



Navigating the Currents

THE CHANGING FACE OF ART EDUCATION

Virginia Art Education Association
2010 Annual Fall Professional Development Conference
Sheraton Norfolk Waterside
November 4 – 6, 2010

Conference HIGHLIGHTS: Don't miss out!

THURSDAY

Super Session on **PRACTICAL ADVOCACY**

2:00-3:00pm Poplar Hall

Don't miss our first whole conference session. With a stellar panel including Debi West, the Southeastern NAEA Advocacy chair and the questions that you sent us at pre-registration, you are sure to get tips, must-do's, and methods that you will use.

Art Educator of the Year Nominees Reception

4:00-5:00 Presidential Suite

By invitation only. We celebrate the honor of being nominated by your peers for this award.

Vendor Opening and Reception

5:00-7:00 free and all are

welcome. York/Stratford Ballrooms, third floor. Come see vendors with the latest products and technology. Food provided.

ARTISAN'S GALLERY

7:00-9:00 Merrimac 1st floor

A marvelous showcase for members and an opportunity for members to buy hand-made art. Free.

FRIDAY

Regional Meetings

8:00-9:00 See booklet for locations.

GENERAL SESSION

4:00-5:00pm Poplar Ballroom
Scott Russell, the current president of VAEA will talk about the state of our union and then we will hear from Duane Sabiston, the dynamic keynote. You will love his thought-provoking ideas for getting us to be creative and current.



Don't miss his workshop, too.

Social Hour

6:00-7:00 Riverwalk room
LeAnne Poindexter, our web master will be part of this fun social mixer. Come network! We can even help set you up for tweeting and friending us on Facebook. Bring your technology. Free.

An Art-Full Affair

7:00-9:00 The Chrysler Museum is hosting this extravagant multi-sensory evening. Live music, food, workshops, and tours of the collections are just a few the planned activities. Museums from around the entire state will also be on hand to give you new and interesting information. **Ticketed**

Peggy Ratliff, Norfolk Table
Emily Erbig, Nominee Reception
Michele Barnes, Friday event
HOST: Tidewater Region
And a special thank you to our Executive Secretary, Peggy Wood for all her incredible hard work and calm vibes.



SATURDAY

AWARDS BREAKFAST

8:00-9:30am York Ballroom

Join us for a hearty breakfast buffet and giving out the VAEA Art Educator of the Year Awards. Debi West will inspire us to keep current and don't miss her Saturday workshop on advocating as well as spicing up your art program. **Ticketed.**



Co-sponsored by
Square 1 Art

Silent Auction

At the Awards Breakfast. By now, you will have seen them all around the conference! This is your last opportunity to bid and own a one-of-a-kind, artist-made apron which supports and supplements the conference student fees.

Division Meetings

9:40-10:30 See booklet for locations.

Be sure to look in your [Norfolk Brochure](#) for a map of the public transportation (the "NET" bus) to the Friday event.

2010 Conference Chairs:

Maripat Hyatt, Conference Chair
Sandee Darden, Local Site Chair
Lisa Gardner, Pre-registration
Beth Allums & Dawn Vass, On-site registration
Helena Agnew, Tickets
Angie Salerno, Photography
Juli Semanski, Student Gallery
Jennifer McDuffie, Breakfast
Laura Jackson, Vendor focus
Jodie Linkous, Merchandise
Marcel Fincher, Silent Auction

Our student artist, rising third grader Benji Salerno said when he heard our theme, that he had to draw the currents of the ocean with art supplies on the ocean floor, like treasure.

Conference Logo designed by Sandee Darden.

Virginia Art Education Association
www.vaea.org

THURSDAY, NOVEMBER 4, 2010

THURSDAY SESSIONS BEGINNING AT 12:00 P.M.

101 **Gimme Shelter Hands On Clay House from Source (Visual References) to Finished Product (via presentation)**

Participants will explore creating using historical references to create 2-D which are then translated into 3-D clay houses. Examples will be shown. Easy strategies for teaching additive and subtractive techniques for architectural details will be shared and participants will have the opportunity to begin construction of their own house. Each attendee will be given clay slabs to begin construction, easy architectural clay additive/subtractive details will be reviewed. The final landscaping will be demonstrated but should be finished at the drying location. Multiple finishing techniques will be demonstrated.

Louise Dawkins, *Presenter*

12:00 - 1:50 p.m. \$7.00 / Ticket Required

Suitable for Middle, Secondary

Merrimac

103 **Jewells from the Nile!**

Come create your own exotic pieces from found objects. Lots of materials will be available but you may bring your own small treasures with you. Think bottle caps, rocks, beads, plastics, feathers, whatever! Tools and equipment provided for necklaces, bracelets, earrings and pins.

Cathy Herndon, *Presenter*

12:00 - 1:50 p.m. \$10.00 / Ticket Required

Suitable for All Levels

Brandon Room A

104 **Symbols, Signs, & Sigils: Public, Private & Personal**

What do our symbols tell us? How did they evolve? Are they the same in every culture? Do they change over time? Using images from the VMFA collection, investigate symbols and signs in art from cave paintings to the 21st century. Using the presentation discussion to generate ideas, create an artwork inspired by personal symbols.

Twyla Kitts, *Presenter*

12:00 - 1:50 p.m. Ticket Required / No Fee

Suitable for Elementary, Middle, High

Brandon Room B

105 **Songline Painting For the 21st Century**

Six-eight week unit explores the path lives take recorded in works of art. Google Earth "fieldtrip" to Australia explores Songline paintings of Aboriginal Australians, creating a computer image mapping neighborhoods & translating computer images into tempera paintings. Workshop participants will use tempera paint to create a map of Norfolk.

George Laumann, *Presenter*

12:00 - 1:50 p.m. Ticket Required / No Fee

Suitable for Elementary, Middle

Claremont

106 **Cash Cab in the Art Room**

A little dramatic spirit will help you cover numerous SOL's using game show antics. Teaching elementary students art criticism and aesthetics can be so much fun using these engaging techniques. For example, students earn play money for all correct answers and pool their resources to bid on posters. An interactive presentation and clear handouts will help you orchestrate these ideas in your classroom.

Sherri Smith, *Presenter*

12:00 - 12:50 p.m.

No Ticket Needed

Suitable for Elementary

Greenway

107 **Virtual Virginia Tour - traveling through the Fourth Grade SOLs**

Fourth grade SOLs on the five regions of Virginia are the focus of this informative, fun presentation. See a digital slide show of Virginia's cities, historic sites, and resources. Participants will receive a disk with the digital photos and a unit plan featuring an art project unique to each region.

Angie Salerno & Meredith Kerr, *Presenters*

12:00 - 12:50 p.m.

\$3.00 / Ticket Required

Suitable for Elementary

Eppington

108 **Jumping into a Painting: Using Drama to Enrich a Visual Art Experience**

Let's take an imaginary trip into a narrative painting and role play some of the characters and objects that we find there! Learn how to help young artists connect with the stories found in narrative paintings by observing, making inferences, creating dialog, and acting out the scene. Students will develop empathy for the subjects in a work of art, build background knowledge, and relate it to their own experiences. This strategy will encourage active participation of each student, foster collaboration, build vocabulary, and enable students to improve the use of detail in their own drawings and paintings.

Jean-Marie Galing, *Presenter*

12:00 - 12:50 p.m.

No Ticket Needed

Suitable for Elementary, Museum

Montpelier

109 **Exploring Abstract Expressionism**

Novice students are often under the assumption that only representational or "realistic" images have value and merit. It can easily be forgotten that the goal of art is self-expression and not necessarily mimicry. To attain this goal, students will create a series of paintings with the total number to be determined based on available class time. A variety of acrylic mediums and paints will be used by students as they focus on rhythm, movement, mood, color, value, line and overall composition.


Tony Zatzick, *Presenter*

12:00 - 12:50 p.m.

No Ticket Needed

Suitable for All Levels

Riverview

110  **Horsing Around: Elementary Equine Art**
Gallop your way through time and cultures. Get a brief history of the horse and its role in art. Learn to create horses in a variety of 2D and 3D media. Make a wire horse base-your choice of finishing materials, a wild watercolor stallion, and a super easy paper sculpture to take home along with a CD of lesson ideas and visuals.

Sarah Matthews, *Presenter*

12:00 - 1:50 p.m. \$5.00 / Ticket Required

Suitable for Elementary
Providence

111  **Greek Amphora Vases**

Create an Armature for a Greek Amphora Vase using Styrofoam bowls, a balloon, some newspaper and masking tape. This is a project that I do with third grade to support their study of Ancient Greece and all of my students make one each year. It is a fairly long and involved project that requires several weeks of work and a lot of storage while they are working. Come learn about Ancient Greece, see some examples and make a sample vase armature that you can papier-mâché and decorate at home.

Rodrick Rhodes, *Presenter*

12:00 - 1:50 p.m. \$2.00 / Ticket Required

Suitable for All Levels
Monticello

**THURSDAY SESSIONS
BEGINNING AT 1:00 P.M.**

112  **The 12-Inches Behind a Camera: Teaching the non-Photographer Within**

Ansel Adams once said, "The single most important component of a camera is the twelve inches behind it." This presentation is for teachers looking how to present digital photography to students with no-to-little art background. All attendees will receive a CD of projects, activities, and unit plans.

Chelsea LaVere, *Presenter*

1:00 - 1:50 p.m. \$2.00 / Ticket Required

Suitable for Middle, Secondary
Greenway

113 **Cutting-Edge Contemporary: How Fresh Are You?**

This workshop introduces participants to leading contemporary artists and teaches them how to utilize these artists in their pedagogy. Using concepts and techniques as a point of departure, examples on how contemporary artworks enhance classroom lessons will be provided. Participants will also receive complimentary museum passes and a list of contemporary art resources.

Ragan McManus, *Presenter*

1:00 - 1:50 p.m. No Ticket Needed

Suitable for All Levels
Eppington

114 **Update—Visual Arts Education in Virginia**

Become an informed fine arts educator to better enable you to make responsible decisions and take actions toward improving your visual arts program. Learn about Governor McDonnell's education initiatives and the Virginia Board of Education's revisions to regulations that impact the fine arts across the commonwealth. Also, this presentation will share available resources that educators can use to remain abreast of the latest happenings in the field, such as the newly revised K-8 Visual Arts Strategies (reflect the latest adopted History and Social Science Standards of Learning) and the June 2010 Visual Arts Correlation Charts. Participants are invited to participate in the discussion.

