

vaea

49<sup>th</sup>

Professional  
Development  
Conference



*Hosted by*

The Blue Ridge and Southwest Regions  
Virginia Art Education Association

November 3 — 5, 2011

# Conference HIGHLIGHTS

## THURSDAY

### ELECTRONIC GALLERY

Stop by and view the work of fellow members in this annual juried show. The monitor will be up for viewing throughout the conference.

#### *Art Educator of the Year Nominees Reception*

4:00 — 5:00 p.m. Boolean Suite  
*By invitation only.* Members nominated for VAEA or NAEA awards are honored at this reception.

#### **Vendor Opening and Reception**

5:00—7:00 p.m. free and all are welcome. Turin Ballroom  
Come see vendors with the latest products and technology. Light hors d'oeuvres provided. Cash bar.

#### *Artisan's Gallery*

7:00—9:00 p.m. Botany Ballroom  
A marvelous showcase for members and an opportunity for members to buy hand-made art. Free.

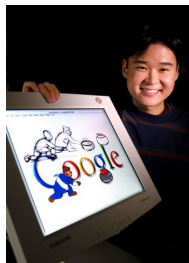
## FRIDAY

### Regional Meetings

7:45—8:30 a.m. See booklet for locations.

### GENERAL SESSION

4:00—5:00 p.m. Turin Ballroom  
Scott Russell, president, will talk about current issues facing the VAEA and announce the incoming state officers. Dennis Hwang, the original "google doodler" will speak about how he "owes everything to art education."



#### Night of the Living

#### Art: Zombie Artists

Come to the **Taubman Museum of Art** and also enjoy **Roanoke's Art by Night** ...Dress up as your favorite undead artist. See the details in the booklet. A shuttle bus will run from 5:30 - 10:00 p.m. (you must have a ticket for the bus!)

### Taubman Reception

8:00—9:30 p.m.

## SATURDAY

### AWARDS BREAKFAST

8:00—9:30 a.m.

Join us for a hearty breakfast buffet and giving out the VAEA Art Educator of the Year Awards. Youth Art Month winners are announced and the results of the juried electronic gallery and the silent auction will also be presented at this time.

**Ticketed.**

### Silent Auction

Throughout the conference you will have the opportunity to bid on portfolios embellished by members. This is your last opportunity to bid and own a one-of-a-kind, artist-designed portfolio for toting around your own work or that of your students. Proceeds support student conference registration fees.

### Division Meetings

9:40—10:30 a.m. See booklet for locations.

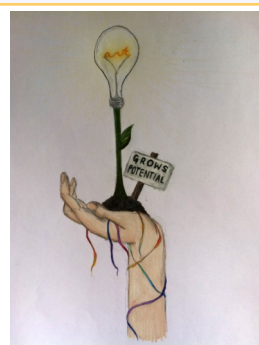
### 2011 CONFERENCE CHAIRS:

Maripat Hyatt, Conference Chair  
Ingrid Moldenhauer Chase, Southwest Region & Kelly Tuma, Blue Ridge Region Local Site Chairs

Social Events - Ingrid Moldenhauer Chase  
Breakfast Committee - Chris Jones, Jennifer Fowler, and Ciara Corrigan  
City Brochure Table - Elizabeth Campbe  
Regional Pins - Pat Carr, Susan Watson and Lazelle Parker  
Vendors - Linda Daumen  
Logo - Sara Cubberley  
Student Gallery - Pat Carr  
Artisan Gallery - Patricia Kapra  
Nominee Reception - Kelly Tuma  
Merchandise Table - Karen Girouard  
Pre-registration table - Cynthia Shanks  
Photography - Andrea Stuart  
Silent Auction - Lynn Hilton-Conyers

### ART GROWS POTENTIAL

Conference Designs by:  
Katelyn Forbish, student  
Sara Cubberley, member



### THANK YOU TO OUR VENDORS

Art Image  
AMACO / brent  
Blick Art Materials  
Chesapeake Ceramics Supply  
Corcoran College of Art & Design  
Davis Publications  
Dixon Ticonderoga Company  
General Pencil Company, Inc.  
Highwater Clays, Inc.  
Jack Richeson & Co., Inc.  
Kendall College of Art & Design  
Kurtz Brothers  
Living Arts College  
Mayco  
Nasco  
Original Works  
SAX Art Education / School Specialty  
Skutt Kilns & Wheels  
Speedball Company  
Square One Art  
Tandy Leather Factory  
Triarco Arts & Crafts  
United Art & Education

# Thursday, November 3, 2011

## EVENTS BEGINNING AT 12:00 P.M. THURSDAY

### 101 Ceramic Coiling — More than a Bowl

Participants in this workshop will:

- Explore coil modeling with clay that scaffolds from elementary through high school.
- Rediscover the fun and excitement of creating with coils through hands-on activities.
- Learn special tips to create successful coil projects with students.
- View completed samples of ceramic coil projects appropriate for elementary, middle and high school art students.
- Create and take away coil projects to implement in your art class.

Deborah Barnard and Elizabeth Reid, *presenters*

**Ticket Required / NO FEE**

12:00 - 1:50 pm

Bordeaux

Suitable for All Audiences

Hands on

### 102 Round and Round We Go!

Join us for a lively hands on interactive multi-media round-up using marker, crayon, watercolor crayon, glitter and fx crayons, wax pastels, watercolor, glitter and metallic watercolors! Enjoy building rich, glowing color and serendipitous results using a color diffusing 18" Texas Snowflake. Take home a gorgeous work of art! Includes 3 different lesson plans.

Susan Miles Mozafari, *presenter*

**Ticket is Required / \$3.00**

12:00 - 1:50 pm

Merlot

Elementary, Middle, High

Hands on

### 103 Math Connections

Make connections with many world cultures, math, and art! Help students understand how to use a ruler, protractor, and compass— starting with first grade! Please bring a ruler (6", 8" or 12"), protractor (what you use at school, if any), and compass, as well as scissors, glue, white drawing paper (9x12) or copy paper. Handouts and examples will be available online.

Linda Hollett, *presenter*

**Ticket Required / NO FEE**

12:00 - 1:50 pm

Riesling

Elementary, Middle

Hands on

### 105 Exciting Pencil Techniques for Mixed Media Art

Pastel, Watercolor, Charcoal and Graphite are wonderful additions to mixed media art. Learn several ways to manipulate pencil pigments (both on & off the pencil tip) to create exciting pencil embellishments within a mixed media design. Handout and General Pencil goodie bag included.

Kathi Hanson, *presenter*

**Ticket Required / NO FEE**

12:00 - 12:50 pm

Turin A

Elementary, Middle, High

Active/Demonstration

### 106 Preparing Digital Images of Artwork

Digital images of artwork are required for AP, Scholastic, jur-

ied shows, as well as college application portfolios, but the requirements for each differ. I will explain how to take the photos and demonstrate how to adjust, resize and add meta-data in Photoshop and Bridge, including how to in bulk. Participants with Photoshop on their laptop can use some of my sample images to try the steps along with me.

Anne Pfeiffer, *presenter*

**Ticket Required / NO FEE**

12:00 - 12:50 pm

Turin B

Suitable for All Audiences

Lecture

### 107 Monotype Hoopla

Both a painting and a print, a Monotype is unique and irreproducible. Participants in this workshop will learn a spontaneous process that builds a multiple-layer print from background to foreground, subtracting color in between. This low-cost, simple technique for making prints uses acrylic paint applied directly to foam dinner plates to make prints on fabric.

Julie Davis, *presenter*

**Ticket Required / NO FEE**

12:00 - 12:50 pm

Turin C

Suitable for All Audiences

Hands on

### 108 Art Swap – Collaboration, Progression and Creativity

Collaborative art practices have gained popularity in society and the classroom. Collaborative projects encourage students, as well as teachers to build on the ideas of others and change the thinking of the artist as a solitary figure.

First, workshop participants will learn about different projects and processes of collaborative art projects. During this session, participants will create a start for a simple drawing which will be passed among several fellow teachers who will add to, alter and enhance the project. Once swapped, the artistic direction of the project becomes the sole decision of the current project-holder. At the end of the workshop, each participant should have a collaborative drawing / collage.

Teachers will also have the opportunity to participate in a 6-month state-wide "Art Swap"

Dawn Vass, *presenter*

**Ticket is Required / \$5.00**

12:00 - 1:50 pm

Botany 1

Suitable for All Audiences

Hands on

### 109 Here There be Dragons

Come and experience a clay sculpting lesson designed for students (and teachers) not very adept at clay!! It's a nice break from the traditional Art 1 tiles and pinch pots and covers a variety of techniques. We will be making dragons. Participants will receive the power-point presentation of both dragon lore, and the step by step directions that are used with the students. We will then create the base of an Eastern or Western Dragon which can be completed and fired back at school. CDs of presentation will be available to those unable to attend workshop for 3\$ fee.

Julie Cacciola and Rhonda Alley, *presenters*

**Ticket is Required / \$10.00**

12:00 - 1:50 pm

Botany 2

Middle, High

Hands on

**110 Restructuring Lessons to Improve Student Learning**  
 Discover concrete ways to inject 21st century skills into your lessons with a balanced approach to Process, Product, and Understanding. Explore how these three organizing ideas result in creative thinking and problem solving skills, innovative lessons, new approaches to instruction, more effective assessment, and improved student performance. Samples are shared.

Aaron Stratten and Tamra Ferreira, *presenters*

**NO TICKET**

12:00 - 12:50 pm Botany 3  
 Suitable for All Audiences Hands on

**111 Fun & Fabulous Frames**

Revitalize an old frame or embellish a new one by creating a 3-D showcase for your art work. Participants will be provided with a frame including glass and materials to sculpt the frame and etch the glass. A variety of ways to use these frames with other media will be shown. The result is a work of art that grabs your attention and "invites you in" to further explore the hidden images. Please bring an ex-acto knife.

Kathy Barclay, *presenter*

**Ticket is Required / \$8.00**

12:00 - 1:50 pm Botany 4  
 Middle, High Hands on

**112 Object Renderings Creating a Series Through Exploration of Media & Art Styles**

Through guided practice or independent study students will complete a series of four object renderings treating each differently by varying media, points of view, art styles, techniques, etc. This project is comprised of investigative research and studio exploration.

Marguerite Ratliff, *presenter*

**Ticket Required / NO FEE**

12:00 - 12:50 pm Mnemonic Theater  
 High Lecture

1:00 - 1:50 pm  
 Suitable for All Audiences

Turin B  
 Lecture

**116 A Unit of Big Ideas!!**

Unit plans shared will address emotions our students experience throughout their childhood and adolescence and how these emotions can work into an art curriculum. Attendees will have the opportunity to design a unit plan to take. A limited number of unit templates, digital presentations, and unit plans will be handed out.

Lindsay Evans, *presenter*

**NO TICKET**

1:00 - 1:50 pm Turin C  
 Suitable for All Audiences Hands on

**117 Abstraction: More than Elements and Principles**

Explore strategies for teaching abstraction that go beyond the Explore Explore strategies for teaching abstraction that go beyond the elements and principles of design. A middle school unit is shared that addresses non-representational artmaking. Emphasis is placed on the idea development process through exploration of key concepts and finding a personal connection. Copies of the unit plan will be provided.

Aaron Stratten and Tamra Ferreira, *presenters*

**NO TICKET**

1:00 - 1:50 pm Botany 3  
 Middle Hands on

**118 Aspects of Culture: Chicano and Transborder Art**

Discover how the study of Chicano and trans-border art promotes cultural understanding and tolerance through art instruction. Help students see the world from an intercultural perspective through art. Curriculum models and instructional methods are shared.

Bettyann Plishker, *presenter*

**NO TICKET**

1:00 - 1:50 pm Mnemonic Theater  
 Middle, High Lecture

**EVENTS BEGINNING AT 1:00 P.M.  
 THURSDAY**

**114 You want me to do WHAT with that pencil?**

Time to "think outside the box" when creating pencil art! Create watercolor pan effects with watercolor pencils using a pencil palette. Rock, grate, buff and burnish charcoal and graphite to create texture/unique markings. Add bold, dark blacks by painting with your pencil pigments! Handout and General Pencil goodie bag included.

