



VAEA Art Educator of the Year Award Rubric Elementary, Middle Level and Secondary Divisions

Candidate's Name _____ NAEA # _____

Highlight the appropriate category:

Region: Blue Ridge Central Northern VA Southwest Tidewater

Division: Elementary Middle Level Secondary

SCORE SUMMARY:

I. NAEA National, Regional or State Activities within the Candidate's Division.	Five (5) sections. Maximum 40 points.	
II. Other Professional Organizations , Communities and Schools.	Four (4) sections. Maximum 16 points.	
III. Other Art/Art Education Program Development , Publications, and/or Student Art Exhibitions.	Three (3) sections. Maximum 12 points.	
IV. Teaching/Related Experiences Demonstrated within the Candidate's Division.	Six (6) sections. Maximum 24 points.	

National Board for Professional Teaching Standards Certification	Extra three (3) points.	
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TOTAL Points Awarded to Candidate. Maximum 95 points.		
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❖ Please input the score in the above box for each section as you adjudicate the candidate

I. National / SE Regional / State / VA Regional Activities within the Division:

Participation (1) Select one.

No involvement in national, SE regional, state or VA regional activities.	0
Limited participation in national, SE regional, state or VA regional activities.	2
Evidence of active Involvement in national, SE regional, state or VA regional activities.	4
Evidence of implementation of national, SE regional, state or VA regional initiatives.	6
Evidence of development, advancement, and betterment of national, SE regional, state or VA regional initiatives.	8

Honors (2) Select one.

No recognition or honors received at any level.	0
Evidence of minimal recognition, awards, or honors received.	2
Evidence of emerging recognition, awards, or honors received.	4
Evidence of significant recognition, awards, or honors received.	6
Evidence of prestigious honors received at multiple levels: national, SE regional, state or VA regional and/or district.	8

Presentations (3) Select one.

No evidence of presentations at national, regional, or state/province events	0
Limited evidence of involvement: presentations with minimal reach or significance.	2
Emerging involvement: several presentations at the state, SE regional and national art education conferences.	4
Evidence of ongoing presentations contributing to advancement in the field of art education.	6
Evidence of being frequently invited to present at multiple levels, contributing to advancement in the field of art education.	8

Publications (4) Select one.

No evidence of publications related to art education.	0
Limited evidence of publications with minimal influence on the field of art education.	2
Evidence of multiple publications: relevant articles or materials contributing to growing knowledge in art education.	4
Evidence of regularly published influential works, advancing art education discourse.	6
Evidence of being widely recognized and respected for impactful publications across various platforms relating to art education.	8

Leadership Positions/Offices (5) Select one.

No evidence of holding leadership positions.	0
Limited evidence of holding leadership positions.	2
Evidence of holding several leadership positions, contributing to the growth development of art education.	4
Notable leadership positions listed, demonstrating influence and guidance.	6
Prominent leadership positions listed at multiple levels, significantly impacting art education.	8
Total points for Activities within the Division, five (5) segments. Maximum 40 points for this section.	

II. Other Professional Organizations, Communities, and/or School Activities

Participation	(1)	Select one.
No involvement in other professional organizations, communities, or schools.		0
Evidence of emerging participation in other professional organizations, communities, or schools.		1
Evidence of active involvement in other professional organizations, communities, or schools' accomplishments.		2
Evidence of involvement in the implementation of other professional organizations initiatives.		3
Evidence of leadership in the development, advancement, and betterment of other professional organizations' initiatives.		4

Honors	(2)	Select one.
No honors or recognition received from other professional organizations.		0
Evidence of limited recognition, awards, honors, or commendations from other professional organizations.		1
Evidence of emerging recognition, awards, and honors, or commendations from other professional organizations.		2
Evidence of significant recognition, awards, and honors, and commendations from other professional organizations.		3
Evidence of prestigious awards, honors, and commendations received at multiple levels from other professional organizations.		4

Art Education Presentations	(3)	Select one.
No evidence of art education presentations for other professional organizations		0
Evidence of limited involvement: art education presentations with minimal reach or significance for other professional organizations.		1
Evidence of art education presentations at the state, regional or national level for other professional organizations.		2
Evidence of regular art education presentations at multiple levels for other professional organizations, contributing to the advancement of art education.		3
Evidence of frequent guest speaker invitations to present at multiple levels, contributing to the advancement of art education.		4

Leadership	(4)	Select one.
No evidence of having held leadership positions in other professional organizations.		0
Limited evidence of having held leadership positions in other professional organizations.		1
Evidence of having held several leadership roles in other professional organizations contributing to their growth and development.		2
Evidence of having held notable leadership positions demonstrating influence and guidance.		3
Evidence of having held prominent leadership roles at multiple levels in several other professional organizations significantly impacting their mission.		4

Total points for Other Professional Organizations, four (4) segments. Maximum of 16 points for this section.

III. Other Art / Art Education Program Development, Publications, and/or Student Art Exhibitions.

Program Development and Implementation: Grants, Community Partnerships, new courses, internships, Guest Artist residences, Field Learning experiences, art clubs, and art activities, and similar endeavors.

(1)

Select one.

No involvement in developing art education programs.	0
Evidence of limited engagement in art program development with minor impact.	1
Evidence of contributing to the development of successful art education programs.	2
Evidence of leadership in significant art program development initiatives.	3
Evidence of “spearheading” transformative art program developments.	4

Publications / Exhibitions: Websites or blog posts, books, articles, research, curriculums, digital and multimedia resources, newsletter articles, courses of study, and art educator as artist (individual and group exhibits).

