

vaea

Virginia **art** Education Association

FALL
2015



Inside:

NAEA South
East Region
Meeting

Conference
2015...
*The Nature
of Art!*

This year,
I hope my
students will...

Make your
classroom PRR

Audubon!

Meet the VCA!

Join NAEA/VAEA!

vaea
.org



Brittany, Gr.8, Brookland MS. Art Educators: Michelle McGrath

Calendar of Events

2015	
October 9-10	Drop off art work for TVAEA Fall Art Educator Exhibition
October 16	BRRVAEA Professional Development Day @ Blue Ridge Art Council
October 20-24	Theatre Production in conjuncton with TVAEA Fall Art Educator Exhibit
November 12-14	VAEA Fall Professional Development Conference Roanoke, VA
2016	
March 17-19	NAEA Convention Chicago, IL
2017	
	NAEA Convention New York, NY

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*Sarah, Gr.10, Honors Art II,
Clover Hill HS, Chesterfield Co.
Art Educator: Donna Stables*

The VAEA News Magazine

is a publication of the Virginia Art Education Association, and is distributed to members three times a year: January, May, and September.

Articles

are submitted by the Executive Board and Extended Board members. Contact your Regionl President, Division Representative, or appropriate Affiliate Liaison to offer news or photographs for inclusion with their reports.

Contact Information

for the extended board is found on the inside back page.

Student Art

is welcome and may be submitted directly to Kathy Barclay, News Magazine Editor, at: kbarclayart@yahoo.com

Vendors

wishing to advertise should contact Peggy Wood, Executive Secretary, at wood.vaea@gmail.com

Submission

Deadlines:

Winter Issue
Nov. 15 for January publication
Spring/Summer Issue
March 15 for May publication
Fall/Conference Issue
July 15 for September publication

Mission Statement:

To promote, support and advance visual arts education through leadership, professional development, research and service.



President's Message

Guest Writer:
Scott Russell



Did you know?

Did you know that each summer, leaders from every state association meet to discuss the activities and concerns within their state, have some leadership development and also discuss issues facing NAEA, its members and the needs for art education?

Did you know that the bulk of this work centers on position statements and the NAEA Strategic Vision/plan and how it relates to the work going on in the individual states?

Did you know that there are a collection of over 30 position statements for you to use right now to advocate for your program on a variety of topics? The purpose being so you have a larger voice of art educators from across the county (even the world) that will help discuss and support you.

What are some of these topics?

- Certified/licensed teachers in the K-12 setting
- Early Childhood Education
- Arts Integration
- Instruction, Assessment and Student Learning in the Visual Arts
- Professional Development
- STEAM Education
- Scheduling, Time, Funding and/or Resources for Visual Arts Education
- Teacher Evaluation and Student Growth

Where can you find them? On the NAEA website: <http://www.arteducators.org/about-us/naea-platform-and-position-statements>, to find them easily just type "Position Statements" in the search box on the NAEA website.

*Linda Conti & Scott Russell
in New Orleans this summer*

How do I use them? When you are speaking to the stakeholders on your given concern (principal, superintendent, supervisor, etc.) this position statement acts as a support, a group of experts on the topic saying what the position of art educators are and how it affects (supports) your goals. It is research for your work to advocate for your program,

your issue, your plans. They are current - every 3 years position statements are reviewed and updated reflecting the current trends and times. This is the bulk of the work that goes on each NAEA Convention in Delegates Assembly (think of it like Congress for Art Educators!) where leaders from each state and issues group discuss the work and give their recommendations to the NAEA Board whether to adopt or table a given statement.

This summer **Linda Conti** and I represented VAEA at this leadership retreat, held in New Orleans. Linda spoke highly of the work that you, the art educators of VA, are doing and the work you are doing to benefit the students of the commonwealth and how you work together within the VAEA.

Just thought you needed to know what is available to you and the work that goes on you may not know! Want to share a thought or idea - contact the VAEA. Want to help be one of those voices? Get involved!



NAEA leaders of the Southeast Region meeting in New Orleans



The Nature of Art

November 12 - 14, 2015

Sheraton Roanoke Hotel & Conference Center

vaea

Conference Optimization 101:

- Arrive the evening before, if possible, or at least in plenty of time—it's a long drive to Roanoke for most of us!
- Find a roommate to share your room: it is fun to compare notes with a friend, plus it costs only half as much in the long run.
- Bring your favorite lanyard decorated with pins from former years.
- Carry water to drink (or coffee). There is a coffee shop in the hotel lobby, but it is open in the morning, not all day.
- Bring an extra layer in case of over-zealous air-conditioning. Have a few art supplies on you such as scissors, pencils, markers, etc. It helps when there is a log-jam for supplies in a workshop plus you can take notes in color!
- Tape a pocket into your art journal to keep business cards of new friends or vendors.
- Bring cash or checkbook for the Artisans' Market—easier to shop!
- Plan when you are going to eat. Many workshop leaders are fine with you bringing in a sandwich or snack.
- Make sure you introduce yourself to VAEA members who are new to you—it's all about those connections, and the people in our organization are our best reason to come to conference!



Mark Cline, local artist of "Foamhenge" fame to speak on Thursday afternoon.



I have come to believe that a great teacher is a great artist and that there are as few as there are any other great artists. Teaching might even be the greatest of the arts since the medium is the human mind and spirit.

---John Steinbeck

It is the supreme art of the teacher to awaken joy in creative expression and knowledge.

---Albert Einstein

Conference 2015



*Sacrament by
Suzanne Stryck*

The Nature of Art 2015 Fall Professional Development Conference

Linda Conti, Vice President, Conference Chair

Fall is here and our annual VAEA conference is upon us! We will be holding our conference at the Sheraton Roanoke this year, on November 12-14. The theme is "The Nature of Art". We are very fortunate to be in Roanoke when the Taubmann Museum is holding an exhibit of James Audubon's art. Members of the Blue Ridge and Southwest regions have been working hard to bring this conference together for you. In particular, I would like to thank **Andrea Stuart** and **Richard Moon**, presidents of the host regions, for their efforts.

Our keynote speaker will be **Suzanne Stryck**, Virginia artist and creator of "Notes on the State of Virginia" and *Genomes and Daily Observations*. Her fusion of art, science, writing, and observation combine in a stunning survey of the plants and organisms of Virginia. She will be speaking to us at 4:30 on Friday.



Suzanne Stryck, Keynote Speaker

Our conference starts Thursday at noon, with over 120 presentations for you by our members. There is a huge range available to fill your needs, from hands-on projects to tips on classroom management and job evolution. We are scheduled straight through Saturday afternoon at 3, when we wrap it all up.

VAEA Fall Conference
Roanoke, VA

November 12-14, 2015

Conference Theme:
"The NATURE of
ART"

Our evening event will be on Thursday this year (a change from the usual Friday night). After the Vendor Focus event, we will have buses to transport you to the nearby Taubmann Museum to see the art of Audubon, hear a featured speaker, and enjoy a light reception on the roof.

We have invited Mark Cline, local artist of "Foamhenge" fame to speak to members on Thursday afternoon. He is quite a showman, and celebrates his art through installations in the community every day.

The Artisans' Gallery will be open at the hotel on Friday evening, as well as some hands-on workshops. Come to this great market, either to sell your fabulous wares or to purchase the same made by others.

Regional meetings are on Friday morning. This is a great chance to meet other teachers who are in your area of the state, make new connections, give awards, and win wonderful door prizes! Our awards breakfast will be Saturday morning, followed by divisional meetings. Please try to attend all these events. We hope that you will find many opportunities to grow in your profession and take some inspiration back with you to your art room.

Conference 2015

Electronic Gallery

The Electronic Gallery is our way of exhibiting VAEA educator artwork at our conferences. This is a member benefit and is displayed electronically as a slideshow at the conference so there is no need to carry your original artwork with you to the conference. It is only open to VAEA members.

You may enter up to three current works of art that have not been represented in any previous VAEA Electronic Gallery. An extra vendor prize ticket will be awarded to all participants, though you are only eligible to win once.

All media are acceptable, except video because of time constraints. We will not adjust your photos for you and any works of art not properly prepared for digital display (ie: not cropped, out of focus) will not be included. Enter the three works of art as .jpg files with 2000 pixels as the largest dimension (width or height). Name each file with your name and the number that corresponds to the Entry Form, for example: jogreen1.jpg, jogreen2.jpg, jogreen3.jpg.