Kathi Hanson, *presenter*

**Ticket Required / NO FEE**

1:00 - 1:50 pm Turin A  
 Elementary, Middle, High Active/Demonstration

**115 Tech Savvy Girls: Teaching Game Making for Middle School Girls**

I present a project that involves game making designed to connect and empower middle school girls using new media technologies for creative and logical thinking. I will discuss the pedagogy, provide examples from my teaching, examine the challenges of teaching new media for girls, and offer suggestions for future practice.

Ryan Patton, *presenter*

**NO TICKET**

**119 Ceramic Portrait Pots**

Get your hands dirty while learning or refreshing your clay handbuilding skills (slab slumping, pinch pots, coiling, etc.!) Be inspired by Moche Portrait Vessels (ancient Peru) or "Ugly Jugs" (American folk art). Take home a packet of materials including handouts with helpful tips and a CD with PowerPoints, visuals, and websites.

Hannah Pittman, *presenter*

**Ticket is Required / \$1.00**

2:00 - 3:50 pm Bordeaux  
 Elementary, Middle Hands on

**120 Cyanotypes: Blueprints To The Imagination**

Instantly capture your students attention, harness their curiosity, and release their creativity with this magical medium. Quickly explore the science and history of photography and introduce envisioning techniques by making cyanotypes with found objects. Cyanotypes are an amazing way to springboard into more complex discussions of composition, light quality and print making.

Jill Palumbo, *presenter*

**Ticket is Required / \$4.00**

**EVENTS BEGINNING AT 2:00 P.M.  
 THURSDAY**

- 2:00 - 3:50 pm Merlot  
Suitable for All Audiences Hands on
- 121 Wire Gestures**  
Wire sculpture is an excellent media to teach artistic and intellectual concepts to students of all ages. Attendees will participate in a hands-on wire sculpture lesson suitable for a variety of age groups. Please bring various wire bending tools, foils, and decorative wire to enhance your workshop experience.  
Lindsay Evans, *presenter*  
**Ticket is Required / \$5.00**  
2:00 - 3:50 pm Riesling  
Elementary, Middle, High Hands on
- 123 Instructional Kits Combine Creative Technologies and Tested Standards**  
Creative technologies are changing both art and education. The IDEAS Team at Virginia Tech has been developing standards-based instructional kits that highlight arts projects by Virginia Tech faculty. See kits related to rapid prototyping, gaming, interactive tai chi, and movement and music. Kits are free and available to Virginia teachers.  
Phyllis Newbill, Liesl M. Baum, Teri Finn, *presenters*  
**Ticket Required / NO FEE**  
2:00 - 2:50 pm Turin A  
Suitable for All Audiences Active/Demonstration
- 124 Youth Art Month 2012: Your Strongest Advocate**  
March presents an invaluable opportunity for art teachers as it places art education in the spotlight. During this workshop, methods for increasing your art program's visibility across the state and the nation will be explored. Learn strategies that work to integrate into your school's Youth Art Month observance as well as new contests and exhibition opportunities.  
Jimi Herd, Sean Collins, *presenters*  
**NO TICKET**  
2:00 - 2:50 pm Turin B  
Suitable for All Audiences Lecture
- 125 PERFECT PRIMARY LESSONS: 5 lessons for the Primary Level Student**  
Ever feel that your Primary Level Lessons are too crafty? Teachers will receive a packet of 5 lessons for the Primary Level Student (K-2). These lessons are not only art history based, but include production (skills and technique) and Judgement and Criticism (Self-Critique), all on the Primary Student Level. Resources will be listed in the teacher packet. Demonstrations and many visuals will be available, so bring your camera to take lots of pictures.  
Heather Levet, *presenter*  
**Ticket Required / NO FEE**  
2:00 - 2:50 p.m. Turin Salon C  
Elementary Level Active/Demonstration
- 126 Teaching and Assessing the Creative Process**  
Are creativity and originality on your rubric? Don't just expect creativity, teach it! This presentation explores a variety of teachable, assessable behaviors all students can demonstrate when engaging in the creative process. Teach strategies for developing ideas, exploring possibilities, and refining concepts to get more creative solutions from your students.  
Tamra Ferreira, Aaron Stratten, *presenters*  
**NO TICKET**  
2:00 - 2:50 pm Botany 1  
Suitable for All Audiences Hands on
- 127 A Trip to China!**  
What gifts has China given to the world? Discover the riches of Chinese culture in this VMFA workshop that focuses on the "Middle Kingdom". Find out what ancient Chinese funerary practices can tell us about daily life in ancient China. Learn how Western dragons differ from Chinese dragons—and create your own fabulous, fierce—yet benevolent dragon. Investigate travel, trade on the Silk Road, Buddhism, calligraphy, and more!  
Twyla Kitts, Jennifer Foley, *presenters*  
**Ticket Required / NO FEE**  
2:00 - 3:50 pm Botany 2  
Suitable for All Audiences Hands on
- 128 Symbolism & Meaningful Choices in Art**  
Would you like your students to make higher reasoning choices in the execution of their artwork? I will demonstrate the first week activities I do with my students in order to build a foundation that they will use throughout the course of their art class as a reference for making solid, reasoned choices in their own artwork. We will touch upon the use of symbolism, and really using the elements and principles to breakdown the message their artwork relays to the world.  
Cheryl Mieh, *presenter*  
**Ticket Required / NO FEE**  
2:00 - 2:50 pm Botany 3  
Middle, High Active/Demonstration.
- 129 MetalHeads! Mask making with tooling foil!**  
Make an interesting mask with 36 gauge tooling foil using patterning, color, & deeper meaning! Teach repousse, facial proportion and patterning while also teaching your students about world cultures and their purposes for making masks! This lesson correlates with many of the Virginia SOL's in Math, Social Studies and Science in an exciting way that will engage your students!  
ElizabethTumilty, *presenter*  
**Ticket is Required / \$1.00**  
2:00 - 3:50 pm Botany 1  
Elementary Hands on
- 130 Organized Chaos! Logistics in the Art Room**  
Is your art room a mess? Do students repeatedly ask the same questions over & over again? Do you have problems with the noise level in your room? Join LeAnne as she shares some tried & true organizational & classroom management techniques in the art room. Please feel free to bring ideas to share!  
LeAnne Poindexter, *presenter*  
**NO TICKET**  
2:00 - 2:50 pm Mnemonic Theater  
Elementary Lecture

## EVENTS BEGINNING AT 3:00 P.M. THURSDAY

- 132 Rethinking Portraiture**  
Explore alternative approaches to teaching portraiture that emphasizes helping students develop content and meaningful ideas. A middle school portraiture unit is shared with emphasis on idea development and a fun media alternative. Copies of the unit plan will be provided.

Tamra Ferreira, Aaron Stratten, *presenters*

**NO TICKET**

3:00 - 3:50 pm  
Middle

Turin A  
Hands on

**133 The Visual Journal as Paradigm Shifter: Pulling Together Traditional and Contemporary Practices**

Discover how changing perspectives in art education transform the visual journal into a powerful tool for increasing student learning, innovation, and creative problem solving. The journal is pivotal in this shift to more open-ended experiments where student choices, experiences, and ideas supply the fertile soil for authentic art making.

Eric Scott, David Modler, *presenters*

**NO TICKET**

3:00 - 3:50 pm

Suitable for All Audiences

Turin B  
Lecture

**134 Simple and Fun Flash Animation**

If you have Flash (part of the Adobe Creative Suite, not to be confused with the Flash player) on your lab computers but haven't bothered to learn it yet, this is your opportunity. I will demonstrate the process and a couple concept-based beginning projects, just as I do for my high school students, and discuss more advanced projects. If you already teach Flash and would like to share your project ideas, please contact me in advance [annepfeiffer@verizon.net](mailto:annepfeiffer@verizon.net).

Anne Pfeiffer, *presenter*

**NO TICKET**

3:00 - 4:50 pm

Middle, High, Higher Education

Turin C  
Lecture

**135 Sculptural Headwear Inspired by Architecture**

Sculptural headgear \*(yes, HATS!) lessons focus on structure, form and space to create wearable art. Students develop skills necessary to design and construct sculpture using a variety of materials while making a personal, wearable statement. Students study art history, sculpture techniques, and the work of artists such as Frank Gehry, Friedensreich Hundertwasser and van Berkel.

Angela Winters, *presenter*

**NO TICKET**

3:00 - 4:50 pm

All

Botany 1  
Hands on

**136 Realism to Abstract - 3 Easy Steps**

Three easy steps to give students an understanding of the differences between realism, stylized and abstract art. Complete a sequence of three drawings beginning with an observational drawing of a small personal object. Utilize different media to experience the progression of changing the original composition to formulate different art styles.

Marguerite Ratliff, *presenter*

**Ticket Required / NO FEE**

3:00 - 4:50 pm

Middle, High

Botany 3  
Hands on

**137 The New Bloom's Taxonomy and Art**

This new version of Bloom's Taxonomy makes it easy to envision how to develop students' higher levels of thinking (and isn't that what we should REALLY be doing?) with very little extra effort. We will take some time to have you place this framework of thinking within your own lessons, all grades. Handouts, information will be available online.

Linda Hollett, *presenter*

**NO TICKET**

3:00 - 3:50 pm

Suitable for All Audiences

Mnemonic Theater

Lecture

**EVENTS BEGINNING AT 4:00 P.M.  
THURSDAY**

**138 Glaze Techniques: Crayon Wax Resist and Mono Printing**

This presentation by Chesapeake Ceramics will cover two glazing techniques. In the Crayon Wax Resist participants will be shown how to use crayons on bisque tiles to create a design. In Mono Printing a glaze trailed design will be transferred from paper onto a bisque tile.

Allison Jachowski, Melanie Kaffl, *presenters*

**Ticket Required / NO FEE**

4:00 - 4:50 pm

Suitable for All Audiences

Bordeaux

Hands-on

**139 Field Trip Plus**

Have you always wanted to take your art students on a field trip like other teachers but you're not sure where to start? Have you wanted to know ways to incorporate it into other areas of the curriculum? Have you wanted to find a cohort to help you carry it out? Have you wanted to know the latest uses of technology in research and how you can introduce this in your classroom to help your students?

Come to this session and find details and steps that will help this experience become a rewarding and fun experience for you and your students. A packet will be given out to help guide you through this process.

Kathie Tharp, Renae Hedrick, *presenters*

**Ticket Required / NO FEE**

4:00 - 4:50 pm

Secondary

Riesling

Lecture

**141 Creativity Boot Camp**

Thinking. Creating Creatively. Sometimes impossible goals for teenagers today. If you are like me, you are frustrated with students that can't seem to think outside of the box. This presentation will discuss ways to encourage creative thinking. (Yes, interaction is encouraged.) From small 60 second brainstorming to complex art projects, ideas will be presented which can help jump start the creative mind.

Dawn Vass, *presenter*

**NO TICKET**

4:00 - 4:50 pm

Middle, High

Turin A

Lecture

**142 Visual Journals for Artists and Educators: Authentic Meaning Making in and out of the Classroom**

Discover the potential of visual journals as research and collaborative tools for the educator and student. Discussions center on strategies for implementing the visual journal as part of a personal art practice and as part of an art curriculum. Proven strategies are shared that will engage you and your students.

Eric Scott, David Modler, *presenters*

**NO TICKET**

3:00 - 3:50 pm

Suitable for All Audiences

Turin B

Lecture

**143 Classroom Howtoos of Ceramics**

We will be presenting tips and great ideas to streamline your lessons and activities with clay in the classroom. Storage ideas, budget ideas, clean up ideas, and any questions concerning clay in the classroom will be covered. Presenters have taught all ages!

Annelise Mayer, Lindsey Hurlbert, *presenters*

**NO TICKET**

4:00 - 4:50 pm Botany 2  
Suitable for All Audiences Active/Demonstration

**144 Create, Destroy, Remake**

Art making is a process, however it's best to learn how to enjoy and explore that process without getting caught up in the minutia. In this hands on activity, we will use modeling clay to create, destroy and remake creatures in order to emphasize the importance of working quickly and taking advantage of

surprise discoveries.