(2)

Select one.

No evidence of publications related to art education or personal art exhibits.	0
Limited evidence of publications with minimal influence in the field of art education or limited evidence of art exhibits.	1
Significant listing of relevant published articles or materials contributing to broadening knowledge in art education or a listing of multiple personal art exhibits.	2
Listing of regularly published influential articles and materials, advancing art education discourse, artist exhibitions, or evidence of significant contributions to the local and state/province art communities.	3
Evidence of widely recognized and respected for impactful articles and materials across various platforms in art education, artist exhibitions and evidence of exceptional contributions to the state/province and national art communities.	4

Listing of Student Art Exhibits

(3)

Select one.

No evidence of curating or exhibiting student artwork.	0
Limited evidence of curating or exhibiting student artwork.	1
Evidence of student involvement in developing, curating, or implementing ongoing student art exhibitions at the school, and district and/or regional level.	2
Evidence of students’ active involvement in curating and participating in all phases of developing student art exhibitions at the district, regional, and/or state level.	3
Evidence of an exceptional program with students developing curatorial skills and working independently, orchestrating all aspects of student art exhibitions at the district, regional, state/province or national level.	4

Total points for Other Art /Art Education Program Development, Publications, and / or Student Exhibitions, three three (3) segments.	Maximum of 12 points for this section.
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IV. Teaching/Related Experiences Demonstrated Within the Candidate’s Division.

Instructional Excellence	(1)	Select one.
Evidence demonstrates limited instructional effectiveness with minimal engagement of the students.		0
Evidence shows some instructional strengths but needs improvement in engaging diverse learners.		1
Evidence of implementing effective art teaching methods, fostering a positive, safe, and inclusive learning environment.		2
Evidence demonstrating utilization of innovative and culturally responsive teaching approaches, fostering students’ creativity and self-expression in a safe and inclusive environment.		3
Evidence of excelling in instructional expertise, creating transformative learning experiences that empower students to explore their identities and voice through art in a safe and inclusive environment.		4

Communication	(2)	Select one.
Limited evidence of communication with colleagues or parents/guardians.		0
Evidence of regular communication with colleagues and administration.		1
Evidence of methodical communication with staff faculty, administration, and parents/guardians.		2
Evidence of creating an inclusive supporting environment of open communication with diverse groups.		3
Evidence of effective communication in multiple modalities, with diverse groups: colleagues, faculty, staff, administration, students, and parents/guardians.		4

Implementation of Research-Based Art Education Curriculum, Frameworks, Standards, and Assessments: Implementing, chairing, or writing research-based district/state/national art education curriculum, frameworks, content standards, assessments that are challenging, developmentally appropriate and culturally responsive.

	(3)	Select one.
No evidence of involvement in developing or implementing researched-based curriculum, frameworks, standards, or assessments.		0
Limited evidence of involvement developing or implementing researched-based curriculum, frameworks, standards, or assessments.		1
Evidence of contributions to the development or implementation of challenging, developmentally appropriate, and culturally responsive research-based curriculum, frameworks, standards, or assessments.		2
Evidence of active involvement in district or state-level initiatives, research-based curriculum, frameworks, standards, and assessments.		3
Evidence of having had prominent roles in designing and/or leading research-based curriculum, frameworks, standards, and assessments at the state or national level.		4

Design and Facilitation of Professional Learning Experiences for Colleagues

(4)

Select one.

No evidence of involvement in designing or facilitating professional learning.	0
Evidence of limited engagement with facilitating professional learning.	1
Evidence of having designed and facilitated some professional learning experiences.	2
Evidence of regular involvement in developing and delivering professional learning.	3
Evidence of being acknowledged for pioneering innovative and transformative professional learning.	4

Mentoring/Supervising Other Educators and Art Educators: Supervising or mentoring preservice/student teachers, interns, and other educators

(5)

Select one.

No evidence of mentoring or supervising experiences.	0
Limited evidence mentoring/supervision involvement.	1
Evidence of experience as mentor/supervisor of several art educators.	2
Evidence of frequently serving as mentor/supervisor.	3
Evidence of having been recognized as an exceptional mentor or supervisor.	4

Personal Professional Artistic Growth and Learning: Acquiring certifications and/or engaging in workshops, classes, and/or courses to advance personal teaching art or to meet the needs of all learners and variabilities.

(6)

Select one.

No evidence of ongoing pursuit of certifications or engaging in workshops, classes, or courses for professional and/or artistic growth.	0
Evidence of minimal engagement in professional and/or artistic growth opportunities.	1
Evidence of having engaged in relevant workshops, classes and/or courses for continued academic and artistic growth.	2
Evidence of having actively pursued certifications and regularly participated in workshops and courses to address the academic needs of all learners and variabilities, not sacrificing personal artistic growth opportunities.	3
Evidence of ongoing professional and artistic growth by continuously participating in peer teaching and learning opportunities for the betterment of personal artistic growth and teaching skills for all learners of variable capabilities.	4

Total points for TEACHING – RELATED EXPERIENCES DEMONSTRATED within the CANDIDATE’S DIVISION, six (6) segments.	Maximum of 24 points for this section.
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Adjudicator’s Signature _____

Date _____

Comments: