

Winter 2019

vaea

Virginia **art** Education Association



Lavender. Clover Hill High School. Art Teacher: Meredith Snyder

Art Leads the Way

vaea

Our mission

*is to promote, support and advance
visual arts education through leadership,
professional development and service.*

The VAEA News Magazine

is a publication of the Virginia Art Education Association, and is distributed to members three times a year: January, May and September.

Articles

are submitted by the Executive Board and Extended Board members. Contact your Regional President, Division Representative, or appropriate Affiliate Liaison to offer news or photographs for inclusion in their reports.

Contact Information

for the extended board is found on page 26.

Student Art

is welcome and may be submitted by current members directly to Kelly Bisogno, News Magazine Editor at news magazine.vaea@gmail.com

Vendors

wishing to advertise should contact Peggy Wood, Executive Secretary, at wood.vaea@gmail.com

Submission Deadlines

Winter Issue: November 15
Spring/Summer Issue: March 15
Fall/Conference Issue: July 15

*Aidan. 12th grade, Brentsville District High School,
Art Teacher: Cheryl A. Miehle*

Contents

3	President's Message
4	Vice-President's Message
5	Advocacy
6	Archives
7 - 8	Awards
9 - 13	Division News
14 - 15	Student Art Gallery
16	Membership
17	Policy
18 - 21	Regional News
22	Research
23	Retiree News
24	Youth Art Month
25	2018 Distinguished Fellows
26	2018 VAEA Board
27	Incoming VAEA Board, Calendar, 2-19 Distinguished Fellows
28	Student Art

*Faith, Orchestra Gesture. Clover Hill High School.
Art Teacher: Meredith Snyder*



*Check out the
VAEA CONFERENCE
PHOTO GALLERY
vaea.org*

President's Message

by Linda Conti

Art Leads the Way

“ART LEADS THE WAY” is the theme of this season’s VAEA newsmagazine. We know from our experience how being involved in art benefits our students. It is also important to know that the public supports our view. The following is an excerpt from the Americans for the Arts, of which VAEA is a state arts education member:

Americans for the Arts released Americans Speak Out About the Arts in 2018, one of the largest national public opinion surveys of American perceptions and attitudes towards the arts and arts funding in September of 2018. The new research demonstrates that Americans continue to be highly engaged in the arts and believe more strongly than ever that the arts promote personal well-being, help us understand other cultures, are essential to a well-rounded education, and that government has an important role in funding the arts.



Ava, 4th Grade, Old Donation School. Art Teacher: Leigh Drake

A national sample of 3,023 adults were polled online by Ipsos in May 2018 on topics such as the importance of arts education, support for government arts funding, personal engagement in the arts, and personal and community benefits that come from engaging in the arts. The last public opinion poll by Americans for the Arts was conducted in 2015.

Key findings from Americans Speak Out About the Arts in 2018 include:

Americans show overwhelming support for arts education.

- 91 percent believe the arts are part of a well-rounded education for K-12 students.
- Nine in ten believe it is important for students to receive an education in the arts, including dance, media arts, music, theater, and visual arts. This remains true whether asked about elementary school (94 percent), middle school (94 percent), or high school (93 percent) education.

The arts give the nation’s communities identity and unity.

- 73 percent agree the arts help them understand other cultures better, an 11 percent increase compared to 2015.
- 72 percent believe the arts unify communities regardless of age, race, and ethnicity, up from 67 percent during the past two years. These quality-of-life and well-being benefits are not limited to the wealthy, educated, or a racial or ethnic group; they cut across all demographics.

The arts improve personal well-being and provide meaning to citizens’ lives.

- 69 percent of the population believe the arts “lift me up beyond everyday experiences”; 73 percent feel the arts give them “pure pleasure to experience and participate in”; and 81 percent say the arts are a “positive experience in a troubled world.”

Art truly does lead the way, in our students, our schools, our communities, and in our world.

Vice-President's Message

by Sarah Warner



Meghan Hamm, Central Region President, and Sarah Warner, VAEA Vice president and Conference Chair.

Conference Recap

"Art leads the way" is our newsletter theme for this issue. It is apparent that our members are leading the way in art education. They lead the way in art education by advocating for the importance of a strong visual arts program in every school in Virginia. Because of you, we have a strong organization which promotes the best art education practices.

At our recent 2018 conference, our members led the way through presenting, volunteering, and attending. Thank you to all our members who made the effort and sacrifices to attend our annual conference. Professional development reimbursement and leave are very tight these days. I know many of our attendees must pay their own ways to attend, and because of travel, accommodations, and the cost to put on a conference, it is not a cheap venture. The commitment of our members to attend, present, and volunteer at our conference is heartwarming. We are a community that believes in art education for the betterment of our students, and it shows by the commitment to attend the best art education professional development in our state, the VAEA conference.



Sarah Matthews and Eric Manwiller light up the runway at Project Craftway, the Friday night event at our Fall professional development conference.

All I can say is, "wow"! Central region under the leadership of CVAEA president, **Meghan Hamm**, worked extremely hard as the host region to help bring our members an outstanding conference. It was apparent from the planters at the silent auction, to the artisans' gallery, to the awards nominee reception, to the student art, to the Friday night event: "Project Craftway", the Central region shined in its efforts. A special thanks to **Julz Suder** who was instrumental in making "Project Craftway" an event to be remembered for many years to come! I would also like to thank our president, **Linda Conti**, executive secretary **Peggy Wood**, our onsite registration committee - **Naomi Swyers** and **Julz Suder**, and our conference logo designer **Kelly Bisogno**.

This year we had some stellar guests. They included Paul DiPasquale, who was our keynote speaker; Diego Sanchez who was our guest artist; Dr. Marilyn Stewart, a guest speaker and expert in visual arts education sponsored by Davis Art; Dr. James Lane, State Superintendent of Public Instruction; Dr. Christine Harris, Virginia Department of Education's Director of Humanities and Early Education, and Kim Huyler Defibaugh, NAEA President. We were also pleased to have Jodie Linkous' family attend our awards brunch, and a touching musical tribute was performed by **Linda Conti**, **Roger Tomhave**, and **Rick Lippson** in honor of Jodie.

Please know that we value your input. From the answered survey questions, I compile data to ensure that we are addressing your thoughts and concerns. Our conference is developed by members for our members, and I want to make sure we continue to offer the best possible conference for everyone.

Planning has already begun for our 2019 conference in Blue Ridge region. We are excited about the collaboration between Blue Ridge region, James Madison University, and VAEA. We look forward to seeing you in Harrisonburg next November and working with Blue Ridge conference committee.

*Check out the
VAEA CONFERENCE
PHOTO GALLERY
at vaea.org*

Advocacy

by Michael Gettings

Get Ready! Get set! GO!

Fear not my brave art teaching friend, Boreas will soon slither back north, and Persephone will return to the Earth bringing springtime's renewed bounty. So, as the days get longer it is time to take the lead, to get ready for the spring advocacy season.

Get Ready!

- Take a look at the Advocacy calendar here http://bit.ly/Advocacy_Calendar and plan the next few months' advocacy activities.
- Be sure to get on the school board calendar to celebrate the arts and student achievement. Collect artwork for spring shows. Have your students prepare an artful gift to the board and superintendent. Speak about the importance of the arts.

Get set!

- Collect art to display in your school and central office. Have your students create an artful gift for the board and superintendent.
- Talk up Youth Art Month and Art Across Virginia 2019. Show your legislators, policymakers and the rest of the world that art is an important part of education in Virginia. Art Across Virginia Day is for anyone - painters, teachers, designers, crafters, museums

Alyssa, 11th Grade, Burton Center for Arts and Technology. Art Teacher: Teresa Worth



Teachers at the VAEA Fall Professional Development Conference are offered an opportunity to advocate for art programs in Virginia.

and gallery goes or if you simply just love art. Be ready to share on Facebook, Twitter and Instagram! #artsacrossva2019

- Do some basic research – Americans for the Arts has the economic impact study that shows how much the arts contribute to specific Virginia localities (Spoiler alert – it's in the millions!). Check out Reasons to Support the Arts in 2018 by Randy Cohen. Look up “The Arts and Achievement in At-Risk Youth: Findings from Four Longitudinal Studies” from the National Endowment for the Arts (It's one of my favorites!).

Go!

- Change the art display in your school and central office.
- Speak to your school board about the arts and student involvement (actually, it's better if you can get students to do this). Have your students present their artful gifts to the board and superintendent.

- Art Across Virginia 2019!!! Friday, March 1, 2019. Take pictures of you and your students creating art. Have all your artsy friends participate and tag pictures with #ArtsAcrossVA2019. We want to show the world how strong the arts are in Virginia! Share on Facebook, Twitter and Instagram! #artsacrossva2019

There is of course much more that can be done to advocate for the arts. But like the seasons, much of it is cyclic. Revel in the challenge and look forward to an increased arts program because of your enduring efforts. Remember this: You are making a positive change for our children every day in your classroom. Lead the way! Advocate for your art program.

