

**Virginia Art Education Association**   
Fall Professional Development Conference



**October 25—27, 2018**

DoubleTree by Hilton  
1021 Koger Center Blvd | Richmond, VA 23235  
Telephone: (804) 379-3800 | Fax: (804) 379-0973



# CONFERENCE HIGHLIGHTS

## Thursday

On site registration open 10:00 a.m.  
First session begins at noon.

### *Artist's Nest*

3:00 pm—5:00 pm

### Art Educator Award Nominees Reception

4:00—5:00 pm Room 802

*By invitation only.* Members nominated for VAEA or NAEA awards are honored at this reception.

### Vendor Opening and Reception

5:30 ~ 7:30 p.m.

Free to all registered members.

Come see vendors with the latest products and technology. Light hors d'oeuvres provided. Cash bar.

### The Chill Room

This space is made available on Thursday and Friday for our attendees to take a break and chill out. Use this free space to kick up your feet, work in your journal, draw in your sketchbook, or eat your snack. Board Room.

### 2018 Conference Chairs:

Sarah Warner, Conference Chair

Meghan Hamm, Local Site Chair

Advocacy - Michael Gettings

Artisans' Gallery - Rachel Principe

**Artist's Nest** - Julz Suder, Rachel Burgett

Award Nominee Reception - Sarah Matthews

Electronic Gallery - Allison Boyd

Friday Evening Activity - Julz Suder, Bridget

McDermott, Sarah Matthews

Keynote Liaison - Sarah Warner

Location Information - Kelly Bisogno

Logo Design - Kelly Bisogno

Merchandise - Karen Siler

Onsite Registration/Ticket Sales - Tiffany Floyd, Naomi Swyers

Pre-Reg Packet Distribution - Sherry Smith

Photography - Lydia Walters

Service Project - Kelly Bisogno

Silent Auction - Meredith Snyder

Student Art Exhibit - Mike Gettings, Mike Kalafatis, Jen Stackpole

Table Decorations - Allison Boyd, Laura Lochart, Erin Waldner, Julie Crowder

Vendor Hospitality & Focus - Eric Manwiller, Kirsten Schrag

Volunteer Chair - Meghan Hamm

## Friday

Sessions begin at 8:00 a.m.

### Regional Meetings

10:00 ~ 10:50 a.m. See booklet for locations.

### Featured Guest

Marilyn Stewart, Ph.D, from Kutztown University of Pennsylvania is our guest. See inside of back cover for details. Session # 226

### *Artist's Nest*

11:00 am—1:00 pm

### VENDOR FOCUS & Door Prize Giveaway

1:00—2:30 pm

This will be your last chance to visit with our vendors and maybe collect a prize! You must be present to win!

### GENERAL SESSION

4:00 ~ 5:30 p.m.

Linda Conti, VAEA President, will talk about current issues facing the VAEA and announce the incoming regional officers.

Paul DiPasquale, invited guest and well known sculptor, will speak about teaching art and with it, courage in his talk, *Courage to Commit, Create and Change*



### Artisans' Gallery

6:00 ~ 8:00 p.m.

A marvelous showcase for members to sell handmade work to conference participants Free.



7:00—10:00 pm

"Project Craftway" is a mash-up of Project Runway meets craft battle.

This event is included in All Day "PLUS" pre-registration option or a ticket may be purchased for \$25.00

## Saturday

Sessions begin at 9:00 am

### Division Meetings

10:00 ~ 10:40 a.m. See booklet for locations.

### Silent Auction

Throughout the conference you will have the opportunity to bid on special items created by VAEA members. Proceeds support reduced student conference registration fees.

### Awards Brunch

11:00 ~ 12:30 p.m.

Join us for a hearty brunch buffet and giving out the VAEA Art Educator of the Year Awards. Youth Art Month winners will also be presented at this time. Included in All Days "PLUS" pre-registration option or a ticket may be purchased for \$30.00 while available.

### Featured Guest

Diego Sanchez, Richmond artist and educator is our guest.

See inside of back cover for details.

Sessions #318 and # 324

### Thank You to Our Vendors

3D Me, LLC

AMACO/brent

Blick Art Materials

Clayworks Supplies, inc

Davis Publications

eMedia VA—WHRO Education

Highwater Clays

Jack Richeson & Co., Inc.

James Madison University

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Original Works

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Standard Ceramic Supply Co



# THURSDAY, OCTOBER 25, 2018

## SESSIONS BEGINNING AT 12:00 PM THURSDAY



### 101 Through the Lens

Explore engaging ideas as to how students can use digital photography within the classroom from elementary to high school lessons. Leave with an array of ideas to use in your own classroom. Participants will be introduced to free photo editing sites and lesson ideas including exquisite self portraits, photo scavenger hunts, small world photography, scannography, playing around with proportion, and much, much more.

Leigh Drake, presenter

Target: All Art Teachers                      Lecture or Seminar  
Bon Air Suite                                      12:00 pm—12:50 pm  
No Fee or ticket

### 102 Mind, Muscle, & Media

**Let's get thoughtful about our bodies in this active, and interactive,** session devoted to exploring mindfulness and muscle awareness in art making. Art educators of all levels and locations are invited to discuss and explore how to incorporate language around movement and mindfulness within the act of creation.

Jennifer Schero, presenter

Target: All Art Teachers                      Discussion  
New River Room                                12:00 pm—12:50 pm  
No Fee or ticket

### 103 Art Assessment Strategies for Elementary School Art Programs

Art assessment helps us gain meaningful data to support our **teaching and determine students' progress in art. As an elementary school art teacher in Taiwan, I adapted a variety of art assessment strategies to evaluate my students' learning and to help me plan my teaching in the end of each art project and each semester.**

**These strategies include students' self-evaluation, peer's positive feedback, teacher's grading and narrative feedback, quiz, and survey.** This session will also give you a glimpse of art education in Taiwan and show how art education was structured and implemented in a foreign context.

Yiwen Wei, presenter

Target: Elementary Art Teachers              Lecture or Seminar  
Cove Room                                        12:00 pm—12:50 pm  
No Fee or ticket

### 104 A History of Black Women's Art Education: Art Opportunities for Black Women at Spelman College

I will explore the implementation of visual arts education for black women at Spelman College between 1931 and 1946 and how it relates to practices from Black feminist theory and critical pedagogy. What do we know about the history of art education of black women in the United States? This question is the center of this research project, which explored the art opportunities of black women at Spelman College. The presentation will give an overview of the implementation of visual arts education at the college between 1931 and 1946 by Hale Woodruff and Nancy Elizabeth Prophet.

Amber Coleman, presenter

Target: Higher Ed Educators                      Lecture or Seminar  
Pond Room                                        12:00 pm—12:50 pm  
No Fee or ticket

### 105 Leadership through VAEA

Meet with VAEA President to see the structure of our organization and the many ways you can be of service. Come learn how easy it is to get involved with arts education leadership through VAEA,

NAEA, and local regions. We need you to be the face of art education, to learn how to advocate for your program and students every day.

Linda Conti, Sarah Warner, presenters

Target: All Art Teachers                      Discussion  
James River Room E                              12:00 pm—12:50 pm  
No Fee or ticket

### 106 Stencil Design on Clay

There is a world of opportunity in a blank slab of clay. We will use ours to explore stencil & transfer techniques with underglaze & sgraffito, creating multi-layered surface designs. These decorated slabs will then be transformed into a functional piece of art for the table! All materials provided.

Jennifer Hoolihan, presenter

Target: All Art Teachers                      Hands-On  
James River Room F                              12:00 pm—1:50 pm  
Ticket only

### 107 Digital Photography: Kaleidoscopic Imagery

Learn how to create stunning and unique kaleidoscopic designs. Participants must bring a laptop with any version of Photoshop and a file of original photographs. Abstraction, radial symmetry, spacial relationships and pattern are just a few of the concepts emphasized with this image making process. This session is suitable for beginning and advanced users of Photoshop, however, a basic understanding of layers and selection tools is helpful. This lesson is targeted to high school photography and design courses but is open to all interested art educators. See how fun Photoshop can be!

John Rasky, presenter

Target: High School Art Teachers              Hands-On  
Shenandoah Parlor A                              12:00 pm—1:50 pm  
Ticket only

### 108 Confronting Our Shared Conditioning: Utilizing the Harvard Implicit Bias Test

We all have biases, whether conscious or unconscious. We all have internal unpacking to do. Humans share this, and how we handle our shared conditioning determines our character, not the biases themselves. Through examining Social Domain Theory and Social Identity Theory as explained by Melanie Killen (2011) in *Children and Social Exclusion: Morality, Prejudice, and Group Identity*, this presentation will look into the benefits of using the Harvard Implicit Bias Test to confront biases in preservice art education programs, as well as in art teacher professional development.

Amanda Bryant, presenter

Target: All Art Teachers                      Lecture or Seminar  
Shenandoah Parlor B                              12:00 pm—12:50 pm  
No Fee or ticket

### 109 Arts Integration: Performing with Puppets

**In this session, we will share our school's arts integration approach** with a focus on choice-based learning. We will focus on a successful project we created for third graders where they designed puppets, scenery and props. Details of the planning map, materials, techniques, use of technology and final results will be shared.

Molly Foster, Lisa King, presenters

Target: Elementary Art Teachers              Lecture or Seminar  
Shenandoah Parlor C                              12:00 pm—12:50 pm  
No Fee or ticket

### 110 The Role of the Visual Journal in a Choice-Based Art Room

Discover the power of visual journals as a key component in the choice-based art room, and learn strategies to integrate the journal

as part of developing original art. As more art educators turn toward a student-driven curriculum, students often create unimaginative and derivative work when given freedom and choice. This is where the visual journal comes in, so come and learn how the visual journal encourages freedom and experimentation, opens students to their own ideas, and helps them discover their artistic voice. Walk away with insight and strategies for implementing the visual journal in a choice-based classroom.

Eric Scott, presenter

Target: All Art Teachers                      Lecture or Seminar  
Shenandoah Parlor D                      12:00 pm—12:50 pm  
No Fee or ticket

111 Op Art Spinners

Create hand-held “fidget spinners” as kinetic art that fools the eye into seeing movement and colorful illusions. Participants in this Blick Art Materials workshop will use a variety of drawing pens and markers to create discs, gears, and designs that rotate on a center axis. Take one for a spin!

Heather Havens, presenter

Target: All Art Teachers                      Hands-On  
Chesterfield Room                      12:00 pm—1:50 pm  
No Fee or ticket

112 Speaking the Language of Your Administrators

One school division has managed to gain the support of administrators by sharing what we do in the classrooms on a regular basis. Learn strategies to be active, get involved, toot your horn and creatively share why visual art is instrumental in the growth and well-being of our students. Local, state and national opportunities will also be shared. Participants will make advocacy materials to share with their administrators.

Jauan Brooks, Kelley Shradley-Horst, presenters

Target: All Art Teachers                      Discussion  
Anna Room                      12:00 pm—12:50 pm  
No Fee or ticket

113 Using Green Screen Technology in the Art Room

Green screen technology is a fun way to bring innovative real world applications to art class. Students can design place based sculptures, create special effects and interact with their artwork in a unique and personal way. Learn the basics of using a green screen app, get some great lesson ideas and have fun trying out the green screen for yourself!

Elizabeth Rodriguez, presenter

Target: Elementary Art Teachers                      Discussion  
York Room                      12:00 pm—12:50 pm  
No Fee or ticket

**SESSIONS BEGINNING AT 1:00 PM**  
**THURSDAY**



T-1 Exploring Architecture

Inspired by the Institute for Contemporary Art's only permanent object - the Markel Center designed by Steven Holl Architects - staff partnered with local educators to develop a self-guided architecture tour. Join us for an exploration of architecture and art designed for high school students and the extension watercolor activity. For architect Steven Holl, drawing is a form of thought and he sketches in watercolor everyday to help visualize his buildings.

**This activity expands on Holl's idea of anchoring, or the relationship of building to site.** Transportation included in cost of ticket.

Johanna Plummer, Caroline Legros, Ryan Patton, presenters

Target: All Art Teachers                      Hands on  
TOUR/off site                      1:00 pm —4:00 pm  
Fee \$5.00

114 Making Egg Tempera Paints and Glazes

We will be using natural materials to make egg tempera paint and glazes and create a painting using our tempera paints.

Andrea Stuart presenter

Target: All Art Teachers                      Hands-On  
Bon Air Suite                      1:00 pm—1:50 pm  
Fee \$5.00

115 Kindness Takes Courage

Last year the SMS Art Studio thrived on all things positive. I am excited to share with you examples of how I integrated kindness into my curriculum. We used art to spread goodwill throughout the school and it spilled out into the Lynchburg Community. Inspired by the book Wonder, and a few other books 6th Graders were reading in English class, we had honest conversations about how society should treat each other. You will have the opportunity to view examples of our handiwork and make your own sample so you too can inspire creative kindness in your school community.

Karen Camden, presenter

Target: Middle School Art Teachers                      Discussion  
New River Room                      1:00 pm—2:50 pm  
Ticket only

116 The Art Curriculum as a Model Approach for Cultivating Higher Order Thinking Skills

For over a decade, discourse in curriculum theory has revolved around revitalizing standardized curricula in a way that fosters critical and comprehensive thinking skills—skills that art educators have been cultivating for years. This session would be a presentation of my thesis research, which empirically demonstrates the higher order thinking skills inherent in the art curriculum. Ultimately, if contemporary educational research is concerned with fostering comprehensive and critical thinking skills, the art curriculum is a fertile ground for examining how this model can be effectively implemented.

Nicole Ross, presenter

Target: All Art Teachers                      Lecture or Seminar  
Cove Room                      1:00 pm—1:50 pm  
No Fee or ticket

117 The Art of Advocacy

Let's come together to discuss our different roles as supervisors. Being an advocate for the arts means understanding the art of communication. What do we have? What do we need? How do we get it? Together let's share, support and strategize as we look to the future of arts education.

Topics:

Relationship with HR, Professional Development, Budget/ Allocation, Policy, Curriculum, Equity, Resources, Community Involvement, Arts Integration Plan, Instructional Support

Georgeanna Fellio, Michael Gettings, presenters

Target: Supervisors or administrators                      Discussion  
Pond Room                      1:00 pm—2:50 pm  
No Fee or ticket

118 Junior Duck Stamp Conservation and Design Program

This national program is designed for students in grades K-12 to explore waterfowl, wetlands and wildlife conservation; share what they have learned; and express themselves through the visual arts. During this session, we will cover the background of the program, review aspects of the art contest, and discuss the use of references. We will discuss how the program may be used in a cross-curricular or team teaching classroom setting, as a stand-alone art project, or as a project sponsored by a non-formal educational setting.

