Conference Highlights

Thursday

On site registration open 10:00 a.m. First session begins at noon.

Art Educator of the Year Nominees Reception
4:00 – 5:00 p.m. Presidential Suite By invitation only. Members nominated for VAEA or NAEA awards are honored at this reception.

Vendor Opening and Reception
5:00 – 7:00 p.m. free to all registered members.
Come see vendors with the latest products and technology. Light hors d’oeuvres provided. Cash bar.

Artisans’ Gallery
7:00 – 9:00 p.m.
A marvelous showcase for members to sell handmade work to conference participants Free. Light refreshments.

Friday

Sessions begin at 8:00 a.m.

Regional Meetings
10:00 – 10:50 a.m. See booklet for locations.

Vendor Focus & Door Prize Giveaway
1:00 – 2:30 pm
This will be your last chance to visit with our vendors and maybe collect a prize! You must be present to win!

General Session
4:00 – 5:30 p.m.
Linda Conti, VAEA President, will talk about current issues facing the VAEA and announce the incoming regional officers.

Linda Popp, invited guest, will speak.

“Let’s Cannonball Into That Rising Tide!”
In her 41 year visual arts education career, Linda has experienced many changing tides and will share her insights into how to do more than just go with the flow.

Thank you to Davis Publications for supporting Ms. Popp’s presence at this conference.

7:30 – 10:00
Chrysler Museum
What a treat! The museum is open just for us! You are free to wander the galleries or participate in tours or other activities. Light refreshments; cash bar. The bus is included in your ticket. This event is included with the All Days “PLUS” registration option or a ticket may be purchased for $20.00.

Sponsored in part by the Chrysler Museum

Saturday

AWARDS BREAKFAST
8:00 – 9:30 a.m.
Join us for a hearty breakfast buffet and giving out the VAEA Art Educator of the Year Awards. Youth Art Month winners will also be presented at this time. Included in All Days “PLUS” pre-registration option or a ticket may be purchased for $30.00 while available.

Silent Auction
Throughout the conference you will have the opportunity to bid on special items created by VAEA members. Proceeds support reduced student conference registration fees.

Division Meetings
9:40 – 10:40 a.m. See booklet for locations.

Sessions begin at 10:50 a.m.

Thank You to Our Vendors
AMACO
Bare Books—Treetop Publishing
Blick Art Materials
Chesapeake Ceramics
Clayworks Supplies, Inc.
Crayola LLC
Davis Publications
Emory & Henry College
Highwater Clays
Jack Richeson & Company
James Madison University
Kurtz Brothers
Made in Mathews
Mayco Colors
Mobile Glass Studios
Nasco
Original Works
Pacon Corporation
Savannah College of Art & Design
SAX Arts & Crafts / School Specialty
Sketch for Schools
Skutt Kilns
Standard Ceramic Supply
The Kiln Doctor
Triarco Arts
United Art & Education
Virginia Tech
101 Teaching From Your Website
This seminar will provide art educators with the process and tips on how to meet the needs of their classroom, administration and curricula while still remaining mobile. Building a classroom website is essential for the mobile Art Educator and it creates accountability in students and the community. Tutorials, tips as well as Q&A will be included in this seminar.
Virginia Murphy, presenter
Target Audience: All Art Teachers
Eppington 12:00 PM - 12:50 PM
No fee or ticket

102 Trip to Mars: a Terra Cotta Adventure
Embark on an out-of-this-world, multi-media painting and clay unit that meets at the intersection of science class & the art room. Participants will use traditional perspective methods to create accurate presentations of the surface of Mars. This painting lesson is augmented by a companion project which brings the ceramic process into the mix. Participants will get a lesson plan, resource packets and a chance to create their own Martian Destinations in 2-D and 3-D media.
Cristian Koshock, presenter
Target Audience: All Art Teachers
Greenway 12:00 PM - 1:50 PM
FEE $7.00

103 Got Creativity? (Wish My Students Did!)
Creativity. What is it? How do you get more of it? Or the more burning question is how to make students more creative? This presentation will explore and explain concepts of creativity, as well as dispel some myths. A fast paced combination of research findings and hands-on activity, this presentation will take the mystery out of this much misunderstood trait.
Vivian Griese, presenter
Target Audience: High School Art Teachers
Montpelier 12:00 PM - 1:50 PM
No fee or ticket

104 Metal Mania
Participants will learn about metal tooling as an art form as well as have a hands-on opportunity to create a metal technique sampler to take back to their schools. A variety of ideas for integrating metal tooling into lessons will be shared. Ideas to include metal portraits, tin lanterns, and a metal patterned piece that incorporates a mixed media component. Due to the nature of the materials, this session is geared toward upper elementary teachers.
Melissa Mandak, Julie Galvin, presenters
Target Audience: Elementary Art Teachers
Riverview 12:00 PM - 12:50 PM
FEE $3.00

105 Teaching Exceptional Artists
Special needs students require special accommodations in order to reach their full artistic potential in the classroom. As a special needs art educator I will share my successes and tips regarding creating an inclusive art education setting. Learn to help these exceptional students with Autism and ID bring out their unique artistic voice in this enriching workshop that will help facilitate creative problem solving in a delightful and refreshing way.
Audrie Trammell, presenter

106 Reversed-Glass Painting
Have you ever tried to paint in reverse? In this session we will explore 'reversed-glass painting' by starting with the details first! There are many ways to customize this lesson to your classroom and teaching style. All students will be successful in this fun and different approach to painting; I hope you choose to join us. Please bring a drawing or photograph of your choice that measures 8.5 x 11 inches. Jasmine Hawkins, presenter
Target Audience: All Art Teachers
Brandon B 12:00 PM - 1:50 PM
FEE $8.00

107 Art Education as a Catalyst for Promoting Change in the Community
The session demonstrates how art education on a university campus gained increased prominence and resources by: 1) developing relationships with other programs and leaders in the academic community though a celebration of innovation, art, and scholarship; 2) designing effective strategies for promoting art education as indispensable within the institution and community, and 3) accurately and positively representing art education both on and off campus. The group will consider the following questions: How can art educators promote positive changes by establishing a clear vision, mission, and goals? What are some examples of effective leadership styles for art education faculty and administrators?
Kathy Schwartz, Karin Tollefsen Hall, Roger Tomhave, presenters
Target Audience: All Art Teachers
Claremont 12:00 PM - 12:50 PM
No fee or ticket

108 Opening Doors: Museums and Community Collaborations
Join the education staff of the Longwood Center for the Visual Arts to discuss how they re-envisioned existing programs to appeal to wider audience. By taking a closer look at community programs for adults of all ages, this session will explore how museums can collaborate with their community members to create participatory programming that offers creative experiences and builds lasting relationships.
Emily Grabiec, presenter
Target Audience: All Art Teachers
Merrimac 12:00 PM - 12:50 PM
No fee or ticket

109 Studio Habits for Littles and Middles
Heard of the "Studio Habits of Mind" and wondering how they can be effectively used to enhance your teaching and students' learning in the elementary or middle level classroom? Have you been using the Studio Habits and want more ideas? Part lecture and discussion, this session will introduce strategies used by the presenters that changed their planning, implementing, and evaluating in the art classroom by naturally aligning with the Studio Habits. Session participants will leave with ideas and resources to use immediately in their own classrooms!
Caroline Nesmith, Holly Bess Kincaid, presenters
Target Audience: Elementary and Middle School Art Teachers
Poplar 12:00 PM - 12:50 PM
No fee or ticket
110 Changing Instruction through Art Planning & Pacing
Explore the value of planning and pacing guides and the process and tools necessary to develop pacing guides for your own classroom or your district. Discussion will address alignment with standards, how learning goals are used to guide planning and pacing, lessons aligned with learning goals, strategies for instruction and assessment, and scaffolds and supports for various learners. Sample planning and pacing guides will be shared. 
Aaron Stratten, Jean-Marie Galing, Carol Trost, presenters 
Target Audience: All Art Teachers 
Events beginning at 1:00 p.m. Thursday 
Monticello 12:00 PM - 12:50 PM 
No fee or ticket 

111 First Week of School
The first week of school could either make you or break you! Engaging students right away is key! For me, it is always a time I count on having great classroom discussions that will set the tone for the remainder of the semester. I will share a series of art criticism activities to help you guide your students in meaningful discussions, develop personal definitions of art, and begin an unconventional self-portrait lesson. The first week of school is about creating a safe, inviting environment that will challenge students, my “first week of school” plans will help you do just that. 
Sarah Clark, presenter 
Target Audience: All Art Teachers 
Monticello 12:00 PM - 12:50 PM 
No fee or ticket 

112 Putting It All Together: STEAM, PBL, Scientific Method, and the Studio Habits of Mind
Come and discuss the Art Education article, "Putting It All Together: STEAM, PBL, Scientific Method and the Studio Habits of Mind” with author Mike Gettings. Discuss the use of the A in STEAM, the goals or action points as outlined in the article. 
Michael Gettings, presenter 
Target Audience: All Art Teachers 
Eppington 1:00 PM - 1:50 PM 
No fee or ticket 

113 Changing Communities in Cuba
The purpose of this presentation will be to present information and experiences from an educational research trip studying the effects of the U.S. trade embargo on the arts and education in Cuba. With the trade restrictions and U.S. relations with Cuba rapidly changing, the influence of outside ideas will inevitably cause a shift in Cuban culture over time; by traveling to this country now, there is a unique opportunity to learn from the art community, public education practices, and the intersection of the two in Cuba before they change too drastically. This presentation will serve as a cultural exchange of sorts by exposing American educators to ideas that were once inaccessible. Session will cover a brief history of U.S. - Cuban relations and compare/contrast this with changes in the Cuban art community, changes in the Cuban education system, and the intersections of the two. 
Melody Milleker, presenter 
Target Audience: All Art Teachers 
Montpelier 1:00 PM - 1:50 PM 
No fee or ticket 

114 Let’s get Graphic: Creating Graphic Novels with Students
This session focuses simple ways to introduce graphic novels into the art room. Participants will explore the growth in popularity of the graphic novel as well as engage in several activities that students can use when creating their own graphic novels. The cognitive processes used in creating graphic novels and language arts integration will also be spotlighted. Participants will work both individually and collaboratively to create exemplars for their class rooms. 
Sean Murphy, presenter 
Target Audience: All Art Teachers 
Riverview 1:00 PM - 2:50 PM 
FEE $5.00 

115 Animation in the Classroom
Learn how to teach students how to animate their own films using stop motion and other animation techniques. This technique can be easily taught to middle and high school students. Learn about techniques and equipment needed to teach stop motion to your class. We will also talk about entering your student’s work into film festivals. 
Amanda Berneche, Jaime Barnet, presenters 
Target Audience: High School Art Teachers 
Brandon Room A 1:00 PM - 1:50 PM 
TICKET 

116 Exploring Kente Cloth
Take a trip to Ghana, Africa, to learn about Kente cloth, hand-woven strips with inlaid symbols and patterns. In this session we will explore global awareness, literature, and math concepts by drawing a paper Kente cloth. Ties to weaving and further exploration into textiles will be addressed. 
Sarah Philip, presenter 
Target Audience: Elementary Art Teachers 
Claremont 1:00 PM - 1:50 PM 
FEE $2.00 

117 Collecting Art
Many art teachers have no original art in their homes unless it is of their own creation. This workshop shares how the investment in art stimulates our creativity in the classroom and in our private studios. Art advocacy should not only measure a means of self-expression but how important art is to a society. The commission and purchase of fine arts support artists and can provide an annuity for the collector. Participants will learn how and where the middle class can begin to build their own collection. Artists should not only create art, they should surround themselves with great art. 
Bruce Hanson, presenter 
Target Audience: All Art Teachers 
Merrimac 1:00 PM - 1:50 PM 
TICKET 

118 Moving Forward At Virginia Department of Education!
Learn about 2015-2016 visual arts educational resources and professional development opportunities developed and implemented by the Virginia Department of Education (VDOE). Join in a conversation with visual arts educators that have served on the K-8 Visual Arts Strategies and Correlations Development Project 2015-2016; attended the Art Teachers Summer Workshop, June 27-30, 2016; served on the 9-12 Visual Arts Secondary Curriculum Units of Study Development Project, July 25-28, 2016; attended the Virginia Fine Arts Leadership Conference, May 24, 2106; and/or serve on the Virginia Coalition for Fine Arts Education. Also, the VDOE will provide information about future projects of interest to those educators that may elect to participate and receive licensure renewal points for their participation. Come and join in these discussions to better inform you as a fine arts educator, to enable you to make responsible decisions, and to take actions to improve your program. 
Cheryle Gardner, Dr. David Burton, Dr. Barbara Laws, Dr. Pamela Taylor, presenters
119 Kiln Operation and Safety
You are not alone if you are a little nervous every time you press the start button on your kiln. In this seminar you will learn the basics of loading and firing your kiln for optimum results. We will also discuss how to safely set up your kiln room, basic kiln maintenance, and how to use your ceramic kiln to fuse and slump glass.
Mike Sievers, presenter
Target Audience: All Art Teachers
Providence 1:00 PM - 1:50 PM
No fee or ticket