Highlight: Dr. Charles Bleick

In this edition, we are highlighting a long-serving member and past leader of our organization, retired VCU art education professor Dr. Charles (Chuck) Bleick. Dr. Bleick taught at VCU from 1976 until his retirement from VCU Qatar in 2009. During his time at the university, Dr. Bleick served as Director of the Art Foundation Program, Chair of the Art Education Department, and Director of the Anderson Gallery. From 2004 until his retirement in 2009, Dr. Bleick served as Associate Dean for Academic Affairs at VCU School of the Arts in Qatar. In his retirement, Dr. Bleick continues to serve the VCU art education community as a supervisor to pre-service teachers.

Dr. Bleick has been a strong and enduring leader and advocate for the arts and art education, exemplifying this edition's theme "Art Leads the Way." His former colleague Dr. David Burton describes him as a "true Renaissance man." Through his varied service to the Richmond arts education community, Dr. Bleick shared his commitment



10-year-old artist Dominique Kelsoe receives a certificate of appreciation from Dr. Charles Bleick, chairman of the department of art education at Virginia Commonwealth University (VCU).

to art education, and his belief that it is an essential part of a quality education for all students. In a 2004 VCU interview honoring his distinguished service to the university, Dr. Bleick stated, "Of course, there is a great value to art education in and of itself, but we hope to demonstrate that when the arts are integrated across the curriculum, students also will show evidence of a better understanding of other core subjects, not only through improved test scores, but other measures as well" (VCU News, September 2004).

Dr. Bleick was an active member of the VAEA and NAEA throughout his entire career, serving our organization in a variety of different roles. In the 1970's and 1980's he was an active member of the board as the representative for Higher Education (1978-1979), Museum Education (1982-1983), Vice President (1986-1987) and finally President (1988-1989). He worked with colleagues to write by-laws that led to the establishment of the NAEA Museum Education Affiliate in 1979 and served as the NAEA representative for the Museum Division from 1983-1985. For his service to the organization and to the profession, Dr. Bleick was honored as the Virginia Art Educator of the Year in 1985.

In addition to his work within the VAEA, Dr. Bleick served as President of the Virginia Alliance for the Arts and as a member of the Partners in the Arts Governance Committee. In 1999, Bleick worked with the RRHA (Richmond Redevelopment and Housing Authority) to implement a HOPE VI grant from the U.S. Department of Housing and Urban Development (HUD) in Richmond's Blackwell Community, establishing the Blackwell Summer Arts Program. The vision of this program was to develop a "curriculum of activities that would introduce the children to aspects of community planning and the challenges associated with planning and designing an ideal community" (Manifold, 1999).

Graduate student David Robbins interviewed Dr. Bleick in April 2016 as part of the VAEA Distinguished Fellows Legends and Legacies Project. The intent of this project is to preserve the histories of prominent Virginia art educators for posterity. The interview, and interviews of many other distinguished Virginia art educators, can be found on the VAEA website.

Sources:

Manifold, Marjorie (2001) The Blackwell Summer Arts Program: An Experience in Community Revitalization. Journal of Social Theory in Art Education, Vol. 21 Social Action with Students and Youth

VCU News. (September 14, 2004). VCU to honor excellence in faculty at 2004 Convocation. Retrieved from https://www.news.vcu.edu/article/VCU_to_honor_excellence_in_faculty_at_2004_Convocation

Awards by Naomi Swyers

Michael
Gettings,
Michele Kelley,
Sheila Donahue
and Helena
Agnew accept
their regional
awards.



Awards 2018

On October 27th, the VAEA Awards Brunch was held in Midlothian, Virginia. It was wonderful to see all the amazing art educators celebrating their colleagues. I was proud to be part of such a spectacular gathering. I congratulate the Central Region conference committee for organizing a wonderful conference. The Awards Nominee Reception planned and orchestrated by **Sarah Matthews** was an elegant affair; it was uplifting to see individuals who were nominated for awards celebrated.

During the Awards Brunch, we recognized the following VAEA 2017 State Award recipients that are advancing forward to represent Virginia at the NAEA Southeastern and National Awards: **Sean Murphy** from Northern Virginia Region, the Southeastern Region Elementary Nominee, **Susan Silva** from Northern Virginia Region, the Southeastern Region Secondary Nominee, **Sarah Matthews** from Central Region, the Southeastern Region Art Educator of the Year.

The National Candidates having won 2018 NAEA Southeastern Region awards are:

- **Kirstie Hein Sadler** from Central Region, the National Middle School Nominee,
- **Rachel Burgett** from Central Region, the National Elementary Nominee,
- **Cindy Redman** from Blue Ridge Region, the National Secondary School Award Nominee.

2018 Regional Elementary Art Educators

of the Year: Congratulations to the Regional award winners for the Elementary Art Educator of the Year. They are **Michele Kelly** from Central Region, **Beth Lint** from Blue Ridge Region and **Andrew Cossaboon** from Northern Virginia Region.

Congratulations to Michele Kelly, the 2018 Virginia Elementary Art Educator

of the Year. Michele is an engaging instructor with many accomplishments and awards to her name. She is Chesterfield County's Elementary Art Educator of the Year and Virginia Art Education Association's Central Region Elementary Art Educator of the Year 2018. In 2010, she was the Spring Run Elementary School Teacher of the Year

and the Dunkin' Donuts Community Partner Teacher of the Year. She is a leader in the classroom, school and in the county, on countless committees within her school as well as presenting workshops for her school and the Virginia Art Education Association. In addition, she has held school wide exhibits that keep the school rich in visual arts displays.

2018 Regional Middle Art Educators of the

Year. The Regional award winners for Middle School Art Educator of the Year are **Mariaclore Herce** from Northern Virginia Region, **Sheila Donahue** from Central Region and **Sandra Darden** from Tidewater Region.

Congratulations to Sandra Darden the 2018 Virginia Middle School Art Educator of

the Year. Sandee is a National Board-Certified teacher and she was the 2009 and 2018 Tidewater Region Art Educator of the Year. In 2015, she was city-wide Middle Division Teacher of the Year for Suffolk Public Schools and Teacher of the Year at King's Fork Middle School in Suffolk, Virginia. She is an active participant in the National Art Education Association and the Virginia Art Education Association, presenting workshops, working on various committees and attending conferences. The Virginia Art Education Association and Tidewater Region board have both been fortunate to have her serve in leadership positions. She has written curriculum for Suffolk Public Schools and has mentored many pre-service and practicum teachers from various universities. She is an accomplished artist who shows her work in various exhibitions as well as exhibits her students work on a regular basis. Sandee encourages students through compassion and enthusiasm to be analytical and critical thinkers as they go on to be successful creative contributors to today's society.

2018 Regional Secondary Art Educators of

the Year. The Regional award winners for Secondary Art Educator of the Year are **Helena Agnew** from Central Region and **Elizabeth Reid** from Blue Ridge Region.

Awards continue on next page

Congratulations to Helena Agnew, the 2018 Virginia Secondary Art Educator of the Year.

Congratulations to Helena Agnew, the 2018 Virginia Secondary Art Educator of the Year. Helena has been Chesterfield County's Secondary Art Educator of the Year, Chesterfield County's Middle School Art Teacher of the Year and Virginia Art Education Association's Central Region Secondary Art Educator of the Year 2018. She is a requested guest speaker, a guest presenter, an online art history instructor and was an adjunct faculty member at Virginia Commonwealth University working with preservice teachers. She has served on curriculum committees, is active in the VAEA and NAEA, attending and presenting at many conferences. The Virginia Education Association's Central Region board and State Board have both been fortunate to have her serve as a board member. She has mentored pre-service and practicum teachers from many universities. Recently, Helena won the R.E.B. Award for Teaching Excellence to study Native American Art in New Mexico. Working closely with students, she influences them to respect the creative process. Her personal artwork is well known in the art community: showing, exhibiting and selling across the state. Helena has transformed many lives through her passion in the arts, making a difference both nationally and regionally in the arts education community.

Congratulations to Celeste Fetta Neff, the 2018 Virginia Museum Art Educator of the Year.

Her work at the Virginia Museum of Fine Arts as Director of Education has brought the museum to the forefront of the community, both regionally and nationally. She has worked to bring many programs and initiatives to the VMFA. Celeste works with curators to create unique experiences at the VMFA and is an active participant in the creation of VMFA's 2020 Strategic Plan. She is a team leader who empowers her staff to help build a strong educational museum platform, thinking outside the box to ensure the museum's accessibility throughout the state. Her drive and imagination make her an exceptional leader at the Virginia Museum of Fine Arts.

Congratulations to Andrew Watson, the 2018 Virginia Art Educator of the Year for Supervision/Administration.

