

Connecting Creative Communities



**Virginia Art Education Association
Annual Fall Professional Development Conference
October 31 ~ November 2, 2013**

Hosted by the Northern Region
At the
Fairview Park Marriott in Falls Church Virginia

3111 Fairview Park Drive · Falls Church, Virginia 22042
(800) 228-9290 or (703) 849-9400

For instructions on reservations visit VAEA.org. Deadline for room reservations is 6:00 pm October 9th.

Conference Highlights

THURSDAY

Art Educator of the Year Nominees Reception

4:00 ~ 5:00 p.m. Tickets

By invitation only. Members nominated for VAEA or NAEA awards are honored at this reception.

Vendor Opening and Reception

5:00 ~ 7:00 p.m. free and all are welcome.

Come see vendors with the latest products and technology. Light hors d'oeuvres provided. Cash bar.

Artisans' Gallery

7:00 ~ 9:00 p.m.

A marvelous showcase for members to sell handmade work to conference participants Free.

FRIDAY

Regional Meetings

9:50 ~ 10:40 a.m. See booklet for locations.

GENERAL SESSION

4:00 ~ 5:00 p.m.



Scott Russell, President, will talk about current issues facing the VAEA and announce the incoming state officers. Rebecca Kamen is the invited speaker.

Dia De Los Muertos

6:00 ~ 9:30 p.m.

Come to the **Tickets Lounge** and enjoy the flavors and arts of Mexico. Entrance is included with Package A of preregistration, or a ticket may be purchased for \$15

Regional Sharefest

7:50 a.m. ~ 2:35 p.m. Tickets Lounge

SATURDAY

AWARDS BREAKFAST

8:00 ~ 9:30 a.m.

Join us for a hearty breakfast buffet and giving out the VAEA Art Educator of the Year Awards. Youth Art Month winners will also be presented at this time.

Ticketed.

Silent Auction

Throughout the conference you will have the opportunity to bid on special items embellished by members. Proceeds support student conference registration fees.

Division Meetings

9:40 ~ 10:40 a.m. See booklet for locations.

2013 CONFERENCE CHAIRS:

Maripat Hyatt, Conference Chair
Sarah Philip Local Site Chair

Friday Evening Events - Silvia Souza & Linda Conti
Breakfast Committee - Kate Sternberg & Melissa Mandak

Local Information Table - Andrew Watson

Regional Pins - Kate Sternberg

Vendors - Deb FitzGerald

Logo - Kate Sternberg

Nominee Reception - Jean-Marie Galing

Merchandise Table - Carla Jaranson

Pre-registration table - Carla Jaranson

Silent Auction - Julie Cacciola

Electronic Gallery - Cheryl Miehle

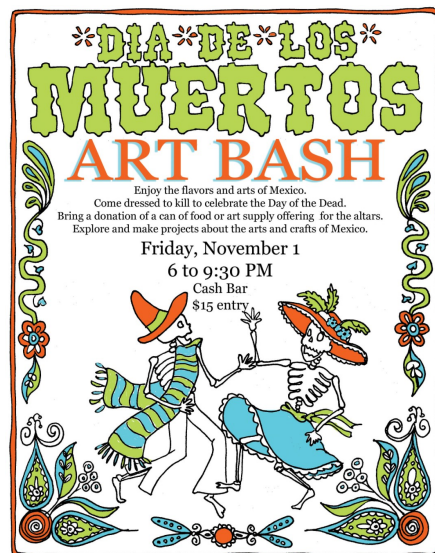
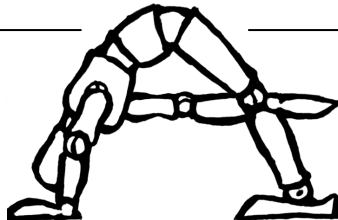
Community Service Project - Silvia Souza

Sharefest - Julia Schickel & Libya Doman

Local Art Society Liaison - Andrew Watson

Speaker - Donna Sinclair, Carol Trost, Jean-Marie Galing

Special thanks to Kate Sternberg and Silvia Souza for their artistic touch in designing the conference logo and Dia de Los Muertos poster shown right.



THANK YOU TO OUR VENDORS

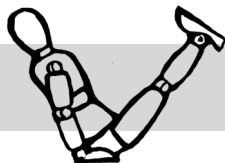
AMACO / Brent
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Highwater Clays, Inc.
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Kiln Doctor
Kurtz Brothers
Nasco

Original Works
SAX Art Education / School Specialty
Skutt Kilns & Wheels
Square 1 Art
Standard Ceramic Supply
Tandy Leather Factory
United Art & Education

Special thank you to Sax for donating the mannequins used for the Breakfast table decorations and Silent Auction



Thursday, October 31, 2013

EVENTS BEGINNING AT 12:00 P.M. THURSDAY

101 The Art of Video Games

Explore the aesthetics of video games and the concepts of game theory. If you are a beginner or want to add more meat to your game design course, come learn how to teach video games as an artistic medium, not merely as a technology.

Andrew D Watson

12:00 N - 12:50 PM

Arlington

No Fee

Middle, High School

102 I Look How I Look: How I Look

What is the difference between a Native American artist, and an artist who happens to be Native American? Using historic aesthetic perceptions that include the perspective of artist, object, and viewer, these questions and others will be considered in relation to exhibitions, curricula, and the crossroads between art worlds and other worlds.

Roger Tomhave

12:00 N - 12:50 PM

Falls Church

No Fee

All Levels

103 Photography: It's More than Just a Snapshot

Help your students move beyond the "duck face" and the "bathroom mirror pose". Let's teach our students how to take a better photo (of themselves and others!) In this round table discussion, I'll share with you some of the different photography lessons I've taught to my middle school students and hope that you bring to the table some ideas of your own.