Cherry Gardner, *Presenter*

1:00 - 1:50 p.m. No Ticket Needed

Suitable for All Levels
Montpelier

115 **Stoneware with Inlay Slip Decoration**

This is a technique that can be adapted to middle or high school students. I will demonstrate using cone 6 porcelain and stoneware clay bodies but will also give information you can adapt to the clay you are using. The technique can be used with wheel thrown or hand-built forms. Carving, slip inlay and finishing techniques will be demonstrated. Illustrations and finished student samples will be shown.

Pamela Lassiter, *Presenter*

1:00 - 1:50 p.m. No Ticket Needed

Suitable for Middle, High
Riverview



2:00 – 3:00 p.m.

**SUPER SESSION
PRACTICAL ADVOCACY**

Poplar Hall

LeAnne Poindexter will be live tweeting from the conference with up-to-the minute schedule revisions and ticket releases, as well as other interesting information from the conference.



**THURSDAY SESSIONS
BEGINNING AT 3:10 P.M.**

116  **Fun & Whimsical Clay and Underglaze Figures**

Everyone in this workshop will create their own fun and whimsical figure. We will explore the many helpful

techniques used to create these figures using clay and underglazes. Fun will be had by all!

Jeff Sandoe, *Presenter*

3:10 - 5:00 p.m.

Ticket Required / No Fee

Suitable for Elementary, Middle, High

Merrimac

118  **The Visual Journal and Creative Possibilities**

Come explore the possibilities of Visual Journals as a personal and professional tool in this mixed-media, hands-on workshop. Participants will experiment with basic concepts. Bring a sketchbook or journal, scissors, glue stick, and any personal ephemera that will inspire your journal pages. Handouts, limited supplies, and instruction will be provided.

Eric Scott, David Modler, *Presenters*

3:10 - 5:00 p.m. Ticket Required / No Fee

Suitable for All Levels

Brandon Room A

119  **INK IT!**

Discover Graphic Design through cooperative ideation; build conceptualization skills; commit to your format; INK IT. An introduction to ideation and graphic design will open the session. Then, participants will group select topics for a mock advertising campaign, determine the concept to be communicated, work in teams to develop logos and visual presentation, decide upon color schemas for those prospective designs, & then create the final images with ink.

Steven Ihde, *Presenter*

3:10 - 5:00 p.m. Ticket Required / No Fee

Suitable for High, Adult

Brandon Room B

120  **Faux Stained Glass Inspired by the Chrysler!**

This lesson was inspired by the Chrysler Museum's Tiffany collection and is based on the style of Art Nouveau. Using nature as the big idea the artist combines foliate forms, whiplash curls and organic shapes to make a strong design using color to create visual movement. Finish with "Deco Glass" to make beautiful "stained glass"!

Jennifer McDuffie, *Presenter*

3:10 - 5:00 p.m. \$2.00 / Ticket Required

Suitable for All Levels

Claremont

121  **Art and the Special Needs Child**

A comprehensive presentation covering methods, lessons, and tools for teaching art to a full spectrum of students with disabilities.

Rhonda Wagner, *Presenter*

3:10 - 5:00 p.m. \$10.00 / Ticket Required

Suitable for Elementary, Middle, High

Greenway

122 **Making Connections Meaningfully**

A discussion - with examples - of how to make connections to other subject areas and maintain the integrity of your art program.

Barbara Laws, Trish Pfeifer, Louise Dawkins, *Presenters*

3:10 - 4:00 p.m. No Ticket Needed

Suitable for Elementary, Middle, Secondary, Administration
Eppington

123 **Teaching in Linguistically Diverse Classrooms**

How do we meet the needs of our culturally and linguistically diverse students? How can the art classroom be an inviting place for students discovering a new culture and a new language? This workshop invites discussion of findings from a recent national survey of elementary art educators.

Alana Greer, *Presenter*

3:10 - 4:00 p.m. No Ticket Needed

Suitable for Elementary

Montpelier

124 **Metamorphosis: Stages of Change in Clay**

Students will explore the concept of change and development using a slab tile series. Many hand-building techniques will be illustrated through student work, including slab, pinch, coil, and mold forms. A complete change from one form to another is emphasized.

Pamela Lassiter, *Presenter*

3:10 - 4:00 p.m. No Ticket Needed

Suitable for Secondary

Riverview

125 **GET LOUD! A Rosetta Stone for Visual Arts**

GET LOUD! explores ways to help students develop personal voice through creating instead of merely making art. Starting from linguistic text, students develop fluency in visual language. The workshop opens discourse that challenges teachers' notions of reading visual rhetoric while discovering methods to teach students this innovative skill set.

Clayton Singleton, *Presenter*

3:10 - 4:00 p.m. No Ticket Needed

Suitable for Elementary, Secondary(middle/high), Adult

Providence

126  **Love Luggage – A Community Service Project**

Love Luggage is a community service project started by Ohio art teachers, whereby students prep, paint, and donate used hard-sided luggage to foster children. The process and suggestions on how to make this a community-wide or art room activity will be showcased.

Sarah Philip, *Presenter*

3:10 - 4:00 p.m. Ticket Required / No Fee

Suitable for All Levels

Poplar

127 **Contemporary Art: Converse and Collaborate**

This hands-on session introduces teachers to exhibiting artists from the Contemporary Art Center of Virginia (CAC) that create installations and environments. Inquiry based conversations about their artwork lead to a collaborative art making experience that utilizes found objects, photography and more. Samples of student work created at CAC, resources and complimentary museum passes will be provided.



ART TWEACHERS unite! For our twitter followers, we will have some scavenger hunt fun, followed by a tweet-up. Follow VAEA on Twitter at VAartED! Who knows? You might win a super-cool prize! :)

Alison Byrne, Holly Ackiss, *Presenters*
3:10 - 4:00 p.m. No Ticket Needed
Suitable for All Levels
Monticello



*Art Educators of the Year
Reception*

4:00 p.m. - 5:00 p.m.

Presidential Suite 10th Floor

*To be held in honor of all Division
Award Nominees.*

This event is by invitation only.

**THURSDAY SESSIONS
BEGINNING AT 4:10 P.M.**

128 Mapping Meaningful Making

How do you know when your students are making art that matters to them? Can maps help this happen more often? This presentation mines conceptual, historical and artists' maps for tips about how to guide students towards meaningfulness in their making. Exercises and lesson suggestions will be provided.

Sara Wilson McKay, Twyla Kitts, *Presenters*
4:10 - 5:00 p.m. No Ticket Needed
Suitable for All Levels
Eppington

129 Talking about Art with English Language Learners

Art criticism activities invite students to share their unique perspectives through group dialogue. But what about students who are still learning English? Drawing from language education and contemporary art exemplars, this workshop suggests a variety of activities to facilitate meaningful discussions of art with English language learners.

Alana Greer, *Presenter*
4:10 - 5:00 p.m. No Ticket Needed
Suitable for Secondary (middle/high), Adult
Montpelier

130 Experience The Art

Experience sensory encounters with actual artworks to construct meaning. Discuss innovative approaches to engage students in interpretive and thematic dialogue. Learn how to form questions so that students understand that the meaning of an artwork continues to evolve with every new interaction. Participants are challenged by distinctive modes of dialogue. Bettyann Plishker & Merceda Saffron, *Presenters*

4:10 - 5:00 p.m. No Ticket Needed
Suitable for Secondary (middle/high)
Riverview

131 Seriously a Series!

Students explore subject matter as they work in a series to develop techniques and express ideas. Working in a series builds mastery of subject matter while exploring design elements. From Monet's Rouen Cathedrals to Hokusai's Thirty-six Views of Mount Fuji, we make connections with artists as they create a series.

Angela Winters, *Presenter*
4:10 - 5:00 p.m. No Ticket Needed
Suitable for All Levels
Providence

132 Sketch-scrapbook for Elementary Art Education

In this presentation I will show how I use a sketch-scrapbook at the elementary level (though this can be used at the middle and high school level as well). Each class period students place combinations of printed material provided by the instructor and their own drawn and written information. The completed sketch-scrapbook shows a log of everything the students learned during the year and shows the students personality. It is a wonderful keepsake and the students love having their artwork and memories together in one place. In this presentation I will give you ideas on how to plan for the sketch-scrapbook and organize it throughout the year. I will also show you student examples.

Kathryn Sheldon, *Presenter*
4:10 - 5:00 p.m. No Ticket Needed
Suitable for Elementary, Middle, High
Poplar

133 CPR...Commitment, Passion and Reflection

The key to great pedagogy must begin with what I like to call... "C P R"! Come see "C P R" in action through Commitment, Passion and the Power to Reflect! Learn ways to resuscitate the life back into your teaching on a daily basis! From advocacy tips, to creative teaching ideas, to developing exciting curricula, to powerful quotes, this is a presentation you won't want to miss!

Sponsored by Square 1 Art
Debi West, *Presenter*
4:10 - 5:00 p.m. No Ticket Needed
Suitable for All Levels
Monticello



VENDOR OPENING & RECEPTION
5:00 - 7:00 P.M.

This annual event is the official opening of the 2010 Conference. Participants will have the opportunity to preview products and instructional materials.

Light Hor d'oeuvres and cash bar. No Fee

**Old Dominion University
Art Education Program**

Reception for Alumni and Friends to gather
and reconnect at the

**Baron and Ellin Gordon Art Galleries
November 4th from 7:30-9:30 pm**

Celebrate art education, view the exhibition: 2010 Digital Art Education, Photography by Lori Nix, War: Armed Conflict and its Legacy in Contemporary Self-Taught Art and connect with friends, faculty and fellow alumni. **Ticketed Event**

Artisans Gallery

7:00 – 9:00 p.m.

Connect with your peers and shop
The wonderful work from our talented
membership!


