

vaea

Virginia **art** Education Association

FALL 2016

COLLABORATION



Jordan, Gr.12, Staunton River HS, Bedford County. Art Educator: Susan Hubble

The VAEA News Magazine

is a publication of the Virginia Art Education Association, and is distributed to members three times a year: January, May, and September.

Articles

are submitted by the Executive Board and Extended Board members. Contact your Regional President, Division Representative, or appropriate Affiliate Liaison to offer news or photographs for inclusion with their reports.

Contact Information

for the extended board is found on the inside back page.

Student Art

is welcome and may be submitted directly to Kathy Barclay, News Magazine Editor, at: kbarclayart@yahoo.com

Vendors

wishing to advertise should contact Peggy Wood, Executive Secretary, at wood.vaea@gmail.com

Submission

Deadlines:

Winter Issue
Nov. 15 for January publication
Spring/Summer Issue
March 15 for May publication
Fall/Conference Issue
July 15 for September publication

Mission Statement:

To promote, support and advance visual arts education through leadership, professional development, research and service.

Calendar of Events

Sept. 23	CRVAEA Art Educator as Artist Exhibit Opening, Artspace
Sept. 24	BRVAEA Painting on the River
Oct. 1	Elec.Gallery Submission Deadline
Oct. 11	BRVAEA Professional Dev. Day
Nov. 3-5	VAEA Conference Sheraton Norfolk Waterside
Nov. 7	BRVAEA - JMU Day and Professional Development Day
Feb. 4, '17	BRVAEA Art Teacher Show Shenandoah Valley Art Center
March 2-4	NAEA Convention, New York
March 10	BRVAEA Art Teacher Show, LFCC
April	BRVAEA, Falling Waters, PA
May 19-21	BRVAEA Orkney Retreat
July 7,14,15	BRRVAEA Raku

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Skylar, Gr.12, Staunton River HS. Art Educator: Susan Hubble

President's Message



Linda Conti

Collaboration

One of the challenges to many of our art educators in Virginia is their physical isolation as the only art teacher in their school. It is easy to become acclimated to this situation. Hopefully they may have other art teachers at a nearby school with which to share ideas, or perhaps even a friendly history, math, or English teacher nearby.



Collaboration is the answer to how to make connections with other educators around you. How can this help enhance your art program? Since time is always in short supply, consider setting up a co-curricular partnership with the other teachers in your school. The art, science, and English teachers at my school have a wonderful project where fifth graders draw trees and leaves in art, study trees in science, and write an original poem about a specific tree in English class. Then they create a large painting of a leaf from their specific tree and write their poem onto the painting. The amount of time students have to reflect on this project and make it both personal and relevant is so satisfying. The results are amazing. This is just one example of the kind of partnership we do all the time.

Collaboration can also happen beyond your school boundaries. Our VAEA conferences provide ample opportunities to connect with educators from a wide range of areas. We have members from museums, higher education, retired, pre-service, and community arts groups in addition to members from elementary, middle and high school. These people are a wealth of resources for you.

Two years ago, when the VAEA conference was at Midlothian in the central region, a unique situation arose where I could take advantage of the moment. The conference theme that year was "Art Transforms". The central region team who volunteered to decorate the tables for our annual awards breakfast was made up of three super-star educators: **Helena Agnew, Naomi Swyers, and Rodrick Rhodes.**

They had created their own collaboration (which many of you do all the time!) to fashion the table centerpieces. Naomi's middle school students created large urban-looking blocks by covering old clay boxes with brick patterns. Helena's high school students added architectural elements from Richmond such as doors, arches, and windows. They then added hand-colored images of murals from Richmond's Mural Project (headed by our keynote speaker, Shane Pomajambo). Finally Rodrick had his elementary students make cardboard "transformers" to stand on top of the buildings. They looked wonderful, and it was a great example of collaboration!

When the breakfast was over, there was a large box of these transformers free to the taker, and my need to "save" these robot/transformers kicked in. I brought the large box back to my school, and set up another layer to the transformation. My fourth graders each selected one of the transformers and then made a "friend" to go along with it. The friends were made with cardboard and sharpies, just like the original pieces. On a Friday afternoon that week, the fourth graders partnered with sixth graders in art to make pets to go along with the transformers. Then in writing workshop they wrote stories together about the characters. We displayed the stories on a wall with all of the creations: transformer, friend, and pets as well as photos of my student pairs with their art. All of our documentation, from stories to photographs, was shared back to the children at Rodrick's school in Louisa. We still have random transformers in the art room at my school.

Thank you to the educators who made my crazy collaboration a success, and thank you to the ones I hope to work with in the future. Our members are our best resource, so please take advantage to work together and make some great connections!



NAEA

The Ultimate Collaboration: The VAEA Fall Professional Development Conference

Sarah Mays, Vice President and Conference Chair

Welcome back to a new school year! Fall is a time of renewed energy and excitement, where anything seems possible. A great way to learn new knowledge, gain fresh ideas and connect with your peers is to attend our annual VAEA conference...The Ultimate Collaboration. This year, "A Rising Tide," the VAEA Fall Professional Development Conference is at the Sheraton Norfolk Waterside, on November 3-5. Members of the Tidewater Region have been working hard to create an amazing conference for you. I would like to give a special thanks to **Elizabeth Tumilty**, president of our host region, for her efforts to bring this conference together.

Presentations for Members by Members

We had many of our members submit proposals to present at the conference, and because of you, we have a full schedule with multiple topics suited for a variety of levels. Our sessions begin at 12:00 on Thursday and end at 2:40 on Saturday. Of special interest is our off-site tour at the Virginia Museum of Contemporary Art "MOCA" on Friday, November 4, from 11:00 to 1:30, presented by Rebecca Davison, Manager of School and Educator Programs and Truly Matthews, Associate Curator of Education. Attendees will meet in a designated room at the hotel before leaving on a provided bus to transport you to MOCA.

Opportunities to Showcase and Purchase

- This conference will once again showcase materials and opportunities from a full house of vendors representing a wide range of companies and art schools. They are only open from Thursday evening through Friday afternoon, so be sure to schedule time to stop by the ballroom to see them.
- And you sure won't want to miss out on our popular Artisan's Gallery which will be held on Thursday evening. Our VAEA members will offer their fabulous handmade art for sale. Come to shop and socialize. It is a great place to purchase unique gifts for the upcoming holidays.
- In addition, educators may show their work through the electronic gallery. Look for the monitor in the registration area to see the work of your colleagues from across the state.

Special Activities Designed for the Art Educator

- Our keynote speaker will be the dynamic, award-winning **Linda Popp**. Linda has recently retired as the Visual Arts Coordinator of Baltimore County Public Schools and has served many roles as an art educator, while continuing her work as a narrative assemblage artist. Her address, "Let's Cannonball into That Rising Tide" will reinforce what the arts can do for all children/whole child, and the need to advocate for our programs, ourselves, and our students. You will not want to miss this presentation during our General Session on Friday, November 4 at 4:00.



Pictured: front row, left: Pamela Lawton, Ashley Unger, LibYa Doman, Jennifer Kidd. Back row left: Sarah Mays, Julie Galvin, Scott Russell, Linda Conti

Virginia art educators participated in the NAEA "Artistry of Leadership" conference July 27-30th in Arlington, Virginia. SE Region's VP Scott Russell worked with a stellar team of educators from across the country. We focused on the tasks of an art education board, making clear constitutions and policy, as well as networking for greater effectiveness. Thank you to all who attended this invaluable conference!



Redet, Art 7, Quiocasin MS. Art Educator: Jessica Jones

VAEA 2016 ANNUAL CONFERENCE

"A RISING TIDE"

NOV 3 - 5, 2016
SHERATON NORFOLK WATERSIDE

- After our General Session, make sure to attend our special Friday evening event. This year it will be held at the Chrysler Museum from 7:30 to 10:00, where there will be a reception and activities in the Huber Court, and we will have access to all galleries. We will have buses to transport you from our hotel to the nearby Chrysler Museum.

Plan on staying!

As a reminder, please make sure to book your room for the conference through our VAEA block of rooms. VAEA funds all of its activities generated by the conference which supports the work of the VAEA Board, Regional Boards, Virginia representation

at the national level, and art advocacy to those in state and local government. Filling our block of rooms as required by the hotel also keeps future conference fees lower for you. Presenters will again be offered the opportunity to register early. This will give you the benefit of getting into some of your top choices of ticketed sessions, before they fill to capacity. Presenters, please also remember if you charge a fee, you must keep copies of receipts for materials and give them to Peggy Wood, our Executive Secretary, at the conference for reimbursement.

A Team Effort

Putting together our conference really is a team effort, and we could not do it without you, our members. We look forward to seeing everyone soon at the VAEA conference!

THE CHALLENGE:

To give back to those who served our country.

As Art Professionals, we have unique gifts that can uplift and inspire our homegrown heroes.

When I visited Hampton Veterans Med Center this summer, I saw real needs and wishes that we can fulfill. About fifteen vets of varying ages sat around several tables, some were painting pre-poured ceramic pieces, one person was creating an awesome leather wallet. The friendship and welcome I experienced far outweighed the art supplies. Arts and crafts or art therapy classes meet every day at the Med Center, and they need our help!

BRING SOME OF THE THINGS LISTED BELOW TO OUR CONFERENCE IN NOVEMBER, SO WE CAN SHOW VETS WHO SACRIFICED FOR OUR FREEDOM THAT THEY MATTER TO US!



- an original "Adult" coloring page (all levels of complexity)
- project instructions and supplies in a gallon ziplock bag
- colored pencils
- sketchbooks (personal, small)
- drawing paper, canvas paper or boards, watercolor paper
- acrylic paints (Apple Barrel style, 2 Oz. bottles)
- brushes, pens, drawing pencils
- anything you think the Veterans would love to do

Let's make this challenge a highlight of our Fall Conference in Norfolk!

VAEA Conference

Artisans' Gallery

Reserve your space at the conference for the Artisans' Gallery to be held Thursday evening after the Vendor Focus. Rent a table for \$20 and sell your art! Go to the website, vaea.org, and fill out the registration form. Checks should be made payable to VAEA and sent in advance of the conference to Peggy Wood, VAEA Executive Secretary. Questions? Contact Elizabeth Tumilty, artful.1@cox.net.

Electronic Gallery

Shelby Harmon

Call for Entries!

Show us how you are a teaching artist by submitting your personal work for the VAEA Conference Electronic Gallery! The gallery is open to VAEA members only, but you do not have to attend the conference to participate. Tidewater Region is hosting the gallery and the work will be shown electronically during the conference. This show is NOT JURIED and there will be NO AWARDS. This is an opportunity to share your work only (to hundreds of attendees!).

Guidelines:

- You may submit up to three (3) pieces of your personal work. Please note your name, medium, size, date completed, and your VAEA region. Please only submit work completed within the last 3 years.
- Submit the work to Shelby Harmon (vaeagallery.2016@gmail.com) by **OCTOBER 1, 2016**. By submitting your photos, you are agreeing to show your work electronically throughout the duration of the conference.

Electronic Gallery Specs:

- Maximum file size: 3.0 MB per image. This means you need to save a copy of your images at a lower dpi. **SAVE ONE COPY OF EACH IMAGE AT 300 dpi**
- Maximum Image size: Vertical images 530 (width) pixels x 780 (height) pixels (Portrait orientation) = 7.361 x 10.833 inches Horizontal images 780 (width) pixels x 530 (height) pixels (Landscape orientation) = 10.833 x 7.361 inches
- Minimum Image size Vertical images 480 (width) pixels x 480 (height) pixels (Portrait orientation) = 6.67 x 6.67 inches Horizontal images 480 (width) pixels x 480 (height) pixels (Landscape orientation) = 6.67 x 6.67 inches

Evening at the Chrysler

November 4, 2016



You are in for a treat at the Chrysler Museum during the Professional Development Conference this fall! On Friday evening the museum will be open exclusively for VAEA members who have purchased a ticket. You will have complete access to the galleries including the special exhibitions listed below.

If you like, you may participate in a 20 minute "mini-tour" provided by the Chrysler staff, or partake in a hands-on activity...or just wander through the galleries at your own pace. Light refreshments along with one beverage ticket will be provided, and a cash bar is available.

To make life even easier your transportation is provided with your ticket, dropping you off right in front of the museum! This will be the perfect time for art and conversation with your fellow VAEA members...remember, the museum is not open to the public on this very special evening!

Check out these special exhibits:

Branding the American West, Paintings and Films, 1900-1950

The Chrysler Museum of Art is pleased to present artworks not normally seen in an East Coast venue such as ours—a riveting portrayal of the American West by top artists of the genre.

Monet, Homer, and the Agrarian Ideal

Our sky-lit Impressionist Gallery gets a major makeover as we present an exhibition dedicated to the beauty of a simple life on the land.

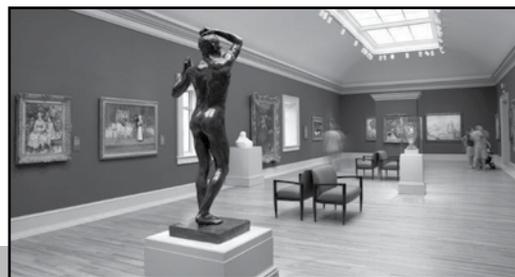
In the Box: Brian Bess, Man with a Cigarette

In a story of a local kid who grew up and hit the big time, we present a new media work by Los Angeles-based artist Brian Bress.

In the Glass Studio:

Wendy Maruyama, The WildLIFE project

This exhibition highlights poaching and the illegal ivory trade, and how two of Africa's most grand animals, the elephant and the rhinoceros, teeter on the brink of extinction.



Calling all ARTISTS! Calling all ARTISTS!



Advocacy

Collaboration as an Art Advocacy Tool

Lee Darter

When thinking about art advocacy, keep in mind that anyone can be an advocate, especially you. As art educators, it is our mission to proclaim our shared belief that young people should have the opportunity to learn in and through the arts. Where is the best place to start an art advocacy program? The answer is right in your own school and local community. When you reach out and collaborate with others in your own school and community, you will increase support for the arts while at the same time helping promote an understanding of the value and importance of a quality art education.

How can I collaborate with others in my school and community, you might ask? A great place to start is by reaching out to your classroom teachers. I recently asked the 3rd grade teachers at my school if I could work with them to create a lesson based on their simple machine unit. I am pretty sure they said “Yes” because they had no idea what I actually do,



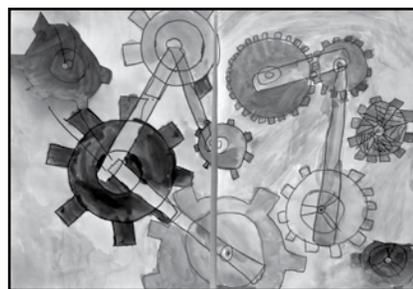
and as long as I was not in their way, it was okay with them whatever I did! However, as the teachers saw how involved the classes became with the project I named “GEARS” and how excited and involved everyone was, they truly wanted to participate as well. Upon returning to their classrooms, each 3rd grade teacher had their students write a paper explaining what they had made in art class and how their simple machine worked. The 3rd grade teachers then shared their experience with the principal, the parents and other co-workers, and everyone was amazed at the artwork the students had produced. This one collaborative project enabled other teachers in my school to see what actually happens in the art classroom, how art can be incorporated into daily academic lessons, and how art positively affects student’s lives. Then we

were asked to present this lesson to our district at a STEAM event. Our colorful 2D and 3D spinning “Gears” project and student stories were the hit of the conference. This was a great art advocacy moment, as the value and importance of a quality education were shared with a cross-section of individuals from the community, thus building awareness and appreciation for art and arts education.

Steve Jobs believed that by getting Pixar’s different work groups to create together, by forcing the computer geeks and cartoonists to collaborate, he would have a better product. John Lasseter, the chief creative officer at Pixar, describes the equation this way: “Technology inspires art and art challenges the technology.” Jobs said, “Technology alone is not enough” (New Yorker Magazine, Oct. 7, 2011). It is not enough that we do great work in our classrooms; we also need to make sure that the communities outside our schools know what we are doing in order to create a better and richer environment for art. Through collaborative projects we act to promote the value of a quality art education for all young people.

Together we are able to strengthen education by making art central to learning through collaboration and advocacy. Art advocacy is a part of the public relations you do on a daily basis. When you reach out to classroom teachers, parents, administrators, school boards and the community through collaborative projects, you are allowing the world to see how important art is to your students. **So find someone to collaborate with and be VISIBLE.**

A great way to start your collaboration project and to learn more about art advocacy is to attend the Virginia Art Education Association State Conference in November 2016.



While you are there, stop by the Art Advocacy booth in the main hall and create an art postcard to send to your legislator. We will have helpful information and fun ways you can advocate for art right in your own schools, as well as a drawing for a chance to win a Crayola marker class pack. And please consider attending

Workshop 124--*Art Advocacy Begins In Your Classroom* on Thursday, November 3, at 2:00 pm. We will look at ways to advocate for the arts through community involvement; explore ideas for QR codes, bulletin boards, blogs, FB pages, and art shows; consider ways of getting parents, administrators and business partners actively involved; and many more fun ideas. Please feel free to bring examples of how you advocate for the arts to share at this workshop. I look forward to meeting everyone at the VAEA Conference 2016.

Policy Update

Barbara Laws

Legislative Update - Since the last newsletter, the Virginia General Assembly has completed their 2016 legislative session and bills that passed have been sent to Gov. McAuliffe. HB131/SB612 are bills which would allow home-schooled students to participate in public-school are similar to bills which have been put forth in past years, were passed by the legislature, and were vetoed by the governor who vetoed similar legislation last year. The veto rationale given by the governor's office indicated a desire to maintain a level playing field and a concern that home-schooled students would not have been required to meet the same academic criteria.

HB 357/SB211 require at least 20 minutes of physical activity per day or an average of 100 minutes per week during the regular school year for students in grades kindergarten through five. This requirement, which can be met in a number of ways, including recess, becomes effective beginning with the 2018-2019 school year and provides a number of ways that students can meet it. The bills passed the General Assembly and were signed by the governor.

HB895/SB336 removes existing high school graduation requirements for standard and advanced diplomas and standard and verified units of credit and requires the Virginia Board of Education to develop new ones with input from various stakeholders and based on a variety of specified criteria. Gov. McAuliffe has forwarded his recommendations and we should know shortly how this plays out.

HB516 would require schools to identify instructional materials that are sexually explicit, notify the parent, permit parental review and provide instructional alternatives. The legislation passed the House and was vetoed by the governor who referenced the current work being done by the Virginia Board of Education and the long history of local management of curriculum materials.

