

Thursday

Sessions Beginning at 12:00 pm

100 PBLs and 3D Printing in the Art Room

Participants will learn how to incorporate both a PBL and 3D printing into their art room by presenting their students with a problem and letting them create a solution through an iterative process of asking, sketching, brainstorming, and prototyping.

Heather Cockrell, *presenter*

Lecture or Seminar

12:00 PM-12:50 PM

Shenandoah A

Middle School Art Teachers

Open (no sign up required)

101 How to use Text & Mixed Media Art to Enhance Social/Emotional Health

Join Suzyn Hutton Kelley & create a "Text as Texture" mixed media artwork that raises spirits and levels of social and emotional health through storytelling. Change can be scary because it presents us with the unknown, yet when we create a safe, non-judgmental environment, we help students explore and investigate our collective humanity while respecting our individual experiences.

Suzyn Hutton Kelley, *presenter*

Hands-On

12:00 PM-1:50 PM

Shenandoah B

High School Art Teachers

Fee \$10.00

102 From Many...One: Collaborative Elementary Sculpture Ideas

Take a walk down memory lane with me as I share some examples of both whole class and whole school collaborative sculpture projects with an opportunity to make several small individual samples to take back and inspire you.

Rodrick Rhodes, *presenter*

Hands-On

12:00 PM-1:50 PM

Shenandoah C

Elementary Art Teachers

Ticket

103 Prints and Their Makers

Want to integrate new forms of printmaking into your art curriculum? We will be giving a brief presentation on various printmaking forms that can be done K-12. Hands On Activity: We will be demonstrating screen print monoprints and screen printing on fabric for participants to try. We will be providing a tote bag for participants to print on, but bring a t-shirt if you would like. Let's unleash your inner printmaker!

Leigh Drake, Catherine Gadzinski, *presenters*

Hands-On

12:00 PM-1:50 PM

Blue Ridge A

Middle School Art Teachers

FEE \$5.00

104 Dip Your Toe into TAB for Elementary

Are you curious as to how to bring TAB (Teaching for Artistic Behavior) to your elementary art room? After 22 years of teaching, I was looking for an additional way for students to explore their ideas, starting in the fall of 2022. Let my experiments and experiences help to determine how TAB might work for you.

Sarah Philip, *presenter*

Active / Interactive Discussion

12:00 PM-12:50 PM

Blue Ridge B

Elementary Art Teachers

Open (no sign up required)

105 Critter Code: Creativity, Crafting, and Coding

Critter Code's curriculum guides students through the ideation, design, and construction of their own personal stuffed "critter," which is then digitized to become the star of a student-created Scratch program. Playful learning and creative problem solving are central tenants in this curriculum. This innovative curriculum leverages the creativity of crafting to offer equitable entry points to Computer Science and Media Arts via Visual Arts Education.

Thomas Brownell, Zach Mulcahey, *presenters*

Lecture or Seminar

12:00 PM-12:50 PM
Blue Ridge C Elementary Art Teachers
Open (no sign up required)

106 Neurographic Art in the Elementary School Classroom

Life can be so tough, even for the little ones. Learn how to take time to check in with your students' social-emotional needs and create Neurographical artwork with Kindergarteners through 5th graders! Start with a "scribble" and turn it into a beautiful meditation. This can be done with any materials in any space with any students. You can adapt this easily for students in middle and high school as well, and I have even taught it to fellow teachers during Professional Development days at my school. During this session, we will make Neurographical art together and I will share my slides for the project.

Rosa Lee Fry, *presenter*

Hands-On

12:00 PM-12:50 PM
Blue Ridge D Elementary Art Teachers
Ticket

107 Synergistic Studios: Comparing Spaces and Curriculum Across Age Groups

This interactive discussion will begin with participants and the presenter working to inventory their teaching spaces and curriculum. Following this inventory process, the presenter will share preliminary findings from research on early childhood and university studio spaces across North America. We will look at key takeaways from the research regarding space and curriculum. Next, participants will work in small groups to develop a plan for how to implement one of the key takeaways into their teaching practice. Each group will share their implementation plan. Additional Q&A time will be provided after groups share their plans.

Lillian Lewis, *presenter*

Active / Interactive Discussion

12:00 PM-12:50 PM
Blue Ridge E High School Art Teachers
Open (no sign up required)

108 Gel Plate Printing Explorations

Come and explore the possibilities of gel plate printing! In this workshop participants will explore a variety of printing techniques, the use of stencils, various mark making tools, and building beautiful layers of imagery. With our completed prints participants will develop a collaborative work of art with their colleagues. Each participant will also receive additional project ideas to take back to their classrooms.

Cheryl Miehl, *presenter*

Hands-On

12:00 PM-1:50 PM
Chesapeake C High School Art Teachers
FEE \$5.00

ST1 VMFA on The Road

This is a scheduled, structured presentation by staff of the Virginia Museum of Fine Arts. Space is limited.

12:00 PM-12:50 PM
Parking Lot All Art Teachers
Ticket

Sessions Beginning at 1:00 pm

109 Embracing Student Insights at the Virginia Museum of Fine Arts

Over the past few years, the Virginia Museum of Fine Arts' Distance Learning team has discovered that Virginia students have incredible insights into how change can inform and inspire artists and viewers alike. Join VMFA educators as they unpack what they have learned from students across the Commonwealth through virtual museum visits. The team will present their discovery-based, guided-looking approach; highlight key artworks and student insights; and share how these insights have informed the development of the Distance Learning Program as well as interactive online learning resources.

Sarah Rasich, Maggie McGurn, *presenters*

Lecture or Seminar

1:00 PM-1:50 PM
Shenandoah A High School Art Teachers
Open (no sign up required)

110 Get Funded to Travel--Fund for Teachers Grant

Dream it, and you could go! Design your own professional development ANYWHERE in the world with a grant from Fund for Teachers. I went to Barcelona to study the works of Antonio Gaudi and to learn his Trencadis technique by working in the local

studio of a renowned mosaic artist. Upon my return, I collaborated with my students and community to create mosaics for our outdoor learning space. What would you like to learn? Where would you like to go? How could it impact your students and school?

Joyce Crown-Wilkins, *presenter*

Lecture or Seminar

1:00 PM-1:50 PM

Blue Ridge B

Elementary Art Teachers

Open (no sign up required)

111 Unblocking Creativity

Creativity can seem so mysterious and ethereal, and there are so many myths and misconceptions that surround it. How, then, do you teach for it? How do you help your students go beyond mundane and trite responses in their art? Come and learn about the things that block creativity, and discover strategies for teaching students to tap into their innate creativity. Confront the challenge of opening students to the creative process as they develop original and meaningful ideas, and leave with strategies for getting students to go deep as they create authentic and meaningful works of art.

Eric Scott, *presenter*

Lecture or Seminar

1:00 PM-1:50 PM

Blue Ridge C

High School Art Teachers

Open (no sign up required)

112 Greater than the Sum of Its Parts

Join this session for a hands-on drawing activity that can be adapted for any grade level. It's one of my go-to Art I/II lessons for the beginning or end of the year that reinforces the elements of art and mark-making while promoting collaboration and community. This lesson combines a "Draw 'til you Drop" mentality with ball point pen and sharpies, with the unexpected outcome like "Exquisite Corpse" into collaborative and eye-catching drawings.