Fill out the form below and mail it along with a CD of your images, your check made out to VAEA, along with the release form at right (also online) to **Andrea Stuart**, 611 Youngs Drive, Front Royal, VA, 22630 or send an email to: andbs@comcast.net

Deadline: October 1

VAEA Release Form for Electronic Gallery

I, _____, hereby give the Virginia Art Education Association (VAEA) the absolute right and permission to publish my Electronic Gallery entry in the VAEA newsletter as well as display it as part of the Electronic Gallery.

I also acknowledge that my artwork is original, not a copy of another artist's work; and if that artwork is based primarily on one photo, that that photo was taken by me. (This does not prohibit using several photo references for an original composition, or photos for a mixed media/collage, only the nearly direct copy of an artwork or photo that is not your own.)

I hereby release and discharge the Virginia Art Education Association from any and all claims and demands arising out of or in connection with the use of the artwork.

I have read the foregoing and fully understand the contents thereof.

Artist Name:

Home Address:

Signature:

*Please mail along with your Electronic Gallery entry, to:
Andrea Stuart 611 Youngs Drive, Front Royal, VA. 22630 or
send an email to: andbs@comcast.net*

Entry Form 2015

Artist Name:

Home Address:

Phone:

Email:

School Name:

School Address:

VAEA Region: Membership # :

File #1

Title of artwork:

Media:

Size of Original (HxWxD):

File #2

Title of artwork:

Media:

Size of Original (HxWxD):

File #3

Title of artwork:

Media:

Size of Original (HxWxD):

CALLING ALL ARTISTS!

Artisans Gallery 2015

Have you found time in your busy schedule to make art or a clever craft you want to sell to your fellow art educators? Join us Friday night at the Fall Conference for the ever popular Artisans Gallery! *The change to Friday night should ensure better attendance than ever.*

Tables rent for \$20 each and we'll provide a sign with your name (and product if desired). Go to the VAEA website and fill out the online form to register.

If you have any questions, contact **Jennifer Fowler** via email: jfowler@rcps.info



*Erica, Gr.11, AP Drawing, Clover Hill HS, Chesterfield Co.
Art Educator: Donna Stables*

The VAEA Awards Program Begins With YOU!

Awards Program Objectives:

- To focus professional attention on exemplary VAEA Art Educators and quality Art Education.
- To provide tangible recognition of excellence and achievement of the many outstanding individuals and programs supporting the VAEA.
- To increase public awareness of the importance of quality Art Education.

As a privilege of VAEA membership you are cordially invited to submit award candidate nominations recognizing outstanding contributions to Art Education in the Commonwealth of Virginia.

You know extraordinary Art Educators who merit recognition for their advocacy, leadership and contributions in the field of Art Education! Any VAEA member who meets the criteria established by NAEA may be nominated to receive an award.

You may also, demonstrate your appreciation by nominating a candidate from your community for the "Friend of the Visual Arts" or "Distinguished Service" Award that has supported the VAEA or your art program! Please note: VAEA membership

is not required of candidates for the Distinguished Service (Outside the Profession) and "Friends of the Visual Arts" Awards.

The specific categories listed below honor exceptional history of contributions, endeavors and / or service to the field of Art Education.

Elementary Art Educator
Middle School Art Educator
Secondary Art Educator
Administration / Supervision Art Educator
Higher Education Art Educator
Museum Education Art Educator
Special Needs Art Educator
Retired Art Educator
National Art Honor Society Sponsor
National Junior Art Honor Society Sponsor
Higher Education Student Chapter Sponsor
Higher Education Student Achievement
Special Needs Lifetime Achievement
Distinguished Service Within the Profession
Distinguished Service Outside the Profession
*** Friends of the Visual Arts I (Administrators)**
*** Friends of the Visual Arts II (Corporations)**

Please consult (NAEA) arteducators.org for additional awards that are more contribution, leadership and issues specific.

Any VAEA member may initiate the awards process to honor a VAEA member in their region (Blue Ridge, Central, Northern VA, Southwest or Tidewater.) A VAEA member may self nominate. Art Administrators / Supervisors may be nominated by Administrators, Supervisors, or Principals who are not VAEA members. VAEA members actively serving on the VAEA Elected and Advisory Board are not eligible for nomination.

All VAEA Nomination Forms and requirements for the candidate's packet are located on the website @ vaea.org - Resources - Awards and Processes. Please read all the information carefully and utilize the suggestions. Documentation, letters of recommendation / commendation may be electronically collected. Incomplete required documentation or unsigned forms will cause the packet to be rejected. Completed candidate's packets may electronically forwarded to the Regional President. Suggested submission date is September 1st. Please contact the Regional President if difficulties arise in this process. Regional winners are then forwarded to the Awards Chair by October 10th for state award adjudication. All award candidates will be acknowledged at the annual fall conference.

Advocacy

Advocacy -- It's About the "AND"

Cyndi Wells

The beginning of a new school year is a prime opportunity to try something new. As arts educators, we are keenly aware that we need to continually advocate for our programs in a way SOL-tested areas often do not. How do we share the message that arts education is essential for ALL students -- and not just as a supplement to high-stakes testing areas?

One way many of our teachers begin a new year is with the *Responsive Classroom* approach -- asking their students about their "hopes and dreams". This summer, I experimented with opening conversations -- in person and through my PLN (Personal Learning Network) -- by asking how they would finish this prompt, "This year, I hope my students will_____." What I received -- from arts and non-arts educators alike -- should inspire you as much as it inspired me:

"This year, I hope my students will_____"

- find learning pathways in our schools to explore personal curiosity - Pam
- believe in themselves as learners, who are capable, competent and happy on their journey - Virginia
- embrace "otherness" and discover the joy of belonging to something bigger than themselves - Madeline
- find joy and excitement in their learning - Meghan
- learn to love learning, cooperation, problem solving, and taking care of themselves as well as others - Dana
- dream big - Sara
- feel empowered to explore what interests them, and have the time and space to do so - Stephanie
- feel like an integral part of their school community - Maureen
- take risks - Corrie
- be brave and try new things - Christa
- have the courage to fail and have the perseverance to try again - Tracy
- persevere and prevail - Javier
- love school - Bobby
- be excited about learning and embrace new things and experiences - Donna
- know that they are loved and celebrated just the way they are. Know that I notice them and I am grateful for every day we spend together - Kate
- feel comfortable being curious, compassionate, and courageous! - Jessa
- try without the fear of failing - Mindy
- fall in love with the priceless experience of learning - Michelle
- teach me even more than last year - Leigh Ann
- build habits that will allow them to persevere when obstacles seem unreachable - Angela



Caroline, Hermitage HS, Henrico Co. Art Educator: Allison Boyd

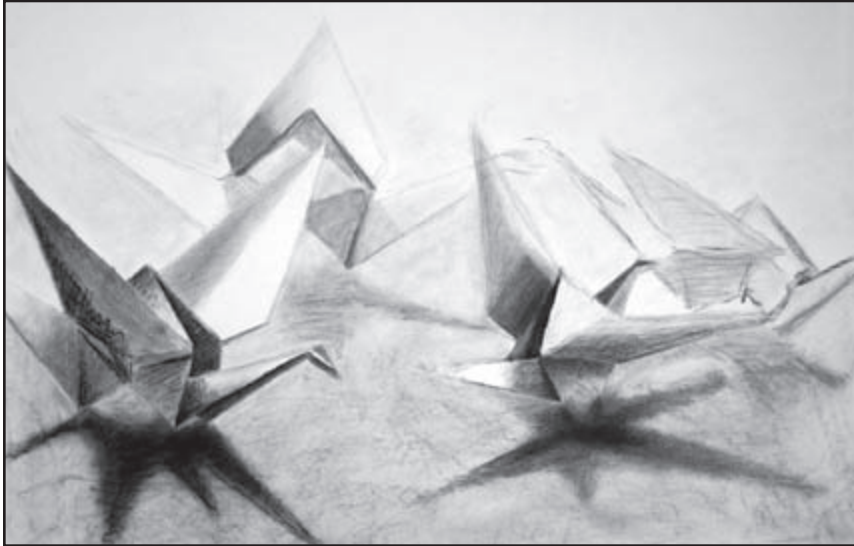
- learn that sometimes effort is just as important as success... - Kat
- push past the easy solutions and go for their best possible work - Beryl
- not be afraid to take risks and make mistakes - Donna
- take chances and try something new - Denise
- have joy in discovery - Ida Mae
- be kind and patient with themselves and others - Tara
- find their kindness - Lori Ann
- learn to feel good about themselves and their ideas - Sarah
- be inspired - Suzanne
- appreciate and enjoy the trials and errors of working through something challenging - Pete
- take at least one step beyond what they think they can do each day - Helen
- create together - Kim
- learn to love school and be kind to one another - Debbie
- have fun learning and make lots of new friends - Meg & students

How do these statements connect to arts advocacy? Did you notice how the "hopes and dreams" of my PLN mirror and reflect many of the *10 Lessons the Arts Teach from NAEA* (<http://www.arteducators.org/advocacy/10-lessons-the-arts-teach/>)? It's not easy to distinguish which responses are those of arts specialist, as opposed to math teachers, reading teachers, college professors, preschool teachers, music teachers, and even my Superintendent. This is where the "AND" approach to advocacy holds its potential.