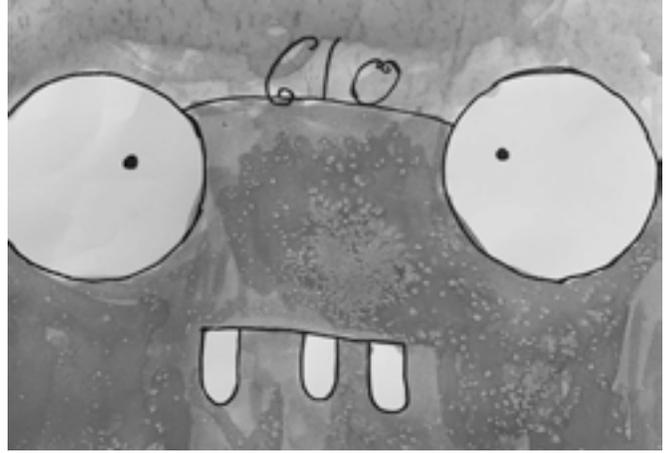
Andrew has touched many lives through his teaching and administration positions in the northern Virginia schools. He won the 2015 Art Education Technology Division Outstanding Teaching Award, the 2017 "40 Under 40" Leadership Center for Excellence Award, and the "40 Under 40" Alexandria Chamber of Commerce Award. He is also a Fellow with the Surdna Foundation. He has been a keynote conference speaker on multiple occasions and has chaired

many committees on both a national and regional level. He has been a panelist, contributor and speaker on various National Art Education STEAM workshop symposiums and committees. He chaired the National Art Education Association Convention last year, in Seattle Washington. He has received the Strauss Artist Grant through The Arts Council of Fairfax County, juried countless art shows and is an accomplished artist participating in a large variety of art exhibits throughout Virginia and the Mid-Atlantic. Andrew is a voice for STEAM education and promotes fine arts in public education. He shows his passion daily through his work as a leader in the art education community. Congratulations Andrew!

The Virginia Art Educator of the Year is the only commendation that is generated from and voted on by the VAEA Elected Officers and Advisory Board; it acknowledges an exceptional history in VAEA and in art education.

Congratulations to the Virginia Art Educator of the Year for 2019, W. Scott Russell.

Scott has been Virginia Art Education Association's President, Past-President, Treasurer, and Archivist as well the National Art Education Association's Southeastern Region's Elementary Division Director and Southeastern Region Vice President. He has made significant contributions to the Virginia Art Education Association, creating a more stable and business-oriented association, building community through collaboration, and focusing on both internal and external policy and policy influencing. For his final master's project, he researched and compiled the VAEA archives, providing context for association leaders and membership. He has been a Virginia Art Education Association delegate to the national delegate assembly for many years and has presented numerous workshops at both the state and national level. Scott worked with the National Coalition for Core Arts Standards writing team's development of a new visual arts format and content and model cornerstone assessments. He has presented at the Virginia Occupational Therapy Association Symposium, the Society for Technology in Education the PBIS Regional Conference and at Shepherd University. He has been a contributor to NAEA Publications, SchoolArts Magazine, Loudoun County Public Schools Art History Curriculum, and Southeastern Region news. He participated in numerous writing committees including the NAEA Position Statement on Digital Citizenship, Statement on Use of Imagery, Cultural Appropriation and Socially Just Practices and Positive School Culture and Climate. An accomplished artist, Scott participates in a large variety of art exhibits, adjudicating exhibitions and regularly showcasing his student's work. Scott is a transformative leader. His dedication to the field of art education is consistent and strong. Congratulations Scott!



ELEMENTARY

Lee Darter

Art Leads the Way into the Future

What an amazing VAEA conference we had in 2018! So many great sessions, speakers and exciting things to do. I have to say the Project Craftway was an event to remember. Making hats, accessories and outfits out of scrap supplies was just the coolest... and I am not just saying that because my crown won 2nd place in the hat division! Having a chance to meet so many new friends and learn about the things people are doing in their classrooms has had such a positive impact on my life. I think sharing our knowledge with each other is the best way to stay current in our instructional practices and with our studio skills. Art leads the way to a better and more positive educational future for all our students. We must stay up-to-date in order to teach students who will have the jobs of tomorrow, jobs that do not even exist today.

According to many human resource departments, the skills they are looking for in hiring new employees are: problem solving, critical thinking and creativity. Art education is one of the best ways to help our students achieve these necessary skills. The future will bring about situations we have yet to experience. In order to solve these problems our students will not only need the mental flexibility to think outside the box but also be able to reinvent the box. They must see things in a different way and be able to create new and innovative solutions. Doesn't this sound like something that we as elementary art teachers are providing our students with every day?

For future jobs, creativity will be a must have skill. Our little ones of today will be the ones who must come up with imaginative and original ways to solve problems that we as adults never knew or even experienced. Helping our students understand and find their own creative path is the most useful skill they will develop for a very competitive future. Creativity enables the creation of original ideas and the ability to think in abstract terms. Creativity is also about seeing something that isn't there and then making it a reality.

We as art teachers are helping our students to be more creative in every single class. Starting kids off with a strong art background is the best way to ensure they will become

the creative leaders of our future. As teachers, we must be able to lead the way. We must find varied and innovative experiences in order to stay current. Attending the Virginia Art Education Association's state conferences is a great way to find out about the most relevant information and helpful research in the field of art education. Thank you to all the wonderful elementary teachers who made the commitment to attend this year's conference. I thank you, and your future students will thank you!

Elementary Conference Information

I would like to congratulate our regional elementary teachers of the year, **Andrew Cossaboon** and **Beth Lint** and our state elementary art teacher of the year **Michele Kelly**. Thank you all for our hard work and dedication to your students. You truly are amazing Elementary Art Teachers. It would be really great if the VAEA news magazine-elementary division could have a bigger presence in the magazine. All you have to do it take a photo of some amazing art work you are doing in your classroom. The email address and permission forms are available on the website at www.vaea.org/news-magazine.html I look forward to seeing what everyone is creating in their classrooms.

Take a moment and share what is working in your classroom on the VAEA Forum Members Facebook Page. It is always helpful to share positive and creative information. We are all interested in what you are doing in your classrooms. Or if you just need to get advice from your peers, the VAEA Facebook page is a great way to ask questions from someone who has been there.

Here are some great topics of discussion you might like to share with others on the FB page:

- How are you increasing visibility for your art program?
- Classroom management ideas
- Supply management plans
- Great products that really work
- Are you creating time for your own art work? If so how?
- Websites, Blogs and Apps that you use as references in your lesson plans



Prosper. 8th grade, Skyline Middle School. Art Teacher: Holly Bess Kincaid

MIDDLE

Holly Bess Kincaid

In the start of 2019, I invite you to take a few moments to reflect on your role as the artistic leaders in our schools. As art educators, we are the creative guru that can be a resource, a voice, and the advocate for the arts. Rethinking our role as art educator has been a transformative journey in furthering my understanding of the art of leadership, following my summer experience at the NAEA School for Art Leaders.

Early in my career I thought educational leaders were only the administrators, but I challenge those thoughts and assure you that you have the potential to be a leader. As an educator we begin our journey by standing in the classroom



Christopher. 6th Grade, Brookland Middle School.
Art Teacher: Michelle McGrath

leading creative challenges with grace, ethics, integrity and the adaptability to respond to unexpected interruptions. Students look to us to guide their art explorations, ignite their inner artistic motivation, and be a positive voice for the power of art education. Despite the struggles we may face we must use our voice to problem solve and find the vision for positive change.

Art can lead the way through advocacy, resourcefulness, and teaching from your heart. You have the opportunity this spring to be a powerful voice and advocate for your students, your school and community. The first Friday in March is an opportunity to take to social media to share

those special artistic moments happening in your classroom or personal studio. As a kickoff for Youth Art Month, let's show the world how much Virginia loves art by posting photos along with the hashtag #artacrossva19. Throughout March, take a moment to celebrate your student artists, your efforts and the program you have developed through shows, bulletin boards, artistic quotes or artistic spirit days. Let the world see your marvelous middle school moments with #vaarted #vaeamiddle #vaeayam on Twitter, Instagram or in our Facebook VAEA Member Forum.

Be a resource in your community for inspiring ways to use art for storytelling, ways to make math visible and bring the A into STEAM projects. Dust off those art posters and let them be a discussion starter for other educators in their classrooms. Make connections with other educators in your school community or beyond and you will build a professional learning community that can feed your creative collaboration needs all year long. You can also reach out to find wonderful learning communities for your own growth and inspiration. The NAEA School for Art Leaders is accepting applications now through April. If you are interested to learn more about the experience please reach out with any questions, it has opened my mind for possibilities and enriched my professional life with inspirational discussions.