FRIDAY, NOVEMBER 5, 2010

**FRIDAY SESSIONS
BEGINNING AT 8:00 A.M.**

Regional Meetings:

Blue Ridge Region	Eppington
Central Region	Poplar
Northern Region	Providence
Southwest Region	Greenway
Tidewater Region	Claremont


**FRIDAY SESSIONS
BEGINNING AT 9:15 A.M.**

201  **Make An Impression For Arts Advocacy**
Make an impression on those whose support you need. Use molds to produce unique, hand-crafted pins for arts functions. Workshop offers demonstrations and examples, such as a small carrot pin stamped "24K" on a card stating that their support is worth more than gold, and hands-on production of samples.
Janette Belote, Qua Cummings, *Presenters*
9:15 - 10:05 a.m. \$1.00 / Ticket Required
Suitable for All Levels
Merrimac


203 **Positive Negative Space Design**
Using animals as a template the artist repeats the image while creating interesting negative space. Finish by using analogous colors for beautiful "glowing" effect. A great starter lesson for intro students to help build confidence

while mastering important concepts. (Presented at the TVAEA Winter Workshop)

Jennifer McDuffie, *Presenter*
9:15 - 11:05 a.m. No Ticket Needed
Suitable for All Levels
Brandon Room A

204  **The Sub Tub**
Do you dread having a substitute in your classroom? Come and see this simple method of leaving easy, organized, plans that any sub can follow. Participants will learn how to make their own Sub Tub, what to include, and also be given differentiated lesson plans and a CD of Handouts as examples of lessons to include in a SubTub.

Jodie Linkous, Sandra Darden, *Presenters*
9:15 - 10:05 a.m. Ticket Required / No Fee
Suitable for Elementary, Secondary (middle/ high)
Brandon Room B

205  **Hello Dolly!**
Dolls are found in all cultures. Using recycled materials open the doors to new ways of exploring many cultures and issues. Participants should bring SCISSORS, and a variety of materials to dress their doll. For example: old neck ties, yarn, ribbon, fabric scraps.

Richard Bay, *Presenter*
9:15 – 11:05 a.m. Ticket Required / No Fee
Suitable for All Levels
Claremont

206 **Artful Adventures - Pre-service Art Teachers Collaborate with a Museum**
Pre-service art teachers collaborated with the National Portrait Gallery by researching and teaching about selected works of art. The students designed and led Artful Adventures--object specific family tours, after which they developed written instructional resources and created "Art About Art," inspired by the original artwork at the museum. Leanna Gefrich, Jessica Mackay, Crisy Meschieri, *Presenters*
9:15 - 10:05 a.m. No Ticket Needed
Suitable for All Levels
Greenway

207 **The current state Multicultural Education in Virginia**
A survey of multicultural art education views and practices was conducted in Spring 2010. This presentation will explain the process and findings of this study, including how high school art teachers in Virginia view multicultural art education, which cultures are commonly taught, and what pedagogical strategies are used. Based upon this research, suggestions will be given for how high school art teachers may increase or improve the multicultural content in their lessons.
Laura Nichols, *Presenter*
9:15 - 10:05 a.m. No Ticket Needed
Suitable for High, Administration
Eppington

208 Making Connections with Parents. Making Portfolios.

Ever wonder how to promote 2-way dialogue with your students and their parents/guardians? This session will demonstrate how various portfolio formats are used to foster meaningful exchange of ideas between teacher, parents, and students.

Libya Doman, *Presenter*

9:15 - 10:05 a.m. No Ticket Needed

Suitable for Elementary
Montpelier

209 Nasco Game Show

Come to this infomercial on lots of new and existing art materials. The Game Show fun starts when we give you the chance to take a prize home.

Kristina Bakke, *Presenter*

9:15 - 11:05 a.m. No Ticket Needed

Suitable for All Levels
Riverview

210 Northern Virginia Regional Share-Fest

Come visit with the teachers from the Northern Virginia Region of VAEA and see multiple projects for you to use in your classroom. We have great ideas to share, lesson plans, projects to inspect, and wonderful teachers to answer all your questions. Re-charge your store of ideas in the NVa Share-Fest!

Linda Conti, *Presenter*

9:15 - 10:05 a.m. No Ticket Needed

Suitable for All Levels
Providence

211 WHAT STRIPES CAN DO FOR YOU!

Lessons based on VA SOL will be presented in a hands-on workshop. Using handmade stripes as a springboard, we will explore a variety of lessons, both simple and intricate, to engage learners creatively in different seasons of the year and integrate art with core subjects as well.

Hot off their nests are Giant Migratory Birds! Named in Latin, described by creative writing, animated by migratory flights in Google Earth, they become endearing mascots to engage us in learning, especially in autumn and spring.

Dixie Jennings, *Presenter*

9:15 - 11:05 a.m. \$1.00 / Ticket Required

Suitable for Elementary, Secondary (middle/high), Museum
Poplar

212 The Golden Age of Dutch Art

This presentation explores a unit of study done with 8th graders on the Golden Age of Dutch Art. Using the National Gallery Dutch Gallery, the students learned about Dutch art, specifically specialization. Students were involved in a variety of learning opportunities including studio projects, research, sketchbook assignments and field trips. Art historical information and lesson information will be provided.

Kimberly Turner, *Presenter*

9:15 a.m. - 10:05 a.m. No Ticket Needed

Suitable for Secondary (middle/high)
Monticello

FACE2FACE – REALLY! Join the VAEA Facebook page and be on the lookout for some great opportunities to meet other art teachers FACE2FACE!



**FRIDAY SESSIONS
BEGINNING AT 10:15 A.M.**

213 Color As Light

Whether the media is paint, pastel or pencil, capturing the illusion of light is a challenge for anyone using color. This workshop will introduce the basics of color in representational drawing using chalk pastel, in which participants are encouraged to use the formal properties of color (hue, value, and intensity), as well as temperature, as a structural tool to create the illusion of form and depth.

Dale Clifford, *Presenter*

10:15 - 12:05 a.m. Ticket Required / No Fee

Suitable for Secondary (middle/high), Adult
Merrimac

214 Chinese Brush Painting

This hands-on workshop will help you teach elementary (K-6) students how to use Chinese brush strokes to paint animals, landscape, plants and simple calligraphy in black and shades of gray. Nine projects are included in a 98 page booklet that also covers tools, resources and a brief background of Chinese painting.

Carla Jaranson, Carmen Colliatie, *Presenters*

10:15 a.m. - 12:05 p.m. \$10.00 / Ticket Required

Suitable for Elementary, Middle
Brandon Room B

215 Teaching Culture in Elementary Art

Culture is an extremely complex and abstract concept that can be difficult for elementary age students to grasp. This presentation shares concrete, interdisciplinary, and developmentally appropriate strategies for addressing culture in relevant art lessons. Model lesson plans are shared.

Aaron Stratten, Tamra Ferreira, *Presenters*

10:15 a.m. - 11:05 a.m. No Ticket Needed

Suitable for Elementary
Greenway

216 SummerVision DC 2010: The Museum Experience – Exploring Form + Theme + Context

Focused on artful teacher inspiration, creativity and connection for summer renewal, this session reviews a professional learning community's experience of four, art-filled days in Washington, DC, exploring permanent collections, current exhibitions, and the museum itself--as a work of art! Visual journals and pedagogical insights will be shared by participants.

Renee Sandell, *Presenter*

10:15 - 11:05 a.m. No Ticket Needed

Suitable for All Levels
Eppington

217 English Language Learners & Elementary Art
Get a refresher course on language acquisition levels in the elementary school setting. Learn immediately applicable strategies for fostering understanding in the visual arts classroom.

Libya Doman, *Presenter*

10:15 a.m. - 11:05 a.m. No Ticket Needed

Suitable for Elementary
Montpelier

218 7 Supplies, 7 Design Projects

This demonstration explores the multitude of design projects possible with a short list of (cheap!) supplies. Each project introduces design fundamentals and studio skills and has proven successful in both classrooms and the Virginia Center for Architecture. Interior design, garden design, textiles, architecture, and product design are all incorporated into these simple, effective lesson plans.

Margaret Hancock, *Presenter*

10:15 a.m. - 11:05 a.m. No Ticket Needed

Suitable for Elementary, Middle
Providence

219 ☒ Leveraging Microsoft Office in the Art Room

Learn how to leverage the Microsoft Office Suite to organize and analyze your student data in Excel, create an assortment of documents in Word, and create animated presentations in Power Point! This class provides the basic knowledge you'll need to become a more powerful and engaging educator!

Bring your laptop and follow along!

Elizabeth Tumilty, *Presenter*

10:15 a.m. - 12:05 p.m. Ticket Required / No Fee

Suitable for All Levels
Monticello

**FRIDAY SESSIONS
BEGINNING AT 11:15 A.M.**

220 I've Been Framed!

You've created the drawing, pulled the print or assembled the collage, but your work is not done. Now, you must mat and frame. I've Been Framed is a presentation for novice and experienced artists who want to learn or refresh their memory of traditional exhibition presentation of works on paper.

Kelly Nelson, *Presenter*

11:15 a.m. - 12:05 p.m. No Ticket Needed

Suitable for Secondary (middle/high), Adult
Brandon Room A

221 ☒ Mixed-media transfer techniques

Utilize a variety of direct and indirect transfer techniques to build multiple transparent layers in the making of a mixed media composition on canvas board. Explore a variety of transfer techniques such as direct Xerox transfers, indirect tape and acrylic medium transfers in addition to transparent layers of acrylic and opaque applications of paint will be used to build surface depth. This workshop will be extended over two classes.

Marguerite Ratliff, *Presenter*

11:00 a.m. - 12:05 p.m.

& 12:50 - 1:40 p.m.

\$5.00 / Ticket Required

Suitable for Secondary (middle/high), Adult
Claremont

222 Elementary Planning and Reflection Strategies

Engage students in the creative process through simple, age appropriate strategies for idea development and reflection. The classroom-ready strategies shared in this presentation allow students to engage more deeply with art making and practice problem solving skills that are both integral to the creative process and applicable to real world challenges.

Tamra Ferreira, Aaron Stratten, *Presenters*

11:15 a.m. - 12:05 p.m. No Ticket Needed

Suitable for Elementary
Greenway

223 Investigating Commemorative Public Art: An Exploration of Monument Avenue

This session covers how art teachers can address the complexities of commemorative public sculptures. Working from a critical perspective, we use Monument Avenue as an example for delving into difficult topics represented by monuments. We offer suggestions for teachers to implement a unit based on their local public art.