Madison Fairburn, *presenter*

Hands-On

1:00 PM-2:50 PM

Blue Ridge D

High School Art Teachers

Ticket

113 Innovation in the Arts - 2022 Visual Arts Education Update from the Virginia Department of Education

How can you help shape the future of art education in the Commonwealth? Join VDOE fine arts staff to receive an update on art education related to work of the VDOE. Learn about available professional development and instructional resources related to the Standards of Learning, and ways to develop and implement creative and innovative practices for the future art classroom. Participants will also have an opportunity to ask questions and have their voice heard on a variety of topics facing art education state-wide.

Kelly Bisogno, *presenter*

Active / Interactive Discussion

1:00 PM-1:50 PM

Blue Ridge E

All Art Teachers

Open (no sign up required)

Sessions Beginning at 2:00 pm

114 Artful Music Making with Newcomers

During the 2020-21 school year, all Harrisonburg City students were learning from home except for our highest need students. This happened to include a class of newcomers (students whose English proficiency is level 0 or 1) that were split between myself and the music teacher. We were able to develop a curriculum during the spring semester that had the students making and then playing different instruments. We focused on using recyclable materials and expressing identity through decoration and song writing. We will give you the rundown of how we scaffold the students to be able to do this, what projects we did, and how we have adjusted the curriculum post-COVID. You will leave with all of our slide presentations to modify and use in your own classroom.

Sarah Waldrop, Claire Leeper, *presenters*

Lecture or Seminar

2:00 PM-2:50 PM

Shenandoah A

High School Art Teachers

Open (no sign up required)

115 ARTSONIA in the classroom

It's more than just a gallery. Participants will learn the value of having an on-line portfolio for students-documentation, growth, proof of progress.

Ways students can upload their own work, add titles, and artist statements will be shared. Short cuts and quick ways to mass upload. The presenter has used this platform for over 15+ years at the Elementary Level but will show the value at the secondary level as well.

Heather Levet, *presenter*

Active / Interactive Discussion

2:00 PM-2:50 PM

Shenandoah B

High School Art Teachers

Open (no sign up required)

116 At This Stage in the (Art) Game

What is more fun than a BARREL OF MONKEYS? Art Game Day! What a great way to fill those CRANIUMS with fun and engagement! It is not TABOO to come play with a giant selection of board games that relate to art and see how you can incorporate them into your classrooms, either UNO or as a group! Take a RISK—join us for some fun! You might find a game that is just PERFECTION for your next lesson! (SORRY! Minimal slideshow time during this presentation.)

Jess Beach, *presenter*

Hands-On

2:00 PM-2:50 PM

Shenandoah C

Elementary Art Teachers

Open (no sign up required)

117 Exploring Unconventional Art

Are you feeling burnt out on traditional drawing and painting projects? Sometimes as art educators, we struggle to spark the creativity of our students and that's when we need to switch gears and try something new and different. In this session, attendees will learn a few ways to utilize unconventional art materials, and will have an opportunity to exercise both sides of their brains by creating a kinetic art piece using charcoal.

Tyler Clarke, *presenter*

Hands-On

2:00 PM-2:50 PM

Blue Ridge A

Middle School Art Teachers

Open (no sign up required)

118 Art as Activism

Come learn about how my time in the Virginia Declaration of Learning transformed my teaching. The focus of the program-- sponsored by the U.S. Department of State's Diplomatic Reception Rooms--is on object-based learning, thinking routines and civic engagement. I will share my personal journey through the program as well as strategies I used to navigate the murky waters of exploring "art as activism" with my fourth-grade students during this very trying year. Walk away with lesson plans, information about a variety of art and object collections throughout the state, and a framework for creating your own civic engagement plan.

Andrea Eisenberger, *presenter*

Lecture or Seminar

2:00 PM-2:50 PM

Blue Ridge B

Elementary Art Teachers

Open (no sign up required)

119 Treasure Map: Sequencing Art Instruction for Student Success

This presentation will share examples of elementary and secondary pacing guides focused on student growth and learning. This fully adaptable sequence of concept-based lessons addresses all state standards (National Core Arts standards for Visual Art) and leverages thematic investigation and portfolio development to guide teachers and students to the real treasure—evidence of growth over time.

Susan Silva, Aaron Stratten, Jean Marie Galing, *presenters*

Active / Interactive Discussion

2:00 PM-2:50 PM

Blue Ridge C

K-12 Art Teachers

Open (no sign up required)

120 Preparing Anti-Ableist Art Educators: Faculty and Student Perspectives

This session, led by a VCU Art Education instructor and former students, will explore the potential of an undergraduate course to develop anti-ableist mindsets and practices in preservice art teachers. The session will provide an overview of the course, which draws on art education, special education, and critical disability studies works in addition to practical application exercises and will highlight student experiences. Former students will present anti-ableist lesson plans designed during the course and discuss instructional strategies for supporting both preservice teachers and K-12 students--making this session useful to current faculty and

practicing arts teachers alike.

Jenna Gabriel, Zoe Brinson, Ren Newport, *presenters*

Active / Interactive Discussion

2:00 PM-2:50 PM

Blue Ridge E

Middle School Art Teachers

Open (no sign up required)

121 Loteria! Multilingual Art Education

Loteria! Multilingual Art Education is a presentation of curriculum I designed to foster a democratic, multilingual environment in the art classroom. I have designed this curriculum to be in Spanish, Arabic and English, but my hope is that it is adaptable to other languages and student populations. Recently, schools across the United States have changed the language of "ESL" meaning English as a second language, to "Multilingual". While this change is anti-racist in spirit, it runs the risk of being merely cosmetic like so many other "changes" we see in public schools. My curriculum encourages students to investigate symbols and characters in their lives, to learn each other's languages, and foster a mutual respect for words and experiences.

Celine Anderson, *presenter*

Demonstration

2:00 PM-2:50 PM

Chesapeake C

Middle School Art Teachers

Open (no sign up required)

Sessions Beginning at 3:20 pm

122 Say Hello to the Redesigned eMediaVA: Virginia's Free Digital Media Content Library

New Look and Features, Same Great Content. The goal of this session is to introduce you to the redesigned eMediaVA, with new easy-to-use features like an updated search engine, LMS embedding, and teacher-created collections. Educators will leave the session with ready-to-use fine arts media like videos, simulations, and interactives for all arts content areas and grade levels.

Lindsey Horner, *presenter*

Demonstration

3:20 PM-4:10 PM

Shenandoah A

High School Art Teachers

Open (no sign up required)

123 Trace Monotype Printing with Pastel Resist

Learn this unique monotype printing technique. You will create a trace monotype using Akua Intaglio ink on lightweight paper. Use an image of your choice, the chalk pastel resist method keeps the ink from blotting the paper. Very high success rate for students.

Hands on creativity!

Meredith Snyder, Michael Gettings, *presenters*

Hands-On

3:20 PM-5:10 PM

Shenandoah B

High School Art Teachers

FEE \$4.00

124 Paleolithic Art Experience

Humans have been creating art for thousands of years. Extend your students' knowledge of art history by teaching them about Paleolithic art from the caves of Altamira and Lascaux. Hands on experience required! This will give you a great lesson to take back to your school that you will use again and again.