Art advocates can use these integrated connections to our advantage. **I propose that finding commonalities with others helps build strong bridges of support for arts education for the long-term.** While art classes provide a natural platform for time and deeper exploration, it is easier to gain support for our work through an "AND" versus an "OR" approach. We need arts education AND core content instruction because the arts are an essential component of all children's education that connects to the hopes and dreams of any educator, parent, or student.

I suggest you undertake your own experiment for the new school year. Ask your colleagues their hopes and dreams for the new school year -- then build a conversation about what your dreams have in common. **At its core, advocacy is delivering a shared message about how the arts bring real value to our children's education,** and the more people we have delivering this message -- the better!

Policy Update



Javan, Gr.12, Churchland HS, Portsmouth. Art Educator: Jean Stith

On that same NAEA webpage is a link to the March 2015 Art Advocacy Day issues briefs, valuable advocacy tools. The 2016 Arts Advocacy Day: The National Arts Action Summit will be held in Washington, D.C. on March 7 and 8.

Policy and advocacy go hand in hand. We, after all do not have the power to make policy, but it is our task to assist our elected representatives and other decision makers in making decisions in the best interests of our students. As you are having those beginning of the year conversations with parents, administrators, and others whom you need to communicate with about the importance of arts education and current issues and policies, you might find it helpful to know that there are printable advocacy brochures – and other resources - on the VAEA website (<http://www.vaea.org/advocacy.html>) and the NAEA website (<http://www.arteducators.org/advocacy>).

Policy Update - Fall 2015

Barbara Laws

Under consideration at the May meeting of the Virginia Coalition for Fine Arts Education was a reorganization of the structure so that the Legislative Liaison and VCFAE Chair which had been held by the same person are now separate positions. The VCFAE Chair will rotate among the arts organizations. John Brewington of the Virginia Music Educators Association was selected as Chair. The VCFAE is currently searching for someone, retired or otherwise not employed by a school system, to serve as Legislative Liaison. VCFAE members also looked at finalizing the scheduling guidelines brochure and providing fine arts scheduling samples which will be posted online and sent out to principals and counselors. The Coalition's webpage can be accessed through the VAEA website. Our next meeting is scheduled for September.

Thanks to those of you who responded to our call to contact your Senator and Representative regarding the new legislation to reauthorize the Elementary and Secondary Education Act. As I write this, Congress is beginning to put together a conference committee which will work to resolve the differences between the House *Student Success Act*, passed on July 8, and the Senate *Every Child Achieves Act*, passed on July 16, resulting in a bicameral agreement. While both bills contain some positive language regarding arts education, there are different levels of support, including the Senate's recognition of the arts as core academic subjects. Americans for the Arts and various arts education associations have been monitoring the progress of the legislation and have been keeping us informed. Additional information can be found at <http://www.arteducators.org/advocacy/advocacy-esea-reauthorization>.



*Molly, Gr.9, Brentsville District HS.
Art Educator: Cheryl Miehle*

Regional News

Southwest

Richard Moon

Over the summer, I had the pleasure and the honor of representing Roanoke County for our sister cities program. I traveled to Opole, Poland, for their international plein air painting workshop. Other artists from Hungary, Russia, the Ukraine, and Poland attended the workshop. We shared meals together and painting time outdoors and in the studio. We put together a well-attended exhibit of our work at the end of the workshop. It was encouraging to see how much the city valued art and used the arts for promoting their city.

For the second year in a row, The Taubman Museum of Art hosted the art exhibition for Southwest Virginia art educators. Our artwork was on display for the entire month of August. We were able to use the new exhibit space that has been created on the first floor of the museum.

I encourage all of you in Southwest to pre-register for and attend the VAEA fall conference while it is in our region. The conference will be held Nov. 12-14, 2015 at the Sheraton in Roanoke. It is often easier to get your school district to pay for conference expenses or grant professional leave when a conference is in your region.

I look forward to seeing many of you at conference, and having your help at the event.

Blue Ridge Andrea Stuart

The State Fall Professional Development Conference will be here before we know it! The BRRVAEA is very excited. We have already been working on some incredible ideas for this conference and during our Fall Professional Development Day we will continue working on table decorations, auction items and our regional conference pins. Come on out and create felted birds--incredible stuffed birds adapted to any grade level.

The Nature of Art

Our conference theme this year reflects special attention to the *John James Audubon: Swift Birds of Passage Exhibition* at the **Taubman Museum of Art** where we will be enjoying a special Thursday night event. The popular Silent Auction will feature "birds in nature". These donated sculptured birds will also serve as our centerpieces for the awards breakfast. All Blue Ridge members are invited to create an auction/centerpiece item. If you have questions don't hesitate to ask!

Also during this conference we will be collecting canned goods as part of our service project, so along with your journal and conference survival kit be sure to bring along a couple of cans to donate.

Bring new Energy to your Classroom

Fall conference is coming soon but so is our return to school, our job, our love and our passion. Think about bringing new energy into your classroom. Be the best you can be each and every day. As art teachers we set the stage, the pace and the mood.

Think about how you can be of service to your school, your region, art education and the state organization. Bring some new ideas for workshops or social activities that you would like to see offered by our region. Let's talk about these during our regional meeting during the conference, or communicate your ideas with one of your board members. I would like to see us welcome new members to keep growing and flourishing. Do you have ideas for our Orkney Spring Retreat and Spring Waynesboro Professional Development Day?

Thank you to **Lynn Hilton Conyers** for hosting our RAKU workshop at her Windtuck Pottery Studio. It was an incredible workshop as always. There were many great pieces, great new friends and great instruction and hospitality from Lynn. (see photos on page 12)

Up Coming Events

September 12 – BRRVAEA Painting on the River : we will be making Japanese style paintbrushes and have a set of three especially for ink and watercolor.

October 16 - BRRVAEA Professional Development Day at the Blue Ridge Art. Create a bird for the silent auction and table decoration for our state conference.

November 12 - 14 - VAEA Professional Development Conference Roanoke, VA. Bring canned goods and please preregister!

Northern Virginia

Sarah E. Philip

Spring and summer are busy, yet happy times of the year for me. The lengthening days provide more light, the weather brings out neighbors and flowers, and time off from teaching allows for learning and creating.

The Northern Region hosted two workshops this spring. **Cheryl Miehle**, from Brentsville High School engaged teachers in Altered Books at the Congressional Schools of Virginia. The open studio style of this workshop provided opportunities to share, explore, and create from castaway books. Student examples showed a range of possibilities for implementing in a class setting.

Lee Darter, from Cedar Point Elementary, shared ideas for mask making based on the Costa Rican *Boruca* tribe. Using cardboard, tape, paint, and modeling clay, a small but dedicated group created animal masks. Lee also shared lessons for different elementary grade levels with a variety of materials.

As the first, hopefully of many, Museum Meets, three intrepid Northern Region members braved the National Building Museum's installation, *The Beach*. We hope to continue informal Museum Meets throughout the year, more information to come.

Please make sure to stop by the Northern Region meeting in Roanoke for updates, awards, and awesome door prizes!

Central

Meghan Hamm

Welcome back to a new school year! We hope you had a relaxing summer vacation, filled with fun, travel and inspiration.

Before summer started, we held our annual **Art Educator as Artist Exhibit** at Crossroads Art Center. The exhibition of forty four artworks by our region's art educators was on view from May through July. We are always excited to have this show in the wonderful gallery spaces of Crossroads Art Center. This year we had two judges, the talented mother- daughter artists, Jennifer Holloway Bopst and Judy Holloway. They awarded the following member artists: 1st place- *White Magnolia* by **Kelly Oakes**, 2nd place- *Richmond Folk Festival* by **Lisa Levine**, 3rd place- *Mist on the Mountain Near Chestnut Cottage* by **Anne B. Burnley**, and Honorable Mention - *Goose Island In The Afternoon* by **Linda Hollet-Bazouzi**. Congratulations to these winners and thank you to all who participated in the exhibition! (*see photos next page*)

Don't forget to pre-register for the 2015 VAEA conference in Roanoke! We look forward to seeing you at the regional meeting where art teacher nominations and awards will be announced and door prizes awarded. We will also give you information about upcoming events for the region.

