



2016 ANNUAL CONFERENCE

"A RISING TIDE"



NOV 3 - 5, 2016
SHERATON NORFOLK WATERSIDE

Conference Highlights

Thursday

On site registration open 10:00 a.m.
First session begins at noon.

Art Educator of the Year Nominees Reception

4:00 ~ 5:00 p.m. Presidential Suite
By invitation only. Members
nominated for VAEA or NAEA
awards are honored at this reception.

Vendor Opening and Reception
5:00 ~ 7:00 p.m. free to all registered
members.

Come see vendors with the latest
products and technology. Light hors
d'oeuvres provided. Cash bar.

Artisans' Gallery

7:00 ~ 9:00 p.m.

A marvelous showcase for members to
sell handmade work to conference par-
ticipants Free. Light refreshments.

2016 Conference Chairs:

Sarah Mays, Conference Chair
Elizabeth Tumilty, Local Site Chair
Advocacy - Lee Darter
Artisans' Gallery - Peggy Ratliff & Elizabeth
Tumilty
Award Nominee Reception - Jodie Linkous
Electronic Gallery - Shelby Harmon
Friday Evening Activity - Aimee Sirna
Keynote Liaison - Linda Conti
Location Information - Kristen Turrieta
Logo Design - Shelby Harmon
Merchandise - Cheryl Arden, Suzanne Andleton
Onsite Registration/Ticket Sales - Tiffany Floyd,
Meghan Hamm, Beth Allums, Naomi Swyers
Pre-Registration Packet Distribution - Cheryl
Arden
Photography - Angie Salerno
Service Project - Sandee Darden
Silent Auction - Marcel Fincher
Student Art Exhibit - Erin Waldner, Lisa Beckman
Transportation - Suzanne Andleton
Table Decorations - Lisa Beckman
Vendor Hospitality & Focus - Peggy Ratliff
Volunteer Chair - Kim Defibaugh

Friday

Sessions begin at 8:00 a.m.

Regional Meetings
10:00 ~ 10:50 a.m. See booklet for
locations.

VENDOR FOCUS & Door Prize Giveaway 1:00—2:30 pm

This will be your last chance to visit
with our vendors and maybe collect a
prize! You must be present to win!

GENERAL SESSION
4:00 ~ 5:30 p.m.

Linda Conti, VAEA President, will talk
about current issues facing the VAEA and
announce the incoming regional officers.



Linda Popp, invited guest,
will speak.

"Let's Cannonball Into That Rising Tide!"

In her 41 year visual arts
education career, Linda
has experienced many
changing tides and will share her insights
into how to do more than just go with the
flow.

*Thank you to Davis Publications for
supporting Ms. Popp's presence at this
conference.*

7:30—10:00 Chrysler Museum

What a treat! The museum is open
just for us! You are free to wander
the galleries or participate in tours
or other activities. Light
refreshments; cash bar. The bus is
included in your ticket. This event
is included with the All Days "Plus"
registration option or a ticket may
be purchased for \$20.00.

Sponsored in part by the Chrysler Museum

Saturday

AWARDS BREAKFAST

8:00 ~ 9:30 a.m.

Join us for a hearty breakfast
buffet and giving out the VAEA Art
Educator of the Year Awards.
Youth Art Month winners will also
be presented at this time.
Included in All Days "PLUS" pre-
registration option or a ticket may
be purchased for \$30.00 while
available.

Silent Auction

Throughout the conference you will have
the opportunity to bid on special items
created by VAEA members. Proceeds
support reduced student conference
registration fees.

Division Meetings

9:40 ~ 10:40 a.m. See booklet for
locations.

Sessions begin at 10:50 a.m.

Thank You to Our Vendors

AMACO
Bare Books—Treetop Publishing
Blick Art Materials
Chesapeake Ceramics
Clayworks Supplies, Inc.
Crayola LLC
Davis Publications
Highwater Clays
Jack Richeson & Company
James Madison University
Kurtz Brothers
Made in Mathews
Mayco Colors
Nasco
Original Works
Pacon Corporation
SAX Arts & Crafts / School Specialty
Sketch for Schools
Skutt Kilns
Standard Ceramic Supply
The Kiln Doctor
Triarco Arts
United Art & Education
Virginia Tech

Thursday, November 3, 2016

Events beginning at 12:00 p.m. Thursday

101 Teaching From Your Website

This seminar will provide art educators with the process and tips on how to meet the needs of their classroom, administration and curricula while still remaining mobile. Building a classroom website is essential for the mobile Art Educator and it creates accountability in students and the community. Tutorials, tips as well as Q&A will be included in this seminar.

Virginia Murphy, *presenter*

Target Audience: All Art Teachers

Eppington 12:00 PM - 12:50 PM

No fee or ticket

102 Trip to Mars: a Terra Cotta Adventure

Embark on an out-of-this-world, multi-media painting and clay unit that meets at the intersection of science class & the art room. Participants will use traditional perspective methods to create accurate presentations of the surface of Mars. This painting lesson is augmented by a companion project which brings the ceramic process into the mix. Participants will get a lesson plan, resource packets and a chance to create their own Martian Destinations in 2-D and 3-D media.

Cristian Koshock, *presenter*

Target Audience: All Art Teachers

Greenway 12:00 PM - 1:50 PM

FEE \$7.00

103 Got Creativity? (Wish My Students Did!)

Creativity. What is it? How do you get more of it? Or the more burning question is how to make students more creative? This presentation will explore and explain concepts of creativity, as well as dispel some myths. A fast paced combination of research findings and hands-on activity, this presentation will take the mystery out of this much misunderstood trait.

Vivian Griese, *presenter*

Target Audience: High School Art Teachers

Montpelier 12:00 PM - 12:50 PM

No fee or ticket

104 Metal Mania

Participants will learn about metal tooling as an art form as well as have a hands-on opportunity to create a metal technique sampler to take back to their schools. A variety of ideas for integrating metal tooling into lessons will be shared. Ideas to include metal portraits, tin lanterns, and a metal patterned piece that incorporates a mixed media component. Due to the nature of the materials, this session is geared toward upper elementary teachers.

Melissa Mandak, Julie Galvin, *presenters*

Target Audience: Elementary Art Teachers

Riverview 12:00 PM - 12:50 PM

FEE \$3.00

105 Teaching Exceptional Artists

Special needs students require special accommodations in order to reach their full artistic potential in the classroom. As a special needs art educator I will share my successes and tips regarding creating an inclusive art education setting. Learn to help these exceptional students with Autism and ID bring out their unique artistic voice in this enriching workshop that will help facilitate creative problem solving in a delightful and refreshing way.

Audrie Trammell, *presenter*

Target Audience: All Art Teachers

Brandon A

12:00 PM - 12:50 PM

No fee or ticket

106 Reversed-Glass Painting

Have you ever tried to paint in reverse? In this session we will explore 'reversed-glass painting' by starting with the details first! There are many ways to customize this lesson to your classroom and teaching style. All students will be successful in this fun and different approach to painting; I hope you choose to join us. Please bring a drawing or photograph of your choice that measures 8.5 x 11 inches. Jasmine Hawkins, *presenter*

Target Audience: All Art Teachers

Brandon B

12:00 PM - 1:50 PM

FEE \$8.00

107 Art Education as a Catalyst for Promoting Change in the Community

The session demonstrates how art education on a university campus gained increased prominence and resources by: 1) developing relationships with other programs and leaders in the academic community through a celebration of innovation, art, and scholarship; 2) designing effective strategies for promoting art education as indispensable within the institution and community, and 3) accurately and positively representing art education both on and off campus. The group will consider the following questions: How can art educators promote positive changes by establishing a clear vision, mission, and goals? What are some examples of effective leadership styles for art education faculty and administrators?

Kathy Schwartz, Karin Tollefson Hall, Roger Tomhave, *presenters*

Target Audience: All Art Teachers

Claremont

12:00 PM - 12:50 PM

No fee or ticket

108 Opening Doors: Museums and Community Collaborations

Join the education staff of the Longwood Center for the Visual Arts to discuss how they re-envisioned existing programs to appeal to wider audience. By taking a closer look at community programs for adults of all ages, this session will explore how museums can collaborate with their community members to create participatory programming that offers creative experiences and builds lasting relationships.

Emily Grabiec, *presenter*

Target Audience: All Art Teachers

Merrimac

12:00 PM - 12:50 PM

No fee or ticket

109 Studio Habits for Littles and Middles

Heard of the "Studio Habits of Mind" and wondering how they can be effectively used to enhance your teaching and students' learning in the elementary or middle level classroom? Have you been using the Studio Habits and want more ideas? Part lecture and discussion, this session will introduce strategies used by the presenters that changed their planning, implementing, and evaluating in the art classroom by naturally aligning with the Studio Habits. Session participants will leave with ideas and resources to use immediately in their own classrooms!

Caroline Nesmith, Holly Bess Kincaid, *presenters*

Target Audience: Elementary and Middle School Art Teachers

Poplar

12:00 PM - 12:50 PM

No fee or ticket

- 110 Changing Instruction through Art Planning & Pacing
Explore the value of planning and pacing guides and the process and tools necessary to develop pacing guides for your own classroom or your district. Discussion will address alignment with standards, how learning goals are used to guide planning and pacing, lessons aligned with learning goals, strategies for instruction and assessment, and scaffolds and supports for various learners. Sample planning and pacing guides will be shared.
Aaron Stratten, Jean-Marie Galing, Carol Trost, *presenters*
Target Audience: All Art Teachers
Providence 12:00 PM - 12:50 PM
No fee or ticket
- 111 First Week of School
The first week of school could either make you or break you! Engaging students right away is key! For me, it is always a time I count on having great classroom discussions that will set the tone for the remainder of the semester. I will share a series of art criticism activities to help you guide your students in meaningful discussions, develop personal definitions of art, and begin an unconventional self-portrait lesson. The first week of school is about creating a safe, inviting environment that will challenge students, my "first week of school" plans will help you do just that.
Sarah Clark, *presenter*
Target Audience: All Art Teachers
Monticello 12:00 PM - 12:50 PM
No fee or ticket

Events beginning at 1:00 p.m. Thursday

- 112 Putting It All Together: STEAM, PBL, Scientific Method, and the Studio Habits of Mind
Come and discuss the Art Education article, "Putting It All Together: STEAM, PBL, Scientific Method and the Studio Habits of Mind" with author Mike Gettings. Discuss the use of the A in STEAM, the goals or action points as outlined in the article.
Michael Gettings, *presenter*
Target Audience: All Art Teachers
Eppington 1:00 PM - 1:50 PM
No fee or ticket
- 113 Changing Communities in Cuba
The purpose of this presentation will be to present information and experiences from an educational research trip studying the effects of the U.S. trade embargo on the arts and education in Cuba. With the trade restrictions and U.S. relations with Cuba rapidly changing, the influence of outside ideas will inevitably cause a shift in Cuban culture over time; by traveling to this country now, there is a unique opportunity to learn from the art community, public education practices, and the intersection of the two in Cuba before they change too drastically. This presentation will serve as a cultural exchange of sorts by exposing American educators to ideas that were once inaccessible. Session will cover a brief history of U.S. - Cuban relations and compare/contrast this with changes in the Cuban art community, changes in the Cuban education system, and the intersections of the two.
Melody Milleker, *presenter*
Target Audience: All Art Teachers
Montpelier 1:00 PM - 1:50 PM
No fee or ticket
- 114 Let's get Graphic: Creating Graphic Novels with Students
This session focuses simple ways to introduce graphic novels into the art room. Participants will explore the growth in popularity of

the graphic novel as well as engage in several activities that students can use when creating their own graphic novels. The cognitive processes used in creating graphic novels and language arts integration will also be spotlighted. Participants will work both individually and collaboratively to create exemplars for their classrooms.

Sean Murphy, *presenter*

Target Audience: All Art Teachers

Riverview

1:00 PM - 2:50 PM

FEE \$5.00

115 Animation in the Classroom

Learn how to teach students how to animate their own films using stop motion and other animation techniques. This technique can be easily taught to middle and high school students. Learn about techniques and equipment needed to teach stop motion to your class. We will also talk about entering your student's work into film festivals.

Amanda Berneche, Jaime Barnet, *presenters*

Target Audience: High School Art Teachers

Brandon Room A

1:00 PM - 1:50 PM

TICKET

116 Exploring Kente Cloth

Take a trip to Ghana, Africa, to learn about Kente cloth, hand-woven strips with inlaid symbols and patterns. In this session we will explore global awareness, literature, and math concepts by drawing a paper Kente cloth. Ties to weaving and further exploration into textiles will be addressed.

Sarah Philip, *presenter*

Target Audience: Elementary Art Teachers

Claremont

1:00 PM - 1:50 PM

FEE \$2.00

117 Collecting Art

Many art teachers have no original art in their homes unless it is of their own creation. This workshop shares how the investment in art stimulates our creativity in the classroom and in our private studios. Art advocacy should not only measure a means of self-expression but how important art is to a society. The commission and purchase of fine arts support artists and can provide an annuity for the collector. Participants will learn how and where the middle class can begin to build their own collection. Artists should not only create art, they should surround themselves with great art.

Bruce Hanson, *presenter*

Target Audience: All Art Teachers

Merrimac

1:00 PM - 1:50 PM

TICKET

118 Moving Forward At Virginia Department of Education!

Learn about 2015-2016 visual arts educational resources and professional development opportunities developed and implemented by the Virginia Department of Education (VDOE). Join in a conversation with visual arts educators that have served on the K-8 Visual Arts Strategies and Correlations Development Project 2015-2016; attended the Art Teachers Summer Workshop, June 27-30, 2016; served on the 9-12 Visual Arts Secondary Curriculum Units of Study Development Project, July 25-28, 2016; attended the Virginia Fine Arts Leadership Conference, May 24, 2106; and/or serve on the Virginia Coalition for Fine Arts Education. Also, the VDOE will provide information about future projects of interest to those educators that may elect to participate and receive licensure renewal points for their participation. Come and join in these discussions to better inform you as a fine arts educator, to enable you to make responsible decisions, and to take actions to improve your program.

Cheryle Gardner, Dr. David Burton, Dr. Barbara Laws, Dr. Pamela Taylor, *presenters*

Target Audience: All Art Teachers

Poplar

1:00 PM - 1:50 PM

No fee or ticket

119 Kiln Operation and Safety

You are not alone if you are a little nervous every time you press the start button on your kiln. In this seminar you will learn the basics of loading and firing your kiln for optimum results. We will also discuss how to safely set up your kiln room, basic kiln maintenance, and how to use your ceramic kiln to fuse and slump glass.

Mike Sievers, *presenter*

Target Audience: All Art Teachers

Providence

1:00 PM - 2:50 PM

No fee or ticket

120 Inkless Tessellation Prints

Think printmaking requires ink? Think again! Beginning with a simple technique for making tessellating tiles, this Blick Art Materials workshop will teach you how to use transparent etched film and watersoluble crayons to make repeating patterns that are inkless, imperfect, and intriguing!

Julie Davis, *presenter*

Target Audience: High School Art Teachers

Monticello

1:00 PM - 2:50 PM

No fee or ticket

Events beginning at 2:00 p.m. Thursday

121 Grant Funding through the Virginia Commission for the Arts

Learn about the different grant funding opportunities through the Commission for after-school and summer programs, artist residencies, professional development for arts integration and project grants. This session will provide an overview of VCA's guidelines, timetables, applications, panel review, and commission approval processes.

