



Virginia Art Education Association
Fall Professional Development Conference

Sheraton Reston Hotel
11810 Sunrise Valley Drive ~ Reston, VA 20191

November 2 - 4, 2017

Conference Highlights

Thursday

On site registration open 10:00 a.m.
First session begins at noon.

Art Educator of the Year
Nominees Reception

4:15 ~ 5:15 p.m. Chardonnay
By invitation only. Members
nominated for VAEA or NAEA
awards are honored at this reception.

Vendor Opening and Reception
5:30 ~ 7:30 p.m. free to all registered
members.

Come see vendors with the latest
products and technology. Light hors
d'oeuvres provided. Cash bar.

The Chill Room

This space is made available on
Thursday and Friday for our
attendees to take a break and chill
out. Use this free space to kick up
your feet, work in your journal, draw
in your sketchbook, or eat your
snack. Salon E

2017 Conference Chairs:

Sarah Warner, Conference Chair
Cheryl Miehl: Local Site Chair
Advocacy - Lee Darter
Artisans' Gallery - Lee Darter
Award Nominee Reception - Deborah FitzGerald
Electronic Gallery - Sarah Pender
Friday Evening Activity - Cheryl Miehl
Keynote Liaison - Linda Conti
Location Information - Melissa Mandak
Logo Design - Deborah FitzGerald & LeAnne
Poindexter
Merchandise - Andrea Damiano & Carla Jaranson
Onsite Registration/Ticket Sales - Tiffany Floyd,
Meghan Hamm, Beth Allums, Naomi Swyers
Pre-Reg Packet Distribution - Julia Schickel
Photography - Libya Doman
Service Project - Lee Darter
Silent Auction - Linda Hess
Student Art Exhibit - Elizabeth Chodrow
Table Decorations - Julie Galvin/Melissa Mandak
Vendor Hospitality & Focus - Sarah Philip
Volunteer Chair - Meg Thaler

Friday

Sessions begin at 8:00 a.m.

Regional Meetings

10:00 ~ 10:50 a.m. See booklet for
locations.

VENDOR FOCUS & Door Prize Giveaway 1:00—2:30 pm

This will be your last chance to visit
with our vendors and maybe collect a
prize! You must be present to win!

GENERAL SESSION

4:00 ~ 5:30 p.m.

Linda Conti, VAEA President, will talk
about current issues facing the VAEA and
announce the incoming State officers.



Kate McClanahan,
invited guest, will
speak on the topic
of Arts Education
Advocacy Now, as
well as answer
questions on
politics

surrounding federal arts education
funding in the current administration.

Artisans' Gallery

6:00 ~ 8:00 p.m.

A marvelous showcase for members to
sell handmade work to conference partici-
pants Free. Light refreshments.

7:00—10:00 pm

Creativity Carnival

Stay on site for our Friday night fes-
tivities! This event is included with
the All Days "Plus" registration op-
tion or a ticket may be purchased
for \$15.00.

Saturday

AWARDS BREAKFAST

8:00 ~ 9:30 a.m.

Join us for a hearty breakfast
buffet and giving out the VAEA Art
Educator of the Year Awards.
Youth Art Month winners will also
be presented at this time.
Included in All Days "PLUS" pre-
registration option or a ticket may
be purchased for \$30.00 while
available.

Silent Auction

Throughout the conference you will have
the opportunity to bid on special items
created by VAEA members. Proceeds
support reduced student conference
registration fees.

Division Meetings

10:00 ~ 10:40 a.m. See booklet for
locations.

Sessions begin at 10:50 a.m.

Thank You to Our Vendors

AMACO
Amtek
Blick Art Materials
Chesapeake Ceramics
Clayworks Supplies, Inc.
Davis Publications
Highwater Clays
James Madison University
Kurtz Brothers
Maryland Institute
Mayco Colors
Nasco
Original Works
Plaza Art
SAX Arts & Crafts / School Specialty
Sketch for Schools
Standard Ceramic Supply
The Kiln Doctor
United Art & Education
Virginia Lottery

Thursday, November 2, 2017

Sessions beginning at 12:00 p.m. Thursday

101 Making the Shift: From Art Project to Project-Based Learning
Discover how to shift your curriculum from teacher-directed art projects to a student-centered focus where students experience real world relevancy, delve deeper into the creative process, and use critical thinking and problem solving skills to develop ideas. Practical, classroom-tested strategies are shared that illustrate how to take existing lessons and modify them into project-based learning opportunities. Walk away with insight into how you can immediately go back to your classroom and transform the lessons you already teach into in-depth and meaningful art challenges grounded in project-based learning methodology.

Eric Scott, presenter

Target Audience: All Art Teachers

Room 1

12:00 pm - 12:50 pm

No fee or ticket

102 STEAM as Large Scale Student Public Sculpture

The presentation highlights STEAM education and PBL in visual art at South Lakes High School. The STEAM Team is a student centered club that design, build and assist in installing a large scale public sculpture for the spillway of Lake Thoreau, in Reston. Each year this requires the participants to work as a group to not only conceptualize the project but to design a model and professional proposal that is presented (by the students) to the Reston Design Board and IPAR. The presentation will present the multiple finished sculptures, as well as discuss the multiple complexities and processes involved with such projects.

Matthew Ravenstahl, Marco Rando, presenters

Target Audience: All Art Teachers

Room 2

12:00 pm - 12:50 pm

No fee or ticket

103 I, Robot

Sci-fi art is often influenced by technological advances and the popular literary genre. But in this workshop with Blick Art Materials, participants will be the inspiration as they imagine themselves as androids. Participants will create a sci-fi cyborg selfie on metallic board and embellish with wire, hardware, and more.

Heather Havens, presenter

Target Audience: Middle School Art Teachers

Room 3

12:00 pm - 12:50 pm

No fee or ticket

104 Smithsonian Learning Lab as an Art Resource

Enhance art instruction at all levels and create opportunities for blended learning by tapping into this dynamic website. BYOD to curate, copy, and share image collections. Learn how to create engaging activities linked to your collections, customize information to scaffold for English learners, upload your own resources to collections, create rosters and assignments for your students, and more. Links to over 50 collections will be shared, to copy and edit for use in your classroom.

Jean-Marie Galing, presenter

Target Audience: All Art Teachers

Room 4

12:00 pm - 12:50 pm

No fee or ticket

105 Starting a Modest Elementary STEAM Program

During this informal workshop, I will share how our Gifted Program Teacher, Title I Math Specialist, and I started and maintain an after school STEAM Program for students ages 7-11. Resources and

examples will be displayed and discussed. Before you leave, try one of our students' favorite activities!

Tiffany Floyd, presenter

Room 5

12:00 pm - 12:50 pm

Ticket required, no fee

106 Excited to be in Your Shoes

Art Teachers from Tidewater.....Do you remember how EXCITING it is to be in our shoes? Sometimes we can get bogged down with paperwork or other issues of teaching and forget how EXCITING our job can be. Our goal as teachers is to help students explore and create art to better understand themselves and the world around them. The process applies to us, too! Show how you can be inspired by an artist, concept, or even a classroom rule....your imagination sets the limit! YOU supply the pair of shoes you want to transform into your TEACHING ART SHOES, and we will provide the colors, sparkles, and other frills that create your own unique cool factor for them. Tidewater Art teachers will go on parade in our shoes at our Regional Meeting (maybe even the rest of the conference!), but all are welcome to participate.

Jodie Linkous, Sandee Darden, presenters

Target Audience: All Art Teachers

Room 6

12:00 pm - 1:50 pm

Ticket required

107 Gelli Printing with Gelli Arts - Monoprinting without a Press

This fun and easy hands-on workshop will introduce all participants to basic monoprinting/printmaking techniques using the Gelli® Arts gel printing plates. These monoprints can easily be incorporated your printmaking, collage, art journaling and mixed media lesson plans! The Gelli® Arts Gel Printing Plate looks and feels like gelatin, but is durable, reusable and stores at room temperature. It's easy to clean and always ready for printing. Monoprinting on a Gelli® plate is simple and fun. The gratification is immediate, colorful, addictive and the prints are too cool! This printing method is appropriate for all levels. I have printed with Kindergarteners through college level and adults. Materials are sponsored by Gelli® Arts.

Beth Allums, presenter

Target Audience: All Art Teachers

Room 7

12:00 pm - 1:50 pm

Fee \$3.00

108 Investigation NOW: investigating a middle school curriculum with student artists

What does an art curriculum look like if we viewed "students" as "artists"? What is the goal of a curriculum centered around empowering young artists? These questions were the jumping off point in structuring "Investigation NOW", a middle/high school after school art program hosted by VCU's art education department. This presentation will discuss the successes, challenges, and changes that occurred while creating and implementing a curriculum centered around respecting young participants as artists.

Hannah Sions, presenter

Target Audience: All Art Teachers

Room 8

12:00 pm - 12:50 pm

No fee or ticket

109 Discussing Elementary Art Through Socratic Seminar

Participate in an Socratic seminar to experience first-hand how to engage your upper elementary students with art topics. In this session, we will go over rules and strategies to use during a Socratic Seminar in order for students to respond respectfully to topics and each other. You will also receive sample art Socratic questions that you can use to open up art related conversations in your classroom.

Rachel Williams, presenter

Target Audience: Elementary Art Teachers
Room 9 12:00 pm - 12:50 pm
No fee or ticket

110 Big Ideas Made Simple

We will share ideas that we have used to promote the arts at the school, community, state and national levels. We will discuss and explain how we motivate students to share their artwork outside of the classroom in order to inspire and gain artistic confidence. This presentation will contain how we worked with local museums and community businesses to promote the visual arts. We will offer photographic documentation of events, handouts, and sample invitations. A discussion of themes will help motivate and inspire new ideas for Youth Art Month. This will be a presentation, as well as an interactive discussion.

Heather Levet, Courtney Day, Beth Fox, presenters

Target Audience: Elementary Art Teachers
Room 10 12:00 pm - 12:50 pm
Ticket required

112 What Do the Students Say?

Explore examples of student perceptions regarding teaching practice in the art room. Hear their voices and discuss your choices as we gather in an informal, discussion based session for all grade levels.

Host: Jennifer Schero, K-12 classroom and museum educator, current VCU doctoral student.

Jennifer Schero, presenter

Target Audience: All Art Teachers
Salon F 12:00 pm - 12:50 pm
No fee or ticket

Sessions beginning at 1:00 p.m. Thursday

113 Mask Making with Clay

This hands-on workshop will explore direct, simple methods for making a wall-hanging clay mask. Using mostly our hands and few tools, the finished pieces look deceptively complex. The straightforward approach to construction makes this project accessible and easy to reproduce in the classroom. We will decorate the masks with underglaze and also experiment with stencil and sgraffito techniques. All materials are provided, though participants may want to bring an apron.