Melanie Buffington, Erin Waldner, *Presenters*

11:15 a.m. - 12:05 p.m. No Ticket Needed

Suitable for All Levels
Eppington

224 ☒ Cut My Coat

The earliest clothing was made from repurposed animal skins. Using that skin and making a few cuts and limited stitches, the Bog Coat was created. Translating this coat pattern to paper while adding rich imagery from children's literature, participants will make smaller paper replicas of the Bog Coat connecting art and literature. Participants will receive lesson plans.

Maggie Bowen, Christina Horn, Eric Johnston, Nicole

Kardaras, Luisa Nazzaro, *Presenters*

11:15 a.m. - 12:05 p.m. Ticket Required / No Fee

Suitable for Elementary, Middle
Montpelier

225 Paper Coil Basket

Creating coiled baskets and vases doesn't have to be a complicated and time-consuming process. Participants in this Blick Art Materials-sponsored workshop will create a vessel using paper coiling core and glue, then paint it with vibrant watercolor and embellish. Baskets may be designed and patterned in the traditional style of Native American artisans or may be a self-expressive and contemporary piece of art.

Sara Allen, *Presenter*

11:15 a.m. - 1:40 p.m. No Ticket Needed

Suitable for Elementary, Middle, Museum
Riverview

226 Brainstorming Big Ideas with Sticky Notes K - 12

Learn a simple and effective way to brainstorm big ideas with your students at any level. Student ideas are developed, extended and transformed through an organic and evolving process that can be shared by multiple classes. Student

examples and a hands-on experience will be a part of this presentation.

Tamryn McDermott, *Presenter*

11:15 a.m.- 12:05 p.m. No Ticket Needed

Suitable for Elementary, Middle, High

Providence

227 Cake Boss

Incorporate the latest reality show craze of extreme cakes in your classroom. From clay to paper, students will be excited to become pastry chefs. Resources and examples of how to 'make cakes' in your classroom will be shared.

Dawn Vass, *Presenter*

11:15 a.m.- 12:05 p.m. No Ticket Needed

Suitable for Elementary, Middle, High


Poplar



**Vendor Visitation
Door Prize Drawing**
12:05 – 12:45 p.m.
*Make sure to get your door prize slip in
the box before the drawing begins.
Must be present to win!*
York and Stratford Halls

FRIDAY SESSIONS

BEGINNING AT 12:50 P.M.

228  **Contemporary Approaches to Chiaroscuro Techniques in Drawing**

This hands-on workshop focuses on contemporary approaches to drawing employing chiaroscuro techniques to depict a wide range of traditional subject matter. The students' understanding of value will be reinforced, as they build value in layers; integrate varied marks to build interesting surfaces; and apply additive and subtractive marks to create value. The media includes basic materials, but the results are highly personal.

Dale Clifford, *Presenter*

12:50 - 2:40 p.m. \$1.00 / Ticket Required

Suitable for All Levels

Merrimac

229  **Elvis/O'Keeffe-Puppets on a String**


What did Elvis Presley and Georgia O'Keeffe have in common? Georgia and Elvis were 20th Century originals. Independent and unique artists in their own right. Come learn more about these artists through a marionette puppet show. Stage is set. As they walk on stage with strings moving their every move learn about their flowery life styles as a puppet. Participates will create their own marionette puppet along with receiving a lesson plan to learn about this moveable art.

Ruby Texler, *Presenter*

12:50 - 2:40 p.m. Ticket Required / No Fee

Suitable for Elementary, Secondary (middle/high)

Brandon Room A

230  **Success with Watercolors: how to retain the white of the paper!**

Participants will create a lighthouse beach scene in step-by-step fashion using simple materials found in school art rooms: watercolor paper and an 8-color set of Prang watercolors with brush included. The following "tricks and techniques" for retaining the white of the paper will be implemented: masking tape, wax, salt, masking fluid, tissue and cellophane. The four methods of watercolor painting: wet-into-wet, wet-on-dry, dry-on-wet and dry-on-dry will also be taught.

Mary Alice Shaker, Brenda Ellis, *Presenters*

12:50 - 2:40 p.m. \$15.00 / Ticket Required

Suitable for Secondary (middle/high), Adult

Brandon Room B

231 FACE Facts: Arts Advocacy 101

Steering Committee members Jennifer Himes, Tamra Ferreira, Aaron Stratten, and Roger Tomhave, of the Fairfax Arts Coalition for Education (FACE) will present the advocacy strategy, timeline, tools, and tips that have proven successful over the 20-year history of the organization, preserving proposed budget cuts of over 300 teaching positions and well over \$30 million of arts education funding in Fairfax County Public Schools.

Roger Tomhave, Tamra Ferreira, Aaron Stratten, *Presenters*

12:50 - 1:40 p.m. No Ticket Needed

Suitable for All Levels

Greenway

232 Conducting Case Study Research in Art Settings


What is a case study? Can teachers be researchers? Learn the basics of how to perform case study research in various art settings including schools. Topics include; research questions, defining a case, methodology, research ethics, collecting data, data analysis and writing up the results.

Karin Tollefson-Hall and graduate students and teacher researchers, *Presenters*

12:50 - 1:40 p.m. No Ticket Needed

Suitable for All Levels

Eppington

233  **No Sew Garment**

Using a 2-3 yard piece of beautiful shibori dyed silk crepe de chine, participants will explore various ways to tie or wrap (no sewing) a garment based on techniques from a variety of world cultures.

Maggie Bowen, Laura Glady, Aimee Peters, Danielle Smith, Kathleen Yeates, *Presenters*

12:50 - 1:40 p.m. \$22.00 / Ticket Required

Suitable for All Levels

Montpelier

234  **Art and the Special Needs Child**


A comprehensive presentation covering methods, lessons, and tools for teaching art to a full spectrum of students with disabilities.


Rhonda Wagner, *Presenter*

12:50 - 1:40 p.m. \$10.00 / Ticket Required

Suitable for Elementary, Middle, High


Providence


235  **Ceramics - Banking on the Hollow Form**
Using clay, participants will create a hollow form from two pinch pots. From a hollow ball, construct a coin bank, rattle, totem or sculpture. Participants will take their forms back to school to fire and glaze or paint.
Dawn Vass, *Presenter*
12:50 - 2:40 p.m. \$3.00 / Ticket Required
Suitable for Elementary, Middle, High
Poplar


236  **Metal Heads: mask making with tooling foil!**
Make an interesting mask with 36 gauge tooling foil using patterning, color, & deeper meaning! Teach repousse, facial proportion & patterning while also teaching your students about world cultures and their purposes for making masks! This lesson correlates with many of the Virginia SOL's in Math, Social Studies and Science in an exciting way that will engage your students!
Elizabeth Tumilty, *Presenter*
12:50 - 2:40 p.m. \$2.00 / Ticket Required
Suitable for Elementary
Monticello

FRIDAY SESSIONS BEGINNING AT 1:50 P.M.

237 **Meet and greet session with art administrators from across the state of Virginia**
Meet and greet session with art administrators from across the state of Virginia and prospective art teachers. This is an informal discussion where art administrators present their interview process and respond to questions from future art teachers in Virginia's schools.
Debbie Barnard, *Presenter*
1:50 - 2:40 p.m. No Ticket Needed
Suitable for Prospective Art Teachers & college art educators
Riverwalk

238  **Animate Yourself: Make your own animation cel**
This session will explore how cartooning greats like Jim Davis and Walt Disney created their memorable characters. Learn how to create a background using perspective, & create a character using cartooning tips from the legends. Participants leave with a completed cel using acrylic & watercolor paints.
Kелlette Elliott, *Presenter*
1:50 - 3:40 p.m. Ticket Required / No Fee
Suitable for Elementary, Secondary (middle/high)
Claremont

239  **Technology for the Elementary Art Teacher**
Looking for new ways to integrate technology in your classroom? Let me share how I use my Promethean Board, Webquests and Art Room Blog to excite students and enhance lessons. You will walk away with a CD full of classroom-ready resources and lots of ideas for this year!
Aimee Sirna, *Presenter*
1:50 - 2:40 p.m. Ticket Required / No Fee
Suitable for Elementary, Middle
Greenway

240  **Getting Comfortable With Conceptualization**
* How to use concepts to create artworks that have intrinsic value and foster higher-order thinking skills.
* How to create probing questions about art that facilitate creative and thought-provoking responses.
* Resources will include: sketchbooks, internet based research, student artworks as well as historical and contemporary art.
Janet Yousey, Heather Cigeroglu, *Presenters*
1:50 - 2:40 p.m. Ticket Required / No Fee
Suitable for Secondary (middle/high), Adult, Museum
Eppington

241 **Crystal Sheer Flower / Red Fuzzy Flower / Tan Tapestry**
Crystal Sheer Flower: Create this unique textured design reminiscent of flowers reflecting a blue sky by using Mayco's stamps, Accents, Stroke & Coat®, and Jungle Gems™ Crystal Glaze. **Red Fuzzy Flower:** Recreate the look of a velvety summer flower using several types of yarn, stamps, and Mayco's Stroke & Coat®. **Tan Tapestry:** Create unique tapestry designs with a paper painting technique combined with lace & Mayco's Stroke & Coat®.
Denise Ertler, *Presenter*
1:50 - 3:40 p.m. (each class 45 min) No Ticket Needed
Suitable for All Levels
Montpelier

242 **Altered Penny Carpets**
In the 1800s, many homes were decorated with "Penny Carpets", made from mis-matched fabric cut into circles by tracing around a penny which were then layered and stitched together to make a large piece. Participants in this workshop will "alter" this process by mono printing their own art on fabric with textile colors & sewing it together with felt to assemble a small Penny Carpet. Workshop sponsored by Blick Art Materials.
Sara Allen, *Presenter*
1:50 - 3:40 p.m. No Ticket Needed
Suitable for Secondary (middle/high)
Riverview

FRIDAY SESSIONS BEGINNING AT 2:50 P.M.