Casey Polczynski, *presenter*

Target Audience: All Art Teachers

Eppington

2:00 PM - 2:50 PM

No fee or ticket

122 Reaching all students! Inclusion Strategies for the Art Room

Inclusion in the art room, Exceptional Education and Art: Making accommodations - teaching and reaching all learners.

This will be a hands on, sharing, discussion and interactive workshop with a focus on art lessons, materials and classroom management used for self contained art classes and inclusive art classes.

Meredith Ose, *presenter*

Target Audience: All Art Teachers

Greenway

2:00 PM - 2:50 PM

TICKET

123 Arts Integration: The Power of Art

Want to deepen your collaboration with other teachers in your building using the arts? Learn how our school began this unique and exciting journey with Arts Integration. During our session we will explore the challenges as well as the successes to our program, share lessons and ideas, as well as assessment tools to help you kick start Arts Integration in your school. We will be sharing specific collaboration perspectives from a fifth grade teacher and art teacher. Please bring your experience & questions about Arts

Integration to share with our group.

Also shared will be the personal experience at The Power of Art Conference through The Lab School of Washington and The Robert Rauschenberg Foundation. All students at The Lab School have learning differences and learn through the arts. Hear about how they achieve this and why Arts Integration is so important to them and their teachers.

Molly Foster, Anna Snyder, *presenters*

Target Audience: All Art Teachers

Montpelier

2:00 PM - 2:50 PM

No fee or ticket

124 Art Advocacy Begins In Your Classroom

Art advocacy is taking place right in your classrooms every day.

Each child you inspire and each life you touch can be another person who will proudly advocate for his or her own art education. In this workshop we will look at ways you can put your art program out there for the community to see and admire. We will look at QR codes, bulletin boards, blogs, FB pages, art shows, getting parents, administration and business partners involved and many more ideas. Please feel free to bring examples of how you advocate for your own art program to share.

Lee Darter, *presenter*

Target Audience: All Art Teachers

Brandon A

2:00 PM - 2:50 PM

No fee or ticket

125 Whimsical Virginia Landscapes

Students learn to create the illusion of depth on a two-dimensional surface, implied texture, and the use of line in this fun lesson that is packed with essential skills required in the Visual Arts curriculum. This lesson also supports the geographic standards for Virginia studies. Students use state symbols and select a region of Virginia to create a whimsical, colorful landscape. Lesson plan and materials will be provided.

Karen Siler, *presenter*

Target Audience: Elementary Art Teachers

Brandon B

2:00 PM - 2:50 PM

TICKET

126 Studio Art Online

Learn how and why drawing, painting, printmaking and sculpture are being taught 100% online in Chesterfield County. This is a full high school credit for students. What kinds of students are taking art online? What is the class like? Why are we doing it? These questions and more will be answered in the interactive presentation of the course. Come out of curiosity or to see how you might implement an online studio art course in your area.

Kelly Bisogno, *presenter*

Target Audience: All Art Teachers

Claremont

2:00 PM - 2:50 PM

No fee or ticket

127 Take a Bite Out of Art!

Take a bite out of Art! Come dine on inventive ways to do an artist study through songs, chants, games, posters and more. Walk away with a full plate of ideas and a unit plan on Brazilian pop artist, Romero Britto, which can be taught school-wide Pre K-5. You will create a hunger for learning that your students will be eager to share and discuss with their peers and families!

Heather Levet, Courtney Day, Beth Fox, *presenters*

Target Audience: Elementary Art Teachers

Merrimac

2:00 PM - 2:50 PM

TICKET

128 Simple Sculpture Solutions

Do not be afraid of sculpture in the Elementary School Art Class. My students love to create things with their hands. I want to foster fine motor skill development in all of my students. I will share several simple sculpture techniques teachers can use with a variety of ability levels using basic supplies. Come see how to fold paper to make a small eight page book and an origami fish with a hat (from Japan), to weave an Ojo de Dios (aka God's Eye from Mexico) and a Kumihimo braid (also from Japan), how to bend a wire into a simple person (think Calder) and a small shrink disk ornament or flower (remember Chihuly). Other longer term projects using papier mache, wood and clay will also be discussed. Look out for Clay Gargoyles and Oldenburg Food, Wooden Nevelson Box Sculptures and Papier Mache Animals, Dragons, Totem Poles and Greek Vases. Let's get your 3D on!

Rodrick Rhodes, *presenter*

Target Audience: Elementary Art Teachers

Poplar 2:00 PM - 3:50 PM

FEE \$2.00

Events beginning at 3:00 p.m. Thursday

129 Loose Parts: Encounters with Early Childhood Art Learning

Loose parts are materials that can be moved, carried, combined, redesigned, lined up, and taken apart and put back together in multiple ways. In this hands-on workshop, participants will explore and design their own ephemeral creations using impalpable as well as tangible materials to evoke a range of sensorial and aesthetic designs. Participants are invited to partake in the complexities, possibilities, and potential for creativity, invention, discovery and communion afforded by the early childhood practice, "loose parts". The experience will involve elements of play and studio art making to consider the affordances of incorporating bricolage into art practice with children.

Kristine Sunday, Angela Eckhoff, *presenters*

Target Audience: Elementary Art Teachers

Eppington 3:00 PM - 3:50 PM

No fee or ticket

130 Sculpture Lessons by the Dozen

Dozens of sculpture lessons in a variety of media for as little as \$.44 a piece. This workshop will explore effective sculpture techniques. Including ceramics, additive, subtractive and assemblage techniques.

Michele Rabbitt-Wagner, *presenter*

Target Audience: High School Art Teachers

Greenway 3:00 PM - 4:50 PM

TICKET

131 Erasing the Light

If your students are like mine, making a mark on the page is one that causes unnecessary stress. Introducing your students to reductive drawing is a technique that eliminates that stress and encourages your students to think about their artwork differently. We will explore toning a page with graphite, pastel or charcoal then working into the toned surface with erasers as their drawing tools.

Cheryl Miehl, *presenter*

Target Audience: High School Art Teachers

Montpelier 3:00 PM - 4:50 PM

FEE \$5.00

132 Art Education in the Making: Makerspaces in Context

Intrigued with the possible art connections you can help your students and grade-level colleagues make with the materials and resources in makerspaces? The makerspace movement offers art

teachers amazing advocacy potential and the ability to connect with colleagues across the school community! In this session, we'll discuss the historic connections between art rooms and contemporary makerspaces, help you develop authentic and engaging cross-over challenges for your students, and develop a plan of action for yourself and your school.

Roger Tomhave, Bettyann Plishker, Kate Nesmith, *presenters*

Target Audience: All Art Teachers

Riverview 3:00 PM - 4:50 PM

No fee or ticket

133 Elementary Gifted Art Party: Some Cool Choices

It's an art party and everyone has a gift! Learn how to use different themes and choice-based learning to work with artistically gifted students. The newly gifted certified presenter will share various methods of helping students discover and explore their artistic gifts. See how to create a dynamic program of artistic exploration even if you do not have a set curriculum. Lesson plans will be shared, as well as student work, a little research, and of course there will be cake!

Jodie Linkous, *presenter*

Target Audience: Elementary Art Teachers

Brandon A 3:00 PM - 3:50 PM

No fee or ticket

134 Creative Connections: Classroom Edition

It is important to have a comfortable atmosphere for students to express their opinions about works of art. Movement, experimentation and play help create an environment where there is no wrong answer. These techniques promote discussion, active learning and critical thinking; giving students the opportunity to express their interpretations freely, making the art relevant to their everyday lives. This session will focus on adapting these techniques for any classroom and lesson. It can be taken in conjunction with Creative Connections: Gallery Edition, which will take place at MOCA. Participants will receive complementary passes to Virginia MOCA and contemporary art resources.

Rebecca Davidson, Truly Matthews, *presenter*

Target Audience: All Art Teachers

Brandon B 3:00 PM - 4:50 PM

No fee or ticket

135 Gelli® Printing with Gelli® Arts - Monoprinting Without a Press

This fun and easy hands on workshop will introduce all participants to basic monoprinting/printmaking techniques using the Gelli® Arts gel printing plates. These monoprints can easily be incorporated your printmaking, collage, art journaling and mixed media lesson plans! The Gelli® Arts Gel Printing Plate looks and feels like gelatin, but is durable, reusable and stores at room temperature. It's easy to clean and always ready for printing. Monoprinting on a Gelli® plate is simple and fun. The gratification is immediate, colorful, addictive and the prints are too cool!

This printing method is appropriate for all levels. I have printed with Kindergarteners through College level and adults.

Materials are sponsored by Gelli® Arts. A few lucky participants will get to take home their own Gelli® plate!

Beth Allums, *presenter*

Target Audience: All Art Teachers

Claremont 3:00 PM - 4:50 PM

FEE \$3.00

136 Pablo Picasso and Abstract Portraits

Teaching how to create abstract art can be a difficult task for teachers more inclined towards a naturalism. The purpose of this workshop is to present a preliminary lesson for teachers of how to approach distorting and rearranging their drawings to create an abstract statement. After an exploration of some of Picasso's

portraits the presenter will demonstrate and lead the group through a process of creating abstract depictions using cut outs from naturalistic drawings of faces along with black markers and oil pastels. The participants will leave with a lesson plan that meets SOL standards and a finished art product.

Bruce Hanson, *presenter*

Target Audience: Middle School and High School Art Teachers

Merrimac

3:00 PM - 4:50 PM

FEE \$3.00

137 Curriculum Slam: Changing Tides

Adapting to rapidly advancing technologies, changes in the contemporary art world, and the needs of students in the 21st century requires near constant, thoughtful reflection on our curriculum. As a community of artist educators we are often inspired by one another's successes in the classroom and seek New Captivating Ideas. In the Curriculum Slam, a team of art educators share their fresh k-12 curricula, their ways of thinking through new media and 21st century artists, and their tactics for navigating changing tides in the art room. Lesson plans and resource lists will be available for attendees.

Courtne Wolfgang, Tesni Stephen, Lauren Bleam, Angela Corpuz,

Victoria Krieger, *presenters*

Target Audience: All Art Teachers

Providence

3:00 PM - 3:50 PM

No fee or ticket

138 STEAM Rising

Learn how the passing of the Every Student Succeeds Act is opening doors for STEAM education. Delve into the history of the STEAM movement. Explore new ways to advocate for STEAM in our schools, community, and state. Discover how STEAM improves STEM pedagogy, not just content.

Andrew Watson, *presenter*

Target Audience: All Art Teachers

Monticello

3:00 PM - 3:50 PM

No fee or ticket

Events beginning at 4:00 p.m. Thursday

139 Preparing Artwork for Display

Many times great art pieces do not get displayed because they are not properly prepared for exhibition. I will show proper matting using either dry mount or window frames. I will also discuss how to create proper name tags, how to put on eye hooks or hanging device and how to pack work properly so it does not get damaged and can be safely returned to the artist after exhibition.

Andrea Stuart, *presenter*

Target Audience: All Art Teachers

Eppington

4:00 PM - 4:50 PM

No fee or ticket

140 The Dispositions of Teachers of Artistically Talented Students

Learn about the nature of disposition in teachers of artistically talented students and new directions for research through the use of technology-mediated transcription and discourse analysis.

Kyle Guzik, *presenter*

Target Audience: All Art Teachers

Brandon A

4:00 PM - 4:50 PM

No fee or ticket

141 Fish-Tastic Schoolwide Ceramic Mural

We created a 38 ft aquarium mural with over 1250 handmade

ceramic fish. Administrators, lunch ladies, custodians, teachers, staff and over a thousand children had a blast becoming part of a giant "school" of fish to help celebrate our school's 50th birthday. Learn how to coordinate and execute a schoolwide mural incorporating ceramic clay pieces. You will make and glaze a ceramic fish while learning lots of tips and tricks along the way. Not crazy about mural making? Come to learn simple 1 shot clay ideas. *Note: ceramic clay should be fired in a kiln to complete project.

Sarah Matthews, Bridget McDermott, *presenters*

Target Audience: Elementary Art Teachers

Poplar

4:00 PM - 4:50 PM

TICKET

142 Capture Dance - A Collaborative Opportunity

The Capture Dance project provided Norfolk Public Schools high school art students with an opportunity to observe a Todd Rosenlieb Dance rehearsal and to work with a Young Audiences visiting artist before and afterward. They responded to their individual experiences by creating artwork which was displayed in a district-wide exhibition. The YA Projects Director, visiting artist, a participating art teacher, and the art coordinator will discuss collaboration, art-making processes and results, and future possibilities.

Barbara Laws, Anna Heywood Green, Asa Jackson, Georgeanna

Fellio, *presenters*

Target Audience: All Art Teachers & Administrators

Providence

4:00 PM - 4:50 PM

No fee or ticket

143 Art Teachers as School Leaders

Art teachers are in a unique position to guide students through the fundamental skills needed to enhance creative thinking and encourage a strong growth mindset in all areas of education. For years, art teachers have led the way, teaching core curriculum subject matter in creative and innovative ways. This session will address the role of an art teacher as a school leader, enhancing educational practices throughout the school by incorporating the arts across the curriculum. Learn how to encourage arts integration in your school and how a creative growth mindset will encourage others to follow your lead.

Rachel Burgett, *presenter*

Target Audience: Elementary Art Teachers

Monticello

4:00 PM - 4:50 PM

No fee or ticket

Thursday Evening, November 3 ,2016

Art Educator of the Year Nominees' Reception

4:00 — 5:00 p.m.

By invitation only. All members who have been NOMINATED for a VAEA or NAEA division award are honored at this reception. Nominees will be wearing ribbons indicating their nomination—be sure to congratulate them!

Vendor Opening and Reception

5:00 - 7:00 p.m.

free and all are welcome with your name tag
Light hors d'oeuvres provided. Cash bar.

Artisans' Gallery

7:00 - 9:00 p.m.

A marvelous showcase for members and an opportunity for members to buy hand-made art. **The holidays are coming...** this could be your one-stop-shopping experience! View jewelry, fiber art, etched glass, art ed posters, soap stone art and more! Light refreshments will be served. FREE, but wear your name badge.

