.00	\$75.00	\$85.00
	Retired Member	\$60.00	\$70.00	\$80.00
	Non-Member	\$155.00	\$160.00	\$170.00
Student Member must include a student verification form. Tickets must be purchased for the Thursday evening event and the Saturday Awards Breakfast; see below. Students are encouraged to volunteer.		\$20.00	\$25.00	\$30.00
Guest (<i>non-art teacher</i> spouse or guest); member must register guest. Special event tickets may be purchased for a registered guest.		\$50.00	\$50.00	\$50.00
Award Nominee guest ticket Art teachers who are nominated for a regional or state award may purchase a ticket to the award breakfast without the above registration requirement				
A la Carte Tickets for Special Events These Events are INCLUDED in ALL DAYS Plus above if pre-registered				
Ticket only cost for Taubman Museum Thursday evening event. Ticket includes the bus, reception and entrance into the special Audubon exhibit	\$20.00			
Saturday Award Breakfast	\$30.00			



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Conference Notes

Conference Notes

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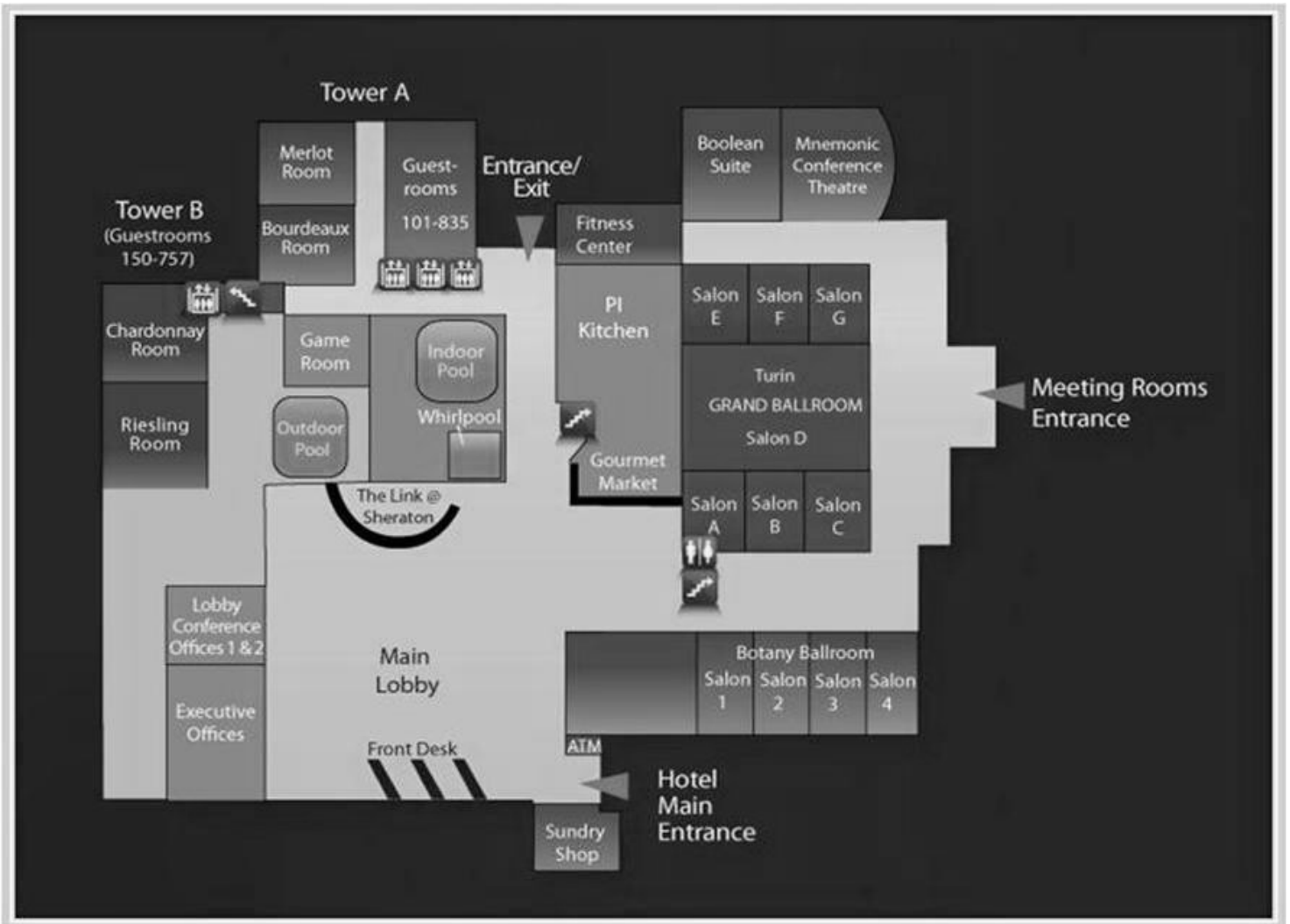


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