Jennifer Hoolihan, presenter

Target Audience: All Art Teachers
Room 1 1:00 pm - 2:50 pm
Ticket required

114 All About Me!

Children love to artistically express who they are! They tell stories of personal interests, vacations, pets...the list is endless! Personal expression of self can be so much more than just a portrait. Come prepared to develop and express your own personal story. We will develop images and personal symbols that can be worked into an autobiographical piece or two.

Julie Galvin, Melissa Mandak, presenters

Target Audience: All Art Teachers
Room 2 1:00 pm - 2:50 pm
Ticket required

115 Urban Renewal: Teaching in Metropolitan Areas

Come join us as we discuss the challenges and joys of teaching in urban environments. Learn new strategies to engage your students and improve classroom management. Participants will come away with ideas for new lessons.

Mike Kalafatis, presenter

Target Audience: All Art Teachers
Room 3 1:00 pm - 1:50 pm
No fee or ticket

116 Quiet on the Set: Action!!

Learn how to engage high school Photography and Digital Art students in a collaborative short film project! Session will include the nuts and bolts of producing a movie trailer and movie poster, how-to's of short film research and genre exploration, idea generation, planning strategies, storyboard templates, camera recommendations and techniques, film production guidelines, editing software recommendations, creation of original sound and music for film audio, and final film screening tips. Don't forget the popcorn and soda! Sample student short films will be shared.

Leslie O'Shaughnessy, presenter

Target Audience: High School Art Teachers
Room 4 1:00 pm - 1:50 pm
No fee or ticket

117 Creating a Meaningful Culture Study

Many schools study aspects of other cultures, but at my school we study one culture in depth over a period of time, ending with a three day experience of art, history, science, dance, food, and more! Come see how the art team creates connections between various subjects to teach the students to honor and really understand the culture of a country other than our own.

Linda Conti, Mary Woodruff, presenters

Target Audience: All Art Teachers
Room 5 1:00 pm - 1:50 pm
No fee or ticket

118 Creating Valid Performance Based Assessments

Participants will learn how to unpack their curricula in order to create valid PBAs. The Validity of assessment is essential for student focused instruction. This process will also show how curriculum can be a living document that should be constantly evaluated through the cycle of Instruction and assessment. This session will be interactive and appropriate for all levels. Participants are urged to bring a Unit Plan of their choice; however, sample units will be available.

John Rasky, presenter

Target Audience: All Art Teachers
Room 8 1:00 pm - 1:50 pm
No fee or ticket

119 A Thirst for Action!

Develop an intense thirst for action among your art students in this project based lesson!

Through the use of interactive technology, a hard look into the environment, literacy skills and some super cheap art materials you will participate in a lesson that will quench your creativity, leaving you feeling revitalized! Not excited yet...it GLOWS!

Leah Dubray, presenter

Target Audience: Middle School Art Teachers
Room 9 1:00 pm - 2:50 pm
Ticket required

120 Starting a National Art Honor Society or a NJAHS

Have you ever considered starting a chapter of a National Art Honor Society or a Junior Art Honor Society but didn't know where to start? Well then this session is for you. Come learn how easy it is to start an Art Honor Society and how it benefits the students. We will discuss the minimum requirements; what's involved; and how much time it take to run a NAHS or a NJAHS. Attendees will leave with sample charters, bylaws, and applications. Discussion will include ideas for service projects and fundraisers; what is expected by the sponsor, the students and how rewarding it can be.

Marisa Pappas, Tisha Burke, presenters

Target Audience:
Room 10 1:00 pm - 1:50 pm

No fee or ticket

122 Symbolic Self-Portraits Inspired by Marsden Hartley
Learn how a third-grade field trip inspired abstract portrait paintings. Engage students in defining personal attributes and interests to create meaningful symbols while exploring the elements of art. Sarah Philip, presenter

Target Audience: Elementary Art Teachers
Salon F 1:00 pm - 2:50 pm
Fee \$4.00

Sessions beginning at 2:00 p.m. Thursday

123 Monet-Inspired Haystacks

Monet's haystacks were some of his most famous works. We will talk about the origin of the haystacks, the reason he painted so many, and using basic classroom supplies, we will create a multi-media project replicating the haystacks. Ideal for elementary through high school.

Jennifer Deaton, presenter
Target Audience: All Art Teachers

Room 3 2:00 pm - 2:50 pm

No fee or ticket

124 Making Inexpensive Sketchbooks

Beginning in 6th grade, the Virginia state standards expect students to keep a sketchbook to plan, practice and brainstorm ideas. However, buying large quantities of sketchbooks can eat up a huge chunk of the art budget. I have every student make their own sketchbook using mostly donated and recycled materials. Students learn some basic bookbinding techniques and they enjoy personalizing their books. I will show you how to make a basic sketchbook and how I modify it for each grade level. Everyone will leave with their own example. This class is appropriate for middle school and high school teachers.

Emily Shepardson, presenter
Target Audience: Middle & High School Art Teachers
Room 4 2:00 pm - 2:50 pm

Fee \$3.00

125 Virginia Department of Education Update

Join in a conversation with Dr. David Burton, consultant, and Dr. Barbara Laws, team member, 9-12 Sample Visual Arts Secondary Curriculum Units of Study Project to discuss the objectives of the project and the format and development of the draft documents. You will be the first in the field to have the opportunity to review and provide comment about each document prior to their approval by the Department of Education. Learn about the Virginia Board of **Education's revisions to regulations that impact fine arts educational** programs across the Commonwealth. Come and join in these discussions to better inform you as a fine arts educator, to enable you to make responsible decisions, and to take actions to improve your program.

Cheryle C. Gardner, Project Director, 9-12 Sample Visual Arts Secondary Curriculum Units of Study Project and Principal Specialist of Fine Arts, Virginia Department of Education (VDOE); Dr. David Burton, Professor, Department of Art Education, VCU; and Dr. Barbara Laws, VDOE art education consultant and retired Visual Arts Senior Coordinator, Norfolk City Public Schools.

Cherry C. Gardner, David Burton, Barbara Laws, presenters
Target Audience: All Art Teachers
Room 5 2:00 pm - 2:50 pm

No fee or ticket

126 Art Advocacy Begins In Your Classroom

Art Advocacy is as important in your classroom as teaching the principles and elements of art. You are the most important person in your student's art education let them know the true value of their own creativity, show them the many art careers that are out there and teach them ways to advocate for the future of art. These are some of the many topics that will be discussed in this session. We will also discuss how to reach out to parents, administrators and legislators about art advocacy issues. Bring your enthusiasm and join the discussion. There will be door prizes!

Lee Darter, presenter
Target Audience: All Art Teachers

Room 6 2:00 pm - 2:50 pm

No fee or ticket

127 Engaging the Arts and Museums with the World in Mind

Let's explore secondary art experiences that apply global thinking routines to artworks and objects in museums in order to nurture global competence among high school students. I will share how the selection of art objects creates a pathway into the curriculum, deepening students' learning experiences. Prioritizing a culture of global competence will inform and change instructional routines and strengthen classroom communities. This presentation will provide examples of these thinking routines and visible thinking outcomes. I will discuss the implementation of lessons and routines in my classroom and offer opportunities to discuss how to nurture global competence in your community.

Susan Silva, presenter
Target Audience: High School Art Teachers
Room 7 2:00 pm - 2:50 pm

No fee or ticket

128 Soar to New Heights by Finding the "WHY?"

Why study painting? Why make a collage? Why create a sculpture? Many of us are good at the WHAT and the HOW. This session will help you elevate instruction beyond media techniques and processes by framing it through the lens of enduring understandings. Participants will collaborate to apply a structure for designing quality instruction and develop thought-provoking essential questions, so students can uncover the depth and richness of a topic. Bring your own lesson ideas to work with. Templates and examples will be shared.

Jean-Marie Galing, Aaron Stratten, Carol Trost, presenters
Target Audience: All Art Teachers
Room 8 2:00 pm - 2:50 pm

No fee or ticket

129 Studio Art Online

Kelly Bisogno is in her third year of offering a 100% online studio art course for full high school credit. Come learn about how an authentic studio-art experience can be offered as an online course, and why it is needed. Experience lesson samples and student projects. You may also get ideas for integrating technology into a face-to-face art classroom.

Kelly Bisogno, presenters
Target Audience: High School Art Teachers
Room 10 2:00 pm - 2:50 pm

No fee or ticket

Sessions beginning at 3:20 p.m. Thursday

132 What a Relief: Drywall Carving

Learn an easy way to teach relief carving using a common material: drywall. This technique is adaptable to all levels and budgets. You will take away a completed piece of art!

Jennifer Fowler, Ingrid Chase, presenters

Target Audience: All Art Teachers

Room 1

3:20 pm - 5:10 pm

Fee \$2.00

133 STEAM: Innovation Through Imagination

Learn how to unlock your students' creativity and harness their imagination to drive new ways of thinking. Explore how to advocate for, implement, and drive a STEAM program or STEAM practice in your classroom from one of the national leaders in the field. The conversation will include the theoretical underpinnings of STEAM as well as best practices and lesson ideas.

Andrew Watson, presenter

Target Audience: All Art Teachers

Room 2

3:20 pm - 5:10 pm

No fee or ticket

134 Taste of YAM!

Got an appetite for art advocacy (and cookies)? The Youth Art Month (YAM) Committee will lead a fun-filled hour of art making. We will give you a taste of different ways to promote your art programs across your school, county and even state! You'll leave with resources and promotional materials you can take directly back to school! Participants are encouraged to share ideas and learn from others! After this session, you will be prepared to work with your students on increasing awareness for arts programs throughout your communities. Also, bring your sweet tooth—there will be yam cookies!

Jess Beach, Kelly Bisogno, Lee Darter, Angie Salerno, presenters

Target Audience: All Art Teachers

Room 3

3:20 pm - 4:10 pm

No fee or ticket

135 Creativity in the Elementary Classroom: Strategies for Encouraging Creativity in Students

What is creativity, and can we encourage it in our students? In this presentation, teachers will be provided with practical strategies based on research, that can encourage creativity in students.

Teachers will be provided with examples, handouts, and tips on how strategies can be applied to lessons.