Kirsten Schrag

12:00 N - 12:50 PM

Great Falls

No Fee

All Levels

104 Pinning it down: Finding new artists, exemplars, and collaborative resources to increase student engagement at all levels

Finding new contemporary artists and art exemplars to align with themes and "big ideas" for your classroom can be frustrating. Learn how to benefit from an ongoing collaboration with colleagues across the country to find and share resources in a virtual and visual environment. We will be sharing how two art educators use Pinterest to create an open and ongoing conversation to organize contemporary artists, exemplars, lessons ideas, advocacy, inter-disciplinary and STEM to STEAM applications, and best practices. We will also share how we use these resources within our own classrooms on both an elementary and secondary level, and how educators can find and categorize resources for others to use and benefit from.

Leslie O'Shaughnessy, Kannan Cangro

12:00 N - 12:50 PM

Vienna

No Fee

All Levels

105 Blending the Art Classroom with Technology

Wondering how you can bring a blend to your classroom with technology? In this session you will learn different ways that

you can blend the two together with student engagement. We will explore various Web 2.0 tools that will engage students in discussions to creating art. See how we can blend the art student with the digital native.

Michelle Pressley

12:00 N - 12:50 PM

Salon 1

No Fee

Elementary

106 Pop Art Party

Are you looking for a great way for all of your students to be successful in the art room? This lesson can be altered to fit all levels, even in the same classroom. Come and join the Pop Art Party and see just how successful all of your students can be!

Stephanie Bradley

12:00 N - 1:50 PM

Salon 2

\$3.00 Fee

Elementary, Middle, High School

107 Into the Jungle

Participants will create and complete a 3-D Rainforest chair. It will include paper manipulation and 3-D modeling with Model Magic. The chair will be the habitat for a rainforest animal of your choice. This project correlates art and 3rd Grade science SOLs and is environmentally friendly.

Rebecca Fizer, Lisa McNeil Washington

12:00 N - 12:50 PM

Salon 3

\$3.00 Fee

Elementary

108 Slap, Stick, Newsprint!

This hands on workshop will introduce easy transfer and screen printing techniques for leather hard clay. Using slips and underglaze for media, participants will try out several decorating methods that are budget friendly and easily adapted to the classroom. All materials are provided and finished pieces can be taken home to bisque.

Jennifer Hoolihan

12:00 N - 1:50 PM

Salon 6

No Fee

Elementary, Middle, High School, Higher Education

109 Monster Mash

Get in touch with your inner mad scientist and create marvelous monsters and creative chimera! You will repurpose cute, fluffy, stuffed animals by chopping them into pieces and reassembling them in totally unnatural ways. WARNING: Not for the easily distressed! The only skills required are rudimentary sewing skills (plush is very forgiving) and a sick sense of humor. You may bring your own specimens if you have any to sacrifice! Materials fee covers the cost of experimental specimens and DNA splicing equipment.

Helena Agnew

12:00 PM - 1:50 PM

Salon 7

\$5.00 Fee

Elementary, Middle, High School

110 How to Handle Handbuilding: Clay for Any Age Group

Ditch the excuses—use clay this year with your students! This basic handbuilding clay session will leave you feeling confident and competent teaching clay PK-12. I will demonstrate differ-

ent handbuilding techniques, and give you my tips and short-cuts for choosing, using, storing, and firing clay. I will tell you about my classroom management strategies for clay. You will receive example lessons for different grade levels, and gain hands-on experience as you make a project (and get whatever assistance you need to feel confident working with clay with your students).

Hannah Fallon

12:00 N - 1:50 PM

Salon 8

\$4.50 Fee

Elementary, Middle, High School

111 Teaching Fails!

An arts instructor shares attempts to integrate technology and alternative teaching methods into art history and foundations art courses and the challenges that arose. Open discussion is encouraged, come and expect to reflect on some of your own experiences and receive feedback in order to learn from your failures.

Josh Yavelberg

12:00 N - 1:50 PM

McLean

No Fee

High School, Higher Education

EVENTS BEGINNING AT 1:00 P.M. THURSDAY

112 Put the Art back into Computer Art

Explore an easy to use seven step instructional map that leads to creative problem solving and excellent computer generated student artwork with ANY group of students.

Andrew D Watson

1:00 PM - 1:50 PM

Arlington

No Fee

High School

113 Discover Strategies for Teaching Exceptional Needs Students Mainstreamed into K-12 Art Classes

This session will define an effective, inclusive art classroom and offer strategies for teaching exceptional needs students who are mainstreamed into art classes with general education students. An art teacher shares her experience researching strategies and applying them in her own art classroom. Participants will be provided with and informed of resources for developing effective teaching strategies for exceptional needs students.

Margaret Miller, Katherine Schwartz

1:00 PM - 1:50 PM

Falls Church

No Fee

All Levels

114 Inquiry-based Lessons: Solving Art Problems

Discover how solving art problems through inquiry-based lessons can increase the creativity of your elementary art students. Discuss ways to use problem-solving art in your art classes. Handouts.

Nancy Lampert

1:00 PM - 1:50 PM

Great Falls

No Fee

Elementary

115 Art History: Igniting Creative Power!

Art History: Igniting Creative Power! is an interactive, lecture-presentation on how art history serves as an inspiration for creative activity laced with multicultural experiences. Concrete examples of twenty-first century, artistic media in Design will be examined both extrinsically and intrinsically for their aes-

thetic sensibilities. Exploratory analyses will pertain to collective perceptions of inherent, sociocultural values manifested in the expressive treatment of physical properties in selected works of art. The significance of acquired knowledge in art history will be advocated for its applicability to dialogue harmoniously with creative productivity. Conclusively for this interactive, lecture-presentation participants will be invited to engage a discussion on perceptions of art history as repertoire for creative endeavor. This session is conducive for participants interested in advocating for the arts, embracing multicultural experiences, AP concentration featuring art history, and instructional design that caters to measurable assessments, student-oriented goals, and practical applications of art history igniting creative power.

Kimberley M. Jones, PhD

1:00 PM - 2:50 PM

Vienna

No Fee

High School, Administration, Higher Education

116 Crafting An Art Blog

Photos, Embedding Movies, Web-links, Podcasts, Widgets. Session will enable you to share your art program by connecting your community to the world through a gmail blog account. Already blogging your classroom activities? Let's explore RSS, visitor hit widgets, Google maps and countdown events.