If you are a new member or email needs updating, please contact us at central.region.art@gmail.com. You may also join us on the CRVAEA Facebook page. Can't wait to see you at the VAEA Conference!

Tidewater

Elizabeth Tumilty

TVAEA Fall Art Educator Exhibition

The Ultimate Selfie: *Calling all Artists!!!*

The TVAEA Fall Exhibit is a collaboration with the ODU Theater Department! The ODU Theatre Department will produce a multimedia interactive performance of a new production; "Narcissus...The Ultimate Selfie". The Greek Gods are at it again, TVAEA and The ODU Theatre Department will join together to organize an Art Show in the lobby of the Goode Theatre on the main ODU campus during the run of the show. This show is open to all art educators and there will be limited hang space. The theme of the art show is "The Ultimate Selfie..." And it does not have to be a self-portrait...think deeper. Please bring 1-2 works of art framed and ready to hang. Look for the loan agreement and registration tags in an upcoming email from tvaea2012@gmail.com. Not on the email distribution? Contact your local board member!

Details:

Drop Off: Goode Theatre Lobby at the corner of Monarch Way and 46th Street, ODU main campus Friday, Oct. 9, 2:30-5:00 p.m. Saturday, Oct. 10, 9:00 -11:00 a.m.

Contact: Angela Winters (awinters@odu.edu)

Theatre production will be October 20-24 at 7:30 p.m. & 9:00 p.m. nightly—Tickets will be available at ODUATSTIX.com or at 757-683-5305

Art Pick-up: October 31—9:00 -11:00 a.m.

Work will be juried and must be wired and ready to hang. Your art may be dropped off at the above times or with a board member.

continued next page...

Tidewater Region continued...

Contact any Board member for TVAEA volunteer opportunities!!
Elizabeth Tumilty, President, 757-641-4624, Norfolk & Northern Virginia Beach
Peggy Ratliff, Vice President, 757-434-0113, Chesapeake
Suzanne Andleton, Secretary, 757-201-0985, Southern Virginia Beach
Aimee Sirna, Treasurer, 757-816-4557, Portsmouth, Churchland, and points west

Central Region *Art Educator as Artist Show*



Above: Lisa Levine, 2nd place winner.

Left: Anne Burnley, 3rd place winner with CRVAEA Officers, Julie Crowder and Meghan Hamm

Blue Ridge Region *Raku Workshop!*



Another wonderful year filled with spectacular art begins! As you are creating your curriculum for this year, consider using Youth Art Month (YAM) to your benefit. YAM's big finale does not come until the month of March, but you can utilize the other months to show off just how powerful art is to everyone in your community! Use the checklist below to help you organize your YAM events for the 2015/16 year (also found on the VAEA website > Resources Tab> Youth Art Month).

	Date Completed	
Early Fall		<ul style="list-style-type: none"> ✓ Begin planning how to use the 2015/16 Theme “<u>The Power of Art</u>” ✓ Set goals for your school/county (e.g. increase community involvement, create shows of student work, meet with local leaders like the Mayor, divide jobs for each art teacher in your county, etc.)
October		<ul style="list-style-type: none"> ✓ Give students the YAM Flag Contest form to create designs for this year's Virginia Flag (see VAEA website for official form)
November		<ul style="list-style-type: none"> ✓ Attend the VAEA Conference and join us for the <u>We be YAMmin' Session</u> ✓ Complete YAM Flag Entries
December		<ul style="list-style-type: none"> ✓ YAM Flag Entries are due December 14th Mail to: Jess Beach 550 Alwington Blvd. Warrenton, VA 20186
January		<ul style="list-style-type: none"> ✓ Begin contacting your local leaders and legislators (i.e. Mayor, Delegates, Superintendent, School Board Members, Principals, etc.) and ask them to sign the proclamation/endorsement (see VAEA website for official form) ✓ Plan art shows by preparing student work, selecting space, and organizing ways of documenting through local media
February		<ul style="list-style-type: none"> ✓ Promote events via hanging posters, sending invitations to VIP's and sending press releases to media
March		<ul style="list-style-type: none"> ✓ IT'S HERE! Below are possible ways to celebrate: <ul style="list-style-type: none"> - Meet with leaders and legislators to get proclamation/endorsement signed - Hold shows of student work - Students can produce materials (buttons, t-shirts, posters, balloons, etc.) - Find a way to help your community through art (paint a mural, give artwork to hospital, etc.) - Unite with your music programs and host an Arts Concert - Create your own unique way of celebrating and share it with others!
April		<ul style="list-style-type: none"> ✓ Send thank you notes to community members who participated in YAM ✓ Prepare to document your YAM events and materials in your county's YAM Book ✓ Get the YAM Book Organization Template and YAM Book Grading Rubric off the VAEA website ✓ Divide each section of the book for art teachers in your county (easier than just one person putting it all together)
May		<ul style="list-style-type: none"> ✓ Start putting the book together
June		<ul style="list-style-type: none"> ✓ Books are due June 14th You can either digitally submit to jessicabeach4@gmail.com or Mail to Jess Beach 550 Alwington Blvd Warrenton, VA 20186

In the 2015/16 school year, I look forward to working with you as you use YAM to promote art advocacy in your schools. Please join the YAM committee for the “We Be YAMmin” Session at the VAEA Conference, where we will discuss ways to implement YAM in your school. While you are at the conference, use the YAM Flag Contest as your sub plan! It is a great way to accomplish it during the time frame (also found on the VAEA website).

For any YAM questions as your year goes on, please feel free to email me at jessicabeach4@gmail.com. I am here to help and look forward to working with you! Have a great year!



Devon, James River HS, Chesterfield Co.
Art Educator: Kelly Bisogno



Douglas, Gr.12, George Wythe HS,
Richmond City. Art Educator: Keith Browne



Zoe, Thomas Dale HS, Chesterfield Co.
Art Educator: Shelley Row



Amber, Front Royal. Art Educator:
Andrea Stuart



Reagan, Gr.8, Moody MS, Henrico Co.
Art Educator: Andrea Owens



Arielle, Hermitage HS, Henrico Co.
Art Educator: Allison Boyd



Meghan, Gr.2, JB Watkins ES.
Art Educator: Sarah Matthews



Kandice, Gr.11,
George Wythe HS,
Richmond City.
Art Educator:
Keith Browne

Matt, Cosby HS,
Chesterfield Co.
Art Educator:
Susan Lamson



Rowyn,
Gr.7,
Elizabeth
Davis
MS.
Art
Educator:
Naomi
Swyers



Casey, Gr.8, Skyline MS, Harrisonburg.
Art Educator: Holly Bess Kincaid



Gillian, Gr.6, Brookland MS
Art Educator: Stephanie Bradley



Rachel, Gr.9, Brentsville District
Art Educator: Cheryl Miehle

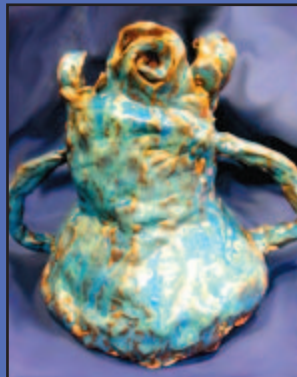


Student Gallery



Sasha, Center for the Arts, Henrico Co. Art Educator: Genevieve Dowdy Student Teacher: Carolyn Grant

Jaden, Gr.6, Brookland MS, Henrico Co. Art Educator: Stephanie Bradley



Gr.8 Student, Montross MS. Art Educator: Cindy Flickinger



Emily, Thomas Dale HS, Chesterfield Co. Art Educator: Shelley Row



Morgan, Gr.9, Brentsville District HS. Art Educator: Cheryl Miehle



Keenan, Churchland HS, Portsmouth. Art Educator: Jean Stith



Alicia, Hermitage HS, Henrico Co. Art Educator: Allison Boyd



Joanna, Brookland MS, Henrico Co. Art Educator: Ashley Fullerton



Rose, Center for the Arts, Henrico Co. Art Educator: Genevieve Dowdy Student Teacher: Carolyn Grant

Elementary

Richelle Hodge

We are all settled in our schools, working hard with all of our brilliant students. Nothing is more exciting than watching a child's creative spark ignite in art class! Art grows potential in everyone and we are the professionals that help nurture success in our students.