Friday, November 4 ,2016

Events beginning at 8:00 a.m. Friday

- 201 Dovetail Hidden Themes in Nature with the Artistic Process
Foster discovery and creativity by encouraging students to observe, interpret, and conceive ideas that transform their world view into meaningful artworks. Through the work of American artist Arthur Dove, 1880-1946, see how exploring connections between humans and their environment lead to an innovative artistic process. Seize the opportunity to make authentic STEAM connections and consider ways to inspire students to look beyond the surface and delve into hidden patterns, rhythms and sensations derived from nature. Suggested K-12 lesson topics are discussed in relation to works by Arthur Dove.
Bettyann Plishker, *presenter*
Target Audience: All Art Teachers
Eppington 8:00 AM - 8:50 AM
No fee or ticket
- 202 The Transient Art Teacher: The Art of Transferring Schools
There are many reasons to begin the application process, relocation, family, or personal strive. Transferring schools or starting the application process is stressful but there are things that can be done to make it easier. This process is especially unique for art teachers, our positions are few and far between. So how can we market ourselves to get that job? How can we stay organized professionally to make the process easier? In this presentation you will learn tricks and tips to streamline the application and transfer process.
Nina Julio-Crosswhite, *presenter*
Target Audience: All Art Teachers
Greenway 8:00 AM - 8:50 AM
No fee or ticket

- 203 Birds of Virginia: Drawing and Painting
Participants will learn how to draw common songbirds found in Virginia, showing distinguishing colors and traits, and then create a "Field Guide" of several birds native to Virginia. They will then use their sketches to create an 18 x 24 tempera painting of one bird in its natural environment. All materials will be provided.
This lesson is designed to be taught to 1st grade but can easily be adapted for use in Middle or High School.
Greg Skrtic, *presenter*
Target Audience: All Art Teachers
Montpelier 8:00 AM - 9:50 AM
FEE \$3.00
- 204 Surface Decoration with Mayco Designer Silkscreens & Designer Stencils
Using complimentary designs for a colorful, blooming project, you will be screen printing Mayco Designer Silkscreens, adding texture with SG-501 Sculpting Medium and Designer Stencils, while adding Stroke & Coat® glazes for pops of color directly onto bisque for this "Bloom Tile" project. Join our Mayco Representative to learn helpful hints and tips about the popular Designer Silkscreens while learning of new techniques with Designer Stencils. This fun and innovative, hands-on workshop will have your creativity blooming throughout!
Pauline Rancourt, *presenter*
Target Audience: All Art Teachers
Riverview 8:00 AM - 9:50 AM
TICKET
- 205 Low Relief Plaster Landscapes for Elementary Students
Elementary art is a great time to make connections, explore different materials, learn and get messy.
We will be looking at and discussing landscapes for third grade. Creating low relief sculptures using styrofoam plates, plaster of paris and paint will be a great way to explore our thoughts and

ideas.. Using basic supplies and our imaginations this lesson can be stretched to different elementary levels.

Meredith Kerr, *presenter*

Target Audience: Elementary Art Teachers

Brandon A 8:00 AM - 9:50 AM

FEE \$3.00

206 The Glass Project: a story of collaboration and connections

This is the story of a grant funded project. Students in Hanover experienced glassblowing on school grounds with Ryan Gothrup and his mobile hot shop. How did we make that happen? Come find out! Stay to hear about the impact of the project, how we gained funding, and built excitement for future endeavors with artists-in-residence.

Jen Stackpole, *presenter*

Target Audience: All Art Teachers

Brandon B 8:00 AM - 8:50 AM

No fee or ticket

207 Positive and Negative Printmaking on Ceramics

Discover how to make your own Underglaze Printing Ink and then to use it to print onto ceramic bisqueware. In this workshop teachers will use craft foam sheets to create stunning printmaking effects. The techniques that are learned in this workshop can also be applied to linoleum and soft printing plates. Discussions will include how to print onto moist clay with this technique.

Diana Faris, *presenter*

Target Audience: All Art Teachers

Claremont 8:00 AM - 9:50 AM

No fee or ticket

208 Fuzzy & Fearless Wet Felting in the Art Room

Art teachers are invited to explore fiber art and texture in a very woolly way. Learn the basic process of wet-felting wool, find out what a "noodle" is, and combine colors to make a felted fuzzy face, a farm animal scene, or something else. Kids (and **adults**) of **all ages love** this soft and fuzzy art experience! Inspire your students to appreciate the process that animal fibers go through on the way to becoming clothing and accessories. We will also discuss fiber preparation, needle felting, embellishments, sources and connections to social studies and science.

Hope Hanes, *presenter*

Target Audience: All Art Teachers

Merrimac 8:00 AM - 9:50 AM

FEE \$3.00

209 Games for Formatively Assessing Knowledge - Time to Play

Formatively assessing learning is a term that's sometimes bandied about without the specific tools to actually accomplish it. We know that playing is an ideal way to learn, and that there's an overwhelming amount of digital tools for assessing learning. Together we'll explore 5 of these assessment techniques, discuss art, play games, and discover which Formative Assessment tools best fit our individual classrooms. Bring a laptop if you'd like to fully participate in game playing, a cell phone if you want to participate in some of the games, or just bring yourselves to be an awesome spectator audience. This interactive workshop is geared towards secondary instruction, but adaptable for all levels. Knowledge of GoogleForms is helpful but not required.

Kim Tolbert, *presenter*

Target Audience: Middle and High School Art Teachers

Poplar 8:00 AM - 9:50 AM

No fee or ticket

210 Creative Code: Experiments with Interactive Beauty with Secondary Art Students

This presentation will share units and resources for exploring the intersection(s) between fine arts and computer programming with

middle and high school students, as well as several interactive example projects from classrooms and summer camps where these projects have been undertaken. This presentation is pitched at folks with little to no prior programming experience, and all tools and software discussed are free. Several contemporary new media artists who create interactive works of art will also be shared, as will research by educators, artists, and technologists which discusses how teaching students to engage creatively with code can critically empower them in a world where they are surrounded by - and ensconced within - digital worlds and systems programmed by other people.

Luke Meeken, *presenter*

Target Audience: Middle and High School Art Teachers

Providence 8:00 AM - 8:50 AM

No fee or ticket

211 Beyond Tapestry: Everyday Weaving

There is nothing more satisfying than being able to use something that you have created! Go beyond the basic tapestry created on a cardboard loom, and see how you can teach your students to create art that they can use for everyday purposes. We will cover three practical and affordable handwoven projects: an "upcycled" fabric strip mug rug, a patterned potholder and a pouch to hold treasures.

Andrea Eisenberger, *presenter*

Target Audience: All Art Teachers

Monticello 8:00 AM - 9:50 AM

FEE \$12.00

212 Low Tech Printmaking

The Low Tech Printmaking class gives teachers a deeper understanding of printmaking, and also the skills and knowledge to apply these techniques (printing which does not require a printing press) in their classroom. The course consists of four kinds of low tech printing methods. The course will cover relief printing on styrofoam and linoleum, monoprinting on plexiglass and wax paper screen printing. The class will wrap up with a group discussion, question & answers, possible applications for the teachers' individual school, and closing comments.

Cosima Storz, *presenter*

Target Audience: Elementary Art Teachers

Westover 8:00 AM - 9:50 AM

FEE \$15.00



Events beginning at 9:00 a.m. Friday

213 Profile Pastel Portraiture

Years ago I helped to train the artists who sketched the portraits at Busch Gardens. I would like to share the "tricks" and techniques we used for teachers who wish to learn for themselves or impart to their students. Profiles can be executed quickly since only one side of the face is sketched.

Mary Alice Shaker, *presenter*

Target Audience: All Art Teachers

Eppington

9:00 AM - 9:50 AM

FEE \$7.00

214 Frank Lloyd Wright-Inspired Stained Glass

Learn about the styles of Frank Lloyd Wright and create a brilliant faux stained glass window in his style using safe, inexpensive materials. Ideal for elementary to middle school grades.

Suzy Roberts, *presenter*

Target Audience: All Art Teachers

Greenway

9:00 AM - 9:50 AM

No fee or ticket

215 Using Your Noodle: Cylinder Printing Workshop

Learn to make cylinder printers with swimming pool noodle and print with them. Borders for 2D artwork will also be discussed.

David Burton, *presenter*

Target Audience: Elementary Art Teachers

Brandon B

9:00 AM - 9:50 AM

TICKET

216 Can TAB work for me?

Heard about TAB, but feeling unsure about how to integrate the methodology into your classroom? Kate spent a year researching TAB before making changes to her classroom, teaching practices, and curriculum. A review of her research project will be shared, along with how she has adapted TAB strategies for her (new!) school and classroom. The second portion of this session is set aside for teachers to create a personal plan of action for how they can make positive changes for their students and school using TAB strategies.

Caroline Nesmith, *presenter*

Target Audience: Elementary Art Teachers

Providence

9:00 AM - 9:50 AM

No fee or ticket

REGIONAL MEETINGS 10:00–10:50 A.M.

Blue Ridge Region	Claremont
Andrea Stuart, President	
Central Region	Monticello
Meghan Hamm, President	
Northern Virginia Region	Providence
Sarah Philip, President	
Southwest Region	Merrimac
Richard Moon, President	
Tidewater Region	Poplar
Elizabeth Tumilty, President	

WALK-UP ACTIVITY beginning at 11:00 a.m. friday

DIY Silk Screen

Teach your students how to DIY. Thermal fax silk screening is possible for young children. It's a simple print process incorporating line designs although you may print pixilated photographs after developing your skills. If you can draw a line, you can create a thermal fax screen design. This is a walk-by thermal fax screen event in which you may spend as much or as little time as fits your conference schedule. View thermal fax supplies, view a Powerpoint loop of the process, pick up a thermal fax handout and pull a print while supplies last.

Kelly Nelson, *presenter*

Target Audience: All Art Teachers

Hallway

11:00 AM - 1:00 PM

No fee or ticket

Events beginning at 11:00 a.m. friday

217 Easy as (YAM) Pie

Find out how easy it is to advocate! The Youth Art Month (YAM) Committee will lead a fun-filled hour of artmaking. You'll leave with resources and promotional materials you can take directly back to school! Activities range from elementary to secondary level and include pins, buttons, posters and more! Participants are encouraged to share ideas (free feel to bring photos) and learn from others around the state! You will be prepared to go back to your school and work with your students on increasing awareness for arts programs throughout your communities. Also, bring your sweet tooth--there will be pie!

Jess Beach, Angie Salerno, Kelly Bisogno, Lee Darter, *presenters*

Target Audience: All Art Teachers

Eppington

11:00 AM - 11:50 AM

No fee or ticket

218 Stop-Motion Movies

Stop-motion is a simple and fun animation technique that brings learning to life as students create their own movies. Using various animation techniques, 3D modeling of characters, and elements of set design, students develop their creative storytelling skills. This session will introduce participants to the fundamental processes of shooting, editing, audio, and finalizing a stop-motion short movie. We will discuss video editing software options and show examples of animation projects completed at elementary, middle, and high school levels. Participants can craft their own claymation character using plasticine and practice stop motion techniques for capturing images. All supplies are provided.

Rachel Burgett, Jennifer Walters, *presenters*

Target Audience: All Art Teachers

Greenway

11:00 AM - 11:50 AM

TICKET

219 Ceramic Hand-Building 101

Learn basic ceramic hand-building techniques from a seasoned art teacher. Think creating a successful coil pot is easy? It took me 15 years to learn the correct way to roll, attach and smooth coils to create symmetrical clay pots. I'd love to share my success tips so you can help your students enjoy the handbuilding process. I will also share lesson plans and visual examples of former projects.

During this hands-on session each participant will create their own

coil pot that they can take back to their school and fire.
Topics of discussion will also include how to work with slab, drape mold and pinch. Pulling handles, smoothing the lip, and adding feet will also be covered, along with group sharing of tips and techniques.

Meredith Snyder, *presenter*

Target Audience: High School Art Teachers

Montpelier 11:00 AM - 12:50 PM

FEE \$2.00

220 What could you do with a Master's in Art Education?

Considering a master's in art education? Learn about the graduate programs in art education at James Madison University including tuition remission and assistantships. Current students and alumni will share their experiences and the successes they achieved as a result of pursuing graduate education.

Karin Tollefson-Hall, Roger Tomhave, Sarah Brown, Caroline Nesmith, Kathryn Gong, Alexandra Mamatas, *presenters*

Target Audience: All Art Teachers

Riverview 11:00 AM - 11:50 AM

No fee or ticket

221 Exploring Kente Cloth

Take a trip to Ghana, Africa, to learn about Kente cloth, hand-woven strips with inlaid symbols and patterns. In this session we will explore global awareness, literature, and math concepts by drawing a paper Kente cloth. Ties to weaving and further exploration into textiles will be addressed.

Sarah Philip, *presenter*

Target Audience: Elementary Art Teachers

Brandon Room A 11:00 AM - 1:50 AM

FEE \$2.00

222 Woven Bag or Cell Phone Carrier

Everything you need to know to run a successful weaving unit, from organizing supplies to techniques and finishing a sample project, ideas for follow up projects, additional resources, a PPT and grading rubrics. This project works great as a sampler to teach a variety of weaving techniques

Cheryl Cizek, *presenter*

Target Audience: High School Art Teachers

Brandon B 11:00 AM - 12:50 PM

FEE \$12.00

223 A Beautiful Mess - Mixed Media Workshop

In this workshop each participant will be walked through steps to create a unique mixed media canvas. Using collage, painting, stencils, printed papers, drawing and painting we will learn mixed media techniques that can be applied to lessons from upper elementary to high school, to art journaling, to your personal artwork. This will be a fun, relaxed, class that will let your creativity flow.

Participants of my "Gelli® Printing - Monoprinting Without a Press" workshop may enjoy this class as an extension to our workshop; bring your Gelli® papers and use them in your artwork!

Each participant will leave with a finished 12x16 canvas mixed media artwork!

Beth Allums, *presenter*

Target Audience: All Art Teachers

Claremont 11:00 AM - 12:50 PM

FEE \$10.00

224 A Tisket, A Tasket

Nature inspired ancient humans to create utilitarian objects to make surviving in this world possible. Early basket makers gathered reeds and grasses and fashioned woven containers in which they carried the foods they foraged, much like a bird builds a nest for its eggs. Learn some basic basket making techniques and make a little

Melon Basket of your own!

Helena Agnew, *presenter*

Target Audience: All Art Teachers

Merrimac

11:00 AM - 12:50 PM

FEE \$4.00

225 Transitioning to Choice-Based (or TAB)

Have you considered changing your class to a choice-based or TAB art class? Have you wanted to, but don't know where to start?

Come listen and see how two teachers recently transitioned (and are still transitioning) their art rooms to choice-based art studios and made it work for their students. Storage of students work, centers, and sketchbooks will be discussed, as well as, classroom management and management of supplies. Shared subject classrooms, limited storage and traveling teacher solutions are available. Geared more towards elementary level.

Lauren Balint, Elizabeth Marcais, *presenter*

Target Audience: Elementary Art Teachers

Poplar 11:00 AM - 11:50 AM

No fee or ticket

226 Nasco Game Show

Come to this infomercial on lots of exciting new and existing art material. The Game Show fun starts when we give you the chance to take home a prize!

Terry Monogue, *presenter*

Target Audience: All Art Teachers

Providence 11:00 AM - 11:50 AM

No fee or ticket

227 Simply Stellar Studios

Explore lessons incorporating 21st Century technology, theme-based learning, process-based studios, rubrics, and an alignment to language arts and other disciplines. Participants will experience the many components of a Davis Explorations in Art lesson; from eBooks and ePortfolios, to a unique and powerful Curriculum Builder, and the highest quality Digital Fine Art Images. Sample lessons that offer flexibility, while supporting and enhancing your curriculum, and a trial Davis curriculum will be given to all attendees. This interactive presentation encourages discussion and an opportunity for questioning, culminating in a hands-on activity that exemplifies a Simply Stellar Studio!