Jill Palumbo, *presenter*

**Ticket is Required / \$2.00**

4:00 - 4:50 pm Botany 4  
Elementary, Middle, High Hands on

**145 Great Substitute Lessons!**

Foolproof elementary (k-5) lesson plans for any substitute—no art training required! Electronic and hard copies for you to customize, and numerous tips to save you time and trouble. Never spend 6 hours preparing to be out again! Handouts and all lessons will be available online.

Linda Hollett, *presenter*

**NO TICKET**

4:00 - 4:50 pm Mnemonic Theater  
Elementary Lecture

**146 Reclaiming Imagination: Workshop from Service-Learning Projects at Old Dominion University**

See description on page 14

## Thursday Evening Activities

*Art Educator of the Year  
Nominees Reception*

4:00 — 5:00 p.m. Boolean Suite

**By invitation only.** All members who have been NOMINATED for a VAEA or NAEA division award are honored at this reception. Nominees will be wearing ribbons indicating their nomination—be sure to congratulate them!

*Artisan's Gallery*

7:00—9:00 p.m. Botany Ballroom

A marvelous showcase for members and an opportunity for members to buy hand-made art. View jewelry, fiber art, etched glass, art ed posters, soap stone art and more! Free.

**"Schools offering students the most access to arts education have the highest graduation rates."**  
—Staying in School, study done by the NYC Public Schools

The viewing, analysis, and creation of artworks provides students with an entry into experiencing academic success in all subjects. **Davis publications** provides teachers with effective support that strengthens their art curriculum and reinforces skills in other academic subject areas as well.

For more information, visit [davisart.com](http://davisart.com)  
Contact **David and Lauri Taylor**, call 410-893-0120 or email [dtaylor@davisart.com](mailto:dtaylor@davisart.com)

### Vendor Opening and Reception

**5:00—7:00 p.m.**

free and all are welcome with your name tag  
Turin Ballroom

Light hors d'oeuvres provided. Cash bar.

- Art Image
- AMACO / brent
- Blick Art Materials \*
- Chesapeake Ceramics Supply
- Corcoran College of Art & Design \*
- Davis Publications \*
- Dixon Ticonderoga Company
- General Pencil Company, Inc.
- Highwater Clays, Inc. \*
- Jack Richeson & Co., Inc.
- Kendall College of Art & Design \*
- Kurtz Brothers
- Living Arts College \*
- Mayco
- Nasco
- Original Works
- SAX Art Education / School Specialty \*
- Skutt Kilns & Wheels
- Speedball Company
- Square One Art \*
- Tandy Leather Factory
- Triarco Arts & Crafts
- United Art & Education

\* Sponsors

Friday, November 4, 2011

## Regional Meetings

7:45—8:30 a.m.

Join members of your own region to learn about activities planned for your area.

<b>Blue Ridge Region</b> Kelly Tuma, President	Botany 2	<b>Southwest Region</b> Ingrid Moldenhauer Chase, President	Botany 1
<b>Central Region</b> Sarah Mays, President	Turin C	<b>Tidewater Region</b> Sandee Darden, President	Turin A
<b>Northern Virginia Region</b> Carla Jaranson, President	Turin B		

## EVENTS BEGINNING AT 8:40 A.M. FRIDAY

- 201 Artsy Ceramics and Mosaics for an Aquatic Habitat**  
Thanks mostly to a PIA grant, CHES created an amazing aquatic habitat filled with beautiful ceramic objects, mosaics and a bridge. Come learn how we did it and how to replicate it. You'll make a coiled ceramic turtle, acrostic stepping stone, and faux fossil from Cone 5 clay.  
Joyce Crown-Wilkins, *presenter*  
**Ticket is Required / \$2.00**  
8:40 - 10:30 am Bordeaux  
Elementary, Middle Hands on
- 202 Solarplates**  
Create and print a solarplate. A solarplate is a light sensitive photopolymer plate and may be used as a relief or intaglio print matrix. Light exposes the imagery and water etches the plate. This session is for artists who want to explore less toxic photographic intaglio. Past printmaking experience is helpful.  
Kelly Nelson, Amanda Haymans, *presenters*  
**Ticket is Required / \$7.00**  
8:40 - 10:30 am Merlot  
Suitable for All Audiences Hands on
- 203 Canvas Book**  
Make a non-traditional 6" x 10", 5 page, canvas book with sculptural potential. Sturdy enough to support repurposed metal embellishments. Book shells will be provided so the book can be nearly complete in 2 hours. Participants may bring paper, cardboard, fabric and flat metal pieces on a subject/theme of your choice or use from our collection. Glues, paints, rivets, eyelets and stitching supplies will be discussed and provided.  
Maggie Bowen, Laura Gladly, Luisa Nazzaro, Danielle Smith and Ashley Waite, *presenters*  
**Ticket is Required / \$3.00**  
8:40 - 10:30 am Riesling  
Suitable for All Audiences Hands on
- 204 Native American Fetish Style Sculpture**  
Carve your own totem in soapstone or alabaster, using my hand tools: hammer, chisel, saws and rasps. Rough out an animal shape from a 3 x 3 inch blank piece of stone, 1 inch

thick. You can use your own design, or one of mine. Keep them simple! We will sand them to a smooth finish, wax and polish them. They are yours forever! I am known for my bears.

Gail Geer, David H. Geer, Cries Geer Chagnon, *presenters*

**Ticket is Required / \$40.00**

8:40 - 10:30 am

Chardonnay

Suitable for All Audiences

Hands on

**205 Why Show Student Art?**

A round table discussion based on the NAEA Monthly Mentor Blog, "Why Show Student Art?" Focuses on themes including the importance of showing art in your school, value of student art shows, public private partnerships, and sharing strategies for showing works in a wide variety of settings.

Michael Gettings, Meredith Snyder, *presenters*

**NO TICKET**

8:40 - 9:30 am

Turin A

Suitable for All Audiences

Lecture

**206 Taking Flight at the VMFA**

Learn how an elementary school thematically explored the collection of the Virginia Museum of Fine Arts through the education and leadership of parent docents and the production of a school guide to the museum. Each class mined artworks for big ideas and tied works back to a school-wide concept. Leave with ideas of how you can encourage a school-wide engagement with the VMFA or your local art center.

Sara Wilson McKay, Twyla Kitts, *presenters*

**NO TICKET**

8:40 - 9:30 am

Turin B

Suitable for All Audiences

Lecture

**207 Inspiration vs. Imitation: Teaching Meaningful Lessons Using Art and Artifacts**

Explore how to guide students to make personal connections to art and artifacts as inspiration for their own artwork. Strategies avoid mere imitation and empower students to reinterpret what they learn in new and personally relevant ways.

Jean-Marie Galing, Carol Trost, *presenters*

**NO TICKET**

8:40 - 9:30 am

Turin C

Suitable for All Audiences

Hands on

**208 Using traditional materials and concepts in the digital world**

Ideas and plans for combining computer art/photography prints with traditional materials and concepts to create studio artwork. Add levels of interest and skill to student work using paint, pens, markers, and collage.

Bring fine point markers, brushes, prismacolors. Printed images, paper, paints, glue, and other supplies will be provided.

Shelley Row, Robert (Luke) Petrey, *presenters*

**Ticket is Required / \$10.00**

8:40 - 10:30 am Botany 1  
Middle, High, Higher Education, Museum Hands on

**209 The Artful Power of Children's Books**

Learn strategies to use Children's' books to introduce, enhance or extend your lessons. Students can apply literacy skills when given the opportunity to be read to, to read to others, to write about art work, make inferences and illustrate text. Get a list of books and great lesson ideas.

Tisha Burke, *presenter*

**NO TICKET**

8:40 - 9:30 am Botany 2  
Elementary Lecture

**210 THINK 'GREEN' MASK MAKING**

1 Sheet of paper totally consumed without waste. Result one of a kind masks! Head gear from the imagination! It's 'GREEN', it's fun, it offers endless possibilities, and unique results! Are you up for it ????????????

Richard Bay, *presenter*

**Ticket Required / NO FEE**

8:40 - 10:30 am Botany 3  
Suitable for All Audiences Hands on

**211 Science in the Art Room**

Making connections with science and art is not difficult. Participants will look at the many science SOLs that can be integrated with art SOLs. We will also look at aspects of studio art and art history that directly relate to various fields of science. Handouts will be available online.

Linda Hollett, *presenter*

**NO TICKET**

8:40 - 9:30 am Botany 4  
Elementary, Middle Lecture

**212 A Community Arts Festival for Students with Special Needs**

Discover everything you need to know about organizing an arts festival for hundreds of students with special needs. Directed by university art students, in collaboration with VSA-The International Organization on Arts and Disability, this session features goals, partnerships, schedules, budgets, and hundreds of pictures to inspire your own community festival.

Lindsey Perrault, Kathy Schwartz, Kayla Koslow, *presenters*

**NO TICKET**

8:40 - 9:30 am Mnemonic Theater  
Suitable for All Audiences Lecture

**214 Color As Light**

Friday 9:40 – 10:30 a.m. Turin Salon B

**SEE DESCRIPTION ON PAGE 16**

## EVENTS BEGINNING AT 9:40 A.M. FRIDAY

**213 Educator and Artist: Making Time to Create**

This session focuses on the strategies that we as educators can use to stay creative and produce our own art.

As educators we often feel overwhelmed with time commitments from our job and life. As an artist, what are the ways in which we can make time to make art? This presentation will start the presenter's strategies and become a group discussion on ways to make the time and how to overcome obstacles. Included will be discussions about ways to show your art.

Michael Gettings, Meredith Snyder, *presenters*

**NO TICKET**

9:40 - 10:30 am Turin A  
Suitable for All Audiences Lecture

**215 Re-visioning Curriculum: Integrating One Big Idea for a Course or Grade Level**

Empower students to express ideas about their world by using an overarching conceptual idea for a course or grade level. See how conceptual ideas are introduced to students and revisited in subsequent lessons which stimulate individuality, creativity, and relevance. Elementary and Middle School lessons will be shared.

Carol Trost, JeanMarie Galing, *presenters*

**NO TICKET**

9:40 - 10:30 am Turin C  
Suitable for All Audiences Active/Demonstration

**216 Chroma Plus - The power of Color in 20th Century Art Forms**

A discussion of the introduction and application of 3 distinctly different 20th Century approaches to using color (Impressionism, Fauvism, Neo Plasticism) within a High School Art 3 curriculum. Studio art assignments will be shown and discussed as will the art movements that provided the basis for color exploration. Participants will be provided with a set of lesson plans and student project examples on a CD.

Robert Hunter, *presenter*

**Ticket Required / NO FEE**

9:40 - 10:30 am Botany 2  
High Lecture

**217 Printmaking Made Easy**

Simplify printmaking for any grade level using various processes. See how students use yarn, corrugated cardboard, Styrofoam, and EZ cut linoleum in creating their plates. Strategies and classroom management of the printing process will be discussed and demonstrated with finished pieces on display. Handouts with lessons and strategies provided.

Marisa Pappas, *presenter*

**NO TICKET**

9:40 - 10:30 am Botany 4  
Suitable for All Audiences Active/Demonstration

**218 From Student Teaching Portfolio to Employment**

A retired arts supervisor for a large school system, interviewer of hundreds of candidates annually, now a supervisor of student teachers at James Madison University, models successful presentation portfolios and assists job-seeking educators in avoiding common mistakes. University student teacher Assessment Portfolios and Presentation Portfolios will be examined.

Roger Tomhave, James Madison University Art Education Students, *presenters*

**NO TICKET**

9:40 - 10:30 am  
Higher Education

Mnemonic Theater  
Active/Demonstration

**EVENTS BEGINNING AT 10:40 A.M.  
FRIDAY**

**219 AMACO Clay and Underglaze Masks**

Participants will create masks with very few tools. Effective techniques will be demonstrated to create eyes and mouths that are realistic and easy to form.