Hannah Sions, presenter

Target Audience: Elementary Art Teachers

Room 4

3:20 pm - 4:10 pm

No fee or ticket

136 The Nasco Game Show

Come see and hear about a wide variety of art materials. After presenting the products, the game show starts and we raffle them away. You must be present to win.

Sarah Long, presenter

Target Audience: All Art Teachers

Room 5

3:20 pm - 4:10 pm

No fee or ticket

137 Understanding the Art Students and Artists with Autism Spectrum Disorder

Students and adults with ASD often excel in the visual arts. This session will introduce you to artists with ASD, young and old, who have extraordinary abilities. You will also learn about an elementary school student who's artwork makes connections between two existing fields of art education research, the extraordinary drawing skills of artists with autism, and the more recent research analyzing how people with ASD process faces and emotions.

Sean Collins, presenter

Target Audience: All Art Teachers

Room 6

3:20 pm - 4:10 pm

No fee or ticket

138 Make It Take It

Short term elementary art skill building projects will be presented using only basic supplies including poster board, cardboard, yarn, craft sticks, shrinky dinks and Dubuffet and/or Calder paper/cardboard sculpture. Participants may want to bring their own pair of scissors, some colorful PERMANENT markers and a bag to use for their treasures.

Rodrick Rhodes, presenter

Target Audience: Elementary Art Teachers

Room 7

3:20 pm - 5:10 pm

Ticket required

139 Simplicity Slab Pitcher

Allow your imagination to soar as you utilize texture to enhance a simplistic slab pitcher. Use a pre-cut template or create your own to make a simple slab pitcher that emphasizes form and texture. Bring objects or stamps to apply texture or select one or more from the selection made available to you. You will leave with a decorative and functional piece that you will need to fire and glaze after the conference. Examples will be provided, as well as, a PowerPoint to introduce and display steps involved in the art making process.

Marguerite(Peggy)Ratliff, presenter

Target Audience: High School Art Teachers

Room 8

3:20 pm - 5:10 pm

Fee \$3.00

140 Inner-Rater Reliability Testing of Performance Based Assessments

Using samples of student work and valid rubrics, participants will perform inner-rater reliability tests. This will inform session goes how to improve their skills of using assessment tools by calibrating their understanding of academic rigor and achievement with other participants. This session will be interactive and appropriate for all levels. It is recommended but not required that you attend the session: Creating Valid Performance Based Assessments prior to attending this session.

John Rasky, presenter

Target Audience: All Art Teachers

Room 9

3:20 pm - 4:10 pm

No fee or ticket

141 Cell Phones Allowed

In this session we will discuss how to utilize a smartphone in the classroom for both students and teachers. We will discuss apps, social media and artistic practices in order to enhance the positive use of contemporary technology in the classroom. Please bring a charged smartphone with you to follow along!

Jaime Barnett, Amanda Berneche, presenters

Target Audience: High School Art Teachers

Room 10

3:20 pm - 4:10 pm

No fee or ticket

143 Felting is Fun!

Have you always wanted to try felting and just did not know where to start? Well then this session is for you. We will create 2D landscapes and 3D felted sculptured animals. This is a hands on workshop. All materials will be provided. We will cover how to felt with kids, safety measures and where and how to order supplies.

Lee Darter, presenter

Target Audience: Grades 4 and up

Salon F

3:20 pm - 5:10 pm

Fee \$8.00

Sessions beginning at 4:20 p.m. Thursday

144 Art Games and Activities

Learn ways to get students out of their seats, play games and create a community of fun in your classroom. Learn creative ways to review material, help students retain information, critique work or come up with creative ideas for projects. These games/activities can be adapted for any art subject. Help promote teamwork and fun competition in the classroom to enhance the student learning.

Amanda Berneche, Jaime Barnett, presenters

Target Audience: High School Art Teachers

Room 3

4:20 pm - 5:10 pm

No fee or ticket

145 Accommodation of Special Needs Students in Advanced Art

This presentation will focus on a case study of a student that had intellectual disabilities but was able to perform in the IB visual art class. She produced high quality studio work and with some accommodations was able to demonstrate a clear conceptual understanding of her approach. The presentation is concerned with providing evidence and empowerment for allowing more students access to the highest level art courses. The presentation presents artwork as well as interviews with the student.

Matthew Ravenstahl, presenter

Target Audience: All Art Teachers

Room 4

4:20 pm - 5:10 pm

No fee or ticket

146 Woven Together

Introducing a data driven, multiple school project that highlights the connections and differences in the community. Our art installation highlights the beauty found in unity, while helping us to learn about the unique qualities of others through a survey, collaboration and a string art project. Learn how to tie your community together through the beauty of their own answers to personal identifiers.

Holly Kincaid, Caroline Nesmith, presenters

Target Audience: All Art Teachers

Room 5

4:20 pm - 5:10 pm

No fee or ticket

147 So, You Want to Teach Photography?

Do you want to teach photography or you're new to the photo classroom, but your art background is not specifically photo? Some of us that have navigated the situation will share lessons, and resources to make the journey a little easier.

Katharine Search, Susan Silva, presenters

Target Audience: High School Art Teachers

Room 6

4:20 pm - 5:10 pm

No fee or ticket

148 Working Toward Greatness: Going Beyond "I'm Done!"

Especially in artistic endeavors, students range the spectrum between getting bogged down in meticulous details (and ignoring deadlines) to rushing through projects with little attention to quality and end product. The focus of this presentation centers around how to encourage students to be conscious of their process as they move through any project. This session provides a simple schema that shifts the focus from completion to quality, and demonstrates the use of technology and documentation as a tool for students to reflect and improve their work in a meaningful way.

Christopher Haske, presenter

Target Audience: Elementary Art Teachers

Room 9

4:20 pm - 5:10 pm

No fee or ticket

149 What is Artistic Literacy?

See how to guide visual art students in becoming artistically literate.

Artistic literacy has been defined as "knowledge and understanding required for authentic participation in the arts." Engage students in

the deep study of artworks and lead them to apply knowledge gained through observation and analysis to their own art making. Review K-12 examples for use with instructional models including 21st Century skills and project based learning.

Bettyann Plishker, Sandi Hammonds, presenters

Target Audience: All Art Teachers

Room 10

4:20 pm - 5:10 pm

No fee or ticket

Thursday Evening, November 2, 2017

Sessions beginning at 7:00 p.m. Thursday

160 Drawing with Light and Anything Bright!

Spend an evening collaborating and problem solving with your fellow creative art educators! Light painting bridges the gap between studio artists and photographers! Imagine the opportunity to make your own photographs while laughing and enjoying your clever peers. Take this opportunity to sharpen your photography skills and compose with light together. Photographers will need to bring their own DSLR cameras, memory cards as well as a tripod. Artists bring your imagination! Various light sources will be provided. Each participant will receive a light source that inspires! All participants should wear dark clothing for event.

Susan Silva, presenter

Target Audience: All Art Teachers

Room 5

7:00 pm - 9:00 pm

Fee \$10.00

Art Educator of the Year Nominees' Reception

4:15 — 5:15 p.m.

By invitation only. All members who have been NOMINATED for a VAEA or NAEA division award are honored at this reception.

Nominees will be wearing ribbons indicating their nomination—be sure to congratulate them! Chardonnay and Merlot Rooms



Vendor Opening & Reception

5:30 - 7:30 p.m.

Free and all are welcome with your name tag

Light hors d'oeuvres provided. Cash bar.

Friday, November 3, 2017

Sessions beginning at 8:00 a.m. Friday

201 Cool Colorful Cactus

Imagine the excitement your students will share when you tell them about an interesting technique that beautifully blends a mix of colorful glazes without the use of a brush. In this class project, students will learn the process of using paper to create a positive space stencil to paint a cactus design with a brush; effortlessly apply background colors without a brush; and how to use the negative space from the stencil to add texture to the cactus with Mayco's Designer Stamps. Join us for this exciting hands-on workshop that incorporate a collection of application techniques in combination **with Mayco's bold, Stroke & Coat® glazes to create a unique cactus design with the vibrant colors of the desert sky in the background.**

Todd Hickerson, presenter

Target Audience: All Art Teachers

Room 1 8:00 am - 9:50 am

No fee or ticket

202 Got That Swing: Introducing Stuart Davis to Your Students

Inspired by the exhibition *In Full Swing: The Art of Stuart Davis*, this **workshop examines the painter's sources of inspiration through** activities that combine music, image making, and the written word. Participants will explore Davis's work through a series of activities tied to Virginia State Standards as well as create exemplars for their classroom. Come enjoy art history, studio painting, and jazz music as you create connections between Davis and students.

Sean Murphy, presenter

Target Audience: All Art Teachers

Room 2 8:00 am - 9:50 am

Fee \$10.00

203 Glaze Two Ways OR Glaze 2 Ways

Have you ever had glazed tiles donated to your classroom or wanted to use glazed commercial tiles for a project? Learn two glaze on glaze techniques using Teachers Palette. We will complete two tiles in this workshop. The first one will be a glazed sgraffito process similar to scratch board and the other will be colorful painting techniques on a commercial glazed tile.

Diana Faris, presenter

Target Audience: All Art Teachers

Room 3 8:00 am - 9:50 am

No fee or ticket

204 Recyclables Can Fly Too!

Using recycled products collected during the conference the participants will create winged (or not) creatures. Differentiation of students and different criteria for Pre-K to 5th grade will be included.

Susan Owens, Elizabeth Tumilty, presenters

Target Audience: Middle School Art Teachers

Room 4 8:00 am - 9:50 am

Ticket required

205 Crazy Collaboration Animal Project

We will take you on the adventure of how a librarian and an art teacher collaborated to create an animal zoo. Every third grade student in our school researched, drew, colored, painted, designed, planned, cut, sewed (with a machine and by hand) and stuffed their way to plush stuffed animals that accurately showed the animal's

adaptations (SOLs!). The final products were photographed with a green screen showing habitat artwork by the students in the background and also displayed in a stuffed animal zoo that was featured on the local news. All this with about \$100, very limited time together and some amazing revelations about our students along the way. If time allows we would love to share our other collaborations and hear about yours as well!

Melissa Combs, Elizabeth Schrank, presenters

Target Audience: Elementary Art Teachers

Room 5 8:00 am - 8:50 am

No fee or ticket

206 Teaching Origami to Children

Has origami always gotten you flustered? Do your students think it should be easy but then get frustrated? Come find out how I have taught basic origami to K through adults. This beautiful paper art is so rewarding when you get the hang of it, and I guarantee you will leave with your first paper crane! You can do this!