Cynthia Walker, *presenter*

Target Audience: All Art Teachers

Monticello 11:00 AM - 12:50 PM

No fee or ticket

228 Creative Connections: Gallery Edition

Head into the galleries at Virginia Museum of Contemporary Art! Experience firsthand fun and interactive techniques that can help students create powerful and relevant connections to works of art. Take part in a variety of looking and movement activities that promote discussion, active learning, and critical thinking, all while exploring MOCA's current exhibitions. All participants will receive contemporary art resources related to Turn the Page: The First Ten Years of Hi-Fructose. This session can be taken in conjunction with Creative Connections: Classroom Edition.

Rebecca Davidson, Truly Matthews, *presenters*

Target Audience: All Art Teachers

Westover 11:00 AM - 1:30 PM

FEE \$5.00

Events beginning at 12:00 p.m. friday

229 Mapping Art Connections: The Art Carpet

In this presentation, attendees will be introduced to the Art Carpet, an art making experience created by educators who were inspired by a cultural practice witnessed in the highlands of Guatemala. The purpose of the Art Carpet is to connect learning communities, build school culture and affect positive change. The Art Carpet encourages participation from the global community, creating both physical and virtual connections through art making on a specific date in October. Come to this presentation to learn how your school can participate in the art carpet in 2017!

Julie Crowder, Kirstie Hein-Sandler, *Presenters*

Target Audience: All Art Teachers

Eppington

12:00 PM—12:50 PM

No fee or ticket

230 Revisiting the Legacy of DBAE in Shaping Comprehensive Art Education in Virginia

This session will explore how the defining characteristics of a DBAE program are embedded into the Virginia Fine Arts Standards of Learning, including the rationale, content, curricula, and context for providing systematic, district wide programs for K-12 students. The presentation will examine how the DBAE defining characteristics helped to inform contemporary art teaching, by including a broad range of aesthetics, cultural perspectives, and curriculum that is designed to increase student learning and creativity. Art educators will discuss the legacy of DBAE in shaping their teaching and how DBAE contributed to gaining administrative support for teaching art as regular part of K-12 education.

Kathy Schwartz, Roger Tomhave, Barbara Laws, Cherry Gardner, *presenters*

Target Audience: All Art Teachers

Greenway

12:00 PM - 12:50 PM

No fee or ticket

231 Preservice & First Year Teacher: Smooth Ride

Join three elementary art teachers, currently in their second year of teaching, as they discuss tips and stories from their pre-service and first year experiences. Two survived student teaching in Fairfax County Public Schools and one survived student teaching in Harrisonburg City Public Schools. All completed their first year roller coaster in Fairfax County Public Schools. We will discuss how to help you survive those ups and downs as you make it through both stages of your career.

Kathryn Gong, Julia Kron, Sarah Florjancic, *presenters*

Target Audience: All Art Teachers

Riverview

12:00 PM - 12:50 PM

No fee or ticket

232 Collective Storytelling: Image and Sound

VCU Open Minds offers dual enrollment courses at the Richmond City jail, where VCU students and residents of the jail learn alongside one another. This session details the arts-based storytelling projects completed during the spring semester of 2016. Art Education faculty and students share the theory, planning, and resultant video collages **from the collaboration with time for discussion following**. Courtne Wolfgang, Tesni Stephen, Ian Horwitz, Samantha Strathearn, Molly McManus, *presenters*

Target Audience: All Art Teachers

Brandon A

12:00 PM - 12:50 PM

No fee or ticket

1:00 ~2:30 p.m.
Vendor Focus & Door prizes

Come and visit with your favorite vendors.
Complete the door prize form and drop in the box!
You must be present to win!

Drawing at 2:00 pm

Events beginning at 2:45 p.m. Friday

233 Weave Language Arts Into Your Visual Arts Program

Are you being asked to incorporate Language Arts into your Visual Art curriculum? Are you at a loss of ways to do this while remaining loyal to your art program? Come and learn authentic and engaging strategies you can implement in your art room to make meaningful learning connections and enhance student communication. Discover ways to reach a range of learners, from your struggling students to higher level learners. Some topics to be covered include art games, writing as a way to document ideas, artist statements and critiques.

Michelle McKenna, Caren Eclarinal, *presenters*

Target Audience: Elementary Art Teachers

Eppington

2:45 PM - 3:35 PM

TICKET

234 Podcasts to Promote Collaboration at the Secondary level

Student investment is one of the crises of modern education. It's harder than we'd like to admit to introduce lasting, real-world connections into the classroom, and I believe that projects linked to storytelling (podcasts, in this case) are a great starting place for generating student interest. In this session we'll look at a structure for using national and international storytelling as the catalyst for student art projects, art historical connections, and guest artist/speaker opportunities. The resources provided are for the 9-12 secondary level and geared towards digitally literate instruction, but the concepts can be adapted for any level with some brain flexibility and motivation.

Kim Tolbert, *presenter*

Target Audience: High School Art Teachers

Greenway

2:45 PM - 3:35 PM

No fee or ticket

235 Sara Joyner: Virginia's First State Art Supervisor

Sara Joyner became Virginia's first state art supervisor in 1947. She was a remarkable woman filled with vision and vivacity. She deeply believed in art for every child in an era when art education was marginalized and minority children received little or no art in segregated schools. Through determination and charisma she was able to advance art education in Virginia by leaps and bounds in a short time. Joyner was also a founder of NAEA and NAEA's first vice-president.

David Burton, *presenter*

Target Audience: All Art Teachers

Montpelier

2:45 PM - 3:35 PM

No fee or ticket

236 Student Motivation

How can you overcome the lack of motivation in your classroom? Come to this fast paced presentation to learn the mechanics of motivation. Research combined with hands on activity will give you some tools to add to your teaching toolbox. (Based on work by Fran Kick).

Dr. Vivian Griese, *presenter*

Target Audience: High School Art Teachers

Riverview 2:45 PM - 3:35 PM

No fee or ticket

237 Authentic Art Integration

Have you ever felt conflicted when asked to integrate other content areas into your art curriculum? This session will demonstrate how connections can be made between art and other curriculum content areas and yet remain authentic to the art curriculum. Purposeful content integration that will enhance student learning and provide assessment opportunities for both art and classroom teachers will be shared. Some ideas to include oceans, simple machines, tessellations, living systems, and many more.

Julie Galvin, Melissa Mandak, *presenters*

Target Audience: Elementary Art Teachers

Brandon A 2:45 PM - 3:35 PM

TICKET

238 Showcase of 2015 NAEA Middle Level Art Educator

Couldn't make it to Chicago? Teach middle school? Come see the 2015 NAEA National Middle Level Art Educator of the Year Showcase presentation. Five favorite units will be featured. These units highlight fundamental aspects of the program and give insight into teaching style and philosophies. Some themes that run through the units include art history, contemporary art, sketchbooks, interdisciplinary connections, service learning and observational drawing.

Kimberly Towne, *presenter*

Target Audience: Middle School Art Teachers

Brandon B 2:45 PM - 3:35 PM

No fee or ticket

239 Great STEAM Lessons and Ideas

Over the years, STEAM lessons have presented many exciting learning experiences for my students and have become one of my favorite topics to teach and plan. During this presentation, many lessons and resources will be shared including ceramic chia pets, boat design, sport and game integration, and a demonstration of how to build an augmented reality sandbox for your art space. Hands on production of some of the lesson content will be

included.

Jimi Herd, *presenter*

Target Audience: All Art Teachers

Claremont

2:45 PM - 3:35 PM

No fee or ticket

240 Embracing disABILITY in the Art Room

In today's art room pre-service and in-services art teachers are faced with the challenge of supporting special needs students with disabilities, mostly learning disabilities and autism. Our teachers lack the background with only cursory training and an IEP that does not equipped to fully understand how these students can succeed. They may get the 'how' passed down with quick resolves by very earnest and creative mentor teachers but they also need the 'why' to provide the context of what these disabilities are and how an art experience can best serve their students. The focus of this presentation is how to enable their abilities not their disABILITY.

Mary DelPopolo, *presenter*

Target Audience: All Art Teachers

Merrimac

2:45 PM - 3:35 PM

No fee or ticket

241 Fellows Forum: Makerspaces Now and Then

Join VAEA Fellows David Burton, Barbara Laws, Kathy Schwartz, and Sam Banks as they discuss the pros and cons of, give historical perspective to, and make recommendations for makerspaces in contemporary art education pedagogy. Session moderated by Roger Tomhave.

Roger Tomhave, Kathy Schwartz, David Burton, Barbara Laws, Sam Banks, *presenters*

Target Audience: All Art Teachers

Monticello

2:45 PM - 3:35 PM

No fee or ticket

242 The Dispositions of Teachers of Artistically Talented Students

Learn about the nature of disposition in teachers of artistically talented students and new directions for research through the use of technology-mediated transcription and discourse analysis.

Kyle Guzik, *presenter*

Target Audience: All Art Teachers

Westover

2:45 PM - 3:35 PM

No fee or ticket



General Session & Keynote Address

4:00 ~ 5:30 pm

Let's Cannonball Into That Rising Tide!

Linda Popp, Speaker

In her 41 year visual arts education career, Linda has experienced many changing tides and will share her insights into how to do more than just go with the flow. This is our time to plunge into this wave of understanding about what the arts can do for all children/whole child. We need to advocate for our programs, ourselves, and our students. **Get your noodle, and let's do this!**

Friday Evening at the Chrysler Museum 7:30 pm–10:00 pm



You are in for a treat at the Chrysler Museum. On Friday evening the museum will be open exclusively for VAEA members who have purchased a ticket. You will have complete access to the galleries including the special exhibitions.

If you like, you may participate in a 20 minute "mini-tour" provided by the Chrysler staff, or partake in a hands-on activity...or just wander through the galleries at your own pace. Light refreshments along with one beverage ticket will be provided, and a cash bar is available.

To make life even easier your transportation is provided with your ticket, dropping you off right in front of the museum! This will be the perfect time for art and conversation with your fellow VAEA members...remember, the museum is not open to the public on this very special evening!

Event is included in All Day "PLUS" pre-registration option or a ticket may be purchased for \$20.00. Bus is included.

This event is co-sponsored by the Chrysler Museum



Leave a Trail!

Lesson Plan for Grades 5-12

Create a dynamic "paint trailed"
book cover or wall hanging in the
style of Henri Matisse!

*"When I see a picture, I forget what it represents.
All that is important to me is line, form, and colors."*

—Henri Matisse

Make a vibrant, individual statement using brightly colored felts, paint applied by squeezing, and a folding technique that creates a repeating pattern. The end result is a functional piece of artwork in the form of a wall hanging or book cover!

DickBlick.com/lesson-plans/leave-a-trail

FREE lesson plans and video workshops at
DickBlick.com/lesson-plans.
For students of all ages!

BLICK®

800•447•8192 DickBlick.com



Request a
FREE
sale flyer!

Visit
[DickBlick.com/
requests/bigbook](http://DickBlick.com/requests/bigbook)
to request a **FREE** sale flyer!

Blick
supports



Saturday, November 15, 2016

Awards Breakfast

8:00 - 9:30 a.m.

Come and honor fellow art teachers as they are presented with 2016 Educator of the Year Awards. The 2016 Class of the VAEA Fellows will also be announced. The Awards Breakfast is included with pre-registration PLUS Package. On-site registrants and/or guests may purchase a ticket for \$30.00. Ticket must be purchased by 10:00 a.m. Friday.

Division & Other Meetings

9:40—10:40 a.m.

Elementary Division, Tiffany Floyd, Director
 Middle Division, Sandee Darden, Director
 Secondary Division, Helena Agnew, Director
 Higher Ed Division, Roger Tomhave, Director
 Admin. / Supervision Division, Mike Gettings, Director
 Museum Education Division, Hillary Hardison, Director
 Retired Educators, Carla Jaransen, Chair
 New/Pre-Service Teachers (students)
 Independent Schools, Barbara Gautcher, Facilitator

Monticello
 Merrimac
 Providence
 Brandon Room B
 Claremont
 Greenway
 Eppington
 Brandon Room A
 Montpelier

Events beginning at 10:50 a.m. Saturday

301 Bookmaking Made Easy

Participants will learn 3 different book making techniques that do not involve sewing. Handouts will be provided for each type of book and examples will be shown. Everyone will make a folded spine sketchbook with removable pages to take with them. As a bonus, shaving cream marbling will be demonstrated that you could use to make cool papers for your books and in your classes.

Katie Boltz, Carla Terry, presenters

Target Audience: All Art Teachers

Eppington

10:50 AM - 11:40 AM

FEE \$3.00

302 NAEA Survey Results: What is research and why are we (not) doing it?

The presenters were part of a five-person team that spent two years designing, implementing and analyzing a survey of the NAEA constituents across all divisions. The rationale was to better understand how members are currently using research in their practice and to identify trends and issues that would help inform future Research Commission initiatives. This session will be helpful for those currently engaged in research or tentative to begin a research project. The presenters will share findings and provide ample time for questions and dialogue with the intent of supporting those that want to develop further as a researcher.

Justin Sutters, Melanie L. Buffington, Ph.D., presenters

Target Audience: All Art Teachers

Greenway

10:50 AM - 11:40 AM

No fee or ticket

303 Teacher-Led Change: VCU Art Education

What does Teacher-led change look like and how does it take root? Learn leadership strategies that match your strengths. Consider how graduate study at VCU may help you be the teacher-leader you're seeking to become.

Sara Wilson McKay, presenter

Target Audience: All Art Teachers

Montpelier

10:50 AM - 11:40 AM

No fee or ticket

304 Visiting Artist Program

More and more of students today want to know how what they are learning is going to directly impact them outside of the classroom. By inviting local artists to come in and speak to students about their careers as well as the skills needed for them to be successful, students can see the importance of the skills learned in all courses, not just art, even if they do not want to be a painter or a photographer. A lesson plan designed around each of the visiting speaker's careers will help push the students to develop new skills and see how to apply them in multiple careers.

Jessica Jackman, presenter

Target Audience: Middle and High School Art Teachers

Riverview

10:50 AM - 11:40 AM

No fee or ticket

305 Administrators Roundtable and Student Chapter Lesson Plan Showcase

Art Supervisors and Administrators from Virginia's school systems, along with Higher Education Student Chapters, join forces to bring together prospective art teacher candidates with the school systems that may have the jobs to employ them. Supervisors will summarize their school systems, the application process, interviewing tips, and answer burning questions. NAEA Student Chapter members from GMU, JMU, VCU, and other universities will share lesson plans, knowledge, skills, and their sparkling personalities in hopes of landing available jobs. The ultimate conference networking session! And, a chance for art teachers to pick up amazing lesson plans!

Roger Tomhave, Michael Gettings, David Burton, Karin Tollefson-Hall, presenters

Target Audience: All Art Teachers

Riverwalk

10:50 AM - 12:40 PM

No fee or ticket

306 3D Exploration Centers

Engage students with sculpture centers while introducing multiple media. If you are curious about choice-based art, this unit introduction activity prepares students to make informed choices

about materials that will best match their ideas for creating an artwork. Students are challenged to examine the strengths & weaknesses of each material as they make miniature sculptures at each center. Participants will experience several 15-minute rotations with brief reflections, receive management strategies, follow-up sculpture lesson and potential extension activities. Documents will be shared by GoogleDocs or participants' thumb drive.