Most importantly, I want you to go forward and teach. Middle school is an important stage for students in their educational journey. Our students are forming their identities, developing their interests and at times struggle with how to express themselves. Empower your students to use their creativity to be a visual voice to share their unique view of the world. You are continuing the art exploration started by our elementary programs and you are preparing them for our secondary schools. You are an essential part of their artistic development. Through art education you can lead students to develop critical thinking through art appreciation, creativity and problem solving, and collaboration skills so they can succeed tomorrow. As you start the new year, be an arts advocate, a resource, and teach others the ways art can enrich their lives.

SECONDARY

Meredith Snyder

NAHS Chapters Promote Student Arts Leadership and Community Service

It was really nice getting to meet and chat with several of you at the annual VAEA Conference held at the Doubletree this past fall. Thanks to all of you that were able to make it out for the Saturday morning secondary level meeting and for your feedback and suggestions for future conference sessions. Also, a giant kudo goes out to all our secondary level nominees and to our state winner **Helena Agnew**. She is truly a leader inside and outside of the art classroom.

In keeping with our newsletter theme, “Art Leads the Way,” I’d like to take some time to discuss how sponsoring a National Art Honor Society at your school can help to teach your students leadership skills through art and community service. Each NAHS student chapter has a president, vice president, secretary, treasurer, parliamentarian, and historian. Part of the leadership process is teaching students about the different roles and what is involved. If you are unaware, the NAHS is an affiliate of the National Art Educators Association.

If you do not have an NAHS at your school, it is very easy to start one. Resources can be found online at www.arteducators.org/nahs/chaptersupport. The annual dues are \$5 per student, which get mailed in to the main headquarters along with a membership roster. Through these dues, students have access to national scholarships and awards. They also have the opportunity to be published in the NAHS semi-annual news and have their art selected for possible inclusion in the annual juried exhibition held at the NAEA Studio and Gallery in Alexandria, VA.

As a sponsor, you will receive bylaw suggestions and induction ceremony prompts along with chapter tips and fundraising ideas. There are national awards for NAHS and NJAHS sponsors too. If you don’t have a chapter yet, feel free to start off small. A few members can grow to a hundred members, depending on the size of your school and the support you receive from your faculty and staff. Senior NAHS students can also purchase cords, tassels and pins to wear at graduation. Every student that is a member will also receive an official certificate with membership card.

If you’re nervous about starting a chapter or have any questions, please feel free to reach out the me. Start or grow your own NAHS and see how students and art can lead the way!

HIGHER EDUCATION

Dr. Roger Tomhave

Conference Collaboration

On Saturday afternoon at the VAEA Fall Conference in Midlothian, VA, the Division mash-up of Higher Education, Supervision/Administration, and NAEA Student Chapters was the largest yet. A panel of eleven art supervisors, representing the largest school systems across Virginia, discussed the application process to their school systems, available positions, and interviewing strategies with a large audience of the Virginia’s Student Chapter members representing George Mason University, James Madison University, Longwood College, and Virginia Commonwealth University. The prospective teacher candidates were able to ask specific questions of the supervisors regarding the application and interview process, and then in round-robin chaos were able to meet and greet with the supervisors, sharing one of their developed lesson plans.

One of the strengths of the Virginia Art Education Association is the collegiality of all of our Divisions, but this session represents the best of what our organization can do to ensure continued excellence in art instruction in our schools, bringing together the prospective art teacher candidates from our training universities and colleges with the school system supervisors desiring to hire them. Good luck to all of our new teachers joining the profession, and welcome! The perfect job is waiting for you that will match your art education skill set to the school where you are hired and students you will teach!

Thank you very much to co-hosts **Karin Tollefson-Hall** (JMU), **Sara Wilson McKay** (VCU), and **Michael Kalafatis** (Henrico).



Participating Supervisors pictured: **Jasmine Hawkins** (Prince William), **Julie Galvin** (Loudoun), **Chris Buhner** (Virginia Beach), **Michael Kalafatis** (Henrico), **Georgeanna Fellio** (Norfolk), **Jen Stackpole** (Hanover), **John Rasky** (Williamsburg-James City), **Aaron Eichorst** (Charlottesville), **Andrew Watson** (Alexandria), **Aaron Stratten** (Fairfax), and **Michael Gettings** (Chesterfield).

Derek Eley, Enter the Fray. Located at 3419 Colley Ave, Norfolk Virginia



MUSEUM EDUCATION

Truly Matthews

Art can lead the way for civic engagement. This fall, museums, galleries, and arts organizations from all over the country participated in the *For Freedoms 50 State Initiative*, a national civic engagement project that aims to model how art and discourse can urge communities into greater civic action and participation. *For Freedoms* was founded in 2016 by artists Hank Willis Thomas and Eric Gottesman, inspired by Norman Rockwell's 1943 paintings of the four universal freedoms. The organization has produced special exhibitions, town hall meetings, billboards, and lawn sign installations to encourage greater participation in civic life.

This year, they launched a new phase of programming to encourage broad participation and inspire conversation around November's midterm elections. *For Freedoms* created a network of 300 artists and 200 institutional partners who produced nationwide public art installations, exhibitions and community discussions. Virginia showed strong participation and was represented by the *Virginia Museum of Contemporary Art*, Virginia Beach, *Chrysler Museum of Art*, Norfolk, *1708 Gallery*, Richmond, *The Fralin Museum of Art*, Charlottesville, and the *Maier Museum of Art*, Lynchburg. The participating Virginia organizations hosted programming and artist led projects including billboards, gallery talks, town halls, button and lawn- sign making workshops.

One of the projects that *Virginia MOCA* collaborated with *For Freedoms* on was to display a series of five billboards throughout the Hampton Roads region, two of which were created by local artists. The goal of these highly visible billboards was to provoke conversations about public issues that affect a national and local audience. One of the billboards was created by Derek Eley who is an artist and art educator based in Norfolk, Virginia. Eley created a new work titled *Enter the Fray*, "My billboard is about the need, want, and desire to take part in democracy while dealing with the barriers and frenzy that accompany political discourse and action. Whether the obstacles are major or minor, we have to be active so that our rights are preserved."

Teens with a Purpose, They See Tragedy. We See... Located at 100 W 20th Street, Norfolk Virginia



The other billboard was created in collaboration with students from *Teens with a Purpose*, a Hampton Roads based creative youth development organization that empowers young people to use their voice, creativity, reflection, and action to affect personal growth, transform lives, and impact communities. As an educator at Virginia MOCA, I had the opportunity to work alongside Derek Ely and lead a series of workshops that discussed arts as civic engagement, culminating in the creation of the *Teens with a Purpose* billboard titled, *They See Tragedy. We See...* "We see grass grow between the cracks in the pavement. We see butterflies & songbirds, we plant flowers, fruit and veggies in our garden central to the largest public housing complex in our city, our homes.... Because we are resilient; we are beautiful, and we deserve the freedom from want. We want equality, justice, better homes, access to better grocery stores and schools and acceptance for who we are."

The students were involved in the project from concept development to final execution. We explored how a billboard (something used to communicate an action) be combined with art (something intended to ask questions) to create new ways of thinking and talking about contemporary civil issues. The students followed the same art direction guidelines given to all participating artists and were challenged to create a work that was future-facing, provoked questions, nuances, anti-partisan, and was complex, but not complicated. The three remaining billboards were curated by *For Freedoms* and include *Gran Fury*, *Welcome to America*, Jim Goldberg, *Everywhere You Look See Yourself*, and Harrel Fletcher, *It's Time to Read Orwell Again*. All five billboards can be found throughout Norfolk, Chesapeake and Portsmouth and are on display in Hampton Roads until the end of the year.

Erica. 11th Grade, Burton
Center for Arts and
Technology. Art Teacher:
Teresa Worth



Felipe, Butterfield.
12th grade, Oakton
High School. Art
Teacher: Susan Silva

SUPERVISION

Mike Kalafatis

I'd like to congratulate our VAEA State Administrator/ Supervisor of the Year **Andrew Watson**. Andrew is the Fine Arts Instructional Specialist for Alexandria City Public Schools. Since our theme this issue revolves around leadership, I thought I would ask Andrew a few questions on how he continues to lead so successfully.

1. What does Art Leads the Way mean to you?

This phrase resonates with me in two ways. First, in the context of education I believe that art leads the way to a better way to teach and learn. In the current zeitgeist of education reform, many of the best ideas come from or are at least common practices of art education. This includes pedagogical practices such as portfolio, critique, and performance-based assessment. It also includes broader approaches and education cultures such as project based learning, arts integration, and STEAM. These are all areas where art can engage and revolutionize the way our children learn. They also provide a great avenue for art teachers to act as leaders and strategy experts in their school! I can't think of any group of teachers that understands how to nurture 21st Century Skills as well as arts teachers.

Secondly, the phrase speaks to me about the power of art in a broader context. Art is central to being human. We have been making art since our earliest days. There are cave paintings in Indonesia that are estimated to be at least 35,400 years old! I believe that this is because humans are both natural makers/ creators and we are always looking for new ways to express ourselves.