Vitreous engobes will be made from commercial slip and underglazes and used to decorate the masks along with sgraffito techniques.

Jeff Sandoe, *presenter*

**Ticket Required / NO FEE**

10:40 - 12:30 pm

Bordeaux

Elementary, Middle, High

Hands on

**220 Watercolor Works for Kids!**

Yes! kids can do some amazing things with watercolor. You will create three cool projects that can take as little as two classes.

You will use different papers, processes and watercolors to highlight the endless possibilities of this versatile medium.

Geared toward 4th-8th grades, but adjustable for Art 1.

Sandee Darden, *presenter*

**Ticket is Required / \$3.00**

10:40 - 12:30 pm

Merlot

Elementary, Middle

Hands on

**221 Pop Art Clay Portraits**

Transfer any image to air-dry clay using a printed photograph and a gel pen. This ingeniously simple process works with any clay. The finished piece will be a printed, carved, and painted tile in the style of Andy Warhol. Easily duplicate the image and experiment with vivid color combinations using Blick Studio Acrylics.

Julie Davis, *presenter*

**Ticket Required / NO FEE**

10:40 - 12:30 pm

Riesling

Elementary, Middle

Hands on

**222 Identity Mapping: Exploring Self in the Visual Journal**

Using a variety of prompts, media, and techniques, unravel the mystery that is YOU. Delve into the visual journal, and see what its creative powers can mean to you and your students. Prepare to get still, get quiet, and go inside as you learn to encounter the visual journal.

Eric Scott, David Modler, *presenters*

**Ticket Required / NO FEE**

10:40 - 12:30 pm

Chardonnay

Suitable for All Audiences

Hands on

**223 I am getting a student teacher.**

Now, what? Hosting student teachers can be a wonderful and rewarding experience and truly makes a difference in art education. Come and learn how you can make this experience positive for the both of you. Helpful strategies and techniques will be shared. This presentation is designed for novice cooperating teachers as well as veterans.

Kimberly Turner Towne, Trish Harris, *presenters*

**NO TICKET**

10:40 - 11:30 am

Turin A

Suitable for All Audiences

Lecture

**224 Contemporary Art for Art Educators**

This presentation will address the work of several contemporary artists whose work has potential to use in K-12 classrooms. Through a discussion of their big ideas, the focus will be on possibilities for teaching about these artists in an interdisciplinary manner. This session promotes questions and discussion.

Melanie Buffington, *presenter*

**NO TICKET**

10:40 - 11:30 am

Turin B

Suitable for All Audiences

Lecture

**225 Smart Start in Art**

Looking for ways to organize the art room, engage students, stay on top of assessment, and manage behavior or materials? Experienced teacher/mentors will share a plethora of ideas to make your art program efficient, creative, rigorous and fun. Presentation is especially geared toward new and pre-service art teachers.

Jean-Marie Galing, Bethany Mallino, *presenters*

**Ticket Required / NO FEE**

10:40 - 11:30 am

Turin C

Elementary

Active/Demonstration

**226 Art as Idea**

Art as Idea: The art of Sol LeWitt prioritizes ideas over traditional aesthetic and material concerns. Focusing on his wall drawings at the National Gallery of Art, this workshop examines LeWitt's theories and working methods. Following a powerpoint presentation that introduces the artist's work and theories, participants will try their hand at implementing one of Sol LeWitt's directives for creating an artwork. Next, following LeWitt's example, participants will conceptualize a line drawing for others to execute while in turn implementing a drawing based on the ideas and directives of fellow program participants. (Workshop objective: to understand LeWitt's work within the context of 1960s conceptual art and minimalism.)

Julie Springer, *presenter*

**Ticket Required / NO FEE**

10:40 - 12:30 pm

Botany 1

Middle, High, Higher Education

Hands on

**227 Theme-based art lessons in the community**

How do theme-based art lessons impact home school students learning in other subjects? Hear about a JMU student's senior thesis project teaching home school children art lessons. Images of children's artwork and the lesson plans taught will be shared to demonstrate the observed outcomes of a meaningful year of artmaking.

Theresa Miles, Karin Tollefson-Hall, *presenters*

**NO TICKET**

10:40 - 11:30 am

Botany 2

Elementary

Lecture

**228 Paper Pagodas: Cool and Collapsible!**

Using various paper sculpture techniques, participants will learn to make a 4-6 tiered paper pagoda. Your personal pagoda is a unique way to teach about Asian architecture while exploring sculptural considerations like balance, symmetry, and craftsmanship. Pagodas may be embellished with colorful details and are collapsible for easier handling.

Hope Hanes, *presenter*

**Ticket is Required / \$3.00**

10:40 - 12:30 pm

Suitable for All Audiences

Botany 3

Hands on

### 229 Quality and Value in Art

What is quality in art? How does art create value? These are basic questions for artists, viewers, teachers, and students.

David Burton, *presenter*

**NO TICKET**

10:40 - 11:30 am

Suitable for All Audiences

Botany 4

Lecture

### 230 Arts Integration Through Practicum Experience

The visual arts, integrated with other curricular areas, assist students in learning content and making real world connections. Explore ways that university practicum students motivate all students and teachers visually.

Roger Tomhave, Stephanie Harvey Danker, *presenters*

**NO TICKET**

10:40 - 12:30 pm

Suitable for All Audiences

Mnemonic Theater

Lecture

## EVENTS BEGINNING AT 10:45 A.M. FRIDAY

### Tour Public Art Tour

A giant dog in front of a neighborhood fire station, bench people, a bike rack shaped like a giant comb, bus shelters designed with the input of local students, large colorful mosaics - these are just a few of the 100 plus works in the City of Roanoke's public art collection. You will see these and more on a bus tour with transportation provided by the Commonwealth Coach and Trolley Museum Inc, Virginia's official transit museum. You will learn about the inspiration behind AIR: Art in Roanoke, a rotating sculptural exhibition now in its second incarnation. You will meet a couple local artists who will discuss their work. You will hear about a partnership that led to the development of Art by Bike - a self guided bike tour of public art. You won't have time to see it all but maps and brochures will be provided if you wish to do more on your own. Roanoke is dedicated to enlivening public spaces and neighborhoods with the visual arts and has been working on implementation of its public art plan, Art for Everyone since 2006.

Information about the public art program can be viewed at [www.roanokeva.gov/publicart](http://www.roanokeva.gov/publicart).

Susan Jennings, Jennifer Fowler, *presenters*

**Ticket is Required / \$10.00**

10:45 am - 12:45 pm

Suitable for All Audiences

Meet in Hotel Lobby

Lecture

### OFF SITE Nick Cave Tour & Workshop

*"The materials are what provoke the ideas...I am interested in the role of reclaiming things that already exist, repositioning these items, re-evaluating the role they play."*

-Nick Cave, 2010

Ignite your Creativity at the Taubman Museum of Art!

Explore the multidimensional art of Nick Cave in this exciting workshop at the Taubman Museum Art Docent guided tours will bring the art alive as you enter the exhibit Meet me at the Center of the Earth! Cave's "soundsuits" take the ordinary to extraordinary by combining everyday materials such as doilies, vintage toys, socks and other often discarded materials in intri-

cate and fascinating ways designed to inspire and provoke.

You will have the opportunity to expand your creativity and make your own wearable soundsuit art in response! Join us for this workshop of education, exploration and fun at the Taubman Museum of Art!

Cindy Petersen, *presenter*

**Ticket is Required / \$10.00**

10:45 - 12:45 pm

Suitable for All Audiences

Off Site

Hands-on

## EVENTS BEGINNING AT 11:40 A.M. FRIDAY

### 231 Art is not in the eye of the beholder, it is in the brain

Art has the power to move us.

People tend to think that these feelings are in the gut or the heart or the soul but the most important part of the body that is involved in responding to art is the brain. This connection between art and the brain is fascinating. This presentation will introduce the relationship between art and the brain and will share lesson ideas.

Kimberly TurnerTowne, *presenter*

**NO TICKET**

11:40 - 12:30 pm

Suitable for All Audiences

Turin A

Lecture

### 232 BOOKS Without WORDS - New Lessons in Creativity

Using children's books in the classroom is a great resource.

Let's look at some titles you may not know and all these books have no words but offer the teacher and students endless creative opportunities! Time to get away from the same old, same old and let you & your students IMAGINATION run wild!

Richard J. Bay, Radford University Art Education Students, *presenters*

**NO TICKET**

11:40 - 12:30 pm

Elementary, Middle, Museum

Turin B

Lecture

### 233 Northern Virginia Regional Share-Fest

Come visit with the teachers from the Northern Virginia Region of VAEA and see multiple projects for you to use in your classroom. We have great ideas to share, lesson plans, projects to inspect, and wonderful teachers to answer all your questions. Re-charge your store of ideas in the NVa Share- Fest!

Carla Jaranson, Linda Conti, Sarah Philip, Cheryl Miehle, Kate Sternberg, Jean-Marie Galing, Phyllis Coleman-Lacy, *presenters*

**NO TICKET**

11:40 - 12:30 am

Suitable for All Audiences

Turin C

Active/Demonstration

### 234 Writing and Art

There are so many ways to connect art and writing—and some are almost painless! See how students evaluate works, do creative poetry and prose, and learn the parts of language, while studying and making art. Handouts, examples, and blank forms will be available online.

Linda Hollett, *presenter*

**NO TICKET**

11:40 - 12:30 pm

Elementary, Middle

Botany 2

Lecture

### 235 The Art of Leadership

Discover how skills learned through art contribute to leadership

development. Participants in this study learn to think with images to address themes, create a vision, improve communication, and provide solutions to problems. Explore how certified art educators are teaching leaders to use creative drawing exercises to create visual metaphors that demonstrate leadership qualities.

Kathy Schwartz, *presenter*

**NO TICKET**

11:40 - 12:30 pm

Suitable for All Audiences

Botany 4

Lecture

**12:30 - 1:20 P.M.**

**VENDOR FOCUS & DOOR PRIZES**

Come and visit with Your favorite Vendors

Complete the door prize form and drop in the box!

You must be present to win!

**DRAWING AT 1:00**

**EVENTS BEGINNING AT 1:45 P.M.  
FRIDAY**

**236 Native American & Blackline Tiles**

Create 2 projects with templates as part of the design process as well as utilizing non-traditional decorating tools to apply glaze. Explore and expand your notions of design.

Colleen Carey, *presenter*

**Ticket Required / NO FEE**

1:45 - 3:35 pm

Suitable for All Audiences

Bordeaux

Hands on

**237 Lets Paint**

Looking to improve your two-dimensional art skills? Maybe you just want to create art? Well then "Lets Paint" painting workshop is for you. "Lets Paint" will focus on landscape painting. In this Workshop participants will enhance their painting skills & increase their overall material mastery. We will also explore teaching strategies, discuss techniques, and evaluate how to apply these techniques in the classroom.

Come join me for this painting workshop.

Montgomery Epps, Kyle M. Epps, *presenters*

**Ticket is Required / \$5.00**

1:45 - 3:35 pm

Suitable for All Audiences

Merlot

Hands on

**238 Las Meninas: Velasquez to Picasso**

Spanish painter Diego Velasquez' spectacular portrait of the family of King Philip IV, nicknamed "Las Meninas" inspired Picasso to paint up to 56 of his own versions, one hundred years later. Learn how to use these two painters' masterpieces to make your own "Las Meninas" in a lesson that makes art history come to life for your students.

Linda Conti, *presenter*

**Ticket is Required / \$3.00**

1:45 - 3:35 pm

Suitable for All Audiences

Riesling

Hands on

**239 Here There be Dragons**

Come and experience a clay sculpting lesson designed for students (and teachers) not very adept at clay!! It's a nice break from the traditional Art 1 tiles and pinch pots and covers a

variety of techniques. We will be making dragons. Participants will receive the power-point presentation of both dragon lore, and the step by step directions that are used with the students. We will then create the base of an Eastern or Western Dragon which can be completed and fired back at school. CDs of presentation will be available to those unable to attend workshop for 3\$ fee.