Kim Bachmann

1:00 PM - 1:50 PM

Salon 1

No Fee

All Levels

117 Glass Fusing 101 In Your Art Room

Chesapeake Ceramics presents how to incorporate fused glass projects in your art room. You will be hands-on with glass and learn how to create projects for any age group. Not sure how to fuse glass in your kiln? No problem! You will be provided with all the information and confidence you need to be successful at fusing glass in your kiln.

Bre Kathman

1:00 PM - 2:50 PM

Salon 3

\$5.00 Fee

Elementary, Middle, High School

EVENTS BEGINNING AT 2:00 P.M. THURSDAY

119 Collaborative K-12 Mural Project

Come find out how I wrote, developed, organized, and created a K-12 collaborative mural project with the Harrisonburg City School System. Learn how you can do this with your school or school system, how it works as an advocacy tool, and builds community and students connections to their city.

Kelley Shradley

2:00 PM - 2:50 PM

Arlington

No Fee

All Levels

120 ART Kids: Museums Bringing Art to At-Risk Students in the K-12 Classroom

Join the staff of the Longwood Center for the Visual Arts as they discuss their ART Kids program. This collaborative effort between the museum and the Prince Edward County School system is a year-long photography based program that uses art to encourage at-risk students to learn how to express themselves positively while developing communication skills for art and for life.

Emily Grabiec, Amanda Haymans, Alexander Grabiec

2:00 PM - 2:50 PM

Falls Church

No Fee

Elementary, Museum

121 Film Noir: Out of the shadows of the isolated art room

Explore an innovative secondary art unit built to help your department collaborate. Investigate multimedia student work made in response to a Film Noir exhibit at the Museum of Contemporary Art in Norfolk. Scholastic award winning student artwork and unit resources will be shared.

Donna Sinclair

2:00 PM - 2:50 PM

Great Falls

No Fee

Middle, High School

122 iTeach art! Exploring fun uses of technology in the art room

Bring your laptop, tablet or Smartphone and explore the fun ways that we can use technology in the art room. From blogs to Twitter, Pinterest and apps, there is so much to explore and share. We will help break it down and hopefully inspire you to try out some new ideas! Bring your favorite technology tricks and ideas to share. We will also cover some digital art ideas to try out with your students.

*Digital handouts will be provided

Molly Foster, Kate Mahanes, Kathleen Garcia

2:00 PM - 3:50 PM

Salon 1

No Fee

All Levels

123 Steampunk Hatching

Steampunk is a fascinating subculture which has its roots in the Victorian era but puts its own funky twist on alternate futures. This "What if..?" lesson captured my students' imagination and interest, and they voted it "best project" of the semester. And it will inspire you as you solve the design problem and learn how to use a dip pen and ink. Bring a flash drive so you can download the Powerpoint, lesson, rubric, and handouts.

Sandee Darden

2:00 PM - 3:50 PM

Salon 2

\$3.00 Fee

Middle, High School

124 Magnificent Mugs!

Learn how to make funky soft slab mugs with volume! This hands on workshop will utilize paper templates and soft textured slabs of clay to create functional mugs. We will also explore easy ways to make beautiful handles. Each participant will leave with at least one completed mug ready for bisque. All materials provided.

Jennifer Hoolihan

2:00 PM - 3:50 PM

Salon 6

No Fee

Elementary, Middle, High School

125 Who's Your DADA?

Dadaism was a revolutionary art movement that relates to our current world in many ways. Most teachers merge dada with surrealism, but you can teach it better! Learn engaging, age appropriate ways to teach Dadaism to your students. Workshop will be informative and fun--come get your Dada on.

Linda Conti

2:00 PM - 2:50 PM

Salon 7

No Fee

All Levels

126 Chameleon Collage-Creative Changes using Paper Pulp

The potential of paper scraps and remnants is limited only by your imagination! Transform paper to a rainbow of pulps that

can be manipulated in a variety of ways to change the way students think about collage, sculpture and color theory. Come play and discover ways that handmade paper can be expressive and accessible in your classroom!

Suzanne Parrish

2:00 PM - 2:50 PM

Salon 8

No Fee

Elementary, Middle, High School

EVENTS BEGINNING AT 3:00 P.M. THURSDAY

128 Art Education Outreach Program – GRACE Art

GRACE Art, the signature art education program of Greater Reston Arts Center, is a vital and integral means of promoting an art history enrichment experience for elementary school students and more. The program is an interactive art history lesson with visuals followed by an engaging hands-on art project designed to reinforce the lesson. The program consists of 80 art portfolios and resource materials on artists, and has been carefully formulated to provide a cultural lesson in an art historical context, complementing the standard school art program. Learn more about the GRACE Art program and how it can enhance the art program at your school.

Jeanne Loveland

3:00 PM - 3:50 PM

Arlington

No Fee

Elementary, Administration

129 Essential Ideas in Art: Truth, Beauty, and All the Rest....Art rests on just a few essential ideas (with millions of variations).

Cut to the chase! What are those ideas and how can they be infused into the Art Education Curriculum?

David Burton

3:00 PM - 3:50 PM

Falls Church

No Fee

All Levels

130 Questioning Art History Survey, Alternatives to the "Art-in-the-Dark"

Become a part of the discussion regarding pedagogical alternatives to the Art History Survey or Art History AP course. Following a heuristic research study, an instructor describes some pedagogical alternatives, the issues encountered, and perceived effectiveness for teaching the history of art.

Josh Yavelberg

3:00 PM - 3:50 PM

Great Falls

No Fee

High School, Higher Education

131 Taking Action in Your Class

Do you wonder why your awesome lessons are not as successful as you would like them to be? Or maybe your classroom management techniques are not working as well as you'd like. Let me show you how to pin point and eliminate the problems in your classroom. This session will include guidelines on how to use action based research techniques like interviewing, observations and journaling to establish the problems in your approach while highlighting the successes.