Now it is time for our minds to be stimulated by going to conference! This year our theme will be: "The Nature of Art" - only fitting for beautiful Roanoke! This is your chance to connect with others that share a common bond. It's time to be energized and refreshed! Our conference is the best professional development opportunity for art educators in Virginia. Every time I attend a conference, I learn so much from others. You will too!

I look forward to seeing everyone in our Elementary division meeting. Last year we had a great turn out and had a fun time sharing ideas and learning about new standards. You showed your creativity by making a stain glass project using sharpies! This year at conference we will have a full division meeting. I will have more prizes to give away, important information and a hands-on project to take back to your classrooms. The meeting will help enlighten us on effective teaching strategies and spark ideas! As an educator, you know that some of the best learning emerges from trial-and-error, reflection and personal "epiphanies." Whether you

are a brand new teacher or a seasoned one, we can all come together to collaborate and communicate. It's going to be fun!!!!

Please don't forget to update your membership as we get closer to the conference. Also, register early! Classes fill up very quickly! You don't want to miss out on a certain class or subject that interests you.

I can't wait to see everyone at conference! Stay creative.

*Maggie, Gr.4, The Hills School.
Art Educator: Linda Conti*



Caitlin, Gr.8, Moody MS, Henrico Co. Art Educator: Andrea Owens

Middle

Brent Tharp

Welcome back to the start of another great school year. I hope the summer has given you much needed rest, rejuvenation, and adventure to edify you through your school year. As your year gears up remember to pre-register for "The Nature of Art" 2015 VAEA Annual Conference November 12-14, 2015 at the Sheraton Roanoke Hotel & Conference Center. We will have our annual meeting with our Middle Division so please bring your expert advice and leadership to share with your peers. We will talk about what's tough, where the challenges lie within the state, how we all have unique challenges within our districts and schools, and work toward solutions and advice to better our professional community. If you have the holy grail of files or lessons to share with the group please bring them on a flash drive for easy sharing after the meeting adjourns.

In the past we have had the chance to enjoy the fruits of our labors with a door prize drawing of donated materials or goods. Please email me at middle@vaea.org and let me know if you can enrich our meeting time together. It's never too late to add to the bounty, so if you forget to email me, bring it anyway. I hope to see you soon.

Division News

Secondary

Kelley Shradley-Horst

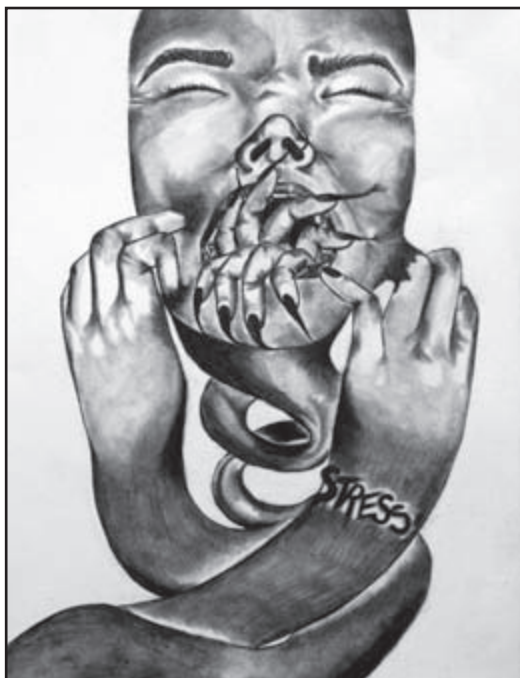
The summer is a great time to relax, sit back, and do nothing... unfortunately I never seem to be able to do nothing. This summer I enjoyed time with my family and took a vacation, but I was also busy with my own artwork, teaching summer classes, taking an art class, and this year writing new curriculum. I know at some schools your curriculum is provided for you along with a strong support system that knows when new art SOLs are put into place and have a regular curriculum writing schedule. My school district is not one of them, although we are well supported; when a change is needed, it falls on the teachers to take their time and make that change.

When I started teaching in 2006 there was no real curriculum. Well there was something written, but it was at least 15 years old, and had Art 1 classes creating a weaving that took at least 6 weeks to complete. In 2009 my co-worker, **Jauan Brooks**, and I saw the need to put our heads together and write curriculum for the classes that we both taught so that our classes were aligned. This was very difficult. We avoided doing it because we felt that we needed to hire a consultant to come in and help us. We did not feel qualified for curriculum writing. After some research, thinking, and discussions we came to the conclusion that no one knew our content and what needed to be changed better than we did. We created a form that had several categories that we felt could be the start of a curriculum. After this we spent a week together talking about lessons and what needed to be added to them, creating documents and different lessons, and resources from the two of our classes. The next school year was awesome. I knew what I needed to teach and had documents already created to lead students through brainstorming, thinking critically, and reflecting on the project. The units had artist, visual connections, and well explained processes. When I had student teachers or if I was ever observed I could hand our curriculum summary guide and the unit, sol's, artist, and activities were easily seen. Our goal was to teach from it for a

year and make notes about what worked, what took more time, and what was needed or added. The meeting never happened but I made notes and changed some things as the years progressed.

In 2013 when the new SOLs came out we found it even more necessary to go back over our curriculum. I had updated some SOLs but the lessons needed updating and we were never able to write for our upper lever classes. We also started teaching AP Art and found that the jump from our Art 3/4 classes was too great for students taking AP. This started the conversation to write curriculum from the top down, starting with our AP/ Art 4 classes. Our middle school and elementary teacher were also on board wanting to have vertically aligned curriculum for our entire school division.

My co- worker and I sat down again for a week of writing/ re-writing our curriculum. This time we had a lot more confidence; we knew what worked in our model and what needed to change. We were able to look into our lessons and again add in more content and connections to each level. We were able to look at it more critically and because we were working from the top down we had a clearer goal to work towards. We were not just writing an Art 1 curriculum making sure we were teaching all of the SOLs, we were making sure each level reasonably lead to the next level ending with student taking Art 4 or AP. We still have a long way to go, and would love to work on it again next summer, but we had a strong start once again.



Jessica, Gr.11, AP Drawing,
Clover Hill HS, Chesterfield Co.
Art Educator: Donna Stables

Our goal for the school year is to continue to take notes on what worked, and what skills students need earlier or what needs to be covered at a certain level. We also will be handing our curriculum to our middle school teachers so they can tailor their curriculum and we can stop hearing "we did that in middle school".

My challenge to everyone is not to think of curriculum or curriculum writing as a bad word, extremely restrictive or something that you must have a consultant to do. I have found that with a curriculum during the school year I have time to adapt my lessons to unique classes and make them even more effective. I have more time to interact and connect with my students, and tackle the issues that come up throughout the school year.

I hope everyone has a great start to the year and I look forward to seeing everyone at conference in Roanoke.

Higher Education

Roger D. Tomhave, Ph.D

Making Your Classroom PRR....

Roger D. Tomhave, Ph.D

Many new art teachers are making their way into the classroom for the first time this fall. Seasoned teachers will tell you that the more you have classroom management under control and have developed a safe environment, the more you will be able to minimize time spent on management and maximum time is spent on instruction. It sounds so easy, but it is probably the most important and toughest job you will have in ensuring a successful school year and career. And, even for those seasoned veterans out there, here are some important reminders. To make your classroom PRRRR, pay attention to Procedures, Rules, and Routines.

Procedures

Success in classroom management begins before the school year begins by carefully thinking through a good plan, and preparing your room to carry out the plan in the most efficient and safest manner. Here are important procedures to think through.

- What are students to do while roll, lunch count, and administrivia are completed? How can you ensure that minimal classroom time is necessary for these activities and that you can call students by their names from the moment they walk into your classroom?
- What are the procedures for students who are tardy, have excuses, or leave early?
- What are the routines for hall and playground behaviors, e.g., lining up, walking in the halls, passing time, lockers, lunchroom, restrooms?
- What are the school or district procedures that must be followed?
- What do students need to know about the room and its usage.



Rose, Gr.12, Churchland HS, Portsmouth.
Art Educator: Jean Stith



Emily, Gr.4, JB
Watkins ES.
Art Educator:
Sarah Matthews

Rules

Rules are just like other instructional activities. They have to be taught, reviewed, and reinforced if they are to be remembered. As we start the year, the teaching of rules and routines is the first activity we should accomplish. Once this has been done, we can begin to teach and will teach more by the end of the year than if we had simply handed out art materials and started instruction.

Introduce each rule and discuss the variety of behaviors that the rule might include. Reinforce students who are following the rules. Thank them for their consideration. At the elementary level, reinforcement can be done aloud. Upper grade, middle, and high school students can be thanked quietly and privately.