120 Inkless Tessellation Prints
Think printmaking requires ink? Think again! Beginning with a simple technique for making tessellating tiles, this Blick Art Materials workshop will teach you how to use transparent etched film and water-soluble crayons to make repeating patterns that are inkless, imperfect, and intriguing!
Julie Davis, presenter
Target Audience: High School Art Teachers
Monticello 1:00 PM - 2:50 PM
No fee or ticket

Events beginning at 2:00 p.m. Thursday

121 Grant Funding through the Virginia Commission for the Arts
Learn about the different grant funding opportunities through the Commission for after-school and summer programs, artist residencies, professional development for arts integration and project grants. This session will provide an overview of VCA’s guidelines, timetables, applications, panel review, and commission approval processes.
Casey Polczynski, presenter
Target Audience: All Art Teachers
Eppington 2:00 PM - 2:50 PM
No fee or ticket

122 Reaching all students! Inclusion Strategies for the Art Room
Inclusion in the art room, Exceptional Education and Art: Making accommodations - teaching and reaching all learners. This will be a hands on, sharing, discussion and interactive workshop with a focus on art lessons, materials and classroom management used for self contained art classes and inclusive art classes.
Meredith Ose, presenter
Target Audience: All Art Teachers
Greenway 2:00 PM - 2:50 PM
TICKET

123 Arts Integration: The Power of Art
Want to deepen your collaboration with other teachers in your building using the arts? Learn how our school began this unique and exciting journey with Arts Integration. During our session we will explore the challenges as well as the successes to our program, share lessons and ideas, as well as assessment tools to help you kick start Arts Integration in your school. We will be sharing specific collaboration perspectives from a fifth grade teacher and art teacher. Please bring your experience & questions about Arts Integration to share with our group.
Also shared will be the personal experience at The Power of Art Conference through The Lab School of Washington and The Robert Rauschenberg Foundation. All students at The Lab School have learning differences and learn through the arts. Hear about how they achieve this and why Arts Integration is so important to them and their teachers.
Molly Foster, Anna Snyder, presenters
Target Audience: All Art Teachers
Montpelier 2:00 PM - 2:50 PM
No fee or ticket

124 Art Advocacy Begins In Your Classroom
Art advocacy is taking place right in your classrooms every day. Each child you inspire and each life you touch can be another person who will proudly advocate for his or her own art education. In this workshop we will look at ways you can put your art program out there for the community to see and admire. We will look at QR codes, bulletin boards, blogs, FB pages, art shows, getting parents, administration and business partners involved and many more ideas. Please feel free to bring examples of how you advocate for your own art program to share.
Lee Darter, presenter
Target Audience: All Art Teachers
Brandon A 2:00 PM - 2:50 PM
No fee or ticket

125 Whimsical Virginia Landscapes
Students learn to create the illusion of depth on a two-dimensional surface, implied texture, and the use of line in this fun lesson that is packed with essential skills required in the Visual Arts curriculum. This lesson also supports the geographic standards for Virginia studies. Students use state symbols and select a region of Virginia to create a whimsical, colorful landscape. Lesson plan and materials will be provided.
Karen Siler, presenter
Target Audience: Elementary Art Teachers
Brandon B 2:00 PM - 2:50 PM
TICKET

126 Studio Art Online
Learn how and why drawing, painting, printmaking and sculpture are being taught 100% online in Chesterfield County. This is a full high school credit for students. What kinds of students are taking art online? What is the class like? Why are we doing it? These questions and more will be answered in the interactive presentation of the course. Come out of curiosity or to see how you might implement an online studio art course in your area.
Kelly Bisogno, presenter
Target Audience: All Art Teachers
Claremont 2:00 PM - 2:50 PM
No fee or ticket

127 Take a Bite Out of Art!
Take a bite out of Art! Come dine on inventive ways to do an artist study through songs, chants, games, posters and more. Walk away with a full plate of ideas and a unit plan on Brazilian pop artist, Romero Britto, which can be taught school-wide Pre K-5. You will create a hunger for learning that your students will be eager to share and discuss with their peers and families!
Heather Levet, Courtney Day, Beth Fox, presenters
Target Audience: Elementary Art Teachers
Merrimac 2:00 PM - 2:50 PM
TICKET
128 Simple Sculpture Solutions
Do not be afraid of sculpture in the Elementary School Art Class. My students love to create things with their hands. I want to foster fine motor skill development in all of my students. I will share several simple sculpture techniques teachers can use with a variety of ability levels using basic supplies. Come see how to fold paper to make a small eight page book and an origami fish with a hat (from Japan), to weave an Ojo de Dios (aka God's Eye from Mexico) and a Kumihimo braid (also from Japan), how to bend a wire into a simple person (think Calder) and a small shrink dink ornament or flower (remember Chihuly). Other longer term projects using papier mache, wood and clay will also be discussed. Look out for Clay Gargoyles and Oldenburg Food, Wooden Nevelson Box Sculptures and Papier Mache Animals, Dragons, Totem Poles and Greek Vases. Let's get your 3D on!
Rodrick Rhodes, presenter
Target Audience: Elementary Art Teachers
Poplar
FEE $2.00

129 Loose Parts: Encounters with Early Childhood Art Learning
Loose parts are materials that can be moved, carried, combined, redesigned, lined up, and taken apart and put back together in multiple ways. In this hands-on workshop, participants will explore and design their own ephemeral creations using impalpable as well as tangible materials to evoke a range of sensorial and aesthetic designs. Participants are invited to partake in the complexities, possibilities, and potential for creativity, invention, discovery and communion afforded by the early childhood practice, "loose parts". The experience will involve elements of play and studio art making to consider the affordances of incorporating bricolage into art practice with children.
Kristine Sunday, Angela Eckhoff, presenters
Target Audience: Elementary Art Teachers
Eppington
FEE No fee or ticket

130 Sculpture Lessons by the Dozen
Dozens of sculpture lessons in a variety of media for as little as $.44 a piece. This workshop will explore effective sculpture techniques. Including ceramics, additive, subtractive and assemblage techniques.
Michele Rablitt-Wagner, presenter
Target Audience: High School Art Teachers
Greenway
FEE $3.00

131 Erasing the Light
If your students are like mine, making a mark on the page is one that causes unnecessary stress. Introducing your students to reductive drawing is a technique that eliminates that stress and encourages your students to think about their artwork differently. We will explore toning a page with graphite, pastel or charcoal then working into the toned surface with erasers as their drawing tools.
Cheryl Miehl, presenter
Target Audience: High School Art Teachers
Montpelier
FEE $5.00

132 Art Education in the Making: Makerspaces in Context
Intrigued with the possible art connections you can help your students and grade-level colleagues make with the materials and resources in makerspaces? The makerspace movement offers art teachers amazing advocacy potential and the ability to connect with colleagues across the school community! In this session, we'll discuss the historic connections between art rooms and contemporary makerspaces, help you develop authentic and engaging cross-over challenges for your students, and develop a plan of action for yourself and your school.
Roger Tomhave, Bettaynn Plishker, Kate Nesmith, presenters
Target Audience: All Art Teachers
Riverivew
FEE No fee or ticket

133 Elementary Gifted Art Party: Some Cool Choices
It's an art party and everyone has a gift! Learn how to use different themes and choice-based learning to work with artistically gifted students. The newly gifted certified presenter will share various methods of helping students discover and explore their artistic gifts. See how to create a dynamic program of artistic exploration even if you do not have a set curriculum. Lesson plans will be shared, as well as student work, a little research, and of course there will be cake!
Jodie Linkous, presenter
Target Audience: Elementary Art Teachers
Brandon A
FEE No fee or ticket

134 Creative Connections: Classroom Edition
It is important to have a comfortable atmosphere for students to express their opinions about works of art. Movement, experimentation and play help create an environment where there is no wrong answer. These techniques promote discussion, active learning and critical thinking; giving students the opportunity to express their interpretations freely, making the art relevant to their everyday lives. This session will focus on adapting these techniques for any classroom and lesson. It can be taken in conjunction with Creative Connections: Gallery Edition, which will take place at MOCA. Participants will receive complementary passes to Virginia MOCA and contemporary art resources.
Rebecca Davidson, Truly Matthews, presenter
Target Audience: All Art Teachers
Brandon B
FEE No fee or ticket

135 Gelli® Printing with Gelli® Arts - Monoprinting Without a Press
This fun and easy hands on workshop will introduce all participants to basic monoprinting/printmaking techniques using the Gelli® Arts gel printing plates. These monoprints can easily be incorporated in your printmaking, collage, art journaling and mixed media lesson plans! The Gelli® Arts Gel Printing Plate looks and feels like gelatin, but is durable, reusable and stores at room temperature. It's easy to clean and always ready for printing. Monoprinting on a Gelli® plate is simple and fun. The gratification is immediate, colorful, addictive and the prints are too cool! This printing method is appropriate for all levels. I have printed with Kindergarteners through College level and adults. Materials are sponsored by Gelli® Arts. A few lucky participants will get to take home their own Gelli® plate!
Beth Allums, presenter
Target Audience: All Art Teachers
Claremont
FEE $3.00

136 Pablo Picasso and Abstract Portraits
Teaching how to create abstract art can be a difficult task for teachers more inclined towards a naturalism. The purpose of this workshop is to present a preliminary lesson for teachers of how to approach distorting and rearranging their drawings to create an abstract statement. After an exploration of some of Picasso's
portraits the presenter will demonstrate and lead the group through a process of creating abstract depictions using cut outs from naturalistic drawings of faces along with black markers and oil pastels. The participants will leave with a lesson plan that meets SOL standards and a finished art product.

Bruce Hanson, presenter
Target Audience: Middle School and High School Art Teachers
Merrimac 3:00 PM - 4:50 PM
FEE $3.00

137 Curriculum Slam: Changing Tides
Adapting to rapidly advancing technologies, changes in the contemporary art world, and the needs of students in the 21st century requires near constant, thoughtful reflection on our curriculum. As a community of artist educators we are often inspired by one another’s successes in the classroom and seek New Captivating Ideas. In the Curriculum Slam, a team of art educators share their fresh k-12 curricula, their ways of thinking through new media and 21st century artists, and their tactics for navigating changing tides in the art room. Lesson plans and resource lists will be available for attendees.

Courtnei Wolfgang, Tesni Stephen, Lauren Bleam, Angela Corpuz, Victoria Krieger, presenters
Target Audience: All Art Teachers
Providence 3:00 PM - 3:50 PM
No fee or ticket

138 STEAM Rising
Learn how the passing of the Every Student Succeeds Act is opening doors for STEAM education. Delve into the history of the STEAM movement. Explore new ways to advocate for STEAM in our schools, community, and state. Discover how STEAM improves STEM pedagogy, not just content.

Andrew Watson, presenter
Target Audience: All Art Teachers
Monticello 3:00 PM - 3:50 PM
No fee or ticket

139 Preparing Artwork for Display
Many times great art pieces do not get displayed because they are not properly prepared for exhibition. I will show proper matting using either dry mount or window frames. I will also discuss how to create proper name tags, how to put on eye hooks or hanging device and how to pack work properly so it does not get damaged and can be safely returned to the artist after exhibition.

Andrea Stuart, presenter
Target Audience: All Art Teachers
Eppington 4:00 PM - 4:50 PM
No fee or ticket

140 The Dispositions of Teachers of Artistically Talented Students
Learn about the nature of disposition in teachers of artistically talented students and new directions for research through the use of technology-mediated transcription and discourse analysis.

Kyle Guzik, presenter
Target Audience: All Art Teachers
Brandon A 4:00 PM - 4:50 PM
No fee or ticket

141 Fish-Tastic Schoolwide Ceramic Mural
We created a 38 ft aquarium mural with over 1250 handmade ceramic fish. Administrators, lunch ladies, custodians, teachers, staff and over a thousand children had a blast becoming part of a giant “school” of fish to help celebrate our school’s 50th birthday. Learn how to coordinate and execute a schoolwide mural incorporating ceramic clay pieces. You will make and glaze a ceramic fish while learning lots of tips and tricks along the way. Not crazy about mural making? Come to learn simple 1 shot clay ideas.

*Note: ceramic clay should be fired in a kiln to complete project.