Linda Conti, *presenter*

Hands-On

3:20 PM-5:10 PM

Shenandoah C

Middle School Art Teachers

Ticket

125 3D Botanicals

This presentation will allow participants the opportunity to explore botanical art and create a three-dimensional interpretation of their own by manipulating canvas sheets, art wire, acrylic paint, and a canvas panel. Participants will learn the difference between the art forms of Botanical Art and Botanical Illustration. They will examine flowers to learn their structure paying close attention to colors, shapes and numbers of the petals, pistils (center) and sepal (back) as well as the stem and leaves. In this hands-on workshop they will create a smaller "workshop version" of the final piece from one of our new lesson plans.

Nadine Dresbach, *presenter*

Hands-On

3:20 PM-5:10 PM

High School Art Teachers

126 Integrating Community: A Lens Change for Learning

By integrating community expertise in side-by-side training and planning, teachers and teaching artists will add depth to their creative work through the lenses of multiple disciplines and media. Discover the Joan Oates Institute for Integrated Learning (JOIFIL) comprehensive model of arts integration co-training, planning, and implementation in-class with artist residencies. In this session participants will be guided through a framework that integrates the artists, exhibitions, programs, and organizations in their communities to align curricular content, multiple-modalities, and evidence of student comprehension through their artwork.

Rob McAdams, Alison Travis, *presenters*

Active / Interactive Discussion

3:20 PM-5:10 PM

All levels

Blue Ridge B

Open (no sign up required)

127 Journaling Toward Anti- Racist Practices Through Self Reflection and Community Sharing

This journaling workshop will encourage reflection on our cultural identities and practices which will promote growth within ourselves and our students through meaningful conversation and visual journaling. Participants will be able to immediately apply these activities to various academic levels from K-12, universities, museums, and self practice.

Sean Murphy, Libya Doman, Julia Shickel, *presenters*

Hands-On

3:20 PM-5:10 PM

Middle School Art Teachers

Blue Ridge C

FEE \$8.00

128 Retiree Jam Session!

Talk about Embracing Change!! Vibrant, awesome Retirees need to show each other what we are doing and how we are doing it! We will make stuff, look at stuff, and talk about stuff! Do you create?...Share your talents?...Give back with Service projects?...Docent? Please join us if you are retired or are about to retire. Please bring your samples, portfolios, pics or examples to share how you are spending your artistic time. Or just join if you are interested in how some people transition from classroom to ??

Sandee Darden, *presenter*

Active / Interactive Discussion

3:20 PM-5:10 PM

Retired or Almost Retired

Blue Ridge D

Open (no sign up required)

129 Turbulent Conception of the Artists' Training for MFA programs in the 1950-1960s

In the mid 20th century, higher education developed the Master of Fine Arts program for emerging artists and determined requirements for accreditation. This presentation examines 1950-1960s journal articles from the College Art Association as contention arose over the purpose of formal art training in universities, and the deep concerns for future students. I weave my experience in an MFA program in companion to the larger history, entwining lived accounts and images with historical documents in this arts-based research. We will reflect on the standardization of MFA programs that threaten inclusivity and student agency, sparking new ideas to challenge embedded structures.

Rachael Cavaiuolo, *presenter*

Lecture or Seminar

3:20 PM-4:10 PM

Higher Ed Educators

Blue Ridge E

Open (no sign up required)

130 Extend Your Reach Like Matisse

Using theatrical scenic artist's tools and drawing methods, we will explore non-traditional drawing techniques also utilized by Henri Matisse. Develop gesture drawing skills to create large scale images. Learn to use fluid movements while drawing from a distance. From bamboo poles to feather dusters, explore mark making with less control to create free form representations while drawing on the floor or wall. Embrace a change--try a new point of view, personal physical changes and a different way of thinking!

Angela Winters, *presenter*

Hands-On

3:20 PM-4:10 PM

Elementary Art Teachers

Chesapeake C

Ticket

Sessions Beginning at 4:20 pm

131 Understanding and Designing for Disability in the Art Room

This session will support art teachers in developing environments that enable rather than disable students. We will explore different models of disability and their practical implications for the art room so attendees leave with the mindset and skills to design art learning experiences that are accessible, inclusive, and just.

Jenna Gabriel, *presenter*

Lecture or Seminar

4:20 PM-5:10 PM

Shenandoah A

Middle School Art Teachers

Open (no sign up required)

132 Embracing Change in Art Teacher Preparation

Who is an Art Teacher? How does one become a successful art teacher by embracing change? Join faculty from the JMU Art Education Center in this panel discussion devoted to preparing exceptionally well-prepared art teachers through a combination of professional knowledge, authentic learning, instructional planning, safe learning environments with climates of trust and respect, and research-based instructional delivery strategies. This session will help art teachers to re-evaluate their own practice, guided by empathy and Virginia and National Standards for teaching K-12 Art.

Kathy Schwartz, Hannah Sions, Karin Tollefson-Hall, Roger Tomhave, Bill Wightman, *presenters*

Active / Interactive Discussion

4:20 PM-5:10 PM

Blue Ridge E

Higher Ed Educators

Open (no sign up required)

133 Public Art in a Changing Landscape

As the world has been changing and shifting over the last years, the work of Lamb Arts and the City of Hopewell shifts too. In this presentation, Senior Staff of the Lamb Center for Arts and Healing review recent innovative public art initiatives that have met the community where they are and helped us all to move forward and stay inspired during times of growth and challenge while increasing exposure and access to the arts in a community that has historically had very little.

Eliza Lamb, Amanda Vtipilson, *presenters*

Lecture or Seminar

4:20 PM-5:10 PM

Chesapeake C

Higher Ed Educators

Open (no sign up required)

Friday

Sessions Beginning at 8:00 am

200 Cyanotypes with Digital Negatives

This session will offer hands-on learning as well as information and demos on how to Use Cyanotypes in the classroom. We will discuss making Digital Negatives using Photo Editing Software and The bulk of the session will center around experimenting and developing cyanotypes as a group.

Dan Palese, *presenter*

Hands-On

8:00 AM-9:50 AM

Shenandoah A

High School Art Teachers

FEE \$3.00

201 Carving it Out: Subtractive Sculpture in the Secondary Classroom

Come learn how you can enhance your secondary curriculum with subtractive sculpture. We will share our experiences traveling to Tuscany to learn traditional marble carving techniques and provide options for incorporating subtractive sculpture lessons in your own classroom. Leave with several samples and lesson plans.

Meghan Hamm, Anne-Marie Slinkman, *presenters*

Hands-On

8:00 AM-9:50 AM

Shenandoah B

High School Art Teachers

FEE \$12.00

202 How the Heck Do I Manage my Classroom? A New Art Teacher's Survival Guide

Do you feel like classroom management is an abstract concept? That as a new teacher (or maybe an experienced one) you have a hard time finding something that works for you? I felt the same way! Join me as I share how I navigated classroom management and created routines for myself as a brand new art teacher. I have developed a number of systems that have helped me to create a

loving, creative environment, while setting clear expectations and making it easy for my students (and myself!) to understand what to do in all the crazy situations art throws at us. I'll be sharing some of the ideas that work for me, in hopes that maybe some of them will work for you too!

Rebecca McCurdy, *presenter*

Lecture or Seminar

8:00 AM-8:50 AM

Shenandoah C

Elementary Art Teachers

Open (no sign up required)

203 Stroke & Coat Intermixability

Learn how to intermix Stroke & Coats colors to create a unique design and incorporate design techniques with finger painting and a pencil eraser. This project can be changed in difficulty to suit the student's grade level.

