

Thursday, November 16, 2023

Shenandoah B & C: Exhibitor Hall
Blue Ridge Room: Storage

Room	12:00-12:50	1:00-1:50	2:00-2:50	3:20-4:10	4:20-5:10	5:30 - 7:00	6:30 – 8:30 pm	7:00 – 8:50 pm
Shenandoah A Classroom 120	101 Eisenberger: Ancient Pottery		117 Sadler: Conversations/Middle	128 Winters: Alternative Tools & Techniques for Drawing & Painting		Vendor Opening Shenandoah B & C Refreshments Cash Bar 5:30 pm – 7 pm	Artisans' Gallery Shenandoah A	144 Silva: Art Shenanigans: Fun & Play w/ Art Games
Appalachian A Classroom 28	102 Fitzgerald: Printmaking Preliminaries, Middle School Printmaking Made Easy		118 Schutte: Sew a Logo Challenge	129 Miehl: Gel Plate Photo Transfers				145 Prince: Expressive Wtrcolor Monoprints
Appalachian B Classroom 28	103 Scott: Collage Magic		119 Berneche: In the Box Photography	130 Vass: Tic Tac Toe	139 Pappas: Oil Pastels in the Art Room			146 Shradley: Expressive Wire Figures
Appalachian C Classroom 56	104 Hanes: Dusty Fingers 2.0—The Pastel Landscape		120 Johnson: Design Dream Footwear	131 LaBarr: Bullet Journaling (Bujo) Workshop				147 Palese: Embroidered Photography
Allegheny A Theater 60	105 Whidden: From Waste to Wow	112 Barlett: Welcome to Our House	121 Ogier: Creative Tech Tools	132 Galing: Art HERstory-Celebrating Women	140 Hanes: Roundtable: Walking the Walk			
Allegheny B Theater 60	106 Marshall-Greenson: Digital Sketchbooking	113 Wei: Let's Talk Culturally Sustaining	122 Horner: eMediaVA's Fine Arts	133 Bahl-Moore: Learn About the VAEA Artist Trading Card Group				
Allegheny C Theater 60	107 Berneche: On Location Art Adventures	114	123 Hernandez: Pedagogical Matterings	134 Skirtic: Project BLACKTOP A Sensory Pathways...	141 Davidson: Let's Talk National Board Certification!			
Board Room	Chill Out Room							
JMU Room 2032 (14) (carpet)	108 Testerman: Utilizing Artsonia	115 Perez: Digital Portfolios	124 Tollefson-Hall: 5 min Mindfulness	135	142			
JMU Classroom Room 2037 (18) (sink)	109 Barney: Paper-Hinged Puppets	116 Stikes: Plaid-An Easy Addition to Weaving	125 Ciszek: Importance of Mark Making	136 Alvis: Monoprint Monsters: Screen Printing for Middle School				
JMU Critique A Room 2027 (12)	110 Darden: Let's Go Coastal!		126 Herd: A-I on the Horizon?	137 Sions: Visual Literacy & Counter-Visual Strategies	143 Scott: Making the Shift & Clarify Our Vision			
JMU Critique B Room 2029 (12)	111 Rhodes, R: From Many...One: Collaborative Sculpture in Elementary School		127 Laws: Bookmaking with Kiddos	138 Conti: Sew Many Monsters!				

