



vaea

*Celebrating 50 years*

**Virginia Art Education Association  
Annual Fall Professional Development Conference  
November 1—3, 2012**

**Hosted by the Tidewater Region  
At the  
Sheraton Norfolk Waterside  
777 Waterside Drive Norfolk, VA 23510**

# Conference HIGHLIGHTS

## THURSDAY



*Art Educator of the  
Year Nominees*

*Reception*

4:00 — 5:00 p.m.  
President's Suite

*By invitation only.* Members nominated for VAEA or NAEA awards are honored at this reception.

### Vendor Opening and Reception

5:00—7:00 p.m. free and all are welcome. York/Strafford  
Come see vendors with the latest products and technology. Light hors d'oeuvres provided. Cash bar.

### Artisan's Gallery

7:00—9:00 p.m. Merrimac

A marvelous showcase for members and an opportunity for members to buy hand-made art. Free.

## FRIDAY

### Regional Meetings

9:50 — 10:40 a.m. See booklet for locations.

### GENERAL SESSION

4:00—5:00 p.m. Poplar / Providence  
Scott Russell, president, will talk about current issues facing the VAEA and announce the incoming regional officers.



**Noah Scalin**, noted author and artist is known for his creation of the award winning Skull-A-Day art project weblog. He runs the socially conscious

design and consulting firm Another Limited Rebellion in Richmond, Virginia.

### GET YOUR ART ON at Ai

Choose from three fun and creative activities or just enjoy the wonderful food and beverages. Heavy hors d'oeuvres prepared by culinary arts students at Ai. A shuttle bus will begin at 6:00 p.m. (you must have a ticket for bus and entrance)

## SATURDAY

### AWARDS BREAKFAST

8:00—9:30 a.m.

Join us for a hearty breakfast buffet and giving out the VAEA Art Educator of the Year Awards. Youth Art Month winners are announced and the silent auction will also be presented at this time.

Deborah Reeve, NAEA executive director, will bring a national perspective to VAEA's 50th celebration.

**Ticketed.**

### Silent Auction

Throughout the conference you will have the opportunity to bid on aprons embellished by members. This is your last opportunity to bid and own a one-of-a-kind, artist-designed aprons. Proceeds support student conference registration fees.

### Division Meetings

9:40—10:40 a.m. See booklet for locations.

### 2012 CONFERENCE CHAIRS:

Maripat Hyatt, Conference Chair  
Santee Darden, Tidewater Region Local Site Chair

Friday Event - Paulette Dykes

Breakfast Committee - Jodie Linkous and Meredith Kerr and Suffolk teachers

Regional Pins - Angela Winters

Vendor s - Jennifer McDuffie

Logo - Keri Culbertson

Student Gallery - Elizabeth Tumilty

Artisan Gallery - Maripat Hyatt

Nominee Reception - Lisa Gardner

Merchandise Table - Suzanne Andleton and Virginia Beach teachers

Pre-registration table - Peggy Ratliff & Chesapeake teachers

Photography - Angie Salerno

Silent Auction - Marcel Fincher

### CULTIVATING CREATIVITY... *everyday*

Conference Design by:

Keri Culbertson, student, Art Institute of Virginia Beach



### THANK YOU TO OUR VENDORS

AMACO / brent  
Blick Art Materials  
Chesapeake Ceramics Supply  
Colart Americas  
Davis Publications  
EncaustiKits  
Kurtz Brothers  
Mayco  
Nasco  
Original Works  
Savannah College of Art & Design  
Square One Art  
Tandy Leather Factory  
Triarco Arts & Crafts  
United Art & Education

# Thursday, November 1, 2012

## THURSDAY SESSIONS BEGINNING AT 12:00 NOON

### 101 Using Mobile Web Technology to Enhance Your Art Displays

Learn how to use mobile web technology to create interactive art displays! This session will teach you how to create and use quick response (QR) codes that will allow visitors to view extra content with their smart phone. These codes can be posted next to a student's artwork and will allow visitors to watch videos of the student creating or discussing the art on display. No room to hang all of the art you want? Scanning a QR code could allow visitors to view a student's entire portfolio or the work of an entire class on their smart phone. This technology will allow visitors to experience your student's art in a whole new way.

Sean Collins, LeeAnne Poindexter, *presenters*

#### NO TICKET NEEDED

12:00 n - 12:50 pm Eppington  
Suitable for All Audiences Active Demonstration

### 102 Tight Budget? No problem!

Tight Budget? Shoestring budget? No problem! When I first started teaching I had a five hundred dollar budget at a Title one school. How did I get the biggest bang for my buck? How did I make it work for me and my students that first year? What projects did my students do? Let's discuss the ins and outs of teaching with little to no resources. You can still have a successful art program. Come and let's discuss what options worked for me and my shoestring budget or come and share what worked for you.

Rhonda Rhodes, *presenter*

#### NO TICKET NEEDED

12:00 n - 12:50 pm Greenway  
Middle, Secondary Interactive Discussion

### 103 Pop it up!!!!

You have heard of STEM but have you heard of STEAM? Just add the Art to Science Technology Engineering and Math! Here is an ideal way to add Engineering to your curriculum without changing what you teach. We will learn basic paper engineering and discuss ways to use it in your classroom. Then you can take it back to your classroom and MAKE IT POP!!!!

Wendi Hobbie, *presenter*

#### Ticket Required / NO FEE

12:00 n - 12:50 pm Montpelier  
Elementary Hands On, Interactive Discussion

### 104 Easy Green Printmaking

Easy and nontoxic method for creating beautiful prints. This workshop will teach you how to create silkscreen prints and other printmaking techniques using supplies that are not expensive and easy to find. You will create a screen in the workshop, see samples, and leave inspired!

Amy McManus, Jill Ward, *presenters*

#### Ticket Required / \$4.00 Fee

12:00 n - 12:50 pm Riverview  
Middle, Secondary Hands On

### 105 Where would you store your lungs - Canopic Jars

After a brief discussion on Egyptian Canopic Jars, participants will create a ceramic jar. Included in the discussion will be a way to make a container with a representational head based on the students' personality. This project utilizes slab and coil construction as well as sculptural techniques with the hollow form. Using many ceramic hand building techniques, this project is excellent for advanced levels; however, examples and discussion of simpler methods and materials will be available.

Dawn Vass, *presenter*

#### Ticket Required / \$5.00 Fee

12:00 n - 1:50 pm Riverwalk  
Elementary, Middle, Secondary Hands On

### 106 Trapped in the Uncanny Valley

Plotting a course out of the Uncanny Valley Service Learning and Pedagogy Students are confronted with the confusing onslaught of images bound to an ever-changing digital culture. They are hypnotizing and enticing. The strangest confrontation comes out of the battle of the Uncanny Valley. The Uncanny Valley is where artists and scientists and game designers attempt to create images as real as humans. This struggle is as old as time. The tale of Pygmalion and the prayers to the muses echo this struggle to give life to the artists' creation. This lecture will show examples of images from our student visual culture and discuss the possible implications for being left in the Uncanny Valley. What can we do as teachers to take students from this pit of despair? Service Learning and Artists that work in the community with students will be discussed. Richard Nickel, Chris Nickel Phd, *presenters*

#### NO TICKET REQUIRED

12:00 n - 12:50 pm Brandon A  
Suitable for All Audiences Lecture

### 107 Art in a Suitcase, Children Through the Eye of the African American Artist

Discover the unprecedented collections of the Hampton University Museum through the Art in a Suitcase project. This project offers teacher resources for classroom application highlighting the art of Henry Ossawa Tanner, Elizabeth Catlett, Jacob Lawrence, Samella Lewis, John Biggers, and Greg Henry. Organized around the overarching theme of Children Through the Eye of the African American Artist, this suitcase offers teachers various resources for classroom application. Come learn the powerful story of Hampton University and the evolution of the Hampton University Museum. Located right at the end of the tunnel, stop and visit on your way home from the convention!

Janet Payne, *presenter*

#### NO TICKET REQUIRED

12:00 n - 12:50 pm Brandon B  
Suitable for All Audiences Active Demonstration

### 108 The Art of Core SOLs

In this session, visual arts teachers will learn strategies for incorporating core academic (math, reading, science, social studies) SOLs into effective/impactful art lessons. This session

will focus on K-5 visual arts lessons, but can be used by middle and high school teachers as well. Teachers will receive hands-on learning in both 2-dimensional and 3-dimensional (clay) medium, as well as multiple lesson plans that they can use or modify for use with their students.

Shawn Lipscomb, *presenter*

**Ticket Required / \$5.00 Fee**

12:00 n - 1:50 pm

Claremont

Elementary, Middle, Secondary

Hands On

**109 Symbols, Icons, and Archetypes: Developing a Symbolic Language**

We are surrounded and confronted by symbols everyday from the logos that adorn our favorite brands to the street signs that keep us safe, and when we first began making art, we more than likely adopted and appropriated other people's images and symbols. What do these symbols and images mean to us if they come from someone else? Why still use them if we have no personal connection to them? Discover ways to use your own images to create personal symbols that convey specific meaning for you, as you develop and create your own templates and stencils to use again and again. Uncover your complex issues and invent your own archetypal language full of personal relevance as you create richly layered and meaningful works. Bring images, memorabilia, and other ephemera that will help you explore the symbolic nature of your life.

Eric Scott, David Modler, *presenters*

**Ticket Required / NO FEE**

12:00 n - 1:50 pm

Merrimac

Suitable for All Audiences

Hands On

**110 Open the World to Students- Day Tripping at its Best**

Taking a field trip might sound scary, and the paperwork might seem daunting, but the reward is a fantastic experience with your students. During my time as an art teacher, I have taken students on museum-designed tours and tours I've designed for students myself. I will share with you some of the GREAT trips we've taken, with unique lessons to tie into curriculum. You might even take your own trip before the year is out!

Kirsten Schrag, *presenter*

**NO TICKET NEEDED**

12:00 n - 12:50 pm

Poplar

Suitable for All Audiences

Lecture, Interactive Discussion

**111 Speaking of Assessment**

Explore approaches to assessment in visual art. Examine personal attitudes toward assessment; discover how it is integral to planning, how it expands student learning and how it improves teaching practice. Effective curriculum design that includes formative and summative assessment is introduced. Assessment formats are shared.

Bettyann Plishker, *presenter*

**NO TICKET NEEDED**

12:00 n - 12:50 pm

Providence

Suitable for All Audiences

Interactive Discussion

**112 Sharpening Pencils + Minds with Sketching**

This visual presentation delves into sketching as a tool for students' planning and implementation of ideas, response to experiences, and creation of expression. Design educator and sketch enthusiast Margaret Hancock discusses processes, traditional and unconventional (and cheap!) materials, student samples, historical and contemporary sketches, and

engagement of students at any learning level. Margaret Hancock, *presenter*

**NO TICKET NEEDED**

12:00 n - 12:50 pm

Monticello

Suitable for All Audiences

Lecture

**CT 1 Glassblowing Demo**

Come watch glass artists create original works of art in the Chrysler Museum of Art Glass Studio.

Chrysler Museum Glass Studio artists, *presenters*

**Ticket Required / NO FEE**

12:00 n - 12:50 pm

Chrysler Museum of Art

Suitable for All Audiences

Active Demonstration

**THURSDAY SESSIONS  
BEGINNING AT 1:00 PM**

**113 Tip & Techniques for "Painting with Pencils"**

Learn how to create exciting "pencil paint" effects in your artwork using water soluble graphite and watercolor pencils. Technique demonstrations, Project ideas, Lecture Handout and General Pencil product included.

Kathy Hanson, *presenter*

**NO TICKET NEEDED**

1:00 pm - 1:50 pm

Eppington

Middle, Secondary

Active Demonstration, Lecture

**114 Seeing Braille**

How do you take a tactile language and turn into a visual one? Learn how students can create visual texture, taking something from the sense of touch to sight. Using watercolor techniques, language decoding, pattern making, and small objects, students will create beautiful works that spell their names in Braille.

Sarah Philip, *presenter*

**Ticket Required / NO FEE**

1:00 pm - 1:50 pm

Greenway

Elementary

Hands On

**115 Textiles: Technique Try-out & Talk**

Come check out a few textile techniques for weaving, stitchery, and knitting I have been using. Make samples of several techniques and projects and then share your knowledge with the group. I will compile a list of shared techniques, ideas, related books, websites & anything else shared by the group and email it to participants following the conference.

Julia Schickel, *presenter*

**Ticket Required / NO FEE**

1:00 pm - 2:50 pm

Montpelier

Elementary, Middle

Hands On

**116 Full STEAM Ahead!**

Painting, puppets and more.....Learn new ideas to incorporate Science, Technology, Engineering, Art and Math through hands-on learning activities designed by Old Dominion University students. Join Professors Patti Edwards and Linda Pond as they share student success. All art materials are provided; join us to create as we share ideas from ODU, Virginia Beach Campus, through STEAM.

Patricia Edwards, Professor Linda Pond, *presenters*

**Ticket Required / NO FEE**

1:00 pm - 2:50 pm

Riverview

Suitable for All Audiences

Hands On, Active Demonstration

**117 Integrating Computer Art and Poetry**

This hands-on workshop is an introduction to effectively using Microsoft Paint in an art classroom. Attendees will create simple landscapes and animal paintings and, after a brief history of haiku poetry, will learn how to incorporate Haiku poems in the lessons. Teachers looking to add a technological component to their art curriculum will be interested in this session. Participants will need to bring a laptop for this session.

Marisa Pappas, *presenter*

**Ticket Required / \$3.00 Fee**

1:00 pm - 2:50 pm  
Elementary, Middle Hands On, Active Demonstration

Brandon A

**118 The Arts and Culture of Cote d'Ivoire (Ivory Coast)**

After my first trip to Africa, I wanted to find a way to share with my teachers how the arts so powerfully defined the people and culture of Cote d'Ivoire. Through creative problem solving, I applied for a grant, constructed and published a resource notebook for use in the art, social studies, and French classroom. Come take a short trip from the city of Abidjan to the Baule, Dan, and Senufo villages. See the artists at work using simple materials to construct their craft. The first 25 participants will receive a resource notebook.

Janet Payne, *presenter*

**NO TICKET NEEDED**

1:00 pm - 1:50 pm  
Suitable for All Audiences Active Demonstration

Brandon B

**119 Angst - We all have it at one moment or another!**

To be cooperative learners we have to be cooperative. Sometimes we don't want to be cooperative. So how does the teacher ease the students into a cooperative state? Angst the fancy word for anxiety plagues many of our students (and us). Come and explore various ways to facilitate the learning process in a relaxed atmosphere.