Rules should be both written and taught to students at the beginning of the year. Guidelines for establishing rules are:

- Involve the class in making the rules (I like to have students take ownership for an artroom that works to the benefit of all. Keep your own list handy in case students don't cover all the bases).
- Keep the rules short and easy to understand.
- Phrase the rules in a positive way.
- Remind the class of the rules at times other than when someone has misbehaved. (No matter the time of year, I have observed very successful teachers review and practice rules when a class finishes a project early or the teacher is ahead of schedule in his/her lesson plan.)
- Make different rules for different kinds of activities.
- Key children in to when different rules apply.
- Post the rules and review them periodically.
- If a rule isn't working, change it.

Division News

Sample Rules

Elementary School	Middle School	High School
Be polite.	Enter class quietly.	Enter class quietly.
Let others work.	Raise hands to talk.	Raise hands to talk.
Work quietly.	Respect the rights of others.	Respect others' rights to speak.
Leave your space, this room, and the world better than you found it.	Leave your space, this room, and the world better than you found it.	Leave your space, this room, and the world better than you found it.

Teacher candidates Laura-Paige and Ben setting the ground rules for middle schoolers visiting JMU.

Routines

Routines refer to specific behaviors and activities that are taught in order to provide smooth, uninterrupted class operation.

Routines, carefully taught, can save large amounts of time during the year. When students know exactly what is expected of them in a variety of situations, the time saved can be spent teaching rather than organizing or disciplining. But do not teach a routine that you do not intend to enforce. The hidden routine will be that which you allow.

Develop, teach, and enforce a specific routine for these basic situations:

- Entering the art room
- Taking attendance
- Getting out materials/supplies
- Leaving to go to the restroom
- Sharpening pencils
- Identifying property/artworks
- Working in small groups
- Assisting individuals during whole group work
- When assignments are complete - transitions in the classroom
- Putting away materials
- Cleaning up and using sinks
- Safety routines
- Dismissing the class



Each great school year begins with a great plan to make your classroom PRR... Pay attention to detail, and be prepared to follow through consistently. You can always change later if a procedure, rule, or routine is not serving the purpose you desired, but only make changes with all classes fully informed of what, why, and how you are changing, and then be consistent with the changes.

Have a great school year! Manage your team well and you will have a winning season!

Adapted from National Education Association's "I Can Do It" Classroom Management training module, developed by California Teachers Association. Copyright © 1999 by the California Teachers Association.

Supervision & Administration

Mike Kalafatis

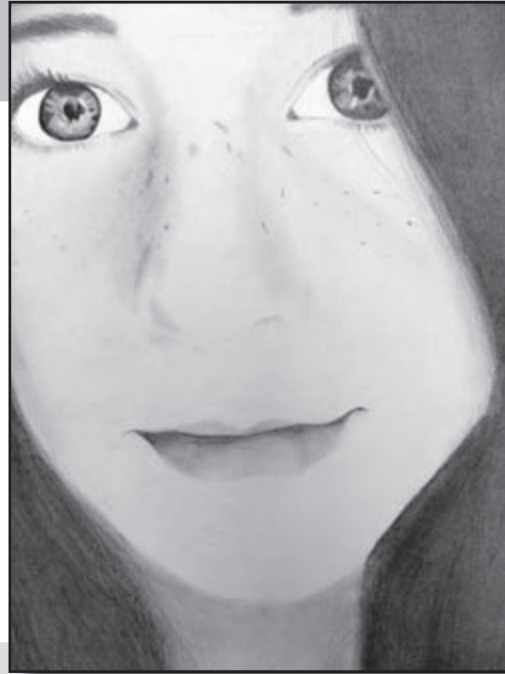
This fall we will be offering a workshop at the VAEA Conference on what it means to be a leader in the arts. Why is it important? And if you are in that role, how can you perform better? Like many things in life, being a good leader isn't an exact science. Often leadership in the arts is even more challenging.

When I speak to a room full of art educators, I wonder who will be our next generation of leaders in the arts. Who is going to step in to a leadership role, and advocate for the arts during these increasingly standard driven times? Many people who start as university students in art education rarely think about becoming leaders as their career develops within a school or division. Often times the idea of what an artist represents and a leader of a bureaucratic institution diametrically oppose one another. The artist is one who feels, creates, and rule breaks, often going against traditional norms. A leader of an institution often has to keep an uneasy balance between setting future trends and maintaining consistency.

Whether you are a current arts supervisor or someone considering that role in your future we can all be better advocates, communicators and experts within the field. One of the first issues administrators in the arts have is defining what we do to educators and non-educators. All of our roles vary from division to division, school to school. Even amongst the seven division wide arts leaders I polled this summer, none of them had the same job title. The following were the responses I received:

- Art Supervisor
- Art Education Specialist
- Coordinator of Fine Arts
- Supervisor of Visual and Performing Arts
- Curriculum Leader for Fine Arts
- Instructional Specialist, Visual Arts
- Art Specialist

Some of us supervise just the visual arts. A few of us coordinate music and art. There are several arts administrators in the state who are also in charge of curriculum in a variety of other areas including drama and dance. The size of our school divisions vary from three hundred schools to around a dozen. The responsibilities and demands rarely are the same. However, similar to best practices in teaching there are consistent trends, and feelings expressed by all within our division on what we do and how we can do it better.



*Nina, Gr.8, Albert Hill MS, Richmond City.
Art Educator: Sharon Russell*

No matter what we supervise, almost all of us have the following duties and responsibilities:

- Staffing
- Budget Supervision
- Professional/ Staff Development
- Observing teachers
- Serving as a liaison between our divisions and community partnerships
- Ensuring that art curricula is up to date and appropriate for 21st century students

We all deal with similar frustrations no matter our role or title. Being a face at every school we supervise is a challenge. There is never enough time, energy or money to accomplish all we want. Budgets, funding and upper administration is a problem for anyone who is trying to advocate and lead. Keeping a diverse constituency motivated is a difficult task. Especially when the division is so large and face time is limited.

For anyone looking to go in to leadership in the arts it's important to keep in mind the big picture - how a school or school system operates on a macro level. Many of us when we were teachers thought only about our classroom or department needs. We rarely thought about how every decision relates and affects another. A leader has to think about all levels, every school, and each department.

Just like being a teacher, when serving as a leader in the arts you still need to know your content, know pedagogy, how to teach, how to speak in front of people, how to work a room. Similar to when you were teaching, these skills take practice.

Division News

Advice from arts administrators around the state:

- Get education training on how a school system operates
- Learn how to listen
- Get to know people- what they are about, their past, what they care about
- When becoming a leader it's important to remember the skills and habits of mind we strived to develop in our students when we were teachers: Creativity, Communication, Collaboration, Critical Thinking, Persistence, Flexibility, Reflection and Leadership. These skills will always translate when you are working with teachers.
- You must maintain visibility, visit teachers, guest teach a lesson or critique.

When becoming an arts administrator you are allowed to keep your love of the arts and affect positive change on a broader scale. Everything starts with building relationships. If you keep in mind that it's about the kids and that all of your decisions come down to whether it affects them positively then there really isn't much of a difference between being an educational leader or a classroom teacher.

Museum Education

Hillary Hardison

Conference 2015

Thursday Night at the Taubman Museum!

What's the plan for the evening? VAEA conference participants who opt for the Thursday evening museum event from 7:30pm – 10:00pm will have several options to choose from, see below for details.

- 7:30pm – 9:00pm: Visit the exciting array of exhibits: **John James Audubon: Swift Birds of Passage, Fortune, Courage, Love: Arts of Africa's Akan and Kuba Kingdoms from VMFA, Sarah Hazlegrove: Tobacco People, Birch-Brown: Salt Marsh Suite and Rachel Hayes: Not Fade Away**
- 7:30pm – 8:15pm, **Taubman Theater:** Gain new insights into the art of John James Audubon from a regional scholar. More information to come... stay tuned to vaea.org.
- 7:30pm – 10:00pm: Enjoy a delectable catered reception in the newly opened **Top of the Taubman** and enjoy spectacular views of downtown Roanoke from the balcony overlook.
- 7:30pm – 10:00pm: Participate in a collaborative art making activity inspired by the Audubon exhibit! We will create a magnetic puzzle collage of birds to be displayed in our interactive gallery Art Venture for visitors of all ages to enjoy.

About the Audubon exhibit:

This exhibit connects to our conference theme, **The Nature of Art** and offers numerous cross-curricular connections for lesson planning.