As you can see, some of these bills could have - or could have had - an impact on our instructional programs. We need to look for opportunities to inform and educate our legislators and appreciate the efforts that you put forth in reaching out to them.



*Luis, Digital Media I, Henrico HS.
Art Educator: Kim Tolbert*



*Steam Punk by John, James River HS, Chesterfield Co.
Art Educator: Kelly Bisogno*

Virginia Coalition for Fine Arts Education Update – The VCFAE is scheduled to meet later this fall and will be looking at these and other policy issues from around Virginia. Led by **Michael Gettings**, the VCFAE is finalizing a position statement on STEAM and will be posting it to the VAFEA page on the VAEA website.

The VCFAE is also partnering with the Virginia Department of Education, under the leadership of **Cherry Gardner**, to sponsor a Fine Arts Leadership Conference on May 24 for fine arts administrators and specialists. A number of speakers are scheduled, including Dr. Steven R. Staples, superintendent of public instruction for the VDOE.

VAEA Update – Your VAEA board met for its annual retreat and revised the VAEA strategic plan. Among the items listed is a more comprehensive communication plan which a committee is currently working on.

A Reminder – As with parents, making the effort to develop relationships with stakeholders and decision makers before you need their support or assistance is an effective strategy. Summer is a great time to do that. (Be sure you contact folks from your personal email.)

Youth Art Month

Jess Beach

Youth Art Month (YAM) is the perfect opportunity to collaborate with your colleagues in your district. By connecting the art programs with your communities through art shows and other advocacy events, YAM brings people together to celebrate kids making and learning about art! Below are some suggestions for pacing your 2016/2017 YAM year as a team (see the VAEA website > Advocacy> Youth Art Month for the official YAM Monthly Checklist). How could you and your colleagues collaborate to make this the best YAM ever?

Early Fall - Begin talking to art teachers who work with you about the 2017 YAM Theme “*United through Art.*” What does this mean to you and your students? Also in your district, set some goals (e.g. who will be your YAM lead, how will you increase community involvement, what local leaders could you contact to get a proclamation or endorsement for your art programs?)

October - Give students the YAM Flag Contests Form (found on the VAEA YAM webpage) to create designs for this year’s Virginia Flag (Winning design goes on display at the NAEA Convention in New York, New York!)

November - Attend to VAEA Conference and join the YAM Committee for the *Easy as (YAM) Pie Session*

December - Complete the YAM Flag Entries and post mark by December 14th to Jess Beach, 550 Alwington Blvd, Warrenton, VA 20186 or email to jessicabeach4@gmail.com

January - Begin contacting your local leaders and legislators (i.e. Mayor, Delegates, Superintendent, School Board Members, Principals, et al) and ask them to sign the proclamation/endorsement (see VAEA YAM Webpage for official form). Also, plan for art shows by preparing student work, selecting space, and organize ways of documenting through local media.

February - Promote your YAM events via hanging posters, sending invitations to VIPs and sending press releases to media.

March - IT’S HERE! Celebrate you students and their work in many ways! See the VAEA YAM webpage for the “101 Ideas List” to hear different ideas on how to highlight YAM in your community. Take pictures of these wonderful moments!

April - Send “Thank You” Notes to community members who participated in YAM. Prepare to

document your district’s YAM efforts by sharing jobs in creating the YAM Book (see the VAEA YAM webpage for YAM Documentation Report and Grading Rubric).

May- Start putting you district’s YAM Book together.

June- Books are due June 14th. You can either digitally submit to jessicabeach4@gmail.com (PowerPoint or Adobe are recommended programs to use) or mail to Jess Beach, 550 Alwington Blvd, Warrenton VA, 20186

In the 2016/17 school year, the YAM Committee looks forward to collaborating with you as you use YAM to promote art advocacy in your schools. Please join us for the “*Easy as (YAM) Pie*” *Session* at the VAEA Conference, where we will demonstrate ways to implement YAM in your school. While you are at the conference, use the YAM Flag Contest as your sub plan! It is a great way to accomplish it during the time frame (also found on the VAEA YAM website).

For any YAM questions as your year goes on, please feel free to contact one of the YAM Committee members. We are excited to work with you this year!

YAM Chair: Jess Beach, jessicabeach4@gmail.com

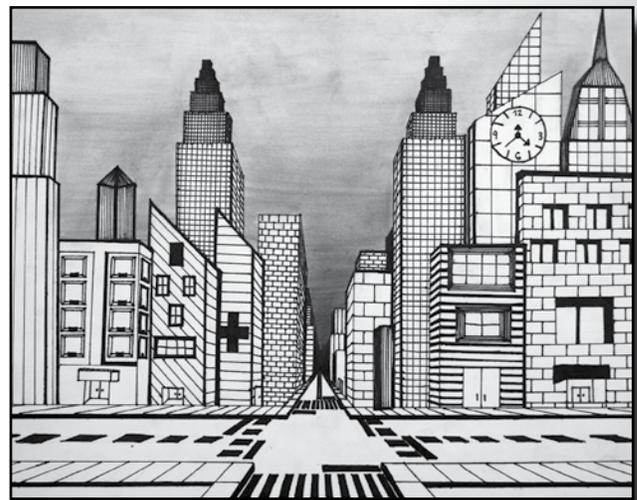
Blue Ridge Region YAM Chair: Jauan Brooks, jmbrooks@harrisonburg.k12.va.us

Central Region YAM Chair: Kelly Bisogno, kelly_bisogno@ccpsnet.net

Northern Region YAM Chair: Lee Darter, artroomblog@yahoo.com

Southwest Region YAM Chair: Cristi Miller, cmiller@alleglhany.k12.va.us

Tidewater Region YAM Chair: Angie Salerno, angelasalerno@spsk12.net



Jacob. Gr.9, Colonial Heights HS. Art Educator: Ashley Unger

Regional News

Southwest

Richard Moon

Our article for the fall newsletter is based on the idea of “collaboration.” In thinking about collaboration, I think one of the most valuable parts of a collaborative learning experience is the social connections that are established. With that idea in mind, I would like to extend my focus to another, broader “c” word, *connection*.

As humans, we seek social connections naturally. In fact, humans with strong connections to other humans are shown to be happier, healthier, and live longer.

The art classroom has always been a place where friendships are made; where students feel accepted and included. Many of us know that the art classroom is where the “misfits” fit, where the outsider is “in”, and where the introvert is the most expressive student in the class.

As an art teacher, I ask you to remember this year that your classroom is a rich source of human connections for your students. The health, happiness, or even life of a student could depend on the social connection, belonging, friendship, caring, or love that is received or given in your classroom.

Some of the questions I will be asking myself this year to evaluate whether my teaching is successful:

- Is my art classroom a welcoming environment?
- Do students feel safe to express themselves in a variety of ways in my class?
- Are the students in my class connecting with me and with each other?

I hope to connect with all of you this year, as well.

Blue Ridge

Andrea Stuart

The excitement of returning to school, meeting new students, new teachers, budget concerns, new obligations to our school and state are all upon us. We are eager to do our very best to enrich the lives, souls and spirits of our students creating a special place for them to express themselves and learn through doing, research, hard work, perseverance, patience and creation. The New Year is an exciting time for everyone, may it be the very best it can be for everyone.

In the Blue Ridge Region we have worked hard to develop our professional development calendar and offer outstanding professional development opportunities for our members as well as time for camaraderie and support. We developed survey's to give our membership a larger voice in what we do for them. Here is our calendar for the upcoming year:

Friday, September 2, 5:30 – 7:30 pm | Marble Hall & Galleries

The 2016 **Teacher Open House: Inspired by Kehinde Wiley** provided teachers with an opportunity to gather information about VMFA programs and resources. Teachers joined colleagues to snap Wiley-inspired selfies; enjoyed selected gallery tours; and made Spirograph designs.

September 24 - Painting on the River - more information to follow shortly.

October 11, Tuesday - BRVAEA Professional Development Day at the Blue Ridge Arts Council, Main Street, Front Royal, VA. Activities: encaustic painting, tie dying scarfs, Conference pins, to sell at conference. Please send us your best 1 1/2” button design for our regional conference pins. This year's theme is *A Rising Tide*. Please submit designs to andbs@comcast.net

November 7 -JMU Day for high school art students and **Professional Development** for Art Teachers. Students must come with teacher. Each teacher may bring 5 students. Activities will include lunch in JMU dining hall, portfolio review, workshops and demos.

BRVAEA Art Teacher Show 2017 Opening - February 4, 6 - 8 PM at Waynesboro's Shenandoah Valley Art Center.

We will be sending out exhibition Guidelines and Contracts for exhibiting. To receive recertification points you must attend one of the art show openings. Work from the northern part of the region should be delivered to Andrea by January 27. All Teacher artwork needs to be to Lynn Conyers or delivered personally to the Shenandoah Arts Center in Waynesboro, VA by January 31.

February 27 - hang the show at LFCC. This Reception will be on Friday evening, March 10, 5-7 PM. We will pack up the show April 3.

... continued on page 13

Northern Virginia

Sarah E. Philip

Collaboration

With art teachers:

If you are fortunate to work with other art teachers in your building, take the opportunity to observe classes, talk about curriculum, and improve your lessons with the people who understand your goals and student body. For eight years I shared an art room with **Cheryl Miehl**, who currently teaches at Brentsville High School and, was at the time, the Middle School Art teacher, while I taught Kindergarten through fourth grade. Not only did we build a strong friendship and respect for each other's knowledge

and skill as teachers, but we were committed to helping each other build the skills and knowledge of our students. This collegial relationship helped me to grow as a teacher, as Cheryl would help me to rework a less successful lesson and give suggestions when I was stuck on how to fully realize a concept.