Cathy Opfer, *presenter*

**NO TICKET NEEDED**

1:00 pm - 1:50 pm  
Suitable for All Audiences Interactive Discussion

Poplar

**120 Not Just a Letter: Reporting Student Progress**

How much information does a letter grade really share? Learn how one school system began reporting student progress according to art standards in five domains: engaging in the creative process, appropriate use of media and techniques, expression of personal meaning, demonstration of understanding about art, and work habits in the art class. This interactive discussion will help expand your notions of what can be "graded" in art. Standards based assessment tools will be shared.

Jean-Marie Galing, Carol Trost, *presenters*

**NO TICKET NEEDED**

1:00 pm - 1:50 pm  
Suitable for All Audiences Interactive Discussion

Providence

**121 Cool and Contemporary**

Contemporary art is the art of NOW! By exposing students to contemporary artists' work and ideas in a museum or classroom setting, teachers can stimulate conversation, inspire creativity and increase understanding of the art and culture of our time. In this session participants will explore the work of leading contemporary artists and discuss ways they could be used to enhance classroom lessons. Participants will receive complimentary museum passes to The Virginia Museum

of Contemporary Art (MOCA) and a list of contemporary art resources.

Alison Byrne, Holly Ackiss, *presenters*

**NO TICKET NEEDED**

1:00 pm - 1:50 pm  
Suitable for All Audiences Interactive Discussion

Monticello

**CT 2 Gallery Talks**

Art for Art's Sake! Join in a gallery discussion with Chrysler Museum of Art Curatorial and Education staff.

Chrysler Museum of Art staff, *presenters*

**Ticket Required / NO FEE**

1:00 pm - 2:50 pm  
Suitable for All Audiences Interactive Discussion

Chrysler Museum of Art

Interactive Discussion

## ◆ THURSDAY SESSIONS BEGINNING AT 2:00 PM

**122 Creating an Inclusive Community within the Art Classroom**

Art teachers have a unique opportunity to build a classroom of acceptance and inclusion without pulling time and energy from their curriculum. In this hands-on workshop, teachers will come away with ideas for lessons that will help their classes build empathy, community, and self-awareness through art. Learn to infuse the ideas of both diversity and unity in each and every lesson that you teach so that you can assure your students leave your classroom with art skills as well as compassion and kindness.

Rebecca Field, *presenter*

**Ticket Required / \$2.00 Fee**

2:00 pm - 3:50 pm  
Suitable for All Audiences Hands On

Eppington

Hands On

**123 Kindergarten Made Easy!**

So little and new to school, kindergarteners can be a challenge! Please come and learn about the tried and true lessons I use with our youngest artists. Overcome short attention spans and distractibility with these meaningful, engaging ideas and strategies. After 8 years of teaching elementary art, kindergarteners are my favorite!

Kristen Turrietta, *presenter*

**NO TICKET NEEDED**

2:00 pm - 2:50 pm  
Elementary Active Demonstration

Greenway

Active Demonstration

**124 Scrimshaw-Style Yupo Engraving**

An American craft practiced by New England sailors as early as 1750, traditional Scrimshaw entails engraving natural materials and rubbing pigment into the design. A more classroom-friendly approach will be introduced in this Blick-sponsored workshop. Using polypropylene paper and oil pastel, participants will engrave and design a nautical-themed "ditty box".

Julie Davis, *presenter*

**Ticket Required / NO FEE**

2:00 pm - 3:50 pm  
Middle, Secondary, Museum Hands On

Riverwalk

Hands On

**125 MY Fifty Favorites**

In honor of the VAEA 50 years of conference I wanted to share fifty of my favorite hints, children's books, art quotes, products, toys, games and yes of course some lesson ideas. Sprinkled throughout the presentation will be several simple manual dexterity and fine motor control activities using basic

supplies.

Rodrick Rhodes, *presenter*

**Ticket Required / \$7.00 Fee**

2:00 pm - 3:50 pm

Brandon B

Elementary

Hands On

**126 Magazine Magic Surrealism**

Wondering what to do with all of those old National Geographic magazines piling up?

Bring some of your favorite magazines to this collaborative workshop where we will juxtapose images and words into imaginative surrealistic scenes. Several journal exercises, using magazines, will be presented to help students see beyond realism to connect to their Big Ideas.

Kate Sternberg, *presenter*

**Ticket Required / \$5.00 Fee**

2:00 pm - 2:50 pm

Claremont

Middle, Secondary

Hands On

**127 Zip Lines in Paul Klee Tree Houses and Other Architectural Wonders**

Paul Klees' Tree house is the inspiration for our tree houses. We examine scale, structure, transportation, and facade/cross-section to create our own tree houses. Architectural facades are examined with a "create your own cathedral" project and with line drawings of neighborhood buildings. Handouts will be given for these 3 elementary projects.

Marcia Malloy, *presenter*

**NO TICKET NEEDED**

2:00 pm - 2:50 pm

Merrimac

Elementary

Active Demonstration

**128 Fabulous First Grade Projects**

Based on books, seasonal themes, and a variety of materials and techniques these projects are guaranteed to bring out the magic in your first graders. Six simple and successful lessons and suggested materials and books will be presented.

Kate Mahanes, Shannon Horridge, *presenters*

**NO TICKET NEEDED**

2:00 pm - 2:50 pm

Poplar

Elementary

Active Demonstration, Lecture

**129 Using Rubrics in the Elementary Art Classroom**

Rubrics can be a valuable tool for both teachers and students. In this session, teachers will learn the basics of rubric construction and how to easily incorporate rubrics into the elementary art classroom. The relationship of rubrics to improve instruction will also be explored.

Annamarie Bollino, Tanya Green, *presenters*

**NO TICKET NEEDED**

2:00 pm - 2:50 pm

Providence

Elementary

Lecture

**130 Middle School Big Ideas: Art Can Change Our World**

Explore questions about middle school art teaching as experienced by practicum students meeting the challenge of "owning" a 7th grade art class everyday for a semester. Handouts provided.

As groundwork for future participatory action research, this presentation illustrates a community partnership between an urban research university secondary methods class and an art teacher in a city school. Working from Walker's "big ideas," the university class aims to offer art-making experiences of profound value to 7th grade students and the larger school community. However, obstacles to meet those objectives are ever-present. Challenges include establishing teacher pres-

ence and the important role of creating interesting lessons and content delivery methods that contribute positively to student behavior, all shaping the practicum students' reflective practice throughout the experience. The most profound idea explored over the course of the practicum experience is perhaps that simple one-on-one connections are the biggest 'big idea' of all, especially at the middle school level.

Kirstie Sadler, Dr. Ryan Patton, Ph.D., Dr. Sara Wilson McKay, Ph.D., Rachael Cohen, *presenters*

**NO TICKET NEEDED**

2:00 pm - 2:50 pm

Monticello

Middle, Higher Education Lecture, Interactive Discussion

**CT 3 Fire it Up!**

Watch a glassblowing demonstration then work on your own fused glass piece at the Chrysler Museum Glass Studio. Discussion will cover teaching glass cutting, adapting the process, and extending the classroom to off-site locations.

Charlotte Potter, *presenter*

**Ticket Required / \$10.00 Fee**

2:00 pm - 4:50 pm

Chrysler Museum of Art

Suitable for All Audiences

Hands On

**THURSDAY SESSIONS  
BEGINNING AT 3:00 PM**

**131 Successful Kindergarten and First Grade Art Cart Lessons**

Nobody wants to be delegated to an art cart. In these days and times art carts are the realities of many elementary art teachers. My situation is unique in that I have an art cart and an art room so I have two perspectives. Attend this class to learn successful art lesson and classroom management ideas. Boy, do I wish I had this workshop before attempting the art cart!

Sarah Mays, *presenter*

**Ticket Required / \$5.00 Fee**

3:00 pm - 4:50 pm

Greenway

Elementary

Hands On

**132 The Mapping of Hundertwasser**

A unit that incorporates multiple media, multiple concepts, works with various Big Ideas, and produces individual responses. We will be influenced by the art of Friedensreich Hundertwasser. Creating our own legends based on the 5 universal symbols. We will be discussing the cliché of symbols our students use and how to encourage alteration of those symbols. Closing with a media blitz, which will include, watercolor, frisket, color pencil, metallic color pencil, watercolor pencils, and watercolor pastels,

Louise Dawkins, *presenter*

**Ticket Required / \$2.00 Fee**

3:00 pm - 4:50 pm

Montpelier

Middle, Secondary

Hands On

**133 Fabulous Fibers and Fabrics**

In this class you will learn some fun, exciting, and inexpensive fiber and fabric lessons. The lessons can be applied with students from elementary to high school. The class will supply you with handouts and a actual lesson sample. In this class you will learn how to create a mixed media fabric paper collage

Angel Jones, *presenter*

**Ticket Required / NO FEE**

3:00 pm - 3:50 pm

Elementary

Riverview

Hands On

**134 If the Shoe Fits**

Utilizing the trends in the fashion and sports world, we will see shoes, hear about cultural and contemporary trends. With websites geared towards creating individualized shoes, fashions TV shoes and designer footwear, adolescents and teens are in tuned to what is on their feet. Creating a 3-dimensional shoe is a great sculpture assignment. Shoes can be created with found objects, paper, clay and fabric. In this workshop, participants will create a shoe in clay. Finished project must be fired and painted after this session.

Dawn Vass, *presenter***Ticket Required / \$6.00 Fee**

3:00 pm - 4:50 pm

Middle, Secondary

Brandon A

Hands On

**135 PRINTMAKING SERIES: PERSONALITY LANDSCAPES**

Do you have trouble getting teenagers excited about landscapes? Well I've got the solution! Using simple one sentence warm-up questions, students unknowingly develop a detailed personal plan of a landscape that suits their personality perfectly! Every student is successful because of the freedom they have to experiment with materials and that it's ALL ABOUT THEM (which teens love)!

In this workshop you will hear how to break down each section of this multi-step project, see samples of student work, and then it's studio time! You'll get to make YOUR OWN personality landscape: carve Styrofoam, print onto a variety of paper, collage, and experiment with oil pastel techniques. Come revive your love of printmaking and get messy with Personality Landscapes!

Sandra Burdick, *presenter***Ticket Required / \$2.00 Fee**

3:00 pm - 4:50 pm

Middle, Secondary

Claremont

Hands On

**136 ArtsConnect!**

ArtsConnect! is a program piloted by NPS for the 2011/12 schools year that used art educators to train classroom teachers to use art in the classroom as a strategy to teach core curricular subjects. Find out how this exciting program turns the tables and brings art instruction into the classroom setting to make teaching and learning more compelling and engaging for teachers and students! Participants will learn how art images from a broad range of styles, cultures, and time frames can be used to illustrate concepts in science and social studies; how classroom teachers can be taught to be comfortable using a variety of media in their classrooms; and how art teachers can be a resource for classroom art activities.

Trish Pfeifer, Barbara Laws, Samantha Wegener, *presenters***NO TICKET NEEDED**

3:00 pm - 3:50 pm

Elementary, Administration, Higher Education  
Interactive Discussion

Merrimac

Interactive Discussion

**137 Fifty Nifty Tricks of the Trade**

Tried and true lessons, techniques, and tips from three veteran elementary art teachers with over 50 years' experience. We break down art into five categories: painting, clay, drawing, printing, and sculpture and give you ten or more great lessons and ideas for each category. Leave with plans, tem-

plates, and tools to make teaching art fun and fabulous for you and your students. Bring your camera, notepad, and any tips you may want to share. No Fee. Ticket required.

Sarah Matthews, Courtney Day, Heather Levet, *presenters***Ticket Required / NO FEE**

3:00 pm - 4:50 pm

Elementary

Poplar

Active Demonstration

**138 "Visual Arts Education In Virginia—Make Your Voice Heard!"**

Become an informed fine arts educator to better enable you to make responsible decisions and take actions towards improving your visual arts program. Be one of the first in the state to review and to make comments about the working draft of the proposed 2013 Visual Arts Standards of Learning. Your comments will be shared with the 2012-2013 Fine Arts Standards of Learning Review Steering Team for their review and possible revisions to the document. Learn about the impact of legislation passed during the 2012 General Assembly and regulations adopted by the Virginia Board of Education on visual arts programs across the commonwealth. This presentation will share available resources that educators can use to remain abreast of the latest happenings in the field. Participants are invited to participate in the discussion.

Cherry Gardner, Dr. David Burton Professor, *presenters***NO TICKET NEEDED**

3:00 pm - 3:50 pm

Suitable for All Audiences

Providence

Interactive Discussion

## ◆ THURSDAY SESSIONS BEGINNING AT 4:00 PM

**140 Ceramics for Art Educators**

This lecture will involve ideas and project lesson plans based on contemporary ceramic artists. Viewers will be introduced to contemporary ceramics artists and ideas and projects that can be used in the classroom.

Richard Nickel, *presenter***NO TICKET NEEDED**

4:00 pm - 4:50 pm

Suitable for All Audiences

Eppington

Lecture

**141 Investigating Identity, a Self Portrait**

Participants will assemble and reassemble Zolo 3D plastic shapes in a journey to discover their true self portrait. Using the plastic shapes, participants will combine symbols, color, shapes and patterns to identify their final composition. Through the joy of play, participants will present their portraits to the group. Strategies to expand the project will be presented and explored.

Janet Payne, *presenter***Ticket Required / NO FEE**

4:00 pm - 4:50 pm

Suitable for All Audiences

Riverview

Hands On

**142 Nasco Game Show**

The Nasco Game show is an opportunity for Nasco to share some great information, on products, projects, and what's exciting in art education. We will present a wide variety of products from many manufacturer's all focused on art education K-12. After this fun "infomercial" we will shift into game show mode and raffle it all to those who attend.

Eileen Schwenn, *presenter*

**NO TICKET NEEDED**

4:00 pm - 4:50 pm Riverwalk  
Suitable for All Audiences Active Demonstration

**143 Playful Pottery**

Participants will learn simple surface applications and decorating techniques for pottery. Hands-on demonstration of applied textures, found object imprints, slip trailing, scraffitto and cut work will be given. Hands-on demonstration of creating a small hand built tray by pressing the clay into foam to create the shape. All participants will complete a small tray and will apply their choice of surface applications. (items will not be fired) Techniques can be adjusted to all levels - elementary through secondary.

Cathy Wright, *presenter*

**Ticket Required / \$2.00 Fee**

4:00 pm - 4:50 pm Brandon B  
Elementary, Middle, Secondary Hands On

**144 HART-PAL: Problem-solving**

The Algebra in Action project addresses how art translates data into visual images. We will show examples of how teachers can develop word problems which require sketches to interpret the variables. Based on visual cues participants will describe what they see.