Julie Cacciola, Rhonda Alley, *presenters*

**Ticket is Required / \$10.00**

1:45 - 3:35 pm

Middle, High

Chardonnay

Hands on

**240 Preparing Exceptional Art Teachers: Theory to Practice**

Discover how student teachers become exceptional art teachers when art education faculty, district art supervisors, and certified art teachers collaborate. This session will address: 1) personal teaching philosophies; 2) meaningful lesson plans; 3) engaging instructional strategies; 4) appropriate assessments; 5) personal art work; and 6) professional dispositions.

1:45—2:25 Panel Discussion

2:25—3:35 Informal meet and greet for students with area supervisors & question and answer session

Deborah Barnard, Dr. Katherine Schwartz, *presenters*

**NO TICKET**

1:45 - 3:35 pm

Higher Education,

Admin/Supervisors, Preservice Teachers

Turin A

Lecture

**241 Artist Research.....oh joy!!**

Artist research can be a daunting assignment for both students and teachers. Attendees will be introduced to a multitude of lessons that can make artist research both fun and informative. A limited number of lesson plans and digital presentations will be available for attendees to take back to their own classrooms.

Lindsay Evans, *presenter*

**NO TICKET**

1:45 - 2:35 pm

Middle, High, Museum

Turin B

Lecture

**242 The Visual Encyclopedia....More Than Just a Sketchbook**

This workshop is intended to give teachers an alternative to journal prompts. We will discuss ways in which magazine advertisements can be used to illustrate the elements of art and principles of design in a creative and fun way. In doing so students will create mini masterpieces that will serve as a visual reference for future use in the classroom.

Erin Welty, *presenter*

**NO TICKET**

1:45 - 2:35 pm

Middle, High

Turin C

Hands on

**243 Journals, Bookbinding & Back-up projects**

Tired of hearing "I'm finished!?" Create handmade journals and other helpful back-up projects to keep students focused on art.

In this presentation you will see how to keep a journal station, how to bind journals, different ways to select topics to write about and other bookbinding ideas. There will be a hands-on projects.

Lee Darter, *presenter*

**Ticket Required / NO FEE**

1:45 - 3:35 pm Botany 1  
Elementary Hands on

**244 Ten Artists, Ten Lessons**

Ten (more like 20) lessons ideas inspired by important artists for all grade levels—and defined by state SOLs in art and other discipline areas. Rousseau, Biggers, Matisse, Merian (who is Merian?) and more. Improving art literacy through studio, criticism, appreciation, and history. Handouts will be available online.

Linda Hollett, *presenter*

**NO TICKET**

1:45 - 2:35 pm Botany 2  
Elementary Lecture

**245 Pictographs and Printmaking**

This hands on workshop will present an entire unit based on ancient pictographs and petroglyphs. The skill set covered will include gesture drawings, figure studies, how to make reduction prints and an understanding of pattern and balance. Participants will walk away with an amazing finished design.

Jennifer McDuffie, *presenter*

**Ticket is Required / \$1.00**

1:45 - 3:55 pm Botany 3  
Elementary, Middle, High Hands on

**246 Realism to Abstract - 3 Easy Steps**

Three easy steps to give students an understanding of the differences between realism, stylized and abstract art. Complete a sequence of three drawings beginning with an observational drawing of a small personal object. Utilize different media to experience the progression of changing the original composition to formulate different art styles.

Marguerite Ratliff, *presenter*

**Ticket Required / NO FEE**

1:45 - 3:35 pm Botany 4  
Middle, High Hands on

**247 Reboot, Rethink, and Reimagine your Art Program**

Have you been teaching the same way for too many years? Has your art program grown stale from doing things the same way or just mildly readjusting your teaching practice? During this discussion we'll look at ways to completely Reboot your program. From classroom management, instructional delivery, lesson planning and assesment, we'll reinvent the way we teach with strategies that work.

Jimi Herd, *presenter*

**NO TICKET**

1:45 - 2:35 pm Mnemonic Theater  
Elementary Lecture

**EVENTS BEGINNING AT 2:45 P.M. FRIDAY**

**248 "Artful Adventures" – A Collaboration Partnership Between Preservice Art Teachers and Museums**

Graduate students and Dr. Renee Sandell, GMU professor of the course Teaching Critical Response to Art, K-12, will discuss the experience of this collaboration and how it relates to the art community and fosters an environment of learning between students and the museums.

Lois Petersen, Crisy Meschieri, Brittany Tomick, Renee Sandell, *presenters*

**NO TICKET**

2:45 - 3:35 pm Turin B  
Suitable for All Audiences Lecture

**249 Nasco Game Show**

Come to this infomercial on lots of new and existing art materials. The Game Show fun starts when we give you the chance to take a prize home.

Eileen Schwenn, *presenter*

**NO TICKET**

2:45 - 3:35 pm Turin C  
Suitable for All Audiences Hands on

**250 Why Won't They Behave?!**

Too tired at the end of the day? Maybe it's all that (attempt at disciplining! Maybe you're making all the effort the students should be making! Change your tactics and your physical space. What 35 years in the art room have taught me. Specific plans and actions to becoming more effective and energized! Handouts will be available online.

Linda Hollett, *presenter*

**NO TICKET**

2:45 - 3:35 pm Botany 2  
Elementary Lecture

**251 Where do strong AP Concentrations come from?**

"My Concentration is Emotions".

Ummm, I don't think so.

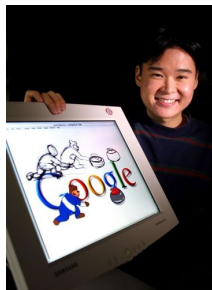
Move your students beyond cliché'.

Facilitate the development of personally relevant and successful AP Concentrations using prompts across your Art program. Images of AP 2D, 3D, and Drawing portfolios receiving 4's and 5's will be shown. Lists of prompts will be provided and strategies for using them shared.

Donna Sinclair, Andrew Watson, *presenters*

**NO TICKET**

2:45 - 3:35 pm Mnemonic Theater  
High Lecture



**General Session & Keynote Address  
4:00—5:00**

Dennis Hwang is a software engineer and graphic artist, best known for his work re-designing the Google logo into "Google Doodles" that celebrate holidays and world events. Before studying art and computer science at Stanford University, Dennis attended a public high school in Knoxville, Tennessee, where his art teacher and art classes taught him important skills that would later contribute to his career in unexpected and significant ways. With anecdotes from his 11 years at Google and a behind-the-scenes look at designing the Doodles, Dennis will illustrate how he "owes everything to art education."

# Friday Evening Activities

## Night of the Living Art: Zombie Artists Beginning at 6:00 p.m.



The **Taubman Museum of Art** in conjunction with **Roanoke's Art by Night** will be hosting an exciting night of "living art" in Roanoke that you may find yourself drooling over. Dress up as your favorite dead (or, in Zombie terms, "un"dead) artist and join us for tours of the Taubman and neighboring galleries. From the Taubman, rise up to the challenge and hunt down the best in art that Roanoke has to offer. Participants who unearth all of the participating galleries will be entered to win a spine-tingling prize. If you have brains, you'll know this will be a night you won't want to miss! Shuttle Bus ticket included in Package A; \$15.00 if purchased separately.

### EVENTS BEGINNING AT 7:00 P.M. FRIDAY

#### 252 The ART OLYMPICS

Art materials and skills used in a new way! Watched "Win It in a Minute"? The ART OLYMPICS test your skills, creativity and the ability to work together in a fun and exciting way! It's time for some FUN, High-energy, and thinking!

Richard Bay, Radford University Art Education Students, *presenters*

**Ticket Required / NO FEE**

7:00 - 9:00 pm Turin B  
Suitable for All Audiences Active/Demonstration

#### 253 Introduction to Chinese Brush Painting

Workshop includes 9 projects used with K-6, but applicable for all ages. You will practice using Chinese brush strokes to paint animals, landscape, plants and simple calligraphy in black and gray. Lessons are in a 98 page booklet which also covers tools, resources and a brief background of Chinese painting.

Carla Jaranson, Carmen Colliatie, *presenters*

**Ticket is Required / \$10.00**

7:00 - 9:00 pm Turin C  
Elementary, Middle, High Hands on

#### 254 Pop it Up-Again

Learn the art of pop up and paper construction. Find ways to add engineering to your art program without taking away from the artistic experience. Participants will learn several basic pop up constructions and more complex ways as interest demands. We will then share ideas and ways we can use this in the art room.

Wendi Hobbie, *presenter*

**Ticket Required / NO FEE**

7:00 - 9:00 pm Botany 1  
Elementary Hands on

#### 255 Connecting to Nature through Papier Mache

Participants will connect science, engineering, nature and Art through papier mache using an inspirational found natural object to create a two foot abstract representational sculpture. This project connects many disciplines and taps into the imaginations of your students! You can either bring in your own found object or use one provided by the presenter!

Elizabeth Tumilty, *presenter*

**Ticket is Required / \$2.00**

7:00 - 9:00 pm Botany 2  
Middle Hands on

8:00—9:30 p.m.

### Reception and Gallery Viewings at the Taubman Museum of Art Taubman Museum

VAEA conference participants are invited to the Taubman Museum of Art for a private reception and gallery viewings on November 4<sup>th</sup> from 8:00pm-9:30pm. Join us for light appetizers and a cash bar. There will be gallery hosts to answer questions as you explore our current exhibitions: **Nick Cave: Meet Me at the Center of the Earth; In the Moment: Light, Vision and Memory...Celebrating photography in the 125<sup>th</sup> Year of The Roanoke Times; Simone Patterson: Nest;** and our award-winning permanent collection. In addition, conference participants will be the first to have a sneak peek at the newly renovated Art Venture, our Interactive Children's Gallery due to reopen the end of November.

Reception sponsored by the Taubman Museum of Art.

For descriptions and ticket information for the Guerilla Girls and Conversations at the Taubman Museum of Art on November 4<sup>th</sup> and 5<sup>th</sup> visit [www.taubmanmuseum.org](http://www.taubmanmuseum.org) or call 540-342-5760 for reservations.

# Saturday, November 5, 2011

## Awards Breakfast

8:00 - 9:30 a.m.

Come and honor fellow art teachers as they are presented with 2011 Educator of the Year Awards. The Awards Breakfast is included with pre-registration Package A. On-site registrants and/or guests may purchase a ticket for \$30.00. Ticket must be purchased by 10:00 a.m. Friday.

### Division Meetings 9:40—10:40 a.m.

Elementary Division	Turin A
Middle Division	Turin B
Secondary Division	Turin C
Higher Ed Division	Merlot
Admin / Supervision Division	Botany 1
Retired Educators	Riesling
Museum Education Division	Bordeaux

Maggie Bowen, Mary Stratton, Michelle Breland, Michelle Vaughan, Michael Honig, *presenters*

**Ticket is Required / \$3.00**

10:50 - 12:40 pm Riesling  
Suitable for All Audiences Hands on

#### 305 THINK 'GREEN' MASK MAKING

1 Sheet of paper totally consumed without waste. Result one of a kind masks! Head gear from the imagination! It's 'GREEN', it's fun, it offers endless possibilities, and unique results! Are you up for it ??????????????

Richard Bay, *presenter*

**Ticket Required / NO FEE**

10:50 - 12:40 pm Turin A  
Suitable for All Audiences Hands on

#### 306 Artist of the Week

Imagine introducing an artist each week to ALL (K-5) grade levels, without the moans and groans—and cheers when you include geography, science, math, and timelines! There will be disappointment when you miss a week! Includes history, appreciation, and criticism, SOL connections. Handouts and examples will be available online.

Linda Hollett, *presenter*

**NO TICKET**

10:50 - 11:40 am Turin B  
Suitable for All Audiences Lecture

#### 307 Las Meninas: Velasquez to Picasso

Spanish painter Diego Velasquez' spectacular portrait of the family of King Philip IV, nicknamed "Las Meninas" inspired Picasso to paint up to 56 of his own versions, one hundred years later. Learn how to use these two painters' masterpieces to make your own "Las Meninas" in a lesson that makes art history come to life for your students.