2. What programs and initiatives are you most proud of?

The biggest and most innovative program I have ever been a part of was co-designing the Fairfax County Public Schools STEAM program in 2013 - 2014. Over the course of two years we built that program into over one hundred schools.

However, I may be prouder of the work I am doing now, even if it isn't quite as revolutionary. When I was hired by Alexandria City Public Schools, they had not had a central office arts person for over three years. While they had continued to support the arts teachers by purchasing equipment and materials, in many ways they had been left to their own devices. Much of what we have done together since has been small; like instituting city-wide arts Professional Learning Communities, reinstating discipline specific professional development days, and replacing generic hiring and teacher assessment documents with those that reflect excellent art teaching. These are the steps that build our culture; a culture of excellence. More importantly, a culture that nurtures and values all our children.

3. What are your biggest challenges, and what advice would you like to share with other arts administrators?

My biggest challenge, and I am just starting to get a handle on it, is knowing when and how to say yes or no. Saying "yes" is so important! As administrators, many of the requests we receive are to support other people's projects or programs. My natural inclination is to be jealous of my time, putting it all into the projects that support my own programs. However, it is in these collaborations with those outside our areas where some of the greatest gains for our students can be made! It is when we collaborate with other districts that we discover new resources to leverage and learn new approaches to help our own students. Of course, the danger of saying "yes" too much is the impact it has on our life outside work and ultimately our health. I have found my balance by actively pursuing ways to support and collaborate with my colleagues in high yield areas, so that when I do have to say no it has less of a negative impact.

Featuring:

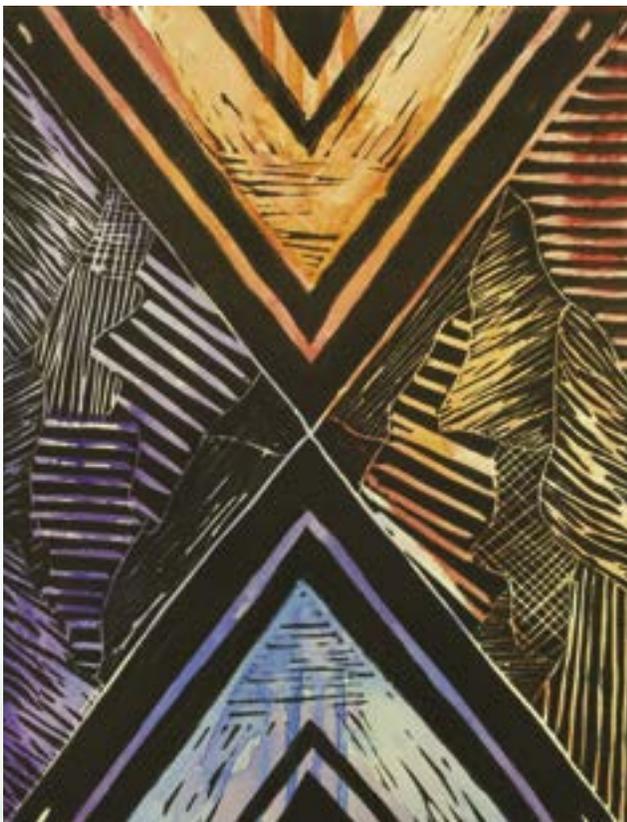
Andrew D. Watson, Fine Arts Instructional Specialist
Alexandria City Public Schools
1340 Braddock Place. Alexandria, Virginia 22314
703.619.8020 phone; 703.619.8984 fax

Art Leads the Way

Matthew, Kindness Matters - International Peace Poster. 7th grade,
Staunton River Middle School. Art Teacher: Marie G. Levine



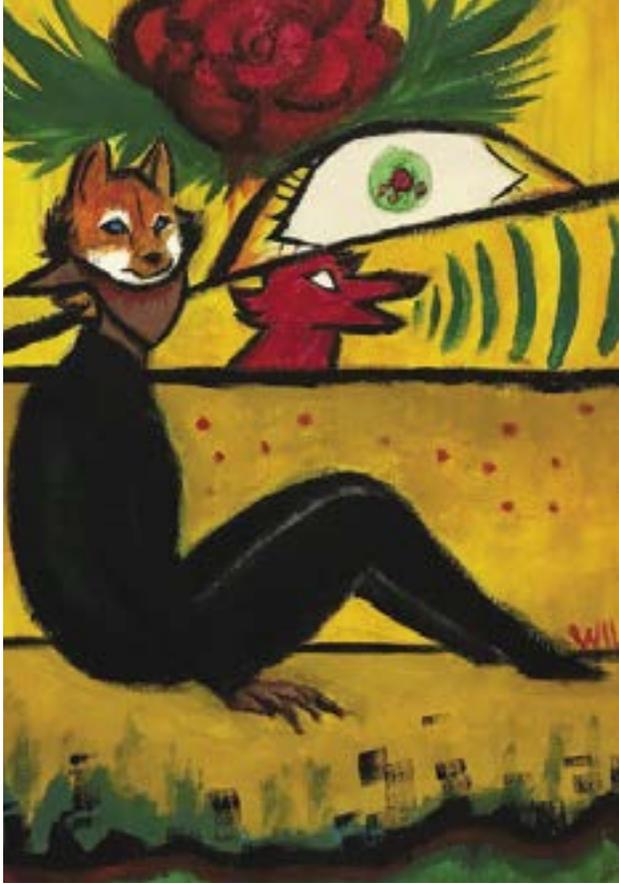
Alyssa, Lines of Emotion. Clover Hill High School.
Art Teacher: Meredith Snyder



Rin, Watercolor Study. Grade 10, Sherando High School
Art Teacher: Katie Kwiatkowski

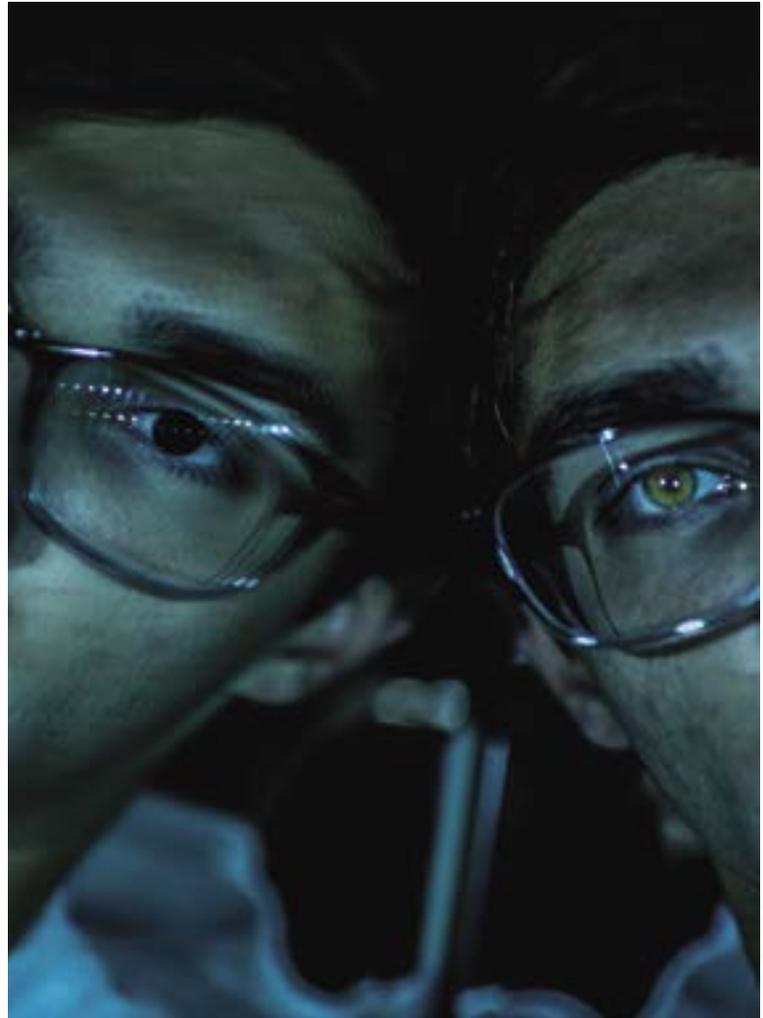


Isabella. 7th grade, St. Francis of Assisi school. Art Teacher: Linda Hess



Kate, Foxy. James River High School, Botetourt County. Art Teacher: Gina Louthian-Stanley

Caroline. Kindergarten, Kilby Shores Elementary. Art Teacher: Anglie Salerno



Kenan, Blurred Variants. 12th grade, Oakton High School. Art Teacher: Susan Silva

Josie. 12th grade, Brentsville District High School. Art Teacher: Cheryl A. Miehl



Gregory, 7th Grade,
Brookland Middle School.
Art Teacher: Michelle McGrath



Kadjay, Alexander Calder Inspired Fish.
8th grade, Staunton River Middle School.
Art Teacher: Marie G. Levine

Membership

Patsy Parker

National Art Education Association Interest Groups... Again, Leading the Way!