Anne Pierce, Jale Akyurtlu, Peggy Ratliff, *presenters*

**Ticket Required / NO FEE**

4:00 pm - 4:50 pm Merrimac  
Middle, Secondary Hands On

**145 Authentic Meaning Making in and out of the Classroom: Implementing Visual Journals**

In recent years, visual journals have emerged as an art form and creative outlet for artists, writers, craft enthusiasts, teachers, and students providing an alternative perspective to structured sketchbooks. By exploring visual journals as art makers, educators develop an integrative space that connects their studio and teaching practices, allowing educators to model artistic behaviors and processes for their students. By implementing the visual journal as a key component of their curriculum, educators encourage students to engage in personally relevant art making experiences emphasizing process over product. Discussions will center on strategies and approaches for implementing the visual journal as part of a personal art practice and as part of an art curriculum. Proven tips, techniques, and prompts will be shared, and participants will be asked to share their own stories of success using the visual journal.

Eric Scott, David Modler, *presenters*

**NO TICKET NEEDED**

4:00 pm - 4:50 pm Providence  
Suitable for All Audiences Interactive Discussion

## Thursday Evening Activities

### Art Educator of the Year Nominees Reception

4:00 — 5:00 p.m. Presidents Suite

**By invitation only.** All members who have been NOMINATED for a VAEA or NAEA division award are honored at this reception. Nominees will be wearing ribbons indicating their nomination—be sure to congratulate them!

### Vendor Opening and Reception

5:00—7:00 p.m.

free and all are welcome with your name tag  
York / Stafford

Light hors d'oeuvres provided. Cash bar.

### Artisan's Gallery

7:00—9:00 p.m. Merrimac

A marvelous showcase for members and an opportunity for members to buy hand-made art. View jewelry, fiber art, etched glass, art ed posters, soap stone art and more! Free.

Affordable essentials  
for art educators.



# Friday November 2, 2012

## FRIDAY SESSIONS BEGINNING AT 7:45 OR 8:00 AM

### 201 Tips, Tricks and Back-Up Projects

Just a few tricks I have picked up along the way to aid in the teaching process. We will also look at and create some fun back-up projects to give those quick finishers something to do.

Lee Darter, Robert Darter, *presenters*

**Ticket Required / \$3.00 Fee**

7:45 am - 9:40 am Eppington  
Elementary Hands On

### 202 Connecting to Nature through Papier Mache

Participants will connect science, engineering, nature and Art through papier mache using an inspirational found natural object to create a two foot abstract representational sculpture. This project connects many disciplines and taps into the imaginations of your students with Artists such as Brunalesci, M Roussel-Giraudy and Andy Goldsworthy! You can either bring in your own found object or use one provided by the presenter!

Elizabeth Tumilty, *presenter*

**Ticket Required / \$2.00 Fee**

7:45 am - 9:40 am Greenway  
Middle, Secondary Hands On

### 203 Hand Held Sculpture

Make it small, and make it to last. Using a 4 x 4 x ½ inch stone blank that can become an animal, figure, or abstract shape. Some will have drawings of various animals: bears, cats, elephants, or hippos. Others are blank, ready for you to use your imagination. Everything you need to complete your sculpture will be furnished, except water and your creative spark.

J. Gail Geer, Cris Geer Chagnon, *presenters*

**Ticket Required / \$30.00 Fee**

7:45 am - 9:40 am Montpelier  
Suitable for All Audiences Hands On

### 204 Money Stars

Turn your cash into stars! Using origami, fold dollar bills into stellar works of art! These modular stars are easy to make and make great gifts. Money will be provided.

David Burton, *presenter*

**Ticket Required / \$3.00 Fee**

7:45 am - 9:40 am Riverview  
Suitable for All Audiences Hands On

### 205 Glass Fusing 101

Teachers will learn the basics of glass fusing; choosing the right types of glass, creating a project, firing glass in their ceramic kilns. Teachers will learn how to cut the glass in a variety of ways. Teachers will then use the glass they cut to create a project to be taken with them and fired in their ceramic kiln. Glass fusing is a great technique to use in the art room! It is easy and produces beautiful result. Every student is successful!

Allison Jachowski, Lisa Feltz, *presenters*

**Ticket Required / \$5.00 Fee**

7:45 am - 9:40 am Riverwalk  
Elementary, Middle, Secondary, Higher Education Hands On

### 206 "That's WAC"

Explore an engaging technique whereby students discover the key for unlocking a wealth of creative ideas in the production of art via short stories. This proven lesson focuses on positive self-expression through decision making, problem solving, and communication. Materials will be provided during this interactive session.

Patricia Fairley, Kathy Stratton, *presenters*

**NO TICKET NEEDED**

8:00 am - 9:40 am Brandon A  
Middle, Secondary Interactive Discussion

### 207 Designing With Patterns

Students will learn to create and use paper stencils and Stroke & Coat Accents Dimensional glaze as part of their design process. While these projects (2 project workshop) feature an imaginary animal and a bird the lesson plan can easily be adapted to meet a variety of cross-curriculum objectives.

Denise Ertler, *presenter*

**Ticket Required / NO FEE**

7:45 am - 9:40 am Brandon B  
Suitable for All Audiences Hands On

### 208 From Mud to a Masterpiece

Printing with clay is a workshop that teaches how to imbed images into a bed of clay. The images are then transfer onto fabric. Printing with clay is an exciting way for high school students to experience that clay can be two dimensional. Participants in the workshop will watch a demonstration on the clay printing process and then be able to create their own print. Many of the clay printing materials are found in the kitchen. Participants are encouraged to bring supplies & materials that can be used in stamp printing. The materials fee for the class is \$12.00. Enrollment is closed at 20.

Rondall James, *presenter*

**Ticket Required / \$12.00 Fee**

7:45 am - 9:40 am Claremont  
Secondary Hands On

### 209 "Let's Paint"

Looking to improve your two-dimensional art skills? Maybe you just want to create art? Well then "Lets Paint" painting workshop is for you. "Let's Paint" will focus on landscape painting. In this Workshop participants will enhance their painting skills and increase their overall material mastery. We will also explore teaching strategies, discuss techniques, and evaluate how to apply these techniques in the classroom. Your pleasure is my pleasure! Come join me for this painting workshop.

Montgomery Epps, *presenter*

**Ticket Required / \$5.00 Fee**

7:45 am - 9:40 am Merrimac  
Suitable for All Audiences Hands On

### 210 Creative Journaling

Discussion: The visual journal in 3 parts:  
Inspiring students and yourself to think BIG Thoughts and use creative ideas?

Making connections between : culture, art, researching, sketching, and studio work.

Judging growth using journals and rubrics.  
 Hands on: Making a creative journal page with a given prompt.  
 Include: Big Thoughts, creative ideas, researching, and sketching.  
 Cheryl Crane, *presenter*  
**Ticket Required / \$5.00 Fee**  
 7:45 am - 9:40 am  
 Secondary Poplar Hands On

## FRIDAY SESSIONS BEGINNING AT 8:50 AM

### 211 Curious about National Board Certification?

Join us for an interactive discussion about National Board Certification. This panel will include four art teachers, three that have achieved certification and one who just completed the process and is awaiting her scores. Come with your questions about this challenging and rewarding professional development experience!

Anne-Marie Slinkman, Maripat Hyatt, Patricia Harris, Melissa Taylor, *presenters*

**NO TICKET NEEDED**

8:50 am - 9:40 am  
 Elementary, Middle, Secondary Providence  
 Interactive Discussion

### 212 There's an app for that?!

Are you an iPhone or iPad user? Do you love apps and using technology in the classroom? Or do you need to know more about what is available? This session is all about apps that are geared toward art teachers and art students. You will find yourself saying "there's an app for that?!"

Sara Cubberley, *presenter*

**Ticket Required / NO FEE**

8:50 am - 9:40 am  
 Elementary, Middle, Secondary Monticello  
 Interactive Discussion,

## FRIDAY SESSIONS BEGINNING AT 10:50 AM

### 213 Character Dolls

Kokeshi dolls and other characters-I do this lesson as an introduction to the use of a sewing machine since the following year students will be creating ugly dolls. After seeing examples of traditional and nontraditional kokeshi dolls, you will create your own character. This character will be drawn onto muslin and you will create both a front and a back. It can either be hand sewn or machine sewn and stuffed. Participants receive fabric markers and muslin.

This last part will not be done during the workshop. I follow this lesson with a sequential art project in which the character stars.

Silvia Souza, *presenter*

**Ticket Required / \$8.00 Fee**

10:50 am - 11:40 am  
 Elementary, Middle, Secondary Eppington  
 Hands On

### 214 Printmaking in Elementary Art -Don't Be Scared

With large classes and limited time printmaking is often overlooked at the elementary level. In this workshop we will look and create some fun, quick and somewhat painless lessons for printmaking at the elementary art level.

Lee Darter, Robert Darter, *presenters*

**Ticket Required / NO FEE**

10:50 am - 12:40 pm  
 Elementary Greenway  
 Hands On, Active Demonstration

### 215 Game Design in the Art Classroom

STEAM (Science, Technology, Engineering, Art, and Math) and Project Based Learning are the hot topics in curriculum. Come see the results of applying game design within a visual arts high school curriculum. I'll share how I started game design as a lesson or two then chunked instruction into a full year course. We use StageCast Creator, Scratch and Game Salad. Bring a 1GB flash drive for free avatars, scripts, lessons, and rubrics. Bring your laptop and play some games produced by Goochland High School students. Learn about the National STEM Video Game Challenge @<http://stemchallenge.org/>  
 Kim Bachmann, *presenter*

**NO TICKET NEEDED**

10:50 am - 11:40 am  
 Middle, Secondary Montpelier  
 Active Demonstration

### 216 Street Art Aesthetics Without Handcuffs

There is a certain look to street art that students find appealing. Whatever you may think about it, a unit on street art can be done in a way that doesn't promote vandalism and the students find relevant to the art culture of their generation. By designing stencils based on photographs, the students learn how to interpret images and design something that will be functional and reusable. This workshop will be given as a demonstration using basic computer graphic software but information will be given on preparing a hand-drawn stencil as well.

Maggie Bowen, Mike Honig, Mary Stratton, *presenters*

**Ticket Required / NO FEE**

10:50 am - 11:40 am  
 Middle, Secondary Riverview  
 Active Demonstration

## Regional Meetings

9:50 am —10:40 am

## Regional Meetings

Join members of your own region to learn about activities planned for your area.

<b>Blue Ridge Region</b>	Eppington
Kelly Tuma, President	
<b>Central Region</b>	Poplar
Sarah Mays, President	
<b>Northern Virginia Region</b>	Providence
Carla Jaranson, President	
<b>Southwest Region</b>	Greenway
Ingrid Chase, President	
<b>Tidewater Region</b>	Claremont
Sandee Darden, President	

**217 A Visual Encyclopedia....More Than Just a Sketchbook**

This workshop is intended to give teachers an alternative to journal prompts. We will discuss ways in which magazine advertisements can be used to illustrate the elements of art and principles of design in a creative and fun way. In doing so students will create mini masterpieces that will serve as a visual reference for future use in the classroom. Participants will need to bring a sketchbook, sharpie, colored pencils, glue stick and scissors.

Erin Welty, *presenter*

**Ticket Required / NO FEE**

10:50 am - 11:40 am Riverwalk  
Middle, Secondary Hands On, Lecture

**218 Creating Personal Iconography: Exploring the Works of Gregory Henry**

Looking for fresh ideas in multicultural art education? This workshop will explore the process of investigating identity, memories, and diverse experiences that shape personal iconography in the narrative works of Guyanese-born sculptor, painter, printmaker, ceramicist, and university professor Gregory Henry. Using Henry's 2-and 3D works as examples, we will look at how he probes his Afro-Caribbean background for inspiration and synthesizes folklore, symbols, ideas, and memories with universal concepts about life to create meaningful symbols in his art. Lesson plans will be provided.

Luisa Nazzaro, *presenter*

**NO TICKET NEEDED**

10:50 am - 11:40 am Brandon A  
Elementary, Middle, Secondary Active Demonstration, Lecture

**219 Explore, Discover, Create: Art Teachers and University Faculty Provide K-12 Summer Art Program**

Discover how certified art teachers and university faculty are providing "mini campus experiences" for students in grades K-12 in a summer art program at James Madison University. The program includes 45 theme based classes, art shows, receptions, gallery visits, and performances. Teaching faculty will discuss mission and goals; curriculum; funding opportunities; schedules; instructional strategies; evaluations; community partnerships; public relations; and program management. The session will also feature one of the new classes, "Writing and Illustrating Stories" team taught by art teacher Laura Thompson and JMU Faculty, Jared Featherstone. Come find out everything you need to know about running a summer art program in your community.

Kathy Schwartz, Laura Thompson, Lori Swortzel, Robin Gobel, Kate Nesmith, Jauan Brooks, Kelly Shradley-Horst, Valerie Smith, Kathleen Johnston, Art Teacher, *presenters*

**NO TICKET NEEDED**

10:50 am - 11:40 am Brandon B  
Suitable for All Audiences Interactive Discussion

**220 Heating it Up with Encaustics**

Experience the ancient art of encaustics. Encaustics is a natural beeswax-based painting medium that is fused with heat. This workshop will give a brief presentation of the history of encaustics, introduce you to artists who work in encaustics, cover safety precautions, and introduce you to the tools and supplies you will need to set up an encaustics work station in your classroom. You will have the opportunity to experiment with a variety of encaustic techniques including stencils, layering, intarsia, scraffito, intaglio, collage, texture, image

transfers, and monoprints. You will walk away with your own small encaustic painting at the end of the day. Participants are encouraged to bring any collage materials, drawings, and high contrast copies they would like to work with. Basic supplies and materials will be provided.

Diane Rohman Moser, Michelle Barnes, Susan Ownes, Samantha Wegener, Elizabeth Tumulty, *presenters*

**Ticket Required / \$20.00 Fee**

10:50 am - 12:40 pm Claremont  
Suitable for All Audiences Hands On

**221 Simply Spectacular 3-D**

Shoe box, Check. Clay, Check. Construction paper and paint, Check. The end result is a Spectacular and three dimensional version of collaboration between you, the art teacher, and any academic teacher. This simple lesson can be used at any level and with any subject area. Collaboration with your colleagues can only strengthen your art program. Participants will see how this project was used in English classes to allow each student to create and express their perspective of "The Hunger Games" books. Participants will have a finished and "Simply Spectacular 3-D" example to take home and use in their art program.

Janet Smith, Redena Barton, *presenters*

**Ticket Required / \$2.00 Fee**

10:50 am - 12:40 pm Merrimac  
Middle Hands On

**222 Motorcycle Happenings**

Participants will design their own license plate for their ride using concave and convex techniques on aluminum. Understanding the fundamentals of motorcycle safety gear, the variety of bikes and different parts of the bike will be part of the objectives. Come be a biker for at least one of your workshops!