243  **It's My Face - Mummy Case!**
Learn how to create an easy three-dimensional papier-mâché mummy case. Students use photos & a large variety of materials to create these mixed media masterpieces. Bring a black & white photo of yourself, printed on computer paper, posed mummy case style, approximately 5" from head to elbows, or use a photo provided.
Catherine Moore, *Presenter*
2:50 - 3:40 p.m. \$2.00 / Ticket Required
Suitable for Elementary
Merrimac

244 Job Fair for Art Teachers

Participants in this session would be candidates seeking a position as an art teacher in a school division. Representatives from school divisions across the state of Virginia will be at stations to hand-out information packets and talk with art educators about future teaching positions and application processes.
Debbie Barnard, *Presenter*
2:50 - 3:40 p.m. No Ticket Needed
Suitable for Administration, Art teacher candidates
Riverwalk

245 Visual Art in VA's Private & Independent Schools

Learn about the results of a survey of art instruction sent to private and independent schools in Virginia. Topics from the survey include; art medias taught, grade level & length of art classes, frequency of art instruction, budget, teacher training, and perceptions of school and community support for art.
Karin Tollefson-Hall, *Presenter*
2:50 - 3:40 p.m. No Ticket Needed
Suitable for All Levels
Brandon Room A

246 The Journal Junkies Workshop: Visual Ammunition for the Art Addict

Two artist-educators discuss how creative collaborations, artistic curiosity, and a community of encouragement have motivated them to write a book about one of their passions, the visual journal. Come see how the Journal Fodder Junkies connect the visual journal to their scholarly research and to their studio and teaching practices.
Eric Scott, David Modler, *Presenters*
2:50 - 3:40 p.m. No Ticket Needed
Suitable for All Levels
Brandon Room B

247 Integrating an Interactive Whiteboard into an Art Classroom

This workshop will be an introduction to effectively using an interactive whiteboard in an art classroom. Attendees will learn about the interactive interface as well as receiving internet resources and grant opportunities. Teachers looking to add a technology component to their art curriculum would be interested in this session.
Alissa Zorn, *Presenter*
2:50 - 3:40 p.m. No Ticket Needed
Suitable for Elementary
Greenway

248 Learning From Others: Teaching African Masks in the American Classroom

This lecture will suggest multicultural and experiential lessons that will help teach African masks and masquerades in a cultural context. The lessons' key concepts will help students better comprehend the significance of masks and masquerade in Africa, while experiencing and understanding their own culture and history from an art form.
Arianna Pieragostini, *Presenter*
2:50 - 3:40 p.m. No Ticket Needed
Suitable for Middle
Eppington

249 ☒ The Helmet Project

The Helmet Project is a take-off from the Vader Project. My students had to create a helmet that made a statement about their past, present or future.
Cynthia Shank, *Presenter*
2:50 - 3:40 p.m. \$5.00 / Ticket Required
Suitable for High
Monticello



GENERAL SESSION
DUANE SABISTON, KEYNOTE SPEAKER
4:00 – 5:00 P.M.

@ *Social Hour*
6:00 – 7:00 p.m.
Riverwalk

LeAnne Poindexter will be giving an informal overview of how Twitter and Facebook can help you increase your PLN (Personal Learning Network) and truly broaden the horizons of your art program. Be sure to bring your laptop, iPad, or other WiFi-capable device so you can check your email, twitter and facebook accounts! She can also assist you to set up accounts!

No ticket needed Refreshments

An Artful Affair
Chrysler Museum
7:00 – 9:00 p.m.

See the front inside cover for details of this awesome event; you won't want to miss it! Ticket included in Package A registration, \$15.00 if purchased separately.

Transportation to the event can be achieved through the NET, taxi, or personal car. Check the hospitality table for NET schedules or directions to the museum.

SATURDAY, NOVEMBER 6, 2010

**SPECIAL EVENT
AWARDS BREAKFAST**

8:00—9:30 A.M.

2010 Annual Awards Breakfast


Come and honor fellow art teachers as they are presented with 2010 Educator of the Year Awards. The Awards Breakfast is included with pre-registration Package A. On-site registrants and/or guests may purchase a ticket for \$30.00. Ticket must be purchased by 10:00 a.m. Friday.


**SATURDAY SESSIONS
BEGINNING AT 9:40 A.M.**


Division Meetings:

Elementary Division	Monticello
Middle Division	Montpelier
Secondary Division	Claremont
Higher Ed Division	Brandon A
Admin/Supervision	Riverview
Retired Educators	Brandon B
Museum Educators	Eppington

**SATURDAY SESSIONS
BEGINNING AT 10:50 A.M.**


301  **The Visual Journal and Creative Possibilities**
Come explore the possibilities of Visual Journals as a personal and professional tool in this mixed-media, hands-on workshop. Participants will experiment with basic concepts. Bring a sketchbook or journal, scissors, glue stick, and any personal ephemera that will inspire your journal pages. Handouts, limited supplies, and instruction will be provided. Eric Scott, David Modler, *Presenters*
10:50 - 12:40 p.m. Ticket Required / No Fee
Suitable for All Levels
Merrimac

302  **Art Smart Math Lessons**
Art Smart Math lessons includes basic shapes and pattern lessons for elementary students up through making a dodecahedron in a high school study of Platonic Solids. Most lessons can be completed with basic materials such as paper, scissors & glue. There will be hand-outs as well as hands on. Carol Payton, *Presenter*
10:50 - 11:40 a.m. Ticket Required / No Fee
Suitable for All Levels
Brandon Room A

303  **Contemporary Collaboration**
Corresponding with Canadian Artist Calvin Nicholls I designed this lesson to use dozens of donated wallpaper sample books.

My students drew their natural subjects in detail first. They constructed paper armatures and layered the cut textured papers. Come experience this fun workshop.

Sharon Boyle, *Presenter*
10:50 - 12:40 p.m. \$5.00 / Ticket Required
Suitable for Secondary
Brandon Room B

304  **Love the Glove—Soft sculptured creatures**
In this class you will use gloves and socks to sew quirky, fun creatures with distinctive personalities. This is a different 3-D textile project that is inexpensive, earth friendly, and just a lot of fun! No previous sewing knowledge is required, just bring your imagination.

Anne Flues, Mary Lou Cramer, *Presenters*
10:50 - 12:40 p.m. \$4.00 / Ticket Required
Suitable for All Levels
Claremont

305 **What does it mean to be an artist/teacher?**
A reflection on striking a balance between personal artistic endeavors and the development of future artistic talent. What lessons can be learned from some of the most famous artist/teachers and what influence do students have on your personal work?

Josh Yavelber, *Presenter*
10:50 - 11:40 a.m. No Ticket Needed
Suitable for All Levels
Greenway

306 **CHINA, the SLEEPING GIANT Awakes!**
Last year's visit to China brings new perspectives to Art education, Curriculum and its practice. China is a nation with a plan where art education is a cultural and aesthetic practice. An opportunity to hear and see how art education is taught and practiced.

Richard Bay, *Presenter*
10:50 - 11:40 a.m. No Ticket Needed
Suitable for All Levels
Eppington

307 **Paint by Number Self Portrait**
Presenters will show how students use Paint Shop Pro, a computer based program, to create a paint-by-number format of their own image, develop a color scheme, create a color chart, and paint their self portrait. Presenters will also review techniques of drawing the portrait at an elementary and secondary level.

Janice Breeden, Roderick Rhodes, *Presenters*
10:50 - 11:40 p.m. No Ticket Needed
Suitable for Elementary, Secondary (middle/high)
Montpelier

308 **Earth's Careful Gardeners: An Interdisciplinary Unit of Instruction**

This presentation is based on an interdisciplinary elementary school unit plan than can be adapted for upper grade levels. With the big idea of stewardship, this unit uses artist Joseph Norman's "Dangerous Gardens" series of lithographs as a catalyst for exploring drawing, ecology, botany, and English. Handouts will be provided.

Pamela Taylor, *Presenter*

10:50 - 11:40 a.m. No Ticket Needed

Suitable for All Levels

Riverview

**309 Navigating Today's Currents
Classroom Solutions to Challenges**

To Navigate Today's Currents students must experience art as a cycle of explorations, discoveries and experimentations.

Together we will restructure traditional drawing and painting lessons into authentic art problems that encourage students

to *think like artists*. Participants will develop a plan for implementing transformational changes in their art programs.

Join our search for solutions.

Duane Sabiston, *Presenter*

10:50 - 11:40 a.m. No Ticket Needed

Suitable for All Levels

Monticello

**SATURDAY SESSIONS
BEGINNING AT 11:50 A.M.**

310 Digital Art-making in Elementary Art

Don't believe that digital art-making is possible in an elementary art room? Feel overwhelmed by managing this new media? Learn how fourth through sixth grade students have been making digital art in my classroom. Art programs demonstrated, sample lesson ideas share, roadblocks will be revealed and tips will be traded.

Sarah DeWitt Brooks, *Presenter*

11:50 - 12:40 p.m. No Ticket Needed

Brandon Room A

**311 WWW: Weblogs, Web Quests and Wikis some
useful hints for a collaborative arts classroom**

Web 2.0 technologies allow the instructor alternative forums for added collaboration both in and out of the classroom.

Come and learn about free resources and beginner to advanced uses for keeping students engaged in your course material. Various examples will be demonstrated.

Josh Yavelberg, *Presenter*

11:50 - 1:40 p.m. No Ticket Needed

Suitable for All Levels

Greenway

**312 Advocate for your program with Youth Art
Month**

Every March presents an important opportunity for art educators to share the success of their programs with the community. During this presentation details on how to maximize the success of your school's Youth Art Month celebration will be discussed. Tips for utilizing available tools such as our annual YAM flag design contest and YAM report and book creation will be explored by viewing current and past examples.

Jimi Herd, Sean Collins, *Presenters*

11:50 - 12:40 p.m. No Ticket Needed

Suitable for All Levels

Eppington

313 VCU Student Lesson Showcase

VCU students present a variety of new, unique, and original lesson plans they have developed.

David Burton, with select VCU students, *Presenter*

11:50 - 1:40 p.m. No Ticket Needed

Suitable for All Levels

Montpelier

314 Discovering Science Through Art

STEM and Art join as students from ODU VBHEC share their university research and community service-learning conducted at the Virginia Aquarium and Marine Science Center. Students share lesson plan ideas; sampler movies, and collaborative teaching within the community that integrates science and art, within the framework of the Virginia SOLs.

Patricia Edwards, Linda Pond

11:50 - 12:40 p.m. No Ticket Needed

Suitable for All Levels

Riverview

**315 The Yellow House: Puppetry, Edutainment and
Art Education**

The pilot episode of an art educational television program created by art education students at VCU will be viewed. In the program, puppets of famous artists will present educational material through their interactions & antics.