John James Audubon: Swift Birds of Passage

October 17, 2015 – February 14, 2016



PHOTO CREDIT:
John James Audubon (French, born in Haiti, 1785-1851)
Great Horned Owl, 1841
Hand-colored lithograph, 7 x 10"
(17.8 x 25.4 cm)
Collection of the Taubman Museum of Art; Gift of M. Rupert and Gladys F. Cutler, 2002.142

John James Audubon: Swift Birds of Passage presents over fifty works on paper and two rare copper plates by American artist and self-taught scientist John James Audubon (French, Born in Haiti, 1785-1851). Organized by three museums, the Jule Collins Smith Museum of Fine Art at Auburn University, the Taubman Museum of Art, and Oglethorpe University Museum of Art, the exhibition presents rare Audubon prints of birds which are native to or migratory through the Southeastern region of the United States. Audubon, a lover of nature from an early age, was taken with the American landscape, and particularly with its birds. Though he

had little formal training, he had considerable natural talent as both artist and naturalist. His keen observational skills along with an eye that remained fresh to the marvels of the new world made him an apt recorder of a world resplendent with flora, fauna, native occupants and endless possibility. Audubon was able to articulate a vision of the yet undiscovered American landscape and its inhabitants.

*Audubon fused his two talents and interests in the groundbreaking book **Birds of America** in 1827, which contained 435 life-size engravings depicting 1,065 birds. This trailblazing work became the largest ornithological book ever published and transformed the scientific field while promoting worldwide interest into the unexplored world of North American birds. His work capitalized on American interest*

in naturalism in the wake of westward expansion, thus greatly impacting and influencing both the fields of art and science. Audubon identified 25 new species and depicted 6 birds that have since gone extinct, including the infamous passenger pigeon. Audubon would observe bird behavior in the wild and then capture them. He would use wire to pose his specimens in different positions in order to create dramatic scenes with highly accurate portrayals. This technique made Audubon's work innovative in his own time, and as such, his work has remained instructive and influential today.

John James Audubon's masterful work is being showcased for the first time in Southwestern Virginia, offering visitors a rare look at one of America's most celebrated artists. The compilation of prints and plates in this exclusive exhibition will both illuminate Audubon's legacy and enlighten us on his artistic and scientific endeavors that transcended its own time.

This exhibition is made possible by generous loans from the Jule Collins Smith Museum of Fine Art at Auburn University, including more than 30 double elephant folio Havell edition prints as well as works from the Taubman Museum of Art's collection, loans from the Oglethorpe University Museum of Art and from the New York Botanical Garden's Mertz Library among others.

John James Audubon: Swift Birds of Passage has been curated by Amy G. Moorefield, Deputy Director of Exhibitions and Collections at the Taubman Museum of Art and Elizabeth Petersen, Director of the Oglethorpe University Museum of Art with contributions by Grace Scott Bishop, Jule Collins Smith Museum of Fine Art Senior Education Curator. The exhibition will be on view from October 17, 2015 through February 14, 2016 in the Medical Facilities of America Gallery and the Temporary Exhibitions Gallery.



*Laura, Hermitage HS, Henrico Co.
Art Educator:
Allison Boyd*

Retired Art Educators

Carla Jaranson

Hello Retirees! Hoping your summer was filled with creative energy and wonderful experiences as we look toward the 2015 Conference in Roanoke. As "Retired Art Educators" we still find time to share our wealth of experience with students and other art professionals.

Some retirees have shared their news. **Flavius Hall** still continues to have a great retirement. He has become a snowbird spending his winters in Key West, Florida. He continues to produce art and participates in various art shows and exhibits. Along with his art Flavius has written several books related to family events. His website www.flaviushall.com offers descriptions of his books as well as viewing his artwork. A highlight for Flavius this past year was to visit his first grade teacher after 60 years. She was the teacher who encouraged and inspired him in his early beginnings in art. There is a wonderful long article about the two of them. Contact him to read it in full. Flavius's true philosophy in his retirement is "The Some days Are Today" for he no longer will say, Some day I am going to China, Someday I am going to write a book, Some day I am going to take a cruise to Hawaii. Flavius is now enjoying his "some days."

Kathy Tharp retired last year but just before Labor Day was called by a private school to teach two overages there. So she spent last year doing that and subbing at that school. (That was not her original plan but it has turned out to be very rewarding.) They want her to come back next year. She'll see what is in store later. She had another grandson arriving in July. Her life is full of joy between helping with the grandchildren and teaching.

Lin Ferrell's summer has mostly been spent gardening and working on home repairs with short trips to the river in Irvington, VA, Wilmington, NC, the Roanoke/Salem and Northern Virginia areas. She has had wonderful times relaxing with family and friends and enjoying a house full of family for much of the summer.

In mid-August Lin will teach part time in The School of the Arts at VCU, which is always a wonderful experience. The students give her faith in the next generation and working with the art education faculty is such a privilege. She continues to supervise student teachers for VCU and JMU,

Affiliates

Research & Curriculum

Pamela G. Taylor



*Renee, Hermitage HS, Henrico Co.
Art Educator: Allison Boyd*

both of which prepare their students to be exemplary art educators. It is wonderful being back in the classroom after being an arts administrator for the last 17 years of her career prior to retiring.

Sandi Hammonds is teaching a graduate art education course at George Mason University in the fall after traveling to Africa for two weeks in August. In November she will be in Mississippi presenting a Kennedy Center workshop.

Mary Alice Shaker will be returning to Armstrong High teaching half time - AP art and advanced classes. Her “free” time can be spent with grandkids, gardening and cooking.

Kathy Barclay checked off one item on her bucket list by taking a 3 week cross country trip in May. Two weeks later she joined **Maripat Hyatt** and family for a wonderful 2 week trip to Europe.

Carla Jaranson spent a couple of weeks in June with family in Minnesota and North Dakota then played on a dude ranch in Colorado in August. Her happy time is spent gardening, painting, horseback riding and working on computer projects. Feel free to contact her with ideas for helping our new art educators. We need to share our areas of expertise. Let her know if you will be in Roanoke for the conference.

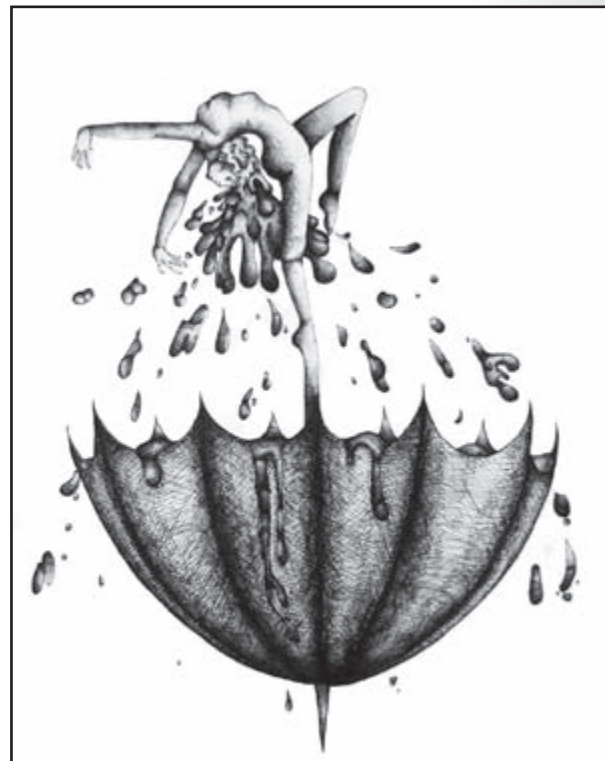
*LilNeka, Gr.12, Varina HS, Henrico Co.
Art Educator: Dawn Schwartz*

It's conference time in the beautiful city of Roanoke, Virginia. I look forward to seeing you there amidst our inspiring mountains. The colors should be resplendent and just a perfect backdrop for our “Art and Nature” themed conference. To whet your research appetites, here are a few of some of the exciting research-oriented presentations that you may be inspired by during your time at the VAEA conference.

In **Amanda Barbee's** presentation entitled “The Arts-Based Teacher/Researcher,” she will share ways in which K-12 art educators are using arts-based research to engage in processes whose products are both creative and productive to their career.

Learn about research in multicultural and intercultural art education, and explore how these similar, yet different, terms create new goals to present cultural connections in the 21st century art classroom in **Kathryn Gong's** “Multicultural to Intercultural Art Education” presentation.

continued next page...



**Fantasy Warriors
& their Fantasy Pets**

“Exploring Artist’s Statements: The “Chit-Chat” as Arts-Based Research Practice” is the title of **David Modler’s** presentation. He will feature presenters who will engage audience members in sharing and connecting stylistic, conceptual and contextual concerns they encounter in becoming artists, researchers, and educators.