Ruby Texler, *presenter*

**Ticket Required / NO FEE**

10:50 am - 11:40 am Poplar  
Elementary, Middle, Secondary Hands On

**223 SummerVision DC: The Museum Experience-- Exploring Form+Theme+Context as a Professional Learning Community**

Interactive discussion focuses on "New Eyes" resulting from a 4-day professional learning community's summer exploration into at least 7 Washington, DC museums. SummerVision DC participants share visual journals, art/museum insights, and pedagogical applications for the classroom. Audience will be engaged in hands-on activity: marking and mapping of museum experiences.

Renee Sandell, *presenter*

**NO TICKET NEEDED**

10:50 am - 11:40 am Providence  
Suitable for All Audiences Interactive Discussion

**224 Audio Tour Remix: Teens and Technology**

Technology plays an intricate role in the lives of young people. Learn about the Virginia Museum of Contemporary Art's (MOCA) recent collaboration with Virginia Beach High School students to create iPod audio tours. Created for teens, by teens these audio tours are keeping both teens and adults interested, engaged and entertained in the MOCA galleries. Encourage student collaboration and creativity and provide a unique learning experience by experimenting with this technological teaching approach in your classroom. Low- and high

-tech adaptations will be discussed in order to make this project accessible to all classrooms.

Alison Byrne, Amanda Outcalt, *presenters*

**NO TICKET NEEDED**

10:50 am - 11:40 am

Monticello

Suitable for All Audiences

Interactive Discussion

## ◆ **FRIDAY SESSIONS BEGINNING AT 11:50 AM**

### **225 20 Shades of Gray**

Who knew there were so many shades of gray? Join us for a romp through painting animals, portraits and plants using only black and white. Examples of sequential lessons will be displayed. All materials provided, but if you travel with your favorite brush, please bring it!

Susan Mozafari, Liz Jones, *presenters*

**Ticket Required / NO FEE**

11:50 am - 12:40 pm

Eppington

Elementary, Middle

Hands On

### **226 Stories and Service: Artistic Exchange in Guatemala**

San Juan Comalapa, Guatemala boasts a strong artistic heritage and was the site for an international service, visual arts and cultural exchange. Visit with VCU participants and local Mayan coordinator who discuss blending art and storytelling into lessons for painting and ELL students. Lesson samples, artist stories, and research projects are shared as well as exciting future programming and cultural lessons learned alongside various Mayan professionals, artists and school children.

Jan Johnston, Jill Palumbo, J. Arnulfo Simon Sucuc, *presenters*

**NO TICKET NEEDED**

11:50 am - 12:40 pm

Montpelier

Suitable for All Audiences

Interactive Discussion

### **227 Where do AP Concentrations come from?**

Encourage the development of personally relevant and meaningful AP Concentrations through the use of prompts across your Art curriculum.

We will share images of student art and handouts of the visual prompts we developed to assist our students in building personally relevant and meaningful AP Concentrations.

Donna Sinclair, Andrew Watson, *presenters*

**NO TICKET NEEDED**

11:50 am - 12:40 pm

Riverview

Secondary

Lecture

### **228 Northern Virginia ShareFest**

Would you like to see 20 presenters in an open format? Last year's ShareFest was so successful we decided to do it again! You can visit educators from the Northern VA region where they will have one lesson each on display with handouts and/or digital versions available for your reference.

Cheryl Miehle, *presenter*

**NO TICKET NEEDED**

11:50 am - 12:40 pm

Riverwalk

Suitable for All Audiences

Hands On

### **229 Youth Art Month**

Youth art month continues to be an important part of a teacher's overall advocacy strategy. Explore the many ways in which Youth Art Month can enrich your program by learning vital information about state contests and events.

Jimi Herd, *presenter*

**NO TICKET NEEDED**

11:50 am - 12:40 pm

Brandon A

Suitable for All Audiences Lecture, Interactive Discussion

### **230 Campus and Community Connections: Teaching Art in the Community**

Discover how university art education programs are teaming up with community organizations to provide art education to hundreds of children and adults. Art education students are gaining valuable practicum teaching experience while working with community organizations including: Boys and Girls Club, Arts Council, Children's Museum, Art Centers, art galleries, retirement centers, after school programs, and summer art programs.

Kathy Schwartz, Karin Tollefson-Hall, Roger Tomhave, *presenters*

**NO TICKET NEEDED**

11:50 am - 12:40 pm

Brandon B

Suitable for All Audiences

Interactive Discussion

### **231 Worth your weight in gold! Teacher performance assessment demystified**

Get some tips for demonstrating your growth and development as a teacher to meet Virginia's teacher assessment requirement. Learn how action research can help you do it. Set your goals and display your worth! Handouts provided.

Sara Wilson McKay, *presenter*

**NO TICKET NEEDED**

11:50 am - 12:40 pm

Poplar

Suitable for All Audiences

Interactive Discussion

### **232 Discovering your altered ego or Super hero!**

Pop Culture in the classroom! This workshop will present a hands on learning plan that incorporates an inexpensive method of creating a mixed media relief sculpture. Participants will create a fun simple figure sculpture as they and explore their ideas of an altered ego or super hero! If you want, bring a very small photo of yourself (that icky school one will work!) to use in the project!

Suzanne Andleton, *presenter*

**Ticket Required / \$2.00 Fee**

11:50 am - 12:40 pm

Providence

Middle, Secondary

Hands On

### **233 Clear Clutter the "Fun" Shui Way**

Did you know clutter could block you from having a good school year? It could also block good thinking when challenged by student dilemmas. In this session you will learn how to use feng shui principles combined with simple organizing strategies to clear clutter and empower yourself and your students. Learning about feng shui, the art of arranging your space to enhance your life, could change your teaching experience for good!

Debbie Bowie, *presenter*

**NO TICKET NEEDED**

11:50 am - 12:40 pm

Monticello

Suitable for All Audiences

Lecture

## ◆ **FRIDAY SESSIONS BEGINNING AT 12:00 Noon**

### **CF 1 Glassblowing Demo**

Come watch glass artists create original works of art in the

Chrysler Museum of Art Glass Studio.  
Chrysler Museum Glass Studio artists, *presenters*

**Ticket Required / NO FEE**

12:00 n - 12:50 pm Chrysler Museum of Art  
Suitable for All Audiences Active Demonstration

**12:50 - 1:40 P.M.**

**VENDOR FOCUS & DOOR PRIZES**

Come and visit with Your favorite Vendors  
Complete the door prize form and drop in the box!  
You must be present to win!  
**DRAWING AT 1:00 PM**

**FRIDAY SESSIONS  
BEGINNING AT 1:45 PM**

**234 Art is the "Resin"**

This workshop introduces you to the many uses of resin with students of all ages. Create one-of-a-kind pieces using found objects, beads, rocks, shells or paper. Let your imagination run wild. Resin is not just for jewelry anymore. Brainstorm new ways to utilize resin in your classroom and gain valuable hands on experience and tips. We'll take the mystery out of resin. Participants feel free to bring items smaller than a quarter to incorporate into you piece. A small array of objects will be at your disposal.

Marina Maroto, Emily Erbig, *presenters*

**Ticket Required / \$5.00 Fee**

1:45 pm - 2:35 pm Eppington  
Elementary, Middle, Secondary Hands On

**235 Art to Go**

Chinese take out boxes and permanent markers are all you need to create beautiful works of "Art to GO". This is a fun and easy project that can be used with almost any element or principle lesson. If collaboration is a focus at your school, this is a great mathematics project.

Janet Smith, *presenter*

**Ticket Required / NO FEE**

1:45 pm - 2:35 pm Greenway  
Middle Hands On

**236 Featuring Studio Artists in K-12 Art Education Lesson Plans: Promoting Positive Connections**

To honor, promote, and solidify connections between university art education programs, studio art programs, and university art galleries, art education students create K-12 art lessons inspired by studio art faculty histories, works, and philosophies. Lesson plans, and strategies employed by art education students when interviewing art faculty will be shared. Roger Tomhave, Dr. Kathrine A. Schwartz, *presenters*

**NO TICKET NEEDED**

1:45 pm - 2:35 pm Montpelier  
Suitable for All Audiences Lecture

**237 Turn your school into an Interactive Art Museum!**

In this hands-on demonstration/lecture, see how a glue gun, a few iPod touches and your stash of art reproductions can be used to create an interactive and dynamic museum experience for your students! Learn how the artists and artworks

we know and love can be enhanced and brought to life with familiar technology and actually corresponding core SOLs. The process for creating the technology content will be shared and the basic tools you'll need to create your own museum tailored to your students and your school will be provided. Bring your own smart device to explore a small sample of the original museum!

Caroline Nesmith, *presenter*

**Ticket Required / NO FEE**

1:45 pm - 2:35 pm Riverview  
Elementary, Middle, Secondary, Museum Hands On

**238 Reclaiming "Not So Fine" Art through Book Arts Or How to Make a Silk Purse from a Sow's Ear**

What do you do with the products of students' "skill" lessons; or those paintings that looked exciting when wet but not so much the next day; or the prints that didn't make the edition? Try using them as the foundation for an art book. Learn 3 simple bookmaking techniques suitable for K-12 students along with ideas for embellishing and upcycling to create "success" from "not so much". Participants will receive hand-outs and materials to make mini-samples of the basic book forms.

Maggie Bowen, Mike Honig, Mary Stratton, *presenters*

**Ticket Required / NO FEE**

1:45 pm - 2:35 pm Riverwalk  
Elementary, Middle, Secondary Hands On

**239 Art History as Repertoire for Human Endeavors**

Art History as Repertoire for Human Endeavor is an interactive presentation on how art history serves as a foundation for both present and future artistic productions. From Classical Antiquity to the present day, concrete examples of art and their aesthetic sensibilities will be examined extrinsically and intrinsically. Such analyses will pertain to collective perceptions of physical properties of art and their inherent significance, in relation to socio-cultural values. Simply stated, the theoretical assertion is if there is a desire to manifest visual creative expressions, then it is imperative to know art history. Therefore, this workshop will promote art history as the essential repertoire for current and future visual arts.

Kimberley Jones, *presenter*

**NO TICKET NEEDED**

1:45 pm - 2:35 pm Brandon A  
Secondary, Administration, Higher Education Lecture

**240 All I Have is Paper & Glue**

Low on supplies, but high on ideas? Join us as we create amazing art with the basics of glue and newspaper! You can make anything - Flowers, people, baskets, dragonflies - whatever you can think of we can make it!!

Cathy Opfer, *presenter*

**Ticket Required / \$2.00 Fee**

1:45 pm - 3:35 pm Brandon B  
Middle, Secondary Hands On

**241 Hand-Built Pitchers with Surface Design**

Soft earthenware slabs will be used to create Hand-Built Pitchers. Texture will be applied to the surface to add visual interest. Pitchers will be embellished with sprigs, feet and a handle. Pitchers are made using a simple template that even a novice can do.

Diana Faris, *presenter*

**Ticket Required / NO FEE**

1:45 pm - 3:35 pm Claremont  
Suitable for All Audiences Hands On

**242 Make Day of Dead Come to Life through Art**

Teaching Mexico's Day of the Dead is an excellent way to teach proper anatomy to students. The colors and patterns of the festival make the bones come to life; plus your students will always draw people more accurately after this lesson. Many classroom ideas will be presented, plus a hands-on project to take home and inspire your classes.

Linda Conti, *presenter*

**Ticket Required / NO FEE**

1:45 pm - 2:35 pm Providence  
Elementary, Middle, Secondary Hands On, Active Demo

**243 Contemporary Approaches to Chiaroscuro Techniques in Drawing**

This hands-on workshop focuses on contemporary approaches to drawing employing chiaroscuro techniques to depict a wide range of traditional subject matter. The students' understanding of value will be reinforced, as they build value in layers; integrate varied marks to build interesting surfaces; and apply additive and subtractive marks to create value. The media includes basic materials, but the results are highly personal.

Dale Clifford, *presenter*

**Ticket Required / NO FEE**

1:45 pm - 3:35 pm Poplar  
Secondary Hands On

**245 "Nesting" with Wool**

In nature, birds collect a variety of materials to create homes. In this Blick-sponsored workshop, participants will use small amounts of wool and gathered materials to form a "nest" using the wet felting technique. Feathers, raffia and other nest-building supplies will be provided. Participants are welcome to bring small materials to include in a 6" x 6", flat piece.

Julie Davis, *presenter*

**Ticket Required / NO FEE**

1:45 pm - 3:35 pm Monticello  
Elementary, Middle Hands On

Marguerite Ratliff, *presenter*

**Ticket Required / NO FEE**

2:45 pm - 3:35 pm Eppington  
Middle, Secondary Hands On

**247 Inquiry and Imagination in the Elementary Classroom**

Discover how inquiry-based lessons can increase the creativity of your art students. See examples of student art from inquiry-based art programs. Discuss ways to use inquiry in your teaching. Handouts.

Nancy Lampert, *presenter*

**NO TICKET NEEDED**

2:45 pm - 3:35 pm Greenway  
Elementary Interactive Discussion

**248 I Can Think Like An Artist: Art Self-Assessment by Elementary Students**

An elementary art department serving 38 schools will share results, successes and stories experienced on the way to designing and implementing a grant-funded self-assessment process for K - 5 grade students. Learn how our young students are putting the "me" in metacognition!

Lin Ferrel, Heather Levet, Courtney Day, Ann Schumm, Michele Kelly, Winslow Hobbie, Jimi Herd, Sean Collins, Christopher Butt, Michael Gettings, *presenters*

**NO TICKET NEEDED**

2:45 pm - 3:35 pm Montpelier  
Elementary, Administration, Higher Education Interactive Discussion

**249 iPad in My Pad: iPads as instructional tools in the Art Room**

The iPad makes documentation, presentation, creativity, and motivation in the Art room easier for teachers and students. This presentation will share 5 beginners level ways that the iPad can be used as an instructional tool in the Elementary Art setting. In the presentation, reasons why the iPad should ideally be in the Art room will be discussed.

Libya Doman, *presenter*

**NO TICKET NEEDED**

2:45 pm - 3:35 pm Riverview  
Elementary Active Demonstration

**250 Student Teacher Meet and Greet with State Art Supervisors**

Art Supervisors from divisions across the state will share tips on how to apply for a job and look your best!

Come prepared to ask questions and learn from the folks that are in "the know".