Afterward, the creators of the program will briefly describe the creation process & answer questions from the audience.


Gerry Perez, Kay Milne, Eric Manwiller, *Presenters*

11:50 - 1:20 p.m. No Ticket Needed

Suitable for All Levels

Monticello

**SATURDAY SESSIONS
BEGINNING AT 12:50 P.M.**

316  COVER IT!!! Aprons That Teach

This workshop will show how one art teacher uses her aprons to help students learn and remember concepts. See how the apron you wear can help reinforce students' understanding.

Participants will be given lesson plans that correspond with aprons. Participants will also make an apron of their own on an Art topic they teach.

Jodie Linkous, *Presenter*

12:50 - 2:40 p.m. \$3.00 / Ticket Required

Elementary, Middle, High

Merrimac

317  We Have a Dream! Building Our Community!

Inspired by the art of Tyree Guyton and the students' own community experiences, 5th grade artists worked independently, and collaboratively to build their vision of their future communities. The building results were 2D, 3D, and social! Explore this lesson and it's 21st century real world applications!

Trish Harris, *Presenter*

12:50 - 1:40 p.m. Ticket Required / No Fee

Suitable for Elementary, Middle

Brandon Room A

318 Creative Solutions for Special Needs.

During this presentation creative methods to increase success in students with a variety of special needs will be discussed. Hands-on activities include the design of adaptive tools and other devices to aid all students in the creation of art. James Herd, Betty Blackburn, Wendy Hobby, *Presenters* 12:50 - 2:40 p.m. No Ticket Needed Suitable for All Levels Brandon Room B

319  Funky Monkeys!

Learn how to create a funky sock-monkey or wacky monster out of a pair of ordinary socks! Join in the fun and see how easy it is to sew a unique creation that you will treasure. Presenters are seasoned "sock-stylists", ready to assist you through the entire process. This lesson is adaptable to all ages. Examples, patterns, sewing materials provided. Just bring one pair of crew or knee socks to sew (no ankle socks). Linda Conti, Kate Sternberg, Helena Agnew, *Presenters* 12:50 - 2:50 p.m. \$10.00 / Ticket Required Suitable for All Levels Claremont

320 Ten Artists, Ten Lessons

Ten (more like 20) lessons inspired by important artists for all grade levels—and defined by state SOLs in art, as well as science/math/social history/language arts. Rousseau, Biggers, Matisse, Merian (who is Merian?) and more. Improving art literacy through studio, criticism, appreciation, and aesthetics. Handouts, digital files available. Linda Hollett, *Presenter* 12:50 - 1:40 p.m. No Ticket Needed Suitable for Elementary Eppington

321 Recycled Art Journey

Learn how a Mayan village recycled trash to create usable structures and art. Guatemala has a garbage problem. By using recycled materials that would otherwise be burned or enter the water supply, volunteers created a solution for part of this dilemma by using the power of recycling to increase the quality of life and beautify the community! Jacque Minarik, *Presenter* 12:50 - 1:40 p.m. No Ticket Needed Suitable for All Levels Riverview

**SATURDAY SESSIONS
BEGINNING AT 1:50 P.M.**

322 Art Game Day

In our high-stakes testing environment, we sometimes forget that our children need to play or feel we don't have time to give them that freedom to explore on their own. I feel that play is essential for children to learn to order and process their world. Studies have shown this as well. I like to encourage self-directed creative play by offering visual and spatial puzzles, matching and sorting games, building blocks, strategy games and a variety of imaginative toys on a special

day called - Game Day. Come and discuss the importance of play and explore some of my favorite toys. Rodrick Rhodes, *Presenter* 1:50 - 2:40 p.m. No Ticket Needed Suitable for All Level Brandon Room A

323 How can you use technology for more efficient course management?

Are you still using a pad and pencil to track grades? Still collecting a pile of projects that you have no room to store? Get with the times and learn to go digital! An instructor discusses experiences with a variety of course management technologies. Josh Yavelberg, *Presenter* 1:50 - 2:40 p.m. No Ticket Needed Suitable for All Levels Greenway

324 Watch Out, Jay Leno!

Imagine introducing an artist each week to ALL (K-5) grade levels, without the moans and groans—and cheers when you include geography, science, math, and timelines! There will be disappointment when you miss a week! Includes history, appreciation, and criticism. SOL connections, handouts, digital files available. Linda Hollett, *Presenter* 1:50 - 2:40 p.m. No Ticket Needed Suitable for Elementary Eppington

325 5 AESTHETIC QUESTIONS

There are just 5 basic ideas in aesthetics. Learn what they are, why it is important to teach them to students of all ages, and how they can be presented simply and effectively. David Burton, *Presenter* 1:50 - 2:40 p.m. No Ticket Needed Suitable for All Levels Montpelier

326 Visual Prompts Inspire Student Creativity

Visual prompts based on adolescent themes influence students to make personally relevant, creative art. Encouraging reflection on adolescent theme-based prompts enables students to synthesize and integrate memories into images which reflect their experiences, hopes and dreams. Powerpoint of student drawings, paintings, photography, and animations includes art created by students in 2008 and 2009 that won Regional and National Scholastics Art Awards. Handout of prompts and the process provided. Donna Sinclair, Andrew Watson, *Presenters* 1:50 - 2:40 p.m. No Ticket Needed Suitable for Middle, High, Secondary Riverview

Thank you for coming to the Fall Professional Development Conference.
Save the date for 2011
Sheraton Roanoke November 3-5, 2011




Old Dominion University Art Education Program

Reception for Alumni and Friends to gather
and reconnect at the
Baron and Ellin Gordon Art Galleries

Thursday, November 4, from 7:30-9:30 p.m.
VAEA conference ticket recommended.

Celebrate art education, view the exhibition:
2010 Digital Art Education,
Photography by Lori Nix,
War: Armed Conflict and its Legacy
in Contemporary Self-Taught Art
and connect with friends, faculty and fellow alumni.


Old Dominion UNIVERSITY



"Schools offering students the most access to arts education have the highest graduation rates."
—Staying in School, study done by the NYC Public Schools

The viewing, analysis, and creation of artworks provides students with an entry into experiencing academic success in all subjects. **Davis publications** provides teachers with effective support that strengthens their art curriculum and reinforces skills in other academic subject areas as well.

For more information, visit davisart.com
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Speedball Art Products
Square 1 Art
Triarco Arts & Crafts
United Art and Education