Julia Schickel, Arianna Pieragostini, *presenter*

Target Audience: All Art Teachers

Brandon A 10:50 AM - 12:40 PM

FEE \$5.00

307 Beyond Tapestry: Everyday Weaving

There is nothing more satisfying than being able to use something that you have created! Go beyond the basic tapestry created on a cardboard loom, and see how you can teach your students to create art that they can use for everyday purposes. We will cover three practical and affordable handwoven projects: an "upcycled" fabric strip mug rug, a patterned potholder and a pouch to hold treasures.

Andrea Eisenberger, *presenter*

Target Audience: All Art Teachers

Brandon B 10:50 AM - 12:40 PM

FEE \$12.00

308 Asian Brush Painting for All

This hands on workshop is full of ideas and examples for you to experience Asian Brush Painting. Lessons are designed to teach students as young as Kindergarten, however they can be adapted to any age. Learn how to get students excited about using brush strokes to paint animals, landscape, plants and simple calligraphy in black and shades of gray. You will receive a 100 page booklet containing nine projects with examples, handouts and information about tools, resources and a brief background of Asian Brush Painting.

Carla Jaranson, Norene Spencer, *presenters*

Target Audience: All Art Teachers

Claremont 10:50 AM - 12:40 PM

FEE \$12.00

309 The Maker Movement - Integrating Art and Technology and more...

Did you ever wonder how to use makey makey, scratch, and conductive paint to create an interactive work of art? Become a part of the maker movement and be inspired to create lessons using these tools. Presenter will share STEAM lessons using project based learning, the connections made to artistic process, share students examples and videos of their work, and see how these tools can enhance student learning. Visit my blog <http://makeartz.blogspot.com/> for more information.

Gwenn Zaberer, *presenter*

Target Audience: All Art Teachers

Merrimac 10:50 AM - 11:40 AM

TICKET

310 Artist/Art Educator.....Spinning Plates and Dancing As Fast As I Can

Our keynote speaker, Linda Popp, will share her personal artwork and also discuss ways to nurture your artist-self while being a ROCK STAR art teacher. Is it necessary? What are the benefits? What does it look like?

Linda creates assemblage narrative sculptures that happen to be clocks. Her teaching has informed her art, and her art informs her teaching. She has taught her techniques to her high school and college art students and will share that experience too.

Linda Popp, *presenter*

Target Audience: All Art Teachers

Monticello

10:50 AM - 11:40 AM

TICKET

311 GAMES! Let's Play through STEAM!

Can learning foster curiosity and teamwork? Can teaching and learning feel like "child's play"? This session shows how learning can be designed and built across disciplines and be a playful, positive, experience that fosters creativity, reinforces content and offers hands-on engagement to reach all learners. Prof. Linda Pond; STEM and Professional Studies and Prof. Patti Edwards, Art Methods share research projects (games) designed and implemented in the community by students at Old Dominion University; Virginia Beach.

Patricia Edwards, Linda Pond, Shelby New, Jamela Isekeije, *presenters*

Target Audience: All Art Teachers

Providence

10:50 AM - 11:40 AM

TICKET

312 "The Picasso People" an Art Teacher's School Assembly

This is a School Assembly that Art Teachers can ask their PTA to sponsor. Through novel costuming, props, masks, mime & puppetry all set to a musical background... Picasso's masterpieces are set into motion. A single actor embodies more than a half dozen Picasso portraits in this original program. Simply put, Picasso People translates the energy behind Picasso's work into an array of clever stories which reveal how his life experiences inspired his creativity. This program meets State Curriculum standards!

Carlton Van Pyrz, *presenter*

Target Audience: Elementary Art Teachers

Poplar

10:50 AM - 11:40 AM

No fee or ticket

313 Paper Blooms in 3-D

Low-cost, flower form sculpting with inexpensive newspaper and other simple materials. Geared to middle level, including special needs children, but can be adapted to all! Simple, math & science correlated directions to create bouquets or gardens that can be finished in a number of ways.

Lisa Beckman, *presenter*

Target Audience: Middle School Art Teachers

Westover

10:50 AM - 12:40 PM

FEE \$5.00

Events beginning at 11:50 a.m. Saturday

314 Transitioning from Elementary to Middle School to High School

Are you considering moving from elementary to middle school or middle to high school? Learn from two art teachers who have made the move. This workshop will give you an overview of the challenges an art teacher faces when transitioning from elementary to middle to high school. It can be overwhelming moving between levels. Learn the difference and similarities between the levels; what works and what doesn't. This session will cover strategies in teaching, how to adjust, preparing for lessons, instructional strategies, along with lots of tips and end with a question and answer segment.

Marisa Pappas, Tisha Burke, *presenters*

Target Audience: All Art Teachers

Eppington

11:50 AM - 12:40 PM

No fee or ticket

315 Twitter for Educators

Twitter is a great way to connect to educators from around the world. Learn how to use twitter for professional development, collaboration and to add to your personal learning network. During the session you will learn how to tweet, understand hashtags, twitter chats, and find art teachers to follow! Bring your mobile device to start tweeting during the session!

Holly Kincaid, *presenter*

Target Audience: All Art Teachers

Greenway 11:50 AM - 12:40 PM

No fee or ticket

316 Building a Better Binford: Learning from a Whole School Art Intervention

Learn about a whole school art initiative focused on relationship building and strengthened thinking skills through perspective taking. Working with Faculty, Students, and Caregivers, this ambitious project looks at the ways in which art can pull diverse members of the school community into functional relationships through attention to ways of seeing, interpreting and communicating.

Sara Wilson McKay, Kirstie Hein-Sadler, *presenters*

Target Audience: All Art Teachers

Montpelier 11:50 AM - 12:40 PM

No fee or ticket

317 Dragon Tales: Mythical Clay Dragons

Attend this course and live to tell the tale of mythical clay dragons made easy! Learn about the history of these legendary creatures and sculpt one of your own. This experience will also offer an opportunity to create a unique, inspired story to pair with your dragon, bringing it to life through words. Your kiln won't be the only thing breathing fire!

Lindsey Bruce, *presenter*

Target Audience: Middle and High School Art Teachers

Riverview 11:50 AM - 1:40 PM

FEE \$2.00

318 Leave a Trail - "Paint-trailed" Journals

In this workshop sponsored by Blick Art Materials, participants will make a dynamic "paint-trailed" • book jacket with a nod to the textile-inspired designs of Henri Matisse. By combining painting and printmaking techniques on vibrant felt pieces, you'll create a new sketchbook or journal cover that really makes a statement!

Julie Davis, *presenter*

Target Audience: All Art Teachers

Merrimac 11:50 AM - 12:40 PM

No fee or ticket

Events beginning at 12:10 p.m. Saturday

319 Transformation - Implementing Art Styles and Utilizing Media Choices to Create a Series

Explore how to create a series of cohesive works through the exploration of media and techniques that demonstrate an understanding of process and media selection for the intended outcome. Students exercise their artistic voice through original and creative works of art by utilizing various art styles, media and techniques. Student artwork using three different approaches will be presented. Whether teacher or student driven the noted growth and expansion of thought and design are evident.

Peggy Ratliff, *presenter*

Target Audience: High School Art Teachers

Monticello 12:10 PM - 12:40 PM

No fee or ticket

Events beginning at 12:50 p.m. Saturday

320 Bottle Cap Mural

Engage, empower and connect your school community with installation art made by recycled bottle caps. Come learn best tips and tricks about how to make bottle cap murals, transform community spaces, and ways to get your school community involved. There will be opportunities to try out tools and materials. Information will be gladly shared through handouts.

Julz Suder, *presenter*

Target Audience: All Art Teachers

Eppington 12:50 PM - 1:40 PM

TICKET

321 Changing 5 of My Favorite Lessons Into STEAM Units

Having taught K-5 for a few years now I have several favorite lessons that I use year after year. With the move to STEAM lessons in the world of education I have taken my favorite lessons and added the STEAM component to some of them. In this workshop we will look at how you can change your old plans into STEAM lessons. This is a hands on workshop and you will leave with an example you create for each of the 5 lessons presented. Please bring a jump drive for file sharing of written lessons.

Lee Darter, *presenter*

Target Audience: Elementary Art Teachers

Greenway 12:50 PM - 2:40 PM

FEE \$2.00

322 Art Invention Lab

How can you, as an expert in art education, create an impactful program that utilizes Project Based Learning and STEAM practices while generating the attention your program deserves? Come prepared to grow your mindset and gain an abundance of resources.

Meredith Cosier, *presenter*

Target Audience: All Art Teachers

Montpelier 12:50 PM - 1:40 PM

No fee or ticket

323 Meet the Supervisors

Moving? Interested in job opportunities in other districts? Meet one on one with Art Specialists from across the state during this open session. The specialists will be available to meet with individuals for inquiries about their districts. Get their business card and drop off your resume!

Michael Gettings, *presenter*

Target Audience: All Art Teachers

Riverwalk 12:50 PM - 1:40 PM

No fee or ticket

324 Magazine Page Manipulations

This workshop introduces you to a few techniques where students are able to manipulate the imagery of magazine pages to create new and interesting backgrounds that can be used to draw, or print onto and that make beautiful collage backgrounds.

Cheryl Miehle, *presenter*

Target Audience: High School Art Teachers

Riverview

12:50 PM - 2:40 PM

FEE \$3.00

325 Free Online Graphics for Middle School

If you have access to the web, you can teach graphics in an engaging and artful way! Sources, directions, helpful hints and advice on printing these will be given; also: if you bring your laptop we will have practice time with the facilitator! This lesson works well for all levels, but will be directed to middle level including special education students!

Lisa Beckman, *presenter*

Target Audience: Middle School Art Teachers

Brandon B

12:50 PM - 1:40 PM

TICKET

326 Leveling Up Across School Divisions: Teaching Games in Elementary, Middle, and High School

Game making is a relatively new medium for art educators.

Because many art teachers may be unfamiliar with games, they may have questions about the viability of teaching game making in their classrooms. This session will have elementary, middle, and high school teachers talk about their experience teaching games with their students. Art educators attending this session will learn methods to teach games with their school division along with the discoveries and limitations teachers experienced incorporating game making into their art curriculum.

Ryan Patton, Luke Meeken, Anna Gahagan, Kim Tolbert, Hannah Fallon, Jasmine Fountain, *presenters*

Target Audience: All Art Teachers

Claremont

12:50 PM - 2:40 PM

No fee or ticket

327 Fuzzy & Fearless Wet Felting in the Art Room

Art teachers are invited to explore fiber art and texture in a very woolly way. Learn the basic process of wet-felting wool, find out what a "noodle" is, and combine colors to make a felted fuzzy face, a farm animal scene, or something else. Kids (and adults) of all ages love this soft and fuzzy art experience! Inspire your students to appreciate the process that animal fibers go through on the way to becoming clothing and accessories. We will also discuss fiber preparation, needle felting, embellishments, sources and connections to social studies and science.

Hope Hanes, *presenter*

Target Audience: All Art Teachers

Merrimac

12:50 PM - 2:40 PM

FEE \$3.00

328 Animation in the Classroom

Learn how to teach students how to animate their own films using stop motion and other animation techniques. This technique can be easily taught to middle and high school students. Learn about techniques and equipment needed to teach stop motion to your class. We will also talk about entering your student's work into film festivals.

Amanda Berneche, Jaime Barnet, *presenters*

Target Audience: High School Art Teachers

Monticello

12:50 PM - 1:40 PM

TICKET

329 Hand Held Sculpture

Make it small, and make it to last, using a 4x4 inch stone blank, that can become an animal, human figure, or abstract shape. Some will have drawings of various animals: bears, cats, elephants, or hippos. Others are blank, ready for you to use your imagination. Everything you need to complete your sculpture will be furnished. Just bring your creative spark!

Gail Geer, *presenter*

Target Audience: All Art Teachers

Westover

12:50 PM - 2:40 PM

FEE \$30.00

Events beginning at 1:50 p.m. Saturday

330 Visual Journaling: A tactile necessity for reflection in the digital age

Now in the 21st century, many individuals gather their information via the web or other sources that involve a digital screen, as well as gathering their visual memories on digital platforms- photograph albums on Facebook, Instagram and other social media. My statement is to remind educators of the cathartic importance of the tactile journal creating process.

Courtney Lebow, *presenter*

Target Audience: Middle School Art Teachers

Eppington

1:50 PM - 2:40 PM

No fee or ticket

331 Classical Figures Modernized

This workshop will explore a drawing assignment that is AP Portfolio must. Combining classical characters with modern day issues that make a social statement. The students love to sink their teeth into this one.

Michele Rabbitt-Wagner, *presenter*

Target Audience: High School Art Teachers

Montpelier

1:50 PM - 2:40 PM

TICKET

332 From Consumer to Creator: Technology in the Artroom!

Learn how technology can be both an art-making tool and a catalyst to help students to think critically about the digital world in which they live. Hear from five graduate students about their experiences using technology to teach art and design skills in their classrooms, communities and beyond. Gain inspiration and practical information about how you can implement projects involving technology in the artroom. Programs to be covered include Adobe programs and free design alternatives, app-based artmaking tools, digital photography, Makey Makey and more!

Tesni Stephen, Angela Corpuz, Stephanie O'Dell, Samantha Strathearn, Lauren Bleam, *presenter*

Target Audience: Middle and High School Art Teachers

Riverview

1:50 PM - 2:40 PM

No fee or ticket

333 Revolutionary Clean-up!

Are you tired of picking things up students leave behind in your art room? Do you dread the "messy" class? Are you wasting time sorting tools? Fear not! With revolutionary clean-up, I will teach you ways to ingrain clean up procedures in your art room that will become second nature. Cut cleaning time in half, maximize on studio and instructional time, and show your students how much FUN cleaning can be.

Daniel Green, *presenter*

Target Audience: Elementary Art Teachers

Brandon B

1:50 PM - 2:40 PM

No fee or ticket

334 Teaching Exceptional Artists

Special needs students require special accommodations in order to reach their full artistic potential in the classroom. As a special needs art educator I will share my successes and tips regarding creating an inclusive art education setting. Learn to help these exceptional students with Autism and ID bring out their unique artistic voice in this enriching workshop that will help facilitate creative problem solving in a delightful and refreshing way.