Be a mentor to a new teacher, even one outside of your school. I have been fortunate to work with **Lois Petersen** who teaches at Mosby Woods Elementary in Fairfax County. We were put together for a Clay camp that I had been running for several years. Imagine my joy at working with a newly minted art teacher, fresh from her graduate program. We worked on developing lessons, giving immediate feedback on teaching, trying out ideas without worrying about the final product. I showered her with materials that I was no longer using and systems that I had found that worked. She brought youth, excitement, engagement with students, and skills as an artist and teacher. Four years later, we continue to teach this camp together while sharing teaching strategies, creating an exciting and enriching environment for our students, and supporting each other.

With specialty area teachers:

I am lucky to be the Academic Team Lead for the Fine Art Department at my school, consisting of Art, Music, and Speech and Drama, five teachers in all. In the past two years we have reconceived and created a multi-disciplinary, activity focused, International Day event. While I work on developing the schedule for activities, the Lower School Music teacher communicates with parents and faculty to create authentic International experiences for all of our students. The entire department works together to solicit school families for unique and meaningful experiences. We have Middle School families teaching about Mexico and Guacamole, Egyptian fashion, Chinese Brush Painting, and Irish dance. Faculty and staff move outside of their subject areas to teach Greek dance, cooking, Navajo

continued next page...

Central

Meghan Hamm

"Alone we can do so little, together we can do so much." Helen Keller

Over the past two years, I have been tasked to paint murals on any and every wall space of my school. Since I had never painted a mural, I selected three of my most dedicated art students to start the challenge. They worked independently on the design of 3 separate murals. They became very protective of their paintings and refused direction or assistance from each other. This was frustrating for me when I saw them unable to

problem solve and the artwork began to suffer, and behavior problems erupted when I tried to bring in more students to help. There was no collaboration in the team because I didn't encourage it from the beginning.

I changed everything about the project. I decided we should paint 2 large cityscapes and brought in six new artists. I thought the large mural would create a team effort while offering individuality within the design. What happened was true collaboration among the students. They assigned each other tasks based on skill levels, assisted each other on building designs, and they supported each other when they saw someone struggle on a task. The process and end product was successful because there was collaboration.

Since the initial start of the mural project, our 13 murals became more collaborative within the team and we collaborated with the science and math classes. The science class designed an environment mural and the math class developed fractal flowers on calculators that we incorporated in another mural. The students' housing units have embraced the murals and we have collaborated on the painting process and use of technology with the residential staff. There are beautiful murals all over the campus.

Collaboration on the murals has been a learning experience that has taught everyone involved how to communicate effectively, problem solve and appreciate feedback. I learned that once we were able to collaborate, we were able to become a team and we were more successful as a whole, than as individuals.

Tidewater

Elizabeth Tumilty

WE are hosting the Fall Conference!!!

Come join us November 3-5 at Norfolk Waterside.

Tidewater has been moving at a fast pace this summer! Our team has pulled together in collaboration and we have been busily preparing for the fall conference. Each group is focused on their assignment and we will all be coming together to bring you an amazing conference. We are all super excited to be hosting this year!

The Tide is Rising!



at Artspace

Zero East 4th Street,
Richmond, VA 23224

A show of the Central Region of the Virginia Art Education Association

Art Educators, professors, supervisors, and those in related art education positions (current or retired) are invited to submit personal artwork for the show.

The show will hang from
September 23 - October 21, 2016

Submissions

- All work must be for sale.
- ArtSpace will take a 33% commission.
- All 2D artwork must have wire backing and be ready to hang.
- 3D artwork is welcome. Pedestals are provided by ArtSpace for 3D work.
- All sized artwork and media are welcome.
- Work must not have been shown in the Art Educator as Artist show in a previous year.
- Drop off of registered work will be available in three locations the week of September 12th. Information will be e-mailed in advance and will be available on our website.

Awards

\$100 - First Place

\$75 - Second Place

\$50 - Third Place

\$25 - Honorable Mention

Registration Information is on our website: crvaea2016.weebly.com

\$10 for VAEA Members | \$15 for Non-VAEA Members

VAEA Member Special: Pay for 2 submissions, and any additional submissions are FREE!



*Erin, Gr.11, Clover Hill HS, Chesterfield Co.
Art Educator: Meredith Snyder*

Northern VA Region continued...

embroidery, and about Tea in England. We honor people's interests and backgrounds, creating a remarkable group of experiences for our students. This accomplishment is only possible with complete buy-in from all members of the school community, each participant is crucial to its success.

With classroom teachers:

When I am at a loss for a new way to teach particular skills, I go to classroom teachers to see what they are currently studying. I plan projects to coincide with social studies, science, math, and language arts. Not every project we do is aligned, but I love that my colleagues will come to me to develop new projects together. Once upon a time, the Study Skills teacher asked about how to explore Braille and decoding for her third grade students. From this, we developed a lesson that explores texture, actual and implied; color mixing; pattern; Braille; and collage, which I presented at the VAEA Conference several years ago.

With VAEA members:

In the past decade, I have formed friendships with some of the most amazing art teachers in Virginia. They are available for guidance, sharing ideas, an understanding ear, and are a never-ending fount of information. Each of us has skills and knowledge that benefit not just our students, but our departments, divisions, schools, VAEA, and the community at large. Share your knowledge and ideas with other art teachers in our region. Attend the VAEA Conference in November, and join us for workshops, outings, and the planning of the 2017 State Conference in Reston.

Blue Ridge Region continued...

March 2-4, 2017 - NAEA Convention in New York, NY.

April 29th - Regional Professional Development Day.

A trip to Falling Waters, Mill Run, PA., is in the works. Cars will leave at 6:00 AM from the Waynesboro area with Lynn Conyers and at 7:30 AM from Front Royal, VA. The cost will be \$45 and include gas, entrance to the grounds and a guided tour of the house. Eat breakfast before you come, pack a lunch and plan on stopping for dinner. We will get home very late at night.

Orkney Regional Retreat - May 19 - 21 2017

Raku - Windtuck Pottery, hosted by Lynn Conyers. Wet work will be July 7. Glazing and firing will be July 13 and 14. The **Regional Art pARTy** will be Friday evening after the firing.



*Sarah, Gr.11, Clover Hill HS, Chesterfield Co.
Art Educator: Meredith Snyder*



Jesus, James River HS, Chesterfield Co.
Art Educator: Kelly Bisogno



Jacob, Gr.9, Colonial Heights HS.
Art Educator: Ashley Unger



Audrey, Art 6, Quiocassin MS,
Henrico Co. Art Educator:
Jessica Jones



Summer, Gr.9, Colonial Heights HS.
Art Educator: Ashley Unger



Linda, Gr.9, Colonial Heights HS.
Art Educator: Ashley Unger



Josh, Henrico HS. Art Educator: Kim Tolbert



Billy, Gr.3,
Ruby Carver ES,
Henrico Co.
Art Educator:
Julz Suder



Denis, Henrico HS.
Art Educator: Kim Tolbert



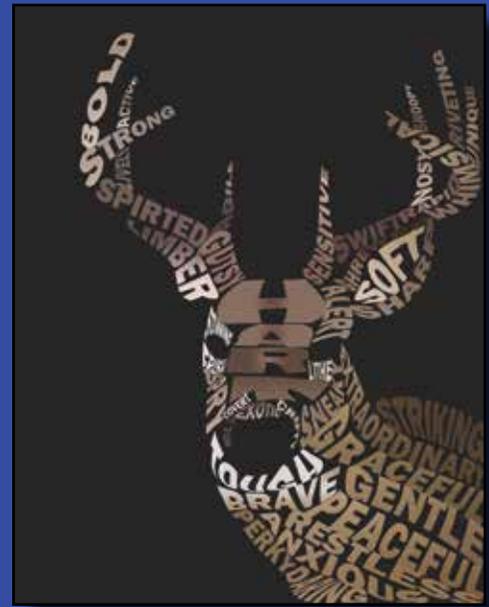
Jade, Art I, Quiocassin MS, Henrico Co.
Art Educator: Jessica Jones



Everett,
James
River HS,
Chesterfield
Co.
Art
Educator:
Kelly
Bisogno



Paisley, Gr.9, Colonial Heights HS. Art Educator: Ashley Unger



Hunter, James River HS, Chesterfield Co. Art Educator: Kelly Bisogno



Paisley, Gr.9, Colonial Heights HS. Art Educator: Ashley Unger



Peter, James River HS, Chesterfield Co. Art Educator: Kelly Bisogno



Ava F., Gr.5, Ruby Carver ES, Henrico Co. Art Educator: Julz Suder



Ava W., Gr.4, Ruby Carver ES, Henrico Co. Art Educator: Julz Suder



Irakli, Art 8, Quiocassin MS, Henrico Co. Art Educator: Jessica Jones



Sophie & Marshae, Henrico HS. Art Educator: Kim Tolbert



Alex, Henrico HS. Art Educator: Kim Tolbert

Elementary

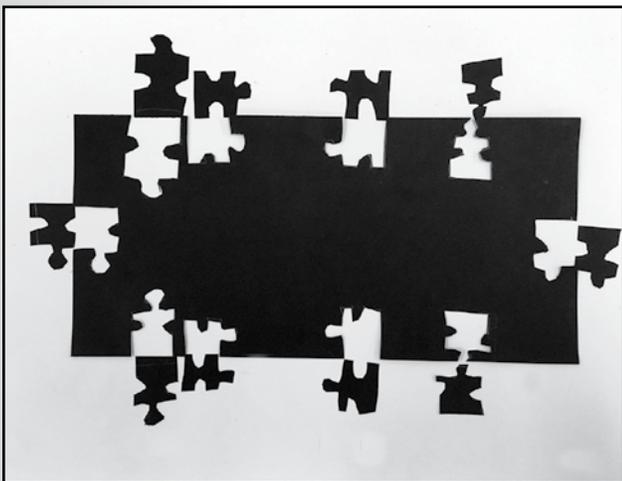
Tiffany Floyd



Artist, Steve Prince, with Art Educator, Frances Pearce in front of the Carver ES (NN) mural

Gone are the days of closing ourselves in the art room and teaching in isolation. More and more educators are seeing the value of collaborating and have chosen to partner with fellow educators of the same or another content area, local artists, corporate sponsors, and many others, to enhance their teaching or develop presentations for various types of professional development. This partnering can also serve as a form of advocacy for what we do!