Suzanne Fellows, presenter

Target: All Art Teachers                      Discussion  
James River E                      1:00 pm—2:50 pm  
No Fee or ticket

**SESSIONS BEGINNING AT 2:00 PM  
THURSDAY**



119 Yarn Mandalas

Come join us for a hands-on workshop of how to make your own Yarn Mandala. We will be making a multilayered version of the traditional Ojos de Dios (God's Eye). This textile weaving lesson will be adaptable for all ages (K-12). Go back to your school with a completed sample, ready to use handouts and shared presentation.

Wendy Padgett, Daniel Palese, presenters

Target: All Art Teachers Hands-On  
Shenandoah Parlor B 1:00 pm—2:50 pm  
Fee \$3.00

120 Equity through Engagement

Explore how engagement activities support equity by making content and concepts relevant and accessible to diverse populations. Participants will gain an understanding of how to use a variety of engagement activities to allow all students to acquire the necessary tools for higher-level thinking and develop their own enriched perspective.

Carol Trost, Aaron Stratten, Jean-Marie Galing, presenter

Target: All Art Teachers Discussion  
Shenandoah Parlor C 1:00 pm—1:50 pm  
No Fee or ticket

121 Daily Art Challenges as Contemplative Practice

Explore the implications of using daily visual journal challenges in **the art room, and follow one educator's pursuit to make art** everyday as you learn about using visual art challenges as a way for you and your students to focus on artmaking in small, contemplative ways. Students and art educators alike are bombarded with a steady stream of distractions, and it is often difficult to focus the mind on making art, so come and learn strategies for creating a daily ritual using the visual journal as a means to quiet the mind, focus energies, and get the hands moving.

Eric Scott, presenter

Target: All Art Teachers Lecture or Seminar  
Shenandoah Parlor D 1:00 pm—1:50 pm  
No Fee or ticket

122 Mortar Planters and Succulent Propagation

Each participant will have the opportunity to create a mortar planter. You'll create your own geometric mold and put it to use. We'll also discuss how to propagate succulents to place inside of your planters.

I've taught this lesson at the high school level, but I'm listing it as being appropriate for teachers of all levels because it can be modified in several ways.

Megan Lane, presenter

Target: All Art Teachers Hands-On  
Anna Room 1:00 pm—2:50 pm  
Fee \$5.00

123 Adaptive Art

Participants will have an opportunity to try several hands-on modifications I have developed in my experience teaching inclusive Elementary Art with Learning Support II, Multiple Disabilities, Autism, and Vision Impaired students. I will share some easy strategies for adapting lessons to meet every student's needs. This session can be helpful for veteran teachers, as well as new grads who may be uncertain about working with students with disabilities.

Casey Clark, presenter

Target: Elementary Art Teachers Hands-On  
York Room 1:00 pm—1:50 pm  
No Fee or ticket

124 Twisteez Wire Kandisky Sculpture

**Learn about Kandinsky's line works and create a unique 3D version** using Twisteez Wire and scraps of construction paper! Open to all age levels K-12+.

Dodi Gunawardhana, presenter

Target: All art teachers Hands on  
Bon Air Suite 2:00 pm—2:50 pm  
Ticket

125 Understanding Black Feminist Theory in Art Museums: Engaging African American Women in Critical Dialogue

Attendees will learn about a critical pedagogical project where **Black women explored African American women's art in museums** through the lens of Black feminist theory in order to create their own exhibition. This presentation will reveal the outcomes of the implementation of Black feminism, critical pedagogy, and contemporary museum practice during an applied project. This project led a group of black women through a variety of activities to create and exhibit artwork that reflects a move toward better understanding and increased representation of African American **women's art.**

Amber Coleman, presenter

Target: Museum Educators Lecture or Seminar  
Cove Room 2:00 pm—2:50 pm  
No Fee or ticket

126 Art Making and More

Help elementary students develop their own vision and connect to "big ideas" through their art making. This session will focus on how teaching through concepts and art making processes will help students create art work with personal meaning and learn skills and techniques which they can use independently in future art making.

Barbara Laws, Roger Tomhave, presenter

Target: Elementary Art Teachers Discussion  
James River F 2:00 pm—2:50 pm  
No Fee or ticket

127 Using Technology to Make Research Fun

How do your students find inspiration, understand art history, or research in the art room? In this session I will walk you through an art class focused on using technology as an engaging tool for research. Technology that I have used for research with my students include: Virtual Reality, iPads, iPhones, iPods, and laptops.

I will share what apps, websites, and tools I use to facilitate engaging research. You will be able to apply these research methods to any class or lesson. Bring a phone or computer to participate! Caroline Velazquez, presenter

Target: Middle and High School Demonstration  
Shenandoah Parlor A 2:00 pm—2:50 pm  
No Fee or ticket

128 Performance Art with Music Collaboration

Any other musical production lovers out there?! Want to find a way to integrate performing arts with your visual arts program? It may seem like a daunting task, it certainly did for me! Stop in and I'll share my journey into the performing arts with students and how it has become a way to advocate for and fund my art program.

Jessica Westman, presenter

Target: Elementary Art Teachers Lecture or Seminar  
Shenandoah Parlor C 2:00 pm—2:50 pm  
Ticket only

129 Going Digital, Moving Toward a Blended Learning Environment

Explore art course content in an online format and learn how to take steps toward developing a blended learning environment and

expand digital connectivity in your classes with available tools.

Aaron Stratten, presenter

Target: All Art Teachers

Shenandoah Salon D

No Fee or ticket

Discussion

2:00 pm—2:50 pm

130 What's Happening in the Elementary Art Room

Come join us for an open discussion about what's happening in the elementary art room today. We will discuss topics such as classroom and supply management, best practices in the art room, assessment, organization, hallway displays, where to seek guidances and advice, STEAM, PBL, TAB, DBAE, the VAEA Member's Forum Facebook page and budgets and fundraising ideas. We will also have a lesson plan share-out so please bring a copy of your favorite lesson to this session. If you have a website or blog please share that with the group as well. There will be door prizes and a hands-on lesson!

Lee Darter, presenter

Target: Elementary Art Teachers

Chesterfield Room

No Fee or ticket

Lecture or Seminar

2:00 pm—2:50 pm

131 Creating a free Website for your program

I will discuss the benefits of creating a simple website to use as an addition to any art program. During the session I will guide participants through creating their own site to use for instruction, a way to advocate your program, and to share work with students' families. We will explore the free site builder, Weebly, to begin our sites. Bring a tablet or laptop to use as well as any images from your classroom or artwork you have of your students so you can begin your own site.

Sarah Clark, presenter

Target: All Art Teachers

York Room

No Fee or ticket

Discussion

2:00 pm—2:50 pm

**ARTIST'S NEST 3:00 pm—5:00 pm / Outside Shenandoah Ballroom upstairs**

This conference remember to take a mental break and let your creativity flow. Join fellow art educators, community partners and university groups at the Artist's Nest for drop-in art making. Project ideas and materials provided.

**SESSIONS BEGINNING AT 3:20 PM THURSDAY**



132 Switching Grade Levels: Benefits and Challenges

Have you considered switching to a different grade level? Maybe you've been thinking about making a change, but have questions about what to expect. This session will break down the benefits and challenges of teaching at different levels, and provide an opportunity to learn from teachers who have made a change themselves. Come with your questions and leave with several lesson plans and resources adapted for different levels.

Anne-Marie Slinkman, Ashley Fullerton, presenter

Target: All Art Teachers

Bon Air Suite

No Fee or ticket

Discussion

3:20 pm—4:10 pm

underpinning links between threshold concepts and the role of the affective and cognitive dimensions which further suggest the poignancy of consideration of the potential of visual art.

Matthew Ravenstahl, presenter

Target: All Art Teachers

Cove Room

No Fee or ticket

Lecture or Seminar

3:20 pm—4:10 pm

133 Tiki Tiki!

In Maori mythology, Tiki is the first man created by Tumatauenga. He found the first woman, Marikoriko, in a pond and of course, she seduced him! By extension, these humanoid wood carvings called tiki served as markers of important or sacred sites. We will make our whimsical tiki from clay! This slab project is super successful for everyone no matter the ability level.

Christy Lantz, Angela Corrigan, presenter

Target: All Art Teachers

New River Room

Fee \$3.00

Hands-On

3:20 pm—4:10 pm

135 Intervening, Serving, and Engaging in Art Education and Beyond This session details a collaboration between art education faculty and students from Finland and the USA working within frameworks of service, intervention, and engagement through the arts in their communities. Art Education students participating in the course will reflect on the conceptual and pedagogical impacts of service-learning practices following a discussion of guiding questions; considerations of socially-engaged practice; and logistics of mindful, sustainable arts pedagogy in and with communities. Details of planning a service project with a local youth arts organization will be shared.

Courtnie Wolfgang, Hannah Sions, Hanna Neifer, Patrick Carter, Roxanne Brown, presenters

Target: All art teachers

Pond Room

No Fee or ticket

Lecture or Seminar

3:20 pm—4:10 pm

134 Visual Art as Semiotic Navigation of Self

This session presents interviews and art work of students who struggled with aspects of identity and self to varying degree of profundity and engaged this struggle through the art making process. It is the contention of this presentation that the art making process provided a semiotic navigation of the experiences associated with the complexities of self and identity; ultimately identifying them as threshold concepts. Moreover, there are

136 Pop it up 101

This is a hands on presentation on how to learn to teach basic paper engineering. It is a fantastic, easy way to include STEAM in your curriculum. Paper engineering adapts well to what you already teach and adds more problem solving and higher level skills. You will practice with me and take with you several ways to Pop it up!

Wendi Hobbie, presenter

Target: Elementary Art Teachers

James River Parlor E

Ticket only

Hands-On

3:20 pm—4:10 pm

137 Easy Paper Puppets for K-3

Each participant of this fun workshop will leave with several templates, including a duck and a dog, one completed frog puppet and the knowledge to make several other easy paper puppets!

These are not finger puppets and they do have a working mouth or talker. These fun methods are very appropriate for kindergarten through third grade students at all academic levels. They are made from common art room supplies and can connect with cross curricular studies including the life cycle of a frog or an introduction to Jim Henson, creator of the muppets.

Sherri Smith, presenter

Target: Elementary Art Teachers Hands-On  
James River Parlor F 3:20 pm—4:10 pm  
Ticket

138 Yarn Bombing-KABOOM!

Hands on session where you will discover the ever growing phenomenon called “Yarn Bombing”. Learn beginner crochet skills and create a small strip of fiber fabric that will be joined with the other participants’ pieces. You will receive a lesson plan packet, a crochet hook to keep and some yarn. Together, we will make a yarn bomb and install it somewhere in the Conference Center!

Helena Agnew, presenter

Target: All Art Teachers Hands-On  
Shenandoah Parlor A 3:20 pm—5:10 pm  
Fee \$4.00

139 Gelli Printing with Gelli Arts - Monoprinting without a press

This fun and easy hands-on workshop will introduce all participants to basic monoprinting/printmaking techniques using the Gelli (tm) Arts gel printing plates. These monoprints can be easily incorporated into your printmaking, collage, art journaling, and mixed media lesson plans! The Gelli (tm) Arts Gel Printing Plate looks and feels like gelatin, but is durable, reusable and stores at room temperature. It is easy to clean and always ready for printing. Monoprinting on a Gelli (tm) plate is simple and fun. The gratification is immediate, colorful, addictive and the prints are too cool! This printing method is appropriate for all levels. I have printed with Kindergarten through College level and adults. Materials are sponsored by Gelli (tm) Arts.

Elizabeth Allums, presenter

Target: All Art Teachers Hands-On  
Shenandoah Parlor B 3:20 pm—5:10 pm  
Fee \$3.00

140 Contour Re-considered

Teaching contour line drawing to students always seems to be presented the same way. Come see a different approach to contour that grabbed my students’ attention and helped them to see what makes contour line drawing so exciting. Through the use of wire we will expand how your students learn about the beauty of line. Taught in middle school, but adaptable to all ages.

Linda Conti, presenter

Target: All Art Teachers Hands-On  
Shenandoah Parlor C 3:20 pm—4:10 pm  
Ticket only

141 Looking to Learn: Creative Thinking Takes Courage

**Discover how Virginia Museum of Fine Arts’ new Evans Distance Learning Program** challenges students to think creatively; personally connect with art; and be courageously creative doers. Museum educators will share insights gleaned while video-conferencing right from the VMFA galleries with students from around the state. **Hear about how the program’s inquiry-based approach** lets students playfully tinker with ideas, employing curiosity and open-mindedness to enhance their understanding of a topic or concept. We will look at ways in which creative thinking is both a courageous act and an empowering practice for learners.

Sarah Rasich, Maggie McGurn, presenters

Target: Museum, Supervisors, HS, MS Discussion  
Shenandoah Salon D 3:20 pm—4:10 pm  
No Fee or ticket

142 Small Scale Pewter Sand Casting

Sand casting is an affordable process to create 3-D works of art in metal. Participants will create their own small scale sculpture and complete the metal casting process prior to the end of the session. Although this content is suited for high school curriculum, all interested art educators are welcomed to join and learn this engaging process. Material fee pays for the pewter for your casting.

John Rasky, presenter

Target: High School Art Teachers Hands-On  
Chesterfield Room 3:20 pm—5:10 pm  
Fee \$5.00

143 Linoleum Block Printmaking for the Secondary level Art Student

In this session attendees will learn the basics of linoleum block printing, vocabulary, safety techniques and signing of an edition. Once the basics are covered I will explain multiple color reduction block printing, along with many other surface techniques that can be used to enhance the final printing process. Each attendee will create their own linoleum block and have a chance to print.

Meredith Snyder, presenter

Target: High School Art Teachers Hands-On  
Anna Room 3:20 pm—5:10 pm  
Fee \$3.00

144 Hand-Coloring RC Photographs with water soluble materials

In this hands-on session we will be using water soluble materials (markers, watercolors, food coloring) to add color to black and white darkroom RC prints. Feel free to bring your own RC prints or use the ones provided. While this lesson is primarily darkroom based, it is not just for photo teachers. This can be a great collaborative lesson! Along with taking home your finished colored print you will also get the entire lesson and presentation for your use.

Amanda Berneche, Jaime Barnett, presenter

Target: All Art Teachers Hands-On  
York Room 3:20 pm—5:10 pm  
Fee \$5.00

**SESSIONS BEGINNING AT 4:00/ 4:20 PM THURSDAY**



**Art Educator of the Year Nominees’ Reception**

4:00 — 5:00 p.m.

By invitation only. All members who have been NOMINATED for a VAEA or NAEA division award are honored at this reception. Nominees will be wearing ribbons indicating their nomination—be sure to congratulate them! Room 802

T-2 VMFA Tour: Fine Arts and Flowers

Explore Fine Arts & Flowers at VMFA! This museum-wide exhibition pairs over 80 original interpretive floral arrangements with works from the museum’s permanent collection. Discover how each floral arrangement captures unique qualities of the works which inspired them and consider the artistic choices that led to the creation of both. In addition, see what VMFA has to offer for educators and students!