Linda Conti, *presenter*

**Ticket is Required / \$3.00**

10:50 - 12:40 pm Turin C  
Suitable for All Audiences Hands on

#### 308 Shoe Stories: Adding Meaning to a Mundane Art Assignment

In this presentation we will outline and demonstrate our process of taking a worn and clichéd art education assignment and injecting it with new possibilities for meaning-making. Audience members will be invited to revive a clichéd art lesson using ideas from approaches such as community-based art education and critical pedagogy.

Erin Waldner, Jessica Evans, Stuart Harnsberger, Graduate Students, VCU, *presenters*

**NO TICKET**

10:50 - 11:40 am Botany 1

### EVENTS BEGINNING AT 10:50 A.M. SATURDAY

#### 301 Quotes a Teaching Tool for Art History

A picture is worth a thousand words, but an artist's quote tells us about their creativity and imagination. Artist's quotes will be used as a teaching tool to introduce students to art history as a daily warm up activity. Presenter will share activities associated with artist's quotes and resources for developing your own quote a day.

Lori DeMark, *presenter*

**NO TICKET**

10:50 - 11:40 am Bordeaux  
Suitable for All Audiences Active/Demonstration

#### 302 Cyanotypes: Blueprints To The Imagination

Instantly capture your students attention, harness their curiosity, and release their creativity with this magical medium.

Quickly explore the science and history of photography and introduce envisioning techniques by making cyanotypes with found objects. Cyanotypes are an amazing way to springboard into more complex discussions of composition, light quality and print making.

Jill Palumbo, *presenter*

**Ticket is Required / \$4.00**

10:50 - 12:40 am Merlot  
Suitable for All Audiences Hands on

#### 303 Canvas Book

Make a non-traditional 6" x 10", 5 page, canvas book with sculptural potential. Sturdy enough to support repurposed metal embellishments. Book shells will be provided so the book can be nearly complete in 2 hours. Participants may bring paper, cardboard, fabric and flat metal pieces on a subject/theme of your choice or use from our collection. Glues, paints, rivets, eyelets and stitching supplies will be discussed and provided.

Elementary, Middle, High Lecture

**309 Wire Gestures**

Wire sculpture is an excellent media to teach artistic and intellectual concepts to students of all ages. Attendees will participate in a hands-on wire sculpture lesson suitable for a variety of age groups. Please bring various wire bending tools, foils, and decorative wire to enhance your workshop experience.

Lindsay Evans, *presenter*

**Ticket is Required / \$5.00**

10:50 - 11:40 pm

Botany 2

Elementary, Middle, High

Hands on

**310 Paper Pagodas: Cool and Collapsible!**

Using various paper sculpture techniques, participants will learn to make a 4-6 tiered paper pagoda. Your personal pagoda is a unique way to teach about Asian architecture while exploring sculptural considerations like balance, symmetry, and craftsmanship. Pagodas may be embellished with colorful details and are collapsible for easier handling.

Hope Hanes, *presenter*

**Ticket is Required / \$3.00**

10:50 - 12:40 pm

Botany 3

Suitable for All Audiences

Hands on

**311 MetalHeads! Mask making with tooling foil!**

Make an interesting mask with 36 gauge tooling foil using patterning, color, and deeper meaning! Teach repousse, facial proportion and patterning while also teaching your students about world cultures and their purposes for making masks!

This lesson correlates with many of the Virginia SOL's in Math, Social Studies and Science in an exciting way that will engage your students!

ElizabethmTumilty, *presenter*

**Ticket is Required / \$1.00**

10:50 - 12:40 pm

Botany 4

Elementary

Hands on

**312 Art Lesson for Real-World Applications**

Dennis Hwang is a software engineer and graphic artist, best known for his work re-designing the Google logo into "Google Doodles" that celebrate holidays and world events. This session will cover practical topics including a demonstration of digital-art tools and technology, examples of leveraging art lessons in real-world corporate situations, and an inside look at how creative candidates get hired in Silicon Valley.

Dennis Hwang, *presenter*

**Ticket Required / NO FEE**

10:50 - 11:40 am

Mnemonic Theater

Suitable for All Audiences

Lecture

**EVENTS BEGINNING AT 11:50 A.M. SATURDAY**

**313 Monotype Hoopla**

Both a painting and a print, a Monotype is unique and irreproducible. Participants in this workshop will learn a spontaneous process that builds a multiple-layer print from background to foreground, subtracting color in between. This low-cost, simple technique for making prints uses acrylic paint applied directly to foam dinner plates to make prints on fabric.

Julie Davis, *presenter*

**Ticket Required / NO FEE**

11:50 - 12:40 pm

Bordeaux

Suitable for All Audiences

Hands on

**315 Connecting with Math**

Make connections with art, world cultures, and math! Help students understand how to use a ruler, protractor, and compass— starting with first grade! Handouts and examples will be available online. There will NOT be time for making examples.

Linda Hollett, *presenter*

**NO TICKET**

11:50 - 12:40 pm

Turin B

Elementary, Middle

Lecture

**316 VCU Student Lesson Plan Showcase**

VCU students/student teachers share their lesson plans with you. Discussion. Handouts.

David Burton, VCU art education students, *presenters*

**NO TICKET**

11:50 - 12:40 pm

Botany 1

Suitable for All Audiences

Lecture

**317 Teaching Art Education at the Boys and Girls Club**

Faculty and students team up with members of the Boys and Girls Club to bring art education into the community. While practicum students gain valuable teaching experience, Club members create art devoted to: community connections; visual journals; and personal reflections. The program also includes a campus display of student art.

Kathy Schwartz, Ph.D., Caitlin Black, Christy Brinkley, Katlan Graziano, Angel Woods, Stephanie Zaller, *presenters*

**NO TICKET**

11:50 - 12:40 pm

Mnemonic Theater

Suitable for All Audiences

Lecture

**ADDED SESSION:**

**146 Reclaiming Imagination: Workshop from Service-Learning Projects at Old Dominion University**

Reinvigorate! This workshop presentation provides hands-on studio exploration for teachers; journey through the process of "reclaiming". Originally conducted as part of the ODU Visiting Artist Lecture with Mr. Gregory Warmack (a.k.a. Mr. Imagination), teachers will explore how simple materials can transform into personal puppets and meaning-making using reclaimed materials and model magic.

Learn about internationally recognized self-taught American Artists of the Baron and Ellin Gordon Art Galleries: Gregory Warmack (a.k.a Mr. Imagination), Lonnie Holley and Charlie Lucas (a.k.a. Tin Man) as well as Kevin Sampson who traveled to the 54th Venice Biennale.

Patti Edwards, presenter, MFA Old Dominion University

Thursday 4:00 – 4:50 p.m. Merlot Room

No Ticket Required

Appropriate for all levels

## EVENTS BEGINNING AT 12:50 P.M. SATURDAY

### 318 Ceramic Portrait Pots

Get your hands dirty while learning or refreshing your clay handbuilding skills (slab slumping, pinch pots, coiling, etc.)! Be inspired by Moche Portrait Vessels (ancient Peru) or "Ugly Jugs" (American folk art). Take home a packet of materials including handouts with helpful tips and a CD with Power-Points, visuals, and websites.

Hannah Pittman, *presenter*

**Ticket is Required / \$1.00**

12:50 - 2:40 pm Bordeaux  
Elementary, Middle Hands on

### 319 Pop Art Clay Portraits

Transfer any image to air-dry clay using a printed photograph and a gel pen. This ingeniously simple process works with any clay. The finished piece will be a printed, carved, and painted tile in the style of Andy Warhol. Easily duplicate the image and experiment with vivid color combinations using Blick Studio Acrylics.

Julie Davis, *presenter*

**Ticket Required / NO FEE**

12:50 - 2:40 pm Merlot  
Elementary, Middle Hands on

### 320 Connecting to Nature through Papier Mache

Participants will connect science, engineering, nature and Art through papier mache using an inspirational found natural object to create a two foot abstract representational sculpture. This project connects many disciplines and taps into the imaginations of your students! You can either bring in your own found object or use one provided by the presenter!

Elizabeth Tumilty, *presenter*

**Ticket is Required / \$2.00**

12:50 - 2:40 pm Riesling  
Middle Hands on

### 322 Pictographs and Printmaking

This hands on workshop will present an entire unit based on ancient pictographs and petroglyphs. The skill set covered will include gesture drawings, figure studies, how to make reduction prints and an understanding of pattern and balance.

Participants will walk away with an amazing finished design.

Jennifer McDuffie, *presenter*

**Ticket is Required / \$1.00**

12:50 - 2:40 pm Turin A  
Elementary, Middle, High Hands on

### 323 Persian Miniatures

Have you ever looked at Persian (and Indian) miniatures and wondered "How did they do that?" Learn the history and watch video of how the images are transferred, how the paper, paint, and brushstrokes are made. Great for your students who like to work small! Handouts will be available online.

Linda Hollett, *presenter*

**NO TICKET**

12:50 - 1:40 pm Turin B  
Elementary, Middle, High Lecture

### 324 A Unit of Big Ideas!!

Unit plans shared will address emotions our students experience throughout their childhood and adolescence and how

these emotions can work into an art curriculum. Attendees will have the opportunity to design a unit plan to take. A limited number of unit templates, digital presentations, and unit plans will be handed out.

Lindsay Evans, *presenter*

**NO TICKET**

12:50 - 1:40 pm Turin C  
Suitable for All Audiences Hands on

### 325 What's happening in the JMU Graduate Program?

Find out what is happening in the JMU graduate program. See examples of the work graduate students completed over the summer. The director and graduate students will share the progress of the program including the online courses, plans for future courses and student research.

Karin Tollefson-Hall, Students from the JMU Art Education Graduate Program, *presenters*

**NO TICKET**

12:50 - 1:40 pm Botany 1  
Suitable for All Audiences Lecture

### 326 The Visual Encyclopedia....More Than Just a Sketchbook

This workshop is intended to give teachers an alternative to journal prompts. We will discuss ways in which magazine advertisements can be used to illustrate the elements of art and principles of design in a creative and fun way. In doing so students will create mini masterpieces that will serve as a visual reference for future use in the classroom.

Erin Welty, *presenter*

**NO TICKET**

12:50 - 1:40 pm Botany 2  
Middle, High Hands on

### 327 Identity Mapping: Exploring Self in the Visual Journal

Using a variety of prompts, media, and techniques, unravel the mystery that is YOU. Delve into the visual journal, and see what its creative powers can mean to you and your students. Prepare to get still, get quiet, and go inside as you learn to encounter the visual journal.

Eric Scott, David Modler, *presenters*

**Ticket Required / NO FEE**

12:50 - 2:40 pm Botany 3  
Suitable for All Audiences Hands on

### 328 Emerging Leaders - Make your mark in VAEA/NAEA

Leadership is a choice, not a position. Dr. Stephen R. Covey Are you interested in increasing your involvement in your professional organization? Have you seen calls for nominations and wondered - could I do that? Are you a more "behind the scenes" person waiting for your way to participate? This is the session for you. Come hear from current VAEA and NAEA leaders and find out the ins and outs of state and national involvement.

Scott Russell, Pat Franklin, *presenters*

**NO TICKET**

12:50 - 1:40 pm Botany 4  
Suitable for All Audiences Lecture

### 329 The Skillful Art Teacher

Using "The Skillful Teacher" and the work of John Saphier, presenters focus on how to help aspiring art teachers understand teaching as a whole; build a repertoire of behaviors for addressing a variety of teaching situations, and match their behaviors to achieve the desired impact on student learning.

Roger Tomhave, Bettyann Plishker, *presenters*

**NO TICKET**

12:50 - 1:40 pm  
Suitable for All Audiences

Mnemonic Theater  
Lecture

**EVENTS BEGINNING AT 1:50 P.M.  
SATURDAY**

**331 It's Greek to Me!**

Combine elements of Greek mythology and motifs with a touch of poetry to make Core Curriculum connections with 3rd grade social studies and writing. Students use the Labors of Herakles to inspire their own Greek vase painting, then create a cinquain "ode", based on John Keats' "Ode on a Grecian Urn". Handouts will be available online.