Sarah Matthews, Bridget McDermott, presenters
Target Audience: Elementary Art Teachers
Poporlar 4:00 PM - 4:50 PM
TICKET

142 Capture Dance - A Collaborative Opportunity
The Capture Dance project provided Norfolk Public Schools high school art students with an opportunity to observe a Todd Rosenlieb Dance rehearsal and to work with a Young Audiences visiting artist before and afterward. They responded to their individual experiences by creating artwork which was displayed in a district-wide exhibition. The YA Projects Director, visiting artist, a participating art teacher, and the art coordinator will discuss collaboration, art-making processes and results, and future possibilities.

Barbara Laws, Anna Heywood Green, Asa Jackson, Georgeanna Fellio, presenters
Target Audience: All Art Teachers & Administrators
Providence 4:00 PM - 4:50 PM
No fee or ticket

143 Art Teachers as School Leaders
Art teachers are in a unique position to guide students through the fundamental skills needed to enhance creative thinking and encourage a strong growth mindset in all areas of education. For years, art teachers have led the way, teaching core curriculum subject matter in creative and innovative ways. This session will address the role of an art teacher as a school leader, enhancing educational practices throughout the school by incorporating the arts across the curriculum. Learn how to encourage arts integration in your school and how a creative growth mindset will encourage others to follow your lead.

Rachel Burgett, presenter
Target Audience: All Art Teachers
Monticello 4:00 PM - 4:50 PM
No fee or ticket
Events beginning at 8:00 a.m. Friday

201 Dovetail Hidden Themes in Nature with the Artistic Process
Foster discovery and creativity by encouraging students to observe, interpret, and conceive ideas that transform their world view into meaningful artworks. Through the work of American artist Arthur Dove, 1880-1946, see how exploring connections between humans and their environment lead to an innovative artistic process. Seize the opportunity to make authentic STEAM connections and consider ways to inspire students to look beyond the surface and delve into hidden patterns, rhythms and sensations derived from nature. Suggested K-12 lesson topics are discussed in relation to works by Arthur Dove.
Bettyann Plishker, presenter
Target Audience: All Art Teachers
Eppington 8:00 AM - 8:50 AM
No fee or ticket

202 The Transient Art Teacher: The Art of Transferring Schools
There are many reasons to begin the application process, relocation, family, or personal strive. Transferring schools or starting the application process is stressful but there are things that can be done to make it easier. This process is especially unique for art teachers, our positions are few and far between. So how can we market ourselves to get that job? How can we stay organized professionally to make the process easier? In this presentation you will learn tricks and tips to streamline the application and transfer process.
Nina Julio-Crosswhite, presenter
Target Audience: All Art Teachers
Greenway 8:00 AM - 8:50 AM
No fee or ticket

203 Birds of Virginia: Drawing and Painting
Participants will learn how to draw common songbirds found in Virginia, showing distinguishing colors and traits, and then create a “Field Guide” of several birds native to Virginia. They will then use their sketches to create an 18 x 24 tempera painting of one bird in its natural environment. All materials will be provided. This lesson is designed to be taught to 1st grade but can easily be adapted for use in Middle or High School.
Greg Skrtic, presenter
Target Audience: All Art Teachers
Montpelier 8:00 AM - 9:50 AM
FEE $3.00

204 Surface Decoration with Mayco Designer Silkscreens & Designer Stencils
Using complimentary designs for a colorful, blooming project, you will be screen printing Mayco Designer Silkscreens, adding texture with SG-501 Sculpting Medium and Designer Stencils, while adding Stroke & Coat® glazes for pops of color directly onto bisque for this "Bloom Tile" project. Join our Mayco Representative to learn helpful hints and tips about the popular Designer Silkscreens while learning of new techniques with Designer Stencils. This fun and innovative, hands-on workshop will have your creativity blooming throughout!
Pauline Rancourt, presenter
Target Audience: All Art Teachers
Riverview 8:00 AM - 9:50 AM
TICKET

205 Low Relief Plaster Landscapes for Elementary Students
Elementary art is a great time to make connections, explore different materials, learn and get messy. We will be looking at and discussing landscapes for third grade. Creating low relief sculptures using styrofoam plates, plaster of paris and paint will be a great way to explore our thoughts and
206 The Glass Project: a story of collaboration and connections
This is the story of a grant funded project. Students in Hanover experienced glassblowing on school grounds with Ryan Gothrup and his mobile hot shop. How did we make that happen? Come find out! Stay to hear about the impact of the project, how we gained funding, and built excitement for future endeavors with artists-in-residence.

Jennifer Stackpole, presenter
Target Audience: Middle and High School Art Teachers
Brandon A
FEE $3.00
8:00 AM - 9:50 AM

207 Positive and Negative Printmaking on Ceramics
Discover how to make your own Underglaze Printing Ink and then to use it to print onto ceramic bisqueware. In this workshop teachers will use craft foam sheets to create stunning printmaking effects. The techniques that are learned in this workshop can also be applied to linoleum and soft printing plates. Discussions will include how to print onto moist clay with this technique.

Diana Faris, presenter
Target Audience: All Art Teachers
Claremont
FEE
8:00 AM - 9:50 AM

208 Fuzzy & Fearless Wet Felting in the Art Room
Art teachers are invited to explore fiber art and texture in a very woolly way. Learn the basic process of wet-felting wool, find out what a “noodle” is, and combine colors to make a felted fuzzy face, a farm animal scene, or something else. Kids (and adults) of all ages love this soft and fuzzy art experience! Inspire your students to appreciate the process that animal fibers go through on the way to becoming clothing and accessories. We will also discuss fiber preparation, needle felting, embellishments, sources and connections to social studies and science.

Hope Hanes, presenter
Target Audience: All Art Teachers
Merrimac
FEE $3.00
8:00 AM - 9:50 AM

209 Games for Formatively Assessing Knowledge - Time to Play
Formatively assessing learning is a term that's sometimes bandied about without the specific tools to actually accomplish it. We know that playing is an ideal way to learn, and that there's an overwhelming amount of digital tools for assessing learning. Together we'll explore 5 of these assessment techniques, discuss art, play games, and discover which Formative Assessment tools best fit our individual classrooms. Bring a laptop if you'd like to fully participate in game playing, a cell phone if you want to participate in some of the games, or just bring yourselves to be an awesome spectator audience. This interactive workshop is geared towards secondary instruction, but adaptable for all levels. Knowledge of GoogleForms is helpful but not required.

Kim Tolbert, presenter
Target Audience: Middle and High School Art Teachers
Poplar
FEE
8:00 AM - 9:50 AM

210 Creative Code: Experiments with Interactive Beauty with Secondary Art Students
This presentation will share units and resources for exploring the intersection(s) between fine arts and computer programming with middle and high school students, as well as several interactive example projects from classrooms and summer camps where these projects have been undertaken. This presentation is pitched at folks with little to no prior programming experience, and all tools and software discussed are free. Several contemporary new media artists who create interactive works of art will also be shared, as will research by educators, artists, and technologists which discusses how teaching students to engage creatively with code can critically empower them in a world where they are surrounded by - and ensconced within - digital worlds and systems programmed by other people.

Luke Meekin, presenter
Target Audience: Middle and High School Art Teachers
Providence
FEE
8:00 AM - 9:50 AM
213 Profile Pastel Portraiture
Years ago I helped to train the artists who sketched the portraits at Busch Gardens. I would like to share the “tricks” and techniques we used for teachers who wish to learn for themselves or impart to their students. Profiles can be executed quickly since only one side of the face is sketched.
Mary Alice Shaker, presenter
Target Audience: All Art Teachers
Eppington 9:00 AM - 9:50 AM
FEE $7.00

214 Frank Lloyd Wright-Inspired Stained Glass
Learn about the styles of Frank Lloyd Wright and create a brilliant faux stained glass window in his style using safe, inexpensive materials. Ideal for elementary to middle school grades.
Suzy Roberts, presenter
Target Audience: All Art Teachers
Greenway 9:00 AM - 9:50 AM
No fee or ticket

215 Using Your Noodle: Cylinder Printing Workshop
Learn to make cylinder printers with swimming pool noodle and print with them. Borders for 2D artwork will also be discussed.
David Burton, presenter
Target Audience: Elementary Art Teachers
Brandon B 9:00 AM - 9:50 AM
TICKET

216 Can TAB work for me?
Heard about TAB, but feeling unsure about how to integrate the methodology into your classroom? Kate spent a year researching TAB before making changes to her classroom, teaching practices, and curriculum. A review of her research project will be shared, along with how she has adapted TAB strategies for her (new!) school and classroom. The second portion of this session is set aside for teachers to create a personal plan of action for how they can make positive changes for their students and school using TAB strategies.
Caroline Nesmith, presenter
Target Audience: Elementary Art Teachers
Providence 9:00 AM - 9:50 AM
No fee or ticket

217 Easy as (YAM) Pie
Find out how easy it is to advocate! The Youth Art Month (YAM) Committee will lead a fun-filled hour of artmaking. You’ll leave with resources and promotional materials you can take directly back to school! Activities range from elementary to secondary level and include pins, buttons, posters and more! Participants are encouraged to share ideas (free feel to bring photos) and learn from others around the state! You will be prepared to go back to your school and work with your students on increasing awareness for arts programs throughout your communities. Also, bring your sweet tooth—there will be pie!
Joss Beach, Angie Salerno, Kelly Bisigno, Lee Darter, presenters
Target Audience: All Art Teachers
Eppington 11:00 AM - 1:00 PM
No fee or ticket

218 Stop-Motion Movies
Stop-motion is a simple and fun animation technique that brings learning to life as students create their own movies. Using various animation techniques, 3D modeling of characters, and elements of set design, students develop their creative storytelling skills. This session will introduce participants to the fundamental processes of shooting, editing, audio, and finalizing a stop-motion short movie. We will discuss video editing software options and show examples of animation projects completed at elementary, middle, and high school levels. Participants can craft their own claymation character using plasticine and practice stop motion techniques for capturing images. All supplies are provided.
Rachel Burgett, Jennifer Walters, presenters
Target Audience: All Art Teachers
Greenway 11:00 AM - 11:50 AM
TICKET

219 Ceramic Hand-Building 101
Learn basic ceramic hand-building techniques from a seasoned art teacher. Think creating a successful coil pot is easy? It took me 15 years to learn the correct way to roll, attach and smooth coils to create symmetrical clay pots. I’d love to share my success tips so you can help your students enjoy the handbuilding process. I will also share lesson plans and visual examples of former projects. During this hands-on session each participant will create their own
coils that they can take back to their school and fire. Topics of discussion will also include how to work with slab, drape mold and pinch. Pulling handles, smoothing the lip, and adding feet will also be covered, along with group sharing of tips and techniques.

Meredith Snyder, presenter
Target Audience: High School Art Teachers
Montpelier 11:00 AM - 12:50 PM
FEE $2.00

220 What could you do with a Master’s in Art Education?
Considering a master’s in art education? Learn about the graduate programs in art education at James Madison University including tuition remission and assistantships. Current students and alumni will share their experiences and the successes they achieved as a result of pursuing graduate education.

Karin Tollefson-Hall, Roger Tomhave, Sarah Brown, Caroline Nesmith, Kathryn Gong, Alexandra Mamatas, presenters
Target Audience: All Art Teachers
Riverview 11:00 AM - 11:50 AM
No fee or ticket

221 Exploring Kente Cloth
Take a trip to Ghana, Africa, to learn about Kente cloth, hand-woven strips with inlaid symbols and patterns. In this session we will explore global awareness, literature, and math concepts by drawing a paper Kente cloth. Ties to weaving and further exploration into textiles will be addressed.

Sarah Philip, presenter
Target Audience: Elementary Art Teachers
Brandon Room A 11:00 AM - 1:50 AM
FEE $2.00

222 Woven Bag or Cell Phone Carrier
Everything you need to know to run a successful weaving unit, from organizing supplies to techniques and finishing a sample project, ideas for follow up projects, additional resources, a PPT and grading rubrics. This project works great as a sampler to teach a variety of weaving techniques.

Cheryl Ciszek, presenter
Target Audience: High School Art Teachers
Brandon B 11:00 AM - 12:50 PM
FEE $12.00

223 A Beautiful Mess - Mixed Media Workshop
In this workshop each participant will be walked through steps to create a unique mixed media canvas. Using collage, painting, stencils, printed papers, drawing and painting we will learn mixed media techniques that can be applied to lessons from upper elementary to high school, to art journaling, to your personal artwork. This will be a fun, relaxed, class that will let your creativity flow.

Participants of my "Gelli® Printing - Monoprinting Without a Press" workshop may enjoy this class as an extension to our workshop; bring your Gelli® papers and use them in your artwork! Each participant will leave with a finished 12x16 canvas mixed media artwork!