Linda Conti, presenter

Target Audience: All Art Teachers

Room 6 8:00 am - 8:50 am

No fee or ticket

207 STEAMing Through Elementary Art

Fibonacci, Parabolic Curve in string, Tessellations, Trihexaflexagons, Gears, Paradox, Cubes, Minerals, Crystals, Mandalas based on E. Haeckel's work, Bugs, Plant Cells, Icosahedron, Symmetrical and Radial design, Sewing and Felting...It's all art with STEAM in mind. This is a hands-on session: you will leave with finished examples you create. Even if you are not a STEAM classroom teacher these are fun and exciting lesson you can add to your curriculum.

Lee Darter, presenter

Target Audience: Elementary Art Teachers

Room 7 8:00 am - 9:50 am

Fee \$5.00

208 High-Tech & Low-Tech

See how three elementary and secondary art educators implement high and low-tech strategies in various classroom environments. Adapt your favorite lessons while collaborating with other arts educators in a brainstorming session. Presenters will share examples of lessons on different arts methods, themes, and fine artists as well as technology resources that can be used in high-tech or low-tech environments.

Hannah Brownell, Jasmine Fountain, Mary Jo McCoy, presenters

Target Audience: All Art Teachers

Room 8 8:00 am - 8:50 am

No fee or ticket

209 Asian Brush Painting for All

This hands-on workshop is full of ideas and examples for you to experience Asian Brush Painting. Lessons are designed to teach students as young as Kindergarten, however they can be adapted to any age. Learn how to get students excited about using brush strokes to paint animals, landscape, plants and simple calligraphy in black and shades of gray. You will receive a 100 page booklet containing nine projects with examples, handouts and information about tools, resources and a brief background of Asian Brush Painting.

Carla Jaranson, Jean Seelig, presenters

Target Audience: All Art Teachers

Room 9 8:00 am - 9:50 am

Fee \$12.00

210 "Inflated" Paper Vignettes

Overlapping planes is a fundamental spatial concept in art education. Create multi-layered paper constructions that "inflate" foreground, midground, and background scenes into a 3-dimensional vignette that is sure to delight and intrigue your students.

David Burton, presenter
 Target Audience: All Art Teachers
 Room 10
 8:00 am - 9:50 am
 Ticket required

211 Research Speed Mentoring

Are you currently working on or thinking of starting a research project? Do you need help getting your research off the ground? Bring your ideas and questions and talk with a research mentor matched to your interests. Get one-on-one advice from educators with research experience in a variety of topics and methodologies.

Karin Tollefson-Hall, Justin Sutters, Roger Tomhave, presenters
 Target Audience: All Art Teachers
 Salon D 8:00 am - 8:50 am
 No fee or ticket

212 Self-Expression in Art

In this session, four elementary art teachers will share inspiring ways you can foster self-expression in your students. We will showcase creative lesson plans with examples of student work, and demonstrate best practices. Topics will include the importance of developing key habits, utilizing stations, visual journals, problem-solving techniques, giving students more responsibility, and knowing when to seek support from other professionals in the field. These concepts can be adapted for secondary art classrooms. The session will include hands-on experience with materials and open discussion is encouraged.

Marel Sitron, Miriam Cutelis, Emily Wade, Taylor Pittman, presenters
 Target Audience: Elementary Art Teachers
 Salon F 8:00 am - 9:50 am
 Ticket required

213 Digital Photography in the Classroom

In this session you will learn the basic tools and functions of digital cameras. While also exploring ways to teach digital photography in the classroom. Do you want to make sure you are photographing student work correctly? We will look at settings that will make your life easier and make sure the work looks picture perfect. Feel free to bring your own camera (class or personal) so you can explore your own model camera.

Amanda Berneche, Jaime Barnett, presenters
 Target Audience: All Art Teachers
 Room 5 9:00 am - 9:50 am
 No fee or ticket

**Sessions beginning at 9:00 a.m.
 Friday**

214 Let's Integrate with STEAM!

Learn about our arts integration model and how you can integrate the arts into content areas using technology. We will explore how we use tech tools like Arduinos, iPads, Osmo's, Ozobots, Podcasting, and simpler tools like digital cameras. We will also share a STEAM unit with you to take back to your school and try out.

Molly Foster, Lisa King, presenters
 Target Audience: All Art Teachers
 Room 6 9:00 am - 9:50 am
 No fee or ticket

215 Measuring Up: Assessment Effective Practice Update

The session presenters will discuss current local and national trends in assessment effective practice, including performance and portfolio assessment.

Barbara Laws, Roger Tomhave, Michael Gettings, presenters
 Room 8 9:00 am - 9:50 am
 No fee or ticket

216 One Course, One Project

What would it look like if a whole course was organized around one extended project with multiple products? Come learn about how George Mason University pre-service art teachers used their creativity and imagination to sustain an investigation into the nature of human culture and engage with social issues through a three-dimensional artmaking class. This approach will be compared to characteristics of project-based learning methods. Artwork examples, lesson ideas, and instructional resources will be shared as you consider how you could take a similar approach in your classroom to captivate your students.

Aaron Stratten, presenter
 Target Audience: All Art Teachers
 Salon D 9:00 am - 9:50 am
 No fee or ticket

**REGIONAL MEETINGS
 10:00–10:50 A.M.**

This is your opportunity to meet with other members of your region. You will have the opportunity to discuss and become involved with upcoming events.

- | | |
|--------------------------|--------|
| Blue Ridge Region | Room 1 |
| Andrea Stuart, President | |
| Central Region | Room 5 |
| Meghan Hamm, President | |
| Northern Virginia Region | Room 6 |
| Cheryl Miehl, President | |
| Southwest Region | Room 8 |
| Richard Moon, President | |
| Tidewater Region | Room 9 |
| Jodie Linkous, President | |

Sessions beginning at 11:00 a.m. Friday

217 Artist-in-Residence

Hunters Woods Elementary School for the Arts and Sciences and the 6th graders participate in a legacy public art project. Professional artists are hired to collaborate with our students to create a permanent installation in and outside of our school. Presentation will include process of finding artists, and teaming up with classroom teachers, administrators and the Fairfax Public Schools facilities department. Projects done in the past have been murals presented in acrylic, glass and ceramic mosaics, clay, and tile.

Norma Morris, presenter

Target Audience: All Art Teachers

Room 1 11:00 am - 11:50 am

No fee or ticket

218 smART stART in ART

Google states that management is "the process of dealing with or controlling things or people". This session offers time (and sanity) saving methods and practices in elementary art management. New and experienced teachers will glean helpful information that will make your art instruction fun, informative, and memorable!

Bethany Mallino, presenter

Target Audience: Elementary Art Teachers

Room 2 11:00 pm - 11:50 pm

No fee or ticket

219 Quality: How Do We Get from Here to There?

In this interactive discussion, participants will examine examples of quality elementary student artwork, identify common characteristics, and discuss teacher behaviors and classroom instructional strategies that support student artistic learning.

Barbara Laws, presenter

Target Audience: Elementary Art Teachers

Room 3 11:00 am - 11:50 am

No fee or ticket

220 Gelli Printing with Gelli Arts - Monoprinting without a Press

This fun and easy hands on workshop will introduce all participants to basic monoprinting/printmaking techniques using the Gelli® Arts gel printing plates. These monoprints can easily be incorporated your printmaking, collage, art journaling and mixed media lesson plans! The Gelli® Arts Gel Printing Plate looks and feels like gelatin, but is durable, reusable and stores at room temperature. It's easy to clean and always ready for printing. Monoprinting on a Gelli® plate is simple and fun. The gratification is immediate, colorful, addictive and the prints are too cool! This printing method is appropriate for all levels. I have printed with Kindergarteners through College level and adults. Materials are sponsored by Gelli® Arts.

Beth Allums, presenter

Target Audience: All Art Teachers

Room 4 11:00 am - 12:50 pm

Fee \$3.00

221 Creating Art for Social Change

This session is designed to share with fellow art teachers ways students can use their art for social change. We will discuss ways to incorporate real world issues into the art curriculum all the while having students make meaningful contributions to society. I will walk you through a lesson focusing on all 4 key elements of the One to the World initiative.

Erin Welty, presenter

Target Audience: All Art Teachers

Room 5 11:00 am - 11:50 am

Ticket required

222 Trashy Scrappy Creatures

Do you want a 3-D project that's not gooey and sticky but soft and squishy made from practically free materials? Using plastic bags, coat hangers, string, yarn and fabric scraps create a soft sculpture of any animal imaginable! Whales, skunks, giraffes, lizards, birds, snakes or turtles- all can easily be formed without sewing. All supplies and extraadditions will be available to bring your creature to life. Participants please bring in thin plastic shopping bags. The more the better!!

Sarah Matthews, Bridget McDermott, presenters

Target Audience: All Art Teachers

Room 6 11:00 am - 12:50 pm

Fee \$2.00

223 Envision your Beliefs: Visual Format Teaching Philosophies

How could your philosophy of art education look? Learn creative visual ways to produce a philosophy. Hear what preservice teachers gain by producing multiple formats of their emerging teaching philosophies including diagrams and digital stories. Resources on preparing each form of philosophy will be provided. This session will be valuable for preservice teachers writing their first philosophy statements, experienced educators needing updated statements for employment or graduate school applications, and tenure-track faculty writing a statement for tenure and promotion.

Karin Tollefson-Hall, Roger Tomhave, presenters

Target Audience: All Art Teachers

Room 7 11:00 am - 11:50 am

No fee or ticket

224 Join the Flock!

There are billions of types of birds on this planet, comprising a rainbow of colors, variety of beaks, and differing sizes. Celebrate their unique qualities in this workshop with Blick Art Materials. Participants will create whimsical bird sculptures using an assortment of gathered supplies, including wire, fabric, and feathers.

Heather Havens, presenter

Target Audience: Middle School Art Teachers

Room 8 11:00 am - 12:50 pm

No fee or ticket

225 Wild and Free Basket

If you took the basket making workshop with me in the past, this is the next step! Use the skills and techniques you already know and apply them to the creation of a free form basket. In this hands on workshop, you will use natural and dyed reeds and other materials to build a structure or vessel of your choice! All materials provided, BUT-Please bring anything, man made or natural, that you think would be cool to supplement your weaving such as rope, string, leather, dried grasses or herbs, palm fronds, plastic flowers, sticks, etc.

Helena Agnew, presenter

Target Audience: All Art Teachers

Room 9 11:00 am - 12:50 pm

Fee \$5.00

226 Mind Map: Draw and Print Your Way through Mind Maps

Learn about and join in this hands-on collaborative "Visual Art Mind Map"; an easy way to build connections across content through studio methods and concepts. Our Mind Maps will show how visual art makes connections to content and students across the disciplines.