NAEA's new National Task Force on Equity, Diversity & Inclusion met in late January 2018 at the NAEA Studio & Gallery to launch a key initiative to nurture and sustain a diverse, vibrant professional community of which Northern Virginia Region's Libya Doman (VAEA Secretary) was selected to be a member. In listening to Libya's passion about the mission of the Task force...I had the "aha" moment!

Recently, NAEA has produced several webinars available to the NAEA membership expanding on their concerns. But what are we doing to nurture and sustain our VAEA diverse and vibrant professional community? The many Interest Groups listed below and available to the NAEA membership meet regularly while attending National Conventions and share information in the NAEA News Magazine. Go to arteducators.org and search Interest Groups for the purpose and a brief history of specific groups. Read their column in the latest NAEA News to get a feel for their personalities. If attending the national convention and / or state conference is a hardship and you are interested in participating in a VAEA mini Interest Group, please contact me at p2artkrt@gmail.com and indicate in which group you wish to become affiliated. There is no limit to the number of groups you may list. Email addresses will only be shared by permission of the addressees.

Facilitating communication amongst VAEA members to meet and / or communicate at the state level is a new endeavor. It will be my great pleasure to facilitate the beginnings of new, rich and vibrant conversations.

NAEA Interest Groups:

- Art Education Technology
- Asian Art and Culture Interest Group
- Caucus of Social Theory in Art Education
- Caucus on the Spiritual in Art Education
- Choice-Art Educators
- Committee on Lifelong Learning
- Committee on Multiethnic Concerns
- Community Arts Caucus
- Design Interest Group
- Disability Studies in Art Education
- Early Childhood Art Educators
- Independent School Art Education
- LGBTQ+ Interest Group
- National Association of State Directors of Art Education
- Public Policy and Arts Administration
- Retired Art Educators Affiliate
- Seminar for Research in Art Education
- Special Needs in Art Education
- United States Society for Education Through Art
- Women's Caucus

Shortly after you receive this newsletter, the General Assembly will begin their 2019 session (on January 9, 2019), and complete the short session on February 23. We began reviewing carried over and pre-filed bills in September and will continue until the January 9 deadline. During the session, we watch carefully on Richmond Sunlight and the General Assembly website for new bills that might have possible impacts on Virginia arts education. Occasionally, we contact our Virginia arts educators and other stakeholders to help if we need to express support or concerns about pending legislation. We hope that you would be willing to respond to the Constant Contact notification - being sure that any communication with your legislators or other decisionmakers if through your personal email. We typically provide talking points and other information.

The Virginia Coalition of Fine Arts Educators, made up of Virginia arts education associations and other arts education supporters, met on November 8. The VCFAE met to discuss issues and priorities.

As many of you know, Cherry Gardner has retired and, as of this meeting, the position had not been filled. We were fortunate to have Dr. Christine Harris, Department of Education Director, Office of Humanities and Early Childhood Education, meet with the VCFAE and provide a DOE update. She reviewed Gov. Northam's priorities: enhancing readiness by providing additional birth-to-5 years support; excellence and equity in schools; meaningful pathways from classrooms to the workplace; and access

to and completion of postsecondary education. She also discussed the Virginia Board of Education priorities: high quality; effective learning environments for all students; teacher and school leader recruitment, training, and retention; and implementing the Profile of a Virginia Graduate and the revised Standards of Accreditation accountability system. Further hot topics include, local performance assessments, deeper learning, the upcoming Standards of Quality revision, and school accreditation.

Dr. Harris gave us a lot to think about and to examine for instructional and programming support, advocacy, and policy influencing opportunities. The BOE rejected our request for a fine arts high school requirement, so the policy window has closed for the time being. However, the revision of the SOQ may present an opportunity to work on another policy issue we have been working on for a while: full funding of elementary art and music teachers to provide 50 minutes of instruction per week. We currently have a policy position and you will see more from us as we move forward.

Our next VCFAE meeting is in January where we will finalize our preparations for the Virginians for the Arts Advocacy Day on January 31st in Richmond. We once again will be visiting legislators and discussing our concerns as well as thanking them for their support.

Additional advocacy materials are available on the VAEA and Virginia Coalition for Fine Arts Education Association websites. (VAEA.org and VCFAE.org) We appreciate all that you do to support arts education in Virginia.

*Breena Carr, Headpiece.
Art Education student at
James Madison University.*

*Anish, 8th Grade. Skyline Middle School.
Art Teacher: Holly Bess Kincaid*



Regional Messages

BLUE RIDGE

Andrea Stuart

Art Leads the Way

The first thing that comes to mind is the beautiful cave paintings in France, the American and Anasazi hieroglyphics and inscriptions. These art symbols were the first written language. It is the arts that have survived from most ancient and modern cultures; they have led and continue to lead the way.

How many times as an art teacher have you been asked to create things for other teachers supplementing their lessons with the hook, or for Senior Night, the Prom or Homecoming? Most of us would say many many times. Artists are thinkers, creators and doers. Art is the natural link to help students understand and learn other disciplines. It brings the other disciplines to life. The arts also demand learning a certain set of very defined skills. These skills can be taught and do not rely on natural talent. Natural talent does give those who have it a head start. It is unfortunate that many students do not have certified art teachers beginning in kindergarten. The importance of this standard is played down in this county. My greatest pet peeve is that our students would do much better in math if they were better visual thinkers and could visualize forms and shapes in their own minds. Art is based upon problem solving.



Andrea Stuart and Holly Bess Kincaid pose at the 2018 fall professional development conference.

Art classes lead the way by instilling the necessary enthusiasm to come to school. They lead the way to instill a desire to learn and get excited about creating and learning. They lead the way to self-discovery, and the observational skills that lead to truly seeing and not just looking. The arts encourage the expression of emotions, their understanding and control. The arts can lead the way by teaching about other cultures, project-based assessment, addressing different learning styles, or creating interdisciplinary lessons. Students learn how to analyze problems, and work together despite their differences. The arts lead the way by nurturing self-esteem and demanding the use of problem solving to achieve their desired goal. In arts classes students are actively learning and participating. We all know that learning takes place when students are actively involved. In art class, students are actively involved in the creative process and in the assessment. Students learn how to critique their own work and give and take constructive criticism.

This is my last article as President of the Blue Ridge Region. It has been an honor to serve and I want to thank all our members for giving me this great opportunity. Thank you all for coming and sharing at our workshops and activities and making them so wonderful. I want to congratulate Beth Lint as the BRVAEA Elementary Art Educator of the Year for 2018 and Elizabeth Reid as our Secondary Art Educator of the Year. I also want to congratulate our new regional officers.

Our upcoming big event of the year is our BRVAEA Traveling Art teacher show. I hope many of you will consider exhibiting and attending our receptions:

- Lord Fairfax Community College, Middletown; Friday, March 1 from 5-7:00PM
- Shenandoah Valley Art Center, Waynesboro; Saturday, Feb. 2 from 5-7:00PM
- MLK Performing Arts Center in Charlottesville; Friday, April 19 from 5:30-7:30PM.