Beth Allums, presenter
Target Audience: All Art Teachers
Claremont 11:00 AM - 12:50 PM
FEE $10.00

224 A Ticket, A Tasket
Nature inspired ancient humans to create utilitarian objects to make surviving in this world possible. Early basket makers gathered reeds and grasses and fashioned woven containers in which they carried the foods they foraged, much like a bird builds a nest for its eggs. Learn some basic basket making techniques and make a little Melon Basket of your own!

Helena Agnew, presenter
Target Audience: All Art Teachers
Merrimac 11:00 AM - 12:50 PM
FEE $4.00

225 Transitioning to Choice-Based (or TAB)
Have you considered changing your class to a choice-based or TAB art class? Have you wanted to, but don’t know where to start? Come listen and see how two teachers recently transitioned (and are still transitioning) their art rooms to choice-based art studios and made it work for their students. Storage of students work, centers, and sketchbooks will be discussed, as well as, classroom management and management of supplies. Shared subject classrooms, limited storage and traveling teacher solutions are available. Geared more towards elementary level.

Lauren Balint, Elizabeth Marciais, presenter
Target Audience: Elementary Art Teachers
Poplar 11:00 AM - 11:50 AM
No fee or ticket

226 Nasco Game Show
Come to this infomercial on lots of exciting new and existing art material. The Game Show fun starts when we give you the chance to take home a prize!

Terry Monogue, presenter
Target Audience: All Art Teachers
Providence 11:00 AM - 11:50 AM
No fee or ticket

227 Simply Stellar Studios
Explore lessons incorporating 21st Century technology, theme-based learning, process-based studios, rubrics, and an alignment to language arts and other disciplines. Participants will experience the many components of a Davis Explorations in Art lesson; from eBooks and ePortfolios, to a unique and powerful Curriculum Builder, and the highest quality Digital Fine Art Images. Sample lessons that offer flexibility, while supporting and enhancing your curriculum, and a trial Davis curriculum will be given to all attendees. This interactive presentation encourages discussion and an opportunity for questioning, culminating in a hands-on activity that exemplifies a Simply Stellar Studio!

Cynthia Walker, presenter
Target Audience: All Art Teachers
Monticello 11:00 AM - 12:50 PM
No fee or ticket

228 Creative Connections: Gallery Edition
Head into the galleries at Virginia Museum of Contemporary Art! Experience firsthand fun and interactive techniques that can help students create powerful and relevant connections to works of art. Take part in a variety of looking and movement activities that promote discussion, active learning, and critical thinking, all while exploring MOCA’s current exhibitions. All participants will receive contemporary art resources related to Turn the Page: The First Ten Years of Hi-Fructose. This session can be taken in conjunction with Creative Connections: Classroom Edition.

Rebecca Davidson, Truly Matthews, presenters
Target Audience: All Art Teachers
Westover 11:00 AM - 1:30 PM
FEE $5.00
229 Mapping Art Connections: The Art Carpet
In this presentation, attendees will be introduced to the Art Carpet, an art making experience created by educators who were inspired by a cultural practice witnessed in the highlands of Guatemala. The purpose of the Art Carpet is to connect learning communities, build school culture and affect positive change. The Art Carpet encourages participation from the global community, creating both physical and virtual connections through art making on a specific date in October. Come to this presentation to learn how your school can participate in the art carpet in 2017!
Julie Crowder, Kirstie Hein-Sandler, Presenters
Target Audience: All Art Teachers
Eppington 12:00 PM—12:50 PM
No fee or ticket

230 Revisiting the Legacy of DBAE in Shaping Comprehensive Art Education in Virginia
This session will explore how the defining characteristics of a DBAE program are embedded into the Virginia Fine Arts Standards of Learning, including the rationale, content, curricula, and context for providing systematic, district wide programs for K-12 students. The presentation will examine how the DBAE defining characteristics helped to inform contemporary art teaching, by including a broad range of aesthetics, cultural perspectives, and curriculum that is designed to increase student learning and creativity. Art educators will discuss the legacy of DBAE in shaping their teaching and how DBAE contributed to gaining administrative support for teaching art as regular part of K-12 education.
Kathy Schwartz, Roger Tomhave, Barbara Laws, Cherry Gardner, presenters
Target Audience: All Art Teachers
Greenway 12:00 PM - 12:50 PM
No fee or ticket

231 Preserve & First Year Teacher: Smooth Ride
Join three elementary art teachers, currently in their second year of teaching, as they discuss tips and stories from their pre-service and first year experiences. Two survived student teaching in Fairfax County Public Schools and one survived student teaching in Harrisonburg City Public Schools. All completed their first year roller coaster in Fairfax County Public Schools. We will discuss how to help you survive those ups and downs as you make it through both stages of your career.
Kathryn Gong, Julia Kron, Sarah Florjancic, presenters
Target Audience: All Art Teachers
Riverview 12:00 PM - 12:50 PM
No fee or ticket

232 Collective Storytelling: Image and Sound
VCU Open Minds offers dual enrollment courses at the Richmond City jail, where VCU students and residents of the jail learn alongside one another. This session details the arts-based storytelling projects completed during the spring semester of 2016. Art Education faculty and students share the theory, planning, and resultant video collages from the collaboration with time for discussion following. Courtnie Wolfgang, Tesni Stephen, Ian Horwitz, Samantha Strathern, Molly McManus, presenters
Target Audience: All Art Teachers
Brandon A 12:00 PM - 12:50 PM
No fee or ticket

233 Weave Language Arts Into Your Visual Arts Program
Are you being asked to incorporate Language Arts into your Visual Art curriculum? Are you at a loss of ways to do this while remaining loyal to your art program? Come and learn authentic and engaging strategies you can implement in your art room to make meaningful learning connections and enhance student communication. Discover ways to reach a range of learners, from your struggling students to higher level learners. Some topics to be covered include art games, writing as a way to document ideas, artist statements and critiques.
Michelle McKenna, Caren Eclarinal, presenters
Target Audience: Elementary Art Teachers
Eppington 2:45 PM - 3:35 PM
TICKET

234 Podcasts to Promote Collaboration at the Secondary level
Student investment is one of the crises of modern education. It’s harder than we’d like to admit to introduce lasting, real-world connections into the classroom, and I believe that projects linked to storytelling (podcasts, in this case) are a great starting place for generating student interest. In this session we’ll look at a structure for using national and international storytelling as the catalyst for student art projects, art historical connections, and guest artist/speaker opportunities. The resources provided are for the 9-12 secondary level and geared towards digitally literate instruction, but the concepts can be adapted for any level with some brain flexibility and motivation.
Kim Tolbert, presenter
Target Audience: High School Art Teachers
Greenway 2:45 PM - 3:35 PM
No fee or ticket

235 Sara Joyner: Virginia’s First State Art Supervisor
Sara Joyner became Virginia’s first state art supervisor in 1947. She was a remarkable woman filled with vision and vivacity. She deeply believed in art for every child in an era when art education was marginalized and minority children received little or no art in segregated schools. Through determination and charisma she was able to advance art education in Virginia by leaps and bounds in a short time. Joyner was also a founder of NAEA and NAEA’s first vice-president.
David Burton, presenter
Target Audience: All Art Teachers
Montpelier 2:45 PM - 3:35 PM
No fee or ticket
236 Student Motivation
How can you overcome the lack of motivation in your classroom? Come to this fast paced presentation to learn the mechanics of motivation. Research combined with hands on activity will give you some tools to add to your teaching toolbox. (Based on work by Fran Kick).
Dr. Vivian Griese, presenter
Target Audience: High School Art Teachers
Riverview 2:45 PM - 3:35 PM
No fee or ticket

237 Authentic Art Integration
Have you ever felt conflicted when asked to integrate other content areas into your art curriculum? This session will demonstrate how connections can be made between art and other curriculum content areas and yet remain authentic to the art curriculum. Purposeful content integration that will enhance student learning and provide assessment opportunities for both art and classroom teachers will be shared. Some ideas to include oceans, simple machines, tessellations, living systems, and many more.
Julie Galvin, Melissa Mandak, presenters
Target Audience: Elementary Art Teachers
Brandon A 2:45 PM - 3:35 PM
TICKET

238 Showcase of 2015 NAEA Middle Level Art Educator
Couldn’t make it to Chicago? Teach middle school? Come see the 2015 NAEA National Middle Level Art Educator of the Year Showcase presentation. Five favorite units will be featured. These units highlight fundamental aspects of the program and give insight into teaching style and philosophies. Some themes that run through the units include art history, contemporary art, sketchbooks, interdisciplinary connections, service learning and observational drawing.
Kimberly Towne, presenter
Target Audience: Middle School Art Teachers
Brandon B 2:45 PM - 3:35 PM
No fee or ticket

239 Great STEAM Lessons and Ideas
Over the years, STEAM lessons have presented many exciting learning experiences for my students and have become one of my favorite topics to teach and plan. During this presentation, many lessons and resources will be shared including ceramic chia pets, boat design, sport and game integration, and a demonstration of how to build an augmented reality sandbox for your art space. Hands on production of some of the lesson content will be
Jimi Herd, presenter
Target Audience: All Art Teachers
Claremont 2:45 PM - 3:35 PM
No fee or ticket

240 (dis)Ability in the Art Room: Grappling with Cultural Proficiency through Visual Literacy
A significant number of art teachers feel under-prepared to teach and communicate with their students who have Special Needs. We believe that art can be “mirrors” of ourselves and “windows” into another’s world. Through discussions of contemporary art images, educators will develop greater awareness and strategies to deepen connections with students who have a variety of (dis)abilities.
Libya S. Doman and Sama Hashime, presenters
Target Audience: All Art Teachers
Merrimac 2:45 PM - 3:35 PM
No fee or ticket

241 Fellows Forum: Makerspaces Now and Then
Join VAEA Fellows David Burton, Barbara Laws, Kathy Schwartz, and Sam Banks as they discuss the pros and cons of, give historical perspective to, and make recommendations for makerspaces in contemporary art education pedagogy. Session moderated by Roger Tomhave.
Roger Tomhave, Kathy Schwartz, David Burton, Barbara Laws, Sam Banks, presenters
Target Audience: All Art Teachers
Monticello 2:45 PM - 3:35 PM
No fee or ticket

242 The Dispositions of Teachers of Artistically Talented Students
Learn about the nature of disposition in teachers of artistically talented students and new directions for research through the use of technology-mediated transcription and discourse analysis.
Kyle Guzik, presenter
Target Audience: All Art Teachers
Westover 2:45 PM - 3:35 PM
No fee or ticket

General Session & Keynote Address
4:00 - 5:30 pm

Let’s Cannonball Into That Rising Tide!
Linda Popp, Speaker
In her 41 year visual arts education career, Linda has experienced many changing tides and will share her insights into how to do more than just go with the flow. This is our time to plunge into this wave of understanding about what the arts can do for all children/whole child. We need to advocate for our programs, ourselves, and our students. Get your noodle, and let’s do this!
Friday Evening at the Chrysler Museum
7:30 pm–10:00 pm

You are in for a treat at the Chrysler Museum. On Friday evening the museum will be open exclusively for VAEA members who have purchased a ticket. You will have complete access to the galleries including the special exhibitions.

If you like, you may participate in a 20 minute “mini-tour” provided by the Chrysler staff, or partake in a hands-on activity...or just wander through the galleries at your own pace. Light refreshments along with one beverage ticket will be provided, and a cash bar is available.

To make life even easier your transportation is provided with your ticket, dropping you off right in front of the museum! This will be the perfect time for art and conversation with your fellow VAEA members...remember, the museum is not open to the public on this very special evening!

Event is included in All Day “PLUS” pre-registration option or a ticket may be purchased for $20.00. Bus is included.

This event is co-sponsored by the Chrysler Museum
Saturday, November 15, 2016

Awards Breakfast
8:00 - 9:30 a.m.

Come and honor fellow art teachers as they are presented with 2016 Educator of the Year Awards. The 2016 Class of the VAEA Fellows will also be announced. The Awards Breakfast is included with pre-registration PLUS Package. On-site registrants and/or guests may purchase a ticket for $30.00. Ticket must be purchased by 10:00 a.m. Friday.

Division & Other Meetings
9:40—10:40 a.m.