Allison Cusato

3:00 PM - 3:50 PM

Vienna

No Fee

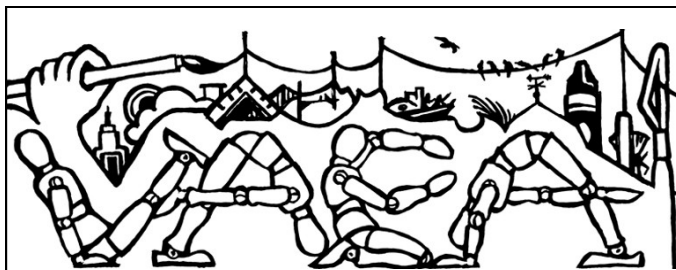
All Levels

**EVENTS BEGINNING AT 4:00 P.M.
THURSDAY**

- 132 Nichos in Clay**
Nichos are small highly decorated shadow boxes created throughout Latin America as a form of expression. The themes are endless, expressing the artist's sense of humor, personal hopes and dreams, things most dear to them and even political opinions. While nichos are usually made from tin or copper sheeting, participants will be using clay, a much more child friendly medium. All materials will be provided.
Carla Flati
3:00 PM - 4:50 PM Salon 3
No Fee
All Levels
- 133 Why Teach Islamic Art? Resources and Lessons for free!**
Islamic art and cultures are often misunderstood, or represented in a limited fashion. Come spend time with teachers who have found effective ways to teach the underlying structure of Islamic art. Many resources will be presented to help expand your knowledge of the Islamic world. New ideas for the classroom and hands-on projects will be presented as well. Appropriate for all levels.
Linda Conti, Zeina Azzam
3:00 PM - 4:50 PM Salon 7
No Fee
All Levels
- 134 Color As Light**
Whether the media is paint, pastel or pencil, capturing the illusion of light is a challenge for anyone using color. This workshop will introduce the basics of color in representational drawing using chalk pastel, in which participants are encouraged to use the formal properties of color (hue, value, and intensity), as well as temperature, as a structural tool to create the illusion of form and depth.
Dale Clifford
3:00 PM - 4:50 PM Salon 8
No Fee
Middle, High School
- 135 We Went to CHINA!!!**
Yes, can you believe I have been to CHINA! After studying and visiting three large and important cities in China, Beijing, Xi'an and Shanghai this past June and experiencing some things like the Great Wall of China, The Forbidden City and the Terra Cotta Warriors in Xi'an in person I wanted to share with my colleagues what it is like to travel abroad on an exciting educational excursion such as this. Will be sharing ideas about foreign travel and the trip itself, cultural artifacts and history, anecdotes and some lesson plan ideas that developed from the trip. Hopefully other participants in the trip may drop by and add some of their perspective if available at the time of this session.
Roderick Rhodes
3:00 PM - 3:50 PM McLean
\$1.00 Fee
All Levels

- 136 Preparing Exceptional Art Teachers with TEAM Approach: Art Teachers, Art Education Faculty, District Art Supervisors, and Previous Mentors**
This session will demonstrate that new art teachers become exceptional teachers through a combination of their K-12 art education experiences and the collaborative mentoring efforts provided by art education faculty, district art supervisors, and certified art teachers. Art student teachers benefit when faculty, supervisors, and art teachers use a team approach for teaching, modeling, and assessments.
Katherine Schwartz, Roger Tomhave
4:00 PM - 4:50 PM Arlington
No Fee
Higher Education
- 137 The Scholastic Art Awards: What You Need to Know!**
Established in 1923, the Scholastic Art Awards is the longest running, most prestigious recognition program and the largest source of scholarships for creative teens in the U.S. In the 2013-14 program year, nearly 200,000 students nationwide will accept the challenge to go beyond the classroom assignment and create daring and innovative works of art to submit to the Scholastic Art Awards for adjudication at the regional level. This is the Virginia Museum of Fine Arts' fourth year serving as the Scholastic Art Awards regional affiliate and we would like to welcome the enthusiastic participation of your students in this exciting program! Join me to learn more about how to get involved now and in the future!
Anna Bushman
4:00 PM - 4:50 PM Falls Church
No Fee
Middle, High School, Administration, Museum
- 138 Engaging Students: Fostering and Understanding of Academic and Artistic Freedom**
As the pedagogical paradigm continues to shift in the art studio classroom from teacher-directed projects to more open-ended and student-driven processes, how can we as art educators implement creative safe spaces that invite students to fully engage in authentic art-making? How do we create environments that honor our students as artists and allow room for their ideas and input? This presentation focuses on the development of a forum that encourages innovation, critical thinking, self-motivation and freedom of choice within the art studio classroom. Presenters will share practical experiences and concrete examples of how to shift from recipe, cookie cutter projects to a choice-based, self-directed curriculum where students create and solve their own artistic problems and engage in truly authentic meaning-making experiences. Learn practical ways to open your practice so students find their own direction instead of simply following yours.
Eric Scott, David Modler
4:00 PM - 4:50 PM Great Falls
No Fee
All Levels

- 139 Let's Celebrate! Plan Your Own Arts Festival**
 Would you like to put on a fine arts festival, but have no idea where to start? This session will take you through the ins and outs. You will walk away with checklists to help you through preparing your own festival without pulling out your hair.
 Allison Cusato
 4:00 PM - 4:50 PM Vienna
 No Fee
 All Levels
- 140 Game On! Art games for engaging & inspiring learners and assessing understanding.**
 Experienced K-12 art teachers & curriculum developers will share activities to engage students, promote critical and creative thinking, teach skills and concepts, and check for understanding. Build background knowledge with Culture Bingo; make conceptual links with Image Connections and Find the Theme; support analytical & communication skills with Pass the Postcard, link art to literacy with Story Cards; promote classification skills with Postcard Timeline and Style Sort; inspire artmaking ideas with Random Images and Transformation; assess understanding of early art vocabulary with Shape Bingo; assess understanding of process steps with Card Sort. Bring a flashdrive for digital resources.
 Jean-Marie Galing, Carol Trost
 4:00 PM - 4:50 PM Salon 1
 No Fee
 Elementary, Middle, High School, Museum
- 141 Putting some STEAM into Art Class!**
 Art and STEM education have several aspects in common, and connecting these two fields in the classroom can benefit students in many ways. Artists use observation, experimentation, creativity and analyzing skills that are essential to fields like math, science and engineering. This workshop will offer hands on activities, lesson plans and discussion methods that help to bridge the gap between art and STEM to create STEAM.
 Elizabeth Rodriguez
 4:00 PM - 4:50 PM Salon 2
 \$5.00 Fee
 Elementary
- 142 Titillating Tessellations**
 Tessellations are not only an intriguing art form, but also an excellent way to show balance, pattern, positive and negative space, and many other art related ideas. Tessellations are also an excellent option to collaborate with your math teachers using the ideas of rotation, reflection, and translation. Using simple materials, index cards, masking tape, colored pencils, markers, crayons, and drawing paper, you and your students can create "Titillating Tessellations" that rival those of M. C. Escher. Lesson plans that include a "know the artist" lesson on M.C. Escher, the related art SOLs and the related math SOL's will be given. Each participant will leave with a matted, finished Tessellation.
 Janet Smith
 4:00 PM - 4:50 PM Salon 6
 \$1.50 Fee
 Elementary, Middle, High School



