

Thursday, November 7, 2024

T : Requires a ticket for entrance \$\$: Requires a FEE and ticket for entrance

Room	12:00-12:50	1:00-1:50	2:00-2:50	Break	3:20-4:10	4:20-5:10	5:30 – 7:00 pm	6:30 – 8:30 pm	7:30 – 9:10 pm		
CYPRESS Classroom: 45	101 HOOLIHAN: Clay Coiled Chicken T		116 PIERCE: Growing Budding Artists: Pre-K T		124 KING: Polymer Clay Tips and Tricks \$\$		VENDOR OPENING	ARTISANS' GALLERY	137 JARANSON: Asian Brush Painting for All (110 min) \$\$		
LOCUST Classroom: 45	102 LAJIN: Prep, Cook & Serve: Fostering Student Independence	112 FOSNOUGH: Torn Paper Kandinsky T	117 VASS: Art Under the Microscope \$\$		125 VASS: Discarded Pages \$\$				138 CALORE: Postcards from The Edge (50 min) \$\$		
MAGNOLIA Classroom: 72	103 CONTI: Art Science Partnership	113 EISENBERGER: It's Not a Bottle \$\$			126 ESHBAUGH: Reveal YOUrself: 3D Cardboard Portraiture \$\$				139 OPPECKER: Sculptural Relief Masks (110 min) T		
MULBERRY Classroom: 45	104 LEVITT: Plaster Love Sculpture \$\$		118 BEACH: Fresh Sketch T		127 CISZEK: The Magic of Mark Marking \$\$						
PINE Theater: 90	105 KIRTLEY: Big Head Sculptures	114 MCDONALD: Teaching Art to Blind & Visually Impaired Students	119 STRATTEN: Use AvAilable Ai to ApprAise GAins		128 GOMEZ: COIL and the Visual Arts: Collaborative Virtual Ed Exchange Program	133 OGIER: Who's Afraid of the School Wide Art show?			140 OGIER: 8-Bit Pixel Art Animation: Making it Move		
OAK Theater: 110	106 DRAKE: Team Green	115 HAZELEY: Culturally Responsive Teaching	120 SCHEER: formative Assessment Practices T		129 BEATTY: Mending Art Classrooms through Community Practices	134 BEATTY: Collective Reimaging of Art Ed					
SPRUCE Classroom: 50	107 BENSON: Ir-RESIST-ible Techniques with Mayco T		121 DAVIDSON: Let's Get Digital		130 PNIEWSKI: To "Look" is to Love: Social & Emotional Learning through Art	135 CUSTER: Creative Environmental T Stewardship			141 MCHUGH: Meaningful Performance/Installation Art (110 min) T		
BOARDROOM Preset boardroom 12	CHILLOUT ROOM										
GRAND BALLROOM A Classroom	110 SCOTT: Cultivating Creativity with Simple & Effective Challenges T		122 BISOGNO: Visual Arts Update		131 STONE: Day at the Living Museum \$\$						
GRAND BALLROOM B Classroom	111 KOLB: Big Community Impact with Something Small \$\$		123 SCHICKEL: Facilitating Art Academic Conversations		132 STIKES: Slab- Stitch Binding – An Easy Intro to Book Making T	136 RAINGE: Stand Up, Speak Up, Start Up: The SCAD Guide for Creative Entrepreneurs					

Friday, November 8, 2024

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Room	8:00-8:50	9:00-9:50	10:00-10:50	11:00-12:30	1:00 - 2:30	2:45-3:35	3:45-4:35	5:00 – 5:50	6:30 - 8:00
BIRCH				Vendor Focus Door Prize Giveaway	General Session Keynote	222 VASS: Embroidered Photos \$\$		Regional Meetings	Awards Dinner
CHESTNUT									
CYPRESS Classroom: 45	201 DARDEN: Painting with Wool \$\$		217 BURKE: Photography is ART						
LOCUST Classroom: 45	202 MIEHL: Upcycling – Trash to Treasure, Gel Plate Printing & Notecard Making \$\$		218 BOLLINO: Amplify & Advocate:						
MAGNOLIA Classroom: 72	203 WASSON: Claymation in the Classroom T	210 WASSON: Perfect Slab Built Clay Mug \$\$							
MULBERRY Classroom: 45	204 RHODES: From Many...One. Collaborative Elementary Art Activities T		219 WILSON MCKAY: Contemporary Art						
PINE Theater: 90	205 LAWS: Advocacy How-To	211 HESTER: pARTners Through Art	220 KALAFATIS: Myth of Artistic Genius						
OAK Theater: 110	206 COCKRELL: Art Teachers are MAGIC!	212 DRAKE: Michaelangelo in your Class	221 MUKAI: A Peek Behind the Curtain						
SPRUCE Classroom: 50	207 SOSCIA: Get "Lit" in Art!	213 BAHL-MOORE: Etching on Plexi (2 hours) \$\$							
BOARDROOM Preset boardroom 12	CHILL OUT ROOM								
STUDIO Meeting room		214 BURTON: VAEA Distinguished Fellows Mentoring session							
GRAND BALLROOM A	208 MORIN: Welcome to the Real World!	215 PILATO: Aquatic Archive: Data Visualization...							
GRAND BALLROOM B	209 NELSEN: Regenerative Art...	216 CUTELIS: Self-regulating techniques							
						226 ANTOINE: 3-DPuff Pets			
						227 DADIEGO: Printmaking rotations \$\$			
						228 SILVA: Marketing Yourself...	232 CUTELIS: Tips & Tricks for Teacher Sanity		
						229 MONTE: Currere; Art & Conversation	233 ANDERSEN: Gurt's Theory of Everything		
						230 NELSON: Minority Within Minority	234 GUILBERT: Stick to It \$\$		
						CHILL OUT ROOM			
						231 DAVIDSON: Nat'l Board Certification			