Elementary Division, Tiffany Floyd, Director
Monticello

Middle Division, Sandee Darden, Director
Merrimac

Secondary Division, Helena Agnew, Director
Providence

Higher Ed Division, Roger Tomhave, Director
Brandon Room B

Admin. / Supervision Division, Mike Gettings, Director
Claremont

Museum Education Division, Hillary Hardison, Director
Greenway

Retired Educators, Carla Jaransen, Chair
Eppington

New/Pre-Service Teachers (students)
Brandon Room A

Independent Schools, Barbara Gautcher, Facilitator
Montpelier

Events beginning at 10:50 a.m. Saturday

301 Bookmaking Made Easy
Participants will learn 3 different book making techniques that do not involve sewing. Handouts will be provide for each type of book and examples will be shown. Everyone will make a folded spine sketchbook with removable pages to take with them. As a bonus, shaving cream marbling will be demonstrated that you could use to make cool papers for your books and in your classes.
Katie Boltz, Carla Terry, presenters
Target Audience: All Art Teachers
Eppington 10:50 AM - 11:40 AM
FEE $3.00

302 NAEA Survey Results: What is research and why are we (not) doing it?
The presenters were part of a five-person team that spent two years designing, implementing and analyzing a survey of the NAEA constituents across all divisions. The rationale was to better understand how members are currently using research in their practice and to identify trends and issues that would help inform future Research Commission initiatives. This session will be helpful for those currently engaged in research or tentative to begin a research project. The presenters will share findings and provide ample time for questions and dialogue with the intent of supporting those that want to develop further as a researcher.
Justin Sutters, Melanie L. Buffington, Ph.D., presenters
Target Audience: All Art Teachers
Greenway 10:50 AM - 11:40 AM
No fee or ticket

303 Teacher-Led Change: VCU Art Education
What does Teacher-led change look like and how does it take root?
Learn leadership strategies that match your strengths. Consider how graduate study at VCU may help you be the teacher-leader you're seeking to become.
Sara Wilson McKay, presenter
Target Audience: All Art Teachers
Riverwalk 10:50 AM - 12:40 PM
No fee or ticket

304 Visiting Artist Program
More and more of students today want to know how what they are learning is going to directly impact them outside of the classroom. By inviting local artists to come in and speak to students about their careers as well as the skills needed for them to be successful, students can see the importance of the skills learned in all courses, not just art, even if they do not want to be a painter or a photographer. A lesson plan designed around each of the visiting speaker's careers will help push the students to develop new skills and see how to apply them in multiple careers.
Jessica Jackman, presenter
Target Audience: Middle and High School Art Teachers
Riverview 10:50 AM - 11:40 AM
No fee or ticket

305 Administrators Roundtable and Student Chapter Lesson Plan Showcase
Art Supervisors and Administrators from Virginia's school systems, along with Higher Education Student Chapters, join forces to bring together prospective art teacher candidates with the school systems that may have the jobs to employ them. Supervisors will summarize their school systems, the application process, interviewing tips, and answer burning questions. NAEA Student Chapter members from GMU, JMU, VCU, and other universities will share lesson plans, knowledge, skills, and their sparkling personalities in hopes of landing available jobs. The ultimate conference networking session! And, a chance for art teachers to pick up amazing lesson plans!
Roger Tomhave, Michael Gettings, David Burton, Karin Tollefson-Hall, presenters
Target Audience: All Art Teachers
Riverview 10:50 AM - 12:40 PM
No fee or ticket

306 3D Exploration Centers
Engage students with sculpture centers while introducing multiple media. If you are curious about choice-based art, this unit introduction activity prepares students to make informed choices.
about materials that will best match their ideas for creating an artwork. Students are challenged to examine the strengths & weaknesses of each material as they make miniature sculptures at each center. Participants will experience several 15-minute rotations with brief reflections, receive management strategies, follow-up sculpture lesson and potential extension activities. Documents will be shared by GoogleDocs or participants’ thumb drive.

Julia Schickel, Arianna Pieragostini, presenter
Target Audience: All Art Teachers
Brandon A
10:50 AM - 12:40 PM
FEE $5.00

307 Beyond Tapestry: Everyday Weaving
There is nothing more satisfying than being able to use something that you have created! Go beyond the basic tapestry created on a cardboard loom, and see how you can teach your students to create art that they can use for everyday purposes. We will cover three practical and affordable handwoven projects: an “upcycled” fabric strip mug rug, a patterned potholder and a pouch to hold treasures.
Andrea Eisenberger, presenter
Target Audience: All Art Teachers
Brandon B
10:50 AM - 12:40 PM
FEE $12.00

308 Asian Brush Painting for All
This hands on workshop is full of ideas and examples for you to experience Asian Brush Painting. Lessons are designed to teach students as young as Kindergarten, however they can be adapted to any age. Learn how to get students excited about using brush strokes to paint animals, landscape, plants and simple calligraphy in black and shades of gray. You will receive a 100 page booklet containing nine projects with examples, handouts and information about tools, resources and a brief background of Asian Brush Painting.
Carla Jaranson, Norene Spencer, presenters
Target Audience: All Art Teachers
Claremont
10:50 AM - 12:40 PM
FEE $12.00

309 The Maker Movement - Integrating Art and Technology and more...
Did you ever wonder how to use makey makey, scratch, and conductive paint to create an interactive work of art? Become a part of the maker movement and be inspired to create lessons using these tools. Presenter will share STEAM lessons using project based learning, the connections made to artistic process, share students examples and videos of their work, and see how these tools can enhance student learning. Visit my blog http://makeartz.blogspot.com/ for more information.
Gwenn Zaberer, presenter
Target Audience: All Art Teachers
Merrimac
10:50 AM - 11:40 AM
TICKET

310 Artist/Art Educator.........Spinning Plates and Dancing As Fast As I Can
Our keynote speaker, Linda Popp, will share her personal artwork and also discuss ways to nurture your artist-self while being a ROCK STAR art teacher. Is it necessary? What are the benefits? What does it look like? Linda creates assemblage narrative sculptures that happen to be clocks. Her teaching has informed her art, and her art informs her teaching. She has taught her techniques to her high school and college art students and will share that experience too.
Linda Popp, presenter
Target Audience: All Art Teachers
Monticello
10:50 AM - 11:40 AM
TICKET

311 GAMES! Let’s Play through STEAM!
Can learning foster curiosity and teamwork? Can teaching and learning feel like “child’s play”? This session shows how learning can be designed and built across disciplines and be a playful, positive, experience that fosters creativity, reinforces content and offers hands-on engagement to reach all learners. Prof. Linda Pond; STEM and Professional Studies and Prof. Patti Edwards, Art Methods share research projects (games) designed and implemented in the community by students at Old Dominion University; Virginia Beach. Patricia Edwards, Linda Pond, Shelby New, Jamale Isekeije, presenters
Target Audience: All Art Teachers
Providence
10:50 AM - 11:40 AM
TICKET

312 "The Picasso People" an Art Teacher’s School Assembly
This is a School Assembly that Art Teachers can ask their PTA to sponsor. Through novel costuming, props, masks, mime & puppetry all set to a musical background... Picasso’s masterpieces are set into motion. A single actor embodies more than a half dozen Picasso portraits in this original program. Simply put, Picasso People translates the energy behind Picasso’s work into an array of clever stories which reveal how his life experiences inspired his creativity. This program meets State Curriculum standards!
Carlton Van Pyrz, presenter
Target Audience: Elementary Art Teachers
Poplar
10:50 AM - 11:40 AM
No fee or ticket

313 Paper Blooms in 3-D
Low-cost, flower form sculpting with inexpensive newspaper and other simple materials. Geared to middle level, including special needs children, but can be adapted to all! Simple, math & science correlated directions to create bouquets or gardens that can be finished in a number of ways.
Lisa Beckman, presenter
Target Audience: Middle School Art Teachers
Westover
10:50 AM - 12:40 PM
FEE $5.00

Events beginning at 11:50 a.m. Saturday

314 Transitioning from Elementary to Middle School to High School
Are you considering moving from elementary to middle school or middle to high school? Learn from two art teachers who have made the move. This workshop will give you an overview of the challenges an art teacher faces when transitioning from elementary to middle to high school. It can be overwhelming moving between levels. Learn the difference and similarities between the levels; what works and what doesn’t. This session will cover strategies in teaching, how to adjust, preparing for lessons, instructional strategies, along with lots of tips and end with a question and answer segment.
Marisa Pappas, Tisha Burke, presenters
Target Audience: All Art Teachers
Eppington
11:50 AM - 12:40 PM
No fee or ticket
315 Twitter for Educators
Twitter is a great way to connect to educators from around the world. Learn how to use twitter for professional development, collaboration and to add to your personal learning network. During the session you will learn how to tweet, understand hashtags, twitter chats, and find art teachers to follow! Bring your mobile device to start tweeting during the session!
Holly Kincaid, presenter
Target Audience: All Art Teachers
Greenway 11:50 AM - 12:40 PM
No fee or ticket

316 Building a Better Binford: Learning from a Whole School Art Intervention
Learn about a whole school art initiative focused on relationship building and strengthened thinking skills through perspective taking. Working with Faculty, Students, and Caregivers, this ambitious project looks at the ways in which art can pull diverse members of the school community into functional relationships through attention to ways of seeing, interpreting and communicating.
Sara Wilson McKay, Kirstie Hein-Sadler, presenters
Target Audience: All Art Teachers
Montpelier 11:50 AM - 12:40 PM
No fee or ticket

317 Dragon Tales: Mythical Clay Dragons
Attend this course and live to tell the tale of mythical clay dragons made easy! Learn about the history of these legendary creatures and sculpt one of your own. This experience will also offer an opportunity to create a unique, inspired story to pair with your dragon, bringing it to life through words. Your kiln won’t be the only thing breathing fire!
Lindsey Bruce, presenter
Target Audience: Middle and High School Art Teachers
Riverview 11:50 AM - 1:40 PM
FEE $2.00

318 Leave a Trail - “Paint-trailed” Journals
In this workshop sponsored by Blick Art Materials, participants will make a dynamic “paint-trailed” book jacket with a nod to the textile-inspired designs of Henri Matisse. By combining painting and printmaking techniques on vibrant felt pieces, you’ll create a new sketchbook or journal cover that really makes a statement!
Julie Davis, presenter
Target Audience: All Art Teachers
Merrimac 11:50 AM - 12:40 PM
No fee or ticket

319 Transformation - Implementing Art Styles and Utilizing Media Choices to Create a Series
Explore how to create a series of cohesive works through the exploration of media and techniques that demonstrate an understanding of process and media selection for the intended outcome. Students exercise their artistic voice through original and creative works of art by utilizing various art styles, media and techniques. Student artwork using three different approaches will be presented. Whether teacher or student driven the noted growth and expansion of thought and design are evident.
Peggy Ratliff, presenter
Target Audience: High School Art Teachers
Monticello 12:10 PM - 12:40 PM
No fee or ticket

320 Bottle Cap Mural
Engage, empower and connect your school community with installation art made by recycled bottle caps. Come learn best tips and tricks about how to make bottle cap murals, transform community spaces, and ways to get your school community involved. There will be opportunities to try out tools and materials. Information will be gladly shared through handouts.
Julz Suder, presenter
Target Audience: All Art Teachers
Eppington 12:50 PM - 1:40 PM
TICKET

321 Changing 5 of My Favorite Lessons Into STEAM Units
Having taught K-5 for a few years now I have several favorite lessons that I use year after year. With the move to STEAM lessons in the world of education I have taken my favorite lessons and added the STEAM component to some of them. In this workshop we will look at how you can change your old plans into STEAM lessons. This is a hands on workshop and you will leave with an example you create for each of the 5 lessons presented. Please bring a jump drive for file sharing of written lessons.
Lee Darter, presenter
Target Audience: Elementary Art Teachers
Greenway 12:50 PM - 2:40 PM
FEE $2.00

322 Art Invention Lab
How can you, as an expert in art education, create an impactful program that utilizes Project Based Learning and STEAM practices while generating the attention your program deserves? Come prepared to grow your mindset and gain an abundance of resources.
Meredith Cosier, presenter
Target Audience: All Art Teachers
Montpelier 12:50 PM - 1:40 PM
No fee or ticket

323 Meet the Supervisors
Moving? Interested in job opportunities in other districts? Meet one on one with Art Specialists from across the state during this open session. The specialists will be available to meet with individuals for inquiries about their districts. Get their business card and drop off your resume!
Michael Gettings, presenter
Target Audience: All Art Teachers
Riverwalk 12:50 PM - 1:40 PM
No fee or ticket

324 Magazine Page Manipulations
This workshop introduces you to a few techniques where students are able to manipulate the imagery of magazine pages to create new and interesting backgrounds that can be used to draw, or print onto and that make beautiful collage backgrounds.
Cheryl Miehl, presenter
Target Audience: High School Art Teachers
Riverview 12:50 PM - 2:40 PM
FEE $3.00
**325 Free Online Graphics for Middle School**
If you have access to the web, you can teach graphics in an engaging and artful way! Sources, directions, helpful hints and advice on printing these will be given; also: if you bring your laptop we will have practice time with the facilitator! This lesson works well for all levels, but will be directed to middle level including special education students!
Lisa Beckman, presenter
Target Audience: Middle School Art Teachers
Brandon B 12:50 PM - 1:40 PM
TICKET