Audrie Trammell, *presenter*

Target Audience: All Art Teachers

Monticello

1:50 PM - 2:40 PM

No fee or ticket

Presenter's Index

- Agnew, Helena, 224 *A Tisket, A Tasket*, Fri, Nov 4, 11:00 AM - 12:50 PM, Merri-mac, Art Teacher, Cosby HS, Chesterfield County
- Allums, Beth, 135 *Gelli Printing with Gelli Arts - Monoprinting without a press*, Thu, Nov 3, 3:00 PM - 4:50 PM, Claremont, 223 *A Beautiful Mess - Mixed Media Workshop*, Fri, Nov 4, 11:00 AM - 12:50 PM, Claremont, Art Teacher Pinchbeck Elementary, Henrico County
- Balint, Lauren, 225 *Transitioning to Choice-Based (or TAB)*, Fri, Nov 4, 11:00 AM - 11:50 AM, Poplar, Art Educator K-5th Grade, Elon Elementary, Amherst County
- Banks, Sam, *co-presenter*, 241 *Fellows Forum: Makerspaces Now and Then*, Fri, Nov 4, 2:45 PM - 3:35 PM, Monticello, Richmond City School, Art Supervisor (retired)
- Barnet, Jaime, *co-presenter*, 115 *Animation in the Classroom*, Thur 1:00 PM - 1:50 PM, Brandon A, 328 *Animation in the Classroom*, Sat, Nov 5, 12:50 PM - 1:40 PM, Monticello, Graphics teacher, Clover Hill High School, Chesterfield County
- Beach, Jess, 217 *Easy as (YAM) Pie*, Fri, Nov 4, 11:00 AM - 11:50 AM, Eppington, Art Teacher, Brumfield Elementary, Fauquier County
- Beckman, Lisa, 325 *Free Online Graphics for Middle School*, Sat, Nov 5, 12:50 PM - 1:40 PM, Brandon B, 313 *Paper Blooms in 3-D*, Sat, Nov 5, 10:50 AM - 12:40 PM, Art Teacher, Westover Academy of International Studies at Rosemont, Norfolk
- Berneche, Amanda, 115 *Animation in the Classroom*, Thur 1:00 PM - 1:50 PM, Brandon A, 328 *Animation in the Classroom*, Sat, Nov 5, 12:50 PM - 1:40 PM, Monticello, Photography teacher, Clover Hill High School, Chesterfield County
- Bisogno, Kelly, 126 *Studio Art Online*, Thu, Nov 3, 2:00 PM - 2:50 PM, Claremont, *co-presenter*, 217 *Easy as (YAM) Pie*, Fri, Nov 4, 11:00 AM - 11:50 AM, Eppington, Art Teacher, James River High and CCPSonline, Chesterfield County
- Bleam, Lauren, *co-presenter*, 137 *Curriculum Slam: Changing Tides*, Thu, Nov 3, 3:00 PM - 3:50 PM, Providence, *co-presenter*, 332 *From Consumer to Creator: Technology in the Artroom!*, Sat, Nov 5, 1:50 PM - 2:40 PM, Riverview, Graduate Student Art Education, Virginia Commonwealth University
- Boltz, Katie, 301 *Book Making Made Easy*, Sat, Nov 5, 10:50 AM - 11:40 AM, Eppington, Art Teacher, Caroline High School, Caroline County
- Brown, Sarah, *co-presenter*, 220 *What could you do with a Master's in Art Education?*, Fri, Nov 4, 11:00 AM - 11:50 AM, Riverview
- Bruce, Lindsey, 317 *Dragon Tales: Mythical Clay Dragons*, Sat, Nov 5, 11:50 AM - 1:40 PM, Riverview, Art Teacher, Elizabeth Davis Middle School, Chesterfield County
- Buffington, Melanie *co-presenter*, 302 *NAEA Survey Results: What is research and why are we (not) doing it?*, Sat, Nov 5, 10:50 AM - 11:40 AM, Greenway, Associate Professor of Art Education, Virginia Commonwealth University
- Burgett, Rachel, 143 *Art Teachers As School Leaders*, Thu, Nov 3, 4:00 PM - 4:50 PM, Monticello, 218 *Stop-Motion Movies*, Fri, Nov 4, 11:00 AM - 11:50 AM, Greenway, Art Teacher, Greenfield Elementary, Chesterfield County
- Burke, Tisha, *co-presenter*, 314 *Transitioning from Elementary to Middle School to High School*, Sat, Nov 5, 11:50 AM - 12:40 PM, Eppington, Art Educator, Kettle Run High School, Fauquier County
- Burton, David, 215 *Using Your Noodle: Cylinder Printing*, Fri, Nov 4, 9:00 AM - 9:50 AM, Brandon B, 235 *Sara Joyner: Virginia's First State Art Supervisor*, Fri, Nov 4, 2:45 PM - 3:35 PM, Montpelier, *co-presenter*, 118 *Moving Forward At Virginia Department of Education!*, Thu, Nov 3, 1:00 PM - 1:50 PM, Poplar, *co-presenter*, 241 *Fellows Forum: Makerspaces Now and Then*, Fri, Nov 4, 2:45 PM - 3:35 PM, Monticello, *co-presenter*, 305 *Administrators Roundtable and Student Chapter Lesson Plan Showcase*, Sat, Nov 5, 10:50 AM - 12:40 PM, Riverwalk, Professor of Art Education, Virginia Commonwealth University
- Ciszek, Cheryl, 222 *Woven Bag or Cell Phone Carrier*, Fri, Nov 4, 11:00 AM - 12:50 PM, Brandon B, Art Teacher, Robert E Lee High School, Staunton
- Clark, Sarah, 111 *First Week of School*, Thu, Nov 3, 12:00 PM - 12:50 PM, Monticello, Art Teacher, Nandua Middle School, Accomack County
- Corpuz, Angela, *co-presenter*, 332 *From Consumer to Creator: Technology in the Artroom!*, Sat, Nov 5, 1:50 PM - 2:40 PM, Riverview, *co-presenter*, 137 *Curriculum Slam: Changing Tides*, Thu, Nov 3, 3:00 PM - 3:50 PM, Providence, Graduate Student Art Education, Virginia Commonwealth University
- Cosier, Meredith, 322 *Art Invention Lab*, Sat, Nov 5, 12:50 PM - 1:40 PM, Montpelier, Art and STEAM Specialist, K-6, Fairfax County
- Crowder, Julie, 229 *Mapping Art Connections: The Art Carpet*, Fri, Nov 4, 12:00 PM - 12:50 PM, Eppington, Art Teacher, Fox ES, Richmond City
- Darter, Lee, 124 *Art Advocacy Begins In Your Classroom*, Thu, Nov 3, 2:00 PM - 2:50 PM, Brandon A, 321 *Changing 5 of My Favorite Lessons Into STEAM Units*, Sat, Nov 5, 12:50 PM - 2:40 PM, Greenway, *co-presenter*, 217 *Easy as (YAM) Pie*, Fri, Nov 4, 11:00 AM - 11:50 AM, Eppington, Art Educator, Cedar Point Elementary, Prince William County and Northern Region YAM Representative
- Davidson, Rebecca, 134 *Creative Connections: Classroom Edition*, Thu, Nov 3, 3:00 PM - 4:50 PM, Brandon B, 228 *Creative Connections: Gallery Edition*, Fri, Nov 4, 11:00 AM - 1:30 PM, Westover, Manager of School and Educator Programs, Virginia Museum of Contemporary Art
- Davis, Andrew, *co-presenter*, 326 *Leveling Up Across School Divisions: Teaching Games in Elementary, Middle, and High School*, Sat, Nov 5, 12:50 PM - 2:40 PM, Claremont, Art Teacher, Mary Mumford Elementary, Richmond City
- Davis, Julie, 120 *Inkless Tessellation Prints*, Thu, Nov 3, 1:00 PM - 2:50 PM, Monticello, 318 *Leave a Trail - "Paint-trailed" Journals*, Sat, Nov 5, 11:50 AM - 12:40 PM, Merrimac, Blick Art Materials Education Developer
- Day, Courtney, *co-presenter*, 127 *Take a Bite Out of Art!*, Thu, Nov 3, 2:00 PM - 2:50 PM, Merrimac, Art Teacher, Chesterfield County
- Del Popolo, Mary, 240 *Embracing disABILITY in the Art Room*, Fri, Nov 4, 2:45 PM - 3:35 PM, Merrimac, Art Education Faculty, George Mason University
- Eckoff, Angela, *co-presenter*, 129 *Loose Parts: Encounters with early childhood art learning*, Thu, Nov 3, 3:00 PM - 3:50 PM, Eppington, Associate Professor of Teaching and Learning, Old Dominion University

How To's

MISHIMA WAX



Check out our website or visit us at youtube.com/amacobrent to see this video tutorial as well as many more.



AMACO.COM

YOUR #1 CERAMIC RESOURCE

HOW TO'S LAYERING LESSON PLANS EVENTS GLOSSARY

Eclarinal, Caren, *co-presenter*, 233 *Weave Language Arts Into Your Visual Arts Program*, Fri, Nov 4, 2:45 PM - 3:35 PM, Eppington, Art Teacher, Pine Spring Elementary, Fairfax County

Edwards, Patricia, 311 *GAMES! Let's Play through STEAM!*, Sat, Nov 5, 10:50 AM - 11:40 AM, Providence, University Supervisor/Senior Art Lecturer, Old Dominion University

Eisenberger, Andrea, 211 *Beyond Tapestry: Everyday Weaving*, Fri, Nov 4, 8:00 AM - 9:50 AM, Monticello, 307 *Beyond Tapestry: Everyday Weaving*, Sat, Nov 5, 10:50 AM - 12:40 PM, Brandon B, Art Teacher, Renaissance Academy, Virginia Beach

Fallon, Hannah, *co-presenter*, 326 *Leveling Up Across School Divisions: Teaching Games in Elementary, Middle, and High School*, Sat, Nov 5, 12:50 PM - 2:40 PM, Claremont, Art Teacher, King George Middle, King George County

Faris, Diana, 207 *Positive and Negative Printmaking on Ceramics*, Fri, Nov 4, 8:00 AM - 9:50 AM, Claremont, Dir of Educational Outreach, Amaco

Fellio, Georgeanna, *co-presenter*, 142 *Capture Dance - A Collaborative Opportunity*, Thu, Nov 3, 4:00 PM - 4:50 PM, Providence, Art Teacher, Norfolk City

Florjancic, Sarah, *co-presenter*, 231 *Preservice & First Year Teacher: Smooth Ride*, Fri, Nov 4, 12:00 PM - 12:50 PM, Riverview, Art Teacher, Fairhill Elementary School, Fairfax County

Foster, Molly, 123, *Arts Integration: The Power of Art*, Thu, Nov 3, 2:00 PM - 2:50 PM, Montpelier, Art Teacher, Hollymead Elementary School, Albemarle County

Fountain, Jasmine, *co-presenter*, 326 *Leveling Up Across School Divisions: Teaching Games in Elementary, Middle, and High School*, Sat, Nov 5, 12:50 PM - 2:40 PM, Claremont, Art Teacher, Strawbridge Elementary, Virginia Beach

Fox, Beth, *co-presenter*, 127 *Take a Bite Out of Art!*, Thu, Nov 3, 2:00 PM - 2:50 PM, Merrimac, Art Teacher, Southampton Academy, Courtland

Gahagan, Anna, *co-presenter*, 326 *Leveling Up Across School Divisions: Teaching Games in Elementary, Middle, and High School*, Sat, Nov 5, 12:50 PM - 2:40 PM, Claremont, James River High School, Chesterfield County

Galing, Jean-Marie, *co-presenter*, 110 *Changing Instruction through Art Planning & Pacing*, Thu, Nov 3, 12:00 PM - 12:50 PM, Providence, Art Resource Teacher, Fairfax County

Galvin, Julie, 237 *Authentic Art Integration*, Fri, Nov 4, 2:45 PM - 3:35 PM, Brandon A, *co-presenter*, 104 *Metal Mania*, Thu, Nov 3, 12:00 PM - 12:50



Thank you to Sketch for Schools for donating sketchbooks for all conference participants!

PM, Riverview Art Educator, Steuart Weller Elementary, Loudoun County

Gardner, Cheryl, 118 *Moving Forward At Virginia Department of Education!*, Thu, Nov 3, 1:00 PM - 1:50 PM, Poplar, *co-presenter*, 230 *Revisiting the Legacy of DBAE in Shaping Comprehensive Art Education in Virginia*, Fri, Nov 4, 12:00 PM - 12:50 PM, Greenway, Principal Specialist of Fine Arts, Virginia Department of Education

Geer, Gail, 329 *Hand Held Sculpture*, Sat, Nov 5, 12:50 PM - 2:40 PM, Westover, Roanoke City Schools, Retired

Gettings, Michael, 112 *Putting It All Together: STEAM, PBL, Scientific Method, and the Studio Habits of Mind*, Thu, Nov 3, 1:00 PM - 1:50 PM, Eppington, 323 *Meet the Supervisors*, Sat, Nov 5, 12:50 PM - 1:40 PM, Riverwalk, *co-presenter*, 305 *Administrators Roundtable and Student Chapter Lesson Plan Showcase*, Sat, Nov 5, 10:50 AM - 12:40 PM, Riverwalk, Art Specialist, Chesterfield County

Gong, Kathryn, 231 *Preservice & First Year Teacher: Smooth Ride*, Fri, Nov 4, 12:00 PM - 12:50 PM, Riverview, *co-presenter*, 220 *What could you do with a Master's in Art Education?*, Fri, Nov 4, 11:00 AM - 11:50 AM, Riverview, Art Teacher, Churchill Road Elementary, Fairfax County

Grabiec, Emily, 108 *Opening Doors: Museums and Community Collaborations*, Thu, Nov 3, 12:00 PM - 12:50 PM, Merrimac, Director of Education and Outreach, Longwood Center for the Visual Arts

Green, Anna Heywood, *co-presenter*, 142 *Capture Dance - A Collaborative Opportunity*, Thu, Nov 3, 4:00 PM - 4:50 PM, Providence, Projects Director, Young Audiences Arts for Learning VA

Green, Daniel, 333 *Revolutionary Clean-up!*, Sat, Nov 5, 1:50 PM - 2:40 PM, Brandon B, Elementary Art Teacher, Prince William County

Griese, Vivian, 103 *Got Creativity? (Wish My Students Did!)*, Thu, Nov 3, 12:00 PM - 12:50 PM, Montpelier, 236 *Student Motivation*, Fri, Nov 4, 2:45 PM - 3:35 PM, Riverview, Fine Arts Curriculum Leader, Hampton City Schools

Guzik, Kyle, 140 *The Dispositions of Teachers of Artistically Talented Students*, Thu, Nov 3, 4:00 PM - 4:50 PM, Brandon A, 242 *The Dispositions of Teachers of Artistically Talented Students*, Fri, Nov 4, 2:45 PM - 3:35 PM, Westover, Graduate Assistant, Virginia Commonwealth University

Hanes, Hope, 208 *Fuzzy & Fearless Wet Felting in the Art Room*, Fri, Nov 4, 8:00 AM - 9:50 AM, Merrimac, 327 *Fuzzy & Fearless Wet Felting in the Art Room*, Sat, Nov 5, 12:50 PM - 2:40 PM, Merrimac Art Specialist, Sanders Corner Elementary, Loudoun County

Hanson, Bruce, 117 *Collecting Art*, Thu, Nov 3, 1:00 PM - 1:50 PM, Merrimac, 136 *Pablo Picasso and Abstract Portraits*, Thu, Nov 3, 3:00 PM - 4:50 PM, Merrimac, Art and Theatre Teacher, Norfolk

Hawkins, Jasmine, 106 *Reversed-Glass Painting*, Thu, Nov 3, 12:00 PM - 1:50 PM, Brandon B, Administrative Coordinator for the Arts, Prince William County

Hein-Sadler, Kirstie, *co-presenter*, 316 *Building a Better Binford: Learning from a Whole School Art Intervention*, Sat, Nov 5, 11:50 AM - 12:40 PM, Montpelier, *co-presenter*, 229 *Mapping Art Connections: The Art Carpet*, Fri, Nov 4, 12:00 PM - 12:50 PM, Eppington, Art Teacher, Binford Middle School, Richmond City

Herd, Jimi, 239 *Great STEAM Lessons and Ideas*, Fri, Nov 4, 2:45 PM - 3:35 PM, Claremont, Art Teacher, Chesterfield County