CENTRAL

Meghan Hamm

Art Leads the Way

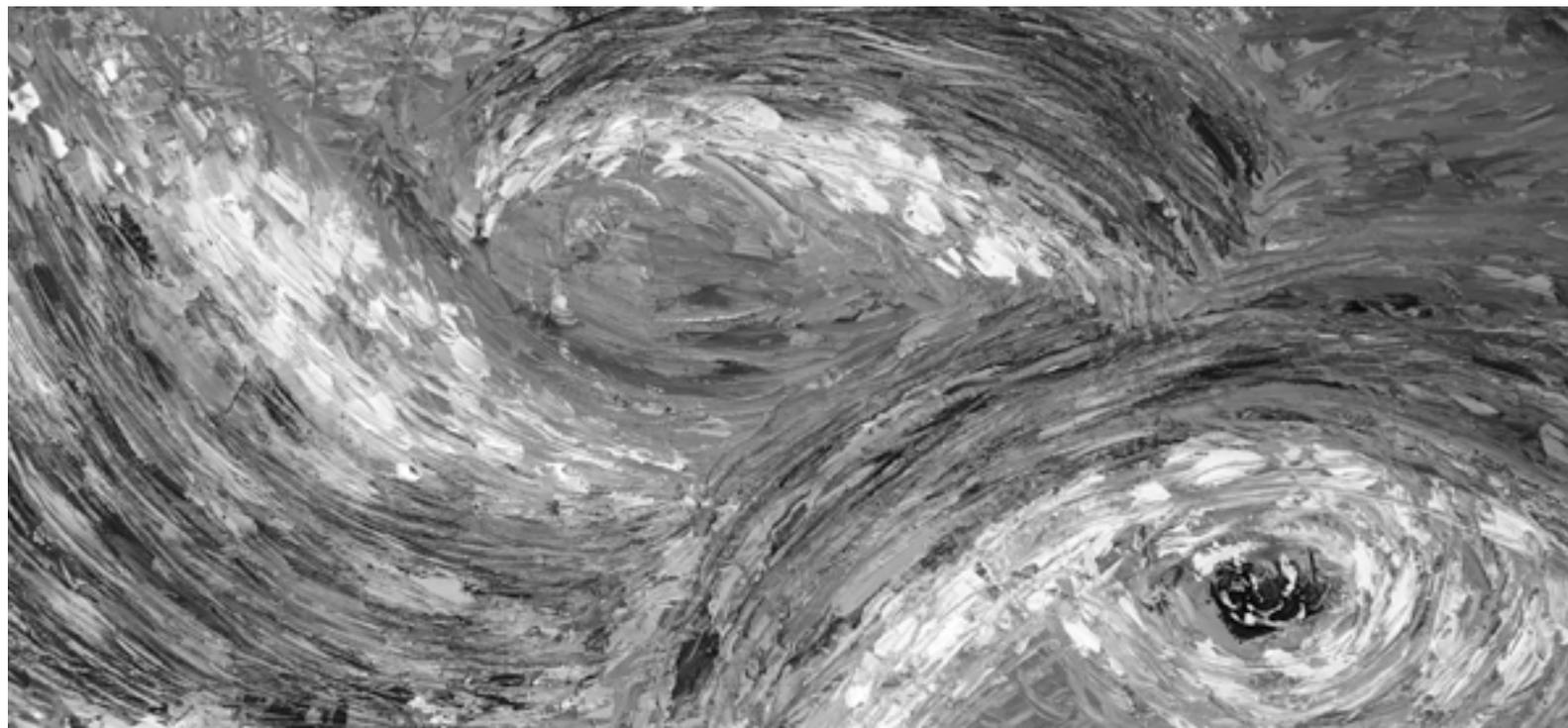
Happy New Year! It may have been a few months ago, but I continue to reflect on the wonderful conference CVAEA hosted in October. Our courageous team created a beautiful conference with the new Artist's Nest of maker's spaces and the Project Craftway on Friday Night. What an exciting weekend to see art lead the way in the lives of those who attended, even if art already guides us every day. Thank you to everyone who attended and volunteered at the VAEA conference in Richmond this past October! The conference was a huge success because of the many CVAEA members who led the way to create meaningful art making and learning opportunities for our members. Thank you to the conference committee members for your support and hard work before and during this year's conference. Your creativity and courage made this a very memorable and artful experience.

We saw many art educators leading the way through art education in our awards ceremonies this year! Congratulations to our National nominees this year: Rachel Burgett, National Elementary Art Teacher of the Year Nominee; Kirstie Hein Sadler, National Middle School Teacher of the Year; Sarah Matthews, SE Elementary Art Teacher of the Year. We look forward to seeing you at NAEA this spring!



Lauren, Wisteria. AP Studio Art, Clover Hill HS. Art Teacher: Meredith Snyder

*Mackenzie Crizer, Waves of Emotion.
Art Education student at James Madison University*



NORTHERN VIRGINIA

Cheryl Miel

Art Leads the Way, Are You?

I would like to begin by taking a moment to thank my regional board members who have served with me these past two years and helped lead the region to try new experiences and attempt new ways. Julie Galvin, our current Vice-President and newly elected President: thank you for supporting and helping me in any way you could. I truly value the experience of working so closely with you in support of Art! While I will not be serving this coming term, I will be here to help in any way you may need me to be! Deb FitzGerald, our current Treasurer: thank you my friend for taking one last trip with me on this merry-go-round before you set off on your new adventures in retirement in Arkansas! Julia Schickel, our current secretary: thank you for your willingness to brainstorm and develop ideas. It has been a pleasure to work alongside you on the board again!

I have been privileged in my 17-year career to work with phenomenal art educators in the classroom and through professional learning opportunities. I have found encouragement from other educators to expand my skills and have completely changed the way I think about and instruct my art program. I have shifted from being a product-based teacher to one who focuses on the process and how students maneuver and respond to the creative process and any challenges that arise as part of that process. This is where art is leading the way for me!

A recent article I read on monster.com stated, "A global survey from the World Economic Forum found that creativity will be the third most important work skill—after complex problem solving and critical thinking— by 2020." This is one more tool for advocating for what it is that we do! Where else does a learner have more experiences or opportunities to be creative? To practice complex problem solving, and learn to rebound from temporary setbacks or stumbling blocks? All these skills are essential creative classroom skills that we use daily with our learners to help prepare them for their future career choices. So, I am challenging you today to think about how you continue to model and grow these skills in your students because we are leading the way with providing strong foundational



*Ye Jin, Laugh. 12th grade , Oakton High school
Art Teacher: Susan Silva*

skills that will serve our learners well in their future. Own it, share it, and ensure your learners, their parents, and your administration understand that our studios and classrooms are providing critical experience in creativity, critical thinking and complex problem solving which is what the workforce is seeking. It is my hope that we will all continue to lead the way with Art, as each and everyone of you are the leaders our learners need!

Bortz, D. (2018). These 7 work skills can make you more marketable to employers in 2018. Retrieved from <https://www.monster.com>

*Willow, Fall Silhouette. 2nd Grade,
Woolridge Elementary School. Art Teacher: Wendi Hobbie*





(Left) Treasurer - **Rebecca Davidson**, President - **Leigh Drake**, Vice President- **Amber Hester**, Secretary - **Meredith Kerr** (Right) **Sandee Darden**, Tidewater Art Educator of the Year



TIDEWATER

Angie Salerno

Tidewater News

Art Leads the Way to Healing

The Tidewater region had a shocking blow this August when we lost our President, Jodie Linkous, in a car accident. She was a huge part of VAEA. But through this tragedy, art led the way

to start the healing process for the art teachers of Suffolk as we gathered together to create art in her honor. For me, the act of creating a palette of silk flowers with my friends and colleagues was cathartic.

Art Leads the Way to Connecting

Conference is always like a homecoming, reconnecting with old friends and making new ones. Over 25 years ago, my cooperating teacher took me to my first VAEA conference as a student teacher. Since then, I've attended all but a handful of conferences. The people and the connections make our organization unique. I was worried about temporarily taking on the role of TVAEA President, but the VAEA Board was extremely welcoming and understanding. And, I believe Jodie was looking down and smiling at the adorable pins created by Meredith Kerr in honor of Jodie's beloved dog, Baxter.

Art Leads the Way to New Beginnings

It is an exciting time to be a part of the TVAEA as we welcome our brand new TVAEA President, Leigh Drake of Virginia Beach. She will undoubtedly have new fresh ideas. We were able to see her in action at conference as she led a wonderful session about photography. She also led us through a hands-on lighted sculptural project at our regional meeting. Another highlight at our regional meeting was announcing our Tidewater Middle School Art Educator of the Year, Sandee Darden. She was also honored as the Virginia Middle School Art Educator of the Year! Congratulations to both Norfolk and Suffolk for creating Youth Art Month Scrapbooks. With the addition of digital scrapbooks, we are hoping for more entries this YAM! All our members who came to the regional meeting were treated with socks of famous paintings, to keep our toes warm while we're teaching!

Hope to see everyone at our annual TVAEA Winter Workshop at Old Dominion University on Saturday, March 2 as art leads the way in 2019! Look for an email about that very soon.

SOUTHWEST

Richard Moon

Art Leads the Way

Many of the trends in education are swinging back towards having a classroom that is engaging, creative, and encourages problem solving and critical thinking. Each time I attend a professional development session that addresses new strategies towards this end, I have an overriding thought: The art teacher leads the way. In art, we have had engaging, problem-based, creative assignments all along. We have led the way in making students think critically, be creative, be engaged, and collaborate on projects.

The "C's" of Communication, Collaboration, Communication, Creativity, and Citizenship that are now being promoted by the Virginia Department of Education have been present since the beginning in our art classrooms.

The school district I work for promotes other "C" learning categories that I think are important parts of how we develop learning skills in our students and ourselves:

CONVICTION: Perseverance in the face of challenges or adversity. Never give up!

COMMUNITY: The feeling of connection built by creating a culture of acceptance and belonging.

I hope to make my art classroom lead the way in promoting community and conviction.

Retiree News

Ginna Cullen

“Art Leads the Way.” I can think of no better theme for retirees. Mentoring, encouraging, and assisting new art teachers and others in our fabulous profession is a privilege that we can embrace. “We’ve been there,” and collectively we can help lead others by sharing our experiences. Many retirees attended the retiree meeting at the VAEA conference this fall and were excited about the possibility of offering help to new art teachers. We were all wearing buttons saying “Ask Me, I’ve Been There.” It is my hope that we can soon create a process for teachers to contact one of us when necessary.