**326 Leveling Up Across School Divisions: Teaching Games in Elementary, Middle, and High School**
Game making is a relatively new medium for art educators. Because many art teachers may be unfamiliar with games, they may have questions about the viability of teaching game making in their classrooms. This session will have elementary, middle, and high school teachers talk about their experience teaching games with their students. Art educators attending this session will learn methods to teach games with their school division along with the discoveries and limitations teachers experienced incorporating game making into their art curriculum.
Ryan Patton, Luke Meeken, Anna Gahagan, Kim Tolbert, Hannah Fallon, Jasmine Fountain, presenters
Target Audience: All Art Teachers
Claremont 12:50 PM - 2:40 PM
No fee or ticket

**327 Fuzzy & Fearless Wet Felting in the Art Room**
Art teachers are invited to explore fiber art and texture in a very woolly way. Learn the basic process of wet-felting wool, find out what a "noodle" is, and combine colors to make a felted fuzzy face, a farm animal scene, or something else. Kids (and adults) of all ages love this soft and fuzzy art experience! Inspire your students to appreciate the process that animal fibers go through on the way to becoming clothing and accessories. We will also discuss fiber preparation, needle felting, embellishments, sources and connections to social studies and science.
Hope Hanes, presenter
Target Audience: All Art Teachers
Merrimac 12:50 PM - 2:40 PM
FEE $3.00

**328 Animation in the Classroom**
Learn how to teach students how to animate their own films using stop motion and other animation techniques. This technique can be easily taught to middle and high school students. Learn about techniques and equipment needed to teach stop motion to your class. We will also talk about entering your student’s work into film festivals.
Amanda Berneche, Jaime Barnet, presenters
Target Audience: High School Art Teachers
Monticello 12:50 PM - 1:40 PM
TICKET

**329 Hand Held Sculpture**
Make it small, and make it to last, using a 4x4 inch stone blank, that can become an animal, human figure, or abstract shape. Some will have drawings of various animals: bears, cats, elephants, or hippos. Others are blank, ready for you to use your imagination. Everything you need to complete your sculpture will be furnished. Just bring your creative spark!
Gail Geer, presenter
Target Audience: All Art Teachers
Westover 12:50 PM - 2:40 PM
FEE $30.00

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**Events beginning at 1:50 p.m. Saturday**

**330 Visual Journaling: A tactile necessity for reflection in the digital age**
Now in the 21st century, many individuals gather their information via the web or other sources that involve a digital screen, as well as gathering their visual memories on digital platforms- photograph albums on Facebook, Instagram and other social media. My statement is to remind educators of the cathartic importance of the tactile journal creating process.
Courtney Lebow, presenter
Target Audience: Middle School Art Teachers
Eppington 1:50 PM - 2:40 PM
No fee or ticket

**331 Classical Figures Modernized**
This workshop will explore a drawing assignment that is AP Portfolio must. Combining classical characters with modern day issues that make a social statement. The students love to sink their teeth into this one.
Michelle Rabbitt-Wagner, presenter
Target Audience: High School Art Teachers
Montpelier 1:50 PM - 2:40 PM
TICKET

**332 From Consumer to Creator: Technology in the Artroom!**
Learn how technology can be both an art-making tool and a catalyst to help students to think critically about the digital world in which they live. Hear from five graduate students about their experiences using technology to teach art and design skills in their classrooms, communities and beyond. Gain inspiration and practical information about how you can implement projects involving technology in the artroom. Programs to be covered include Adobe programs and free design alternatives, app-based artmaking tools, digital photography, Makey Makey and more!
Tesni Stephen, Angela Corpuz, Stephanie O'Dell, Samantha Strathearn, Lauren Bleam, presenter
Target Audience: Middle and High School Art Teachers
Riverview 1:50 PM - 2:40 PM
No fee or ticket

**333 Revolutionary Clean-up!**
Are you tired of picking things up students leave behind in your art room? Do you dread the "messy" class? Are you wasting time sorting tools? Fear not! With revolutionary clean-up, I will teach you ways to ingrain clean up procedures in your art room that will become second nature. Cut cleaning time in half, maximize on studio and instructional time, and show your students how much FUN cleaning can be.
Daniel Green, presenter
Target Audience: Elementary Art Teachers
Brandon B 1:50 PM - 2:40 PM
No fee or ticket

**334 Teaching Exceptional Artists**
Special needs students require special accommodations in order to reach their full artistic potential in the classroom. As a special needs art educator I will share my successes and tips regarding creating an inclusive art education setting. Learn to help these exceptional students with Autism and ID bring out their unique artistic voice in this enriching workshop that will help facilitate creative problem solving in a delightful and refreshing way.
Audrie Trammell, presenter
Target Audience: All Art Teachers
Monticello 1:50 PM - 2:40 PM
No fee or ticket
Agnew, Helena, 224 A Ticket, A Tasket, Fri, Nov 4, 11:00 AM - 12:50 PM, Merrimac, Art Teacher, Cosby HS, Chesterfield County
Allums, Beth, 135 Gelli Printing with Gelli Arts: Monoprinting without a press, Thu, Nov 3, 3:00 PM - 4:50 PM, Claremont, 223 A Beautiful Mess - Mixed Media Workshop, Fri, Nov 4, 11:00 AM - 12:50 PM, Claremont, Art Teacher Pinchbeck Elementary, Henrico County
Balint, Lauren, 225 Transitioning to Choice-Based (or TAB), Fri, Nov 4, 11:00 AM - 11:50 AM, Poplar, Art Educator K-5th Grade, Elton Elementary, Amherst County
Banks, Sam, co-presenter, 241 Fellows Forum: Makerspaces Now and Then, Fri, Nov 4, 2:45 PM - 3:35 PM, Monticello, Richmond City School, Art Supervisor (retired)
Barnet, Jaime, co-presenter, 115 Animation in the Classroom, Thur 1:00 PM - 1:50 PM, Brandon A, 328 Animation in the Classroom, Sat, Nov 5, 12:50 PM - 1:40 PM, Monticello, Graphics teacher, Clover Hill High School, Chesterfield County
Beach, Jess, 217 Easy as (YAM) Pie, Fri, Nov 4, 11:00 AM - 11:50 AM, Eppington, Art Teacher, Brumfield Elementary, Faquier County
Beckman, Lisa, 325 Free Online Graphics for Middle School, Sat, Nov 5, 12:50 PM - 1:40 PM, Brandon B, 313 Paper Bloom in 3-D, Sat, Nov 5, 10:50 AM - 12:40 PM, Art Teacher, Westover Academy of International Studies at Rosemont, Norfolk
Berneche, Amanda, 115 Animation in the Classroom, Thur 1:00 PM - 1:50 PM, Brandon A, 328 Animation in the Classroom, Sat, Nov 5, 12:50 PM - 1:40 PM, Monticello, Photography teacher, Clover Hill High School, Chesterfield County
Bisogno, Kelly, 126 Studio Art Online, Thu, Nov 3, 2:00 PM - 2:50 PM, Claremont, co-presenter, 217 Easy as (YAM) Pie, Fri, Nov 4, 11:00 AM - 11:50 AM, Eppington, Art Teacher, James River High and CCPSONline, Chesterfield County
Bleam, Lauren, co-presenter, 137 Curriculum Slam: Changing Tides, Thu, Nov 3, 3:00 PM - 3:50 PM, Providence, co-presenter, 332 From Consumer to Creator: Technology in the Artroom!, Sat, Nov 5, 1:50 PM - 2:40 PM, Riverview, Graduate Student Art Education, Virginia Commonwealth University
Boltz, Katie, 301 Book Making Made Easy, Sat, Nov 5, 10:50 AM - 11:40 AM, Eppington, Art Teacher, Caroline High School, Caroline County
Brown, Sarah, co-presenter, 220 What could you do with a Master’s in Art Education?, Fri, Nov 4, 11:00 AM - 11:50 AM, Riverview
Bruce, Lindsey, 317 Dragon Tales: Mythical Clay Dragons, Sat, Nov 5, 11:50 AM - 1:40 PM, Riverview, Art Teacher, Elizabeth Davis Middle School, Chesterfield County
Buffington, Melanie co-presenter, 302 NAEA Survey Results: What is research and why are we (not) doing it?, Sat, Nov 5, 10:50 AM - 11:40 AM, Greenway, Associate Professor of Art Education, Virginia Commonwealth University
Burgett, Rachel, 143 Art Teachers As School Leaders, Thu, Nov 3, 4:00 PM - 4:50 PM, Monticello, 218 Stop-Motion Movies, Fri, Nov 4, 11:00 AM - 11:50 AM, Greenway, Art Teacher, Greenfield Elementary, Chesterfield County
Burke, Tisha, co-presenter, 314 Transitioning from Elementary to Middle School to High School, Sat, Nov 5, 11:50 AM - 12:40 PM, Eppington, Art Educator, Kettle Run High School, Fauquier County
Burton, David, 215 Using Your Noodle: Cylinder Printing, Fri, Nov 4, 9:00 AM - 9:50 AM, Brandon B, 235 Sara Joynes: Virginia’s First State Art Supervisor, Fri, Nov 4, 2:45 PM - 3:35 PM, Montpelier, co-presenter, 118 Moving Forward At Virginia Department of Education!, Thu, Nov 3, 1:00 PM - 1:50 PM, Poplar, co-presenter, 241 Fellows Forum: Makerspaces Now and Then, Fri, Nov 4, 2:45 PM - 3:35 PM, Monticello, co-presenter, 305 Administrators Roundtable and Student Chapter Lesson Plan Showcase, Sat, Nov 5, 10:50 AM - 12:40 PM, Riverwalk, Professor of Art Education, Virginia Commonwealth University
Ciszek, Cheryl, 222 Woven Bag or Cell Phone Carrier, Fri, Nov 4, 11:00 AM - 12:50 PM, Brandon B, Art Teacher, Robert E Lee High School, Staunton
Clark, Sarah, 111 First Week of School, Thu, Nov 3, 12:00 PM - 12:50 PM, Monticello, Art Teacher, Nandua Middle School, Accomack County
Corpuz, Angela, co-presenter, 332 From Consumer to Creator: Technology in the Artroom!, Sat, Nov 5, 1:50 PM - 2:40 PM, Riverview, co-presenter, 137 Curriculum Slam: Changing Tides, Thu, Nov 3, 3:00 PM - 3:50 PM, Providence, Graduate Student Art Education, Virginia Commonwealth University
Cosier, Meredith, 322 Art Invention Lab, Sat, Nov 5, 12:50 PM - 1:40 PM, Montpelier, Art and STEAM Specialist, K-6, Fairfax County
Crowder, Julie, 229 Mapping Art Connections: The Art Carpet, Fri, Nov 4, 12:00 PM - 12:50 PM, Eppington, Art Teacher, Fox ES, Richmond City
Darner, Lee, 124 Art Advocacy Begins In Your Classroom, Thu, Nov 3, 2:00 PM - 2:50 PM, Brandon A, 321 Changing 5 of My Favorite Lessons Into STEAM Units, Sat, Nov 5, 12:50 PM - 2:40 PM, Greenway, co-presenter, 217 Easy as (YAM) Pie, Fri, Nov 4, 11:00 AM - 11:50 AM, Eppington, Art Educator, Cedar Point Elementary, Prince William County and Northern Region YAM Representative
Davidson, Rebecca, 134 Creative Connections: Classroom Edition, Thu, Nov 3, 3:00 PM - 4:50 PM, Brandon B, 228 Creative Connections: Gallery Edition, Fri, Nov 4, 11:00 AM - 1:30 PM, Westover, Manager of School and Educator Programs, Virginia Museum of Contemporary Art
Davis, Andrew, co-presenter, 326 Leveling Up Across School Divisions: Teaching Games in Elementary, Middle, and High School, Sat, Nov 5, 12:50 PM - 2:40 PM, Claremont, Art Teacher, Mary Mumford Elementary, Richmond City
Davis, Julie, 120 Inkless Tesselation Prints, Thu, Nov 3, 1:00 PM - 2:50 PM, Monticello, 318 Leave a Trail - “Paint-trailed” Journals, Sat, Nov 5, 11:50 AM - 12:40 PM, Merrimac, Blick Art Materials Education Developer
Day, Courtney, co-presenter, 127 Take a Bite Out of Art!, Thu, Nov 3, 2:00 PM - 2:50 PM, Merrimac, Art Teacher, Chesterfield County
Doman, Libya, 240 (dis)Ability in the Art Room: Grappling with Cultural Proficiency through Visual Literacy, Fri, Nov 4, 2:45 PM - 3:35 PM, Merrimac, Art teacher, Fairfax County
Eckoff, Angela, co-presenter, 129 Loose Parts: Encounters with early childhood art learning, Thu, Nov 3, 3:00 PM - 3:50 PM, Eppington, Associate Professor
Eclarinai, Caren, co-presenter, 233 Weave Language Arts Into Your Visual Arts Program, Fri, Nov 4, 2:45 PM - 3:35 PM, Eppington, Art Teacher, Pine Spring Elementary, Fairfax County