Linda Hollett, *presenter*

**NO TICKET**

1:50 - 2:40 pm  
Elementary  
Turin B  
Lecture

**332 Create, Destroy, Remake**

Art making is a process, however it's best to learn how to enjoy and explore that process without getting caught up in the minutia. In this hands on activity, we will use modeling clay to create, destroy and remake creatures in order to emphasize the importance of working quickly and taking advantage of surprise discoveries.

Jill Palumbo, *presenter*

**Ticket is Required / \$2.00**

1:50 - 2:40 pm  
Elementary, Middle, High  
Turin C  
Hands on

**333 Connecting Students with Artists through Poetry**

Integrating Creative Writing and Visual Arts can help students connect with classroom curriculum, art concepts and working artists. Following methods introduced in a course through the Kennedy Center's Changing Education Through the Arts program I extended the lessons to artworks by currently working artists. Students studied artworks by these artists wrote poems about them, wrote a friendly thank-you letter and responded with an artwork of their own. Participate in some of the activities students did to make these contemporary connections to learning and art careers. Bring a thumb drive for templates or I can email them to you.

Julia Schickel, *presenter*

**NO TICKET**

1:50 - 2:40 pm  
Suitable for All Audiences  
Botany 1  
Active/Demonstration

**334 Youth Art Month 2012: Your Strongest Advocate**

March presents an invaluable opportunity for art teachers as it places art education in the spotlight. During this workshop, methods for increasing your art program's visibility across the state and the nation will be explored. Learn strategies that work to integrate into your school's Youth Art Month observance as well as new contests and exhibition opportunities.

Jimi Herd, Sean Collins, *presenters*

**NO TICKET**

1:50 - 2:40 pm  
Suitable for All Audiences  
Botany 2  
Lecture

**335 Organizational and Management Tips for the Art Room**

Learn simple yet effective ways to organize and manage your classroom, lessons and student work. Unique strategies with

tips on organizing supplies, lessons that work in any environment, and management tips that minimize teacher anxiety. Organize student work to show growth and potential. Handouts with lessons, tips and strategies.

Marisa Pappas, Tisha Burke, *presenters*

**NO TICKET**

1:50 - 2:40 pm  
Suitable for All Audiences  
Botany Salon 4  
Active/Demonstration

**336 Lesson Plan Share**

Need some fresh lesson plan ideas? Come and hear summaries of lesson plans created by JMU art education students. Students will present theme-based lessons for grades k-12 that demonstrate comprehensive art education practice. All lessons include a theme, art production, art history, aesthetics, art criticism, creative self-expression, and visual culture.

Karin Tollefson-Hall, Members of the JMU NAEA student chapter, *presenters*

**NO TICKET**

1:50 - 2:40 pm  
Suitable for All Audiences  
Mnemonic Theater  
Lecture

**ADDED SESSION: (SEE PAGE 6)**

**214 Color As Light**

Whether the media is paint, pastel or pencil, capturing the illusion of light is a challenge for anyone using color. This workshop will introduce the basics of color in representational drawing using chalk pastel, in which participants are encouraged to use the formal properties of color (hue, value, and intensity), as well as temperature, as a structural tool to create the illusion of form and depth. Presentation materials will be available for those who bring a jump drive.

Dale Clifford, presenter, Associate Chair of Foundation Studies SCAD

Friday 9:40 – 10:30 a.m. Turin Salon B

No Ticket Required

Secondary

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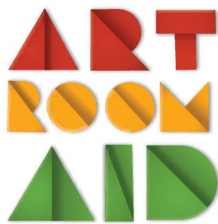
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- Hedrick**, Renae, , *139 Field Trip Plus*, Thursday, 11/3, 4:00 - 4:50 pm
- Herd**, Jimi, Art Teacher, Chesterfield County Public Schools, *124 Youth Art Month 2012: Your Strongest Advocate*, Thursday, 11/3, 2:00 - 2:50 pm, *247 Reboot, Rethink, and Reimagine your Art Program*, Friday, 11/4, 1:45 - 2:35 pm, *334 Youth Art Month 2012: Your Strongest Advocate*, Saturday, 11/5, 1:50 - 2:40 pm
- Hobbie**, Wendi, Art Teacher, Chesterfield County Public Schools, *254 Pop it Up-Again*, Friday, 11/4, 7:00 - 9:00 pm
- Hollett**, Linda, Retired Art Teacher, NBCT, Henrico County Public Schools, *103 Math Connections*, Thursday, 11/3, 12:00 - 1:50 pm, *137 The New Bloom's Taxonomy and Art*, Thursday, 11/3, 3:00 - 3:50 pm, *145 Great Substitute Lessons!*, Thursday, 11/3, 4:00 - 4:50 pm, *211 Science in the Art Room*, Friday, 11/4, 8:40 - 9:30 am, *234 Writing and Art*, Friday, 11/4, 11:40 - 12:30 pm, *244 Ten Artists, Ten Lessons*, Friday, 11/4, 1:45 - 2:35 pm, *250 Why Won't They Behave?!*, Friday, 11/4, 2:45 - 3:35 pm, *306 Artist of the Week*, Saturday, 11/5, 10:50 - 11:40 am, *315 Connecting with Math*, Saturday, 11/5, 11:50 - 12:40 pm, *323 Persian Miniatures*, Saturday, 11/5, 12:50 - 1:40 pm, *331 It's Greek to Me!*, Saturday, 11/5, 1:50 - 2:40 pm
- Honig**, Michael, Graduate Student, Christopher Newport University, *303 Canvas Book*, Saturday, 11/5, 10:50 - 12:40 pm
- Hunter**, Robert, , *216 Chroma Plus - The power of Color in 20th Century Art Forms*, Friday, 11/4, 9:40 - 10:30 am
- Hurlbert**, Lindsey, , *143 Classroom howtoos of Ceramics*, Thursday, 11/3, 4:00 - 4:50 pm
- Hwang**, Dennis, , *312 TBA*, Saturday, 11/5, 10:50 - 11:40 am
- Jachowski**, Allison, Education Specialist, Chesapeake Ceramics Supply, *138 Glaze Techniques: Crayon Wax Resist and Mono Printing*, Thursday, 11/3, 4:00 - 4:50 pm
- Jaranson**, Carla , Retired Art Teacher, Fairfax County Public Schools, *233 Northern Virginia Regional Share-Fest*, Friday, 11/4, 11:40 - 12:30 am, *253 Introduction to Chinese Brush Painting*, Friday, 11/4, 7:00 - 9:00 pm
- Jennings**, Susan, *Tour, Public Art Tour*, Friday, 11/4, 10:45 am - 12:45 pm
- Kaffl**, Melanie, , *138 Glaze Techniques: Crayon Wax Resist and Mono Printing*, Thursday, 11/3, 4:00 - 4:50 pm
- Kitts**, Twyla, Teacher Program Educator, Virginia Museum of Fine Arts, *127 A Trip to China!*, Thursday, 11/3, 2:00 - 3:50 pm, *206 Taking Flight at the VMFA*, Friday, 11/4, 8:40 - 9:30 am
- Koslow**, Kayla, VSA Director 2010, *212 A Community Arts Festival for Students with Special Needs*, Friday, 11/4, 8:40 - 9:30 am
- Levet**, Heather, Art Teacher, Chesterfield County, *125 Perfect Primary Lessons*, Thursday 11/3, 2:00—2:50 pm
- Mallino**, Bethany, Elementary Art Resource Teacher, Fairfax County Public Schools, *225 Smart Start in Art*, Fri, 11/4, 10:40 - 11:30 am
- Mayer**, Annelise, , *143 Classroom howtoos of Ceramics*, Thursday, 11/3, 4:00 - 4:50 pm
- McDuffie**, Jennifer, Art Teacher, Norfolk Public Schools, *245 Pictographs and Printmaking*, Friday, 11/4, 1:45 - 3:55 pm, *322 Pictographs and Printmaking*, Saturday, 11/5, 12:50 - 2:40 pm
- Meschieri**, Crisy, MAT student, George Mason University, *248 "Artful Adventures" – A Collaboration Partnership Between Preservice Art Teachers and Museums*, Friday, 11/4, 2:45 - 3:35 pm
- Miehl**, Cheryl, Middle School Art Educator, The Congressional Schools of Virginia, *128 Symbolism & Meaningful Choices in Art*, Thursday, 11/3, 2:00 - 2:50 pm, *233 Northern Virginia Regional Share-Fest*, Friday, 11/4, 11:40 - 12:30 am
- Miles**, Theresa, , *227 Theme-based art lessons in the community*, Friday, 11/4, 10:40 - 11:30 am
- Miles**, Susan, , *102 Round and Round We Go!*, Thursday, 11/3, 12:00 - 1:50 pm
- Modler**, David, , *133 The Visual Journal as Paradigm Shifter: Pulling Together Traditional and Contemporary Practices*, Thursday, 11/3, 4:00 - 4:50 pm, *142 Visual Journals for Artists and Educators: Authentic Meaning Making in and out of the Classroom*, Thursday, 11/3, 3:00 - 3:50 pm, *222 Identity Mapping: Exploring Self in the Visual Journal*, Friday, 11/4, 10:40 - 12:30 pm, *327 Identity Mapping: Exploring Self in the Visual Journal*, Saturday, 11/5, 12:50 - 2:40 pm
- Nazzaro**, Luisa, Graduate Student, Christopher Newport University, *203 Canvas Book*, Friday, 11/4, 8:40 - 10:30 am
- Nelson**, Kelly, , *202 Solarplates*, Friday, 11/4, 8:40 - 10:30 am
- Newbill**, Phyllis, IDEAS Team, Virginia Tech, *123 Instructional Kits Combine Creative Technologies and Tested Standards*, Thursday, 11/3, 2:00 - 2:50 pm
- Palumbo**, Jill, Master of Art Education Student, VCU, *120 Cyanotypes: Blueprints To The Imagination*, Thursday, 11/3, 2:00 - 3:50 pm, *144 Create, Destroy, Remake*, Thursday, 11/3, 4:00 - 4:50 pm, *302 Cyanotypes: Blueprints To The Imagination*, Saturday, 11/5, 10:50 - 12:40 am, *332 Create, Destroy, Remake*, Saturday, 11/5, 1:50 - 2:40 pm
- Pappas**, Marisa, Art Teacher, Fauquier County Public Schools, *217 Printmaking Made Easy*, Friday, 11/4, 9:40 - 10:30 am, *335 Organizational and Management Tips for the Art Room*, Saturday, 11/5, 1:50 - 2:40 pm
- Patton**, Ryan, Assistant Professor, VCU, *115 Tech Savvy Girls: Teaching Game Making for Middle School Girls*, Thurs, 11/3, 1:00 - 1:50 pm
- Perrault**, Lindsey , Undergraduate Student, James Madison University, *212 A Community Arts Festival for Students with Special Needs*, Friday, 11/4, 8:40 - 9:30 am
- Petersen**, Cindy, Director of School & Community Pase Education, Taubman Museum of Art, Off Site Nick Cave Tour & Workshop, Friday, 11/4, 10:45 - 12:45 am
- Petersen**, Lois, MAT Student, George Mason University, *248 "Artful Adventures" – A Collaboration Partnership Between Preservice Art Teachers and Museums*, Friday, 11/4, 2:45 - 3:35 pm
- Petrey**, Robert (Luke), Art/ Graphics/ 3-D Design, Chesterfield County Public Schools, *208 Using traditional materials and concepts in the digital world.* , Friday, 11/4, 8:40 - 9:30 am
- Pfeiffer**, Anne, Art Teacher, Roanoke County Public Schools & Va Western Comm College, *106 Preparing Digital Images of Artwork*,