Bettyann Plishker will present “Pre-assessment: A Student Centered Approach” and talk about pre-assessment as a means to gather information about students’ prior knowledge, skills, and experiences to inform instructional decisions. She will also discuss the benefits and identify connections to visual arts standards, examine methods for student-centered instructional applications, and share elementary and secondary pre-assessment models.

Julia Schickel asks, “How did two Title 1 elementary art teachers transition from teacher led art programs to modified choice programs?” in her presentation, “The Mysterious How of Guiding Students through Choice & the Creative Process.” She will share the story of her exciting program that began simply with a year of curiosity and research!

“Art as language: the rise, decline, and resurgence of inherent communication” is the title of **Rebecca Whitson’s** talk that centers upon drawing as a visual and graphic language. Her research reveals the importance of introducing a robust and consistent arts curriculum during students’ early developmental stages.

I owe **Peggy Wood** a special note of gratitude for compiling the research-based presentations so that I may feature them here for you. It is so exciting to see such meaningful research in art education going on right here in our own backyards.

I also wanted to share a super interesting web posting concerning research. I came across this link on the NAEA Research page and wanted to draw it to your attention. It is filled with excellent tips for researching and writing! <http://www.onlinecollege.org/2012/06/04/33-twitter-tips-to-enhance-your-academic-research/>



*Hayden, Gr.6, The Hills School.
Art Educator: Linda Conti*



*Ellen Gr.6, The Hills School.
Art Educator: Linda Conti*

Virginia Commission for the Arts
Casey Polczynski

VCA: Virginia’s State Art Agency

Arts Educators are notorious idea generators, developing lessons from junk; I mean “upcycled” resources, bridging the curriculum gap with peers and drafting new ideas to support the relevance of what art educators do: educate. Occasionally, art educators are able to collaborate and birth new “big” ideas. These moments are exhilarating and move teachers beyond the mundanity of washing paint brushes and attending to cafeteria duty. In the midst of brainstorming a new “big” idea the question shifts from “How can this idea be implemented?” to “When can we implement this idea and find the money to make it happen?” Realistically, new ideas create more work and the frustrations are real: little time, few financial resources, and limited support (emotional, physical, and for some; spiritual).

Well, I don't have the panacea for all of the woes and ills for arts educators, but I have some ideas to help make the process of identifying funding sources more palatable and realistic. You may or may not know of or about the Virginia Commission for the Arts. Let's just say, my temporary mission for this article is to assist you in knowing who the Commission is and what it is we do, and more specifically how the Commission can assist art teachers.

The Virginia Commission for the Arts or VCA is the state agency established in 1968 that supports the arts through funding from the Virginia General Assembly and the National Endowment for the Arts. The Commission distributes grants to arts and other not-for-profit arts organizations, educational institutions, educators, artists, and local governments. As the Arts in Education coordinator I oversee the Artists Fellowship Program, the Teaching Artist Roster, and the Arts in Education Grant programs as well as coordinate Virginia's Poetry Out Loud program.

Currently VCA has 7 different grant programs and under Arts in Education we currently have 1 grant program. Arts in Education Grants or AIE as we affectionately refer to them can categorically be used for artist residencies, after school or summer programs,

and professional development for teaching artists. Now I am just giving you the condensed version of the condensed version. It is always imperative when researching grants to understand the guidelines that provide the breakdown of organizational eligibility, match requirements, limits of requested amounts, and application requirements. AIE current grant guidelines and application can be found by visiting VCA's website at http://www.arts.virginia.gov/grants_education.html. I would suggest bookmarking this site and revisiting it in late December/early January as that is when our guidelines will be updated and posted for the next grant cycle in spring 2016.

Now, I already know that when you visit our website and look at VCA's current AIE Grant program what your reactions may be. I will provide some of your anticipated commentary. This application is too long. The grant deadline (April 1) is right after Youth Art Month and there is no time to submit an application. How can I plan or budget (a one to one match) a year ahead when I don't even have enough tempera paint to make it through May? I completely understand which is why I realize the current AIE Grant is not serving teachers or students the way it should be.

continued next page...



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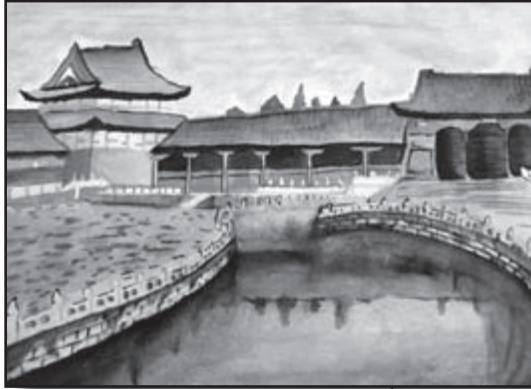
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*Ken, Moody MS., Henrico Co.
Art Educator: Andrea Owens*

*Yug, Maggie L. Walker
Governor's School, Richmond.
Art Educator: Kori Mosley*



Student Art on Back Cover:

- Butterflies: Remy, Gr.5
The Hills School
Art Educator: Linda Conti
- Flower: Student from
Montross MS
Art Educator: Cindy Flickinger
- Bird Tile: Brooks, Gr.2
The Hills School
Art Educator: Linda Conti
- Maymont Stones: Rachel
Moody MS
Art Educator: Andrea Owens
- Fruit Stand: Cidney
Freeman HS, Henrico Co.
Art Educator: Rebecca Fields
- Puppy: Nicolette
Thomas Dale HS, Chesterfield Co.
Art Educator: Shelley Row

Virginia Commission for the Arts *continued ...*

Every quarter 13 Commissioners appointed by the Governor meet to discuss VCA business including policies, goals, approved budgets and grant awards, as well as grant guideline revisions. At our June 2015 meeting, understanding the limitations of the current AIE grant category and after conducting research as to the programs established by my colleagues in other state arts agencies, I proposed a new AIE Express (AIE Express) mini grant category. This proposal was introduced to the Commissioners, which was received with great enthusiasm. These guidelines will be up for formal discussion at our September meeting and if all goes well, the guidelines will be posted on our website open for public comment during October and November with possible approval at the December meeting for next year's grant cycle.

AIE Express (AIE Express) is everything the current AIE Residency Grant is not: rolling deadline, lower match (15%), lower requested amounts (up to \$1,500), shorter application, and no panel review. These are just a few of the components to this potential grant category. As you move into the 2015-2016 school year looking ahead, keep VCA and your new "big" idea in mind realizing that those ideas can be generated into real moments giving students and teachers the opportunity to flourish through the arts.

NAEA/VAEA Membership Application

Mail to: Member Services Team, NAEA
PO Box 1444, Merrifield, VA 22116-1444

Membership Categories:

Active: Art teachers, directors of art education programs, or those engaged in pursuits closely related to the field. Provides all the benefits of membership.

First Year Professional: Recent graduates entering their first year of teaching. Valid for one year. Provides all the benefits of membership, except the right to hold national office.

Student: Undergraduates and full-time graduate students. Provides all the benefits of membership, except the right to hold national office.

Retired: Retired educator who has been an active NAEA member for a minimum of five years. Includes all the privileges of membership.

Associate: School personnel not actively engaged in teaching art and other individuals with a general interest in art education. Provides the basic publication and discount benefits of membership. Members in this category will not receive membership bonuses and do not have the right to hold national office.

Institutional: Institutions or departments involved with art education. Provides the basic publication and discount benefits of membership, as well as a subscription to the quarterly Studies in Art Education, eligibility for Art Honor Society sponsorship and one registration to the NAEA

Please print all information below:

New Renewal I.D. Number _____

Name _____

Address _____

City _____

State _____ Zip + 4 _____

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Membership Categories:	Dues:
<input type="checkbox"/> Institutional	265.00
<input type="checkbox"/> Active	90.00
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<input type="checkbox"/> Retired	60.00
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<input type="checkbox"/> Full-Time Student	40.00

School: _____

Graduation Date: _____

Sub total: _____

Subscription Option:

Studies in Art Education \$20.00

Please check ONE professional level below where you spend over 50% of your professional time:

Elementary Middle Secondary Museum
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Payment Information

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Credit Card Number _____
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Membership dues include \$25 for a member subscription to Art Education and \$15 for a member subscription to NAEA News. A separate rate is established for non-member subscriptions.

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FALL 2015



Student Artists:

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Remy
- Flower:
Student from Montross MS
- Bird Tile:
Brooks
- Maymont Stones:
Rachel
- Fruit Stand:
Cidney
- Puppy:
Nicolette

See more info
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