Edwards, Patricia, 311 GAMES! Let’s Play through STEAM!, Sat, Nov 5, 10:50 AM - 11:40 AM, Providence, University Supervisor/Senior Art Lecturer, Old Dominion University

Eisenberger, Andrea, 211 Beyond Tapestry: Everyday Weaving, Fri, Nov 4, 8:00 AM - 9:50 AM, Monticello, 307 Beyond Tapestry: Everyday Weaving, Sat, Nov 5, 10:50 AM - 12:40 PM, Brandon B, Art Teacher, Renaissance Academy, Virginia Beach

Fallon, Hannah, co-presenter, 326 Leveling Up Across School Divisions: Teaching Games in Elementary, Middle, and High School, Sat, Nov 5, 12:50 PM - 2:40 PM, Claremont, Art Teacher, King George Middle, King George County

Faris, Diana, 207 Positive and Negative Printmaking on Ceramics, Fri, Nov 4, 8:00 AM - 9:50 AM, Claremont, Dir of Educational Outreach, Amaco

Fellio, Georgeanna, co-presenter, 142 Capture Dance - A Collaborative Opportunity, Thu, Nov 3, 4:00 PM - 4:50 PM, Providence, Art Teacher, Norfolk City

Florjancic, Sarah, co-presenter, 231 Preservice & First Year Teacher: Smooth Ride, Fri, Nov 4, 12:00 PM - 12:50 PM, Riverview, Art Teacher, Fairfax Elementary School, Fairfax County

Foster, Molly, 123, Arts Integration: The Power of Art, Thu, Nov 3, 2:00 PM - 2:50 PM, Montpelier, Art Teacher, Hollymead Elementary School, Albemarle County

Fountain, Jasmine, co-presenter, 326 Leveling Up Across School Divisions: Teaching Games in Elementary, Middle, and High School, Sat, Nov 5, 12:50 PM - 2:40 PM, Claremont, Art Teacher, Strawbridge Elementary, Virginia Beach

Fox, Beth, co-presenter, 127 Take a Bite Out of Art!, Thu, Nov 3, 2:00 PM - 2:50 PM, Merrimac, Art Teacher, Southampton Academy, Courtland

Gahagan, Anna, co-presenter, 326 Leveling Up Across School Divisions: Teaching Games in Elementary, Middle, and High School, Sat, Nov 5, 12:50 PM - 2:40 PM, Claremont, James River High School, Chesterfield County

Galing, Jean-Marie, co-presenter, 110 Changing Instruction through Art Planning & Pacing, Thu, Nov 3, 12:00 PM - 12:50 PM, Providence, Art Resource Teacher, Fairfax County

Galvin, Julie, 237 Authentic Art Integration, Fri, Nov 4, 2:45 PM - 3:35 PM,
Kincaid, Holly, 315 Twitter for Educators, Sat, Nov 5, 11:50 AM - 12:40 PM, Greenway, co-presenter, 109 Studio Habits for Littles and Middles, Thu, Nov 3, 12:00 PM - 12:50 PM, Poplar, Middle School Art Teacher, Harrisonburg

Kosshock, Cristian, 102 Trip to Mars: a Terra Cotta Adventure, Thu, Nov 3, 12:00 PM - 1:50 PM, Greenway, Art Teacher, Armstrong High School, Richmond City

Krieger, Victoria, co-presenter, 137 Curriculum Slam: Changing Tides, Thu, Nov 3, 3:00 PM - 3:50 PM, Providence, Graduate Student Art Education, Virginia Commonwealth University

Kron, Julia, co-presenter, 231 Preserve & First Year Teacher: Smooth Ride, Fri, Nov 4, 12:00 PM - 12:50 PM, Riverview, Art Teacher, Laurel Hill Elementary, Fairfax County

Laws, Barbara, 142 Capture Dance - A Collaborative Opportunity, Thu, Nov 3, 4:00 PM - 4:50 PM, Providence, co-presenter, 118 Moving Forward At Virginia Department of Education?, Thu, Nov 3, 1:00 PM - 1:50 PM, Poplar, co-presenter, 230 Revisiting the Legacy of DBAE in Shaping Comprehensive Art Education in Virginia, Fri, Nov 4, 12:00 PM - 12:50 PM, Greenway, co-presenter, 241 Fellows Forum: Makerspaces Now and Then, Fri, Nov 4, 42:45 PM - 3:55 PM, Monticello, Norfolk Art Specialist, Retired


Levet, Heather, 127 Take a Bite Out of Art!, Thu, Nov 3, 2:00 PM - 2:50 PM, Merrimac, Art Teacher, Elizabeth Scott Elementary, Chesterfield County

Linkous, Jodie, 133 Elementary Gifted Art Party: Some Cool Choices, Thu, Nov 3, 3:00 PM - 3:50 PM, Brandon A, Art teacher, Oakland Elementary, Suffolk

Manatzer, Alexandra, co-presenter, 220 What could you do with a Master’s in Art Education?, Fri, Nov 4, 11:00 AM - 11:50 AM, Riverview

Mandak, Melissa, 104 Metal Mania, Thu, Nov 3, 12:00 PM - 12:50 PM, Riverview, co-presenter, 237 Authentic Art Integration, Fri, Nov 4, 2:45 PM - 3:35 PM, Brandon A, Art Educator, Hillside ES, Loudoun County

Manwiller, Eric, co-presenter, 326 Leveling Up Across School Divisions: Teaching Games in Elementary, Middle, and High School, Sat, Nov 5, 12:50 PM - 2:40 PM, Claremont, Art Teacher, J.L. Adams & Arthur Ashe Jr. Elementary, Henrico County

Marcais, Elizabeth, co-presenter, 225 Transitioning to Choice-Based (or TAB), Fri, Nov 4, 11:00 AM - 11:50 AM, Poplar, Art Educator, Amherst Elementary, Amherst County

Matthews, Sarah, 141 Fish-Tastic Schoolwide Ceramic Mural, Thu, Nov 3, 4:00 PM - 4:50 PM, Poplar, Elementary Art Teacher, Chesterfield County


McDermott, Bridget, co-presenter, 141 Fish-Tastic Schoolwide Ceramic Mural, Thu, Nov 3, 4:00 PM - 4:50 PM, Poplar, Elementary Art Teacher, Chesterfield County

McKenna, Michelle, 233 Weave Language Arts Into Your Visual Arts Program, Fri, Nov 4, 2:45 PM - 3:35 PM, Eppington, Art Teacher, Columbia Elementary, Fairfax County

McManus, Molly, co-presenter, 232 Collective Storytelling: Image and Sound, Fri, Nov 4, 12:00 PM - 12:50 PM, Brandon A, Graduate Student Art Education, Virginia Commonwealth University

Meeken, Luke, 210 Creative Code: Experiments with Interactive Beauty with Secondary Art Students, Fri, Nov 4, 8:00 AM - 8:50 AM, Providence, co-presenter, 326 Leveling Up Across School Divisions: Teaching Games in Elementary, Middle, and High School, Sat, Nov 5, 12:50 PM - 2:40 PM, Claremont, Graphic and Fine Arts teacher, Patrick Henry High School, Hanover County

Miehl, Cheryl, 131 Erasing the Light, Thu, Nov 3, 3:00 PM - 4:50 PM, Montpelier, 324 Magazine Page Manipulations, Sat, Nov 5, 12:50 PM - 2:40 PM, Riverview, Art Educator, Brentsville District HS, Prince William County

Milleker, Melody, 113 Changing Communities in Cuba, Thu, Nov 3, 1:00 PM - 1:50 PM, Montpelier, Art Teacher, N.B. Clements Junior High, Prince George County

Monogue, Terry, 226 Nasco Game Show, Fri, Nov 4, 11:00 AM - 11:50 AM, Providence, Sales Manager, Nasco Arts & Crafts

Murphy, Sean, 114 Let’s get Graphic: Creating Graphic Novels with Students, Thu, Nov 3, 1:00 PM - 2:50 PM, Riverview, Art Teacher, Samuel Tucker Elementary, Alexandria City

Murphy, Virginia, 101 Teaching From Your Website, Thu, Nov 3, 12:00 PM - 12:50 PM, Eppington Art Teacher, New Kent High School, New Kent County

Nelson, Kelly, 319 Silk Screen, Fri, Nov 4, 11:00 AM - 1:00 PM, Hall, Professor of Art, Longwood University

Nesmith, Caroline, 109 Studio Habits for Littles and Middles, Thu, Nov 3, 12:00 PM - 12:50 PM, Poplar. 216 Can TAB work for me?, Fri, Nov 4, 9:00 AM - 9:50 AM, Providence, co-presenter, 132 Art Education in the Making: Makerspaces in Context, Thu, Nov 3, 3:00 PM - 4:50 PM, Riverview, co-presenter, 220 What could you do with a Master’s in Art Education?, Fri, Nov 4, 11:00 AM - 11:50 AM, Riverview, Art Teacher, Smithland Elementary, Harrisonburg City

New, Shelby, co-presenter, 311 GAMES! Let’s Play through STEAM!, Sat, Nov 5, 10:50 AM - 11:40 AM, Providence Ose, Meredith, 122 Reaching All Students! Inclusion Strategies for the Art Room, Thu, Nov 3, 2:00 PM - 2:50 PM, Greenway, Art Teacher, Elko Middle School, Henrico County

O’Dell, Stephanie, co-presenter, 332 From Consumer to Creator: Technology in the Artroom!, Sat, Nov 5, 1:50 PM - 2:40 PM, Riverview, Graduate Student Art Education, Virginia Commonwealth University

Pappas, Marisa, 314 Transitioning from Elementary to Middle School to High School, Sat, Nov 5, 11:50 AM - 12:40 PM, Eppington, Art Educator, Warrenton Middle School, Fauquier County

Patton, Ryan, 326 Leveling Up Across School Divisions: Teaching Games in Elementary, Middle, and High School, Sat, Nov 5, 12:50 PM - 2:40 PM, Claremont, Assistant Professor of Art Education, Virginia Commonwealth University

Philip, Sarah, 116 Exploring Kente Cloth, Thu, Nov 3, 1:00 PM - 1:50 PM, Poplar, 221 Exploring Kente Cloth, Fri, Nov 4, 11:00 AM - 11:50 AM, K-4 Art Teacher, The Congressional Schools of Virginia, Falls Church

Pieragostini, Arianna, co-presenter, 306 3D Exploration Centers, Sat, Nov 5, 10:50 AM - 12:40 PM, Brandon A, Art Teacher, Fairfax County

Plisher, Bettynn, 201 Dovetail Hidden Themes in Nature with the Artistic Process, Fri, Nov 4, 8:00 AM - 8:50 AM, Eppington, co-presenter, 132 Art Education in the Making: Makerspaces in Context, Thu, Nov 3, 3:00 PM - 4:50 PM, Riverview, Art Education Consultant