Courtney Morano, presenter

Target: All Art Teachers Discussion/TOUR  
VMFA 4:00 pm — 4:50 pm  
Ticket (no transportation provided)

145 Embracing the "Difficult"

How can we use art to embrace dialogue which grants us the opportunity to understand different perspectives, address blind spots in thinking, and provide room for growth? Contemporary art can be used as a catalyst for conversations to discuss topics such as fears, identity, pressures, and social justice issues. This session hopes to explore how we, as educators, can best navigate these situations. **Through the lens of contemporary art, let's discuss how to develop, facilitate, and reflect on conversations in both classroom and gallery spaces.**

Jennifer Schero, Truly Matthews, Rebecca Davidson, presenters  
Target: All Art Teachers Discussion  
Bon Air Suite 4:20 pm—5:10 pm  
No Fee or ticket

146 Visual Planning Maps Spark Creative Thinking

Learn about Visual Planning Maps and multiple applications in the **classroom to build each student's individual artistic voice.** Mapping cultivates a visual record of connections between background knowledge, concepts, needed research, art skills and techniques. Creative problem solving skills are connected visually to cultivate unique solutions. Explore how visual mapping can also be used for self-evaluation, grading rubrics, assignment parameters and variety within each lesson outcome. View student and teacher developed maps along with multiple student solutions to art challenges. Create a visual planning map to begin your next lesson or develop a new rubric!

Angela Winters, presenter  
Target: All Art Teachers Lecture or Seminar  
New River Room 4:20 pm—5:10 pm  
No Fee or ticket

147 Neurodiversity & Art Education

Consider the neurodiversity of a typical classroom and examine how art educators can use behavioral strategies and accommodations to facilitate meaning-making for all learners. Molly McManus, presenter

Target: All Art Teachers Lecture or Seminar  
Cove Room 4:20 pm—5:10 pm  
No Fee or ticket

148 Queering Art Education

Standing in solidarity with LGBTQIA+ students, colleagues, staff, and families is essential to the survival of our communities and the people in them. Schools have historically been hostile sites for queer and trans students. This session suggests a movement away from "non-homophobic/transphobic" teaching methodologies to "actively anti-homophobic/transphobic" arts pedagogies that advocate for, include, and celebrate queer identities. Session includes small group dialogue, resource sharing, and network-building.

Courtne Wolfgang, Patrick Carter, presenters  
Target: All Art Teachers Discussion  
Pond Room 4:20 pm—5:10 pm  
No Fee or ticket

149 It's Sew Easy

Looking for a way to stitch together some unique threads of creativity? Have you felt like stitchery is "knot" something you're willing to try? Are you "a-frayed" of getting stuck? Come and see and be kept in stitches how I've scaffolded stitchery into my elementary curriculum and see how my students (yes- even the boys) are on pins and needles when the yarn comes out!

Scott Russell, presenter  
Target: Elementary Art Teachers Discussion  
James River Parlor E 4:20 pm—5:10 pm  
No Fee or ticket

150 Adaptive Arts Program; Arts for Self-Contained Children

Come learn strategies and discuss ideas with the two teachers who developed the Adaptive Arts Program for self-contained severely disabled (SD) students. They will discuss the program development, logistics and working with SD students. Adaptive tools and teaching strategies will also be discussed.

Michael Gettings, Erin Smith, Liz Barnes, presenters  
Target: All Art Teachers Lecture or Seminar  
James River Parlor F 4:20 pm—5:10 pm  
No Fee or ticket

151 Technology, Art and Easy STEAM (Even in the High School Classroom)

Investigate how tech applications and gadgets can successfully and easily be integrated into the art classroom and STEAM centered lessons. Engage even your skeptical high-schoolers. The technologies have reached a wide array of levels from Exceptional Ed to Advanced Placement (all in one class). Explore, take risks and reflect for future possibilities with art and technology. This presentation will also have hands on exploration time with Sphero Robots, VR Cardboards, 3-D Printing and Makey-Makey while incorporating the art curriculum in a logical way. Student projects will be provided for teachers to touch and experiment.

Karen "Allison" Boyd, presenter  
Target: All Art Teachers Lecture or Seminar  
Shenandoah Parlor C 4:20 pm—5:10 pm  
No Fee or ticket

152 Student Docents: Educating and Empowering

Undergraduates at The Fralin Museum of Art. Our university museum has a 30-year history of volunteer student docents. This session will address how the student docent program creates and cultivates a culture of responsibility and creativity. Undergraduate students from diverse academic backgrounds come together as teachers in the art museum. They shoulder responsibility to the **museum, to the museum's diverse audiences, and to one another.** They write their own tours, creatively and thoughtfully engaging with the art on view, while considering the needs of the visitor. Our goal in presenting at VAEA is to communicate our model of recruiting, instructing, and retaining undergraduate students as gallery teachers and docents, and in turn, provide resources and advice for other art educators interested in working with college students in a similar capacity.

Emily Lazaro, Sarah VanLandingham, Grace Rovenolt, Elizabeth Collett, presenters  
Target: Museum Educators Discussion  
Shenandoah Parlor D 4:20 pm—5:15 pm  
No Fee or ticket



**S**tay connected with the VAEA throughout the year through Facebook! We have an "official" facebook page as well as a members' forum. There are also pages for independent teachers, VAEA regions and the Southeast NAEA. **Don't miss out!**



# THURSDAY EVENING, OCTOBER 25



## Vendor Opening & Reception

5:30 - 7:30 p.m.

*Free, and all are welcome with your name tag  
Light hors d'oeuvres provided. Cash bar.*



### SESSIONS BEGINNING AT 7:00 PM THURSDAY



#### 153 Felting is Fun...

Have you ever wanted to try felting with your class but were not sure where to start? Then this is the workshop for you! We will cover dry felting both 2D and sculpture, using felting needles with your class, ordering and the different types of felt roving. Have some fun and walk away with a felted animal and a new skill. Please feel free to bring any felt roving you have been saving from home, but it is not necessary. Everything you need and more to get started will be provided in your kits.

Lee Darter, presenter

Target: All Art Teachers

Bon Air Suite

Fee \$15.00

Hands-On

7:00 pm—8:50 pm

#### 154 Through the Microscope

Join us for a collaborative project designed to bring Science into the Art room! Attendees will learn about Protozoa before making their own petri-dish interpretations, bringing what's under the microscope to life in an artistic form. This lesson is a perfect way to work together with Science teachers at your school and help students apply scientific concepts into their artwork.

Lindsey Bruce, Lydia Walters, presenter

Target: Middle School Art Teachers

New River Room

Fee \$2.00

Hands-On

7:00 pm—8:50 pm

#### 155 Encaustics Experience

Have you seen encaustic artwork and wanted to try it out? This session is designed for beginning level encaustic enthusiasts but all are welcome. Participants will create several samples using several different encaustic techniques. Participants will be creating artwork on a variety of surfaces: wood, clay, and paper. Mixed media processes will be explored by transferring laser printed images onto the wax surface. We will layer images in between the wax pigments to remove parts of the painting to reveal work or other colors underneath. Finally, encaustic will be manipulated to produce unique monoprints. The possibilities are endless which will give participants a chance to experiment and reflect on how to use these materials in their classroom or studio spaces.

Liz Bahl-Moore, Sally Henderson, presenters

Target: High School Art Teachers

Shenandoah Parlor A

Fee \$5.00

Hands-On

7:00 pm—8:50 pm

#### 156 Quick and Easy Challenges for Opening to Creativity

How do you get students to open themselves and create imaginative and meaningful art? Come and learn engaging exercises that do just that in this hands-on workshop. Experience a range of practical exercises that you can implement immediately in the art room to motivate your students as they begin a process of creative discovery, and engage in classroom-tested challenges that are designed to push your creative boundaries as you stretch yourself and explore new ideas. Leave with a variety of creative kickstarters and concrete examples to take back to the classroom and use to challenge your students.

Eric Scott, presenter

Target: All Art Teachers

Shenandoah Parlor B

Fee \$6.00

Hands-On

7:00 pm—8:50 pm

#### 157 Monster Pots

This ceramics workshop twist on the classic "drop pot", and boy does it leave room for LOTS of expression. Participants will be provided with a unit on a universal subject: MONSTERS- complete with cultural history and lore, as well as monsters in the arts. Come invent and create your own monster that doubles as a functional mug- to be taken back with you to be fired. Geared toward middle and high, but certainly adaptable for younger grades. Come let out your inner Monster!

Julie Cacciola, presenter

Target: All Art Teachers

Shenandoah Parlor C

Fee \$10.00

Hands-On

7:00 pm—8:50 pm

#### 158 Art Gallery Heist

**You think you're going to spend an afternoon walking through your favorite art gallery... only to find one of the gallery's prized pieces was stolen! Now they need your help! You must use all your skills as an artist (and a few you didn't even know you had as a detective) to solve this mystery. Come experience an art themed escape room that you can take back to your students that will excite them and get them thinking/talking about art. Discover new ways to teach art in the dark... art history has never been so fun!**

Jess Beach, presenter

Target: All Art Teachers

Shenandoah Parlor D

Ticket

Hands-On

7:00 pm—8:50 pm

#### 159 Artist | Researcher | Teacher: Art-Based Research as Holistic Research Practice

This interactive session examines how qualitative, art-based research supports a holistic perspective for art education. One reason we each pursued a career in art education was the experience of

learning through art making, viewing, and interpretation and see this as the core of the profession. Research in our field, until recently, seeks to separate the roles/identities as if each does not inform and influence the other in a symbiotic relationship. Through art-based narrative inquiry we can broaden the scope of art education programming, curriculum, and research beyond the K-16 realm, making a positive impact on learners across the lifespan.

Fatemah Khawaji, Ginger Brinn, Pamela Lawton, presenters  
 Target: All Art Teachers Discussion  
 Chesterfield Room 7:00 pm—8:50 pm  
 No Fee or ticket

160 Asian Brush Painting for All

This hands-on workshop is full of ideas and examples for you to experience Asian Brush Painting. Lessons are designed to teach students as young as Kindergarten, however they can be adapted to any age. Learn how to get students excited about using brush strokes to paint animals, landscape, plants and simple calligraphy in black and shades of gray. You will receive a 100 page booklet containing nine projects with examples, handouts and information about tools, resources and a brief background of Asian Brush Painting.

Carla Jaranson, Norene Spencer, presenters  
 Target: All Art Teachers Hands-On  
 Anna Room 7:00 pm—8:50 pm  
 Fee \$12.00

161 Reflective Journaling - National Portrait Gallery

This workshop focuses on the importance of using visual journals and sketchbooks in the classroom and museums. The practice of journaling allows for creative thinking, reflection, inquiry, and time to process new experiences. Journaling can be a process of self-discovery and growth, useful to participants personally, as a teacher, and to their students. Participants will learn about the cognitive benefits of journaling through a powerpoint presentation as well as learn studio techniques (adding color, texture, and image transfer) to enhance the journaling experience. They will also explore ways of making connections between portraiture from The Smithsonian National Portrait Gallery and their personal journal reflections through a series of activities.

Sean Murphy, presenter  
 Target: All Art Teachers Hands-On  
 York Room 7:00 pm—8:50 pm  
 Fee \$5.00



## FRIDAY, OCTOBER 26, 2018

### SESSIONS BEGINNING AT 8:00 AM FRIDAY



201 The "Mr. Shapeman" Initiative

Are you tired of seeing stick-people in your students' artwork? Do your students complain that, "It's too hard" to draw people? Want to stop the invasion of the stick-people and get the classroom teachers to help? The "Mr. Shapeman Initiative" is a simple, logical way to teach figure drawing to young students, starting in Kindergarten and continuing up through 5th grade. Step-by-step process will be taught for each level, K-5, with each grade level focusing on a different aspect of figure drawing including full-figure gesture, proportion, portraiture, expression, hands. Lots of handouts, lesson ideas, and demos. Come prepared to draw--a lot! All materials provided.

Greg Skrtic, presenter  
 Target: Elementary Art Teachers Hands-On  
 Bon Air Suite 8:00 AM—9:50 AM  
 Fee \$3.00

202 Remember Me: The Art of the Ofrenda

How can our loved ones cross the bridge for Dia de los Muertos if an ofrenda (or altar) is not made for them? The Pixar movie Coco has introduced the Remembrance Days of Dia de los Muertos to the world. Come join us in creating ofrendas for your loved one or for a famous artist. Learn about the important components of the ofrenda and how you can partner with a Spanish teacher in your school to celebrate this occasion with your students. Please bring with you a small photo of your loved one if you choose or we will have images of artists on hand for your ofrenda.

Kirsten Schrag, Jaroa Favilla, presenter  
 Target: All Art Teachers Hands-On  
 New River Room 8:00 AM—9:50 AM  
 Fee \$5.00

203 Monumental Context: Understanding Confederate Monuments in the Present

This session explores an interdisciplinary unit taught by a high school art teacher who worked with an English language arts

teacher and a university faculty member. Through a description of the unit as well as examples of resulting student work, the presenters will explore ways that other teachers might consider addressing Confederate monuments and symbols throughout their communities. We will address ideas for facilitating productive discussions of race and inequality. The session will include time for participant discussion as well as group brainstorming to promote collaborative work among teachers.

Melanie Buffington, Lindsey Hurlbert, presenters  
 Lindsey, presenters  
 Target: All Art Teachers Lecture or Seminar  
 Cove Room 8:00 AM—8:50 AM  
 No Fee or ticket

204 This is Our Home: A Community Mural Project

PBL with a Community Arts twist: This session walks participants through the Project Based Learning curriculum of the Fall 2017 Salem Church Elementary School Art Club, which culminated in a **student designed community mural with the theme "This is Our Home"**. What does it take to design and lead students through a project based, community inspired, large scale mural project in only 10 sessions? Come find out!

Erika Ogier, presenter  
 Target: Elementary Art Teachers Lecture or Seminar  
 Pond Room 8:00 AM—8:50 AM  
 No Fee or ticket

205 Keep Calm and Teach Clay

This session focuses on all elements of clay for the elementary art classroom: materials and tools, strategies, hand-building techniques, lessons, and management. Come learn and build your own examples. All materials will be provided.

Beth Smith, presenter  
 Target: Elementary Art Teachers Hands-On  
 James River Parlor E 8:00 AM—9:50 AM  
 Fee \$4.00

206 Stop Motion Animation in the Elementary Art Room

Attention budding filmmakers! This hands-on session will guide you through the basics of stop motion animation with tips and

tricks to share with your elementary students. Participants interested in producing their own movie during the session should arrive with the app Stop Motion Studio downloaded to their phone or iPad (it's a FREE app!). It's super easy and fun!