Colleen Carey, *presenter*

Hands-On

8:00 AM-9:50 AM

Blue Ridge A

All Levels

Open (no sign up required)

204 Photo and Tin Repousse Project

Tin Repousse and Chasing activities are a great way to teach low relief and it can be used in any art class. I will share how I use tooling metal in my photography course to create a mixed media project. This project allows students a chance to use other materials with their digital images. Students finish their printed image in tin to create a frame around it. Tin is stained with ink and wrapped around a piece of matboard when it is finished. Participants will create a 8x10 tin project incorporating their image.

Participants are encouraged to bring a few small prints to complete the activity.

Liz Bahl-Moore, Sally Henderson, *presenters*

Hands-On

8:00 AM-9:50 AM

Blue Ride B

High School Art Teachers

FEE \$4.00

205 Birds Of Virginia: Drawing and Painting

Participants will learn how to draw common songbirds found in Virginia, showing distinguishing colors and traits, and then create a "Field Guide" of several birds native to Virginia. They will then use their sketches to create an 18 x 24 tempera painting of one bird in its natural environment. All materials will be provided. This lesson is designed to be taught to 1st grade but can easily be adapted for use in Middle or High School.

Greg Skrtic, *presenter*

Hands-On

8:00 AM-9:50 AM

Blue Ridge C

Elementary Art Teachers

FEE \$3.00

206 Math + Art = SUCCESS

Last year my school changed its "skill and drill" computer lab to an engaging Math/Art Enrichment class. Learn about the 2nd and 3rd-grade lessons I created to reinforce mathematical concepts and vocabulary while providing students with an extra session of art each week. Participants will be provided with supplies to create samples of my favorite lessons and will leave with links to Google Slides lessons that are appropriate for your art classes, substitute lessons, or to share with your Math/STEM colleagues. Joyce

Crown-Wilkins, *presenter*

Hands-On

8:00 AM-9:50 AM

Blue Ridge D

Elementary Art Teachers

FEE \$1.00

207 Comics in the Classroom

Comics are a great source of visual culture that supports literacy and storytelling. Reading and making comic books in an art education setting helps students tackle difficult issues, create art that reflects themselves, and also supports the voices of students. This session will present on using comics in art education curriculum.

Cosima Storz, *presenter*

Lecture or Seminar

8:00 AM-8:50 AM

Blue Ridge E

Middle School Art Teachers

Open (no sign up required)

208 The Shirt Challenge

The shirt challenge is on! What if I gave you a shirt and asked you to redesign it into a new artwork? What would you choose to create? How would you create it? See and experience how I give my students choice and voice while still guiding the media with which they are creating. In this session I will share my Shirt Challenge lesson, examples of student created artworks, and give you the opportunity to experience the Shirt Challenge. Bring a shirt (it does not need to be new) or choose one from my thrift store collection. Your Shirt Challenge could result in a 2D, 3D, or mixed media artwork. Bring any extra art supplies of your choice. I teach art at the high school level, but you can adapt this lesson to meet the needs of your students at other age levels.

Susan Schutte, *presenter*

Hands-On

8:00 AM-9:50 AM

Chesapeake C

High School Art Teachers

FEE \$2.00

Sessions Beginning at 9:00 am

209 Classroom Management Tips for Elementary Art

Navigating behavior management and building rapport with challenging students.

Ruby Decker, *presenter*

Lecture or Seminar

9:00 AM-9:50 AM

Shenandoah C

Elementary Art Teachers

Open (no sign up required)

210 REPAIR IN AN ECONOMY OF TRAUMA: Artmaking & Stress Management for the Art Educator

Come learn about how one art teacher used artmaking to interrupt the cycle of secondary stress by identifying traumas as the basis for teacher artmaking. This presentation describes an art-based research project that explores what contributes to resiliency in managing traumatic stress. In recognizing how stress circulates among teachers, students, families, and co-workers, the presenters introduce the Japanese philosophy of kintsugi, where broken ceramics are repaired with gold epoxy, effectively highlighting healing. Join in a conversation about reflective ways to engage secondary stress in and out of school to interrupt the distribution of traumatic stress and highlight repair through artmaking.

Danielle Houdek, Sara Wilson-McKay, *presenters*

Active / Interactive Discussion

9:00 AM-9:50 AM

Blue Ridge E

Elementary Art Teachers

Open (no sign up required)

Sessions Beginning at 11:00 am

211 Building Identity-affirming Virtual Worlds in your Physical Classroom with Programmable Art

This workshop will walk participants through creating interactive virtual spaces using accessible, beginner-friendly software. We will explore the practical implication of programmable art in supporting students to develop identity-affirming spaces through world-building. This lesson can be flexibly adapted based on the participants' technological comfort and resources. Participants must bring a computing device.

Trinh Tran, *presenter*

Hands-On

11:00 AM-12:50 AM

Shenandoah A

Middle School Art Teachers

Ticket

212 Mini Fabric Collage

Create a Colorful Collage. Using fabric and fusible webbing, create a mini fabric landscape or portrait. In this session you will make a small fabric collage that can be embellished with hand embroidery. (You could quilt after the session).

Dawn Vass, *presenter*

Hands-On

11:00 AM-12:50 PM

Shenandoah B

High School Art Teachers

FEE \$3.00

213 When Early Career Art Educators Disrupt the Norms

From interviewing for a position to demonstrating for students, there are ways that early career art educators can (and have) disrupted norms in the field of art education. Strategies shared (based in equity and inclusion) will be relevant to preservice, novice, and veteran art educators.

Libya Doman, *presenter*

Active / Interactive Discussion

11:00 AM-11:50 AM

Shenandoah C

Middle School Art Teachers

Open (no sign up required)

214 Exquisite Corpse 3D Photography Sculpture

Participants will work in groups to take photos of each other dressed in crazy costumes, print out those photos, and glue them to rotating boxes to create a rotating 3D sculpture.

Jackie Vames, *presenter*

Hands-On

11:00 AM-12:50 PM

Blue Ridge A

High School Art Teachers

FEE \$8.00

215 Developing Art Lessons Inspired by Contemporary East Asian Ink and Brush Paintings

Are you interested in developing an art lesson inspired by contemporary East Asian ink and brush paintings? Are you looking for current examples, in addition to the traditional ink and brush paintings, to introduce to your students? This presentation overviews the techniques and concepts adapted for contemporary East Asian ink and brush paintings in relation to their traditional forms. After learning about the examples and techniques, art teachers will have an opportunity to explore the ink and brush painting effects with tools that are accessible in art rooms.

Yiwen Wei, Ying-Fang Shen, *presenters*

Hands-On

11:00 AM-11:50 AM

Blue Ridge B

Middle School Art Teachers

Ticket

216 Visual Notetaking and Journaling

Come explore the art of visual note taking and journaling. Learn about the cognitive benefits of visual note taking as well as several techniques through a series of hands-on activities. Although this workshop is listed as elementary, the information and activities can be used by educators and students alike and can be tweaked to all grade levels.

Sean Murphy, *presenter*

Hands-On

11:00 AM-12:50 PM

Blue Ridge C

Elementary Art Teachers

FEE \$8.00

217 Contemporary Artists Curriculum Slam!

Embrace curricular change with global contemporary artists! This session is inspired by NAEA Curriculum Slams! as introduced by Olivia Gude and the Museum of Contemporary Art Chicago. Presenters share fast-paced curriculum presentations for all grade levels that incorporate global contemporary artists to help students investigate complex aspects of contemporary life in a rapidly changing world. We will present examples of curricula that engage ideas and issues through diverse contemporary art lenses and arts-based research. Our goal is to empower students to become thought leaders and change agents through studying diverse contemporary artworks and the global conditions that influenced their making.