Frances Pearce, an art educator at Carver Elementary School in Newport News, collaborated with artist Steve Prince to create a George Washington Carver mural for her school's lobby. This incredible opportunity was made possible by The Newport News Chapter of the Links, Incorporated. Frances says of the experience, "We started Friday after school with over twenty first through fifth graders, three high school art students, one local artist, my student intern, and several others. On Saturday, each painted a piece of the puzzle portion on the right. Mr. Prince carved and inked the image of G.W. Carver. It was an amazing experience to work with this amazing artist and teacher. Over two hundred people attended the unveiling on Sunday, including the participants and their families, our congressman, our superintendent, several, school board members, and staff. Can you tell I'm still inspired?"



Teresa, Gr.3, Cedar Point ES, Prince William Co. Art Educator: Lee Darter

I collaborated with Curtis Edwards (teacher of Gifted & Talented students) and Nsombi Morrison (Title I Math Specialist) for 3 years to co-teach an enrichment class. Together we targeted students who exhibited a genuine interest in learning and displayed habits of critical thinkers. We created lessons and activities which stimulated inquiry and fostered creativity. Whether you're working with a visiting artist, corporation, classroom teacher, resource teacher, or someone on the other side of the world, there are many ways to bring rich experiences to your students! Challenge yourself to teach at least 3 collaborative lessons this school year.



Katy, Art 8, Quiocassin MS, Henrico County. Art Educator: Jessica Jones

we are just a few strokes of the keyboard away from other art teachers who have fresh ideas and interesting opinions to share! Now, we don't have to do it all, we can use social media in a very positive way by collaborating with our colleagues. I urge you to try art blogs, webinars, Facebook pages and other venues to connect with other art teachers. For example, the NAEA has honed their webinars, focusing on a wide range of relevant subjects, and have increasingly become a fantastic interactive resource for me. Check one out!

Speaking of collaboration and interaction, you will not want to miss the Middle Division meeting at the conference in Norfolk this year! It will be fast-paced and chock-full of stuff designed to specifically help you to be the best art teacher you can be as well as the most fulfilled! Stop by...you can't lose!

You can also collaborate with others to donate to the Hampton Veterans Med Center's Arts and Crafts program...use your talents to help those who are using art to help cope with life after serving our country. Just bring your donations and artwork to the conference. See the "Challenge" article on the back cover for more info.

Start saving your money for our Silent Auction, too! This year, we will have "Treasure" boxes for you to bid on at the conference. Remember, this helps offset our "student" conference fees.

Middle

Sandee Darden

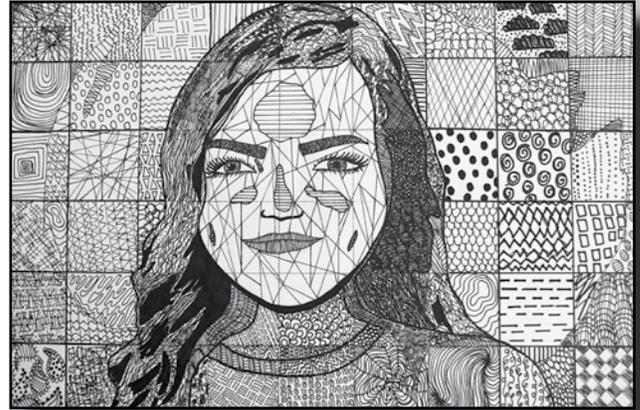
As Middle school art educators, a great way to keep current with best practices is to be a COLLABORATIVE teacher! We are usually the only art teacher in our building, and that can be lonely as well as isolating. With technology today,

Division News



*Paisley, Gr.9,
Colonial Heights HS.
Art Educator:
Ashley Unger*

*Yarn bomb
collaboration with
Beth Allums*



called *Collaboration Nation*. My high school Art 2 students drew just the head of famous celebrities, such as Elvis, Marilyn Monroe, etc. Then, Sarah's first graders drew the bodies, and a background in black sharpie and sent the work back to me. My students completed the images by adding color according to a written set of instructions provided by the elementary students. The results were hysterical and wonderfully creative. The connection between young artists who didn't know each other was powerful to witness.

The most recent collaborative work I participated in was in my own high school between my craft students and Anne Canipe, World History teacher. Mrs. Canipe won a REB award to travel to Japan and present 1,000 paper cranes at a ceremony which marked the 70th Anniversary of the bombing of Hiroshima. Each of my students made a paper crane from a sheet of origami paper that had a message of peace which was written by students in the World History classes. Many of my students felt compelled to make more than just one crane-after all, 1,000 cranes is a lot of paper folding! Collaboration between subject areas brings a sense of unity to the school and creates bonds

among both teachers and students. Every school can use a little more of that! What will you do to strengthen bonds between you and a colleague? What powerful bond will you facilitate between your students and students in another class, school, county, or even another country?

"After meeting Warhol in 1980, Jean-Michel Basquiat entered into a collaborative relationship with the artist that lasted until 1985. The products of their relationship showed everything that can be admired and refuted in 1980s Pop art: the paintings sought to dissolve the hierarchy separating street art from fine painting, and to take Hollywood's aspirations of monumentality to ground level."

Secondary

Helena Agnew

Collaboration is certainly nothing new in the art world. And I doubt there are many of you who have not collaborated in some form or fashion, either personally or professionally with another art educator. Two of my favorite art educators to collab with are **Sarah Matthews** and **Beth Allums**. As educators, you will be hard pressed to find any better, and they are both very active VAEA members. I am sure you know Beth Allums from the conference registration desk. And who hasn't been to a Sarah Matthews workshop?!

When Beth asked me if I was interested in yarn bombing a tree at her Henrico County Elementary School, I jumped on the opportunity. I had just taught my high school craft students to crochet and they each created a small rectangle. All the pieces from my 5 classes were joined together to create one giant "tree scarf". Collaboration occurred both among my own students from different classes, and between two schools in two different counties!

Several years ago, Sarah Matthews and I presented together at the VAEA conference. The workshop was



Drawing collaboration with Sarah Matthews

Higher Education

Roger D. Tomhave, Ph.D

Collaboration/Co-Teaching

When I think of collaboration, what comes to mind are the co-teaching opportunities that I have had during my career: from working with my own cooperating teachers as a student teacher, to co-teaching with colleagues for classrooms of students, to co-presentations at local, state, regional, and national conferences and workshops. I have been honored to co-teach with an esteemed list of arts educators, including Debbie Barnard, K.B. Basseches, Kathryn Batlle, David Burton, Laura Chapman, Sarah Brown Clark, Stephanie Danker, Ginny Daughtrey, Michael Day, Mary Del Popolo, Margaret DiBlasio, Amy Duma, Marcia Eaton, Ann Erickson, Mary Erickson, Tamra Ferreira, Gary Freeburg, Cherry Gardner, Robin Goble, Katie Gong, Dwaine Greer, Flavius Hall, Sandi Hammonds, Donna Head, Carole Henry, Sharon Hill, Heidi Hinish, George Juliano, Mike Kalafatis, Rebecca Kamen, Eldon Katter, Holly Bess Kincaid, Barbara Laws, Holly Lotts, Margaret Miller, Bernadette Monroe, Rob Nelson, Kate Nesmith, Bettyann Plishker, LeAnne Poindexter, Emily Quesenberry, Renee Sandell, Kathy Schwartz, Kim Sheridan, Aaron Stratten, Betty Tisinger, Karin Tollefson-Hall, Carol Trost, and Bill Wightman, to name most. I may have left some out, especially from the early years of my career, but I wanted to honor as many as possible. One of the beauties of co-teaching is that these educators become lifelong friends and mentors. I appreciate all that I have learned along the way with these colleagues and many others.

The reason collaborating has been on my mind lately, other than the fact that it is the theme of this newsletter, is that my wife Carole and I just completed a four day songwriting retreat, sponsored by EmPower Music and Arts, but hosted at our house. Over four days, twosomes or threesomes of great songwriters collaborated for 2 ½ hours each, in what we call the speed dating approach to songwriting. Twenty-three new songs came out of the retreat. Since I was in the middle of writing this article, I couldn't help but notice that the same characteristics that make for effective co-teaching also apply in co-songwriting.