Thursday Evening Activities

Art Educator of the Year Nominees Reception

4:00 — 5:00 p.m. Tickets

By invitation only. All members who have been NOMINATED for a VAEA or NAEA division award are honored at this reception. Nominees will be wearing ribbons indicating their nomination—be sure to congratulate them!

Vendor Opening and Reception

5:00 - 7:00 p.m.

free and all are welcome with your name tag

Light hors d'oeuvres provided. Cash bar.

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 Blick Art Materials
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 Corcoran
 Davis Publications
 Highwater Clays, Inc.
 Jack Richeson & Co., Inc.
 James Madison University *
 Kiln Doctor *
 Kurtz Brothers
 Nasco
 Original Works *

SAX Art Education / School Specialty *
 Skutt Kilns & Wheels *
 Square 1 Art
 Standard Ceramic Supply
 Tandy Leather Factory
 United Art & Education

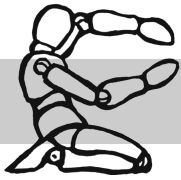
* Sponsors



Artisans' Gallery

7:00 - 9:00 p.m. Tickets

A marvelous showcase for members and an opportunity for members to buy hand-made art. View jewelry, fiber art, etched glass, art ed posters, soap stone art and more! Free.



Friday, November 1, 2013

EVENTS BEGINNING AT 7:50 A.M. FRIDAY

- 201 7 Tips for Creating a Thriving Visual Arts Program**
Learn how one high school visual arts department transformed their program and doubled student enrollment in art courses through meaningful collaboration and advocacy. Action plan, strategies, and tips will be shared.
Nicole Walter, Carol Trost
7:50 AM - 8:40 AM Arlington
No Fee
Middle, High School, Administration
- 202 Formative Assessment: A Way to Advance Learning in Art**
Use formative assessment to advance learning, help students measure their own progress, provide feedback, and inform teaching practice. Discover ways to embed assessments into the natural flow of the art lesson. Elementary and secondary models are shared.
Bettyann Plishker, Sandi Hammonds
7:50 AM - 8:40 AM Falls Church
No Fee
All Levels
- 203 Innovative Practices in Teaching Art about Art through 2-D Making**
Pre-service and In-service MAT graduate students from George Mason University put into practice innovative means of incorporating 2-D art making to teach students about art, though art, using experimental projects such as Art Alive tableau's along with the re-creation of images and ideas inspired by art, media and comic strips.
Mary DelPopolo, Kelly Trifiletti, Amber Westphal, Hilary White
7:50 AM - 8:40 AM Great Falls
No Fee
Elementary, Middle, High School, Administration, Pre-Service, Higher Education
- 204 Nasco Game Show**
The Nasco Game show is an opportunity for Nasco to share some great information, on products, projects, and what's exciting in art education. We will present a wide variety of products from many manufacturer's all focused on art education K-12. After this fun "infomercial" we will shift into game show mode and raffle it all to those who attend.
Kris Bakke
7:50 AM - 8:40 AM Vienna
No Fee
Elementary, Middle, High School
- 205 Down on The Farm**
Y'all come join us down on the farm and be treated to some real tasty lessons featuring produce, chickens, pigs, and cows. We will throw in some Grant Wood and Grandma Moses too. We will be cutting', gluin', drawin', and maybe even do some paintin'. Lots of plans, ideas, and fun to be had by all. Door prizes and giveaways! So put on your overalls and come sit a spell with us.
Sarah Matthews, Heather Levet, Courtney Day

- 7:50 AM - 9:40 AM Salon 1
No Fee
Elementary
- 206 Cubism - Animal Style**
Students will discover an organic rhythm between shape and color by integrating an animal into an environment of abstract form and geometric composition.
Peggy Ratliff
7:50 AM - 8:40 AM Salon 2
No Fee
High School
- 207 Block Print Koinobori**
In Japan, Children's Day is heralded by the appearance of flying fish — carp-shaped windsocks known as koinobori. In this workshop presented by Blick Art Materials, participants block print scales onto fish-shaped pieces of Smart Fab™, then add details using acrylic paints. Final assembly is a breeze! Safe for outdoor display.
Julie Swanson Davis
7:50 AM - 9:40 AM Salon 3
No Fee
Elementary, Middle, High School, Museum
- 208 Let's Build A Nevelson Wall!**
Buried in widgets, wood shapes, and crazy-shaped containers? Time to make a "Nevelson Box"!
See a whole Group lesson based on the work of American Sculptor Louise Nevelson. Collect some clean, funky forms. I'll provide a variety of shallow boxes, paint and some glue and glue guns. Make your own composition in a box, paint it, and we will build a class wall of our boxes to display.
Kate Sternberg
7:50 AM - 9:40 AM Salon 6
\$4.00 Fee
Elementary, Middle, High School, Museum
- 209 MATCHBOX ARTIST**
Think Artist Research Project "Inside the Box".....a matchbox, that is! Come see how traditional (boring) research assignments can take on unconventional (engaging) 3-Dimensional forms. Leave with several finished products, lesson plans, and tons of ideas to take back to the classroom. Bring an empty matchbox if you have one.
Helena Agnew
7:50 AM - 9:40 AM Salon 7
\$5.00 Fee
Middle, High School
- 210 My 6 Favorite Art Lessons for K-5**
This workshop is a hands on look at my 6 favorite art lessons for K-5. These are tried and true plans that are fun for the kids and include the Virginia SOLs. These lessons are the kid's favorites and will make a big impact hanging in the halls of your school. There will be a hands on lesson during the workshop. This workshop is designed with the beginning teacher in mind. My complete lesson plan book and beginner tips and tricks will be provided as well.
Lee Darter
7:50 AM - 9:40 AM Salon 8
\$8.00 Fee
Elementary