Lillian Lewis, Marzia Farhana, Celine Anderson, Ke Xiao, *presenters*

Active / Interactive Discussion

11:00 AM-12:50 PM

Blue Ridge D

Middle School Art Teachers

Open (no sign up required)

218 Advocating with Purpose: Utilizing the Virginia Arts Education Data Dashboard

The Virginia Coalition for Fine Arts Education, in coordination with state professional arts education associations, is excited to share a new tool for advocacy: the Virginia Arts Education Data Dashboard. This session will serve as an introduction to the dashboard and its potential impact on arts education in the Commonwealth. Attendees will learn about the dashboard layout, what is included, and some tips to get started in using this data to better understand arts education in your local district. This session will also begin to describe ways that educators may use the dashboard to support advocacy efforts that specifically address equity and access to arts education. Bring your laptops and larger devices as we delve into this interactive dashboard together!

Annamarie Bollino, *presenter*

Lecture or Seminar
11:00 AM-11:50 AM
Blue Ridge E

Supervisors or administrators
Open (no sign up required)

219 Metallic Shadow Book

Join Blick Art Materials for an accordion book workshop with a surprising twist! Accordion book binding is very simple, requiring only a length of folded paper and covers. In this fun take on a classic, participants will use metallic paints and cut abstract shapes to create dramatic shadows and light patterns.

Julie Davis, *presenter*

Hands-On
11:00 AM-12:50 PM
Chesapeake C

Middle School Art Teachers
Open (no sign up required)

Sessions Beginning at 12:00 pm

220 Illuminating Counter-Narratives: Incorporating Contemporary Artists of Color in PreK-12 Art Curriculum

In challenging the art curriculum that often heavily centers around Western, White, male artists, this presentation explores the lives and works of contemporary artists that identify themselves as non-White. Recognizing the importance of decentering whiteness in the art curriculum and offering the arts as a productive site to explore issues of race, gender, culture, etc., the presenters will address essential questions and share ideas to actively incorporate contemporary artists of color into the PreK-12 art classroom. Learn ways to facilitate critical and constructive discussion in your lessons with culturally responsive ideas and resources to teach about artists from diverse backgrounds.

Hayon Park, Lauren Pierce, Telma Fitzgerald, Kerry Hentges, *presenters*

Lecture or Seminar
12:00 PM-12:50 PM
Shenandoah C

Middle School Art Teachers
Open (no sign up required)

221 Art from a Bag

Years from now we will continue to reap the benefits of our innovations during this unique time of teaching. How we maintained the quality/quantity of our content with shorter classes, fewer sessions, restrictions on material sharing, extended absences, teaching from a cart, etc. My big innovation: Personal Art Bags. They save time in so many ways, simplify setup/cleanup, give students choice and freedom and generally make my life easier. Come see how I made this realization and how you can use all or part of this idea in your space.

Melissa Combs, *presenter*

Lecture or Seminar
12:00 PM-12:50 PM
Blue Ridge B

Elementary Art Teachers
Open (no sign up required)

222 Celebrating ED&I in Community-based Art

Community based artists and educators will highlight 20+ years of experience using vibrant imagery from seven large scale national and international community-based art initiatives, which were designed to be inclusive of the thousands of diverse participants who engaged in the process. The work presented is rooted in theories of socially engaged artmaking, participatory action research, arts-based research and auto-ethnographic narrative inquiry. The content highlights representation of participants' ideas, showing how brainstorming develops into artistic concepts, which result in visual narratives stemming from community input. Emphasis on valuing a collective of ideas, and confronting problems that often arise will be discussed.

Natalia Pilato, *presenter*

Lecture or Seminar
12:00 PM-12:50 PM
Blue Ridge E

High School Art Teachers
Open (no sign up required)

ST2 VMFA on The Road

This is a scheduled, structured presentation by staff of the Virginia Museum of Fine Arts. Space is limited.

12:00 PM-12:50 PM
Parking Lot

All Art Teachers
Ticket

Sessions Beginning at 2:45 pm

223 Zines: DIY Self-Made Books

Zine making is an accessible way to document and share ideas easily and encourages students to format their ideas for sharing. Participants will learn about the history of zine making and learn to create different kinds of self-published and simply-printed books that students can use in the classroom to document their work or to formulate and share their ideas.

Cosima Storz, *presenter*

Active / Interactive Discussion

2:45 PM-3:35 PM

Shenandoah A

Middle School Art Teachers

Open (no sign up required)

224 Explosion Book

With just a few simple folds, create an explosion book. Great way to utilize leftover painted and patterned paper. Great for elementary and middle school.

Dawn Vass, *presenter*

Hands-On

2:45 PM-3:35 PM

Shenandoah B

Middle School Art Teachers

FEE \$1.00

225 The Middle of Somewhere: An Artist Explores the Nature of Virginia

"There's no such thing as the middle of nowhere. Everywhere is the middle of somewhere for some living being." That was Suzanne Stryk's mantra as she journeyed through her home state creating an art project titled "Notes on the State of Virginia." This is the subject of her book, *The Middle of Somewhere: An Artist Explores the Nature of Virginia*, in which Stryk offers a contemporary interpretation of Virginia's natural and cultural ecology from a visual artist's point of view. For this program, Stryk will show slides, share backstories, and read passages from the book.

Suzanne Stryk, *presenter*

Lecture or Seminar

2:45 PM-3:35 PM

Shenandoah C

High School Art Teachers

Open (no sign up required)

226 Artmaking as/through/from Metaphor

The presenter will share student artwork, both high school and college-level, that demonstrates how metaphor can be introduced and expanded upon as a means of conceptual development. Drawing from contemporary theories about language and metaphorical structures, attendees will learn practical exercises to utilize with students from middle school and up. Likewise, additional resources will be provided to share with students or use in your teaching. While the focus is primarily printmaking and watercolor, the concepts and strategies can be applied in other media and also is helpful in compiling a cohesive body of work, such as a portfolio or AP/IB.

Justin Sutters, *presenter*

Lecture or Seminar

2:45 PM-3:35 PM

Blue Ridge A

High School Art Teachers

Open (no sign up required)

227 Digital Art Making Tools for every Art room

Looking to include digital art-making skills in your classroom? Worried about teaching yourself how to use the programs? How can you make sure your students have access? How can you make digital art meaningful? Perhaps most importantly: How can I afford the software? We will share our resources and demonstrate a plethora of digital tools that cover a wide variety of media, such as 3D modeling, 8-bit animation, and graphic design. All of these web-based tools are accessible on all computers (even Chromebooks!) and require no installation, login, or payment. All art teachers tested and students approved!

Erika Ogier, Oscar K. Keyes, *presenters*

Hands-On

2:45 PM-3:35 PM

Blue Ridge B

Elementary Art Teachers

Open (no sign up required)

228 WWAD: What Would Alma (or the Artist) Do?

WWAD was a museum professional development for teachers investigating the life and work of Alma Thomas. Post workshop, presenters embraced WWAD to do a deep dive into the life and works of other diverse contemporary artists. Attendees will discover various entry points for ways to create culturally relevant pedagogy.