1. Intelligence Goes Up

I am a lot smarter when I can draw on the brainpower of those around me. I have learned a great deal from others as I have collaborated. No doubt, I have been very fortunate in my career to work with very smart people, but the fact is, we can't know everything. Both in co-teaching and in songwriting, both partners need to listen well. You will be amazed what you learn and how it could possibly dovetail with what you know.

2. Philosophies are Developed, Strengthened, and Maintained

Talking through parameters, issues, necessary skills for what lies ahead, and where each collaborator can and will carry the load, are so important, but talking through beliefs, philosophies, and strategies for their delivery is critical and can be very rewarding. Probably the reason that my colleagues have become lifelong friends is that through collaboration, we arrive on the same page. We share common goals, we compromise to accommodate differences, and we gain a deep respect for the knowledge, skills, and dispositions of the other.

3. Divide and Conquer, Playing to Each Other's Strengths

Students, audiences, and participants believe each of the collaborators is brilliant because both have been allowed to showcase their strengths. Also, it is a good thing to divide up the work of research, teaching, and assessment. Many hands make light work. In songwriting, my strengths are lyrics. When I get together with a songwriter whose strengths are musical – look out!

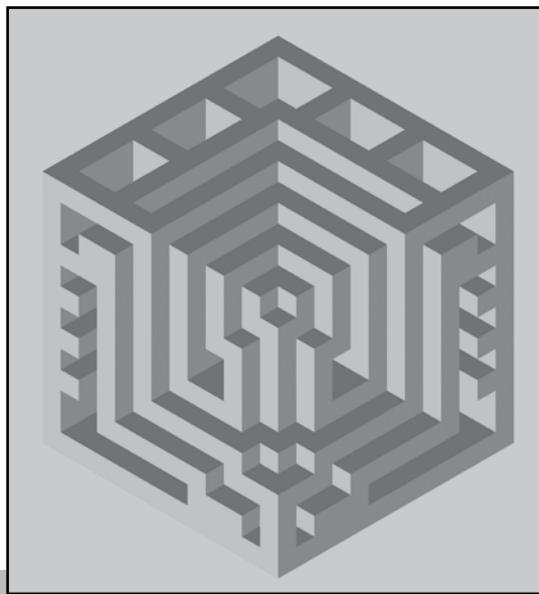
4. Fun Multiplies

I very honestly can't remember laughing as loud or as long as when ideas are kicked around in a collaboration, either co-teaching or songwriting. I believe students, audiences, or participants are the winners as the load lessens for each collaborator and the laughter carries over to the teaching, presentation, or performance.

5. Lifelong Relationships are Built

Again, as I consider the names I have listed in my first paragraph, each is a treasure in my life. In fact, I think I could call on any of these people at a moment's notice and they would be there for me, as I would for them if I received such a call. They are esteemed colleagues and good friends.

I recommend that you try co-teaching when given the opportunity, or put in a state level conference proposal as a group and see what develops. And by the way, the characteristics I have outlined above seem to work in marriage too.



Jack,
James
River
HS,
Chester-
field Co.
Art
Educator:
Kelly
Bisogno

Division News

Supervision & Administration

Michael Gettings

If you are reading this, you are more than likely a member of the VAEA and in a supervisory role in arts education. As part of this role it is incumbent upon you to lead and advocate for the arts. A large part of this is driven by knowledge and foresight of current and pending issues. The VAEA's Administration and Supervision Division is your support and collaborative group.

On May 24, 2016, The Department of Education and the Virginia Coalition for Fine Arts Education Virginia sponsored the Fine Arts Leadership Conference in Lynchburg, Virginia. Virginia's fine arts administrators and leaders met and discussed up and coming issues as related to fine arts education in the Commonwealth. The Visual Arts group was large and we had a very active and constructive conversation about a wide range of topics. The group identified several issues facing visual arts.

1. **Fine Arts graduation credit requirement:** As the state develops the new graduation requirements, can Fine Arts be a required graduation credit independent of other subject areas.
2. **Professional development:** Make this more accessible to all; especially in underserved areas in the state. SPED and ESOL were identified as two areas of immediate focus. Cherry Gardner and the VDOE have started a series of professional development workshops. The first, The Art Teachers Summer Workshop featured three weeklong classes!
3. **Scheduling and funding:** Set minimum times for art classes based on national standards. Fully fund programs and staffing. Require highly qualified art educators in roles of art teachers (elementary and middle school)

Working with the VAEA and the Virginia Coalition for Fine Arts Education, the Administration group continues to work on solutions as well as identify new issues as they arise.

So why participate and collaborate in the Administration and Supervision Division? Think about this, we all work hard, full steam ahead, head down and focused. Our to-do list is long and never ending. Sometimes we may think that our division is too small or so strong that we don't have the time or need for The VAEA or the Administration group. This can be very myopic; only seeing what's in front of us, what has to get done today. This can lead to working in a bubble, reinventing the wheel. The VAEA and the Administration division helps us to step back and see the whole picture. You have greater access to the resources of human capital (you, the VAEA and the Administration division). Together we become our own advocates and even network on behalf of our teachers and programs. As a collaborative group we are stronger, pooling our resources and vision. The beneficiaries of these efforts and thinking are our programs, and most importantly, our students.



*Jaxon, Gr.10, Gloucester HS.
Art Educator: Robert Barkley*

You always have an open invitation to the Administration and Supervision Division meetings.

Here are the dates:

Tuesday, September 13, 2016. 10:00am - 3:00pm the VMFA Pauley Center, Richmond

Saturday, November 5, 2016 at the VAEA conference we have several meeting times.
9:40am - 10:40am is our division meeting.
10:50am - 12:40pm is the Student teacher - administrator's Roundtable and Student Chapter Lesson Plan Showcase. 12:15 - 1:40 is the "Meet the Supervisors" session.

Our **January** meeting's date and location are to be determined.

continued next page

Supervision & Administration *continued...*

We will return to the VMFA Pauley Center for our final meeting for the 2016-17 school year on **May 9, 2017** from 10:00am to 3:00pm)

Bring your ideas, issues and thoughts. Together, as a collaborative group, we can make a positive difference.

Bubble verbiage attribution:

Faustman, Matt. "Don't Work in a Bubble – Build a Startup Advisory Board from the Start." Upcounsel. N.p., 2013. Web. 15 July 2016.

Museum Education

Museums Collaborate all of the Time

Museums in Virginia collaborate all the time, with fellow museums, with art educators, and with the general public. The Virginia Museum of Fine Arts (VMFA) has found innovative ways to partner with other institutions. The renovation—and expansion—of VMFA's Fabergé and Russian Decorative Arts galleries provided a fortuitous opportunity to share this collection with several other museums, including the Palace Museum, which is housed in Beijing's Forbidden City.

Nearly 200 objects from the museum's renowned Fabergé collection were on view at the Palace Museum from April 15 to July 17, 2016. This exhibition was part of an unprecedented seven-year partnership between the two museums, which began in 2011. The Palace Museum shared its treasures with VMFA during the exhibition *Forbidden City: Imperial Treasures from the Palace Museum* in 2014. In addition to the exchange of art, Virginia and China also have a strong cultural connection that includes staff exchanges in the areas of administration, curatorial, conservation, education, and security.

This historic exchange between Beijing and Richmond led to a wonderful opportunity for VAEA members in 2014. VMFA hosted a reception for VAEA's annual conference that included the opportunity to visit the special exhibition *Forbidden City: Imperial Treasures from the Palace Museum*.

Karl Fabergé's firm, arguably the most famous jewelry establishment of all time, created decorative objects for Tsar Alexander III and Tsar Nicholas II, along with their families and much of European nobility. Karl Fabergé is best known for his Imperial Easter Eggs. Thanks to the generosity of Lillian Thomas Pratt and other donors, VMFA owns one



of the finest Fabergé collections in existence. VMFA's collection, the largest public collection of Fabergé outside of Russia, includes five of the fourteen Russian imperial Easter eggs that are in the United States.

VMFA's renowned Fabergé collection recently returned from its international tour, and will be displayed in a new suite of renovated galleries opening to the public on October 22, 2016.

Retired Art Educators

Carla Jaranson

Hello Retirees! Hoping you have survived the summer heat and were able to find some cool, creative activities to share with others. Plan to join us in Norfolk in November for the annual Conference.

With a theme of Collaboration, several "retired" art educators shared their news.

Patsy Parker wrote about Collaborating with Men in Fezzes! The Shrine Organization is dedicated to their Shrine Hospitals for Children. "No Man Stands So Tall As When He Stoops To Help A Child." Located in Greenville SC, Philadelphia PA and Cincinnati OH, these hospitals specifically address orthopedic, cleft lip / palate reconstruction, spinal cord injury and burn care. All medical services are provided free! Individual Shrine Clubs and Units within the Temples are motivated to fund-raise to provide free patient transportation (ground and air) to move patients for treatment in the appropriate hospitals. The "light bulb" moment...I could help make a difference.



Coiled pots by Patsy Parker

Division News



Linda Hollett-Bazouzi, "Looking Across the James, Dusk", 12x24", oil on canvas Part of the group show "The James River—A View from Legend Brewery" at Art Works, Richmond, Virginia

The crafting of beaded icicles on steel wire and miniature tree ornaments evolving into holiday earrings led to a table covered with boxes of earrings and tubs of icicles at the fall VAEA state conference and various November and December Shrine events. Folks have been very receptive and gracious with their donations supporting this fundraising endeavor.