Patricia Edwards, Kelly Nelson, Linda Pond, presenters

Target Audience: All Art Teachers

Room 10 11:00 am - 11:50 am

Ticket required

227 Infuse Multicultural Mask Masking with STEAM Teaching Tools
Transport students to another time and place with a lesson rooted in multicultural learning and refreshed with new mixed media techniques. In this hands-on workshop, attendees will create masks using 21st century technologies, like 3D printers and laser cutters, in addition to more traditional methods like painting, sanding, and gluing. Learn how 3D printers can make custom molds for casting plaster masks and how laser cutters allow students to design intricate masquerade masks. Attendees not only walk away with the masks they create, but also an understanding of how to incorporate STEAM technologies into their classrooms and curriculum.

Alex Baddock, presenter

Target Audience: All Art Teachers

Salon D

11:00 am - 12:50 pm

Ticket required

228 The Artful Internet

This session will provide an overview of many different web-based applications for creating and exploring art. These fun artful sites are totally free and require no downloads of apps or software. Students can explore these sites from any device, anytime, anywhere. These sites are meant to inspire students to explore art beyond the four walls of our classroom and are fun and engaging for elementary, middle and high school students. A wide variety of sites and web-based applications will be demonstrated including games, interactive galleries, and digital art generators. Links to each site will be shared with participants.

Kelly Bisogno, presenter

Target Audience: All Art Teachers

Salon F

11:00 am - 11:50 am

No fee or ticket

brush up on your creativity



AMACO lesson plans

www.amaco.com/lesson_plans



Sessions beginning at 12:00 p.m.
friday

229 From Basic to Brilliant

Collaborate with others to learn about and practice using an instructional design model to elaborate your lesson ideas from a basic sequence to a brilliant instructional plan. Build your teaching strategy toolbox to make your instructional time more structured, meaningful, relevant, and productive. Participants will explore a variety of strategies for engagement, active learning, and reflection that can organize class time and keep students focused on the learning goals. Participants are encouraged to bring their own ideas to revise and refine. Templates and examples will be shared.

Aaron Stratten, Carol Trost, presenters

Target Audience: All Art Teachers

Room 1

12:00 pm - 12:50 pm

No fee or ticket

230 Breaking Cameras

This lecture will demonstrate a new and fun way to think about photography. By using a disposable camera find out some new ways to teach your students not to be afraid of messing up the camera or their pictures.

Erin Dunn, Juli Semanski, presenters

Target Audience: All Art Teachers

Room 2

12:00 pm - 12:50 pm

No fee or ticket

231 **Confronting the "One and Done" Mentality**

Discover how to shift from teacher-directed, "one and done" projects to a more student-directed curriculum. Learn to open your teaching practice to allow for more choice and give your students a more authentic art making experience where their passions and **their voice drive the artistic inquiry. Whether you're looking for** subtle tweaks in your projects or looking to shift your whole curriculum, a variety of concepts, strategies, and approaches will be addressed. Walk away with insight into how you can hone your curriculum to honor student choice and personal goals, yet still covers content and standards.

Eric Scott, presenter

Target Audience: All Art Teachers

Room 3

12:00 pm - 12:50 pm

No fee or ticket

232 Pushing All Sorts of Envelopes: Conceptual Art, Performance Art, and Middle Schoolers

This session considers approaches to art making with middle school-aged students that are based on ideas and practices unique to conceptual and performance art.

Bill Wightman, presenter

Target Audience: All Art Teachers

Room 5

12:00 pm - 12:50 pm

No fee or ticket

233 Zines: Self-Publication and Documentation of Resources, Ideas, and Research

Zine making is an accessible way to document and share research easily and encourages students to format their ideas for mass communication. Participants will learn about the history of zine making and learn to create different kinds of self-published and simply-printed "books" that students can use in the classroom to document their work or to formulate and share their ideas.

Cosima Storz, presenter

Target Audience: All Art Teachers

Room 7

12:00 pm - 12:50 pm

No fee or ticket

234 Patterned Hands

Learn a fun project that has proven to be valuable in teaching balance, color and pattern. I have often used this project to introduce pattern, balance and color combinations, students will learn to balance the arrangement of their hands by placing them evenly across the paper and by carefully applying colors to create a dynamic composition. Students love creating new patterns, sometimes using Zentangle examples for help with jump-starting patterns. This project works great as a lesson for a sub or for daily warm-up time.

Cindy Redmon, Regina Butler, presenters

Target Audience: High School Art Teachers

Room 10 12:00 pm - 12:50 pm

Ticket required

235 Curriculum as Reform: Crafting a Restorative Justice Art Curriculum

Marshall (1996) defines Restorative Justice as: "... a process whereby all the parties with a stake in a particular offence come together to resolve collectively how to deal with the aftermath of the offence and its implications for the future". In their book The Little Book of Restorative Justice: Fostering Responsibility, Healing, and Hope in Schools Evans and Vaandering (2016) lay down a theoretical framework, and need for, Restorative Justice within schools as conflict redress and resolution. What is the role of art educators in discipline reform, and how could art curriculum be used to implement Restorative Justice in schools?

Amanda Bryant, presenter

Target Audience: All Art Teachers

Salon F 12:00 pm - 12:50 pm

No fee or ticket

Sessions beginning at 2:45 p.m.
Friday

236 Lead Your School to a More Positive School Climate: shared looking with parents and staff, based on VCU Art of Nursing
Learn how you can use art dialogue to strengthen your school community!

Eye-tracking software can help us understand what happens during close looking exercises, but art educator-led dialogue sessions with teachers and parents can enhance civil discourse and contribute to a positive school climate. You can even try out the eye trackers and learn more about these and other research initiatives at VCUarts.

Sara Wilson McKay, Andrew Bell, presenters

Target Audience: All Art Teachers

Room 1 2:45 pm - 3:35 pm

No fee or ticket

237 Make it Happen! How to Run an Effective NAHS Program at Your School

NAHS sponsors from Clover Hill High School will share how they've grown their NAHS Chapter from 40 students to 100 in two years time by rethinking how they select new members and tips on appointing NAHS officers. They will also share community service ideas, along with special art activities and field trips that create bonding experiences for our growing NAHS family. They will also give fundraising tips to help provide senior art scholarships or financial assistance to students who can't afford the dues. Time will be provided at the end for participants to share their tips and ideas.

Meredith Snyder, Vicki Kirtley, Rachel Principe, presenters

Target Audience: High School Art Teachers

Room 2 2:45 pm - 3:35 pm

No fee or ticket

238 Collaborating with the Art Specialist: Insights for Art Integration

In this presentation, two art educators discuss collaborative efforts to imagine curricular possibilities between pre-service elementary and art education teachers. Together we consider the unique affordances of bringing together pre-service generalist elementary education teachers and art education specialists through our work in higher education. Beginning with our shared experiences in teaching art education methods to pre-service teachers, we explore the challenges, misconceptions, and celebrations of meaningful art experiences. Next, we pose questions pursuant to imaginings of art integration before lastly mining for important insights that can support practicing elementary art teachers in efforts to share their expertise with classroom teachers.

Kristine Sunday, Natalia Pilato, presenters

Target Audience: Elementary Art Teachers

Room 3

2:45 pm - 3:35 pm

No fee or ticket

239 Aquarium Art

The participant will create 3D aquariums using paper plates, clay, construction paper and many other materials. Handouts will be given. This lesson is for elementary students with connections to Virginia Studies.

Meredith Kerr, presenter

Target Audience: Elementary Art Teachers

Room 4 2:45 pm - 3:35 pm

Fee \$3.00

240 Tech and Teens: Grappling with Cultural Proficiency through Visual Literacy

Issues from cultural and gender bias to cyber-bullying abound as teachers and students try to navigate technology in the artroom.



1:00 ~2:30 p.m.
Vendor Focus
& Door prizes

Come and visit with your favorite vendors.
Complete the door prize form and drop in the box!
You must be present to win!

Drawing at 2:00 pm

Through interactive discussions of contemporary art images, educators will develop greater awareness of the challenges students face in our 21st century as well as a mindset to confront these challenges with meaningful dialogue. Relevant terms, concepts, and strategies will be inserted in the group discussion so that educators can go back to their schools ready to engage in this important contemporary conversation.

Libya Doman, Sama Hashime, presenters

Target Audience: All Art Teachers

Room 5

2:45 pm - 3:35 pm

No fee or ticket

241 Metal Mania

Participants will learn about metal tooling as an art form as well as have a hands-on opportunity to create a metal technique sampler to take back to their schools. A variety of ideas for integrating metal tooling into lessons will be shared. Ideas to include metal portraits, tin lanterns, and a metal patterned piece that incorporates a mixed media component. Due to the nature of the materials, this session is geared toward upper elementary teachers.

Melissa Mandak, Julie Galvin, presenters

Target Audience: Elementary Art Teachers

Room 6

2:45 pm - 3:35 pm

Fee \$3.00

242 Everyday Art

How do art educators encourage students to create more art outside of the art room? What are some specific projects that bring the visual arts into everyday community participation? This workshop will help to explore these questions by presenting a variety of art experiences designed to engage students in art creation outside of art class and into the world!

Jimi Herd, presenter

Target Audience: All Art Teachers

Room 7

2:45 pm - 3:35 pm

No fee or ticket

243 Making a Difference with Decision-Makers

Throughout the year there are opportunities to address decision-makers at the state level - and at your local district level. Join the discussion of strategies for making a difference with decision-makers.

Barbara Laws, Mike Getting, Lee Darter, Roger Tomhave, presenters

Room 8

2:45 pm - 3:35 pm

No fee or ticket

244 The Means to the Imagination through Story Creation

MAT Art Education students from George Mason University put into practice the means of 'integrating' literacy into the creative process

by infusing the time-honored storytelling tradition by taking on the role as author, illustrator, designer and storyteller. The focus of this presentation is to experience the process of accessing imaginative idea acquisition in order to bring a personal vision to life in the creation of character and story development resulting in individually designed fantasy tales. The presentation will conclude with animated performances of original stories by pre-service and in-service art teachers 'in character'. **Original books will be on display.** Mary Del Popolo, Kristina Georgacopoulos, Luanne Inn, Jordan Citron

Target Audience: All Art Teachers

Room 9

2:45 pm - 3:35 pm

No fee or ticket

245 Bottle Cap Murals

Engage, empower and connect your school community with installation art made from recycled bottle caps. Come learn tips and tricks about how to make bottle cap murals, transform community spaces, and ways to get your school community involved. There will be opportunities to try out tools and materials. Information will be shared through handouts.