Admin/Supervisors, Preservice (Student) Teachers

Michael Gettings, *presenter*

**NO TICKET NEEDED**

2:45 pm - 3:35 pm Riverwalk  
Administration, Higher Education Interactive Discussion

**251 "Artful Adventures" - An Ongoing Community Partnership Between Art Museums and Preservice Art Teachers**

Inspiring 21st century learners to appreciate and decode art is imperative to developing visual literacy. Using area art museums as an invaluable resource, pre-service art educators actively explored the National Portrait Gallery during Spring 2012. Students developed and implemented original, object-specific strategies for effective teaching and learning to engage families in meaningful aesthetic conversations about American portraiture. Graduate students and Dr. Renee San-

**FRIDAY SESSIONS  
BEGINNING AT 2:00 PM**

**CF 2 Making the Most of Museums**

Explore how to get the most out of museum online resources, printed materials, field trips and professional development workshops. Explore the collection, join in the discussion, and discover how to extend the classroom into the museum and utilize online and printed resources created by museums. Free classroom resources provided.

Jennifer Schero, *presenter*

**Ticket Required / NO FEE**

2:00 pm - 3:50 pm Chrysler Museum of Art  
Suitable for All Audiences Interactive Discussion

**FRIDAY SESSIONS  
BEGINNING AT 2:45 PM**

**246 Relief Drawings**

Create a three-dimensional paper sculpture out of altered white paper on a white paper base then accurately interpret it as a two-dimensional drawing through direct observation.

dell, GMU professor of the course Teaching Critical Response to Art, K-12, will discuss the annual “Artful Adventures” collaborative experience in creating exciting experiential learning that connects preservice art educators with museums to serve families in the Washington, DC community.

Amy Ordoveza, Dr. Renee Sandell, Jennifer Yamane, *presenters*

**NO TICKET NEEDED**

2:45 pm - 3:35 pm

Suitable for All Audiences

**252 Art in Every Classroom**

Cultivate creativity everyday by bridging art concepts and techniques to classroom language arts standards. Idea and

Brandon A  
Lecture

management matrix for connecting art concepts to classroom content will be presented. Get your classroom teachers excited about using art to teach. Student work examples and troubleshooting strategies will be shared.

Tisha Burke, Margie Riley, *presenters*

**NO TICKET NEEDED**

2:45 pm - 3:35 pm

Elementary

Merrimac  
Lecture

1:30 pm—3:00 pm

*ODU Alumni and Friends Reception*

President’s Suite

Patti Edwards

**Ticket Required / NO FEE**

**GENERAL SESSION &  
KEYNOTE ADDRESS  
4:00–5:00**



Noah Scalin is a Richmond, Virginia based artist/designer/activist and creator of the Webby award-winning Skull-A-Day. His fine art has been exhibited in museums and galleries internationally, including the Mutter Museum in Philadelphia and the International Museum of Surgical Science in Chicago. Noah also founded the internationally recognized, socially conscious design and consulting firm Another Limited Rebellion. His first book, *Skulls*, was honored by the New York Public Library, named a “Top Ten Quick Pick for Reluctant Teen Readers” by the Young Adult Library Services Association, and was featured on *The Martha Stewart Show*. His latest book, *365: A Daily Creativity Journal*, is designed to help people reap the benefits of making a yearlong daily project.

*Friday Evening Activities*

**Get Your Art On!**

**BEGINNING AT 6:00 P.M.**

The Friday 50th anniversary party at the Art Institute of Virginia Beach

Come celebrate with us by doing what we love to do most of all: Make Art!

This party is from 7:00 pm until 9:00 pm, with a chartered shuttle bus service beginning at 6:00 pm and continuing until everyone is back to the hotel.

**This event and bus ticket is included in Package A. Tickets may be purchased separately for \$20.00**

*Heavy hor d'oeuvres and drinks will be served by AI throughout the festivities.*

*There are three concurrent activities to choose from:*

• **TASK Party!**

Following artist Oliver Herring's model, TASK is a collaborative, improvisational art event. Creative problem solving skills and an adventurous spirit are what you will gain from this fun and engaging celebration of artistic thinking.

• **Art Education comes full circle!**

This is your chance to tell Virginia legislators what art education means to you and others. We will supply the "circle" of paper and art supplies, and you get your point across by filling it. We will then create a collage of these circles, frame them, and send them to our state-level lawmakers so that we can have a visual impact on them.

• **Show me the V - A - E - A !**

What does VAEA mean to you? We will have each letter on a big blank surface for you to be inspired by. Collage, paint, draw, and/or cut your way through to making our initials stand out on display at the Awards Breakfast, throughout Saturday and the coming year.

# Saturday, November 3, 2012



## Awards Breakfast

8:00 - 9:30 a.m.

Come and honor fellow art teachers as they are presented with 2012 Educator of the Year Awards. The Awards Breakfast is included with pre-registration Package A. On-site registrants and/or guests may purchase a ticket for \$30.00 if tickets are still available. Ticket must be purchased by 10:00 a.m. Friday.

Deborah Reeve, NAEA executive director will speak during the breakfast. As NAEA executive director, she is overseeing strategic initiatives including the development of a comprehensive communications plan, an overhaul of NAEA's information technology infrastructure and the design and implementation of a virtual community of practice. She is also working with NAEA's president and other leaders to review NAEA systems and structures including policy, governance and standards for the profession.

### Division Meetings

9:40 am — 10:40 am

Elementary Division Angela Winters	Monticello
Middle Division Brent Tharp	Montpelier
Secondary Division Sara Cubberley	Claremont
Higher Ed Division Karin Tollefson-Hall	Brandon Room A
Supervision/Administration Division Michael Gettings	Riverview
Museum Division Jennifer Schero	Eppington
Retired Educators Linda Hollett	Brandon Room B

### SATURDAY SESSIONS BEGINNING AT 10:50 AM

#### 301 The Extras

Want to increase the experiences students receive in your classroom? This workshop focuses on additional activities to get students excited about art, creating for something beyond themselves and out of the classroom. Participants will look at our experiences with VMFA workshops, the Memory Project, art exchanges, Pinwheels for Peace and other activities. Handouts will include lesson plans, contact information on specific activities and student examples. Attendees will complete a journal page as part of a multi country traveling art show, The Sketchbook Project.

Jauan Brooks, Kelley Shradley-Horst, *presenters*

**Ticket Required / \$2.00 Fee**

10:50 am - 11:40 am

Middle, Secondary

Eppington

Hands On

#### 302 CSI-Creative Scene Investigation

Get students excited about learning about the basics of art and aesthetics with a fun and engaging twist on the traditional Introduction to Art lesson. Use the reference to the popular CSI television series to make connections to CSI: Creative Scene Investigation as a hook to grab students' attention, stimulate critical thinking, and activate previous knowledge about detective work. This workshop is designed to demonstrate how students can apply these investigative methods in observing, analyzing, judging, and creating art. Unit and lesson plans will be provided.

Luisa Nazzaro, *presenter*

**Ticket Required / NO FEE**

10:50 am - 11:40 am

Elementary, Middle, Secondary

Greenway

Active Demonstration

#### 303 The Flipped art class

Participants will be exposed to video and SMARTboard video recording technology as tools to enhance direct instruction. Participants will experience how these tools are applied in a classroom by watching a video and following the direct instruction to create various types of scored and folded paper forms. Facilitator will model role of educator providing individual support and reinstruction.

Donna Pike, *presenter*

**Ticket Required / NO FEE**

10:50 am - 12:40 pm

Elementary, Middle, Secondary

Montpelier

Active Demonstration

#### 304 My FAVORITE art media is the computer!

Learn how to see the tools in Adobe Illustrator and Photoshop as a means to unleashing your Computer Graphics students' creativity. Demonstrations of basic computer tools, and examples of award winning student CG art and AP 2D portfolios will be shared.

Andrew Watson, *presenter*

**NO TICKET NEEDED**

10:50 am - 11:40 am

Secondary

Riverview

Active Demonstration, Lecture

#### 305 Urban Lettering

A great lesson that will really get the students engaged and produces excellent outcomes. The students love graffiti and this lesson gives them a creative and productive way of creat-

ing it. The use of linear perspective, rhythm, chiaroscuro, color theory, and harmony ensures that your pupils will be able to implement some of the techniques they have learned in your class. Besides it is fun!

Jennifer McDuffie, *presenter*

**Ticket Required / NO FEE**

10:50 am - 12:40 pm

Brandon A

Secondary

Hands On

**306 Mashed Up Meaning: Twombly, McGinness, and You!**

Artists Cy Twombly and Ryan McGinness make sense of the world around them through their artistic processes and exhibition installations. Set your students on a similar path in this hands-on activity that will help them absorb and understand their year's experience in a more meaningful, integrated—and visual—way. Let them become curators of their own creative journeys. (Please bring your conference flotsam and jetsam with you to the session. Our workshop example will not only inspire classroom adaptations, but will help you reflect on and integrate the conference experience.)

Twyla Kitts, *presenter*

**Ticket Required / NO FEE**

10:50 am - 11:40 am

Brandon B

Middle, Secondary, Museum

Hands On, Interactive Discussion

**307 Gaming the system: Creating games within an art context**

Explore examples of teaching games with upper elementary, middle school, and high school art classes. Handouts provided.

Successfully demonstrated in art camps and afterschool programs, this presentation illustrates how games can be taught to upper elementary, middle school, and high school art audiences. By investigating the complexity of systems through games, students develop their understanding of cause and effect, questioning existing systems of daily life by making games. Participants in this session will learn how students can make physical games, tabletop games, and video games within an art education context.

Ryan Patton, Josh Spees, Luke Meeken, Eric Manwiller, Meredith Cosier, *presenters*

**NO TICKET NEEDED**

10:50 am - 12:40 pm

Claremont

Suitable for All Audiences

Interactive Discussion

**308 LESSON PLAN SHOWCASE**

Your favorite art education student lesson plan share has been transformed this year! Get new ideas for lessons from undergraduate students at a variety of universities in a roundtable session. Move from table to table and learn about projects your students are going to love as you meet art education students from JMU, VCU and other universities.

Karin Tollefson-Hall, David Burton, Art Education Students from JMU, VCU and other Universities, *presenters*

**NO TICKET NEEDED**

10:50 am - 12:40 pm

Merrimac

Suitable for All Audiences

Interactive Discussion

**309 Get Unstuck**

Noah Scalin, author of *365: A Daily Creativity Journal & Unstuck: 52 Ways to Get (and Keep) Your Creativity Flowing...* helps you experience the rewards of following a simple system for generating more creative energy in your life and work. Based on his own yearlong Skull-A-Day project and the

benefits he gained from this daily practice (including becoming a published author and making an appearance on The Martha Stewart show!) Noah will lead you on a fun hands-on exercise that will stoke your internal creative fires and help you get beyond your own internal roadblocks. Bring a bag of recycled/recyclable materials to share with your classmates and be prepared to make a creative mess!

Noah Scalin, *presenter*

**Ticket Required / NO FEE**

10:50 am - 12:40 pm

Suitable for All Audiences

Monticello

Hands On

**SATURDAY SESSIONS  
BEGINNING AT 11:50 AM**

**310 Mixed Media Print Making**

Explore monotype printmaking using shrink art sheets, various water soluble media, and a variety of permanent media to create mixed media prints. Final works may be shrunk to create a separate mixed media or sculptural work. K-12 lesson ideas will be discussed, as well as print making processes and vocabulary. This is a very budget friendly, and successful process for printmaking for students on every level.

Meredith Ose, Betsy Smith, *presenters*

**Ticket Required / NO FEE**

11:50 am - 1:40 pm

Greenway

Elementary, Middle, Secondary

Hands On

**311 Digital Animation - We're Not in Cartooning Anymore, Dorothy!**

Artists have always been enthusiastic about fresh ideas and innovative materials and techniques; in the 21st century, this includes technological advances and experimentation. This session will explore one of these new technologies – digital animation – using a program called Animationish. Through hands-on practice on both computers and graphic pen tablets, you will become acquainted with the use of hand-drawn animation to create animated features, art-research presentations, and interdisciplinary projects. Engage your students and tap into their interest in all things technological!

Participants are asked to please bring a laptop, as each participant will receive a free, one-computer license for the animation program used during this workshop!

Helen Lockwood, Diane Harding, *presenters*

**Ticket Required / NO FEE**

11:50 am - 1:40 pm

Riverview

Suitable for All Audiences

Hands On, Interactive Discussion

**312 Blogs, Wikis, Nings, & Pings**

Are you technologically challenged? Is your computer being used as a paperweight? Come find out new and exciting tools to help your students learn and to make your job easier!

Debra Pylypiw, *presenter*

**NO TICKET NEEDED**

11:50 am - 12:40 pm

Brandon B

Secondary, Higher Education

Lecture

## **SATURDAY SESSIONS BEGINNING AT 12:00 Noon**

### **CS 1 Glassblowing Demo**

Come watch glass artists create original works of art in the Chrysler Museum of Art Glass Studio.

Chrysler Museum Glass Studio artists, *presenters*

**Ticket Required / NO FEE**

12:00 n - 12:50 pm

Suitable for All Audiences

Chrysler Museum of Art

Active Demonstration

## **SATURDAY SESSIONS BEGINNING AT 12:50 PM**

### **313 Portraiture: Why Aren't Students Showing More of Their Culture?**

This is a presentation of a study I did during my Masters program at George Mason University of fifth grade students at the school where I teach. I teach at a very multicultural school in Northern Virginia. I was searching for answers as to why my students were not showing more of their culture in self portraits. The talk focuses on the data gathering and interventions methods I used in the study as well as some conclusions I drew from it. This is also an opportunity to hear from other art educational professionals as to their insights and experiences and create conversation about the diverse group of children we teach.

Sean Murphy, *presenter*

**NO TICKET NEEDED**

12:50 pm -1:40 pm

Elementary

Eppington

Lecture

### **314 Cyanotypes: Blueprints to the Imagination!**

This hands-on workshop with Cyanotype paper is an activity that captures your student's imagination, harnesses their curiosity, and releases their creativity. Successfully implemented for 7+ years as the introductory lesson at Rhode Island School of Design's Continuing Education Class "Photo Magic!", this Cyanotype workshop is a powerful hook that provides a fascinating way to deliver a visual, and personally meaningful way to learn about the science and history of photography that is appropriate and accessible for any age. Cyanotype printing offers a highly engaging way of envisioning abstract concepts, such as movement of light, transparency and exposure, all by using tangible objects that produce near instant results. You will find students immediately making important connections between light and shadows because of the very nature of this project. They will want to explore the medium further, so keep a supply of this paper handy, and let the fun begin!

Jill Palumbo, *presenter*

**Ticket Required / \$7.00 Fee**

12:50 pm - 2:40 pm

Elementary, Middle, Secondary, Museum

Montpelier

Hands On

### **315 New Artwork from the Red Neck Press: Aleatoric Rust Prints**

After witnessing the accidental transfer of rust from a wet steel plate onto cardboard, I developed a formal process of rust monoprinting.