FAST FORWARD! The studio production mind-set resulted in finally jolting Patsy out of a complacent retirement. Having an ancient reputation for working with fibers and basket weaving, it was a natural progression to rekindle this passion. It didn't take long to reacquaint herself with that "someday" stash of fiber we all have hoarded away in a closet, room and/or garage. Numerous wrap coil baskets have been woven and embellished with modern and antique buttons resulting in a curiously eclectic collection thus continuing the next phase in this fundraising adventure. Please come to the Artisans Gallery in Norfolk and meet with icicles set on a table covered with boxes of earrings, the newest generation of vessels from the Tangled Web.

Linda Hollett (whose "artist name" is Linda Hollett-Bazouzi) shared her collaboration news: she is currently involved in two group projects:

Artworks Gallery in Richmond worked with Legend Brewery and the James River Advisory Council to present a group show, "The James River from Legend Brewery". Selected artists created paintings, photographs, and drawings to showcase the view of Richmond and the James River as seen from The Legend Brewery, just east of Ninth Street Bridge. The show opened in Artworks' upstairs gallery on Friday, August 26, 7-10 pm.

Linda is working on a 30x42" collaborative project with the Bay School Community Arts Center in Mathews, VA. Eight artists are re-creating an image based on a 1940's black and

white photo taken of Queen's Creek. The mixed-media project includes fiber, ceramic, metal work, collage, wood, wire, oil and acrylic paints. The finished work will be auctioned off at their "Extravagala" fund-raiser event on Sept. 24. Her part is a section of the water in oils with a palette knife.

In addition to exhibiting work in Ashland, Lexington, and Richmond, Linda will be part of a show at the Stewart Gallery in Gloucester, Virginia this fall. The show, "Italian Inspired", opens September 2, 5-8 pm. The exhibit will highlight the work of artists traveling in Italy.

www.stewartgalleryonmain.com

As lead artist of the Virginia Plein Air Painters, Linda is coordinating the last few months of organized plein air painting for their group. They plan to be in Blackstone, VA in September, and a private residence in October.

www.virginiapleinairpainters.com

Finally she is presenting a series of workshops in Ashland this September at Gallery Flux (<http://www.galleryflux.com/Calendar.cfm>): Lecture, "New Materials in Art", The Colors of Art, Knife Painting 101 and The Business of Art.

Hannah Holland says "Retired teacher? Not me, teaching is going forward." Her adult art classes are getting larger and the quality of work is amazing! There are examples in several nearby states, art shows, craft shows and public places. Published work is being used monthly to send cards to those in need of prayer.

continued next page



Marsh Encounter by Carla Jaranson

As for **Carla Jaranson**, she collaborated with the Arts Council in Manassas to teach a week long afternoon workshop for children in June on *Asian Brush Painting: One Stroke Magic*. What fun! In July her Sumi-e Society exhibited paintings as guests with artists from Taiwan and Japan in the Tenri Cultural Institute Gallery in New York NY. Three groups representing three countries worked together to make this a reality. Carla had one piece on exhibit.



*Nick, Gr.12, Clover Hill HS, Chesterfield Co.
Art Educator: Meredith Snyder*

Research & Curriculum

Pamela Harris Lawton, EdDCTA

Artist Researcher Teacher

A discussion with board members at our last meeting about how best to encourage VAEA members to conduct and share their research projects led me to restructure this column to be *collaborative* rather than focused on my ideas and experiences with research and curriculum. To that end, this column as well as the VAEA Facebook site will highlight the research activities of our membership. We are seeking guest columnists willing to write about their research activities and inspire others to critically reflect on their art and teaching practice and the research methodologies used to improve teaching and learning in art and art making.

What is research? *Research is a systematic investigation.* Research is not about a single, “Ah ha” moment, but critical reflection on the everyday experiences of life, the meaning of these experiences, and what they can teach others and us.

Research for me is a transformative process that begins with an intuitive impulse, a curiosity, a questioning, leading to inquiry--the exploration of synchronous events or ideas; thinking critically and reflectively; acting to further investigate, understand and achieve resolution in a unique and innovative way. And most importantly, research is compelling—if I am not compelled to seek answers, solutions, knowledge and understanding, then what’s the point? A lot of research goes into making a work of art, the process of deciding how to visually communicate a concept, what tools are most effective, how to compose a piece, etc.

In our classrooms we constantly reflect on our teaching practice and make continuous improvements to better teach our students. This critical, daily reflection is so intuitive to us as teachers that we may not recognize it as research.

What are some of the typical research methodologies art teachers’ use?

Action Research involves critically reflecting on your teaching practice in order to improve it. What is going on in my classroom/school/community? What concerns me? What would I like to improve? What methods might I use to investigate the concern? How will I analyze the results of my investigation and use them to improve my teaching practice? These are a few of the questions that action researchers consider. Action research is reflection based and cyclical. It begins with a *plan*, for example a new curriculum designed to improve skills and deepen

Affiliates



Alexis, Gr.11, Gloucester HS. Art Educator: Robert Barkley

For the art teacher, research methods are “practitioner-based strategies grounded in reflexive thought and action”(Sullivan, 2010, p. xxiii).

This is a very brief list of research methodologies art teachers often employ. There are many others. For example as I write this article I am in the midst of conducting three research projects: historical research on the history of art education in my hometown of Washington, DC, community-based research using visual narrative, and arts-based research and narrative inquiry.

In 2009 I received a grant to video interview my artist/teacher mentors—gathering their stories on a life of balancing teaching practice with art practice. The intention was to use the videos in my teaching to inspire my students and then create mixed media portraits of these mentors to exhibit alongside the videos of them speaking about art and education in their own words. Seven years after completing the videos, I have finally started on the portraits. These life histories and the dynamic personalities of the participants are part of the visual research I conducted to depict them. Two 22”x30” portraits will be created for seven mentors. One portrait is a mixed media collage, the other a woodcut. I had a two-week window in July and completed the first portrait---Dr. Graeme Sullivan, who has written extensively on studio practice as a form of rigorous research. (see figure).

engagement in art. You then implement or *act* on your plan, *reflect* on the outcomes and make necessary changes or *revise* your plan and begin the cycle again.

***Narrative Inquiry** “involves attending to and acting on experience by co-inquiring with people who interact in and with classrooms, schools, [communities], or other contexts into living, telling, retelling and reliving stories of experience” (Huber, Caine, Huber & Steeves, 2013, p. 213). Narratives may be oral, written, visual or performed. Through stories we make meaning from our lives and better understand them. Through the narrative inquiry process researchers address questions like: For whom was this narrative constructed? Why was this narrative constructed? What can we learn from the narrative?

***Autoethnography** is narrative inquiry in which the researcher’s story is intrinsic to a research study.

***Arts-based** research “is the systematic use of the artistic process, the actual making of artistic expressions in all of the different forms of the arts, as a primary way of understanding and examining experience by both researchers and the people that they involve in their studies” (Knowles and Cole, 2008, p. 29).

We would like to hear from you. What are you curious about? What questions are you asking yourselves as artist/teachers? What research methodologies have you employed to investigate your concerns?

The deadline for our next newsletter is **November 15th, 2016**. If you would like to be a guest columnist or collaborate with several others to tell your research story contact me at phlawton@vcu.edu.

References

Knowles, J.G., & Cole, A.L. (2008) *Handbook of arts in qualitative research*. Thousand Oaks, CA: Sage Publications.

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Sullivan, G. (2010). *Art practice as research: Inquiry in visual arts*. Thousand Oaks, CA: Sage Publications.

Membership

Patsy Parker

Christian, Gr. 12,
Staunton River HS,
Bedford Co.
Art Educator: Susan Hubble



Your membership in the NAEA / VAEA is a priceless investment in your career!

What do I get for my money? What's in it for me?

The NAEA / VAEA are dedicated to you and the enhancement of your profession. Regional Workshops, State Conferences and National Conventions provide a platform for intellectual stimulation and the sharing expertise via lecture, discussion and workshop settings. VAEA is in the forefront of alerting membership concerning issues impacting art education. VAEA has generated advocacy materials with "talking points" stressing of the importance of quality art education. VAEA members utilize these tools to increase public awareness of the importance of quality art education when addressing PTAs, school boards and other decision makers.

Visual Arts Education is Essential to 21st Century Learning

By joining and maintaining your membership with the National Art Education Association (NAEA) and the Virginia Art Education Association (VAEA), you can rely on the NAEA / VAEA to stay ahead of developments in the field of Visual Arts Education. You can trust that NAEA / VAEA will deliver a broad perspective of current research, issues and policy trends that are important to you. As a member you are connected to thousands of colleagues locally, nationally and internationally who, like you are passionate about the integral role of the Visual Arts in ensuring all students receive a high-quality and well-rounded education.

The following are your membership benefits exclusive to the NAEA / VAEA:

- Support, promotion and advancement of Visual Arts Education through professional development, leadership, research and service opportunities.
- Subscriptions to the bi-monthly NAEA publications, *Art Education*, *NAEA News* as well as access to *Studies in Art Education* and the quarterly *VAEA News*.
- Access to timely resources including the new *National Visual Arts Standards* that support teaching and learning in the visual arts. Access to the latest research, advocacy and archived resources that support your visual arts program.
- Free registration for the NAEA's monthly webinar series - *Implementing the Visual Arts Standards*.
- Discounts on premier visual arts education publications and advocacy merchandise in NAEA's Online Store. Books authored by art educators for art educators are published by NAEA.
- Access to a *Monthly Mentor* through the NAEA Blog.
- Discounts on NAEA Convention registration fees and other professional learning events including *SummerVision*. Conventions (NAEA) and Conferences (VAEA) address trends and concerns in art education providing professional development credit. Your attendance and session presenter documentation is recognized by the VA Department of Education for Teacher Recertification points.