April Barlett, presenter

Target: All Art Teachers Hands-On  
James River Parlor F 8:00 AM—9:50 AM

No Fee or ticket

#### 207 Redesigning 3-D Design

Tired of yarn baskets and can't do clay every week? New ideas for 3-D Design will be presented as well as redesigning the class structure to accommodate many levels of learners. Tips on using free/recycled materials and a craft with LED bulb, copper tape, and a button battery will be provided.

Autumn Fesperman, presenter

Target: Middle School Art Teachers Hands-On  
Shenandoah Parlor A 8:00 AM—9:50 AM

Fee \$2.00

#### 208 STEAM Theme Product Show

Take the opportunity to see products related to STEAM with an art emphasis. After the show, products are given away as prizes. Must be present to win.

Sarah Long, presenter

Target: All Art Teachers Lecture or Seminar  
Shenandoah Parlor B 8:00 AM—8:50 AM

No Fee or ticket

#### 209 Basket Making and Beyond

Basket making is fun and easy to learn, so how do you take it to the next level. Come learn and practice a few weaving techniques using several different media, including coiling core, natural reed, and found objects. Push what can be considered a basket or weaving project with your creative ideas, and experimentation. Materials will be provided, but you are encouraged to bring found objects that could be incorporated into a weaving to make it more personal.

Kelley Shradley-Horst, presenter

Target: High School Art Teachers Hands-On  
Shenandoah Parlor C 8:00 AM—9:50 AM

Fee \$2.00

#### 210 Rabbit in a Meadow

Watch a colorful creation unfold before your eyes! Bright glazes and rubbing alcohol work together to create surprising results - bubbles, flowers, abstract art, the possibilities are endless. Join Mayco for this exciting hands-on workshop that incorporates rubbing alcohol with Designer Silkscreens, Stroke & Coat®, Jungle Gems™ and Foundations® glazes. It's so easy that students can create a "masterpiece" in minutes, but it's fun for art educators to play with, too.

Bre Kathman, presenter

Target: Elementary Art Hands-On  
Shenandoah Parlor D 8:00 AM—9:50 AM

No Fee or ticket

#### 211 TAB in Action

Want to learn more about TAB (Teaching for Artistic Behavior) and Choice-Based Art? Then come for an introduction and some hands-on fun with a mock set up of a TAB studio. Watch videos of TAB/Choice in action, take home examples of your own creations as well as a variety of handouts to help you on your way to transforming your classroom. Two teachers with a combined 21 years of teaching experience with 6 years teaching TAB/Choice will be available to help you with any specific questions about TAB. Prizes will be given for participating in various center challenges.

Elizabeth Marçais, Lauren Balint, presenters

Target: Elementary Art Teachers

Anna Room

Fee \$3.00

Hands-On

8:00 AM—9:50 AM

#### 212 Make It Take It

Come experience some short term elementary projects focusing on fine motor skill development and using basic supplies such as color paper, cardboard, recycled plastic containers, markers, Popsicle sticks, yarn and wire. We'll talk about Temporary Project Challenges, Chihuly Chandeliers, Dubuffet and Calder Sculptures, Wire Sculpture, Mexican Ojo de Dios, Japanese Origami and Kumihimo braids. Come and let's play like our kids.

Rodrick Rhodes, presenter

Target: Elementary Art Teachers Hands-On  
Chesterfield Room 8:00 AM—9:50 AM

Fee \$1.00

#### 213 Poured Polar Auroras

**Students love swirling poured paint into random patterns. You'll love these affordable, controlled pours that include a science lesson!** Participants in this Blick Art Materials workshop will use glow-in-the-dark glue and economy tempera to create a wilderness landscape and learn about polar auroras.

Heather Havens, presenter

Target: All Art Teachers Hands-On  
York Room 8:00 AM—8:50 AM

No Fee or ticket

**SESSIONS BEGINNING AT 9:00 AM  
FRIDAY**



#### 214 Reflect, Explore & Transform

Digital Photography is increasingly accessible and so are the opportunities in post-production design using Photoshop. Participants will learn a variety of basic Photoshop techniques to combine, adjust, transform and reflect digital photographs. Once the students see the wide variety of possible outcomes, they can experiment with the techniques in future photoshoots as well. Leave inspired and prepared to roll out these opportunities in your own digital art or photography classroom.

Adam Hatchl, Susan Silva, presenters

Target: High School Art Teachers Demonstration  
Cove Room 9:00 AM—9:50 AM

No Fee or ticket

#### 215 Breaking the Rules of Art Through Independent and Collaborative Exploration

Encourage students to break the rules! Conduct a project-based investigation of the elements, principles, and contemporary art concepts. The purpose of this presentation is to share strategies to help engage diverse learners through project based self-exploration and collaborative visual thinking routines. Attendees will leave with a framework for unit planning, inspiration for outreach to local galleries, and practical examples to implement in their classrooms.

Amber Westphal, presenter

Target: High School Art Teachers Lecture or Seminar  
Pond Room 9:00 AM—9:50 AM

No Fee or ticket

#### 216 Laughter Yoga

Come and laugh! In this high pressure, high tension and competitive world, laughter is fast disappearing and people are succumbing to daily stressors that relentlessly rob one of the ability

to laugh. It has been scientifically established that laughter has a profound impact on the body and mind. Not only does it help to prevent the onset of sickness by way of strengthening the immune system, it also has a healing effect. A daily dose of laughter is the one solution which has the power to unwind stress and uplift joy; the power to slow down a racing heart and strengthen the mind; the power to raise the spirit and fend off pessimism...and all this in an instant.

Sounds crazy, but works like magic.

Andrew Davis, presenter

Target: All Art Teachers

Shenandoah Parlor B

No Fee or ticket

Discussion

9:00 AM—9:50 AM

### 217 Creativity and Interactivity in Art Museums

Interactive hands-on exhibits are often considered by visitors to be integral to the art museum experience as a whole. How do we encourage creativity while implementing interactive components within the art museum? The goals of this session are to consider the trend of interactivity in art museums, examine current interactive exhibits, and contribute ideas for creative approaches to encourage meaningful experiences in these spaces. For the purposes of this session, interactivity is defined as a non-static activity including the hands-on manipulation of some aspect of an exhibit.

Hannah Neifert, presenter

Target: Museum Educators

York Room

No Fee or ticket

Discussion

9:00 AM—9:50 AM

## Keep in Mind...



Members of the Virginia Art Education Association and Commercial Exhibitors donate their time to share their expertise with us. The conference committee respects each as a professional and does not inhibit the content of their presentations. We try to offer you the widest variety possible to reflect the variety of our members. Some of our presenters can only share their expertise on certain days; you benefit best by attending the entire conference. Many of our presenters are “old hands” at presenting, while others are “first-timers”. Please make them feel comfortable and express your appreciation for their sharing. We hope that next year you will apply to give within your specialty!

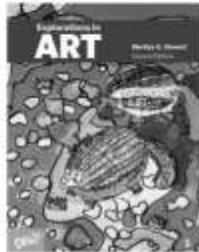
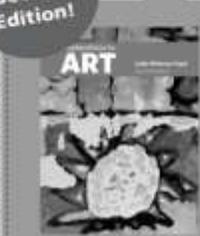
The Conference Committee makes every effort to keep the registration fee as low as possible by estimating the number of attendees and assessing the approximate expenses associated with the conference. Expenses include the hotel meeting room charges, food, speakers and their AV needs as well as office expenditures. In addition, in order to

encourage our pre-service teachers to attend and to continue to grow with our association we offer a radically reduced rate for them that must be made up elsewhere. Finally, the bulk of the operating expenses for the VAEA are the result of any earnings that are realized from this event.

# Explorations in Art, 2<sup>nd</sup> Edition!

## GRADES K-6

NEW!  
Second  
Edition!



Designed to reflect the new National Art Standards, the new edition will feature:

- Stronger emphasis on Big Ideas and Essential Questions.
- STEAM lessons in each level as well as STEAM-based ideas for extending most other lessons.
- Brilliant student artwork and updated studio lessons throughout.



For more information, contact your local representative, David Taylor, at 410-893-0120 or email [DTaylor@DavisArt.com](mailto:DTaylor@DavisArt.com).

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## REGIONAL MEETINGS 10:00–10:50 A.M.



This is your opportunity to meet with other members of your region. Meet your new regional officers! You will have the opportunity to discuss and become involved with upcoming events.

Blue Ridge Region	Anna Room	Andrea Stuart, President
Central Region	Shenandoah D	Meghan Hamm, President
Northern Virginia Region	Shenandoah C	Cheryl Miehl, President
Southwest Region	New River Room	Richard Moon, President
Tidewater Region	Chesterfield Room	Angie Salerno, President

### ARTIST'S NEST 11:00 am—1:00 pm / Outside Shenandoah Ballroom upstairs

This conference remember to take a mental break and let your creativity flow. Join fellow art educators, community partners and university groups at the Artist's Nest for drop-in art making. Project ideas and materials provided.

### SESSIONS BEGINNING AT 11:00 AM FRIDAY



#### 218 Plexiglass Monoprints

Participants will be introduced to various methods of creating monoprints using Caran d'Ache, oil paints or water soluble oil pastels on plexiglass. Participants will create their own monoprint during the workshop.

Ronald Fabin, Janet Fabin, presenters

Target: All Art Teachers	Hands-On
Bon Air Suite	11:00 AM—12:50 PM
Fee \$4.00	

#### 219 Project-Based Learning through Art Skill Development Centers

Curious about Project-based learning and using centers in your classes? Explore sculpture centers, PBL and create exemplars and anchor charts for your classroom to facilitate student skill development and expression.

Julia Schickel, presenter

Target: Elementary Art Teachers	Discussion
New River Room	11:00 AM—12:50 PM
Ticket only	

#### 220 10 Tools for Teaching Daring & Healthy Artists

Former public school art teacher turned Eisner Award-nominated YA graphic novelist (and current VA Commission of the Arts teaching artist) Laura Lee Gulledge shares her TOP TEN ART LESSONS in this special presentation! Featuring activities to help you loosen up, speak up, express yourself, and accept yourself. Some are from her new interactive book Sketchbook Dares: 24 Ways to Draw Out Your Inner Artist (Abrams Noterie) plus other helpful & healing discoveries from her creative hero's journey. Expect handouts, freebies, and Artner love!

Laura Gulledge, presenter

Target: All Art Teachers	Lecture or Seminar
Cove Room	11:00 AM—11:50 AM
No Fee or ticket	

#### 221 Time Saving Tips and Tricks for the Elementary Art Teacher

Our years of teaching have given us the opportunity to try, fail, and succeed at a variety of time saving tips and tricks for the elemen-

tary art teacher. We have begged, borrowed, and "stolen" ideas from many teachers and student teachers over the years and we want to share. We encourage an open discussion from all participants as we present. Bring your ideas too!!

Beth Lint, Margaret Morris, presenters

Target: Elementary Art Teachers	Discussion
Pond Room	11:00 AM—11:50 AM
No Fee or ticket	

#### 222 Big Community Art Ideas for the Classroom

Bringing community-based art education into the school art classroom has the potential to help students feel courageous enough to explore and make connections between art, themselves, and the outside community. Community-based art curriculums have the power to encourage students to explore new ways to help better their surrounding community through creativity and artmaking. This session will share current research about big ideas and community-based art and artmaking as well as provide samples of community art curriculums. This session will also open up discussion about different ways of bringing community into the art classroom.

Kelly Fergus, presenter

Target: All Art Teachers	Discussion
James River Parlor E	11:00 AM—11:50 AM
No Fee or ticket	

#### 223 Spirit of the Tiki

Wow, there is more to Polynesian cultures than leis and hula dancing. Art is integrated into their whole way of life, in fact, their culture is handed down through dance, storytelling, tattoos and carving. Pair this with a powerful medium like scratchboard and you get a super lesson for middle schoolers. You can download the power-point presentation, and you will also get a work booklet and lesson plan. You will then create your own tiki face using scratchboard, and finish it off with an "island" style border. This was my most successful "new" project last year, so let's have fun!

Sandee Darden, presenter

Target: Middle School Art Teachers	Hands-On
James River Parlor F	11:00 AM—12:50 PM
Fee \$2.00	



**SESSIONS BEGINNING AT 12:00 PM  
FRIDAY**



231 How to Write & Draw Mini Comics  
In this partially interactive workshop, Eisner Award-nominated YA graphic novelist and current VA Commission of the Arts teaching artist Laura Lee Gulledge walks you through her process for writing and drawing comics! She demonstrates by developing a crowd-sourced character and writing a six panel comic DRAWING LIVE. How does a story come to life? Participants explore sample student comics and receive handouts for making them with your students. Laura Lee Gulledge, presenter  
Target: All Art Teachers Discussion  
Cove Room 12:00 PM—12:50 PM  
No Fee or Ticket

232 Tidying  
I know you because you and I are the same. We hold onto all-the-things because we can use them for (fill in the blank) one day. We straighten everything up from time to time just for it to look like we did nothing only hours later (or sometimes minutes...). We are overwhelmed in our lives and our clutter makes our level of anxiety rise, but still we cannot just get rid of it. Are you tired of the cycle and ready for a change? Let me share with you what inspired me to finally do something that would grant me real change not just in my physical surroundings, but also in my soul! Tidy up your room (home and class) and tidy up your life. Laura Lockhart, presenter  
Target: All Art Teachers Lecture or Seminar  
Pond Room 12:00 PM—12:50 PM  
No Fee or ticket

233 Adaptive Arts Special Needs Program  
Chesterfield County Public Schools piloted an Adaptive Arts program for severely disabled students. Designed and implemented as an opportunity for students with severe disabilities in self-contained special education classes to have music and art enrichment experiences. Learn about the logistics of developing and setting up this program, how the arts teachers learned and managed multiple schools and adaptive arts ideas for use in the classroom. Michael Gettings, presenter  
Target: All Art Teachers Lecture or Seminar  
James River Parlor E 12:00 PM—12:50 PM  
No Fee or ticket

234 Play in Clay  
Looking for new projects for Ceramics? As an experienced high school ceramics teacher for over 10 years, I have many hand building lessons to share. Lessons can be adapted to younger lessons and include cross curriculum projects. Dawn Vass, presenter  
Target: All Art Teachers Lecture or Seminar  
Shenandoah Parlor A 12:00 PM—12:50 PM  
No Fee or ticket

235 Pearl Sunrise  
These two presenters woke to a gorgeous sunrise in Taos, New Mexico on July 7. Giddy with excitement, they prepared to meet a Navajo Weaver named Pearl Sunrise, with whom they would study traditional weaving techniques at the Taos Art School. Come hear about their amazing month-long adventure across New Mexico and Arizona, and the lessons learned by living among Native American artists. Plenty of incredible images and funny stories for sure! Brief discussion of the REB Award process, which made this trip possible. **Don't miss this chance to reconnect with the elusive Sid Ames!**