212 The 365 Challenge for VAEA
 At the 2012 VAEA conference, we received the book *365: A Daily Creativity Journal: Make Something Every Day and Change Your Life!* by Noah Scalin. How many of us read the book and accepted the challenge? Come view and learn about the projects created by the VAEA members that tried this year-long task. Coordinated by Kathryn Clarke, elementary art teacher in Charlotte County, VA.
 Kathryn Clarke
 7:50 AM - 8:40 AM Langley
 No Fee
 All Levels

EVENTS BEGINNING AT 8:50 A.M. FRIDAY

213 Electric Kiln Operations, Safety, Preventive Maintenance and Care of equipment and accessories.
 We will discuss in detail Manual and Computer Operating Electric Kilns in depth from selection, power needs, size, operation of controls, programing, venting, loading, safety and preventive maintenance.
 Mike Swauger
 8:50 AM - 9:40 AM Arlington
 No Fee
 Elementary, Middle, High School, Administration, Higher Education

214 Gamification of Design and Art History
 After a redesign of my Art History survey course and my 2D design course, I wish to share with others some basic methods for bringing game theory to your classroom management and course designs that may increase engagement through both intrinsic and extrinsic motivators.
 Josh Yavelberg
 8:50 AM - 9:40 AM Falls Church
 No Fee
 High School, Higher Education

215 Sketchbooks for the high school level
 Integrate vocabulary into sketchbooks to make more meaningful assignments. Then is can be used for art, crafts or photography. I will show you how I have done them with my students, give you an example of how to do them in your classroom and show you some student work! You will have time to pick one and do an example of your own. Feel free to bring your own sketchbook if you keep one.
 Jenny Swab
 8:50 AM - 9:40 AM Great Falls
 No Fee
 Middle, High School, Higher Education

216 Vertical Team: Building Capacity for Collaboration and Celebration
 How does your school division decide what common experiences you want for your students? What ways do teachers and students showcase these experiences for those outside of their classroom walls? In Albemarle County, we use a Vertical Team structure where we bring K-12 arts specialists together for collaborative conversation and content innovation. This year we opened our doors more than ever before among ourselves and with the larger community. Come hear about the work of the Vertical Team in Albemarle County, and let's share ideas for building bridges between our school division and yours.

Cyndi Wells
 8:50 AM - 9:40 AM Vienna
 No Fee
 Elementary, Middle, High School, Administration

217 Simply Hardware
 Students will utilize hardware and building materials to create a composition with exaggerated scale and a stylized approach to create transitions and movement within the picture plane.
 Peggy Ratliff
 8:50 AM - 9:40 AM Salon 2
 No Fee
 High School

218 Adaptation Toolbox: Making Lessons Work For Your Population
 A give and take session for making lessons more adaptable for your student population, with a focus on English as Second Language Learners (ESOL). Visual resources will be shared and we encourage you to bring your own adaptation ideas.
 Caren Eclarinal, Michelle McKenna
 8:50 AM - 9:40 AM McLean
 No Fee
 Elementary

219 Electives in Elementary School ~ What?
 How can your school do electives in Elementary School? I have been organizing the electives program at my school for 4 years. I will explain how I get class leaders, setting up the schedule, assigning students to classes and more. By having an electives program for 4th and 5th graders the specialist teachers are able to offer more indepth classes and subjects for interested students. I will also discuss the classes that are offered and how to get the rest of your school on board with the idea.
 Tisha Burke
 8:50 AM - 9:40 AM Langley
 No Fee
 Elementary

Regional Meetings
 9:50 — 10:40 a.m.

Join members of your own region to learn about activities planned for your area.

Blue Ridge Region	Salon 3	Southwest Region	Salon 6
Kelly Tuma, President		Melissa Humphrey, President	
Central Region	Salon 7 & 8	Tidewater Region	Salon 1 & 2
Sarah Mays, President		Jennifer McDuffie, President	
Northern Virginia Region	Falls Church/Great Falls		
Sarah Philip, President			

**EVENTS BEGINNING AT 10:50 A.M.
FRIDAY**

220 Art Statements Become Real with Technology

Discover the impact Art Statements can make on you and your students. See how Edmodo, a safe learning platform will keep the information private and make it user friendly. I will share with the audience the change in the Art Statement and for those who do not use them the extreme importance of them. Since the addition of computers I have found my Art Statements have begun to be better thought out and more personal. I use Edmodo, a social learning platform for my students to hand-in their statement as an assignment so it is private. In the past year I have discovered a student who has kidney disease and is waiting for a new kidney, she is scared and has told no one but the nurse. I have also had a student write about her "cutting" and another tells a fictional story about a boy that was bullied. These are all stories told through their art that would not be understood if not for the Art Statement, a powerful tool.

Naomi Swyers

10:50 AM - 11:40 AM

Arlington

No Fee

Middle

221 National Parks Project: Collaborations and Technology used for Art K-12 Lessons, Essays, Questioning Strategies, and Catalog

Explore The National Parks Project with on-line K-12 art lessons; promotional essays; questioning strategies; and a catalog prepared in collaboration with the artist, faculty, art education students, and the gallery director. The art lessons and catalog embrace standards for teaching art, while supporting the mission of the National Park Service, "The National Park Service cares for special places saved by the American people so that all may experience our heritage."