- Voting privileges in regional, state and national association elections.

- Communication access to your regional, state and national board leadership.

- Communication with Virginia Legislature concerning arts education issues and other actions through the Virginia Coalition for Fine Arts Education.

● All the information / support you will need to establish and resources to maintain a National Art Honor Society in your Middle or Secondary school.

- The opportunity to showcase your student's artworks in a Classroom Gallery powered by *Artsonia*. The opportunity to showcase your professional portfolio, your programs and your accomplishments through a complimentary personalized e-Portfolio powered by *Digication*.

- Access and eligibility for prestigious national awards and grant opportunities. An Awards Program that provides tangible recognition of excellence and achievement of the many outstanding individuals and programs of the VAEA and NAEA. In addition, to focus professional attention on exemplary art educators, quality art education and increase public awareness of the importance of quality art education.

- Leadership opportunities outside the classroom setting by giving back to your profession and making a positive difference on the local, regional and state levels not typically afforded to art educators.

- Access to NAEA special concerns, affiliate and interest groups.

- Access to a variety of discounted insurance programs including: Professional Liability, Home & Auto, Disability, Health and more. Visit arteducators.org to learn more.

It is our sincere hope that you find your continued participation in the NAEA and VAEA activities of significant value. We believe these experiences will prove to be an asset to the advancement of the VAEA's mission paralleling the Virginia DOE's mission of professional excellence and a vehicle to stay current with the larger goal of educating all students. AND you will make connections with art educators across your region, state and the country...countless persons who speak the language of the visual arts. You will have treasured friendships that will survive decades.

VAEA AWARDS PROGRAM

As a privilege of the VAEA membership you are cordially invited to submit nominations recognizing Outstanding Art Educators in Virginia.

AWARDS PROGRAM OBJECTIVES

- To provide tangible recognition of excellence and achievement of the many outstanding individuals and programs of the VAEA.
- To focus professional attention on exemplary art educators, quality art education and increase public awareness of the importance of quality art education.
- Please retrieve the information concerning required deadlines, outlines, and vita documentation from vaea.org. Use the Resources tab.

"I still can't afford to go to the state conference!"

No other professional education association meets your needs as a professional art educator.

- **YES, VIRGINIA...** the VAEA moves the annual state conference to a different region to enable art educators to utilize the unique attractions of each area and provide a variety of adventures and experiences.
- **THE BOTTOM LINE:** Can you afford *not* to go? The

conference is perfect for the person who does not have the luxury of brain storming with colleagues. School has started you have just realized that your carefully sequenced lesson plans have a "blah" factor. Map out the sessions and workshops. On site, enjoy and take notes on the "aha" moments. Come experience the best ideas and lessons. Get sparked by fellow art educators.

- **"THERE'S NOTHING THERE FOR ME." TAKE OWNERSHIP!** Consider co-presenting or presenting a session for next year...to start. Acknowledge your leadership skills and share your expertise with those less experienced in art education. We know too well that a college degree is just the beginning. You are a treasure of information that should be shared. Ignite your spark!

- **SHARE EXPENSES - Transportation** - Carpool...you'll have more fun talking and laughing with old and new friends than you would singing off key by yourself. **AND** you all will discuss / critique your favorite sessions and workshops on the way home. **Roommates** - Split the cost of the room rate and gasoline.

- **CHECKLIST:** Bring a sketch book for notes and drawings, energy bars and your own pillow! Wear your comfy jeans, running shoes and dazzle us with your art inspired wardrobe.

- **Register online now...fee paid workshops go fast!**



Leave a Trail!

Lesson Plan for Grades 5-12

Create a dynamic "paint trailed" book cover or wall hanging in the style of Henri Matisse!

"When I see a picture, I forget what it represents. All that is important to me is line, form, and colors."
—Henri Matisse

Make a vibrant, individual statement using brightly colored felts, paint applied by squeezing, and a folding technique that creates a repeating pattern. The end result is a functional piece of artwork in the form of a wall hanging or book cover!

DickBlick.com/lesson-plans/leave-a-trail

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Desperately seeking... YOU

Where are you? Patsy Parker (Membership Chair) needs to know!

Reporting changes in your work email, retirement, name change or personal email address to the VAEA is probably the last thing on your mind when these events occur. We discover a change in our data is needed when we are unable to reach you. We have two opportunities to check our information for you: the month when you renew your NAEA annual membership and when you participate in the annual fall conference.

Constant Contact and Cvent are the VAEA vehicles of choice for many our services: election ballots, workshop/conference information and a variety of related materials to our membership. For a variety of reasons, school systems have amped up their spam filters that may reject VAEA messages.

We are requesting that you share your personal email address with us. Please stop by the Membership Table at the Norfolk Conference and share or verify your personal email. Thank you!



*Jordan, Gr.12, Staunton River HS, Bedford Co.
Art Educator: Susan Hubble*

NAEA/VAEA Membership Application

Mail to: Member Services Team, NAEA
PO Box 1444, Merrifield, VA 22116-1444

Membership Categories:

Active: Art teachers, directors of art education programs, or those engaged in pursuits closely related to the field. Provides all the benefits of membership.

First Year Professional: Recent graduates entering their first year of teaching. Valid for one year. Provides all the benefits of membership, except the right to hold national office.

Student: Undergraduates and full-time graduate students. Provides all the benefits of membership, except the right to hold national office.

Retired: Retired educator who has been an active NAEA member for a minimum of five years. Includes all the privileges of membership.

Associate: School personnel not actively engaged in teaching art and other individuals with a general interest in art education. Provides the basic publication and discount benefits of membership. Members in this category will not receive membership bonuses and do not have the right to hold national office.

Institutional: Institutions or departments involved with art education. Provides the basic publication and discount benefits of membership, as well as a subscription to the quarterly Studies in Art Education, eligibility for Art Honor Society sponsorship and one registration to the NAEA

Please print all information below:

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<input type="checkbox"/> Institutional	265.00
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<input type="checkbox"/> Associate	90.00
<input type="checkbox"/> Retired	60.00
<input type="checkbox"/> First Year Professional	65.00
<input type="checkbox"/> Full-Time Student	40.00

Dues:

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Studies in Art Education \$20.00

Please check ONE professional level below where you spend over 50% of your professional time:

Elementary Middle Secondary Museum
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CHARGE BY PHONE - 1-800-299-8321

Membership dues include \$25 for a member subscription to Art Education and \$15 for a member subscription to NAEA News. A separate rate is established for non-member subscriptions.

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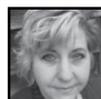
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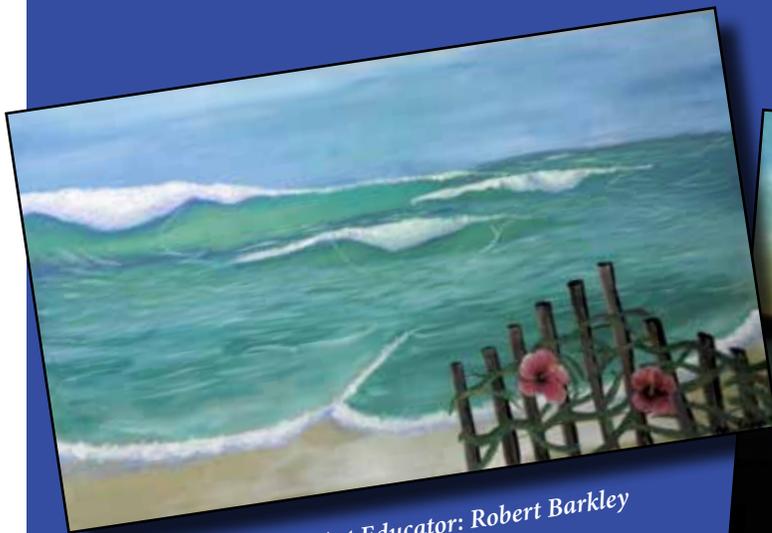
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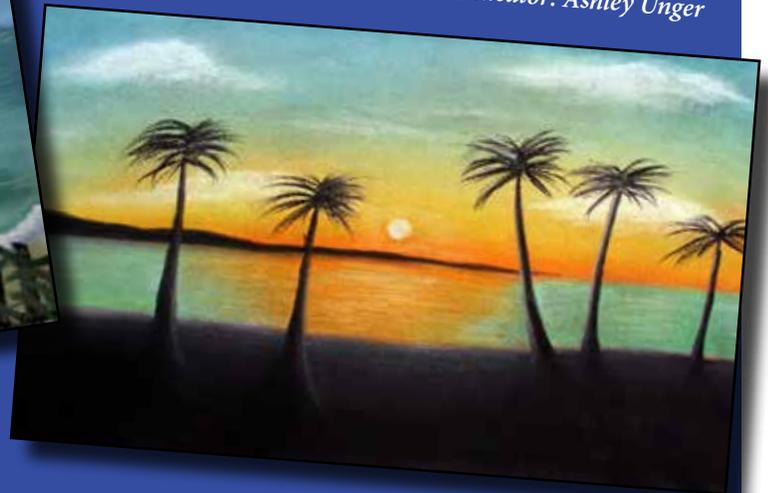
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