Special Activity: GUILBERT: 10:00 am – 12:00 pm Art Teacher Freebies for active teachers with 10 or more years of experience In Hall

Saturday, November 9, 2024

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Room	8:00 – 8:50	9:00 – 9:50	10:00-10:50	11:00-11:50	12:00-12:50	1:00-1:50	
BIRCH Classroom: 50	301 KLADER: Art Speak: Designing Engaging Critiques	312 CHEN: Exploring Cubism: Animal Art for Young Creators T	323 MIEHL: Servant Leadership – A Discussion of VAEA...	Division and Other Meetings	329 Darden: Painting with Wool (also 201) \$\$		
CHESTNUT Classroom: 50	302 BERNECHE: Art in a Snap: Digital Creative Challenges	313 HANES: Dusty Fingers 1.0 – Tips & Techniques for Soft Pastels \$\$			330 HANES: Dusty Fingers 2.0 – The Pastel Landscape \$\$		
CYPRESS Classroom: 45	303 SILVA: Crafting Excellence: The SAL Experience	314 CORRODUS-ODOM: Sock it To Me: Making Sock Puppets \$\$			331 PALESE: Exploring Liminal Spaces with Digital Photography T		
LOCUST Classroom: 45	304 TWEEDDALE: A School as Community Art	315 AQUILINE: Art as Repair: Transforming Damage Using Artistic Practice (repeated) \$\$			332 ANTOINE: Next-Level Tempera Techniques		
MAGNOLIA Classroom: 72	305 MCDUFFIE: Comfort Boxes: SEL in the Art Room	316 HESTER: Getting Hired: Supervision/Admin Q & A and Pre-Service Showcase			333 WALCHAK: Exploring the Heart of a Teacher T		
MULBERRY Classroom: 45	306 RICKARDS: Out of the Supply Closet: A Queer-Centered ...	317 BURTON: Pool Noodle Printmaking & Fabulous Frames \$\$	324 CANTER: Mark Making: Focusing on Value T		334 CALORE: 3d Jim Dine Heart \$\$		
PINE Theater: 90	307 ROBINSON: Shibboleths: If You Know, You Know	318 PIERCE: The Identity Affirming Art Classroom...	325 MISHAEL: Classroom Management Mindsets		335 PILATO: Food for Thought: Rituals in Place Based Learning	340 PARK: Fostering Collaboration Through Digital 3D...	
OAK Theater: 110	308 COSSIER: Establishing Maker Mindset...STEAM	319 RAVENSTAHL: Validating Radical Inclusion	326 KINCAID: Creative Sustainability		336 WARRICK: Disrupting the Art Canon..		
SPRUCE Classroom: 50	309 SCOTT: Get to Work: A Framework for Creativity	320 O'SHAUGHNESSY: Explore Cold Wax Techniques \$\$	327 WALDROP: 3 Games in the High School Classroom T		337 GRANDY: One Glaze So Many Ways T		
GRAND BALLROOM A Classroom	310 PARK: Addressing Burnout:...	321 JARVIS: Managing the Mess			338 SCOTT: Strategies for Cultivating Creativity		341 CARDONA: Architecture & the Landscape
GRAND BALLROOM B Classroom	311 KEYES: What's Really Real? A K16 Resource...	322 KEYES: Learning to Teach with a Time Machine	328 OGIER: Creative Tech Tools for All Art Rooms (50 min)	339 BARNEY: Self-Directed Materials & Process Investigations			