Helena Agnew, Sid Ames, presenters  
Target: All Art Teachers Lecture or Seminar  
Shenandoah Parlor C 12:00 PM - 12:50 PM  
No Fee or ticket

236 The Journey to Being a Trauma Sensitive Art Educator  
Often when students misbehave (or disrupt) in the art room it can appear to be ADHD, entitlement, or bad attitudes. Two educators rethink teaching practices after exploring the impact of trauma on students' behavior. Learn universal trauma-informed strategies to (re)build relationships with students even if they are "acting out." Libya Doman, Sarah Warner, presenters  
Target: All Art Teachers Discussion  
York Room 12:00 PM—12:50 PM  
No Fee or ticket

**SESSIONS BEGINNING AT 2:45 PM  
FRIDAY**



237 Safety and High Expectations in the High School Art Room  
During this session, two Richmond high school art teachers will review a series of successes and failures that they have had with classroom management in the art room. Cristian Koshock will detail his approach creating a safe environment, and adapting unit plans to meet the needs of students with a wide variety of needs with varied experiences with the arts. Stuart Harnsberger will discuss his practices of daily routines, documentation, and maintaining high expectations. Time will be provided for sharing ideas as a group at the end of the presentation. Stuart Harnsberger, Cristian Koshock, presenters  
Target: High School Art Teachers Lecture or Seminar  
Bon Air Suite 2:45 PM—3:35 PM  
No Fee or ticket

238 Batik without the Burn  
Leave your hot wax at home and come practice two different hands -on batik activities suitable for an elementary classroom. Powerpoint will available (please bring your thumb drive)and lesson plan packet provided. Amy Holt, Teresa Woodson, presenters  
Target: Elementary Art Teachers Hands-On  
New River Room 2:45 PM—3:35 PM  
Fee \$6.00

239 Teaching Abroad: The Congo and Beyond  
The presenter will give an overview of her experience teaching art at an international school in the Democratic Republic of the Congo and provide information about how to procure a job teaching overseas. If you are interested in cross-cultural exchange, world art, and/or the possibility of teaching abroad this would be a great session for you to attend. Victoria Walchak, presenter  
Target: All Art Teachers Lecture or Seminar  
Cove Room 2:45 PM—3:35 PM  
No Fee or ticket

240 Ai Weiwei: Cultural Relevance and Diversity  
This session explores a unit plan for a high school art class based **around Ai Weiwei's work that addresses diversity in the art classroom** on multiple levels. This includes the artists being taught and the unit is written to include students who have intellectual disabilities. Through a lecture, description of the unit, and active discussion, the presenter and audience will together explore ways that the white male norm can be broken in the classroom and explore ways that the art classroom can be more inclusive to students who have disabilities.

- Alex Lentz, Melanie Buffington, presenters  
 Target: High School Art Teachers      Lecture or Seminar  
 Pond Room      2:45 PM—3:35 PM  
 No Fee or ticket
- 241 Leadership, Art, and Grappling with Cultural Differences through Visual Literacy  
 Diverse groups perform better with greater innovation because they are more likely to grapple with differences. While discussing contemporary art, leaders will unpack challenges with creating and maintaining inclusive teams. Art can be "mirrors" of ourselves and "windows" into another's world. Leaders working in art education can transfer their observation and interpretation skills from art to their roles in leadership.  
 Libya Doman, presenter  
 Target: All Art Teachers and Leaders      Discussion  
 James River Parlor E      2:45 PM—3:35 PM  
 No Fee or ticket
- 242 Creative Communication  
**Let's talk about art! Learn activities that will get your students to read, write and speak in the art room.** Cultivating a classroom environment that will make communicating fun and bring a weekly art history moment that will make you THINK differently about warmups. A variety of artful activities and resources will be shared.  
 Holly Bess Kincaid, presenter  
 Target: Middle School Art Teachers      Discussion  
 James River Parlor F      2:45 PM—3:35 PM  
 No Fee or ticket
- 243 Personal Voice through Mark Making  
 Get students excited about drawing using techniques that extend our traditional concepts concerning the parameters of drawing. Students develop a repertoire of mark making techniques while finding their personal voice through a variety of fun, individual and collaborative drawing exercises. This unit empowers students to enjoy the process of drawing while giving validity to subjective mark-making as a universal form of art. Participants will be presented with a variety of drawing exercises that incorporate sensory, visual and tactile approaches to mark-making. A presentation showing examples of unique drawing approaches along with student work and videos will be viewed. Resources and differentiation strategies will be discussed so that participants can find their own way of implementing these lessons in their classrooms.  
 Swapna Elias, Laura Conley, presenters  
 Target: High School Art Teachers      Discussion  
 Shenandoah Parlor A      2:45 PM—3:35 PM  
 No Fee or ticket
- 244 Awakening Empathy  
 One of the most meaningful aspects of viewing art is the awareness that it can awaken a common humanity--an immediate sense of connection between the viewer and the artist. What are the conditions for these awakenings? What does art teach us about connection with others' sufferings and joys? When students experience awe and wonder in studying art, do they feel more altruistic and less focused on themselves? These are questions explored by the presenter as she shares experiences and activities from her middle school art classroom.  
 Sharon Russell, presenter  
 Target: Middle & High School Teachers      Lecture or Seminar  
 Shenandoah Parlor B      2:45 PM—3:35 PM  
 No Fee or ticket
- 245 InLight, InLove, InCommunity, InCelebration  
 How does a school culture transform? Learn how Binford Middle School in the heart of the City of Richmond, Virginia has embraced arts integration as its modus operandi and how thematic grade level planning and the showcasing of student learning has been essential in the of transformation of school culture. Hear from the building principal and core content teachers about their journey into arts integration, creative risk taking and showcasing student learning. Walk away with ideas for arts integration and arts advocacy for all content areas to take to your school.  
 Kirstie Sadler, Melissa Rickey, Jonathan Walker, Alana Wilson, LeTonya Mackey, Lauren Hosman, **Destiny Rainney**, presenters  
 Target: Middle School Art Teachers      Discussion  
 Shenandoah Parlor C      2:45 PM—3:35 PM  
 No Fee or ticket
- 246 VCU Tool Swap: Unpacking your invisible backpack and increasing inclusivity in art education  
 Bring along tools that you have found useful as art educators to do the important self-reflective work that results in more just, equitable, and inclusive classrooms. Leave with additional tools from VCU Art Education faculty and students as well as other attendees.  
 Sara Wilson McKay, presenter  
 Target: All Art Teachers      Discussion  
 Shenandoah Parlor D      2:45 PM—3:35 PM  
 No Fee or ticket
- 247 Courageous Engagement  
 In this session participants will learn that the simple act of engagement is a courageous act for many children with an autism spectrum disorder. Teachers will gain strategies and generate ideas to help them reach their hardest to reach students and learn how to work with the staff that come to their classes in an effective and student centered way. This session is taught by an elementary art teacher and an autism teacher to help you gain both perspectives of this diverse group of children.  
 Sandi Wiley, Rachel Burgett, presenters  
 Target: Elementary Art Teachers      Discussion  
 Anna Room      2:45 PM—3:35 PM  
 No Fee or ticket
- 248 Art and Picture Books  
 In this class we will look at four favorite children's books and artwork that correlate with them. Participants will each receive four packets with materials to create artwork to introduce to their students. participants may come in, view the work, collect supplies and leave or have time to create one or two projects to take with them.  
 Meredith Kerr, presenter  
 Target: Elementary Art Teachers      Hands-On  
 Chesterfield Room      2:45 PM—3:35 PM  
 Fee \$2.00
- 249 Inspirational Instagram 101  
 Want to build a bigger art teacher community to share ideas? Lessons? And ask for help or suggestions? Instagram! Want to find new artists to introduce to your students? Maybe some who are alive and kickin'? Instagram! Want to reach your students and parents on an app they use daily (hourly)? Instagram! Come find out how to navigate the wonderful world of Instagram and really let your students benefit from it. From lessons tried and shared to artists who will reach out to you and your kids! Great for all grade level elementary through high! Bring your phone or tablet.  
 Bridget McDermott, presenter  
 Target: All Art Teachers      Discussion  
 York Room      2:45 PM—3:35 PM  
 No Fee or ticket

## General Session & Keynote Address

4:00 - 5:30 pm

VAEA President, Linda Conti, will speak about current issues facing the association and introduce the new Regional Officers.

The 2018 Virginia Art Education Association is pleased to present well known sculptor Paul DiPasquale as the keynote speaker. During his talk, *Courage to Commit, Create and Change*, Paul will discuss teaching art and with it, courage. With this comes the private and public growth art fosters for the individual and in our culture.



Paul DiPasquale is widely known for The Arthur Ashe Monument on Richmond's Monument Avenue and for Neptune, his 32 ft bronze and granite sculpture at Virginia Beach. His 20 ft high Police Memorial to fallen officers also stands on the Virginia Beach ocean front. He has twice been a visiting artist at the American Academy in Rome, and a resident artist at the International City of the Arts in Paris. Among other honors he is a proud recipient of the 'Commitment to Social Justice Award' given by VCU's School of Social Work.



## FRIDAY EVENING, OCTOBER 26

### Artisans' Gallery

6:00 - 8:00 p.m.

A marvelous showcase for members and an opportunity for members to buy hand-made art. The holidays are coming...this could be your one-stop-shopping experience! View jewelry, fiber art, etched glass, art ed posters, and more! Light refreshments will be served. FREE, but wear your name badge.



7:00—10:00 pm

Get ready for some craft-tabulous fun! From 7-10 on Friday night join conference attendees for "Project Craftway" a mash-up of Project Runway meets craft battle. Solo participants or teams will show off their creativity and make wearable items from random and recycled materials. There will be opportunities to win great prizes, as well as strut your stuff on the catwalk to compete for 1st, 2nd, and 3rd prize! Strike a pose in our photo booth with props and your creations. The one and only RVA Light Man will emcee the event! This is a great chance for lively creation and conversation with fellow VAEA members around the state.

This event is included in All Day "PLUS" pre-registration option or a ticket may be purchased for \$25.00. Ticket fee includes entry to the event, a signature courageous Matisse inspired drink, and craft supplies. This event does not offer a meal.



# SATURDAY, OCTOBER 27, 2018

## SESSIONS BEGINNING AT 9:00 AM SATURDAY



### 301 Life and Legacy of Stanley Bleifeld- Sculptor of Virginia Civil Rights Memorial

Melody Weintraub, relative of Stanley Bleifeld (1924-2011), nationally celebrated sculptor of the Virginia Civil Rights Memorial in Richmond, will share how, "It Seemed Like Reaching for the Moon," came to fruition and how Bleifeld's passion shaped his work. This monument celebrates the courage of Barbara Johns, a young Virginia teen and 1950's Civil Rights advocate. Weintraub will share how Bleifeld inspired her as an art teacher and how being present at the unveiling of this memorial was an unforgettable experience. Weintraub will also demonstrate how Bleifeld's work can be presented in the classroom connecting art to history and the humanities.

Melody Weintraub, presenter

Target: All Art Teachers  
Bon Air Suite

Lecture or Seminar  
9:00 am—9:50 am

No Fee or ticket

### 302 Street-style Self-Portraits

Learn about incorporating graffiti and street art motifs through self-portrait projects in the high school art room by making student work inspired by the artwork of Shepard Fairey. See student

examples with a range of skill levels while using different mediums such as spray paint, graphic design, and mixed media collage. The student projects shown in the presentation will support graphic style self-portraits and backgrounds that highlight collaging techniques, stenciling, and pattern design that relate to the punk rock attitude found in Fairey's art. See how this project can be created with Adobe Illustrator and Photoshop as well as conventional 2D visual art materials. Take home resources to adapt to your own classroom.

Ian Horwitz, presenter

Target: High School Art Teachers  
New River Room

Lecture or Seminar  
9:00 am—9:50 am

No Fee or ticket

### 303 Research Roundtable

This interactive session is a forum for art educators to share their current research, ask questions, discuss connections between research, theory and practice, pose research ideas, seek research partners and have a dialogue about current research in the field of art education. K-12 teachers, graduate/undergraduate students, higher education faculty, community and museum educators are all encouraged to participate.

Pamela Lawton, presenter

Target: All Art Teachers  
Cove Room

Discussion  
9:00 am—9:50 am

No Fee or ticket

### 304 Beautiful Oops and the Dot- using Books to Give Students Courage in the Art Room

In this session we will explore how to use books like Beautiful Oops, The Dot, Ish, etc. to give students courage to create and make mistakes in the classroom. We will read several of the books, do a few lessons based on the books and have an open discussion on how to use these and other books in the art classroom.

Elaina Hunnicutt, presenter

Target: Elementary Art Teachers  
Pond Room

Discussion  
9:00 am—9:50 am

No Fee or ticket

### 305 Is Your Classroom a Brave Space? Inclusivity in the Art Room

In order to foster creativity, students need to feel included and heard in the art room. Therefore, we propose that our classrooms need to be built upon the concept of brave spaces. This discussion-based presentation will address brave spaces, how they differ from safe spaces, and how they promote inclusivity in the art room. We will share resources for addressing the needs of various student populations and offer alternative ways to structure classroom rules, discussions, and content. The following questions will frame our conversation: What does an inclusive classroom look like? Are our classrooms inclusive spaces? What can we do to make our classrooms more inclusive?

Patrick Carter, Fatemah Khawaji, presenters

Target: All Art Teachers  
James River Parlor E

Discussion  
9:00 am—9:50 am

No Fee or ticket

### 306 Art in Action!

We will show you some fun and active stations to set up at the next school field day, carnival, first day of school, art show, etc. Those days are an opportunity to have a meaningful art experience in a short amount of time with a large group of students. In this session an elementary PE teacher and Art teacher join forces to show you just how well those two classes can work together. There will be a

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presentation followed by the chance to try out some of the activities for yourself.

Melissa Combs, Martin Traci, presenters

Target: Elementary Art Teachers Hands-On  
James River Parlor F 9:00 am - 9:50 am  
No Fee or ticket

### 307 Student Voices on Design Thinking

Explore the relevance of Design Thinking through the voices of three high school students. Learn how to integrate Design Thinking into your everyday teaching process.

Andrew Watson, presenter

Target: All Art Teachers Lecture or Seminar  
James River Parlor G 9:00 am - 9:50 am  
No Fee or ticket

### 308 Radical Relationships & Good Vibes

In this session we will be sharing positive practices and philosophies that sustain a creative environment and safe space in the classroom. We will focus on building relationships with students that go beyond the technical elements of art. How to stay positive, make connections and keeping the learning environment fun. In this session we will share activities and lesson plans that can be used in your classroom to support student engagement and good vibes. These practices are used at the high school level but can be adapted for any age group.