Presenters Index

- Ackiss, Holly** -113-Cutting Edge Contemporary – Thur 11/4/10 1:00 – 1:50 p.m., 127-Contemporary Art: Converse and Collaborate-Thur 11/4/10-3:10 - 4:00 p.m.- Gallery and Youth Program Manager, Museum
- Agnew, Helena**-010 meet-Middle School Division Meeting-Sat 11/6/10-9:40 - 10:40 a.m.-VAEA Division Director-319-Funky Monkeys!-Sat 11/6/10-12:50 - 2:50 p.m.-Art teacher, Chesterfield County
- Allen, Sara**-225-Paper Coil Basket-Fri 11/5/10-11:15 a.m.- 1:40 p.m.- 242-Altered Penny Carpets-Fri 11/5/10-1:50 - 3:40 p.m.-Education Developer-NA
- Bakke, Kristina**-209-Nasco Game Show-Fri 11/5/10-9:15 - 11:05 a.m.-Director of Arts & Crafts-Nasco Arts & Crafts
- Barnard, Debbie**--011 meet-Art Administrators Meeting-Sat 11/6/10-9:40 - 10:40 a.m.-237-Meet and greet session with art administrators from across the state of Virginia -Fri 11/5/10-1:50 - 2:40 p.m.- 244-Job Fair for Art Teachers-Fri 11/5/10-2:50 - 3:40 p.m Administrative Coordinator for the Arts-Prince William County Schools-VAEA Division Director
- Bay, Richard**-235-Hello Dolly!-Fri 11/5/10-9:15 – 11:05 a.m.-306-CHINA, the SLEEPING GIANT Awakes!-Sat 11/6/10-10:50 - 11:40 a.m -Associate Professor of Art Education-Radford University
- Belote, Janette**-201-Make An Impression For Arts Advocacy-Fri 11/5/10-9:15 - 10:05 a.m.-art teacher-Suffolk Public Schools
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- Buffington, Melanie**-223-Investigating Commemorative Public Art: An Exploration of Monument Avenue-Fri 11/5/10-11:15 a.m.- 12:05 p.m.-Assistant Professor -VCU
- Burton, David**--313-VCU Student Lesson Showcase-Sat 11/6/10-11:50 - 1:40 p.m 325-5 AESTHETIC QUESTIONS-Sat 11/6/10-1:50 - 2:40 p.m.-Professor of Art Education-Virginia Commonwealth University
- Byrne, Alison**-113-Cutting Edge Contemporary – Thur 11/4/10 1:00 – 1:50 p.m., 127-Contemporary Art: Converse and Collaborate-Thur 11/4/10-3:10 - 4:00 p.m.-Curator of Education -Museum
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- Colliatie, Carmen**-214-Chinese Brush Painting-Fri 11/5/10-10:15 a.m. - 12:05 p.m.- Art teacher, FCPS
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- Cramer, Mary Lou** -304-Love the Glove (Soft sculptured creatures from socks and gloves)-Sat 11/6/10-10:50 - 12:40 p.m.- Art Teacher-Spotsylvania County
- Cummings, Qua** -201-Make An Impression For Arts Advocacy-Fri 11/5/10-9:15 - 10:05 a.m.-Art teacher-Suffolk Public Schools
- Darden, Sandee**-001 meet-Tidewater Regional Meeting-Fri 11/5/10-8:00 - 9:00 a.m.-VAEA Regional President -204-The Sub Tub-Fri 11/5/10-9:15 - 10:05 a.m.- Art Teacher-Suffolk Public Schools
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- DeWitt Brooks, Sarah**-310-Digital Art-making in Elementary Art-Sat 11/6/10-11:50 - 12:40 p.m.--Art Specialist-Fairfax County Public Schools
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- Edwards, Patricia**-314-Discovering Science Through Art-Sat 11/6/10-11:50 - 12:40 p.m.-314-Discovering Science Through Art-Sat 11/6/10-11:50 - 12:40 p.m.-Art Lecturer/University Supervisor-ODU VBHEC
- Ellington, Kimberly** -318-Creative Solutions for Special Needs.-Sat 11/6/10-12:50 - 2:40 p.m - Chesterfield County, Special Education Teacher
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- Ellis, Brenda** -230-Success with Watercolors: how to retain the white of the paper!-Fri 11/5/10-12:50 - 2:40 p.m.-Art Resource Teacher-Richmond
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- Galing, Jean-Marie**-108-Jumping into a Painting: Using Drama to Enrich a Visual Art Experience-Thur 11/4/10-12:00 - 12:50 p.m.-Art Specialist-Fairfax County
- Gardner, Cherry** -114- Update—Visual Arts Education in Virginia -Thur 11/4/10-1:00 - 1:50 p.m.- Principal Specialist of Fine Arts, Virginia Department of Education
- Gefrich, Leanna**-206-Artful Adventures - Pre-service Art Teachers Collaborate with a Museum-Fri 11/5/10-9:15 - 10:05 a.m.-Graduate MAT Student-George Mason University
- Glady, Laura** -233-No Sew Garment-Fri 11/5/10-12:50 - 1:40 p.m.- Graduate Student, Christopher Newport University
- Greer, Alana** -123-Teaching in Linguistically Diverse Classrooms-Thur 11/4/10-3:10 - 4:00 p.m -129-Talking about Art with English Language Learners-Thur 11/4/10-4:10 - 5:00 p.m.-Masters of Art Education Candidate.
- Hancock, Margaret**-218-7 Supplies, 7 Design Projects -Fri 11/5/10-10:15 a.m.- 11:05 a.m.-Director of Programs
- Harris, Trish**-317-We Have a Dream! Building Our Community!-Sat 11/6/10-12:50 - 1:40 p.m.-Visual Arts Educator-Henrico County Public Schools
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- Horn, Christina** -224-Cut My Coat-Fri 11/5/10-11:15 a.m. - 12:05 p.m.- Graduate Student, Christopher Newport University
- Howe, Scott**-009 meet-Museum Educator Division Meeting-Sat 11/6/10-9:40 - 10:40 a.m.
- Ihde, Steven**-119-INK IT!-Thur 11/4/10-3:10 - 5:00 p.m.-Professor of Art-The Art Institute of Washington
- Jaranson, Carla**-214-Chinese Brush Painting-Fri 11/5/10-10:15 a.m. - 12:05 p.m.- Art teacher, retired-FCPS
- Jennings, Dixie**-211-WHAT STRIPES CAN DO FOR YOU!-Fri 11/5/10-9:15 - 11:05 a.m.-Art Resource Teacher-Chesapeake Public Schools
- Johnston, Eric** -224-Cut My Coat-Fri 11/5/10-11:15 a.m. - 12:05 p.m.- Graduate Student, Christopher Newport University
- Kardaras, Nicole**-224-Cut My Coat-Fri 11/5/10-11:15 a.m. - 12:05 p.m.-Graduate Student, Christopher Newport University
- Kerr, Meredith**-107-Virtual Virginia Tour - traveling through the Fourth Grade SOLs-Thu 11/4/10-12:00 - 12:50 p.m.-Art Teacher-Suffolk Public Schools
- Kitts, Twyla**-104-Symbols, Signs, & Sigils: Public, Private & Personal-Thur 11/4/10-12:00 - 1:50 p.m.- 128-Mapping Meaningful Making-Thur 11/4/10-4:10 - 5:00 p.m.- Director of Teacher & Student Education, VMFA
- Lassiter, Pamela**-115-Stoneware with Inlay Slip Decoration-Thur 11/4/10-1:00 - 1:50 p.m.--124-Metamorphosis: Stages of change in clay-Thur 11/4/10-3:10 - 4:00 p.m.-Art Teacher-Norfolk
- Laumann, George**-105-Songline Painting For the 21st Century -Thur 11/4/10-12:00 - 1:50 p.m.-Art Teacher-Arlington Public Schools
- LaVere, Chelsea**-112-The 12-Inches Behind a Camera: Teaching the non-Photographer Within-Thur 11/4/10-1:00 - 1:50 p.m.-Art Teacher/Photographer-Atlantic Shores Christian Schools (private)
- Laws, Barbara**-122-Making Connections Meaningfully-Thur 11/4/10-3:10 - 4:00 p.m.-Senior Coordinator, Art-Norfolk Public Schools
- Linkous, Jodie**-204-The Sub Tub-Fri 11/5/10-9:15 - 10:05 a.m.-316-COVER IT!!! Aprons That Teach-Sat 11/6/10-12:50 - 2:40 p.m.-Art teacher-Suffolk Public Schools
- Mackay, Jessica** -206-Artful Adventures - Pre-service Art Teachers Collaborate with a Museum-Fri 11/5/10-9:15 - 10:05 a.m.-Graduate MAT Student-George Mason University

Manwiller, Eric-315-The Yellow House: Puppetry, Edutainment and Art Education-Sat 11/6/10-11:50 - 1:20 p.m.-Graduate Student, Virginia Commonwealth University

Matthews, Sarah-012 meet-Elementary Division Meeting-Sat 11/6/10-9:40 - 10:40 a.m. -110-Horsing Around: Elementary Equine Art-Thur 11/4/10-12:00 - 1:50 p.m.-VAEA Division Director-Art Teacher -Chesterfield County

McDermott, Tamryn-226-Brainstorming Big Ideas with Sticky Notes - K - 12-Fri 11/5/10-11:15 a.m.- 12:05 p.m.-High School Art Teacher-Fairfax County Public Schools

McDuffie, Jennifer-120-Faux Stained Glass Inspired by the Chrysler!-Thur 11/4/10-3:10 - 5:00 p.m. -203-Positive Negative Space Design-Fri 11/5/10-9:15 - 11:05 a.m.-art instructor-art teacher-Norfolk Public Schools

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Minarik, Jacque-321-Recycled Art Journey-Sat 11/6/10-12:50 - 1:40 p.m.-Art Educator-Saint Catherine's School

Meschieri, Crisy-206-Artful Adventures - Pre-service Art Teachers Collaborate with a Museum-Fri 11/5/10-9:15 - 10:05 a.m.-Undergraduate Student

Modler, David-118-The Visual Journal and Creative Possibilities-Thur 11/4/10-3:10 - 5:00 p.m.-246-The Journal Junkies Workshop: Visual Ammunition for the Art Addict-Fri 11/5/10-2:50 - 3:40 p.m. -Art Lecturer, Appalachian State University

Moore, Catherine-243-It's My Face - Mummy Case!-Fri 11/5/10-2:50 - 3:40 p.m.-Art Teacher K-5-Henrico County

Nazzaro, Luisa-224-Cut My Coat-Fri 11/5/10-11:15 a.m. - 12:05 p.m.-Graduate Student, Christopher Newport University

Nelson, Kelly-220-I've Been Framed!-Fri 11/5/10-11:15 a.m.- 12:05 p.m.-Associate Professor of Art-Longwood University

Nichols, Laura-207-The current state Multicultural Education in Virginia-Fri 11/5/10-9:15 - 10:05 a.m.-Art Teacher-Henrico County

Nickel, Richard-006 meet-Higher Ed Division Meeting-Sat 11/6/10-9:40 - 10:40 a.m.-

Payton, Carol-302-Art Smart Math Lessons-Sat 11/6/10-10:50 - 11:40 a.m.-Art Teacher-Suffolk Public School

Perez, Gerry-315-The Yellow House: Puppetry, Edutainment and Art Education-Sat 11/6/10-11:50 - 1:20 p.m.-Graduate Student-Virginia Commonwealth University

Peters, Aimee - 233-No Sew Garment-Fri 11/5/10-12:50 - 1:40 p.m.- Graduate Student, Christopher Newport University

Pfeiffer, Anne-008 meet-Secondary Division Meeting-Sat 11/6/10-9:40 - 10:40 a.m.-VAEA Division Director

Pfeifer, Trish-122-Making Connections Meaningfully-Thur 11/4/10-3:10 - 4:00 p.m. -Art Teacher, Norfolk Public Schools

Pond, Linda-University Supervisor/STEM-314-Discovering Science Through Art-Sat 11/6/10-11:50 - 12:40 p.m.-Art Lecturer/University Supervisor-ODU VBHEC

Phillip, Sarah-126-Love Luggage- A Community Service Project-Thur 11/4/10-3:10 - 4:00 p.m.-Art teacher K-4-Congressional Schools of VA

Pieragostini, Arianna-248-Learning From Others: Teaching African Masks in the American Classroom-Fri 11/5/10-2:50 - 3:40 p.m.-student-

Plishker, Bettyann-130-Experience The Art-Thur 11/4/10-4:10 - 5:00 p.m.-Art Education Consultant-UVA

Ratliff, Marguerite-221-Mixed-media transfer techniques -Fri 11/5/10-11:00 a.m. - 12:05 p.m. & 12:50 - 1:40 p.m.-art teacher/fine arts dept. chair-Norfolk Public Schools

Rhodes, Rodrick-111-Greek Amphora Vases-Thur 11/4/10-12:00 - 1:50 p.m.-322-Art Game Day-Sat 11/6/10-1:50 - 2:40 p.m.-Art Teacher-Louisa County

Sabiston, Duane-309-Empowering Teachers to Empower Students-Sat 11/6/10-10:50 - 11:40 a.m.