The natural interaction of water on steel creates dependable but random images on paper. Accidental patterns of rust

emerge from the oxidizing steel plates that inspire the imagination and provoke imagery. The "Red Neck Press" is a simple printing process using water, steel and archival paper to create rich patterns of ochre, burnt sienna and burnt umbers.

The presentation includes using monoprinting techniques for students projects, teacher as artist and using prints for other 2D applications such as collages and modified prints.

Brian Kirk, *presenter*

**NO TICKET NEEDED**

12:50 pm -1:40 pm

Secondary, Museum, Higher Education Lecture, Interactive Discussion

Brandon A

### **316 Assessment Standard Seven Roundtable**

Join this round table discussion on the new teacher assessment standard seven. Share ideas on assessments, exemplar rubrics and portfolio creation.

Michael Gettings, *presenter*

**NO TICKET NEEDED**

12:50 pm -1:40 pm

Elementary, Middle, Secondary, Administration Interactive Discussion

Brandon B

### **317 Metaphorical Art Curricula**

A great art curriculum begins with a great metaphor! VCU graduate students share how they developed unique, imaginative, and exciting new art curricula by first finding a personally meaningful metaphor and then developing it into an art curriculum with a unique perspective and lively units.

David Burton, *presenter*

**NO TICKET NEEDED**

12:50 pm -1:40 pm

Suitable for All Audiences

Claremont

Lecture

### **318 Live Model Session**

At Last! A live-model drawing session in the style of Degas. All materials (paper, charcoal, pastels) will be provided. Take this opportunity to brush up on your personal drawing skills simply by drawing the human form. This stress-reducing time is sponsored by the Tidewater Region...enjoy!

Sandee Darden, Suffolk Public Schools art teachers, *presenters*

**Ticket Required / NO FEE**

12:50 pm - 2:40 pm

Suitable for All Audiences

Merrimac

Hands On

### **319 Why Won't They Behave?**

Too tired at the end of the day? Maybe it's all that disciplining! Maybe you're making all the effort the students should be making! Change your tactics and strategies. What 35 years in the art room have taught me. Specific plans and actions to becoming more effective and energized!

Linda Hollett, *presenter*

**NO TICKET NEEDED**

12:50 pm -1:40 pm

Elementary

Monticello

Active Demonstration

## **SATURDAY SESSIONS BEGINNING AT 1:50 PM**

### **320 How to Start and Maintain a National Art Honor Society chapter at your school!**

Have you thought about starting a National Art Honor Society chapter in your school? This is a how-to session on how to

get started, or on how to maintain your own chapter. The National Art Honor Society was established by the National Art Education Association in 1978 as an opportunity for high school students to be a part of an exclusive group that are outstanding in the visual arts. Learn how to become a sponsor for your high school: tips on community service projects, ceremonies, fundraisers, how to run meetings, and earn scholarships for your own chapter. There is a National Junior Art Society for middle schools for those interested in starting a chapter at that level as well. For those who already sponsor a chapter; let it be a place to share ideas, and help create a community of sponsors to share ideas throughout the school year. This is an opportunity to come together to build a community of NAHS sponsors so we can help our students be the best they can be!

Kellette Elliott, *presenter*

**NO TICKET NEEDED**

1:50 pm - 2:40 pm Eppington  
Middle, Secondary Interactive Discussion

**321 MOSAIC: Connecting Literacy and Science through Art**

Representing the individuality and diversity of the student body through cellular structures, a hundred 5th graders built a 10'x10' mosaic using literacy terms upon which to reflect during the artistic process. The MOSAIC Project at Oakridge Elementary School used globally diverse literature to teach targeted reading strategies, such as artist purpose and cause and effect, Visiting artist, Valerie Theberge, guided Maria Burke in creating this large public art with her 5th grade art classes.

Maria Burke, *presenter*

**NO TICKET NEEDED**

1:50 pm - 2:40 pm Greenway  
Elementary Lecture

**322 The Teaching Artist: Residencies and Other Signposts**

As teaching artists we enjoy the benefits of a well-appointed system for support, training, and guidance in the classroom. So committed, few of us have neither supplemental time nor energy needed to develop our artistic direction as creative individuals. Artists often share a few simple traits that set them apart from the pack, and set them in motion to creativity, production, and self-fulfillment. Discovery and challenge are the hallmarks of the Artist Residency. This is one of four basic practices that I have identified as common to all successful contemporary art makers. I will outline each practice with pared down steps toward achieving your goal of expression, creativity and production.

Tom Wagner, *presenter*

**NO TICKET NEEDED**

1:50 pm - 2:40 pm Riverview  
Suitable for All Audiences Lecture

**323 Photography as "High Art" in the AP Studio Art Portfolio**

One teacher's experiences with high scoring AP Studio Art portfolios will help you guide students into creating portfolios that use photography with a high level of integrity. See how students can create complex, well-planned concentrations and breadth images that hold up to the same scrutiny of other artistic mediums in the AP Portfolio. Photography IS a viable medium for the AP Portfolio that can generate a high level of work, planning, creativity, and hand-crafting from

students. Participants will also learn how to help students incorporate a wide range of photographic mediums and techniques (whether or not you teach photography) into the portfolio.

Michelle Lieb, *presenter*

**NO TICKET NEEDED**

1:50 pm - 2:40 pm Brandon A  
Secondary Lecture, Interactive Discussion

**324 Don't throw that away!**

Recycle and upcycled fabulous wearable art. Images of student work created from lollipop wrappers, rope, twine, plastic and newspaper will be shown. Handouts of project guidelines and rubric provided.

Donna Sinclair, *presenter*

**NO TICKET NEEDED**

1:50 pm - 2:40 pm Brandon B  
Middle, Secondary Lecture

**325 Art's Big Ideas**

Big Ideas have become a popular strategy among educators. But what are ART's Big Ideas? What are the fundamental topics that artists continually pursue through making Art and thinking about Art?

David Burton, *presenter*

**NO TICKET NEEDED**

1:50 pm - 2:40 pm Claremont  
Suitable for All Audiences Lecture

**326 Student Chapter: Leadership and Programs**

Need some fresh ideas for your student chapter? Student chapter members and faculty advisors, come and share what your chapter does best for the community and for your members. This session is an open discussion for anyone involved in an NAEA student chapter.

Karin Tollefson-Hall, Student chapter leaders, *presenters*

**NO TICKET NEEDED**

1:50 pm - 2:40 pm Monticello  
Higher Education Active Demonstration

**SATURDAY SESSIONS  
BEGINNING AT 2:00 PM**

**CS 2 Moses Myers House Tour**

Explore the home, art, and furnishings of Moses Myers family house, in downtown Norfolk. The oldest Jewish home in America is open to the public as a museum, and offers an exceptionally accurate portrayal of life in the 18th Century.

**Ticket Required / NO FEE**

2:00 pm - 2:50 pm Moses Myers House  
Suitable for All Audiences Interactive Discussion

**SATURDAY SESSIONS  
BEGINNING AT 4:00 PM**

**CS 3 Glassblowing Demo**

Come watch glass artists create original works of art in the Chrysler Museum of Art Glass Studio.

Chrysler Museum Glass Studio artists, *presenters*

**Ticket Required / NO FEE**

4:00 pm - 4:50 pm Chrysler Museum of Art  
Suitable for All Audiences Active Demonstration

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- Elliott, Kелlette** - Art Instructor, Booker T. Washington High School, Norfolk-320- How to Start and Maintain a National Art Honor Society chapter at your school! -Saturday, Nov 3-1:50 pm - 2:40 pm-Eppington
- Epps, Montgomery** - Retired Art Teacher-209-Let's Paint-Friday, Nov 2-7:45 am - 9:40 am-Merrimac
- Erbig, Emily** - Cape Henry Collegiate School Lower/Upper School Art Teacher-234-Art is the "Resin" -Friday, Nov 2-1:45 pm - 2:35 pm-Eppington
- Ertler, Denise** - Mayco Field Rep-207-Designing With Patterns-Friday, Nov 2-7:45 am - 9:40 am-Brandon B
- Fairley, Patricia** - Art Teacher, Thomas Dale HS, Chesterfield County-206-That 's WAC-Friday, Nov 2-8:00 am - 9:40 am-Brandon A
- Faris, Diana** - Key Acct. Mgr/AMACO-Brent-241-Hand-Built Pitchers with Surface Design -Friday, Nov 2-1:45 pm - 3:35 pm-Claremont
- Feltz, Lisa** - Chesapeake Ceramics Representative-205-Glass Fusing 101-Friday, Nov 2-7:45 am - 9:40 am-Riverwalk
- Ferrell, Lin** - Visual Art Instructional Specialist (Retired), Chesterfield County Schools -248-I Can Think Like An Artist: Art Self-Assessment by Elementary Students-Friday, Nov 2-2:45 pm - 3:35 pm-Montpelier
- Field, Rebecca** - Art Teacher, Douglas Freeman High School, Henrico County-122- Creating an inclusive community within the art classroom.-Thursday, Nov 1-2:00 pm - 3:50 pm-Eppington
- Galing, Jean-Marie** - Art Resource Teacher, Fairfax County-120-Not Just a Letter: Reporting Student Progress-Thursday, Nov 1-1:00 pm - 1:50 pm-Providence
- Gardner, Cherry** - Principal Specialist of Fine Arts, Virginia Department of Education-138-"Visual Arts Education In Virginia—Make Your Voice Heard!"- Thursday, Nov 1-3:00 pm - 3:50 pm-Providence
- Geer, J. Gail** - Roanoke City, retired-203-Hand Held Sculpture-Friday, Nov 2-7:45 am - 9:40 am-Montpelier
- Gettings, Michael** - Art Specialist Chesterfield County-248-I Can Think Like An Artist: Art Self-Assessment by Elementary Students-Fri, Nov 2-2:45 pm - 3:35 pm-Montpelier; 250-Student Teacher Meet and Greet with State Art Supervisors -Fri, Nov 2-2:45 pm - 3:35 pm-Riverwalk; 316-Assessment Standard Seven Roundtable-Sat, Nov 3-12:50 pm -1:40 pm-Brandon B
- Gobel, Robin** - Art Teacher, Elementary Rockingham County Public School-219- Explore, Discover, Create: Art Teachers and University Faculty Provide K-12 Summer Art Program-Friday, Nov 2-10:50 am - 11:40 am-Brandon B
- Green, Tanya** - art teacher, Hampton Oaks Elementary School, Stafford, VA-129- Using Rubrics in the Elementary Art Classroom-Thur, Nov 1-2:00 pm - 2:50 pm-Providence
- Hancock, Margaret** - Curator of Education, Historic Polegreen Church-112- Sharpening Pencils + Minds with Sketching-Thur, Nov 1-12:00 n - 12:50 pm-Monticello
- Hanson, Kathy** - General Pencil-113-Tip & Techniques for "Painting with Pencils"-Thursday, Nov 1-1:00 pm - 1:50 pm-Eppington
- Harding, Diane** - Instructional Coach, Albemarle County Public Schools -311- Digital Animation - We're Not in Cartooning Anymore, Dorothy!-Saturday, Nov 3-11:50 am - 1:40 pm-Riverview
- Harris, Patricia** - NBCT, Henrico County-211-Curious about National Board Certification?-Friday, Nov 2-8:50 am - 9:40 am-Providence
- Herd, Jimi** - Art Teacher, Chesterfield County-229-Youth Art Month: -Friday, Nov 2-11:50 am - 12:40 pm-Brandon A; 248-I Can Think Like An Artist: Art Self-Assessment by Elementary Students-Fri, Nov 2-2:45 pm - 3:35 pm-Montpelier
- Hobbie, Wendi** - Art Teacher, Chesterfield County-103-Pop it up!!!!-Thursday, Nov 1-12:00 n - 12:50 pm-Montpelier; 248-I Can Think Like An Artist: Art Self-Assessment by Elementary Students-Friday, Nov 2-2:45 pm - 3:35 pm-Montpelier
- Hollett, Linda** - Retired, Elementary Art Teacher Henrico County-319-Why Won't They Behave?-Saturday, Nov 3-12:50 pm -1:40 pm-Monticello
- Honig, Mike** - Graduate Student at CNU-216-Street Art Aesthetics Without Handcuffs-Fri, Nov 2-10:50 am - 11:40 am-Riverview; 238-Reclaiming "Not So Fine" Art through Book Arts Or How to Make a Silk Purse from a Sow's Ear-Fri, Nov 2-1:45 pm - 2:35 pm-Riverwalk
- Horridge, Shannon** - Elementary Art Teacher, Albemarle County-128-Fabulous First Grade Project-Thursday, Nov 1-2:00 pm - 2:50 pm-Poplar
- Hyatt, Maripat** - NBCT, Henrico County-211-Curious about National Board Certification?-Friday, Nov 2-8:50 am - 9:40 am-Providence