Amanda Berneche, Jaime Barnett, presenters

Target: All Art Teachers Lecture or Seminar  
James River Parlor H 9:00 am - 9:50 am  
No Fee or ticket

### 309 3D Pens in the Art Room

With the innovation of 3D printing has come another technology- 3D pens, a tool that allows the artist to draw in the air. This technology brings many possibilities and considerations into the art room. It allows for dynamic thinking, collaborative projects and spatial reasoning. Come view some of the possibilities 3D pens have for the art room, and take some time to make your own 3D model. We will be specifically using the 3Doodler Starts, there will be other models for trial.

Nina Crosswhite, presenter

Target: All Art Teachers Hands-On  
Chesterfield Room 9:00 am - 9:50 am  
Fee \$5.00

### 310 How's it Hanging? Preparing and Exhibiting Student Artwork

It's important to showcase student art in our communities, but hanging artwork in a public space is a different beast than a classroom or school. Thumb tacks, push pins and masking tape are not always the best options. Improperly hanging art can put both the safety and longevity of the art at risk. Learn best practices from **museum professionals on how to prepare art for display.** We'll share installation tips and techniques to show student art in a

professional and engaging manner. We will also discuss strategies for collaborating with museums to further the reach of your **student's work.**

Rebecca Davidson, Truly Matthews, presenter

Target: All Art Teachers Discussion  
Anna Room 9:00 am - 9:50 am  
No Fee or ticket

### 311 Exemplars of Multidisciplinary Practice in Art Education

What is the difference between Multidisciplinary and Interdisciplinary work? What unique skills and qualities do art educators bring to an inquiry and how do they complement the skills and qualities of other disciplines? Learn what it means to work in a multidisciplinary way through examples of research, teamwork, and collaborations involving art educators from all levels and divisions working with professionals in other fields. Karin Tollefson-Hall, Susan Silva, presenters

Target: All Art Teachers Lecture or Seminar  
York Room 9:00 am - 9:50 am  
No Fee or ticket



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## Division & Other Meetings

10:00—10:40 a.m.

Elementary Division, Lee Darter, Director

Middle Division, Holly Bess Kincaid, Director

Secondary Division, Meredith Snyder, Director

Higher Ed Division, Roger Tomhave, Director

Admin. / Supervision Division, Michael Kalafatis, Director

Museum Education Division, Truly Matthews, Director

Retired Educators and New/Pre-Service Teachers (students), Ginna Cullen, Chair

Independent Schools, Barbara Gautcher, Facilitator

James River Parlor G

James River Parlor E

James River Parlor H

James River Parlor F

New River Room

Anna Room

Bon Air Suite

Chesterfield





# Awards Brunch

11:00 - 12:30 a.m.



Come and honor fellow art teachers as they are presented with 2018 Educator of the Year Awards. The 2018 Class of the VAEA Fellows will also be announced. The Awards Breakfast is included with pre-registration PLUS Package. On-site registrants and/or guests may purchase a ticket for \$35.00. Ticket must be purchased by 10:00 a.m. Friday.

## SESSIONS BEGINNING AT 12:45 PM SATURDAY



**312 Exploring the Capstone Project:** a means to facilitating student agency in your studio classroom

Exploring the Capstone Project in a 2-D Design Studio setting allows students to research a topic to which they have a personal connection. The purpose of this presentation is to share how the studio art teacher can facilitate the students to cultivate their own agency with their research. The studio environment offers another lens to view the Capstone, and the opportunity to explore through many media for different representational outcomes. Students essentially conduct their own Action Research. Participants will see how students work through and demonstrate their investigations and data collection through their visual and performative responses.

Susan Silva, presenter

Target: High School Art Teachers      Lecture or Seminar  
Bon Air Suite      12:45 pm—1:35 pm  
No Fee or ticket

### **313 Let's Keep the A in STEAM...**

STEAM...need ideas on where to start? Employers are looking for people who are creative problem solvers. As art teachers we know there are no right or wrong answers in art, there is only problem solving as a way to come up with the most creative solution possible. This is a hands-on workshop. You will leave with many different projects and lesson plan ideas. If you took this workshop last year this will be a continuation from where we left off during the first part of the class. If this is your first time, no problem we will cover last year's lessons in the second part of class.

Lee Darter, Robert Darter, presenters

Target: Elementary Art Teachers      Hands-On  
New River Room      12:45 pm—2:35 pm  
Fee \$5.00

### **314 Girls + Comics**

Comics are a great source of visual culture that supports literacy and storytelling. Reading and making comic books in an art education setting helps students tackle difficult issues, create art that reflects themselves, and also supports the voices of girls and women. This session will present on using comics in art education curriculum.

Cosima Storz, presenter

Target: All Art Teachers      Lecture or Seminar  
Cove Room      12:45 pm—1:35 pm  
No Fee or ticket

### **315 Virginia's Art Education Legends and Legacies**

An important part of every profession is its history. Over the decades, Virginia has had many remarkable teachers who have profound personal and professional stories that make up our collective history. We have begun to collect these biographical profiles through interviews with some of these remarkable

teachers. Find out more about these interviews and the ongoing collection of these stories.

David Burton, Hannah Sions, Vivian Medina-Messner, Oscar Keys, Khawaji Fatemah, presenters

Target: All Art Teachers      Lecture or Seminar  
Cove Room      12:45 pm—1:35 pm  
No Fee or ticket

### **316 MAYAN MADNESS**

The Mayans were some really colorful people with an unusual sense of fashion. Come learn to make portraits of these ancient style icons in several different media. We will also explore their number sense for a faux batik project. Handouts and links to visuals will also be provided.

Sarah Matthews, presenter

Target: Elementary Art Teachers      Hands-On  
James River Parlor E      12:45 pm—2:35 pm  
Ticket only

### **317 Supervision/Administration Employment Q&A and Student Chapter Lesson Plan Sharing Showcase**

The Art Supervisors and Administrators along with Higher Education Student Chapters join forces to bring together prospective art teacher candidates with the school systems that may have the jobs to employ them. Supervisors will summarize their school systems, the application process, interviewing tips, and answer burning questions. NAEA Student Chapter members from GMU, JMU, VCU, and other universities will share lesson plans, knowledge, skills, and their sparkling personalities in hopes of landing available jobs. The ultimate conference networking session! Roger Tomhave, Karin Tollefson-Hall, Sara Wilson McKay, Michael Kalafatis, presenters

Target: All Art Teachers, pre-service      Discussion  
James River Parlor F      12:45 pm—2:35 pm  
No Fee or ticket

### **318 Immigrant - Artist - Art Educator**

Our current social-political climate has made me think about the role that art has played in my life as an immigrant in the United States. In my classroom art is an equalizer. It doesn't matter where you are from or what your religious, social, economic, or ethnic background is, everyone is on the same playing field. Art has transformative power. It gave me a voice, empowering me to take chances, step out of my comfort zone, and learn from my mistakes. It takes honesty to make art and courage to be creative.

Diego Sanchez, presenter and special guest

Target: All Art Teachers      Lecture  
Chesterfield Room      12:45 pm—1:35 pm  
No fee or ticket

### **319 Weave Me Alone**

This workshop is a hands-on basic weaving class where you will learn several techniques. Warp up a simple small cardboard loom and learn a handful of weaving stitches. Walk away with a wee sample weaving, lesson plan, and some good stories from my REB Award summer of study with Navajo weaver, Pearl Sunrise! Geared

toward Secondary levels. All materials, loom, fibers, etc. provided.

Helena Agnew, presenter

Target: High School Art Teachers

Anna Room

Fee \$4.00

Hands-On

12:45 pm—2:35 pm

### 320 Celluclay Creatures

Paper clay is a great alternative to traditional clay. Explore how to build armatures out of recycled objects and use paper clay to add form and texture. Learn how two teachers have incorporated paper clay into their art curriculum with advice on purchasing, set-up and classroom management during the process. A multitude of student examples will be provided to inspire your personal creation.

Alyssa Tice, Andrew Cossaboon, presenter

Target: All Art Teachers

York Room

Fee \$4.00

Hands-On

12:45 pm—2:35 pm

## SESSIONS BEGINNING AT 1:45 PM SATURDAY



### 321 Introduction to Non-Objective Abstraction

Come learn how to introduce non-objective abstract painting to your class. This session will walk through the basics of how to teach high school students to convey a message, mood, or emotion in a painting without using realistic references or imagery. This unit concentrates on the power of the elements of art, composition, and the principles of design in order to help teach art as a universal language. I will provide teaching resources including ways to hook your students, prompts for brainstorming, student examples, and reflection assignments. You will leave equipped to teach a whole new unit to your students!

Rachel Principe, presenter

Target: High School Art Teachers

Bon Air Suite

Lecture or Seminar

1:45 pm—2:35 pm

No Fee or ticket

### 322 Zines in the Classroom

Zine making is an accessible way to document and share research easily and encourages students to format their ideas for sharing. Participants will learn about the history of zine making and learn to create different kinds of self-published and simply-printed books that students can use in the classroom to document their work or to formulate and share their ideas.

Cosima Storz, presenter

Target: All Art Teachers

Cove Room

No Fee or ticket

Demonstration

1:45 pm—2:35 pm

### 323 Single Fire Pottery

Feeling bogged down with clay?! Clay drying... bisque firing.... glazing.... glaze firing... Ever hear of single fire pottery? A one and done clay process that's perfect for elementary school's time constraints. Come learn more. Lesson plans with ideas for your classroom will be made available.

Jessica Westman, presenter

Target: Elementary Art Teachers

Pond Room

Ticket only

Lecture or Seminar

1:45 pm—2:35 pm

### 324 Exploring the Surface

Staring at a blank surface can be intimidating and stressful. The emphasis of the short workshop is to introduce the participants to the development of different techniques and to introduce whimsical approaches to tackling a blank surface. We will spend our time using a variety of techniques and materials that hopefully will add a new dimension to your work and your student's work.

Diego Sanchez, presenter and special guest

Target: All Art Teachers

Chesterfield Room

Fee \$10.00

Hands-on

1:45 pm—2:35 pm



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Lesson Plan for Grades 2-12

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Recreate the colorful ribbons of light known as Aurora Borealis (or Aurora Australis in the southern hemisphere) by pouring and manipulating tempera paints on a canvas panel. The addition of landscape or cityscape silhouettes and glow-in-the-dark glitter glue adds even more dimension when you turn the lights out!

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Burgett, Rachel, Art Teacher, Greenfield ES, Chesterfield County, 247 Courageous Engagement 10/26/2018 2:45 pm

Burton, David, Professor, VCU, 315 Virginia's Art Education Legends and Legacies 10/27/2018 12:45 pm

Cacciola, Julie, Art Teacher, Douglass Alternative School, Loudoun Co, 157 Monster Pots 10/25/2018 7:00 pm

Camden, Karen, Art Teacher, Lynchburg City, 115 Kindness Takes Courage 10/25/2018 1:00 pm

Carter, Patrick, MAE student, VCU, 135 Intervening, Serving, and Engaging in Art Education and Beyond 10/25/2018 3:20 pm, 305 Is Your Classroom a Brave Space? Inclusivity in the Art Room 10/27/2018 9:00 am, 148 Queering Art Education 10/25/2018 4:20 pm

Clark, Sarah, Art Teacher, Nandua MS, Accomack Co, 131 Creating a free Website for your program 10/25/2018 2:00 pm

Clark, Casey, Art Teacher, Falmouth Elementary, Stafford County Public Schools, 105 Translucent Art with Pebeo Arti stick Paints 10/25/2018 12:00 pm, 123 Adaptive Art 10/25/2018 1:00 pm

Clarke, Tyler, Art Teacher, Drew MS, Stafford Co, 230 The Creative Mind - Using Visual Journals in the Art Room 10/26/2018 11:00 am

Coleman, Amber, PhD Student, VCU, 104 A History of Black Women's Art Education: Art Opportunities for Black Women at Spelman College 10/25/2018 12:00 pm 125 Understanding Black Feminist Theory in Art Museums: Engaging African American Women in Critical Dialogue 10/25/2018 2:00 pm



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- Collett, Elizabeth, Student Docent, 152 Student Docents: Educating and Empowering Undergraduates at The Fralin Museum of Art 10/25/2018 4:20 pm
- Combs, Melissa, Art Teacher, Venable ES, Charlottesville 306 Art in Action! 10/27/2018 9:00 am
- Conley, Laura, Art teacher, Oakton HS, Fairfax Co, 243 Personal voice through Markmaking 10/26/2018 2:45 pm
- Conti, Linda, Art teacher, The Hill School, Middleburg, 105 Leadership through VAEA 10/25/2018 12:00 pm, 140 Contour Re-considered 10/25/2018 3:20 pm
- Corrigan, Angela, Art Teacher, Prince George HS, Prince George Co, 133 Tiki Tiki! 10/25/2018 3:20 pm
- Cossaboon, Andrew, Art teacher, Buckland Mills ES, Prince William County, 320 Celluclay Creatures 10/27/2018 12:45 pm
- Crosswhite, Nina, Art teacher, Our Lady of Lourdes School, Henrico Co, 309 3D Pens in the Art Room 10/27/2018 9:00 am
- Darden, Sandee, Art teacher, Kings Fork MS, Suffolk, 223 Spirit of the Tiki 10/26/2018 11:00 am
- Darter, Lee, Art teacher, Cedar Point ES, Prince William Co, 130 What's Happening in the Elementary Art Room 10/25/2018 2:00 pm, 153 Felting is Fun... 10/25/2018 7:00 pm, 313 Lets Keep the A in STEAM... 10/27/2018 12:45 pm
- Darter, Robert, Husband of Lee Darter, 313 Lets Keep the A in STEAM... 10/27/2018 12:45 pm
- Davidson, Rebecca, Manager of School and Educator Programs, Virginia Museum of Contemporary Art, 145 Embracing the "Difficult" 10/25/2018 4:20 pm, 310 How's it Hanging? Preparing and Exhibiting Student Artwork 10/27/2018 9:00 am
- Davis, Andrew, Art Teacher, Mary Munford ES, Richmond, 216 Laughter Yoga 10/26/2018 9:00 am
- Doman, Libya, Art Teacher, Fairfax Co, 236 The Journey to Being a Trauma Sensitive Art Educator 10/26/2018 12:00 pm, 241 Leadership, Art, and Grappling with Cultural Differences through Visual Literacy 10/26/2018 2:45 pm
- Drake, Leigh, Gifted Visual Arts Program Educator, Old Donation School, Virginia Beach, 101 "Through the Lens" 10/25/2018 12:00 pm
- Elias, Swapna, Art Teacher, McLean HS, Fairfax Co, 243 Personal voice through Markmaking 10/26/2018 2:45 pm



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Fabin, Janet, Art teacher, Virginia Avenue Charlotte DeHart ES, Winchester Public Schools, 218 Plexiglass Monoprints 10/26/2018 11:00 am

