

Thursday, November 3, 2022

Hands On	Lecture or Seminar	Active/Interactive	Demonstration
----------	--------------------	--------------------	---------------

Requires registration: **T** Ticket; no fee **F** Fee

Room	12:00-12:50	1:00-1:50	2:00-2:50	3:20-4:10	4:20-5:10	5:30 - 7:30	6:30 – 8:30
Shenandoah A Theater: 60	100 COCKRELL: PBLs & 3D Printing in the Art Room	109 RASICH: Student Insights at VMFA	114 WALDROP: Artful Music Making	122 HORNER: Say Hello to Redesigned eMediaVA	131 GABRIEL: Design for Disability in Art Room	<p>Vendor Opening Chesapeake A & B</p> <p>Refreshments</p> <p>Cash Bar</p> <p>5:30 – 7:30 p.m.</p>	<p>Artisans' Gallery Chesapeake C</p> <p>6:30 – 8:30 pm</p>
Shenandoah B Tables: 26	101 KELLEY: How to Use Text & Mixed Media Art to Enhance Social/Emotional Health T		115 LEVET: ARTSONIA in the Classroom	123 SNYDER: Trace Monotype with Pastel Resist F			
Shenandoah C Tables: 26	102 RHODES: From Many...One: Collaborative Elementary Sculpture Ideas T		116 BEACH: At This Stage in the (Art) Game	124 CONTI: Paleolithic Art Experience T			
Blue Ridge A Tables: 30	103 DRAKE: Prints and Their Makers F		117 CLARK: Explore Unconventional Art	125 DRESBACH: 3D Botanicals T			
Blue Ridge B Theater: 70	104 PHILIP: Dip Toe into TAB for Elementary	110 CROWN-WILKINS: Get Funded to Travel	118 EISENBERGER: Art as Activism	126 McADAMS: Integrating Community: A Lens Change for Learning			
Blue Ridge C Tables: 100	105 BROWNWELL: Critter Code: Creativity, Crafting and Coding	111 SCOTT: Unblocking Creativity	119 SILVA: Treasure Map: Sequencing for Success	127 MURPHY: Journaling Toward Anti-Racist Practices Through Self Reflection and Community Sharing F			
Blue Ridge D Tables: 30	106 FRY: Neurographical Art T	112 FAIRBURN: Greater than the Sum of Its Parts T		128 DARDEN: Retiree Jam Session!			
Blue Ridge E Theater: 70	107 LEWIS: Synergistic Studios	113 BISOGNO: Innovation in Arts...DOE Update	120 GABRIEL: Preparing Anti-Ableist Educators	129 CAVAIUOLO: MFA Programs in the 1950-1960s	132 SCHWARTZ: Embracing Change in Art Teacher Prep		
Chesapeake C Tables: 115	108 MIEHL: Gel Plate Printing Explorations F		121 ANDERSON: Loteria! Multilingual Art Ed	130 WINTERS: Extend your Reach Like Matisse T	133 LAMB: Public Art in Changing Landscape		
Reynolds Permanent table	CHILL ROOM			CHILL ROOM			
VMFA on the Road Parking lot	ST1 VMFA: Docent led presentation T	VMFA on the Road open 1:00 pm – 5:00 pm No ticket required / limited space					

Friday, November 4, 2022

Hands On	Lecture or Seminar	Active/Interactive	Demonstration
----------	--------------------	--------------------	---------------

Requires registration: **T** Ticket; no fee **F** Fee

Room	8:00-8:50	9:00-9:50	10:00-10:50	11:00-11:50	12:00-12:50	1:00-2:30	2:45-3:35	4:00 – 5:30	7:00 – 8:50 pm	7:00 -10:00 pm
Shenandoah A Tables: 26	200 PALESE: Cyanotypes with Digital Negatives F			211 TRAN: Build Identity-Affirming Virtual Worlds in Classroom with Programmable Art T		Vendor Focus	223 STORZ: Zines: DIY Self-Made Books	General Session Keynote Ed Trask, Musician, Painter and Muralist speaks about the Mending Walls Project in Richmond	232 BEATTY: Blend Art, Technology & Gaming	ART IN THE DARK Join us for a fun evening of art, music and camaraderie. Included in the Pre-registration ALL DAYS “Plus” option or tickets may be purchased for \$25.00.
Shenandoah B Tables: 26	201 HAMM/SLINKMAN: Carving it Out: Subtractive Sculpture in the Secondary Classroom F		Southwest Region Meeting	212 VASS: Mini Fabric Collage F			224 VASS: Explosion Book F		233 LEMAY: Sublimation	
Shenandoah C Theater: 60	202 McCURDY: Art Teacher’s Survival Guide	209 DECKER: Classroom Management Tips		213 DOMAN: When Early Career Art Ed Disrupts the Norm	220 PARK: Illuminating Counter Narratives		225 Stryk: The Middle of Somewhere			
Blue Ridge A Tables: 30	203 MORENI: Stroke and Coat Intermixability			214 VAMES: Exquisite Corpse 3D Photography Sculpture F			226 SUTTERS: Artmaking... Metaphor		234 SCHICKEL: Endangered Species Sculpture F	
Blue Ridge B Tables: 30	204 BAHL-MOORE: Photo and Tin Repousse Project F		Blue Ridge Region Meeting	215 WEI: Art Lessons Inspired by Asian Ink & Brush Painting T	221 COMBS: Art from a Bag		227 OGIER: Digital Art Making Tools		235 LOYA: Welcome to Splotch Monster Island T	
Blue Ridge C Tables: 100	205 SKRTIC: Birds of Virginia: Drawing and Painting F		Tidewater Region Meeting	216 MURPHY: Visual Notetaking and Journaling F			228 PILATO: WWAD: What would Alma Do?			
Blue Ridge D Tables: 30	206 CROWN-WILKINS: Math + Art = Success F		Northern Region Meeting	217 LEWIS: Contemporary Artists Curriculum Slam!			229 CUTELIS: New BFF – Visuals that Work			
Blue Ridge E Theater: 70	207 STORZ: Comics in the Classroom	210 HOUDEK: Artmaking & Stress Management		218 BOLLINO: Advocating with Purpose: Use the Art Ed Data Dashboard	222 PILATO: Celebrating ED&I in Community		230 FLOYD/LAWS: Agents for Change Diversity, Equity, Inclusion & Access			
Chesapeake C Tables: 115	208 SCHUTTE: The Shirt Challenge F		Central Region Meeting	219 DAVIS: Metallic Shadow Book			231 TOWNE: Hosting a Student Teacher			
Reynolds Permanent table	CHILL ROOM			CHILL ROOM			CHILL ROOM			
VMFA on the Road Parking Lot				ST2 VMFA: Docent led presentation T	VMFA on the Road open 1:00 pm – 8:00 pm No ticket required / limited space					