One of our distinguished retirees is **Kathy Barclay**. Kathy retired after teaching in public school for thirty years. During that time, she presented workshops for art teachers along with writing art curriculum in Henrico County. Kathy is a practicing artist and has exhibited extensively. Her artwork has won awards in several juried shows and she continues to pursue her art.

Along with many of her other awards, in 2006 Kathy was the VAEA Art Educator of the year and was the editor of this VAEA news magazine for twenty years. We all have Kathy Barclay to thank for her hard work and expertise in producing this excellent magazine.



10 years of magazine covers, designed by Kathy Barclay.

Kyla & Elijah



Japanese Garden



Watercolor



The animals after the flood, mural for church

Norah Painting

Y.A.M.

Jauan Brooks
& Kelley Shradley-Horst

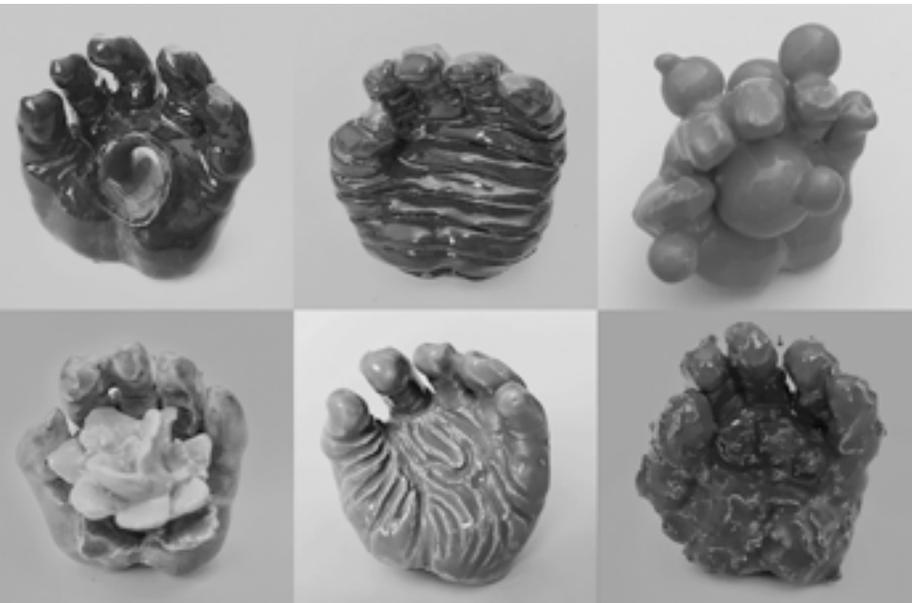


Youth Art Month Can Help Your Students Lead the Way

March feels pretty far away, but planning for events needs to start now. If you have not yet thought about how Youth Art Month can happen in your classroom, school, division or region now is the time to research ideas, get together with colleagues or just figure out which of your existing programs you are going to highlight and document (yes, it really is that simple - document what you already do).

If you would like to participate in Youth Art Month 2019 please take a few moments to review the website. You can gather ideas (101 ways to celebrate YAM), work through a monthly checklist, grab some logos for publicity and plan how you are going to document your efforts. You can find many ways to share how Art Leads the Way.

www.vaea.org



Bronze Award - Chesterfield County
Silver Award - Fauquier County
Gold Award - Harrisonburg City

Virginia took the lead nationally as our Youth Art Month Portfolio documenting YAM 2018 across the commonwealth was given the Award of Excellence. We will receive the official award from the Council for Art Education at the national conference in Boston, MA. Thank you for your contributions, without the excellent documentation from many schools and divisions we could not have compiled such a wonderful portfolio. Visit the VAEA YAM webpage to see the 2018 portfolio.

Tess, Handy. Midlothian High School. Art Teacher: Elizabeth Vesely

Youth Art Month Flag Design

If you would like to participate in the annual YAM flag design competition a template is posted on the VAEA website (Advocacy>Youth Art Month). The updated rubric used for judging can also be found there. Students must include the YAM logo, but can then focus designs around the state of Virginia, art and art supplies or the 2019 theme - Your Art, Your Story. Deadline: Postmarked by December 14.

Leading the Commonwealth

Several divisions submitted physical and/or digital documentation for Youth Art Month 2018 with portfolios. Recognition for the portfolios submitted in June were given at the VAEA conference in Midlothian. Congratulations to the following:

The following Youth Art Month Committee members take the lead in each region:

Blue Ridge - **Liz Reid** - ReidEF@pwcs.edu
Central - **Rachel Burgett** - rachel_burgett@ccpsnet.net
Northern - **Lee Darter** - doodleallday@hotmail.com
Southwest - **Karen Camden** - Camdenke@lcsedu.net
Tidewater - **Angie Salerno** - angelasalerno@spsk12.net

Please don't hesitate to contact these members or your VAEA YAM co-chairs Jauan and Kelley if you have questions.

Distinguished Fellows, Class of 2018 by Barbara Laws

Distinguished Fellows of the Virginia Art Education Association are members of the VAEA who are recognized for their long and distinguished leadership and service to the Association and to our art education profession. Congratulations to our Class of 2018 Fellows, **Sandi Hammonds** and **W. Scott Russell**!

Sandi Hammonds, one of the first art teachers in Virginia to receive national board certification and retired Fairfax County teacher leader has had many experiences in developing curriculum, writing VA Visual Arts SOLs, and developing and leading professional development, teacher mentoring, and student programming and has made multiple VAEA and NAEA presentations. She has also contributed her curriculum and assessment expertise in multiple ways, including as an International Baccalaureate Examiner, AP Drawing syllabus auditor and art reader, and state examiner for Corcoran College of Art and Design accreditation and program approval review. Sandi has been an adjunct instructor and/or university supervisor for George Washington University, James Madison University, George Mason University, and Virginia Commonwealth University and is, currently, a teaching artist for the Kennedy Center, providing professional development workshops at districts across the nation.

W. Scott Russell is a teacher leader who has had an impact on art education at the local, state, and national levels. A few of his roles include serving as VAEA's Treasurer, President, and Past President and NAEA's Southeastern Region Vice President. During his twelve-year tenure on the VAEA board, Scott made significant contributions to the VAEA, creating a more stable and business-oriented association, building community through collaboration, and focusing on both internal and external policy and policy influencing. In his NAEA elect position and while serving on the NAEA board, he participated in and chaired platform writing teams, developing policy platforms on critical topics currently relevant to our field. His work with the National Coalition for Core Arts Standards writing team resulted in the development of a new visual arts format and content and model cornerstone assessments. He continuously shares his knowledge and expertise with others, in formal and informal settings - through such formats as workshops, presentations, conferences, mentoring, and one-to-one conversations - and believes deeply in the importance of helping others develop their leadership capacities.

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NEXT NEWS MAGAZINE DEADLINE: MARCH 15, 2019

Send reports and articles to Peggy Wood, Executive Secretary, at wood.vaea@gmail.com

Send photos and student artwork to Kelly Bisogno, News Magazine Editor, at newsmagazine.vaea@gmail.com

Send address changes to Patsy Parker, Membership Chair, at p2artkrt@gmail.com

Welcome:
NEW BOARD MEMBERS
2019

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Tidewater
Leigh Drake
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Patsy Parker
sells her
work at the
Artisan's
Gallery at the
VAEA Fall
Professional
Development
Conference.



Calendar

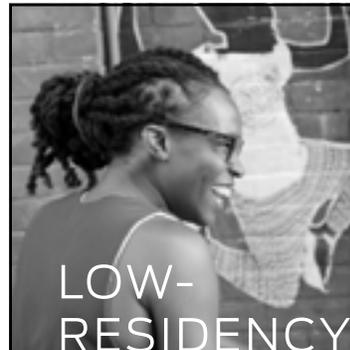
January 31, 2019
VIRGINIA ARTS ADVOCACY DAY
Richmond, Virginia

February 9 – 10, 2019
VAEA BOARD RETREAT
Henrico, Virginia

March 1, 2019
ARTS ACROSS VIRGINIA DAY

March, 2019
YOUTH ART MONTH!

March 14 – 16, 2019
NAEA CONFERENCE
Boston, Massachusetts



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*Sofia. Old Donation School.
Art Teacher: Leigh Drake*



*Wardell. 5th grade, Ginter Park Elementary.
Art Teacher: Sarah Warner*



*Michael, Character Design.
James River High School
Art Teacher: Kelly Bisogno*



*Nicole. 9th grade,
Clover Hill High School
Art Teacher: Victoria
Kirtley*



*Durrani, The Embrace. 11th grade,
Sherando High School.
Art Teacher: Katie Kwiatkowski*



*Amelia, Franz Marc Cat. 1st Grade,
Woolridge Elementary School.
Art Teacher: Wendi Hobbie*