Fabin, Ronald, Art teacher, Heritage HS, Loudoun Co, 218 Plexiglass Monoprints 10/26/2018 11:00 am

Favilla, Jaroa, Spanish teacher, Hungry Creek MS, Henrico Co, 202 Remember Me: The art of the ofrenda 10/26/2018 8:00 am

Fellio, Georgeanna, Senior Coordinator of Art and Dance Education, Norfolk City, 117 The Art of Advocacy 10/25/2018 1:00 pm

Fellows, Suzanne, US Fish & Wildlife Service-Federal Duck Stamp Office National, Junior Duck Stamp Coordinator, 118 Junior Duck Stamp Conservation and Design Program 10/25/2018 1:00 pm

Fergus, Kelly, Graduate Student-Preservice, 222 Big Community Art Ideas for the Classroom 10/26/2018 11:00 am

Fesperman, Autumn, Art Teacher, Goochland MS, Goochland Co, 207 Redesigning 3-D Design 10/26/2018 8:00 am

Foster, Molly, Art teacher, Hollymead ES, Albermarle Co, 109 Arts Integration: Performing with Puppets 10/25/2018 12:00 pm

Fullerton, Ashley, Art Teacher, Holladay ES, Henrico Co, 132 Switching Grade Levels: Benefits and Challenges 10/25/2018 3:20 pm

Galing, Jean Marie, Art Resource Teacher, Fairfax Co, 120 Equity through Engagement 10/25/2018 1:00 pm

Gettings, Mike, Curriculum Specialist, Visual Arts, Chesterfield County, 117 The Art of Advocacy 10/25/2018 1:00 pm, 150 Adaptive Arts Program: Arts for Self-Contained Children 10/25/2018 4:20 pm, 224 Build your art program - Advocacy: Simple & Easy! 10/26/2018 11:00 am, 233 Adaptive Arts Special Needs Program 10/26/2018 12:00 pm

Gulledge, Laura, Author & Teaching Artist, 220 10 Tools for Teaching Daring & Healthy Artists 10/26/2018 11:00 am, 231 How to Write & Draw Mini Comics 10/26/2018 12:00 pm

Gunawardhana, Dodi, United Representative, 124 Twisteez Wire Kandinsky Sculpture 10/25/2018 2:00 pm

Harnsberger, Stuart, Art teacher & Dept Chair, Thomas Jefferson HS, Richmond City, 237 Safety and High Expectations in the High School Art Room 10/26/2018 2:45 pm

Hatchl, Adam, Digital Art & Design Teacher, Oakton HS, Fairfax Co, 214 Reflect, Explore & Transform 10/26/2018 9:00 am

Havens, Heather, Education Developer for Blick Art Materials, 111 Op Art Spinners 10/25/2018 12:00 pm, 213 Poured Polar Auroras 10/26/2018 8:00 am

Henderson, Sally, Art Teacher, Matoaka ES, 155 Encaustics Experience 10/25/2018 7:00 pm

Hobbie, Wendi, Art teacher, Woolridge ES, Chesterfield Co, 136 Pop it up 101 10/25/2018 3:20 pm

Holt, Amy, Art Teacher (K-5), Bennett ES, Prince William Co, 238 Batik without the Burn 10/26/2018 2:45 pm

Hoolihan, Jennifer, Ceramic Technician at Highwater Clays, 106 Stencil Design on Clay 10/25/2018 12:00 pm

Horwitz, Ian, Art Teacher, Patrick Henry High School, Hanover Co, 302 Street-style Self-Portraits 10/27/2018 9:00 am

Hosman, Lauren, Math teacher, Binford MS, Richmond City, 245 InLight, InLove, InCommunity, InCelebration 10/26/2018 2:45 pm

Hurlbert, Lindsey, Art teacher, Mills El Godwin HS, Henrico Co, 203 Monumental Context: Understanding Confederate Monuments in the Present 10/26/2018 8:00 am

Hunnicut, Elaina, Art teacher, North ES, Colonial Heights, 304 Beautiful Ooops and the Dot- using Books to Give Students Courage in the Art Room 10/27/2018 9:00 am

Jaranson, Carla, President Sumi-e Society of America, Inc., 160 Asian Brush Painting for All 10/25/2018 7:00 pm

Kalafatis, Michael, Art Specialist, Henrico Co, 317 Supervision/Administration Employment Q&A and Student Chapter Lesson Plan Sharing Showcase 10/27/2018 12:45 pm

Kathman, Bre, Education Director, Mayco, 210 Rabbit in a Meadow 10/26/2018 8:00 am

Kerr, Meredith, Art teacher, Suffolk Public Schools, 248 Art and Picture Books 10/26/2018 2:45 pm

Keys, Oscar, VCU graduate student, 315 Virginia's Art Education Legends and Legacies 10/27/2018 12:45 pm

Khawaji, Fatemah, Phd Student VCU, 159 Artist|Researcher| Teacher: Art-Based Research as Holistic Research Practice 10/25/2018 7:00 pm, 305 Is Your Classroom a Brave Space? Inclusivity in the Art Room 10/27/2018 9:00 am, 315 Virginia's Art Education Legends and Legacies 10/27/2018 12:45 pm

Kincaid, Holly Bess, Art teacher, Skyline MS, Harrisonburg City, 242 Creative Communication 10/26/2018 2:45 pm

King, Lisa, Gifted Resource Teacher, Hollymead ES, Albermarle County, 109 Arts Integration: Performing with Puppets 10/25/2018 12:00 pm

Kirtley, Victoria, Art Teacher, Clover Hill High School, Chesterfield Co, 228 The Fabric Collage 10/26/2018 11:00 am

Koshock, Cristian, Art Teacher, Armstrong HS, Richmond City, 237 Safety and High Expectations in the High School Art Room 10/26/2018 2:45 pm

Lane, Megan, Art teacher, Meadowbrook High School, Chesterfield Co, 122 Mortar Planters and Succulent Propagation 10/25/2018 1:00 pm

Lantz, Christy, Art teacher, Prince George County HS, Prince George, 133 Tiki Tiki! 10/25/2018 3:20 pm

Laws, Barbara, Retired, 126 Art Making and More 10/25/2018 2:00 pm

Lawton, Pamela, Associate Professor of Art Education, VCU, 159 Artist|Researcher| Teacher: Art-Based Research as Holistic Research Practice 10/25/2018 7:00 pm, 303 Research Roundtable 10/27/2018 9:00 am

Lazaro, Emily, Docent Educator, The Fralin Museum of Art, 152 Student Docents: Educating and Empowering Undergraduates at The Fralin Museum of Art 10/25/2018 4:20 pm

Legros, Caroline, Education Coordinator, Institute for Contemporary Art, VCU, T-1 Exploring Architecture 10/25/2018 1:00 pm

Lentz, Alex, Full time student at VCU, 240 Ai Weiwei: Cultural Relevance and Diversity 10/26/2018 2:45 pm

Lint, Beth, Art teacher, Westwood Hills ES, Waynesboro City, 221 Time Saving Tips and Tricks for the Elementary Art Teacher 10/26/2018 11:00 am

Lockhart, Laura, Art teacher, Dinwiddie Co, 232 Tidying 10/26/2018 12:00 pm

Long, Sarah, Nasco Art Category Manager, 208 STEAM Theme Product Show 10/26/2018 8:00 am

Mackey, LeTonya, History teacher, Binford MS, Richmond City, 245 InLight, InLove, InCommunity, InCelebration 10/26/2018 2:45 pm

Marcais, Elizabeth, Art teacher, Amherst/Central ES, Amherst Co, 211 TAB in Action 10/26/2018 8:00 am

Martin, Traci, Physical Ed teacher, Venable ES, Charlottesville City, 306 Art in Action! 10/27/2018 9:00 am

Matthews, Sarah, Art teacher, Watkins ES, Chesterfield Co, 316 MAYAN MADNESS 10/27/2018 12:45 pm

Matthews, Truly, Curator of Education, VA Museum of Contemporary Art, 145 **Embracing the "Difficult" 10/25/2018 4:20 pm, 310 How's it Hanging? Preparing and Exhibiting Student Artwork 10/27/2018 9:00 am**

McDermott, Bridget, Art teacher, Watkins ES, Chesterfield Co, 249 Inspirational Instagram 101 10/26/2018 2:45 pm

McGurn, Maggie, Distance Learning Instructor, VMFA, 141 Looking to Learn: Creative Thinking Takes Courage. 10/25/2018 3:20 pm

McManus, Molly, VCU Art Education Master's Candidate, 147 Neurodiversity & Art Education 10/25/2018 4:20 pm

Medina-Messner, Vivian, VCU graduate student, 315 Virginia's Art Education Legends and Legacies 10/27/2018 12:45 pm

Morano, Courtney, VMFA-Interpretation Manager, T-2 VMFA Tour: Fine Arts and Flowers 10/25/2018 4:00 pm

Morris, Margaret, Art teacher, William Perry ES, Waynesboro Co, 221 Time Saving Tips and Tricks for the Elementary Art Teacher 10/26/2018 11:00 am

Murphy, Sean, Art Teacher, Samuel Tucker ES, Alexandria City, 161 Reflective Journaling - National Portrait Gallery 10/25/2018 7:00 pm

Neifert, Hannah, Virginia Museum of Fine Arts, Education Event Technician/The Valentine, Educator, 135 Intervening, Serving, and Engaging in Art Education and Beyond 10/25/2018 3:20 pm, 217 Creativity and Interactivity in Art Museums 10/26/2018 9:00 am

O'Dell, Stephanie, Art Teacher, G. W. Carver Elementary, Richmond City, 225 Clay & Copper: Symbols of Courage 10/26/2018 11:00 am

Ogier, Erika, Art Teacher, Salem Church ES, Chesterfield Co, 204 "This is Our Home": A Community Mural Project 10/26/2018 8:00 am

Owens, Susan, Art teacher, Parkway ES, VA Beach, 229 Light up the mind, Connecting to STEAM through Design 10/26/2018 11:00 am

Padgett, Wendy, Art teacher, Meadowbrook HS, Chesterfield Co, 119 Yarn Mandalas 10/25/2018 1:00 pm

Palese, Daniel, Art teacher, Meadowbrook HS, Chesterfield Co, 119 Yarn Mandalas 10/25/2018 1:00 pm

Patton, Ryan, Professor of Art Education, VCU, T-1 Exploring Architecture 10/25/2018 1:00 pm

Plummer, Johanna, Curator of Education and Engagement, Institute for Contemporary Art, T-1 Exploring Architecture 10/25/2018 1:00 pm

Principe, Rachel, Art teacher, Clover Hill High School, Chesterfield Co, 321 Introduction to Non-Objective Abstraction 10/27/2018 1:45 pm

Rainney, Destiny, Special Education Teacher, Binford MS, Richmond City, 245 InLight, InLove, InCommunity, InCelebration 10/26/2018 2:45 pm

Rasich, Sarah, Distance Learning Content Specialist, Virginia Museum of Fine Arts, 141 Looking to Learn: Creative Thinking Takes Courage. 10/25/2018 3:20 pm

Rasky, John, Coordinator of Fine Arts, Williamsburg-James City County, 107 Digital Photography: Kaleidoscopic Imagery 10/25/2018 12:00 pm, 142 Small Scale Pewter Sand Casting 10/25/2018 3:20 pm

Ravenstahl, Matthew, Art teacher, South Lakes HS, Fairfax Co, 134 Visual Art as Semiotic Navigation of Self 10/25/2018 3:20 pm

Rhodes, Rodrick, Art teacher, Thomas Jefferson ES, Louisa Co, 212 Make It Take It 10/26/2018 8:00 am

Rickey, Melissa, Principal, Binford MS, Richmond City, 245 InLight, InLove, InCommunity, InCelebration 10/26/2018 2:45 pm

Rodriguez, Elizabeth, Art Teacher, Ruckersville ES, Greene Co, 113 Using Green Screen Technology in the Art Room 10/25/2018 12:00 pm

Ross, Nicole, JMU Teaching Assistant, 116 The Art Curriculum as a Model Approach for Cultivating Higher Order Thinking Skills 10/25/2018 1:00 pm

Rovenolt, Grace, Student Docent, 152 Student Docents: Educating and Empowering Undergraduates at The Fralin Museum of Art 10/25/2018 4:20 pm

Russell, Scott, Art teacher, Loudoun Co, 149 It's Sew Easy 10/25/2018 4:20 pm

Russell, Sharon, Art teacher, Albert Hill MS, Richmond City, 244 Awakening Empathy 10/26/2018 2:45 pm

Sadler, Kirstie, Art teacher, Binford MS, Richmond, 245 InLight, InLove, InCommunity, InCelebration 10/26/2018 2:45 pm

Sanchez, Diego, Artist 318 Immigrant-Artist-Art Educator 10/27/2018 12:45 pm, 324 Exploring the Surface 10/27/2018 1:45 pm

Scherro, Jennifer, Doctoral Student, VCU, 102 Mind, Muscle, & Media 10/25/2018 12:00 pm, 145 Embracing the "Difficult" 10/25/2018 4:20 pm, 315 Virginia's Art Education Legends and Legacies 10/27/2018 12:45 pm

Schickel, Julia, Art Teacher, Fairfax County, 219 Strengthening Project-Based Learning through Art Skill Development Centers 10/26/2018 11:00 am

Schrag, Kirsten, Hanover County Substitute, 202 Remember Me: The art of the ofrenda 10/26/2018 8:00 am

Scott, Eric, Artist/Educator, Journal Fodder Junkies 110 The Role of the Visual Journal in a Choice-Based Art Room 10/25/2018 12:00 pm, 121 Daily Art Challenges as Contemplative Practice 10/25/2018 1:00 pm, 156 Quick and Easy Challenges for Opening to Creativity 10/25/2018 7:00 pm,

Shradley-Horst, Kelley, Art teacher, Harrisonburg HS, Harrisonburg, 209 Basket Making and Beyond 10/26/2018 8:00 am, 112 Speaking the Language of Your Administrators 10/25/2018 12:00 pm

Silva, Susan, Photography & 2-D Design Teacher, Oakton HS, Fairfax Co, 214 Reflect, Explore & Transform 10/26/2018 9:00 am, 311 Exemplars of Multidisciplinary Practice in Art Education 10/27/2018 9:00 am, 312 Exploring the Capstone Project a means to facilitating student agency in your studio classroom 10/27/2018 12:45 pm

Sions, Hannah, VCU graduate student, 135 Intervening, Serving, and Engaging in Art Education and Beyond 10/25/2018 3:20 pm, 315 Virginia's Art Education Legends and Legacies 10/27/2018 12:45 pm

Skrtic, Greg, Art teacher, Beech Tree ES, Fairfax Co, 201 The "Mr. Shapeman" Initiative 10/26/2018 8:00 am