Friday, November 17, 2023

***Shenandoah A switches from classroom to theater at 10:50 am**

Room	8:00-8:50	9:00-9:50	10:00-10:50	11:00-12:30	1:00-2:30	2:45-3:35	3:45-4:35	5:00 – 5:50	6:30 - 8:00	
Shenandoah A* Classroom 120	201 Faris: Monoprints on Clay and Bisque		218 Suder: Marketing Yourself	Vendor Focus and Door Prize Give away Shenandoah B & C	General Session Shenandoah A	228 Tollefson-Hall: Getting Hired: Supervision & Admin Employment Q & A with pre-service		Regional Meetings	Celebration of Art and Educators Shenandoah B & C Followed by entertainment by Roger Tomhave	
Appalachian A Classroom 28	202 Rhodes, S: Collaborative Monsters	212 Cockrell: Oyster Shell Dragon Eyes				229 Dadiego: Watercolor to Go!	239 Deaton: Kente Weaving			
Appalachian B Classroom 28	203 Bahl-Moore: Dried Acrylic Collage Pin		219 Vass: Dotee Dolls			230 Murphy: Mindfulness in the Museum: Deep looking, Reflection, and Creating				
Appalachian C Classroom 56	204 Skrtic: The Mr. Shape-man Initiative		220 Wasson: Introduction to Clamation			231 Palese: Embroidered Photography				
Allegheny A Theater 60	205 Nelson: Difficult Dialogue	213 Principe: It IS Brain Science	221 Drake: NAEA School for Art Leaders			232 Barney: Perfect Grad Program	240 Kincaid: Leadership Chat			
Allegheny B Theater 60	206 Patton: Pushing Pixels	214 Bolvari: Thriving Artist by Outlit	222 Scott: Get to Work			233 Robinson: Impact of Artist Residency	241 Ogier: 8-bit Pixel Art Animation			
Allegheny C Theater 60	207 LaBarr: Collaborative Design Challenge	215 Guido: Equity Centered...	223 Harding: Collaboration in Community			234 Lentine: Art, Music and Magic! Best Practices from Retiring 44 Year Elementary Art Teacher				
Board Room	Chill Out Room									
JMU Room 2032 (14) (carpet)	208 Hanes: Family Night Roundtable	216 Bisogno: VDOE Update	224 Tollefson-Hall: 5 Min Mindfulness			235 Davidson: Let's Talk National Board Certification!	242 Corpuz: Early Visions...			
Classroom Room 2037 (18) (sink)	209 Hicks: Natural Dye Workshop		225 Canter: Elements of Art Lab			236 Prince: Expressive Watercolor Monotypes: With or Without a Press				
JMU Critique A Room 2027 (12)	210 Jaranson: Asian Brush Painting for All		226 Horner: eMediaVA's Fine Arts	237 Morin: Nice Threads: Screen Printing T-Shirts						
JMU Critique B Room 2029 (12)	211 Marshall-Greenson: Digital Sketchbooking	217 Ciszek: Importance of Mark Making	227 Lewis: Learn about Materials, Sustainability, etc	238 Fitzgerald: Printmaking Preliminaries, Middle School Printmaking Made Easy						

Saturday, November 18, 2023

Room	9:00 - 9:50	10:00 – 10:50	11:00 - 11:50	12:00-12:50	1:00-1:50		
Shenandoah A Classroom 120	301 Laws: Drawing Inspiration		Division and Other Meetings Elementary: Middle: Secondary: Higher Ed: Administration / Supervision: Museum Ed: Independent Schools: Retiree and Pre-Service Teachers:	317 Pierce: Art of Nuance: Support Neurodiverse Students	328 Kincaid: Flipping Your Art Room	<p>Thank you for attending the VAEA Fall Professional Development Conference at the Hotel Madison.</p> <p>Please consider completing a proposal to present next year.</p> <p>An evaluation for this conference will be sent to you via email. Please take a few minutes and complete this valuable feedback.</p> <p>If you have specific suggestions for how the VAEA can better serve you do not hesitate in contacting any board member.</p> <p><i>Our mission is to support, promote, and advance visual arts education through professional development, leadership, research and service</i></p> <p>Drive safely home and continue to enrich the lives of our children through your knowledge and creativity.</p>	
Appalachian A Classroom 28	302 Ames: mAGic foR arT teachers			318 Rhodes: From Many...One: Collaborative Sculpture in Elementary School			
Appalachian B Classroom 28	303 McGill: Modern Chair Design			319 McGill: Punch and Loop Tapestry			
Appalachian C Classroom 56	304 Mandak: Weaving			320 Conti: Sew Many Monsters!			
Allegheny A Theater 60	305 Holt: Painting Pathways: Building Community	312 Corpuz: Early Visions: Learning About & From One Another		321 Kitts: Frankenstein Lives! From Book to Visual icon			
Allegheny B Theater 60	306 Ogier: Art in the House: Visual Arts in the House System	313 Sions: Exploring New Worlds Through Global Mass Media		322 Berneche: In The Box Photography			329 Sutters: Teaching About/Through Metaphor
Allegheny C Theater 60	307 Custer: Multi-disciplinary Art Making	314 Fitzgerald: Art History Foundations in Middle School		323 Scott: Making the Shift and Clarifying our Vision			330 Herd: AI on the Horizon?
JMU Room 2032 (14) (carpet)	308 Jarvis: Managing the Mess	315		324 Palumbo: We Are Not Islands			331
Classroom Room 2037 (18) (sink)	309 Morin: Nice Threads: Screen Printing T-Shirts			325 Jaranson: Asian Brush Painting for All			
JMU Critique A Room 2027 (12)	310 Darden: Let's Go Coastal!			326 Bahl-Moore: Tin Repousse and Chasing Faux Mirror			
JMU Critique B Room 2029 (12)	311 Vass: Dotee Dolls	316 Barney: Paper-hinged Puppets		327 Eisenburger: Ancient Pottery			