Horwitz, Ian, *co-presenter*, 232 *Collective Storytelling: Image and Sound*, Fri, Nov 4, 12:00 PM - 12:50 PM, Brandon A, Graduate Student Art Education, Virginia Commonwealth University

Isekeije, Jamela, *co-presenter*, 311 *GAMES! Let's Play through STEAM!*, Sat, Nov 5, 10:50 AM - 11:40 AM, Providence

Jackman, Jessica, 304 *Visiting Artist Program*, Sat, Nov 5, 10:50 AM - 11:40 AM, Riverview, Visual Arts Smithfield High School, Isle of Wight County

Jackson, Asa, *co-presenter*, 142 *Capture Dance - A Collaborative Opportunity*, Thu, Nov 3, 4:00 PM - 4:50 PM, Providence, Visiting Artist, Young Audiences Arts for Learning VA

Jaranson, Carla, 308, *Asian Brush Painting for All*, Sat, Nov 5, 10:50 AM - 12:40 PM, Claremont, Retired

Julio-Crosswhite, Nina, 202, *The Transient Art Teacher: The Art of Transferring Schools*, Fri, Nov 4, 8:00 AM - 8:50 AM, Greenway, Art Teacher, Montrose Elementary, Henrico County

Kerr, Meredith, 205 *Low Relief Plaster Landscapes for Elementary Students*, Fri, Nov 4, 8:00 AM - 9:50 AM, Brandon A, Elementary Art Teacher, Suffolk

Kincaid, Holly, 315 *Twitter for Educators*, Sat, Nov 5, 11:50 AM - 12:40 PM, Greenway, *co-presenter*, 109 *Studio Habits for Littles and Middles*, Thu, Nov 3, 12:00 PM - 12:50 PM, Poplar, Middle School Art Teacher, Harrisonburg

Koshock, Cristian, 102 *Trip to Mars: a Terra Cotta Adventure*, Thu, Nov 3, 12:00

PM - 1:50 PM, Greenway, Art Teacher, Armstrong High School, Richmond City

Krieger, Victoria, *co-presenter*, 137 *Curriculum Slam: Changing Tides*, Thu, Nov 3, 3:00 PM - 3:50 PM, Providence, Graduate Student Art Education, Virginia Commonwealth University

Kron, Julia, *co-presenter*, 231 *Preservice & First Year Teacher: Smooth Ride*, Fri, Nov 4, 12:00 PM - 12:50 PM, Riverview, Art Teacher, Laurel Hill Elementary, Fairfax County

Laws, Barbara, 142 *Capture Dance - A Collaborative Opportunity*, Thu, Nov 3, 4:00 PM - 4:50 PM, Providence, *co-presenter*, 118 *Moving Forward At Virginia Department of Education!*, Thu, Nov 3, 1:00 PM - 1:50 PM, Poplar, *co-presenter*, 230 *Revisiting the Legacy of DBAE in Shaping Comprehensive Art Education in Virginia*, Fri, Nov 4, 12:00 PM - 12:50 PM, Greenway, *co-presenter*, 241 *Fellows Forum: Makerspaces Now and Then*, Fri, Nov 4, 2:45 PM - 3:35 PM, Monticello, Norfolk Art Specialist, Retired

Lebow, Courtney, 330 *Visual Journaling: A Tactile Necessity for Reflection in the Digital Age*, Sat, Nov 5, 1:50 PM - 2:40 PM, Eppington, Masters of Art Education Student, Virginia Commonwealth University

Levet, Heather, 127 *Take a Bite Out of Art!*, Thu, Nov 3, 2:00 PM - 2:50 PM, Merrimac, Art Teacher, Elizabeth Scott Elementary, Chesterfield County

Linkous, Jodie, 133 *Elementary Gifted Art Party: Some Cool Choices*, Thu, Nov 3, 3:00 PM - 3:50 PM, Brandon A, Art teacher, Oakland Elementary, Suffolk

Mamatas, Alexandra, *co-presenter*, 220 *What could you do with a Master's in Art Education?*, Fri, Nov 4, 11:00 AM - 11:50 AM, Riverview

Mandak, Melissa, 104 *Metal Mania*, Thu, Nov 3, 12:00 PM - 12:50 PM, Riverview, *co-presenter*, 237 *Authentic Art Integration*, Fri, Nov 4, 2:45 PM - 3:35 PM, Brandon A, Art Educator, Hillside ES, Loudoun County

Manwiller, Eric, *co-presenter*, 326 *Leveling Up Across School Divisions: Teaching Games in Elementary, Middle, and High School*, Sat, Nov 5, 12:50 PM - 2:40 PM, Claremont, Art Teacher, J.L. Adams & Arthur Ashe Jr. Elementary, Henrico County

Marcais, Elizabeth, *co-presenter*, 225 *Transitioning to Choice-Based (or TAB)*, Fri, Nov 4, 11:00 AM - 11:50 AM, Poplar, Art Educator, Amherst Elementary, Amherst County

Matthews, Sarah, 141 *Fish-Tastic Schoolwide Ceramic Mural*, Thu, Nov 3, 4:00 PM - 4:50 PM, Poplar, Elementary Art Teacher, Chesterfield County

Matthews, Truly, *co-presenter*, 134 *Creative Connections: Classroom Edition*, Thu, Nov 3, 3:00 PM - 4:50 PM, Brandon B, *co-presenter*, 228 *Creative Connections: Gallery Edition*, Fri, Nov 4, 11:00 AM - 1:30 PM, Westover Associate Curator of Education, Virginia Museum of Contemporary Art

McDermott, Bridget, *co-presenter*, 141 *Fish-Tastic Schoolwide Ceramic Mural*, Thu, Nov 3, 4:00 PM - 4:50 PM, Poplar, Elementary Art Teacher, Chesterfield County

McKenna, Michelle, 233 *Weave Language Arts Into Your Visual Arts Program*, Fri, Nov 4, 2:45 PM - 3:35 PM, Eppington, Art Teacher, Columbia Elementary, Fairfax County

McManus, Molly, *co-presenter*, 232 *Collective Storytelling: Image and Sound*, Fri, Nov 4, 12:00 PM - 12:50 PM, Brandon A, Graduate Student Art Education, Virginia Commonwealth University

Meeken, Luke, 210 *Creative Code: Experiments with Interactive Beauty with Secondary Art Students*, Fri, Nov 4, 8:00 AM - 8:50 AM, Providence, *co-presenter*, 326 *Leveling Up Across School Divisions: Teaching Games in Elementary, Middle, and High School*, Sat, Nov 5, 12:50 PM - 2:40 PM, Claremont, Graphic and Fine Arts teacher, Patrick Henry High School, Hanover County

Miehl, Cheryl, 131 *Erasing the Light*, Thu, Nov 3, 3:00 PM - 4:50 PM, Montpelier, 324 *Magazine Page Manipulations*, Sat, Nov 5, 12:50 PM - 2:40 PM, Riverview, Art Educator, Brentsville District HS, Prince William County

Milleker, Melody, 113 *Changing Communities in Cuba*, Thu, Nov 3, 1:00 PM - 1:50 PM, Montpelier, Art Teacher, N.B. Clements Junior High, Prince George County

Monogue, Terry, 226 *Nasco Game Show*, Fri, Nov 4, 11:00 AM - 11:50 AM, Providence, Sales Manager, Nasco Arts & Crafts

Murphy, Sean, 114 *Let's get Graphic: Creating Graphic Novels with Students*, Thu, Nov 3, 1:00 PM - 2:50 PM, Riverview, Art Teacher, Samuel Tucker Elementary, Alexandria City

Murphy, Virginia, 101 *Teaching From Your Website*, Thu, Nov 3, 12:00 PM - 12:50 PM, Eppington Art Teacher, New Kent High School, New Kent County

Nelson, Kelly, *DIY Silk Screen*, Fri, Nov 4, 11:00 AM - 1:00 PM, Hall, Professor of Art, Longwood University

Nesmith, Caroline, 109 *Studio Habits for Littles and Middles*, Thu, Nov 3, 12:00

PM - 12:50 PM, Poplar, 216 *Can TAB work for me?*, Fri, Nov 4, 9:00 AM - 9:50 AM, Providence, *co-presenter*, 132 *Art Education in the Making: Makerspaces in Context*, Thu, Nov 3, 3:00 PM - 4:50 PM, Riverview, *co-presenter*, 220 *What could you do with a Master's in Art Education?*, Fri, Nov 4, 11:00 AM - 11:50 AM, Riverview, Art Teacher, Smithland Elementary, Harrisonburg City

New, Shelby, *co-presenter*, 311 *GAMES! Let's Play through STEAM!*, Sat, Nov 5, 10:50 AM - 11:40 AM, Providence Ose, Meredith, 122 *Reaching All Students! Inclusion Strategies for the Art Room*, Thu, Nov 3, 2:00 PM - 2:50 PM, Greenway, Art Teacher, Elko Middle School, Henrico County

O'Dell, Stephanie, *co-presenter*, 332 *From Consumer to Creator: Technology in the Artroom!*, Sat, Nov 5, 1:50 PM - 2:40 PM, Riverview, Graduate Student Art Education, Virginia Commonwealth University

Pappas, Marisa, 314 *Transitioning from Elementary to Middle School to High School*, Sat, Nov 5, 11:50 AM - 12:40 PM, Eppington, Art Educator, Warren-ton Middle School, Fauquier County

Patton, Ryan, 326 *Leveling Up Across School Divisions: Teaching Games in Elementary, Middle, and High School*, Sat, Nov 5, 12:50 PM - 2:40 PM, Claremont, Assistant Professor of Art Education, Virginia Commonwealth University

Phillip, Sarah, 116 *Exploring Kente Cloth*, Thu, Nov 3, 1:00 PM - 1:50 PM, Claremont, 221 *Exploring Kente Cloth*, Fri, Nov 4, 11:00 AM - 11:50 AM, K-4 Art Teacher, The Congressional Schools of Virginia, Falls Church

Pieragostini, Arianna, *co-presenter*, 306 *3D Exploration Centers*, Sat, Nov 5, 10:50 AM - 12:40 PM, Brandon A, Art Teacher, Fairfax County

Plishker, Bettyann, 201 *Dovetail Hidden Themes in Nature with the Artistic Process*, Fri, Nov 4, 8:00 AM - 8:50 AM, Eppington, *co-presenter*, 132 *Art Education in the Making: Makerspaces in Context*, Thu, Nov 3, 3:00 PM - 4:50 PM, Riverview, Art Education Consultant

Polczynski, Casey, 121 *Grant Funding through the Virginia Commission for the Arts*, Thu, Nov 3, 2:00 PM - 2:50 PM, Eppington, Arts in Education Coordinator, Virginia Commission for the Arts

Pond, Linda, *co-presenter*, 311 *GAMES! Let's Play through STEAM!*, Sat, Nov 5, 10:50 AM - 11:40 AM, Providence, ODU Virginia Beach Campus

K-12 eBooks, ePortfolios, and more!

Go to **DavisArtSpace.com** to sign up for a test drive.



Davis Digital

Davis Digital is an online platform and environment created by and for art educators.

Each purchase of Davis Digital eBooks includes: **ePortfolios**, a **Curriculum Builder** (a planning and presentation tool), and **Digital Fine Art Images**, and **Student Accounts**.



For more information call your local representative, David Taylor, at 410-893-0120 (w) or 410-952-8502 (c), or email DTaylor@DavisArt.com.

DavisArt.com | 800.533.2847 | ContactUs@DavisArt.com



Popp, Linda, 310 *Artist/Art Educator.....Spinning Plates and Dancing As Fast As I Can*, Sat, Nov 5, 10:50 AM - 11:40 AM, Monticello, Retired Art Educator, Invited Guest

Rabbitt-Wagner, Michele, 331 *Classical Figures Modernized*, Sat, Nov 5, 1:50 PM - 2:40 PM, Montpelier, 130 *Sculpture Lessons By The Dozen*, Thu, Nov 3, 3:00 PM - 4:50 PM, Greenway, Art Teacher, Nandua H.S., Accomack County

Rancourt, Pauline, 204 *Surface Decoration with Mayco Designer Silkscreens & Designer Stencils*, Fri, Nov 4, 8:00 AM - 9:50 AM, Riverview, Manager, Ohio Ceramic Supply

Ratliff, Peggy, 319 *Transformation - Implementing Art Styles and Utilizing Media Choices To Create A Series*, Sat, Nov 5, 12:10 PM - 12:40 PM, Monticello, Art Teacher, Oscar Smith High School, Chesapeake

Rhodes, Rodrick, 128 *Simple Sculpture Solutions*, Thu, Nov 3, 2:00 PM - 3:50 PM, Poplar, Art Teacher Thomas Jefferson Elementary School, Louisa County

Roberts, Suzy, 214 *Frank Lloyd Wright-Inspired Stained Glass*, Fri, Nov 4, 9:00 AM - 9:50 AM, Greenway, Director of Retail Sales, United Art & Education

Salerno, Angie, co-presenter, 217 *Easy as (YAM) Pie*, Fri, Nov 4, 11:00 AM - 11:50 AM, Eppington, Art Teacher, Kilby Shores Elementary, Suffolk and Tidewater YAM Representative

Schickel, Julia, 306, *3D Exploration Centers*, Sat, Nov 5, 10:50 AM - 12:40 PM, Brandon A, Art Teacher, Bailey's Upper Elementary, Fairfax County

Schwartz, Kathy, 107 *Art Education as a Catalyst for Promoting Change in the Community*, Thu, Nov 3, 12:00 PM - 12:50 PM, Claremont, 230 *Revisiting the Legacy of DBAE in Shaping Comprehensive Art Education in Virginia*, Fri, Nov 4, 12:00 PM - 12:50 PM, Greenway, co-presenter, 241 *Fellows Forum: Makerspaces Now and Then*, Fri, Nov 4, 2:45 PM - 3:35 PM, Monticello, Director School of Art, Design and Art History, James Madison University

Shaker, Mary Alice, 213 *Profile Pastel Portraiture*, Fri, Nov 4, 9:00 AM - 9:50 AM, Eppington, AP and Art III/IV Teacher, Armstrong HS, Richmond

Sievers, Mike, 119 *Kiln Operation and Safety*, Thu, Nov 3, 1:00 PM - 2:50 PM, Providence, Marketing Director, Skutt Kilns

Siler, Karen, 125 *Whimsical Virginia Landscapes*, Thu, Nov 3, 2:00 PM - 2:50

PM, Brandon B, Art Teacher, Glen Allen Elementary School, Henrico County

Skrtec, Greg, 203 *Birds of Virginia: Drawing and Painting*, Fri, Nov 4, 8:00 AM - 9:50 AM, Montpelier, Art Teacher, Beech Tree Elementary, Falls Church

Snyder, Anna, co-presenter, 123 *Arts Integration: The Power of Art*, Thu, Nov 3, 2:00 PM - 2:50 PM, Montpelier, 5th Grade teacher, Hollymead Elementary School, Albemarle County

Snyder, Meredith, 219 *Ceramic Hand-Building 101*, Fri, Nov 4, 11:00 AM - 12:50 PM, Montpelier, Art Teacher, Clover Hill High School, Chesterfield County