Katherine Schwartz, Roger Tomhave

10:50 - 11:40 AM

Falls Church

No Fee

All Levels

222 World War II in the Art Class: Monuments Men, Degenerate Art and Klimt's Adele Bloch-Bauer

This presentation shares two units developed by middle school art teachers to integrate history standards with the art curriculum. The units look at the impact of art on WWII; Hitler's systematic looting of art and the repercussions of this. The units used a variety of teaching strategies, focusing on art history, studio production and aesthetics. One unit focuses on the art of Gustav Klimt and the portrait of Adele Bloch Bauer which was stolen by the Nazis and ended up being involved in a Supreme Court case. The other unit focuses on Nazi labeled "Degenerate" art, looking at such artists as Matisse, Chagall, and Kandinsky. These units were highly engaging because of the connection to WWII and the dramatic nature of the narratives and the art controversies. This timely presentation will touch on the Monuments Men whom are depicted in the George Clooney movie to be released in late 2013. Lesson plans, student examples, activities and bibliography will be shared.

Kimberly Turner Towne, Kirstie Hein-Sadler

10:50 AM - 11:40 AM

Great Falls

No Fee

Middle, High School

223 It's Alive....Art's Alive...experiencing and exploring Art.

Numbers, and letters, and facts....oh my! With all of the focus in schools being put on students passing a test, the experience of learning has been somewhat lost. Come see how this Art educator has decided to put the experience, joy, and adventure back into learning about Art. Students learn what they live and with which they can relate. By using classroom themes, characters, and dramatic core inclusive lesson plans, discover new ideas of how to bring Art to life in your classroom. Example themes, characters, plans, and classroom management ideas will be shared. Participants will take away plans and a T-shirt they create.

Jodie Linkous

10:50 AM - 11:40 AM

Vienna

No Fee

Elementary

224 Dia de los Muertos: It's a celebration!

Join me, as we celebrate the Day of the Dead. Participants will get a brief presentation on the history and traditions of Dia de los Muertos, receive a packet of information and lesson ideas and get to design their own paper tape sugar skull mask. Participants will also receive a goody bag of Dia de los Muertos treats!

Kirsten Schrag

10:50 AM - 12:40 PM

Salon 1

\$5.00 Fee

All Levels

225 2013 Project Guide

Come check out 16 new, creative ideas from United Art & Education that you can take back to your classroom. We will be making Stained Glass Rose Windows, a Jackson Pollack Cloud Clay action painting and more!

Dennis Obringer

10:50 AM - 11:40 AM

Salon 2

No Fee

Elementary, Middle, High School

226 Needle Felted Sketchbook

In this workshop you will be able to make a small sketchbook (approx. 6" x 9") with a needle felted front cover. The vibrant colors of the fleece and the painterly techniques make this an engaging assignment for early in the semester. Two bookmaking and 3 needle felting techniques will be demonstrated. You will leave with enough felting supplies to complete the cover (sketchbook, needle, fleece and foam pad). The techniques are appropriate for upper elementary (in small groups) through high school students. (The felting needles have sharp points that might not be appropriate for some groups.)

Maggie Bowen, Rachael Reid, Maria Churan, Michele Williams, Jennifer Frazee

10:50 AM - 11:40 AM

Salon 3

\$3.00 Fee

Middle, High School

227 "Comic Relief"

Remember your favorite comic book or cartoon character? Batman, The Hulk, Wonder Woman, Snoopy or Little Orphan Annie, those of today's students can be very different- the characters in video games for example. Using the sculptural ideas of subtractive and additive methods, create a clay relief of your favorite character. This project utilizes ideas of low and high relief, as well as incorporating background, middleground, and foreground into a three dimensional medium. Bring your own images of characters, or there will be many available to use for reference. Complete lesson plans will be provided.