- Jachowski**, Allison - Education Specialist, Chesapeake Ceramics-205-Glass Fusing 101-Friday, Nov 2-7:45 am - 9:40 am-Riverwalk
- James**, Rondall - Art Teacher, Brooke Point High School, Spotsylvania County-208-From Mud to a Masterpiece-Friday, Nov 2-7:45 am - 9:40 am-Claremont
- Johnston**, Kathleen - Art Teacher, Keister Elementary, Harrisonburg-219-Explore, Discover, Create: Art Teachers and University Faculty Provide K-12 Summer Art Program-Friday, Nov 2-10:50 am - 11:40 am-Brandon B
- Johnston**, Jan - Adjunct Instructor Department of Art Education Virginia Commonwealth University-226-Stories and Service: Artistic Exchange in Guatemala -Friday, Nov 2-11:50 am - 12:40 pm-Montpelier
- Jones**, Angel - Art Teacher, Jacox Elementary School, Norfolk-133-Fabulous Fibers and Fabrics-Thursdays, Nov 1-3:00 pm - 3:50 pm-Riverview
- Jones**, Kimberley - Program Chair for General Education; Art History Instructor, Westwood College, Annandale Campus-239-Art History as Repertoire for Human Endeavors-Friday, Nov 2-1:45 pm - 2:35 pm-Brandon A
- Jones**, Liz - Spratley Gifted Center, Hampton-225-20 Shades of Gray-Friday, Nov 2-11:50 am - 12:40 pm-Eppington
- Kelly**, Michele - Art Teacher, Chesterfield County-248-I Can Think Like An Artist: Art Self-Assessment by Elementary Students-Friday, Nov 2-2:45 pm - 3:35 pm-Montpelier
- Kirk**, Brian - Art Teacher, Stone Bridge High School, Loudoun County-315-New Artwork from the Red Neck Press: Aleatoric Rust Prints-Saturday, Nov 3-12:50 pm - 1:40 pm-Brandon A
- Kitts**, Twyla - Museum Educator/VMFA-306-Mashed Up Meaning: Twombly, McGinness, and You!-Saturday, Nov 3-10:50 am - 11:40 am-Brandon B
- Lampert**, Nancy - Assistant Professor, VCU Art Education-247-Inquiry and Imagination in the Elementary Classroom -Friday, Nov 2-2:45 pm - 3:35 pm-Greenway
- Laws**, Barbara - Senior Coordinator for Art Education, Norfolk Public Schools - 136-ArtsConnect!-Thursday, Nov 1-3:00 pm - 3:50 pm-Merrimac
- Levet**, Heather -k-5 Art Teacher, Scott Elementary, Chesterfield County-137-Fifty Nifty Tricks of the Trade -Thursday, Nov 1-3:00 pm - 4:50 pm-Poplar; 248-I Can Think Like An Artist: Art Self-Assessment by Elementary Students-Friday, Nov 2-2:45 pm - 3:35 pm-Montpelier
- Lieb**, Michelle - Art Teacher, Liberty High School, Fauquier County-323-Photography as "High Art" in the AP Studio Art Portfolio-Saturday, Nov 3-1:50 pm - 2:40 pm-Brandon A
- Lipscomb**, Shawn - Art Teacher & Performing Arts Director ,T. C. Miller Elementary School, Lynchburg-108-The Art of Core SOLs-Thursdays, Nov 1-12:00 n - 1:50 pm-Claremont
- Lockwood**, Helen - Art Teacher, Monticello High School, Charlottesville-311-Digital Animation - We're Not in Cartooning Anymore, Dorothy!-Saturday, Nov 3-11:50 am - 1:40 pm-Riverview
- Mahanes**, Kate - Elementary Art Teacher, Albemarle County-128-Fabulous First Grade Project-Thursdays, Nov 1-2:00 pm - 2:50 pm-Poplar
- Malloy**, Marcia - Lower School Art Teacher, Trinity Christian School, Fairfax-127-Zip Lines in Paul Klee Tree Houses and Other Architectural Wonders-Thursdays, Nov 1-2:00 pm - 2:50 pm-Merrimac
- Manwiller**, Eric - VCU Alumni-307-Gaming the system: Creating games within an art context-Saturday, Nov 3-10:50 am - 12:40 pm-Claremont
- Maroto**, Marina - Middle School Art Teacher, Cape Henry Collegiate School -234-Art is the "Resin" -Friday, Nov 2-1:45 pm - 2:35 pm-Eppington
- Matthews**, Sarah - Elementary Art Teacher, Chesterfield County-137-Fifty Nifty Tricks of the Trade -Thursday, Nov 1-3:00 pm - 4:50 pm-Poplar
- Mays**, Sarah - Elementary Art Teacher, Ginter Park, Richmond City-131-Successful Kindergarten and First Grade Art Cart Lessons-Thursdays, Nov 1-3:00 pm - 4:50 pm-Greenway
- McDuffie**, Jennifer - High School Art Teacher, Norview High School, Norfolk City -305-Urban Lettering-Saturday, Nov 3-10:50 am - 12:40 pm-Brandon A
- McManus**, Amy - Art Teacher, Powhatan High School-104-Easy Green Printmaking-Thursdays, Nov 1-12:00 n - 12:50 pm-Riverview
- Meeken**, Luke , Graduate Student, VCU-307-Gaming the system: Creating games within an art context-Saturday, Nov 3-10:50 am - 12:40 pm-Claremont
- Michl**, Cheryl - Art Educator, The Congressional Schools of Virginia, Falls Church -228-Northern Virginia ShareFest-Friday, Nov 2-11:50 am - 12:40 pm-Riverwalk
- Modler**, David - Assistant Professor, Shepherd University-109-Symbols, Icons, and Archetypes: Developing a Symbolic Language-Thursdays, Nov 1-12:00 n - 1:50 pm-Merrimac; 145-Authentic Meaning Making in and out of the Classroom: Implementing Visual Journals-Thursdays, Nov 1-4:00 pm - 4:50 pm-Providence
- Mozafari**, Susan - Art Teacher, Bay View Elementary School, Norfolk City-225-20 Shades of Gray-Friday, Nov 2-11:50 am - 12:40 pm-Eppington
- Murphy**, Sean - Art teacher, Samuel Tucker Elementary, Alexandria City-313-Portraiture: Why Aren't Students Showing More of Their Culture?-Saturday, Nov 3-12:50 pm - 1:40 pm-Eppington
- Nazzaro**, Luisa - Art Teacher, Menchville High School, Newport News-218-Creating Personal Iconography: Exploring the Works of Gregory Henry-Friday, Nov 2-10:50 am - 11:40 am-Brandon A; 302-CSI-Creative Scene Investigation-Saturday, Nov 3-10:50 am - 11:40 am-Greenway
- Nesmith**, Kate - Art Teacher, Stone Spring Elementary School-219-Explore, Discover, Create: Art Teachers and University Faculty Provide K-12 Summer Art Program-Friday, Nov 2-10:50 am - 11:40 am-Brandon B; 237-Turn your school into an Interactive Art Museum!-Friday, Nov 2-1:45 pm - 2:35 pm-Riverview
- Nickel**, Chris, PhD-106-Trapped in the Uncanny Valley-Thursdays, Nov 1-12:00 n - 12:50 pm-Brandon A
- Nickel**, Richard - ODU Art Education Program Director-106-Trapped in the Uncanny Valley-Thursdays, Nov 1-12:00 n - 12:50 pm-Brandon A; 140-Ceramics for Art Educators-Thursdays, Nov 1-4:00 pm - 4:50 pm-Eppington
- Opfer**, Cathy - AP Studio Art teacher, F. W. Cox High School, Virginia Beach-119 -Angst - We all have it at one moment or another!-Thursdays, Nov 1-1:00 pm - 1:50 pm-Poplar; 240-All I Have is Paper & Glue-Friday, Nov 2-1:45 pm - 3:35 pm-Brandon B
- Ordoveza**, Amy - Graduate student, George Mason University-251-Artful Adventures - An Ongoing Community Partnership Between Art Museums and Preservice Art Teachers-Friday, Nov 2-2:45 pm - 3:35 pm-Brandon A
- Ose**, Meredith - Sax Art Consultant: School Specialty -310-Mixed Media Print Making-Saturday, Nov 3-11:50 am - 1:40 pm-Greenway
- Outcalt**, Amanda - Associate Curator of Education-224-Audio Tour Remix: Teens and Technology -Friday, Nov 2-10:50 am - 11:40 am-Monticello
- Owens**, Susan - Art Teacher-220-Heating it Up with Encaustics-Friday, Nov 2-10:50 am - 12:40 pm-Claremont
- Palumbo**, Jill - Graduate Student at VCU-226-Stories and Service: Artistic Exchange in Guatemala-Friday, Nov 2-11:50 am - 12:40 pm-Montpelier; 314-Cyanotypes: Blueprints to the Imagination!-Saturday, Nov 3-12:50 pm - 2:40 pm-Montpelier
- Pappas**, Marisa - Art teacher, Warrenton Middle School, Warrenton-117-Integrating Computer Art and Poetry-Thursdays, Nov 1-1:00 pm - 2:50 pm-Brandon A
- Patton**, Ryan, Ph.D. - Assistant Professor of Art Education, Virginia Commonwealth University-130-Middle School Big Ideas: Art Can Change Our World-Thursdays, Nov 1-2:00 pm - 2:50 pm-Monticello; 307-Gaming the system: Creating games within an art context-Sat, Nov 3-10:50 am - 12:40 pm-Claremont
- Payne**, Janet - University Student Teacher Supervisor, George Mason University-107-Art in a Suitcase, Children Through the Eye of the African American Artist -Thursdays, Nov 1-12:00 n - 12:50 pm-Brandon B; 118-The Arts and Culture of Cote d'Ivoire (Ivory Coast)-Thursdays, Nov 1-1:00 pm - 1:50 pm-Brandon B; 141- Investigating Identity, a Self Portrait-Thursdays, Nov 1-4:00 pm - 4:50 pm-Riverview
- Pfeifer**, Trish - Art Teacher, St Helena Elementary School, Norfolk City-136-ArtsConnect!-Thursday, Nov 1-3:00 pm - 3:50 pm-Merrimac
- Philip**, Sarah - Elementary Art Teacher, The Congressional Schools of Virginia-114-Seeing Braille-Thursdays, Nov 1-1:00 pm - 1:50 pm-Greenway
- Pierce**, Anne - Associate Professor, Hampton University-144-HART-PAL: Problem-solving-Thursdays, Nov 1-4:00 pm - 4:50 pm-Merrimac
- Pike**, Donna - Art Educator, Denbigh High School, Newport News-303-The Flipped art class-Saturday, Nov 3-10:50 am - 12:40 pm-Montpelier
- Plishker**, Bettyann - Art consultant and instructor, various systems including Fairfax and Loudoun, adjunct instructor UVA, Northern VA-111-Speaking of Assessment-Thursdays, Nov 1-12:00 n - 12:50 pm-Providence
- Poindexter**, LeAnne-101-Using Mobile Web Technology to Enhance Your Art Displays-Thursdays, Nov 1-12:00 n - 12:50 pm-Eppington
- Pond**, Linda - STEM Professor ODU-116-Full STEAM Ahead!-Thursdays, Nov 1-1:00 pm - 2:50 pm-Riverview
- Potter**, Charlotte - Glass Studio Manager, Chrysler Museum Glass - CT3 Fire it Up!-Thursday, Nov 1 2:00 pm-Chrysler Museum
- Pylypiw**, Debra - Art Educator, White Oak High School, Jacksonville, NC, NC Virtual Public School, Coastal Carolina Community College-312-Blogs, Wikis, Nings, & Pings-Saturday, Nov 3-11:50 am - 12:40 pm-Brandon B
- Ratliff**, Peggy (Marguerite) - Secondary Art Teacher, Oscar Smith High School, Chesapeake Public Schools-144-HART-PAL: Problem-solving-Thursdays, Nov 1-4:00 pm - 4:50 pm-Merrimac; 246-Relief Drawings-Friday, Nov 2-2:45 pm - 3:35 pm-Eppington
- Rhodes**, Rhonda - Art Teacher, York County-102-Tight Budget? No problem!-Thursday, Nov 1-12:00 n - 12:50 pm-Greenway; 139-Digital Photography, Teaching with Technology - Confessions of a computer geek!-Thursdays, Nov 1-3:00 pm - 4:50 pm-Monticello
- Rhodes**, Rodrick - Art teacher, Thomas Jefferson Elementary School, Louisa County -125-MY Fifty Favorites-Thursdays, Nov 1-2:00 pm - 3:50 pm-Brandon B
- Riley**, Margie - Principal Greenville Elementary-252-Art in Every Classroom-Friday, Nov 2-2:45 pm - 3:35 pm-Merrimac
- Rohman Moser**, Diane - Art Teacher, Madison Alternative Center, Norfolk City - 220-Heating it Up with Encaustics-Friday, Nov 2-10:50 am - 12:40 pm-Claremont
- Sadler**, Kirstie - Art Teacher, Madison Alternative Center, Richmond City -130-Middle School Big Ideas: Art Can Change Our World-Thursdays, Nov 1-2:00 pm - 2:50 pm-Monticello
- Sandell**, Dr. Rene - Professor of Art Education, George Mason University - 223-SummerVision DC: The Museum Experience--Exploring Form+Theme+Context as a Professional Learning Community-Friday, Nov 2-10:50 am - 11:40 am-Providence; 251-Artful Adventures - An Ongoing Community Partnership Between Art Museums and Preservice Art Teachers-Friday, Nov 2-2:45 pm - 3:35 pm-Brandon A
- Scalin**, Noah - Professional Author, Artist - Keynote Presentation, Friday, Nov 2-4:00 pm - 5:00 pm-Poplar/Providence; 309 Get Unstuck-Saturday, Nov 3-10:50 am - 12:40 pm-Monticello
- Schero**, Jennifer-Chrysler Museum of Art - Museum Educator for School &