Polczynski, Casey, 121 Grant Funding through the Virginia Commission for the
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20 AM, Eppington, AP and Art II/IV Teacher, Armstrong HS, Richmond
Sieves, Mike, 119 Kiln Operation and Safety, Thu, Nov 3, 1:00 PM - 2:50 PM, Providence, Marketing Director, Skutt Kilns
Siler, Karen, 125 Whimsical Virginia Landscapes, Thu, Nov 3, 2:00 PM - 2:50 PM, Brandon B, Art Teacher, Glen Allen Elementary School, Henrico County
Skrig, Greg, 203 Birds of Virginia: Drawing and Painting, Fri, Nov 4, 8:00 AM - 9:50 AM, Montpelier, Art Teacher, Beech Tree Elementary, Falls Church
Snyder, Anna, co-presenter, 123 Arts Integration: The Power of Art, Thu, Nov 3, 2:00 PM - 2:50 PM, Montpelier, 5th Grade teacher, Hollymead Elementary School, Albemarle County
Snyder, Meredith, 219 Ceramic Hand-Building 101, Fri, Nov 4, 11:00 AM - 12:50 PM, Montpelier, Art Teacher, Clover High School, Chesterfield County
Spencer, Norene, co-presenter, 308 Asian Brush Painting for All, Sat, Nov 5, 10:50 AM, 12:40 PM, Claremont, Suni-e Society artist in Virginia Beach
Stackpole, Jen, 206 The Glass Project: A Story of Collaboration and Connections, Fri, Nov 4, 8:00 AM - 8:50 AM, Brandon B, Curriculum Specialist for Visual Arts, Hanover County
Stephen, Tesni, 332 From Consumer to Creator: Technology in the Artroom!, Sat, Nov 5, 1:50 PM - 2:40 PM, Riverview, co-presenter, 137 Curriculum Slam: Changing Tides, Thu, Nov 3, 3:00 PM - 3:50 PM, Providence, co-presenter, 232 Collective Storytelling: Image and Sound, Fri, Nov 4, 12:00 PM - 12:50 PM, Brandon A, Graduate Student, Virginia Commonwealth University
Storz, Cosima, 212 Low Tech Printmaking, Fri, Nov 4, 8:00 AM - 9:50 AM, Westover, Graduate Student, Virginia Commonwealth University
Strathearn, Samantha, co-presenter, 232 Collective Storytelling: Image and Sound, Sat, Nov 5, 11:00 AM - 12:00 PM, Brandon A, co-presenter, 332 From Consumer to Creator: Technology in the Artroom!, Sat, Nov 5, 1:50 PM - 2:40 PM, Riverview, Graduate Student Art Education, VCU
Stratten, Aaron, 110 Changing Instruction through Art Planning & Pacing, Thu, Nov 3, 12:00 PM - 12:50 PM, Providence, Art Educ. Specialist, Fairfax County
Stuart, Andrea, 139 Preparing Artwork for Display, Thu, Nov 3, 4:00 PM - 4:50 PM, Eppington, Fine Arts Teacher, Warren County
Suder, Julz, 320 Bottle Cap Mural, Sat, Nov 5, 12:50 PM - 1:40 PM, Eppington, Art Teacher, Ruby Carver ES, Henrico County
Sunday, Kristine, 129 Loose Parts: Encounters with Early Childhood Art Learning, Thu, Nov 3, 3:00 PM - 3:50 PM, Eppington, Assistant Professor of Teaching and Learning, Old Dominion University
Sutters, Justin P., 302 NAEA Survey Results: What is Research and Why are we (not) Doing It?, Sat, Nov 5, 10:50 AM - 11:40 AM, Greenway, Assistant Professor/Director of MAT Program, George Mason University
Taylor, Pamela, co-presenter, 118 Moving Forward At Virginia Department of Education!, Thu, Nov 3, 1:00 PM - 1:50 PM, Poplar, Professor of Art Education, Virginia Commonwealth University
Terry, Carla, co-presenter, 301 Book Making Made Easy, Sat, Nov 5, 10:50 AM - 11:40 AM, Eppington, Art Teacher, Amelia Middle School, Amelia County
Tolbert, Kim, 209 Games for Formatively Assessing Knowledge--Time to Play, Fri, Nov 4, 8:00 AM - 9:50 AM, Poplar, 234 Podcasts to Promote Collaboration at the Secondary Level, Fri, Nov 4, 2:45 PM - 3:35 PM, Greenway, co-presenter, 326 Leveling Up Across School Divisions: Teaching Games in Elementary, Middle, and High School, Sat, Nov 5, 12:50 PM - 2:40 PM, Claremont, Digital Media Teacher, Henrico High School, Henrico County
Tollefson-Hall, Karin, 220 What could you do with a Master’s in Art Education?, Fri, Nov 4, 11:00 AM - 11:50 AM, Riverview, co-presenter, 107 Art Education as a Catalyst for Promoting Change in the Community, Thu, Nov 3, 12:00 PM - 12:50 PM, Claremont, co-presenter, 305 Administrators Roundtable and Student Chapter Lesson Plan Showcase, Sat, Nov 5, 10:50 AM - 12:50 PM, Riverwalk, Associate Professor, James Madison University
Tomhaye, Roger, 132 Art Education in the Making: Makerspaces in Context, Thu, Nov 3, 3:00 PM - 4:50 PM, Riverview, 241 Forums Forum: Makerspaces Now and Then, Fri, Nov 4, 2:45 PM - 3:35 PM, Monticello, 305 Administrators Roundtable and Student Chapter Lesson Plan Showcase, Sat, Nov 5, 10:50 AM - 12:40 PM, Riverview, co-presenter, 220 What could you do with a Master’s in Art Education?, Fri, Nov 4, 11:00 AM - 11:50 AM, Riverview, co-presenter, 230 Revisiting the Legacy of DBAE in Shaping Comprehensive Art Education in Virginia, Fri, Nov 4, 12:00 PM - 12:50 PM, Greenway, co-presenter, 107 Art Education as a Catalyst for Promoting Change in the Community, Thu, Nov 3, 12:00 PM - 12:50 PM, Claremont, Suni-e Society artist in Virginia Beach
Towne, Kimberly, 238 Showcase of 2015 NAEA Middle Level Art Educator, Fri, Nov 4, 2:45 PM - 3:35 PM, Brandon B, Art teacher, Lucille Brown Middle
School, Richmond City

Trammell, Audrie, 105 Teaching Exceptional Artists, Thu, Nov 3, 12:00 PM - 12:50 PM, Brandon A, 334 Teaching Exceptional Artists, Sat, Nov 5, 1:50 PM - 2:40 PM, Monticello, Art Teacher, Orange County High School, Orange County

Trost, Carol, co-presenter, 110 Changing Instruction through Art Planning & Pacing, Thu, Nov 3, 12:00 PM - 12:50 PM, Providence, Art Resource Teacher, Fairfax County

Van Pyrz, Carlton, 312 "The Picasso People" an Art Teacher's School Assembly, Sat, Nov 5, 10:50 AM - 11:40 AM, Poplar, Artistic Director

Walker, Cynthia, 227 Simply Stellar Studios, Fri, Nov 4, 11:00 AM - 12:50 PM, Monticello, National Art Consultant, Davis Publications

Walters, Jennifer, co-presenter, 218 Stop-Motion Movies, Fri, Nov 4, 11:00 AM - 11:50 AM, Greenway, Art Teacher, Meadowbrook High School, Chesterfield County

Watson, Andrew, 138 STEAM Rising, Thu, Nov 3, 3:00 PM - 3:50 PM, Monticello, Fine Arts Instructional Specialist, Alexandria City

Wilson McKay, Sara, 303 Teacher-Led Change: VCU Art Education, Sat, Nov 5, 10:50 AM - 11:40 AM, Montpelier, 316 Building a Better Binford: Learning from a Whole School Art Intervention, Sat, Nov 5, 11:50 AM - 12:40 PM, Montpelier, Chair and Associate Professor of Art Education, Virginia Commonwealth University

Wolfgang, Courtnie, 137 Curriculum Slam: Changing Tides, Thu, Nov 3, 3:00 PM - 3:50 PM, Providence, 232 Collective Storytelling: Image and Sound, Fri, Nov 4, 12:00 PM - 12:50 PM, Brandon A, Assistant Professor of Art Education, Virginia Commonwealth University

Zaberer, Gwen 309 The Maker Movement - Integrating Art and Technology and more..., Sat, Nov 5, 10:50 AM - 11:40 AM, Merrimac, Elementary Art Teacher, Arlington County

Art Work on Display

Art work by students of the Tidewater Region will be displayed throughout the conference area.

Also on display will be an electronic gallery of work of VAEA member art.

The Silent Auction is a very special display of hand-made art on a theme. Bidding on this work helps pay reduced conference fees for our pre-service teachers.

The Artisans’ Gallery located in the Merrimac is a great way to purchase hand-made art from a colleague.
## 2016 Conference Registration Fees

<table>
<thead>
<tr>
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<th>If Registered by Oct 1</th>
<th>If Registered by Oct 16</th>
<th>On-Site</th>
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<tbody>
<tr>
<td><strong>ALL DAYS “Plus”</strong> Thur-Sat includes all free workshops, vendor reception, Friday evening event, Saturday Awards Breakfast.</td>
<td>Member: $170.00</td>
<td>Member: $190.00</td>
<td>Use All Days Only rates. Must purchase individual tickets for Chrysler &amp; Breakfast</td>
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<td></td>
<td>Retired Member: $160.00</td>
<td>Retired Member: $180.00</td>
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<td>Non-Member: $265.00</td>
<td>Non-Member: $280.00</td>
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<tr>
<td><strong>ALL DAYS “Only”</strong> Thur-Sat includes all free workshops, vendor reception. Tickets must be purchased for the Friday evening event and the Saturday Awards Breakfast; see below</td>
<td>Member: $130.00</td>
<td>Member: $145.00</td>
<td>$155.00</td>
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<td>Retired Member: $120.00</td>
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<td>$145.00</td>
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<td>Non-Member: $220.00</td>
<td>Non-Member: $235.00</td>
<td>$245.00</td>
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<td><strong>SATURDAY Only</strong> This package includes free events on Saturday DAY ONLY. Tickets must be purchased for the Friday evening event and the Saturday Awards Breakfast; see below</td>
<td>Member: $65.00</td>
<td>Member: $75.00</td>
<td>$85.00</td>
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<td>Retired Member: $60.00</td>
<td>Retired Member: $70.00</td>
<td>$80.00</td>
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<td>Non-Member: $155.00</td>
<td>Non-Member: $160.00</td>
<td>$170.00</td>
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**Student Member** must include a student verification form. Tickets must be purchased for the Friday evening event and the Saturday Awards Breakfast; see below. **Students are encouraged to volunteer.**

**Guest** (non-art teacher spouse or guest); **member** must register guest. Special event tickets may be purchased for a registered guest.

**Award Nominee guest ticket** Art teachers who are nominated for a regional or state award may purchase a ticket to the award breakfast without the above registration requirement.

**A la Carte Tickets for Special Events** These Events are INCLUDED in ALL DAYS Plus above if pre-registered

**Ticket only cost for Chrysler Museum Friday evening event.** Ticket includes the bus, reception and special activities at the Chrysler. $20.00

**Saturday Award Breakfast** $30.00

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Our mission is to promote, support and advance **VISUAL ARTS EDUCATION** through professional development, leadership, research and service.

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**Thank you to our Gold and Silver sponsors for this conference!**
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If you have an interest in serving in a leadership capacity please speak to any of the board members above.

Plan Now to Attend

2017 NAEA Convention
March 2—4, 2017
New York, New York
Hilton New York and
Sheraton New York Hotel & Towers

2017 VAEA Conference
November 2—4, 2017
Sheraton Reston Hotel
Reston, Virginia

Keep in Mind...
Members of the Virginia Art Education Association and Commercial Exhibitors donate their time to share their expertise with us. The conference committee respects each as a professional and does not inhibit the content of their presentations. We try to offer you the widest variety possible to reflect the variety of our members. Some of our presenters can only share their expertise on certain days; you benefit best by attending the entire conference. Many of our presenters are “old hands” at presenting, while others are “first-timers”. Please make them feel comfortable and express your appreciation for their sharing. We hope that next year you will apply to give within your specialty!

The Conference Committee makes every effort to keep the registration fee as low as possible by estimating the number of attendees and assessing the approximate expenses associated with the conference. Expenses include the hotel meeting room charges, food, speakers and their AV needs as well as office expenditures. In addition, in order to encourage our pre-service teachers to attend and to continue to grow with our association we offer a radically reduced rate for them that must be made up elsewhere. Finally, the bulk of the operating expenses for the VAEA are the result of any earnings that are realized from this event.

Stay connected with the VAEA throughout the year through Facebook! We have an "official" facebook page as well as a members’ forum. There are also pages for independent teachers, VAEA regions and the Southeast NAEA. Don’t miss out!
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THE CHALLENGE:
To give back to those who served our country.

As Art professionals, we have unique gifts that can uplift and inspire our homegrown heroes. When I visited the Hampton Veterans Med Center this Summer, I saw real needs and wishes that we can fulfill. About fifteen vets of varying ages sat around several tables, some were painting pre-poured ceramic pieces, one person was creating an awesome leather wallet. The friendship and welcome I experienced far outweighed the art supplies. Arts and crafts or art therapy classes meet everyday at the Med Center, and they need our help!

BRING SOME OF THE THINGS LISTED BELOW TO OUR CONFERENCE IN NOVEMBER, SO WE CAN SHOW VETS WHO SACRIFICED FOR OUR FREEDOM THEY MATTER TO US!

- create an original “Adult” coloring page (all levels of complexity)
- create a project and put instructions and supplies in a gallon ziplock bag.
- colored pencils
- sketchbooks (personal, small)
- drawing paper, canvas paper or boards, watercolor paper
- acrylic paints (Apple Barrel style, 2 oz bottles)
- brushes, pens, drawing pencils
- anything you think the Veterans would love to do.

Let's make this challenge a highlight of our Fall Conference in Norfolk!
“Art Grows Potential” is the meta-message of the Virginia Art Education Association. As Art Educators we use our discipline to grow the potential of our students every day. What other ways does art grow potential? If you jot down your ideas in Riverwalk Room (by City Dock Restaurant) on Friday your name will be entered into a raffle for a SPECIAL PRIZE!