Spencer, Norene, co-presenter, 308 *Asian Brush Painting for All*, Sat, Nov 5, 10:50 AM - 12:40 PM, Claremont, Sumi-e Society artist in Virginia Beach

Stackpole, Jen, 206 *The Glass Project: a Story of Collaboration and Connections*, Fri, Nov 4, 8:00 AM - 8:50 AM, Brandon B, Curriculum Specialist for Visual Arts, Hanover County

Stephen, Tesni, 332 *From Consumer to Creator: Technology in the Artroom!*, Sat, Nov 5, 1:50 PM - 2:40 PM, Riverview, co-presenter, 137 *Curriculum Slam: Changing Tides*, Thu, Nov 3, 3:00 PM - 3:50 PM, Providence, co-presenter, 232 *Collective Storytelling: Image and Sound*, Fri, Nov 4, 12:00 PM - 12:50 PM, Brandon A, Graduate Student, Virginia Commonwealth University

Storz, Cosima, 212 *Low Tech Printmaking*, Fri, Nov 4, 8:00 AM - 9:50 AM, Westover, Graduate Student, Virginia Commonwealth University

Strathern, Samatha, co-presenter, 232 *Collective Storytelling: Image and Sound*, Fri, Nov 4, 12:00 PM - 12:50 PM, Brandon A, co-presenter, 332 *From Consumer to Creator: Technology in the Artroom!*, Sat, Nov 5, 1:50 PM - 2:40 PM, Riverview, Graduate Student Art Education, VCU

Stratten, Aaron, 110 *Changing Instruction through Art Planning & Pacing*, Thu, Nov 3, 12:00 PM - 12:50 PM, Providence, Art Educ. Specialist, Fairfax County

Stuart, Andrea, 139 *Preparing Artwork for Display*, Thu, Nov 3, 4:00 PM - 4:50 PM, Eppington, Fine Arts Teacher, Warren County

Suder, Julz, 320 *Bottle Cap Mural*, Sat, Nov 5, 12:50 PM - 1:40 PM, Eppington, Art Teacher, Ruby Carver ES, Henrico County

Sunday, Kristine, 129 *Loose Parts: Encounters with Early Childhood Art Learning*, Thu, Nov 3, 3:00 PM - 3:50 PM, Eppington, Assistant Professor of Teaching and Learning, Old Dominion University

Sutters, Justin P., 302 *NAEA Survey Results: What is Research and Why are we (not) Doing It?*, Sat, Nov 5, 10:50 AM - 11:40 AM, Greenway, Assistant Professor/Director of MAT Program, George Mason University

Taylor, Pamela, co-presenter, 118 *Moving Forward At Virginia Department of Education!*, Thu, Nov 3, 1:00 PM - 1:50 PM, Poplar, Professor of Art Education, Virginia Commonwealth University

Terry, Carla, co-presenter, 301 *Book Making Made Easy*, Sat, Nov 5, 10:50 AM - 11:40 AM, Eppington, Art Teacher, Amelia Middle School, Amelia County

Tolbert, Kim, 209 *Games for Formatively Assessing Knowledge--Time to Play*, Fri, Nov 4, 8:00 AM - 9:50 AM, Poplar, 234 *Podcasts to Promote Collaboration at the Secondary Level*, Fri, Nov 4, 2:45 PM - 3:35 PM, Greenway, co-presenter, 326 *Leveling Up Across School Divisions: Teaching Games in Elementary, Middle, and High School*, Sat, Nov 5, 12:50 PM - 2:40 PM, Claremont, Digital Media Teacher, Henrico High School, Henrico County

Tollefson-Hall, Karin, 220 *What could you do with a Master's in Art Education?*, Fri, Nov 4, 11:00 AM - 11:50 AM, Riverview, co-presenter, 107 *Art Education as a Catalyst for Promoting Change in the Community*, Thu, Nov 3, 12:00 PM - 12:50 PM, Claremont, co-presenter, 305 *Administrators Roundtable and Student Chapter Lesson Plan Showcase*, Sat, Nov 5, 10:50 AM - 12:40 PM, Riverwalk, Associate Professor, James Madison University


Tomhave, Roger, 132 *Art Education in the Making: Makerspaces in Context*, Thu, Nov 3, 3:00 PM - 4:50 PM, Riverview, 241 *Fellows Forum: Makerspaces Now and Then*, Fri, Nov 4, 2:45 PM - 3:35 PM, Monticello, 305 *Administrators Roundtable and Student Chapter Lesson Plan Showcase*, Sat, Nov 5, 10:50 AM - 12:40 PM, Riverwalk, co-presenter, 220 *What could you do with a Master's in Art Education?*, Fri, Nov 4, 11:00 AM - 11:50 AM, Riverview, co-presenter, 230 *Revisiting the Legacy of DBAE in Shaping Comprehensive Art Education in Virginia*, Fri, Nov 4, 12:00 PM - 12:50 PM, Greenway, co-presenter, 107 *Art Education as a Catalyst for Promoting Change in the Community*, Thu, Nov 3, 12:00 PM - 12:50 PM, Claremont, Associate Professor of Art Education, James Madison University

Towne, Kimberly, 238 *Showcase of 2015 NAEA Middle Level Art Educator*, Fri, Nov 4, 2:45 PM - 3:35 PM, Brandon B, Art teacher, Lucille Brown Middle School, Richmond City


Trammell, Audrie, 105 *Teaching Exceptional Artists*, Thu, Nov 3, 12:00 PM - 12:50 PM, Brandon A, 334 *Teaching Exceptional Artists*, Sat, Nov 5, 1:50 PM - 2:40 PM, Monticello, Art Teacher, Orange County High School, Orange

United Art & Education®

Be Sure To Stop By Our Booth To Get Your 2016 Catalog & New Project Guide!



↔ 12 New Project Ideas -
All Available To Watch
on YouTube!



**Includes Project Ideas
& Exclusive Project Kits!**

Shop online at UnitedNow.com

Free Shipping at \$99

United Art & Education PO Box 9219, Fort Wayne, IN 46899
Phone: 800-322-3247 Fax: 800-858-3247 UnitedNow.com

County

Trost, Carol, co-presenter, 110 *Changing Instruction through Art Planning & Pacing*, Thu, Nov 3, 12:00 PM - 12:50 PM, Providence, Art Resource Teacher, Fairfax County

Van Pырz, Carlton, 312 *"The Picasso People" an Art Teacher's School Assembly*, Sat, Nov 5, 10:50 AM - 11:40 AM, Poplar, Artistic Director

Walker, Cynthia, 227 *Simply Stellar Studios*, Fri, Nov 4, 11:00 AM - 12:50 PM, Monticello, National Art Consultant, Davis Publications

Walters, Jennifer, co-presenter, 218 *Stop-Motion Movies*, Fri, Nov 4, 11:00 AM - 11:50 AM, Greenway, Art Teacher, Meadowbrook High School, Chesterfield County

Watson, Andrew, 138 *STEAM Rising*, Thu, Nov 3, 3:00 PM - 3:50 PM, Monticello, Fine Arts Instructional Specialist, Alexandria City

Wilson McKay, Sara, 303 *Teacher-Led Change: VCU Art Education*, Sat, Nov 5, 10:50 AM - 11:40 AM, Montpelier, 316 *Building a Better Binford: Learning from a Whole School Art Intervention*, Sat, Nov 5, 11:50 AM - 12:40 PM, Montpelier, Chair and Associate Professor of Art Education, Virginia Commonwealth University

Wolfgang, Courtne, 137 *Curriculum Slam: Changing Tides*, Thu, Nov 3, 3:00 PM - 3:50 PM, Providence, 232 *Collective Storytelling: Image and Sound*, Fri, Nov 4, 12:00 PM - 12:50 PM, Brandon A, Assistant Professor of Art Education, Virginia Commonwealth University

Zaberer, Gwenn 309 *The Maker Movement - Integrating Art and Technology and more...*, Sat, Nov 5, 10:50 AM - 11:40 AM, Merrimac, Elementary Art Teacher, Arlington County

Art Work on Display

Art work by students of the Tidewater Region will be displayed throughout the conference area.

Also on display will be an electronic gallery of work of VAEA member art.

The Silent Auction is a very special display of hand-made art on a theme. Bidding on this work helps pay reduced conference fees for our pre-service teachers.

The Artisans' Gallery located in the Merrimac is a great way to purchase hand-made art from a colleague.

**Order your
FREE Catalog
Today!**

Triarco
Arts & Crafts

Triarco
MARKER CLASSROOM PACK
200
Broadline

Triarco
Watercolors

SELFIES
The Old-Fashioned Way

1-800-328-3360
Full Time Fax: 1-800-328-3360
eTriarco.com

Contact Triarco for more info!
1-800-328-3360 • eTriarco.com

2016 Conference Registration Fees

There are no “day only” offerings for Thursday and Friday		If Registered by Oct 1	If Registered by Oct 16	On-Site
ALL DAYS “Plus” Thur-Sat includes all free workshops, vendor reception, Friday evening event, Saturday Awards Breakfast.	Member	\$170.00	\$190.00	<i>Use All Days Only rates. Must purchase individual tickets for Chrysler & Breakfast</i>
	Retired Member	\$160.00	\$180.00	
	Non-Member	\$265.00	\$280.00	
ALL DAYS “Only” Thur-Sat includes all free workshops, vendor reception. Tickets must be purchased for the Friday evening event and the Saturday Awards Breakfast; see below	Member	\$130.00	\$145.00	\$155.00
	Retired Member	\$120.00	\$135.00	\$145.00
	Non-Member	\$220.00	\$235.00	\$245.00
SATURDAY Only This package includes free events on Saturday DAY ONLY . Tickets must be purchased for the Friday evening event and the Saturday Awards Breakfast; see below	Member	\$65.00	\$75.00	\$85.00
	Retired Member	\$60.00	\$70.00	\$80.00
	Non-Member	\$155.00	\$160.00	\$170.00
Student Member must include a student verification form. Tickets must be purchased for the Friday evening event and the Saturday Awards Breakfast; see below. Students are encouraged to volunteer.		\$20.00	\$25.00	\$30.00
Guest (<i>non-art teacher</i> spouse or guest); member must register guest. Special event tickets may be purchased for a registered guest.		\$50.00	\$50.00	\$50.00
Award Nominee guest ticket Art teachers who are nominated for a regional or state award may purchase a ticket to the award breakfast without the above registration requirement				
A la Carte Tickets for Special Events These Events are INCLUDED in ALL DAYS Plus above if pre-registered				
Ticket only cost for Chrysler Museum Friday evening event. Ticket includes the bus, reception and special activities at the Chrysler.	\$20.00			
Saturday Award Breakfast	\$30.00			



Our mission is to promote, support and advance
VISUAL ARTS EDUCATION
 through professional development, leadership,
 research and service.



2016 VAEA Board

Linda Conti President
 Sarah Mays Vice President
 Holly Bess Kincaid Secretary
 Meredith Ose Treasurer
 Scott Russell Past President

Sarah Philip Regional President / Northern
 Meghan Hamm Regional President / Central
 Richard Moon Regional President / Southwest
 Andrea Stuart Regional President / Blue Ridge
 Elizabeth Tumilty Regional President / Tidewater
 Tiffany Floyd Division Director / Elementary
 Sandee Darden Division Director / Middle
 Helena Agnew Division Director / Secondary
 Roger Tomhave Division Director / Higher Ed
 Hillary Hardison Division Director / Museum
 Michael Gettings Division Director / Supervision
 Lee Darter Advocacy Chair
 Carla Jaranson Retired Educator Chair
 LeAnne Poindexter Webmaster/Technology
 Kathy Barclay Newsletter
 Anne Marie Slinkman Archivist
 Patsy Parker Membership
 Pamela Lawton Research
 Barbara Laws Policy
 Jessica Beach YAM

Ad hoc

Peggy Wood Executive Secretary
 Cherry Gardner Dept of Education
 Casey Polczynski Virginia Commission

If you have an interest in serving in a leadership capacity please speak to any of the board members above.

Plan Now to Attend

2017 NAEA Convention
 March 2—4, 2017
 New York, New York
 Hilton New York and
 Sheraton New York Hotel & Towers

2017 VAEA Conference
 November 2—4, 2017
 Sheraton Reston Hotel
 Reston, Virginia

Keep in Mind...

Members of the Virginia Art Education Association and Commercial Exhibitors donate their time to share their expertise with us. The conference committee respects each as a professional and does not inhibit the content of their presentations. We try to offer you the widest variety possible to reflect the variety of our members. Some of our presenters can only share their expertise on certain days; you benefit best by attending the entire conference. Many of our presenters are “old hands” at presenting, while others are “first-timers”. Please make them feel comfortable and express your appreciation for their sharing. We hope that next year you will apply to give within your specialty!

The Conference Committee makes every effort to keep the registration fee as low as possible by estimating the number of attendees and assessing the approximate expenses associated with the conference. Expenses include the hotel meeting room charges, food, speakers and their AV needs as well as office expenditures. In addition, in order to encourage our pre-service teachers to attend and to continue to grow with our association we offer a radically reduced rate for them that must be made up elsewhere. Finally, the bulk of the operating expenses for the VAEA are the result of any earnings that are realized from this event.



Stay connected with the VAEA throughout the year through Facebook! We have an “official” facebook page as well as a members’ forum. There are also pages for independent teachers, VAEA regions and the Southeast NAEA. Don’t miss out!

Virginia Art Education Association Fall Professional Development Conference Annual Program
 c/o VAEA Executive Secretary, Peggy Wood
 12107 Sugar Hill Drive ~ Midlothian, VA 23112
 September 2016 Issue Published Annually ~ Volume 46 No.1

Delivery



Sales



Monthly



Installation



**Clay, Glazes, Equipment,
Tools and Supplies**

Workshops



**the Kiln
Doctor Inc.**

Repair & Sales for ALL Ceramic Equipment!

Virginia's Largest Full Service Supply Store

100 East 8th St., Front Royal, VA 22630

1-877-KILNDOC local 540-636-6016

www.TheKilnDoctor.com

THE CHALLENGE:

To give back to those who served our country.

As Art professionals, we have unique gifts that can uplift and inspire our hometown heroes. When I visited the Hampton Veterans Med Center this Summer, I saw real needs and wishes that we can fulfill. About fifteen vets of varying ages sat around several tables, some were painting pre-poured ceramic pieces, one person was creating an awesome leather wallet. The friendship and welcome I experienced far outweighed the art supplies. Arts and crafts or art therapy classes meet everyday at the Med Center, and they need our help!

**BRING SOME OF THE THINGS LISTED BELOW TO OUR CONFERENCE IN NOVEMBER,
SO WE CAN SHOW VETS WHO SACRIFICED FOR OUR FREEDOM THEY MATTER TO US!**



- create an original "Adult" coloring page. (all levels of complexity)
- create a project and put instructions and supplies in a gallon ziplock bag.
- colored pencils
- sketchbooks (personal, small)
- drawing paper, canvas paper or boards, watercolor paper
- acrylic paints (Apple Barrel style, 2 oz bottles)
- brushes, pens, drawing pencils
- anything you think the Veterans would love to do.

**Let's make this challenge a highlight of
our Fall Conference in Norfolk!**

Conference Notes

SHERATON NORFOLK WATERSIDE