- Teacher Programs-CT1 Glassblowing Demo-Thu, Nov 1-12:00 n – 12:50 pm-Chrysler Museum; CT2 Gallery Talks- Thu, Nov 1-11:00 pm – 1:50 pm-Chrysler Museum; CT3 Fire it Up!- Thu, Nov 1-2:00 pm-4:50 pm; CF1 Glassblowing Demo-Fri, Nov 2-12:00 n-12:50 pm-Chrysler Museum; CF2 Making the Most of Museums – Fri, Nov 2-2:00 pm-3:50 pm-Chrysler Museum; CS1-Glassblowing Demo-Sat, Nov 3-12:00 n-12:50 pm-Chrysler Museum; CS2-Moses Myers House Tour-Sat, Nov 3-2:00 pm-2:50 pm-Moses Myers House; CS3 Glassblowing Demo-Sat, Nov 3-4:00-4:50 pm-Chrysler Museum
- Schickel, Julia** - Art Teacher, Bailey's Elementary School, Fairfax-115-Textiles: Technique Try-out & Talk-Thursday, Nov 1-1:00 pm - 2:50 pm-Montpelier
- Schrag, Kirsten** - Art Teacher John Rolfe Middle School, Henrico County-110-Open the World to Students- Day Tripping at its Best-Thu, Nov 1-12:00 n - 12:50 pm-Poplar
- Schumm, Ann** - Art Teacher, Chesterfield County-248-I Can Think Like An Artist: Art Self-Assessment by Elementary Students-Fri, Nov 2-2:45 pm- 3:35 pm-Montpelier
- Schwartz, Dr. Kathrine** - Head of the Center for Art Education, James Madison University-219-Explore, Discover, Create: Art Teachers and University Faculty Provide K-12 Summer Art Program-Friday, Nov 2-10:50 am - 11:40 am-Brandon B; 230-Campus and Community Connections: Teaching Art in the Community-Friday, Nov 2-11:50 am - 12:40 pm-Brandon B; 236-Featuring Studio Artists in K-12 Art Education Lesson Plans: Promoting Positive Connections-Friday, Nov 2-1:45 pm - 2:35 pm-Montpelier
- Schwenn, Eileen** - Nasco Arts & Crafts Sales Manager-142-Nasco Game Show-Thursday, Nov 1-4:00 pm - 4:50 pm-Riverwalk
- Scott, Eric** - Artist/Educator, Loudoun County Public Schools-109-Symbols, Icons, and Archetypes: Developing a Symbolic Language-Thur, Nov 1-12:00 n - 1:50 pm-Merrimac; 145-Authentic Meaning Making in and out of the Classroom: Implementing Visual Journals-Thur, Nov 1-4:00 pm - 4:50 pm-Providence
- Shradley-Horst, Kelley** - Art Teacher, Harrisonburg High School-219-Explore, Discover, Create: Art Teachers and University Faculty Provide K-12 Summer Art Program-Friday, Nov 2-10:50 am - 11:40 am-Brandon B; 301-The Extras - Saturday, Nov 3-10:50 am - 11:40 am-Eppington
- Sinclair, Donna** - Art Department Chair, Studio Art teacher, Chantilly High School, Fairfax County-227-Where do AP Concentrations come from?-Friday, Nov 2-11:50 am - 12:40 pm-Riverview; 324-Don't throw that away!-Saturday, Nov 3-1:50 pm - 2:40 pm-Brandon B
- Slinkman, Anne-Marie** - Art Teacher, Henrico County-211-Curious about National Board Certification?-Friday, Nov 2-8:50 am - 9:40 am-Providence
- Smith, Betsy** - Prang/Dixon/Lyra/Ticonderoga representative-310-Mixed Media Print Making-Saturday, Nov 3-11:50 am - 1:40 pm-Greenway
- Smith, Janet** - Art Teacher, Powell Valley Middle School, Big Stone Gap-221-Simply Spectacular 3-D-Friday, Nov 2-10:50 am - 12:40 pm-Merrimac; 235-Art to Go-Friday, Nov 2-1:45 pm - 2:35 pm-Greenway
- Smith, Valerie** - Art Teacher, Skyline Middle School, Harrisonburg-219-Explore, Discover, Create: Art Teachers and University Faculty Provide K-12 Summer Art Program-Friday, Nov 2-10:50 am - 11:40 am-Brandon B
- Souza, Silvia** - Art and Spanish Teacher, Loudoun Country Day School MS -213-Character Dolls-Friday, Nov 2-10:50 am - 11:40 am-Eppington
- Spees, Josh** - Graduate Student, VCU-307-Gaming the system: Creating games within an art context-Saturday, Nov 3-10:50 am - 12:40 pm-Claremont
- Sternberg, Kate** - Art Teacher, Stone Middle School, Centreville-126-Magazine Magic Surrealism -Thursday, Nov 1-2:00 pm - 2:50 pm-Claremont
- Stratton, Kathy** - Art Teacher, Thomas Dale HS, Chesterfield-206-That 's WAC-Friday, Nov 2-8:00 am - 9:40 am-Brandon A
- Stratton, Mary** - Graduate Student at CNU-216-Street Art Aesthetics Without Handcuffs-Fri, Nov 2-10:50 am - 11:40 am-Riverview; 238-Reclaiming "Not So Fine" Art through Book Arts Or How to Make a Silk Purse from a Sow's Ear-Fri, Nov 2-1:45 pm - 2:35 pm-Riverwalk
- Sucuc, J. Arnulfo Simon**-226-Stories and Service: Artistic Exchange in Guatemala-Friday, Nov 2-11:50 am – 12:40 pm-Montpelier
- Swartzel, Lori** - Art Teacher J. Frank Hillyard Middle School-219-Explore, Discover, Create: Art Teachers and University Faculty Provide K-12 Summer Art Program-Friday, Nov 2-10:50 am - 11:40 am-Brandon B
- Taylor, Melissa** - NBCT, Hanover County-211-Curious about National Board Certification?-Friday, Nov 2-8:50 am - 9:40 am-Providence
- Texler, Ruby** - Art Teacher, R.C. Longan Elementary, Henrico County -222-Motorcycle Happenings-Friday, Nov 2-10:50 am - 11:40 am-Poplar
- Thompson, Laura** - Art Teacher Thomas Harrison Middle School-219-Explore, Discover, Create: Art Teachers and University Faculty Provide K-12 Summer Art Program-Friday, Nov 2-10:50 am - 11:40 am-Brandon B
- Tollefson-Hall, Dr. Karin** - JMU assistant professor of art education-230-Campus and Community Connections: Teaching Art in the Community-Fri, Nov 2-11:50 am - 12:40 pm-Brandon B; 308-LESSON PLAN SHOWCASE-Saturday, Nov 3 -10:50 am - 12:40 pm-Merrimac; 326-Student Chapter: Leadership and Programs-Sat, Nov 3-1:50 pm - 2:40 pm-Monticello
- Tomhave, Dr. Roger** - Associate Professor, James Madison University-230-Campus and Community Connections: Teaching Art in the Community-Fri, Nov 2-11:50 am - 12:40 pm-Brandon B; 236-Featuring Studio Artists in K-12 Art Education Lesson Plans: Promoting Positive Connections-Fri, Nov 2-1:45 pm - 2:35 pm-Montpelier
- Trost, Carol** - Art Resource teacher, Fairfax County (central office)-120-Not Just a Letter: Reporting Student Progress-Thur, Nov 1-1:00 pm - 1:50 pm-Providence
- Tumilty, Elizabeth** - Art Teacher, Ruffner Middle School, Norfolk City-202-Connecting to Nature through Papier Mache-Fri, Nov 2-7:45 am - 9:40 am-Greenway; 220-Heating it Up with Encaustics-Fri, Nov 2-10:50 am - 12:40 pm-Claremont
- Turrietta, Kristen** - Art Teacher, Richard Bowling Elementary School, Norfolk City-123-Kindergarten Made Easy!-Thu, Nov 1-2:00 pm - 2:50 pm-Greenway
- Vass, Dawn** - Art Teacher, Varina High School, Henrico County-105-Where would you store your lungs - Canopic Jars-Thu, Nov 1-12:00 n - 1:50 pm-Riverwalk; 134-If the shoe fits-Thu, Nov 1-3:00 pm - 4:50 pm-Brandon A
- Wagner, Tom** - Assistant Professor, Elizabethtown College, PA-322-The Teaching Artist: Residencies and Other Signposts-Sat, Nov 3-1:50 pm - 2:40 pm-Riverview
- Ward, Jill** - Powhatan High School Art Teacher-104-Easy Green Printmaking-Thursday, Nov 1-12:00 n - 12:50 pm-Riverview
- Watson, Andrew** - Department Chair of the Fine Arts, Falls Church High School, Falls Church-227-Where do AP Concentrations come from?-Friday, Nov 2-11:50 am - 12:40 pm-Riverview; 304-My FAVORITE art media is the computer!-Saturday, Nov 3-10:50 am - 11:40 am-Riverview
- Wegener, Samantha** - Art Teacher, Crossroads Elementary School, Norfolk Public Schools -136-ArtsConnect!-Thursday, Nov 1-3:00 pm - 3:50 pm-Merrimac; 220-Heating it Up with Encaustics-Friday, Nov 2-10:50 am - 12:40 pm-Claremont
- Welty, Erin** - Art Teacher, Stone Hill Middle School, Ashburn-217-A Visual Encyclopedia...More Than Just a Scetchbook-Fri, Nov 2-10:50 am - 11:40 am-Riverwalk
- Wilson McKay, Sara Wilson McKay, Ph.D.** - Interim Chair and Associate Professor of Art Education, Virginia Commonwealth University-130-Middle School Big Ideas: Art Can Change Our World-Thursday, Nov 1-2:00 pm - 2:50 pm-Monticello; 231-Worth your weight in gold! Teacher performance assessment demystified-Friday, Nov 2-11:50 am - 12:40 pm-Poplar
- Wright, Cathy** - Art Teacher, Upper School Norfolk Collegiate School -143-Playful Pottery-Thursday, Nov 1-4:00 pm - 4:50 pm-Brandon B
- Yamane, Jennifer** - Graduate Student, George Mason University-251-Artful Adventures – An Ongoing Community Partnership Between Art Museums and Preservice Art Teachers-Friday, Nov 2-2:45 pm - 3:35 pm-Brandon A

Session # 139, **Digital Photography, Teaching with Technology—Confessions of a computer Geek!** was omitted from this booklet. Please note the description on the insert. Our apologies to Rhonda Rhodes, presenter, for this omission.

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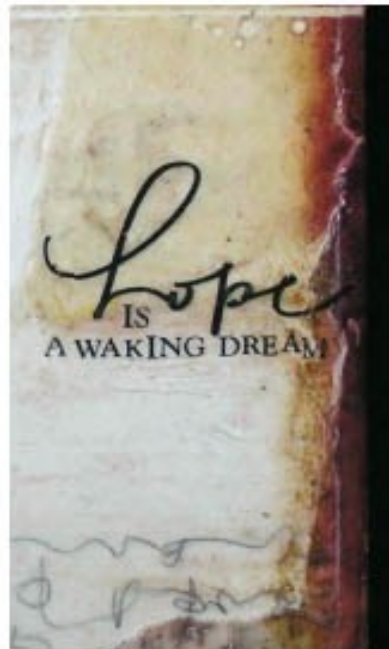
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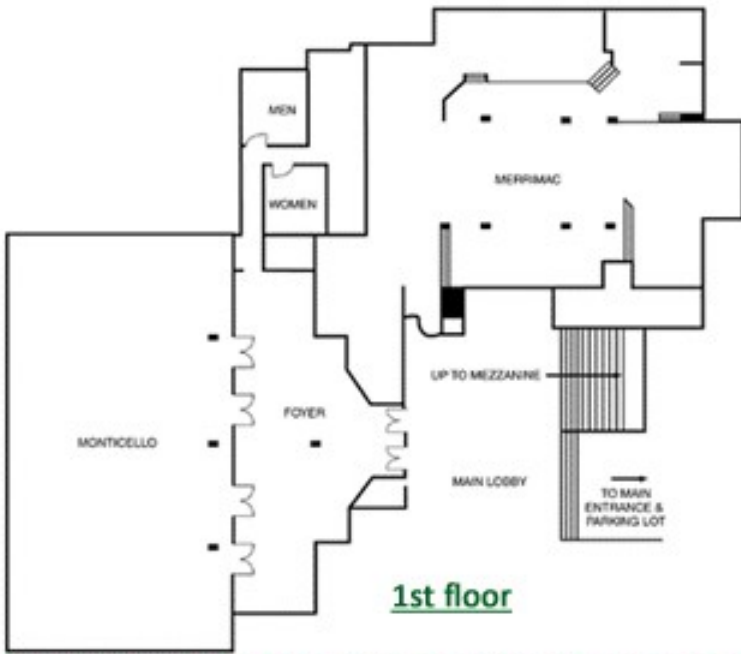
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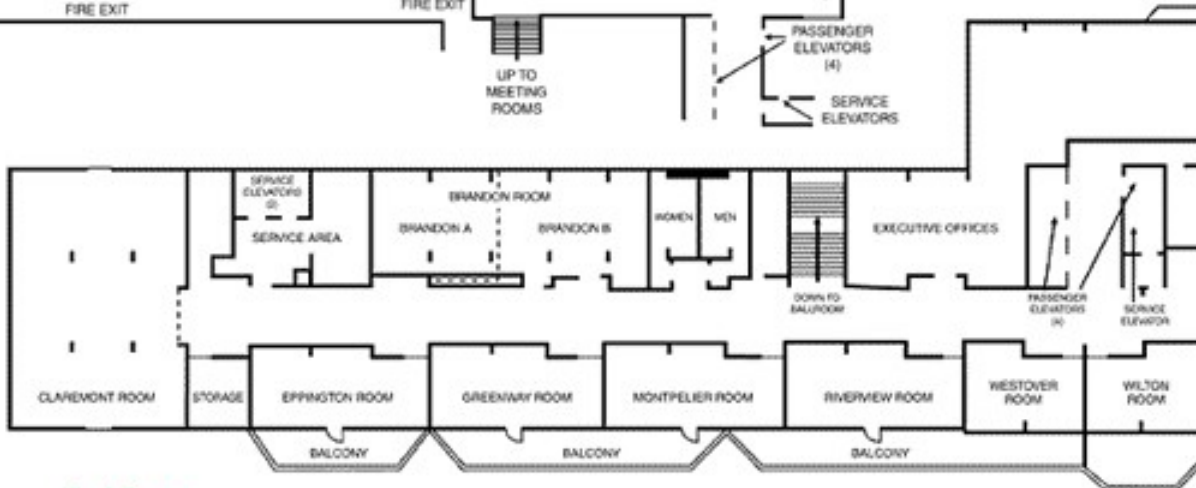
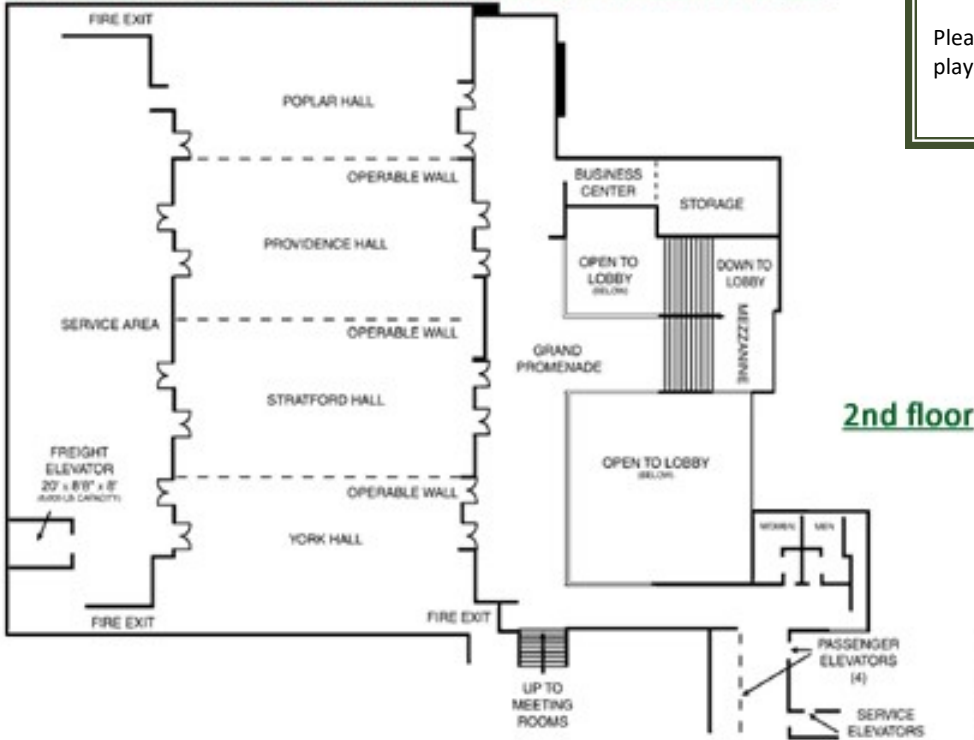
Patricia Baldwin Seggebruch  
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artist | instructor | author





Riverwalk is located on first floor past the hotel desk through the restaurant to the right



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Please keep in mind that products on display are not all samples for you to take.

**On Friday a special "Grab and Go" lunch will be available for your purchase on the lower level.**