Slinkman, Anne-Marie Art Educator, Tucker HS, Henrico Co, 132 Switching Grade Levels: Benefits and Challenges 10/25/2018 3:20 pm

Smith, Beth, Art teacher & therapist, Eagle View ES, Fairfax Co, 205 Keep Calm and Teach Clay 10/26/2018 8:00 am

Smith, Erin, Teacher Adaptive Arts, Chesterfield Co, 150 Adaptive Arts Program: Arts for Self-Contained Children 10/25/2018 4:20 pm

Smith, Sherri, Art teacher, Colonial Trail ES, Henrico Co, 137 Easy Paper Puppets for K-3 10/25/2018 3:20 pm

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Snyder, Meredith, Art teacher, Clover Hill HS, Chesterfield Co, 143 Linoleum block printmaking for the secondary level art student 10/25/2018 3:20 pm

Spencer, Norene, Sumi-e Artist from Virginia Beach, 160 Asian Brush Painting for All 10/25/2018 7:00 pm

Stewart, Marilyn, Professor Emerita, Kutztown University of Pennsylvania, 226 10/26/2018, 11:00 am

Storz, Cosima, Pre-service teacher at VCU 314 Girls+Comics 10/27/2018 12:45 pm, 322 Zines in the Classroom 10/27/2018 1:45 pm

Stratten, Aaron, Educational Specialist, Art, Fairfax Co, 120 Equity through Engagement 10/25/2018 1:00 pm, 129 Going Digital, Moving Toward a Blended Learning Environment 10/25/2018 2:00 pm

Stuart, Andrea, Photo teacher, Warren County HS, Warren Co, 114 Making Egg Temera Paints and Glazes 10/25/2018 1:00 pm

Tice, Alyssa, Art Teacher, Kyle R. Wilson ES, Prince William Co, 320 Celluclay Creatures 10/27/2018 12:45 pm

Tollefson-Hall, Karin, Associate professor, JMU, 311 Exemplars of Multidisciplinary Practice in Art Education 10/27/2018 9:00 am, 317 Supervision/Administration Employment Q&A and Student Chapter Lesson Plan Sharing Showcase 10/27/2018 12:45 pm

Tomhave, Roger, Art Ed Professor, JMU, 126 Art Making and More 10/25/2018 2:00 pm, 317 Supervision/Administration Employment Q&A and Student Chapter Lesson Plan Sharing Showcase 10/27/2018 12:45 pm

Trost, Carol, Art Resource Teacher, Fairfax County Public Schools Fine Arts Office, 120 Equity through Engagement 10/25/2018 1:00 pm

Tumilty, Elizabeth, Art teacher, Williams ES, Virginia Beach, 229 Light up the mind, Connecting to STEAM through Design 10/26/2018 11:00 am

VanLandingham, Sarah, Student Docent, 152 Student Docents: Educating and Empowering Undergraduates at The Fralin Museum of Art 10/25/2018 4:20 pm

Vass, Dawn, Art Teacher Varina HS, Henrico Co, 234 Play in Clay 10/26/2018 12:00 pm

Velazquez, Caroline, Art teacher, Godwin HS, Henrico Co, 127 Using Technology to Make Research Fun 10/25/2018 2:00 pm

Walchak, Victoria, Independent artist/teacher, 239 Teaching Abroad: The Congo and Beyond 10/26/2018 2:45 pm

Walker, Jonathan, English Language Arts teacher, Binford MS, Richmond City, 245 InLight, InLove, InCommunity, InCelebration 10/26/2018 2:45 pm

Walters, Lydia, Art Teacher, Elizabeth Davis MS, Chesterfield Co, 154 Through the Microscope 10/25/2018 7:00 pm

Warner, Sarah, Art Teacher, Ginter Park ES, Richmond City, 236 The Journey to Being a Trauma Sensitive Art Educator 10/26/2018 12:00 pm

Watson, Andrew, K-12 Fine Arts Instructional Specialist, Alexandria City Public Schools, 307 Student Voices on Design Thinking 10/27/2018 9:00 am

Wei, Yiwen, Doctoral Student in Art Education at Florida State University, 103 Art Assessment Strategies for Elementary School Art Programs 10/25/2018 12:00 pm

Weintraub, Melody, Middle School Art Teacher, Briarcrest Christian School, President Elect of Tennessee Art Education Association, 301 Life and Legacy of Stanley Bleifeld- Sculptor of Virginia Civil Rights Memorial 10/27/2018 9:00 am

Westman, Jessica, Art teacher, Frederick Douglass ES, Winchester, 128 Performance Art with Music Collaboration 10/25/2018 2:00 pm, 323 Single Fire Pottery 10/27/2018 1:45 pm

Westphal, Amber, Art Teacher, Oakton HS, Fairfax Co, 215 Breaking the Rules of Art Through Independent and Collaborative Exploration 10/26/2018 9:00 am

Wiley, Sandi, Autism Teacher, NBCT, Greenfield ES, Chesterfield Co, 247 Courageous Engagement 10/26/2018 2:45 pm

Wilson, Alana, Science teacher, Binford MS, Richmond City, 245 InLight, InLove, InCommunity, InCelebration 10/26/2018 2:45 pm

Wilson McKay, Sara, Art Ed Professor, VCU, 246 VCU Tool Swap: Unpacking your invisible backpack and increasing inclusivity in art education 10/26/2018 2:45 pm, 317 Supervision/Administration Employment Q&A and Student Chapter Lesson Plan Sharing Showcase 10/27/2018 12:45 pm

Winters, Angela, Art Educator, Norfolk Public Schools, Norfolk, 146 Visual Planning Maps Spark Creative Thinking 10/25/2018 4:20 pm

Wolfgang, Courtnie, Assistant Professor of Art Education, VCU, 135 Intervening, Serving, and Engaging in Art Education and Beyond 10/25/2018 3:20 pm, 148 Queering Art Education 10/25/2018 4:20 pm

## 2018 VAEA Board

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Patsy Parker	Membership
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Barbara Laws	Policy
Kelley Shradley-Horst	YAM
Jauan Brooks	YAM
	<i>Ad hoc</i>
Peggy Wood	Executive Secretary
Casey Polczynski	Virginia Commission

If you have an interest in serving in a leadership capacity please speak to any of the board members above.

## Art Work on Display

Art work by students of the Central Region will be displayed throughout the conference area.

Also on display will be an electronic gallery of work of VAEA member art.

The Silent Auction is a very special display of hand-made art on a theme. Bidding on this work helps pay reduced conference fees for our pre-service teachers.

**The Artisans' Gallery** is a great way to purchase hand-made art from a colleague.



## SPECIAL GUESTS

### Paul DiPasquale



Paul DiPasquale is widely known for The Arthur Ashe Monument on Richmond's Monument Avenue and Neptune, his 32 ft bronze and granite sculpture at Virginia Beach. His 20 ft high Police Memorial to fallen officers also stands on the Virginia Beach ocean front. He has twice been a visiting artist at the American Academy in Rome, and a resident artist at the International City of the Arts in Paris. Among other honors he is a proud recipient of the "Commitment to Social Justice Award" give by VCU's School of Social Work. Educated at the University of Virginia and the Boston Architectural Center, and in the Master of Fine Arts/Sculpture program at VCU, he has been a full time artist since 1983. Prior teaching experience includes colleges and universities in Virginia and Maryland. He learned how to engage students during his two years as a substitute teacher for Richmond Public Schools.

*Paul DiPasquale will speak on Friday during the General Session at 4:00 pm*

### Marilyn Stewart



Dr. Marilyn Stewart is Emerita Professor of Art Education at Kutztown University of Pennsylvania. She is senior author of *Explorations in Art* grades 1-6, and co-author of the *Explorations in Art* middle school series, co-author of *Rethinking Curriculum in Art*, author of *Thinking Through Aesthetics*, and Editor of the *Art Education in Practice* series published by Davis Publications. She is a frequent keynote speaker and consultant in national curriculum projects, including her recent work as Director of *The Dinner Party* Curriculum Project and Director of the Educator Guides Project for the PBS series, *Craft in America*. A member of the Writing Team for the National Visual Arts Standards, she has conducted over 200 extended institutes, seminars, or in-service days in over 35 states. Recipient of many awards and Distinguished Fellow of the National Art Education Association, Marilyn was named by NAEA as the 2011 National Art Educator of the Year. *Dr. Stewart will speak on Friday, Session 226.*

*Davis Publications has helped sponsor Marilyn's attendance at the conference.*

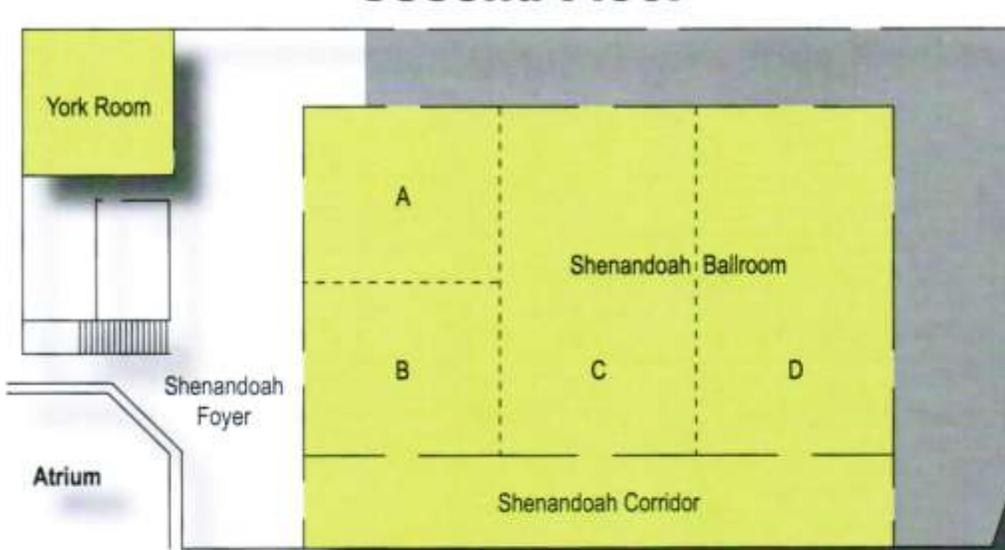
### Diego Sanchez



Born in Bogotá, Colombia, South America, and arrived in the United States in the summer of 1980. I obtained a BFA and an MFA from the Painting and Printmaking Department from VCU. I have been teaching art classes for over twenty years to people of all ages, including The Virginia Museum, The Visual Art Center of Richmond, VCU, VUU, and currently I am the Chair of the Art Department at St. Catherine's School. I have shown my work throughout Virginia, and have participated in shows in Peru, Italy, Belgium, Hungary, Colombia, and France. In the past twenty years I have served on several boards including the City of Richmond Public Art Commission, Partners in the Arts, The Visual Art Center, The Virginia Museum Multicultural Advisory Council, The 1708 Gallery and Art 180. I was the first recipient of the Theresa Pollack Artist of the Year Award. In 2011 I received the Distinguish Service Award from the Visual Art Center of Richmond. I have served as a juror for different art competitions including the Virginia Museum Student Fellowship, Scholastics, and Visual Arts Award for the State of Maryland Arts Council. My work is in several collections including: Sidney and Frances Lewis, Pam and Bill Royall, Media General, First Market Bank, Capital One, Federal Reserve Bank, Markel Corporation, Dominion, and Phillip Morris, VCU, William and Mary, University of Richmond, Longwood University, Virginia Museum of Fine Arts.

*Diego Sanchez will speak and conduct a workshop on Saturday, Sessions 318 and 324*

## Shenandoah Ballroom Second Floor



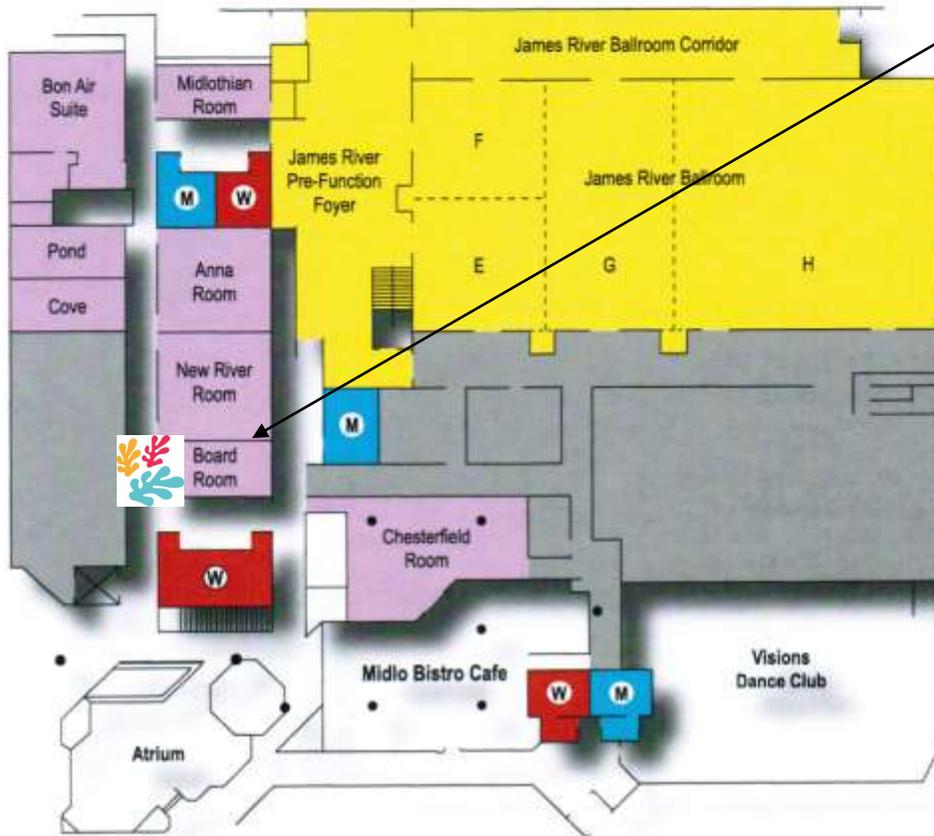
### Plan Now to Attend

2019 NAEA  
Convention  
March 14—16, 2019  
Boston Massachusetts

2019 VAEA  
Conference  
November 7—9, 2019  
Hotel Madison  
Harrisonburg, Virginia



## James River Ballroom & Break Out Rooms Lobby Level



Chill Room:  
Board Room  
has been reserved on  
Thursday and Friday for  
conference participants to  
kick back and relax. Use  
the room to have an  
informal discussion, draw  
in your journal or eat a  
snack.

Virginia Art Education  
Association Fall  
Professional  
Development Conference  
Annual Program  
c/o VAEA Executive  
Secretary, Peggy Wood  
12107 Sugar Hill Drive  
Midlothian, VA 23112  
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through professional development, leadership, research and service*