Julz Suder, presenter

Target Audience: All Art Teachers

Room 10

2:45 pm - 3:35 pm

Ticket required

246 Incorporate American Craft Week into Your School's Activities

American Craft Week is a nationally-recognized event held yearly in early October. Plan now to incorporate a school-wide program combined with your local arts center or museum.

Martha Biggar, Ed Biggar, presenters

Target Audience:

Salon D

2:45 pm - 3:35 pm

Ticket required

247 Fundraising on a Budget

Money may not buy happiness, but it sure can pay for a new camera or a printing press as well as an exciting field trip. With the economy nibbling away at school funds, many art teachers now need to supplement their classroom budgets. But, how do you raise money without spending it in the process? This workshop provides the answer to that questions with numerous ideas for raising money to enrich our students' art experience.

Heather Ebersole, Julie Semanski, presenters

Target Audience: All Art Teachers

Salon F

2:45 pm - 3:35 pm

Ticket required



General Session & Keynote Address

4:00 ~ 5:30 pm

The 2017 Virginia Art Education Association is pleased to present Kate McClanahan from Americans for the Arts as this year's Keynote Presenter. **Kate McClanahan is a nonprofit lobbyist at Americans for the Arts**, where she serves as Director of Federal Affairs. Kate will present on the topic of Arts Education Advocacy Now, as well as answer questions on politics surrounding federal arts education funding in the current administration.

With the mandate to positively affect the policies that promote federal arts funding and the expansion of access to all forms of the arts and arts education, **Kate works with Americans for the Arts' fifty State**

Arts Advocacy Captains to accomplish this goal. Part of that work includes identifying policy and advocacy needs, and executing strategies. Further, Kate maintains relationships with congressional, committee, and federal agency staff and occasionally attends events off Capitol Hill on behalf of the Americans for the Arts Action Fund and its connected political action committee (PAC).

Friday Evening
6:00 pm–10:00 pm

Artisans' Gallery

6:00 - 8:00 p.m.

A marvelous showcase for members and an opportunity for members to buy hand-made art. The holidays are coming...this could be your one-stop-shopping experience! View jewelry, fiber art, etched glass, art ed posters, and more! Light refreshments will be served. FREE, but wear your name badge.

7:00 - 10:00 PM

Creativity Carnival



Come one, come all to the fall Creativity Carnival! On Friday evening members of the Northern region will host a carnival of activities, maker stations and challenges where you will earn tickets for chances to win great prizes.

Show your stamped badge, collect your carnival passport and the fun begins! You can participate in a variety of games for tickets, explore a host of media choices (and maybe discover a new favorite medium), contribute a piece for the breakfast art installation we will be creating or just sit and relax with friends. Enjoy a specialty themed drink(1 beverage ticket provided) and elevated carnival treats as light refreshments. A cash bar is available. And the best part of all of this, there is no need for transportation and getting caught up in the NOVA traffic because our carnival will be hosted right here in the hotel!

The Creativity Carnival is included with pre-registration PLUS package. On-site registrants and/or guests may purchase a ticket for \$15.00. Diamond Ballroom

Saturday, November 4, 2017

Awards Breakfast

8:00 - 9:30 a.m.

Come and honor fellow art teachers as they are presented with 2017 Educator of the Year Awards. The 2017 Class of the VAEA Fellows will also be announced. The Awards Breakfast is included with pre-registration PLUS Package. On-site registrants and/or guests may purchase a ticket for \$30.00. Ticket must be purchased by 10:00 a.m. Friday.

Division & Other Meetings

9:40—10:40 a.m.

Elementary Division, Tiffany Floyd, Director	Room 6
Middle Division, Sandee Darden, Director	Room 1
Secondary Division, Helena Agnew, Director	Room 2
Higher Ed Division, Roger Tomhave, Director	Room 9
Admin. / Supervision Division, Mike Gettings, Director	Room 3
Museum Education Division, Truly Matthews, Director	Room 4
Retired Educators, Carla Jaransen, Chair	Room 7
New/Pre-Service Teachers (students)	Room 10
Independent Schools, Barbara Gautcher, Facilitator	Room 8

Sessions beginning at 10:50 a.m. Saturday

- 301 Supervision/Administration Employment Q&A and Student Chapter Lesson Plan Sharing Showcase
Art Supervisors and Administrators along with Higher Education **Division Student Chapters join forces to bring together Virginia's Art Supervision/Administration employment Q&A** for prospective art teacher candidates with student chapter lesson plan sharing. Supervisors will summarize their school systems, the application process, interviewing tips, and answer burning questions. NAEA Student Chapter members from GMU, JMU, VCU, and other universities will share lesson plans, knowledge, skills, and their sparkling personalities in hopes of landing available jobs. The ultimate conference networking session!
Roger Tomhave, Karin Tollefson-Hall, David Burton, Michael Gettings, presenters
Target Audience:
Room 1 10:50 am - 12:45 pm
No fee or ticket
- 302 Leadership Opportunities
Join current president of VAEA to learn how you may get more involved in our organization. There are so many ways to serve, and all of us working together makes art education grow stronger in Virginia. We need you! Come see how you can get started.
Linda Conti, presenter
Target Audience: All Art Teachers
Room 2 10:50 am - 11:40 am
No fee or ticket
- 303 Monet-Inspired Haystacks
Monet's haystacks were some of his most famous works. We will talk about the origin of the haystacks, the reason he painted so many, and using basic classroom supplies, we will create a multi-media project replicating the haystacks. Ideal for elementary through high school.
Jennifer Deaton, presenter
Target Audience: All Art Teachers

- Room 3 10:50 am - 11:40 am
No fee or ticket
304 Art Games and Activities
Learn ways to get students out of their seats, play games and create a community of fun in your classroom. Learn creative ways to review material, help students retain information, critique work or come up with creative ideas for projects. These games/activities can be adapted for any art subject. Help promote teamwork and fun competition in the classroom to enhance the student learning.
Amanda Berneche, Jaime Barnett, presenters
Target Audience: High School Art Teachers
Room 4 10:50 am - 11:40 am
No fee or ticket
305 Martin Cervantez - Special Guest Artist Lecture
VAEA welcomes Martin J. Cervantez, a current Resident Artist from the Workhouse Arts Center in Lorton, Virginia. Come learn about Martin's fascinating journey as an artist as he shares his story. From his enlistment in 1986 into the Army Signal Corps as an illustrator, to his assignment as the Artist in Residence at the U.S. Army Center of Military History, to his current, unique evolving body of work with meditative dots, this is remarkable voyage which should not be missed. *And don't forget to register for Martin's hands on workshop, Meditative Dots later today at 12:55.*
Martin Cervantez, presenter
Target Audience: All Art Teachers
Room 5 11:50 am - 11:40 pm
No fee or ticket
306 K-pop and A(nother) Case Against Multicultural Art Education
What does K-pop have to contribute to the field of Art Education? The sudden visibility of Korean pop music in American popular culture brings complications that provide evidence against multicultural art education. Through a history of South Korea and K-pop, educators can begin to address the implications of a superficial multicultural art education curriculum.
Hannah Sions, presenters
Target Audience: All Art Teachers
Room 6 10:50 am - 11:40 am
No fee or ticket
307 Art inspired by "March"

Using the graphic novel "March" by Congressman John Lewis, students study non-violent protest via the 1960's Civil Rights Movement. In response, they create art based on more current non-violent protest movements, internationally. Media used ranges from digital art, to photography, to printmaking, to 3-dimensional form. The lesson presented is part of a school-wide literacy initiative at Lee HS, constructed using IB Art framework.

Leslie O'Shaughnessy, presenter

Target Audience: High School Art Teachers

Room 7 10:50 am - 11:40 am

No fee or ticket

308 Visual Art and Advanced Academics Strategies

Learn how we have implemented basic advanced academics and creative & critical thinking strategies in our elementary art curriculum. Examples of how to make the creative process and artist habits of mind engaging for all students. Twice-exceptional students particularly benefit from these activities in learning how to problem-solve through their artistic expression.

Julia Schickel, Arianna Pieraostini

Target Audience: Elementary Art Teachers

Room 8 10:50 am - 11:40 am

No fee or ticket

309 Making Inexpensive Sketchbooks

Beginning in 6th grade, the Virginia state standards expect students to keep a sketchbook to plan, practice and brainstorm ideas. However, buying large quantities of sketchbooks can eat up a huge chunk of the art budget. I have every student make their own sketchbook using mostly donated and recycled materials. Students learn some basic bookbinding techniques and they enjoy personalizing their books. I will show you how to make a basic sketchbook and how I modify it for each grade level. Everyone will leave with their own example. This class is appropriate for middle school and high school teachers.

Emily Shepardson, presenter

Target Audience: Middle School Art Teachers

Room 9 10:50 am - 11:40 am

Fee \$3.00

310 A Conversational Journey through Craftivism: Making with/for Meaning

As an artist-educator-researcher, in what ways does my art making inform my teaching practice? How do both my art and teaching practice inform my research practice? In what ways does my gender identity impact these practices, ways of thinking and knowing, and process of becoming? And why is this research relevant to the field of art education?

Bring your own personal knitting, crochet, and/or other portable handiwork projects to this session for a conversational journey about how craftivism can be used as a means of making with/for meaning fostering transformation within the discipline of art education.

Ginger Brinn, presenter

Target Audience: All Art Teachers

Room 10 10:50 am - 11:40 am

No fee or ticket

311 To What Extent can Student Engagement in the Making of Visual Art Navigate/Negotiate Liminal Space and Foster Transformative Worldview?

The research uses case studies of students that engaged troublesome knowledge through the art making process. As a result, the art making process acts as a mediating artifact in relationship to knowledge construction. Furthermore, the study identifies the dialogic element of threshold concepts as integral to the visual art making process which suggests the notion of art as a means of self-

dialogue that is unique and in some cases an extremely effective means of engaging troublesome knowledge. More specifically, the threshold theoretical lens implies the art making process is a means of knowledge construction or a way of knowing. As a result, the thesis highlights the relevance of arts based research in conceptualizations of art education and the art making process, as well as methodological issues of the study.