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Saffron, Merceda -130-Experience The Art-Thur 11/4/10-4:10 - 5:00 p.m. -Art Teacher, FCPS

Salerno, Angie-107-Virtual Virginia Tour - traveling through the Fourth Grade SOLs-Thu 11/4/10-12:00 - 12:50 p.m.-Art Teacher-Suffolk Public Schools

Sandell, Renee-216-SummerVision DC 2010: The Museum Experience--Exploring Form+Theme+Context-Fri 11/5/10-10:15 - 11:05 a.m.-Professor, Art Education-George Mason University

Sandoe, Jeff-116-Fun & Whimsical Clay and Underglaze Figures-Thur 11/4/10-3:10 - 5:00 p.m.-213.-VP of Sales

Scott, Eric-118-The Visual Journal and Creative Possibilities-Thur 11/4/10-3:10 - 5:00 p.m.-246-The Journal Junkies Workshop: Visual Ammunition for the Art Addict-Fri 11/5/10-2:50 - 3:40 p.m. -301-The Visual Journal and Creative

Possibilities-Sat 11/6/10-10:50 - 12:40 p.m.--Artist/Educator-Loudoun County Public Schools

Shaker, Mary Alice -230-Success with Watercolors: how to retain the white of the paper!-Fri 11/5/10-12:50 - 2:40 p.m.-Art Resource Teacher-Richmond

Shank, Cynthia-003 meet-Blue Ridge Regional Meeting-Fri 11/5/10-8:00 - 9:00 a.m.-VAEA Regional President -249-The Helmet Project-Fri 11/5/10-2:50 - 3:40 p.m.-Art Head-Rockingham County

Sheldon, Kathryn-132-Sketch-scrapbook for Elementary Art Education-Thur 11/4/10-4:10 - 5:00 p.m.-Art Teacher-Charlotte County Public Schools

Sinclair, Donna-326-Visual Prompts Inspire Student Creativity -Sat 11/6/10-1:50 - 2:40 p.m.-Fine and Performing Arts Dept. Chair-Fairfax County

Singleton, Clayton-125-GET LOUD! A Rosetta Stone for Visual Arts-Thur 11/4/10-3:10 - 4:00 p.m.-Art Teacher-Norfolk Public Schools

Sirna, Aimee-239-Technology for the Elementary Art Teacher-Fri 11/5/10-1:50 - 2:40 p.m.-Art Teacher-Portsmouth City Public Schools

Smith, Danielle -224-Cut My Coat-Fri 11/5/10-11:15 a.m. - 12:05 p.m.- Graduate Student, Christopher Newport University

Smith, Sherri-106-Cash Cab in the Art Room-Thur 11/4/10-12:00 - 12:50 p.m.-Art Teacher-Henrico County

Stenberg, Kate-319-Funky Monkeys!-Sat 11/6/10-12:50 - 2:50 p.m. -art teacher, Fairfax Co.

Stratten, Aaron-215-Teaching Culture in Elementary Art-Fri 11/5/10-10:15 a.m. - 11:05 a.m. -222-Elementary Planning and Reflection Strategies-Fri 11/5/10-11:15 a.m. - 12:05 p.m.-231-FACE Facts: Arts Advocacy 101-Fri 11/5/10-12:50 - 1:40 p.m.-Art Resource Teacher, Fairfax County Public Schools

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Texler, Ruby -229-Elvis/O'Keeffe-Puppets on a String-Fri 11/5/10-12:50 - 2:40 p.m.-Art Teacher-HCPS

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Tumilty, Elizabeth-236-Metal Heads: mask making with tooling foil!-Fri11/5/10-12:50 - 2:40 p.m.-219-Leveraging Microsoft Office in the Art Room-Fri 11/5/10-10:15 a.m. - 12:05 p.m.-Art Specialist/Teacher-Norfolk Public Schools

Turner, Kimberly-212-The Golden Age of Dutch Art-Fri 11/5/10-9:15 a.m. - 10:05 a.m.-art teacher-richmond

Vass, Dawn-005 meet-Central Regional Meeting-Fri 11/5/10-8:00 - 9:00 a.m.-VAEA Regional President -227-Cake Boss-Fri 11/5/10-11:15 a.m.- 12:05 p.m.- -235-Ceramics - Banking on the Hollow Form-Fri 11/5/10-12:50 - 2:40 p.m.-Art Teacher-Henrico County

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Watson, Andrew-326-Visual Prompts Inspire Student Creativity -Sat 11/6/10-1:50 - 2:40 p.m.

West,Debi-133-CPR...Commitment, Passion and Reflection -Thur 11/4/10-4:10 - 5:00 p.m.

Wilson McKay, Sara-128-Mapping Meaningful Making-Thur 11/4/10-4:10 - 5:00 p.m.-Associate Professor-VCU

Winston, Dennis-007 meet-Retired Educator Meeting-Sat 11/6/10-9:40 - 10:40 a.m.--

Winters, Angela-131-Seriously a Series!-Thur 11/4/10-4:10 - 5:00 p.m.-Art Teacher-Norfolk Public Schools

Yavelberg, Josh-305-What does it mean to be an artist/teacher?-Sat 11/6/10-10:50 - 11:40 a.m.-311-WWW: Weblogs, Web Quests and Wikis some useful hints for a collaborative arts classroom-Sat 11/6/10-11:50 - 1:40 p.m.- 323-How can you use technology for more efficient course management?-Sat 11/6/10-1:50 - 2:40 p.m.-Instructor

Yeates, Kathleen -224-Cut My Coat-Fri 11/5/10-11:15 a.m. - 12:05 p.m.- Graduate Student, Christopher Newport University

Yousey, Janet-240-Getting Comfortable With Conceptualization-Fri 11/5/10-1:50 - 2:40 p.m.-Art Teacher-Virginia Beach City Public Schools

Zatzick, Tony -109-Exploring Abstract Expressionism-Thur 11/4/10-12:00 - 12:50 p.m.-Sr. Marketing & Social Media Mgr.

Zorn, Alissa-247-Integrating an Interactive Whiteboard into an Art Classroom-Fri 11/5/10-2:50 - 3:40 p.m.-Art Teacher-Norfolk Public Schools

Keep in mind...

Our presenters donate their time to share their expertise with us. The conference committee respects each as a professional and does not inhibit the content of their presentations. We try to offer you the widest variety possible to reflect the variety of our members. Some of our presenters can only share their expertise on certain days; you benefit best by attending the entire conference. Many of our presenters are "old hands" at presenting, while others are "first-timers." Please make them feel comfortable and express your appreciation for their sharing. We hope that next year you will apply to give a presentation within your specialty!

Student Art Exhibit on Display

Student artwork from the Tidewater Region is on display in the conference area. Please take some time during your busy schedule to enjoy these artworks and reflect on the creative endeavors of both the students and their teachers.

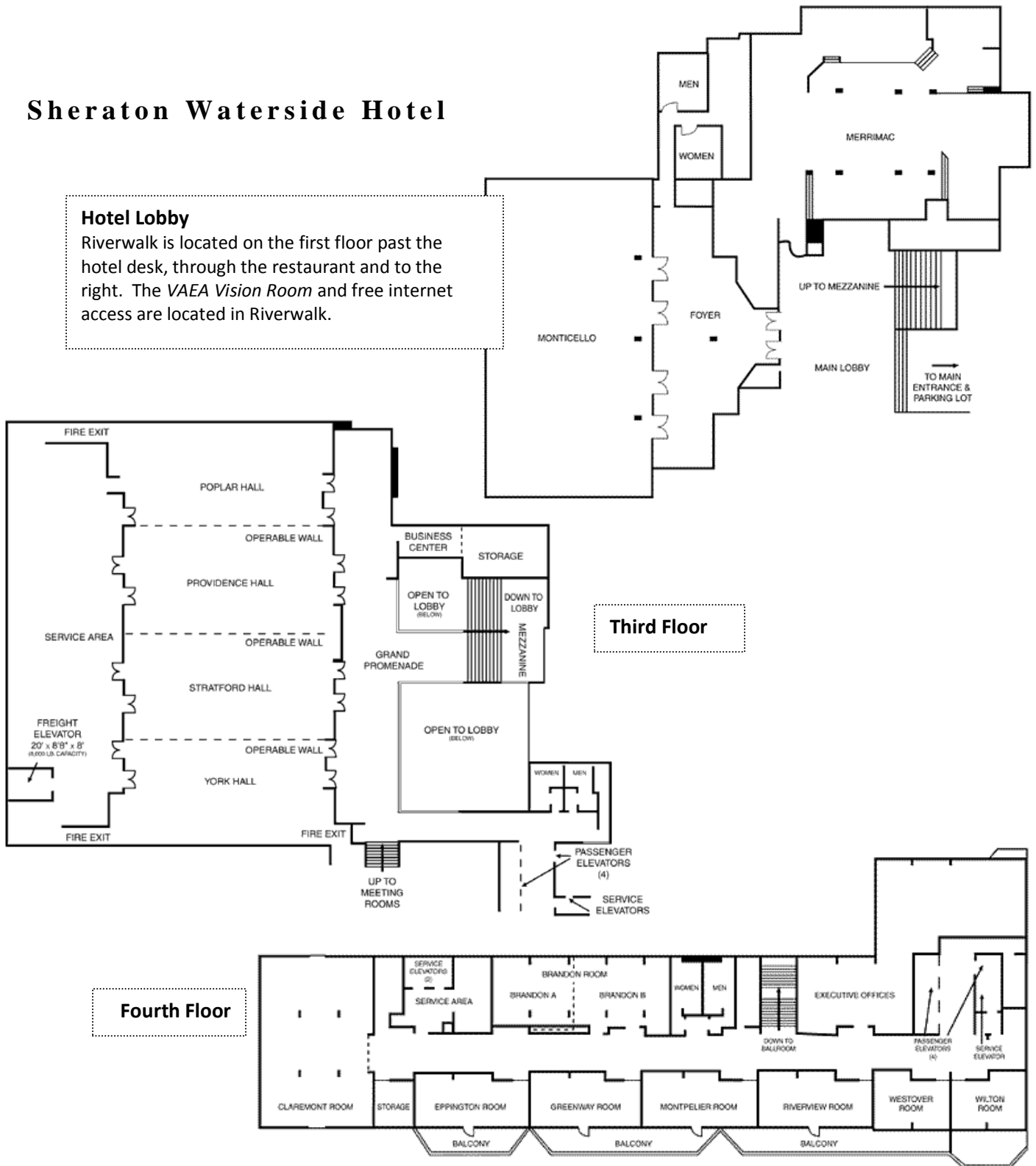
Electronic Gallery

Thank you to Anne Pfeiffer for arranging and providing the vehicle for our member artists to display their work. The Electronic Gallery is on view in the registration area. Awards and certificates of participation will be given during the Awards Breakfast. This is a juried show; teacher artists are eligible for recertification points for being accepted into this show.

Sheraton Waterside Hotel

Hotel Lobby

Riverwalk is located on the first floor past the hotel desk, through the restaurant and to the right. The VAEA Vision Room and free internet access are located in Riverwalk.



Fourth Floor



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