Natalia Pilato, Ginger Brinn, Amber Pierce, *presenters*

Lecture or Seminar

2:45 PM-3:35 PM

Blue Ridge C

High School Art Teachers

Open (no sign up required)

229 Art Teachers' New BFF- Visuals that Work

In this presentation we will share a set of visual resources to be used in the elementary art classroom. These resources were designed to assist in the teaching of specific and essential skills within varied media. Presenters cover basic media such as collage, printmaking and painting. Although these resources were initially developed for the elementary classroom, due to their visual simplicity, they can be easily applied to all age groups. In this session, participants will benefit from two educators' 40 years experience. Presenters have collaborated to create these simple visuals for each media in order to make the teaching of essential skills clear and comprehensive, year to year. All participants receive access to a printable set of these resources which can be laminated and used year after year.

Miriam Cutelis, Aletha Keogh, *presenters*

Lecture or Seminar

2:45 PM-3:35 PM

Blue Ridge D

Elementary Art Teachers

Open (no sign up required)

230 Agents of Change: Diversity, Equity, Inclusion, and Access

Would you like to learn more about diversity, equity, inclusion, and access? Join us for an information session and community discussion.

Tiffany Floyd, Barbara Laws and DEIA Committee Members, *presenters*

Active / Interactive Discussion

2:45 PM-3:35 PM

Blue Ridge E

All levels

Open (no sign up required)

231 Hosting a Student Teacher Will Change Your Teaching

This presentation will focus on the benefits of working with pre-service art education students (student teachers and practicum students). You have a world of knowledge and experience to share with new pre-service art teachers. Are you interested? Cooperating teachers have one of the most important roles in preparing pre-service teachers for the art education profession. While there are significant rewards for hosting pre-service teachers in your classroom, deciding to mentor pre-service teachers is a major decision. Come and hear the benefits of mentoring/hosting, tips to help make it a positive experience for everyone and have a chance to ask questions.

Kimberly Towne, Danielle Houdek, Michele Kelly, Anne-Marie Slinkman and Melvina Roane, *presenters*

Lecture or Seminar

2:45 PM-3:35 PM

Chesapeake C

Elementary Art Teachers

Open (no sign up required)

Sessions Beginning at 7:00 pm

232 The Blending of Art, Technology, and Gaming to Cultivate Anti-Ableist Classroom Spaces

The norms of society, and thus our education system, are set for White, cisgender, heteronormative, able-bodied people. Therefore, alternate realities must be created for students whose identities fall outside of those categories, to help them envision a society and education environment that value their lived experiences. This session presents a curricular strategy for helping art educators engage with digital games in the classroom to foster more student-centered learning environments that emphasize anti-ableist practices in art and technology. To demonstrate alternate ways of functioning in the world, session attendees will be creating alternative game controllers to use in an online game.

Jazmine Beatty, *presenter*

Hands-On

7:00 PM-7:50 PM

Shenandoah A

Middle School Art Teachers

Open (no sign up required)

233 Sublimation

Explore the world of Sublimation printing and how to apply it to a series of different types of textiles and other mediums. Participants are encouraged to bring a white t-shirt (50/50 cotton blend or a polyester) to create their own custom design shirt.

Katherine LeMay, *presenter*

Hands-On

7:00 PM-8:50 PM

Shenandoah B

Middle School Art Teachers

Open (no sign up required)

234 Endangered Species Sculptures

Students researched an endangered species and created a ceramic clay sculpture of that animal. Students learn about artists who are creating artwork that brings attention to the plight of endangered species & global pollution. Workshop participants will create a low-fire ceramic clay sculpture to take home to fire. Participants should bring a box or container to carry their sculpture home.

Julia Schickel, *presenter*

Hands-On

7:00 PM-8:50 PM

Blue Ridge A

Elementary Art Teachers

FEE \$5.00

235 Welcome to Splotch Monster Island

Sometimes the blank white page can be scary, and the anxiety of trying to make something "look like something" intimidating and discouraging for a child. Embrace happy accidents and spontaneity, and escape into a world of fantasy by creating something called Splotch Monsters in this whimsical workshop. With Splotch Monsters, the sky's the limit, and the possibilities for creativity are endless. For a lot of young people, especially those who might struggle with drawing skills, making Splotch Monsters can be a breath of fresh air because monsters are imaginary, and when something is imaginary, you can't "mess up".

Stephen Loya, *presenter*

Hands-On

7:00 PM-8:50 PM

Blue Ridge B

Elementary Art Teachers

Ticket

Friday Night Event 7:00 – 10: 00 pm

FNE Art in the Dark

Join us for a fun evening of art, music and camaraderie.

Included in the Pre-registration ALL DAYS "Plus" option or tickets may be purchased for \$25.00 during pre-registration and \$35.00 on site (while available).

Saturday

Sessions Beginning at 8:00 am

300 Act, Track, Analyze, Adjust: Action Research in an Art Education Program

This session will introduce action research and examine how its methods can be used to enhance practice. The session will explore an example from a higher education program in art education. The program faced low passing rates on proficiency exams and suffered from an insular curriculum structure. Through collaboration between students, faculty, and other stakeholders, action research informed adjustments that enhanced learning and improved programmatic culture. Findings and the processes behind them will be shared in the session and best practices will be shared to encourage attendees to implement action research in their own programs.

Stuart Robinson, *presenter*

Active / Interactive Discussion

8:00 AM-8:50 AM

Shenandoah A

Higher Ed Educators

Open (no sign up required)

301 Me Mosaics: Get to Know You Art Activity

Come meet some new art friends as we all create "Me Mosaics" together. In this session, we will take you through the process of creating a "Me Mosaic" using our worksheet template and materials. This is an easy lesson to use in your classroom to help build an artist community, get to know your students, and create a personal piece of art. This activity can be adapted for different age groups

and courses. Leave this session with your own "Me Mosaic" teacher example and all the tools you need to use this lesson in your own classroom.

Amanda Berneche, Jaime Barnett, *presenters*

Hands-On

8:00 AM-8:50 AM

Shenandoah B

High School Art Teachers

Open (no sign up required)

302 Stumbling Towards A Systemic Response Against Systemic Racism

Discover how taking a systems approach to our instructional practices, curriculum, resource allocations, and staffing practices can create a more equitable and inclusive classroom, school, or district. Learn to build an ecosystem for change with community and organizational partnerships.

Andrew Watson, *presenter*

Lecture or Seminar

8:00 AM-8:50 AM

Shenandoah C

Supervisors or Administrators

Open (no sign up required)

303 Oh, Money! Money! An Artist's Adventure in Contemporary Collage

This presentation is about a project-driven artist residency, where artists worked together to create a series of collaborative collages to reimagine a novel. The novel *Oh, Money! Money!* was written by Eleanor H. Porter during the Influenza Pandemic of 1918, which coincidentally alludes to striking parallels in 2022 and this post-pandemic landscape. We will explore the dynamics of a virtual artist residency and collaborating to make analogue and digital collages.

Susan Silva, *presenter*

Active / Interactive Discussion

8:00 AM-8:50 AM

Blue Ridge A

High School Art Teachers

Open (no sign up required)

304 Behavior Management in the Elementary Art Classroom

In this workshop you will hear from two experienced and successful art educators on various proven techniques to run a smooth visual art classroom. Oftentimes, when students misbehave in art class we need to look past the child and assess and evaluate our whole practice first. The workshop will address all the ways in which we could shift or edit our practice to better address this behavior concerns. With one of the presenters having a special education background, the methods presented will also be grounded in best practice. The workshop will present all the ways in which we, as art teachers, can adjust our practice to create positive change to these concerns. A few of the approaches that will be addressed include, but are not limited to, timing, voice, seating, supplies, consequences, among other techniques. Participants will walk away empowered and ready to tackle negative student behavior with a lot more confidence.