Matthew Ravenstahl, presenter

Target Audience: High School Art Teachers

Salon D

10:50 am - 11:40 am

No fee or ticket

Sessions beginning at 11:55 a.m. Saturday

312 Let's get Graphic: Creating Graphic Novels with Students

This session focuses simple ways to introduce graphic novels into the art room. Participants will explore the growth in popularity of the graphic novel as well as engage in several activities that students can use when creating their own graphic novels. The cognitive processes used in creating graphic novels and language arts integration will also be spotlighted. Participants will work both individually and collaboratively to create exemplars for their classrooms.

Sean Murphy, presenter

Target Audience: All Art Teachers

Room 2

11:55 am - 12:45 pm

Fee \$5.00

313 "Arts-based Ecology" - A James River Conservation Project

Teaching advocacy for James River conservation using contemporary art: See K-12 student examples of social, cultural, and environmental works of art that aim to bring awareness of the James River history and ecology. Learn tools for teaching students the importance of advocacy for local environments through art making. Take home a lesson plan to adapt to your classroom!

Ian Horwitz, presenter

Target Audience: All Art Teachers

Room 3

11:55 am - 12:45 pm

No fee or ticket

314 Smithsonian Learning Lab as an Art Resource

Enhance art instruction at all levels and create opportunities for blended learning by tapping into this dynamic website. BYOD to curate, copy, and share image collections. Learn how to create engaging activities linked to your collections, customize information to scaffold for English learners, upload your own resources to collections, create rosters and assignments for your students, and more. Links to over 50 collections will be shared, to copy and edit for use in your classroom.

Jean-Marie Galing, presenter

Target Audience: All Art Teachers

Room 4

11:55 am - 12:45 pm

No fee or ticket

315 Technology Integration into High School Art Curriculum

Learn about my experiences integrating technology into a high school art classroom with limited access to computers so that you can develop ways to teach students 21st-century skills that include technology, communication, and collaboration. I will explain ways to combine traditional materials and digital art-making and presenting processes. By incorporating digital technology within art curriculum, students will be able to expand and enhance art outcomes, as you

can enhance your own teaching pedagogy. The ideas that I present using online and offline software, as well as phone apps, will easily transfer to a wide variety of lessons.

Julie Lawrence, presenter

Target Audience: High School Art Teachers

Room 5 11:55 am - 12:45 pm

No fee or ticket

316 Quiet on the Set: Action!!

Learn how to engage high school Photography and Digital Art students in a collaborative short film project! Session will include the nuts and bolts of producing a movie trailer and movie poster, how-to's of short film research and genre exploration, idea generation, planning strategies, storyboard templates, camera recommendations and techniques, film production guidelines, editing software recommendations, creation of original sound and music for film audio, and final film screening tips. Don't forget the popcorn and soda! Sample student short films will be shared.

Leslie O'Shaughnessy, presenter

Target Audience: High School Art Teachers

Room 6 11:55 am - 12:45 pm

No fee or ticket

317 Sporting Art

The National Sporting Library & Museum's Curator of Permanent Collection shares an exciting exhibition: The Horse in Ancient Greek Art. This show will feature beautiful, authentic pottery, bronzes, and coins from ancient Greece, showing the role of horses in myth, war, and competition. Visitors will see early geometric designs and sophisticated red and black figure vases of all shapes and sizes. Located in Middleburg, Virginia, the NSLM is a treasure in our own backyard!

Nicole Stribling, presenter

Target Audience: All Art Teachers

Room 7 11:55 am - 12:45 pm

No fee or ticket

318 A Journey Through Art History

Art History is a mammoth story! The journey is sometimes grueling and often intense with twists, turns and surprises! Taking students on this journey proves to be a transformative experience. This presentation will center around reflecting on a culminating project based learning routine that grew out of a year of study. Join us as we share our varied student perspectives on how they experienced art historical connections through seemingly unrelated and distinctly different forms of art while developing their own voice through storytelling.

Laura Conley, Susan Silva, presenters

Target Audience: High School Art Teachers

Room 8 11:55 am - 12:45 pm

No fee or ticket

319 Let's Talk About Art: Interpretation and Analysis in the Classroom

How can you create meaningful conversations about works of art with your students? This session will introduce teachers to inquiry-based methodologies used by museum educators to create impactful, student-led dialogues about artworks. Interpretation and analysis are key steps in helping students gain a better understanding of the big ideas behind lessons. These methodologies will help students strengthen their 21st Century Skills, make personal connections to works of art, and broaden visual vocabulary. Attendees will take part in demonstrations to gain experience with these strategies, followed by a discussion on how best to use these techniques in the classroom.

Truly Matthews, Rebecca Davidson, presenters

Target Audience:

Room 9 11:55 am - 12:45 pm

No fee or ticket

320 Art Dialogue

Strategies to encourage writing, talking, and thinking about art in classrooms K-12. Participants will leave this session with actual tools and strategies which can be implemented immediately upon return to their classrooms.

Brian Ziegler, presenter

Target Audience: All Art Teachers

Room 10 11:55 am - 12:45 pm

Ticket required

321 It's a Wash: Watercolor Techniques

Create a book of watercolor techniques for use in your classroom and your own art. We will explore the effects of watercolor paint on a variety of papers using liquid, semi-moist, and solid watercolor paints. We will also explore the effects of a variety of media with watercolor paint for added texture. When finished, we will assemble the page into a sample book that you can take with you.

Laura Lockhart, presenter

Target Audience: All Art Teachers

Salon D 11:55 am - 1:45 pm

Ticket Required

Events beginning at 12:55 p.m. Saturday

322 Tackling Student Teaching and Beyond

A panel of current student teachers, past student teachers, and first year teachers gathered to take questions, discuss answers, and give advice to those seeking more information about student teaching and a teacher's exciting first year. These art educators bring a span of perspectives from all corners of Virginia. This panel is lead by the president of James Madison University's award winning student chapter. All are welcome!

Kathleen Corder, Caroline Leroux, Laura-Paige Mertins, Tori Jackson, presenters

Target Audience:

Room 1 12:55 pm - 1:45 pm

No fee or ticket

323 You're Already Doing It: Research is Not a Dirty Word!

This interactive discussion facilitated by art educators with teaching experience spanning K-16, seeks to deconstruct the mystique and fear around 'research.' Examples of the broad spectrum of research in art education will be examined. Participants will be asked to discuss their practice-based, research activity and theoretical concepts to reconstruct definitions of research in art education.

Pamela Lawton, Jodi Linkous, Roger Tomhave, Peggy Wood, presenters

Target Audience: All Art Teachers

Room 3 12:55 pm - 1:45 pm

No fee or ticket

324 Artful Travels

Come discover opportunities for educational travel. Learn about the life-changing event and logistics of hiking the Camino de Santiago in Spain. Create books to plan, record, and/or reflect on your own travel experiences.

Meghan Hamm, Anne-Marie Slinkman, Sarah Warner, presenters

Room 4 12:55 pm - 2:45 pm

Fee \$2.00

325 Arts Integration and STEAM Art Teachers working with Classroom Teachers

Gwenn Zaberer, art teacher and Julie Bato 2nd grade teacher from Long Branch Elementary are part of the Arlington Public Schools CETA Kennedy Center cohort. We are in the process of pursuing our CETA certification in Arts Integration. We will present how an art teacher and second grade teacher collaborate to create arts integrated and STEAM lessons that highlight grade level SOLs and art objectives. We will talk about our process as we worked together to design our lessons. We will share lesson plans and examples student work.

Gwenn Zaberer, Julie Bato, presenters
Target Audience: Elementary Art Teachers

Room 5 12:55 pm - 1:45 pm
No fee or ticket

326 Meditative Art

I will cover techniques used to reach a meditative state while making art in a free flowing manner.

Martin Cervantez, presenter
Target Audience: All Art Teachers

Room 6 12:55 pm - 1:45 pm
Fee \$5.00

327 Community Sculpture: A Project-Based Learning Model

Come and experience a fun paper sculpture lesson that focuses on community art and models an effective approach for engaging students in project-based learning. Experience a student-centered art project first hand as you are guided through the components of project-based learning. Walk away with a practical lesson ready to implement in your classroom, but more than that, leave with a

framework for transforming other lessons into ones where students experience real world relevancy through practical problem solving, delve deeper into their innate creativity through choice, and use critical thinking skills to express their voice through original ideas.

Eric Scott, presenter
Target Audience: All Art Teachers
Room 7 12:55 pm - 2:45 pm
Fee \$6.00

328 The Human Figure-Inspired by Kehinde Wiley and Gustav Klimt

This is a mixed media lesson I teach in my Art 1 classes. This lesson focuses on the following: Drawing a figure using correct proportions, blending skin tones, using patterns to develop composition, and using mixed media/collage techniques

Anna Gahagan, presenter
Target Audience: All Art Teachers
Room 8 12:55 pm - 2:45 pm
Ticket required

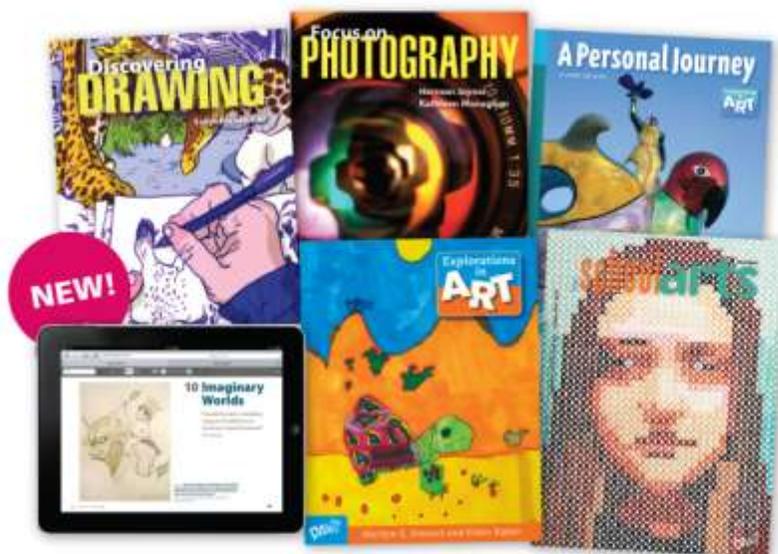
329 Access, Agency, and Animation: Young Artists in the Juvenile Justice System Assemble Handcrafted Short Films

Young artists in the juvenile justice system explore questions of access and agency through collaboratively created music videos and short films made with experimental animation techniques.