Saturday, November 5, 2022

Hands On	Lecture or Seminar	Active/Interactive	Demonstration
----------	--------------------	--------------------	---------------

Requires registration:

T Ticket; no fee **F** Fee

Room	8:00 - 8:50	9:00 - 9:50	10:00 – 10:40	11:00 - 12:30	12:45-1:35	1:45-2:35	
Shenandoah A Theater: 60	300 ROBINSON: Action Research in Art Ed Program	309 RAVENSTAHL: Art as a way of Knowing	Independent School Teachers Meeting	<p style="text-align: center;">AWARDS BRUNCH</p> <p>Join your colleagues for a hearty brunch buffet and giving out the VAEA Art Educator and Youth Art Month Awards.</p> <p>Included in ALL DAYS "Plus" pre-registration option or a ticket may be purchased for \$45.00 while available</p>	315 WILKIN: Community Art Studio Tour in Rural Area	324 BLACK: Ripple Effect of Beloved Community Engagement	
Shenandoah B Tables: 26	301 BERNECHE: Me Mosaics: Get to Know	310 BERNECHE: Sketchbook Confidence	Museum Division Meeting		316 FISHER: From Artist Intro to Student Exhibition: Photo and Biology in Community T	317 CORRODUS-ODOM: Teaching Culturally Based Art	
Shenandoah C Theater: 60	302 WATSON: Systemic Response	311 BEATTY: Combating Assumptions	Middle Division Meeting		318 McMANUS: Gallery Games in the Art Room	319 CARR: Master Being a Mentor	325 VAMES: School News Broadcast
Blue Ridge A Tables: 30	303 SILVA: Oh Money!	312 BOSARG: Mindfulness in the Art Room	Higher Ed Division Meeting		320 EISENBERGER: Creating a Clay Whistle F	321 SCOTT: Paper Magic T	
Blue Ridge B Theater: 70	304 CUTELIS: Behavior Management	313 SCOTT: Making the Shift & Clarifying Vision T	Admin & Supervision Division Meeting		322 CUSTER: Collaborative Sculpture	326 O'SHAUGHNESSY: I Scream...Ice Cream	
Blue Ridge C Tables: 100		305 FRENCH: Colors of the Rainforest F	Secondary Division Meeting		323 TOLLEFSON-HALL: Supervision/Administration Employment & Pre-Service Showcase		
Blue Ridge D Tables: 30	306 DAVIS: Screen Printed Band Posters						
Blue Ridge E Theater: 70	307 TOMHAVE: Dr. Laura Chapman	314 McMANUS: Art and Activisim	Retiree & Preservice Teacher Meeting				
Chesapeake C Tables: 115	308 PILATO: Pre-Service Teachers Present on Topics Rooted in Social Justice		Elementary Division Meeting				
Reynolds Permanent table	CHILL ROOM					CHILL ROOM	
VMFA on the Road Parking Lot		ST3 VMFA: Docent led presentation T	VMFA on the Road open 10:00 am – 1:30 pm No ticket required / limited space				
1:00 PM – 3:00 PM: BUS MURAL TOUR AROUND RICHMOND WITH KEYNOTE ED TRASK (FEE)							

Thank you for attending the VAEA Fall Professional Development Conference in Richmond, VA this year.

An evaluation for this conference will be sent to you via email. Please take a few minutes and complete this valuable feedback.

If you have specific suggestions for how the VAEA can better serve you do not hesitate in contacting any board member.

Our mission is to support, promote, and advance visual arts education through professional development, leadership, research and service

Drive safely home and continue to enrich the lives of our children through your knowledge and creativity.