Miriam Cutelis, Aletha Keogh, *presenters*

Lecture or Seminar

8:00 AM-8:50 AM

Blue Ridge B

Elementary Art Teachers

Open (no sign up required)

305 Colors of the Rainforest, A Glow Gallery Experience Plus Other School Wide Art Displays

Are you interested in creating an art display that involves the entire school? This session will offer different display ideas that your school will enjoy! This session will focus primarily on a rainforest glow gallery theme using black lights but will also touch on smaller, schoolwide displays as well. Participants will be able to create their own rainforest glow project during the session and they will walk away with a list of ideas! **(Note later start time!)**

Kristel French, Wendi Hobbie, *presenter*

Hands-On

8:50 AM-9:50 AM

Blue Ridge C

Elementary Art Teachers

FEE \$5.00

306 Screen Printed Band Posters

Join this Blick Art Materials workshop to discover Speedball Speed Screens -- a quick, easy, tidy way to create photo emulsion stencils without chemicals, mixing, or coating screens.

Through demonstration and hands-on printing, learn the process of making a screen and a serigraph image to create a unique poster inspired by retro band art from the 1960s. Learn how sharing supplies, simplifying techniques, and incorporating mixed media can

make this introduction to screen printing a practicable part of the printmaking curriculum.

Julie Davis, *presenter*

Hands-On

8:00 AM-9:50 AM

Blue Ridge D

High School Art Teachers

Open (no sign up required)

307 Dr. Laura Chapman and NCLB: A Legacy of a Policy Watchdog

We have lost a giant of our field in the past year: Dr. Laura Chapman. Perhaps best known for her Discover Art classroom series, Dr. Chapman was influential in art education for contributing in so many ways. Tracing the No Child Left Behind predictions of Dr. Laura Chapman from 2004-2014, this session commemorates Dr. Chapman's legacy of research, scholarship, and dogged determination in advocating for the necessity of the arts within public school education. My experiences with Dr. Chapman resulted in ongoing success in Fairfax County Public Schools throughout the NCLB era.

Roger Tomhave, *presenter*

Lecture or Seminar

8:00 AM-8:50 AM

Blue Ridge E

Supervisors or Administrators

Open (no sign up required)

308 Pre-service Teachers Present on Research Topics Rooted in Social Justice

Students enrolled in their art education capstone will present their research, which investigates current best practice methods including; a need for Radical Love and an Ethic of Care, Teaching Art to Teens through the Lens of Hip Hop Culture, an Anti-Racist approach to art making, How the element of chance inspires young learners, and Encapsulation vs Appropriation: Latinx Culture in the Arts. This session will be moderated by the student's professor and finish with the students and participants engaging in a conversation on how all these methods are connected and are ultimately rooted in social justice.

Natalia Pilato, Amber Pierce, Raymond Shine, Ashley Velasquez, Jedara Williams, Aubrey Redifer, *presenters*

Lecture or Seminar

8:00 AM-9:50 AM

Chesapeake C

Higher Ed Educators

Open (no sign up required)

Sessions Beginning at 9:00 am

309 Art as a Way of Knowing

"Curriculum-as-plan is often concerned with a subject-based approach and attends to experiencing the visual. Curriculum-as-lived is often concerned with a student- or society-based perspective, and attends to visualizing experiences." (Irwin and Chalmers, 2007, p.179). Pedagogy that approaches art as a subject, positions the educator as a type of gatekeeper which dictates the terms or manner in which students experience art. In this era of complexity art has an important role which is to function as a means of engaging with the affective dimension associated with liminal experiences. We need to approach art education not as a subject but as a way of knowing.

Matt Ravenstahl, *presenter*

Lecture or Seminar

9:00 AM-9:50 AM

Shenandoah A

High School Art Teachers

Open (no sign up required)

310 Sketchbook Confidence

Are you hearing groans when it comes time for sketchbook assignments? Do you hear the awful words... "I can't draw"? In our session, we have compiled some of the ways that have worked in our classrooms to help build our students' sketchbook confidence. Leave this session with ideas and lessons that you can apply to your own classroom's sketchbook needs.

Amanda Berneche, Jaime Barnett, *presenters*

Lecture or Seminar

9:00 AM-9:50 AM

Shenandoah B

High School Art Teachers

Open (no sign up required)

311 Combating Assumptions about Low-income Communities through the Practice of Community CareSchools are often deemed neutral spaces unaffected by external factors like race and socio-economic status. As a result, students of color from low-income communities are expected to separate their learning experiences within school from their daily lived experiences. The curriculum presented in this session utilizes Community-Based Art Education as an approach to Culturally Relevant Pedagogy that offers responsive learning strategies related to the lived experiences of students. Session attendees will learn about a curricular unit

designed for and conducted with elementary students in Richmond, VA to understand the importance of building community care for students of color in low-income communities.

Jazmine Beatty, *presenter*

Lecture or Seminar

9:00 AM-9:50 AM

Shenandoah C

Elementary Art Teachers

Open (no sign up required)

312 Mindfulness in the Art Room

Learn how to introduce mindfulness strategies in the art room in as little as five minutes each week. Mental health is so important for our youth to manage, but not all students understand or know how to deal with their emotions, anxiety, and stress. By introducing students to a variety of mindfulness strategies, they will have the tools they need to become self-aware and be able to self-regulate. These strategies are beneficial to not only students, but everyone. Participants will engage in some of these strategies in this session and they will leave with a list of mindfulness strategies they can use inside and outside their classroom.

Sherry Bosarge, *presenter*

Hands-On

9:00 AM-9:50 AM

Blue Ridge A

Middle School Art Teachers

Open (no sign up required)

313 Making the Shift and Clarifying Our Vision

Making a shift to a more student-directed curriculum can be a daunting task. Come and discover a simple strategy to help clarify your vision for shifting your curriculum to one that allows for more authentic student art making. Reassess a program where outcomes look similar, and reimagine it as one that embraces creativity, critical thinking, and problem solving. Examine how you can honor students as artists and give your students voice in their artmaking. Walk away with an understanding of your core beliefs and values to use as a strong foundation as you make the shift.

Eric Scott, *presenter*

Active / Interactive Discussion

9:00 AM-9:50 AM

Blue Ridge B

Elementary Art Teachers

Ticket

314 Art and Activism

Can art change the world? Throughout history, artists have created work to confront social injustices and give voice to the powerless. From Ben Shahn's paintings depicting the poor and oppressed to social practice artists who engage with community, activist art takes many forms. This session will introduce teachers to historical and contemporary examples, including artwork from the Maier Museum of Art. Participants will receive art lesson ideas and resources to inspire classroom discussion.

Laura McManus, Lesley Shipley, *presenters*

Lecture or Seminar

9:00 AM-9:50 AM

Blue Ridge E

High School Art Teachers

Open (no sign up required)

ST3 VMFA on The Road

This is a scheduled, structured presentation by staff of the Virginia Museum of Fine Arts. Space is limited.

9:00 AM-9:50 AM

Parking Lot

All Art Teachers

Ticket

Awards Brunch 11:00 – 12:30 pm

AB Awards Brunch

Join your colleagues for a hearty brunch buffet and giving out the VAEA Art Educator and Youth Art Month Awards.