- Thursday, 11/3, 12:00 - 12:50 pm, 134 Simple and Fun Flash Animation , Thursday, 11/3, 3:00 - 4:50 pm
- Phillip**, Sarah , 233 Northern Virginia Regional Share-Fest, Friday, 11/4, 11:40 - 12:30 am
- Pittman**, Hannah, Art Teacher, Chesterfield County Public Schools, 119 Ceramic Portrait Pots, Thursday, 11/3, 2:00 - 3:50 pm, 318 Ceramic Portrait Pots, Saturday, 11/5, 12:50 - 2:40 pm
- Plisker**, Bettyann, Art Education Consultant, Fairfax County Public Schools, 118 Aspects of Culture: Chicano and Transborder Art, Thursday, 11/3, 1:00 - 1:50 pm, 329 The Skillful Art Teacher, Saturday, 11/5, 12:50 - 1:40 pm
- Poindexter**, LeAnne, , 130 Organized Chaos! Logistics in the Art Room, Thursday, 11/3, 2:00 - 2:50 pm
- Ratliff**, Marguerite, Art Teacher, Chesapeake Public Schools, 112 Object Renderings, Thursday, 11/3, 12:00 - 12:50 pm, 136 Realism to Abstract - 3 Easy Steps, Thursday, 11/3, 3:00 - 4:50 pm, 246 Realism to Abstract - 3 Easy Steps, Friday, 11/4, 1:45 - 3:35 pm
- Reid**, Elizabeth , 101 Ceramic Colling-More than a Bowl, Thursday, 11/3, 12:00 - 1:50 pm
- Row**, Shelley, Art/Graphics/AP Studio, Chesterfield County Public Schools, 208 Using traditional materials and concepts in the digital world. , Friday, 11/4, 8:40 - 9:30 am
- Russell**, Scott, Art Teacher, Fairfax County Schools, 328 Emerging Leaders - Make your mark in VAEA/NAEA, Sat, 11/5, 12:50 - 1:40 pm
- Sandoe**, Jeff , 219 AMACO Clay and Underglaze Masks , Friday, 11/4, 10:40 - 12:30 pm
- Schickel**, Julia, Art Teacher, Fairfax Public Schools, 333 Connecting Students with Artists through Poetry, Saturday, 11/5, 1:50 - 2:40 pm
- Schwartz**, Ph.D., Kathy, Art Education Professor, James Madison University, 212 A Community Arts Festival for Students with Special Needs, Friday, 11/4, 8:40 - 9:30 am, 235 The Art of Leadership, Friday, 11/4, 11:40 - 12:30 pm, 240 Preparing Exceptional Art Teachers: Theory to Practice, Friday, 11/4, 1:45 - 3:35 pm, 317 Teaching Art Education at the Boys and Girls Club, Saturday, 11/5, 11:50 - 12:40 pm
- Schwenn**, Eileen , 249 Nasco Game Show, Friday, 11/4, 2:45 - 3:35 pm
- Scott**, Eric , 133 The Visual Journal as Paradigm Shifter: Pulling Together Traditional and Contemporary Practices, Thursday, 11/3, 4:00 - 4:50 pm, 142 Visual Journals for Artists and Educators: Authentic Meaning Making in and out of the Classroom, Thursday, 11/3, 3:00 - 3:50 pm, 222 Identity Mapping: Exploring Self in the Visual Journal, Friday, 11/4, 10:40 - 12:30 pm, 327 Identity Mapping: Exploring Self in the Visual Journal, Saturday, 11/5, 12:50 - 2:40 pm
- Sinclair**, Donna, Art Teacher, Fairfax County Public Schools, 251 Where do strong AP Concentrations come from?, Friday, 11/4, 2:45 - 3:35 pm
- Smith**, Danielle, Graduate Student, Christopher Newport University, 203 Canvas Book, Friday, 11/4, 8:40 - 10:30 am
- Snyder**, Meredith, Art Teacher, Chesterfield County Public Schools, 205 Why Show Student Art?, Friday, 11/4, 8:40 - 9:30 am, 213 Educator and Artist: Making Time to Create, Friday, 11/4, 9:40 - 10:30 am
- Springer**, Julie , 226 Art as Idea, Friday, 11/4, 10:40 - 12:30 pm
- Sternberg**, Kate , 233 Northern Virginia Regional Share-Fest, Friday, 11/4, 11:40 - 12:30 am
- Stratten**, Aaron, Art Instructional Specialist, Fairfax County Public Schools, 110 Restructuring Lessons to Improve Student Learning, Thursday, 11/3, 12:00 - 12:50 pm, 117 Abstraction: More than Elements and Principles, Thursday, 11/3, 1:00 - 1:50 pm, 126 Teaching and Assessing the Creative Process, Thursday, 11/3, 2:00 - 2:50 pm, 132 Rethinking Portraiture , Thursday, 11/3, 3:00 - 3:50 pm
- Stratton**, Mary, Graduate Student, Christopher Newport University, 303 Canvas Book, Saturday, 11/5, 10:50 - 12:40 pm
- Tharp**, Kathie, Art Teacher, Chesterfield County, 139 Field Trip Plus, Thursday, 11/3, 4:00 - 4:50 pm
- Tollefson-Hall**, Karin , 227 Theme-based art lessons in the community, Friday, 11/4, 10:40 - 11:30 am, 325 What's happening in the JMU Graduate Program?, Saturday, 11/5, 12:50 - 1:40 pm, 336 Lesson Plan Share, Saturday, 11/5, 1:50 - 2:40 pm
- Tomhave**, Roger, 214 SummerVision DC: The Museum Experience-- Exploring Form+Theme+Context as a Professional Learning Community, Friday, 11/4, 9:40 - 10:30 am, 218 From Student Teaching Portfolio to Employment, Friday, 11/4, 9:40 - 10:30 am, 230 Arts Integration Through Practicum Experience, Friday, 11/4, 10:40 -

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- 12:30 pm, 329 *The Skillful Art Teacher*, Saturday, 11/5, 12:50 - 1:40 pm
- Tomick**, Brittany, MAT Student, George Mason University, 248 "Artful ventures" – A Collaboration Partnership Between Preservice Art Teachers and Museums, Friday, 11/4, 2:45 - 3:35 pm
- Towne**, Kimberly, Art Teacher, Richmond City Public Schools, 223 *I am getting a student teacher. Now, what?*, Friday, 11/4, 10:40 - 11:30 am, 231 *Art is not in the eye of the beholder, it is in the brain*, Friday, 11/4, 11:40 - 12:30 pm
- Trost**, Carol, Art Resource Teacher, Marshall High School, Fairfax County Public Schools, 207 *Inspiration vs. Imitation: Teaching Meaningful Lessons Using Art and Artifacts*, Friday, 11/4, 8:40 - 9:30 am, 215 *Re-visioning Curriculum: Integrating One Big Idea for a Course or Grade Level*, Friday, 11/4, 9:40 - 10:30 am
- Tumilty**, Elizabeth, Art Teacher, Norfolk Public Schools, 129 *Metal-Heads! Mask making with tooling foil!*, Thursday, 11/3, 2:00 - 3:50 pm, 255 *Connecting to Nature through Papier Mache*, Friday, 11/4, 7:00 - 9:00 pm, 311 *MetalHeads! Mask making with tooling foil!*, Saturday, 11/5, 10:50 - 12:40 pm, 320 *Connecting to Nature through Papier Mache*, Saturday, 11/5, 12:50 - 2:40 pm
- Vass**, Dawn, Art Teacher, Henrico County Public Schools, 108 *Art Swap – Collaboration, Progression and Creativity*, Thursday, 11/3, 12:00 - 1:50 pm, 141 *Creativity Boot Camp*, Thursday, 11/3, 4:00 - 4:50 pm
- Vaughan**, Michelle, Graduate Student, Christopher Newport University, 303 *Canvas Book*, Saturday, 11/5, 10:50 - 12:40 pm
- Waite**, Ashley, Graduate Student, Christopher Newport University, 203 *Canvas Book*, Friday, 11/4, 8:40 - 10:30 am
- Waldner**, Erin, Graduate Student, VCU, 308 *Shoe Stories: Adding Meaning to a Mundane Art Assignment*, Saturday, 11/5, 10:50 - 11:40 am
- Watson**, Andrew, , 251 *Where do strong AP Concentrations come from?*, Friday, 11/4, 2:45 - 3:35 pm
- Welty**, Erin, Middle School Art Teacher, Loudoun County Public Schools, 242 *The Visual Encyclopedia....More Than Just a Sketchbook*, Friday, 11/4, 1:45 - 2:35 pm, 326 *The Visual Encyclopedia....More Than Just a Sketchbook*, Saturday, 11/5, 12:50 - 1:40 pm
- Wilson McKay**, Sara, , 206 *Taking Flight at the VMFA*, Friday, 11/4, 8:40 - 9:30 am

- Winters**, Angela, , 135 *Sculptural Headwear Inspired by Architecture*, Thursday, 11/3, 3:00 - 4:50 pm
- Woods**, Angel, , 317 *Teaching Art Education at the Boys and Girls Club*, Saturday, 11/5, 11:50 - 12:40 pm
- Zaller**, Stephanie, , 317 *Teaching Art Education at the Boys and Girls Club*, Saturday, 11/5, 11:50 - 12:40 pm



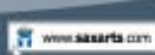
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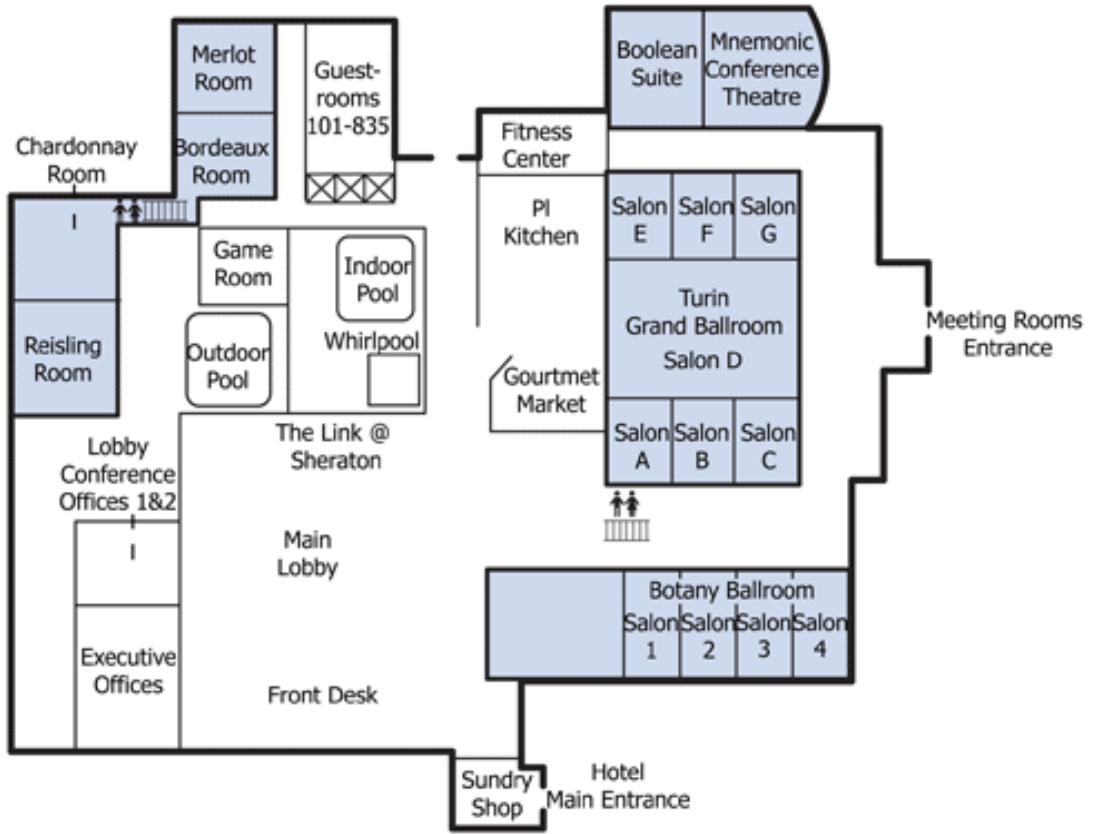
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