O.K. Keyes, presenter
Target Audience: All Art Teachers
Room 10
12:55 pm - 1:45 pm
No fee or ticket

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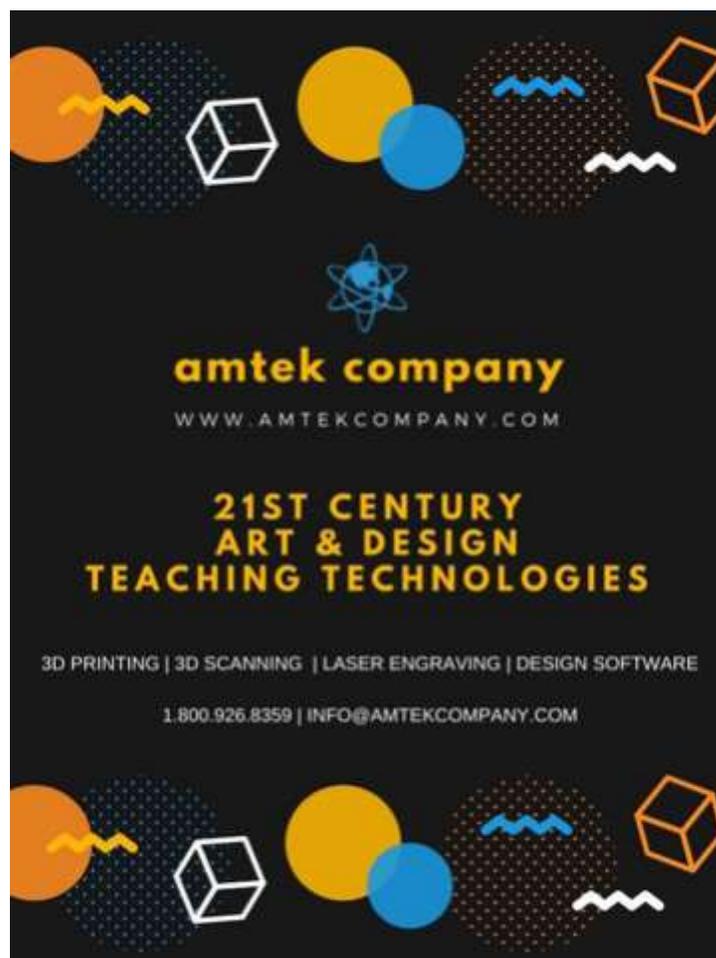
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In the past year, Virginia Lottery has...

- Contributed more than a half billion to K-12 public education in Virginia... 
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Art Work on Display

Art work by students of the Northern Region will be displayed throughout the conference area.

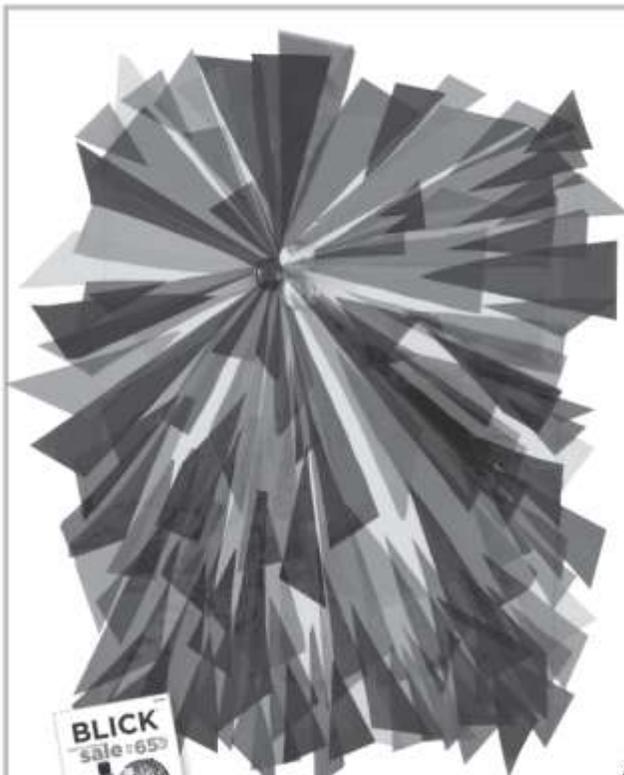
Also on display will be an electronic gallery of work of VAEA member art.

The Silent Auction is a very special display of hand-made art on a theme. Bidding on this work helps pay reduced conference fees for our pre-service teachers.

The Artisans' Gallery is a great way to purchase hand-made art from a colleague.



Thank you to Sketch for Schools for donating sketchbooks for all conference participants!



Veils of Light and Color

Lesson Plan for Grades K-12

Overlapping shapes create colorful "stained glass" compositions — no glue required!

French architect Viollet-le-Duc referred to Gothic-era stained glass windows as "veils of light and color..." This project is far simpler, encouraging young artists to layer cellophane shapes to create new shapes, colors, and values. Backlighting beautifully illuminates their creations!

DickBlick.com/lessonplans/veils-of-light-and-color

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If you have an interest in serving in a leadership capacity please speak to any of the board members above.

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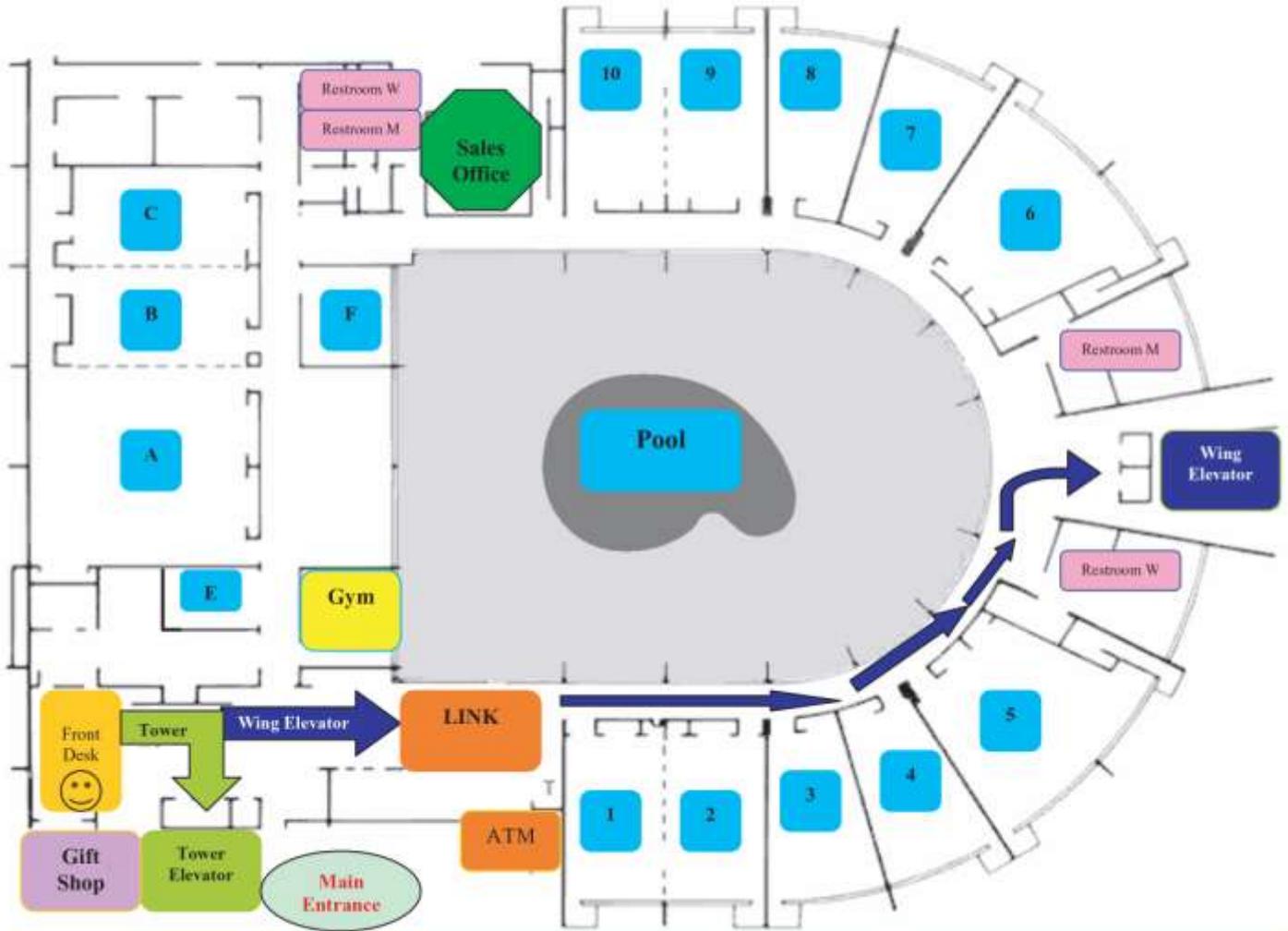


Stay connected with the VAEA throughout the year through Facebook! We have an “official” facebook page as well as a members’ forum. There are also pages for independent teachers, VAEA regions and the Southeast NAEA. Don’t miss out!

Keep in Mind...

Members of the Virginia Art Education Association and Commercial Exhibitors donate their time to share their expertise with us. The conference committee respects each as a professional and does not inhibit the content of their presentations. We try to offer you the widest variety possible to reflect the variety of our members. Some of our presenters can only share their expertise on certain days; you benefit best by attending the entire conference. Many of our presenters are “old hands” at presenting, while others are “first-timers”. Please make them feel comfortable and express your appreciation for their sharing. We hope that next year you will apply to give within your specialty!

The Conference Committee makes every effort to keep the registration fee as low as possible by estimating the number of attendees and assessing the approximate expenses associated with the conference. Expenses include the hotel meeting room charges, food, speakers and their AV needs as well as office expenditures. In addition, in order to encourage our pre-service teachers to attend and to continue to grow with our association we offer a radically reduced rate for them that must be made up elsewhere. Finally, the bulk of the operating expenses for the VAEA are the result of any earnings that are realized from this event.



Plan Now to Attend

2018 NAEA Convention
 March 22—24, 2018
 Seattle, Washington
 Washington State Convention Center and
 Sheraton Seattle Hotel

2018 VAEA Conference
 October 25—27, 2018
 DoubleTree by Hilton
 Midlothian, Virginia

Chardonnay and Merlot rooms are on the second floor near the restaurant/bar.

Chill Room: Salon E has been reserved on Thursday and Friday for conference participants to kick back and relax. Use the room to have an informal discussion, draw in your journal or eat a snack.

Virginia Art Education Association Fall Professional
 Development Conference Annual Program
 c/o VAEA Executive Secretary, Peggy Wood
 12107 Sugar Hill Drive ~ Midlothian, VA 23112
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