Brunch is included in ALL Days "Plus" pre-registration option. Ticket may be purchased separately for \$45.00 while available.

Sessions Beginning at 12:45 pm

315 Creating a Community Art Studio Tour in a Rural Area : Making Connections, Expanding Cultural Knowledge, Growing the Creative Economy and Encouraging Emerging Artists

Learn how a community built connections between artists, neighbors and "tourists", enhancing economic development in a rural Virginia county. Follow the team who researched, surveyed, planned, coached artists and advertised for this self-guided

Artist/Artisan studio tour; the challenges faced, the solutions they used, and share and discuss insights from the feedback gained from both the artists and their studio visitors.

Diane Wilkin, *presenter*

Active / Interactive Discussion

12:45 PM-1:35 PM

Shenandoah A

High School Art Teachers

Open (no sign up required)

316 From Artist Introduction to Student Exhibition: Photography and Biology in the Community

This hands-on workshop will provide insights into an interdisciplinary lesson bridging the arts and sciences. This past year, photography and biology students at Foxcroft engaged in a project that began with the history and process of cyanotyping and scientific classification. They created their own prints using natural elements and later taught this process to neighboring elementary students. The combined work was promoted by local media and exhibited at an area gallery to celebrate Youth Arts Month. Our workshop participants will create cyanotypes while brainstorming ways to bring this type of community-building, discipline-bridging project to their own schools.

Julie Fisher, Meghan Tuttle, *presenters*

Hands-On

12:45 PM-2:35 PM

Shenandoah B

High School Art Teachers

Ticket

317 Teaching Culturally Based Art

This session will help art educators with teaching lessons about inclusion without appropriation. They will learn about teaching students how to research, analyze, discuss, and create work based on culturally-based events and art.

Sasha Corrods-Odom, *presenter*

Active / Interactive Discussion

12:45 PM-2:35 PM

Shenandoah C

Middle & High School Art Teachers

Open (no sign up required)

318 Gallery Games in the Art Room

Take a page from my playbook! Museum educators use a variety of visitor-centered teaching practices and interactive gallery activities to facilitate engaging, active learning experiences with works of art. In this participatory session, we will practice several techniques that help strengthen observation skills (aka, "close-looking"), communication skills, creative writing, and visual thinking skills. We will also explore strategies borrowed from improvisational theater that help build confidence and critical thinking in a collaborative environment. When you can't bring your students to the art museum, practice these strategies in your art room!

Laura McManus, *presenter*

Active / Interactive Discussion

12:45 PM-2:35 PM

Blue Ridge A

Elementary Art Teachers

Open (no sign up required)

319 Master Being a Mentor

Learn how to be an amazing mentor to student teachers. You will leave with a ready-to-use kit of observational trackers made specifically for visual arts teachers, reflection sheets to discuss observations, a co-teaching pacing guide to slowly hand your classroom over to the intern. Be a teacher leader by passing on your own tried and true teaching skills.

Jeanie Carr, *presenter*

Lecture or Seminar

12:45 PM-1:35 PM

Blue Ridge B

All Levels

Open (no sign up required)

320 Creating a Clay Whistle

Take your students' creativity and critical thinking skills to the next level by creating functional clay whistles. This STEAM-friendly workshop will walk you through the steps of hand building a whistle as well as the mechanics of how to make it work. This technique can be taught to students from upper elementary through high school.

Andrea Eisenberger, *presenter*

Hands-On

12:45 PM-2:35 PM

Blue Ridge C

Elementary Art Teachers

FEE \$5.00

321 Paper Magic

Paper is such a versatile material in art but we often get caught up in using it the same old way, either as a surface for drawing or maybe for occasional collages, but there are so many possibilities. Come and explore the world of paper as we experiment with collage, sculpture, and more. Using just scissors, paper, and glue, we will explore the creative possibilities as we experiment with a variety of techniques and dive into developing ideas. Have fun exploring your creativity, and leave with fresh ideas to take back to the classroom.

Eric Scott, *presenter*

Hands-On

12:45 PM-2:35 PM

Blue Ridge D

Middle School Art Teachers

Ticket

322 Learning from a Collaborative Sculpture Project with Our Local Schools

Museums dream of exemplary collaborations with schools, but what does it take to make them a success? Last year, Virginia MOCA invited students from Virginia Beach, Norfolk, Portsmouth and Chesapeake Public Schools to design a work of art for the museum's sculpture garden. Drawing inspiration from exhibiting artist Maya Lin, students designed site-responsive, environmentally conscious, public art installations that encourage visitors to contemplate the ecological issues facing the tidewater region of Virginia. In this session, hear from the museum educator and a participating teacher about their experience navigating this unique project.

Katherine Custer, Samantha Wegener, *presenters*

Lecture or Seminar

12:45 PM-1:35 PM

Blue Ridge E

Museum Educators

Open (no sign up required)

323 Supervision/Administration Employment Q&A and Pre-Service Showcase

The Arts Supervisors and Administrators collaborate with NAEA Student Chapters to bring together teacher candidates and potential employers. Supervisors will provide information on their districts and the hiring process, as well as answer questions and share tips for successful interviews. This session will also include round table conversations for NAEA Student Chapter members to share their professional experiences.

Karin Tollefson-Hall, Dr. Justin Sutters, Michael Kalafatis, *presenters*

Active / Interactive Discussion

12:45 PM-2:35 PM

Chesapeake C

Preservice, all levels

Open (no sign up required)

Richmond City Mural Bus Tour

View several of the murals around the city with commentary by Ed Trask. Limited availability.

Ed Trask, *presenter*

Active/Interactive Discussion

1:00 – 3:00 PM

Meet at bus

All Educators

Fee \$25.00

Sessions Beginning at 1:45 pm

324 The Ripple Effect of Beloved Community Engagement

Discover the positive and far-reaching ripple effects of using a local public art project and embracing a community-engaged model of art teacher preparation to foster beloved community-- i.e. safe spaces for sharing, honoring, and affirming the diverse lived experiences of students and educators alike.

Caitlin Black, Jazmine Beatty, Susu Johnson, Grace Cheek, Juanita Zapata Orrego, *presenters*

Lecture or Seminar

1:45 PM-2:35 PM

Shenandoah A

Higher Ed Educators

Open (no sign up required)

325 School News Broadcast

Are you interested in Video Production? Are you interested in live-streaming? Would you like to learn more about how to start a morning news show at your school? Attend this session and all your questions will be answered!

Jackie Vames, *presenter*

Lecture or Seminar

1:45 PM-2:35 PM

High School Art Teachers

Blue Ridge B

Open (no sign up required)

326 I Scream, You Scream, We All Scream for ICE CREAM!

Knocking down silos with ice cream and real-world experiences! Lesson collaboration representing High School Studio Art & Design , Family Consumer Sciences, Photography, and Business and IT! Includes ice cream brand development, marketing and packaging, production, magazine and marketing materials, photography layouts, and, of course, eating the ice cream!! Students collaborate with one another to fulfill the curriculum requirements for their respective content area in the most delectable way! Join us to find out the details of how to make this happen at your school!

Leslie O'Shaughnessy, Leah Ross, *presenters*

Active / Interactive Discussion

1:45 PM-2:35 PM

High School Art Teachers

Blue Ridge E

Open (no sign up required)