**EVENTS BEGINNING AT 11:50 A.M.
FRIDAY**

- Janet Smith
10:50 AM - 12:40 PM
\$5.00 Fee
Middle, High School
- 228 HAND-IMALS**
This "hands on" session introduces you to the amazing painted hand art of Guido Danielle, the artist responsible for the breathtaking ads from AT&T's Hands Across the World Campaign. Using theatrical paints, participants will paint their hands to look like animals. Persuasive advertising and the role of fine art in Mass Media will be explored. Receive a CD with sample images, Power Point, lesson plans & more! Bring your camera to photo document this "temporary" art!
Helena Agnew
10:50 AM - 12:40 PM
\$5.00 Fee
Middle, High School
- 229 Innovative Practices of Teaching 2-D Art: Drawing from Art**
Preservice MAT graduate students from George Mason University guide participants by reenacting art tableaus for an innovative life drawing experience.
Kelly Trifiletti, Mary Del Popolo, Hilary White, Amber Westphal
10:50 AM - 11:40 AM
No Fee
Elementary, Middle, High School, Higher Education
- 230 Keeping Them in Stitches: Stitchery in Elementary Art**
Overview of elementary stitching lessons for students in kindergarten through fifth grade. Learn stitchery techniques, teaching tips and tricks to make fiber arts fun and accessible to students at all elementary grade levels. Lesson plans, stitching menus for each grade level, tips and tricks list and access to stitching instructional videos will be available for attendees.
Sarah DeWitt Brooks
10:50 AM - 11:40 AM
No Fee
Elementary
- 231 Ride the STEAM Train with Video Game Making**
Video games impact high level thinking in children by aiding the development of problem solving, analysis, perseverance, and literacy. Teaching game design and the structure of games can be tied to standards in Visual Art, Math, and Computer Technology. In this session, we will share 7 years of experiences successfully teaching 2D video game design to grades 3-12 in art camps and after school programs. Explore examples of game tutorials, sample lessons, and student games to discover how you can bring video game design into your school with no computer programming experience. Classroom resources shared, skeptics welcome!
Ryan Patton, Meredith Cosier
10:50 AM - 11:50 AM
\$5.00 Fee
All Levels
- 232 Everything I Know About iPads... I Learned From a 10 Year Old**
You may be afraid of technology but your students are not. This past school year I introduced the iPad to my classroom not knowing much about it. Together with my students we learned about how to use the iPad in the art room. In this session we will introduce and explore art apps on the iPad to use in the art classroom with students of all ages. We will also share students work.
Gwenn Zaberer, Maria Burke
11:50 AM - 12:40 PM
No Fee
All Levels
- 233 Inspiring "Ownership" for Art Education in a Large Rural School District with Community Support**
This session will demonstrate how a large rural school district, with leadership from a certified art specialist, inspired "ownership" among administrators, teachers, and the community to develop and sustain a quality art education program in 24 schools, serving over 3400 students. Teachers, administrators, and the school board take "ownership" for art education by "getting on the same train" to: 1) contribute to curriculum decisions; 2) participate in professional development; 3) partner with arts organizations; and 4) see the direct benefits to student learning.
Katherine Schwartz
11:50 AM - 12:40 PM
No Fee
All Levels
- 234 Art is Not Just in the Eye of the Beholder But in the Brain**
This presentation will share a curriculum unit designed for middle school students but could easily be adapted to upper elementary and high school students. Students completed studio projects that connect directly to how the brain works. The unit explored the link between art and the brain. The brain is the driving force on how the world is seen AND how art is created and viewed. This unit explores the rules and assumptions that the brain makes and how they impact our perception of the visual world, art and how we perceive both. By exploring the two visual pathways, the "what" and "where" systems, the students created a variety of studio projects. Fine art examples, optical illusions and student work will be used to teach the ways that the brain perceived what is seen. Lesson ideas, teaching strategies and a bibliography will also be shared.
Kimberly Turner Towne, Kirstie Hein-Sadler
11:50 AM - 12:40 PM
No Fee
Elementary, Middle, High School
- 235 Wow, We Did It...2013 Fine Arts Standards of Learning!!!**
How many persons does it take to revise the Fine Arts Standards of Learning? All of you! Join in a conversation with members of the 2012-2013 Fine Arts Standards of Learning Review Team to discuss the review process, specific revisions to the standards, and the impact of those revisions to your visual arts program. Learn about Governor McDonnell's education initiatives and the Virginia Board of Education's revisions to regulations that impact fine arts educational programs across the Commonwealth. Come and join in these discus-

sions to better inform you as a fine arts educator, to enable you to make responsible decisions, and to take actions to improve your program.

Cheryle C. Gardner, Dr. David E. Burton, Deborah D. Barnard, Patricia B. Franklin, Jean-Marie Galing, Michael C. Gettings, Petra K. Huffman, Maripatricia G. Hyatt, Twyla Kitts, Dr. Barbara B. Laws, Dr. Pamela G. Taylor, Dr. Anne G. Wolcott

11:50 AM - 12:40 PM

Vienna

No Fee

All Levels

236 Inspiration from Us to You!

Schools are now focusing on bullying and how to encourage students to be a positive influence. We created an "inspiration" quilt using inspiring quotes to encourage the student body of our high school. The final quilt now hangs in the school to inspire students to think, work and be positive. You will create your own sample quilt piece of inspiration! So either come with a favorite quote of inspiration or we can provide you with a sheet of quotes to choose from.

Cynthia Shank, Alex Queen

11:50 AM - 12:40 PM

Salon 2

\$5.00 Fee

Middle, High School

237 Hanging around with Alexander Calder!

The problem that faces many middle and high school teachers is how to present an interesting approach to the age old Calder mobile. This workshop will address a unique and cheap solution that combines the mobile with Calder's stabile using materials found in any classroom. Participants will be given a chance to experiment with the creation of their own contemporary mobile/stabile and take home lesson plans and patterns for their classroom use.

Suzanne Andleton

11:50 AM - 12:40 PM

Salon 3

No Fee

Middle, High School

238 Assessing, Evaluating and Grading: Clarifying Our Intentions

Grading systems vary from one to school to another, and we refer to these systems in several ways. Some schools call it an "assessment", some call it an "evaluation," and others still simply refer to this periodic task as "grading." But when we are performing these tasks, what exactly are we doing? How do we arrive at our decisions for these judgments? What do we take into consideration to determine the worth, significance or quality of our student's work? How do we identify the step on the grading scale where the student belongs according to rank, advancement, value or intensity? This presentation will invite participants to engage in an open conversation to address these questions and begin to clarify our intentions as art educators.

Eric Scott, David Modler

11:50 AM - 12:40 PM

Salon 8

No Fee

All Levels

239 Developing Community One Wall at a Time - Honor Your Custodians Wheat Paste Mural

Contemporary artists including Swoon and JR are capturing large audiences through their use of city walls and empathetic subjects. Wheat paste murals are surprisingly compatible with classroom art teaching and offer an ideal format for creating large scale art with students. The Street Art format is also an opportunity for school art classes to create community and a viewing audience. With slides showing the development of the project, student artists and teacher Faylinda Kodis will discuss

the creation of "Honor Your Custodians." This larger than life-size wheat paste portrait mural depicts the HB Woodlawn Secondary Program's custodial staff and was created in secret and revealed as a surprise for the school community. The student artists will bring their perspective on the project and take part in a discussion. The session will explore the evolution of the project from an assignment to a meaningful community project. Technical tips will aid those who wish to try wheat paste, including warnings about what not to do.

Faylinda Kodis, Melissa Joskow, Charlie Mai, Cayley Thacker, Hannah Schuster

11:50 AM - 12:40 PM

McLean

No Fee

Middle, High School, Higher Education

12:30 ~ 1:40 P.M.

VENDOR FOCUS & DOOR PRIZES

Come and visit with Your favorite Vendors
Complete the door prize form and drop in the box!
You must be present to win!

DRAWING AT 1:00

**EVENTS BEGINNING AT 1:45 P.M.
FRIDAY**

240 Blogging 101 for Art Teachers

All about using blogging in your classroom. Learn how to create and maintain a blog--It's easier than you think! See how keeping a class blog is an easy way to advocate for your program, display student work to the community, build parent, school and community partnerships and more! Learn to use social media to promote your blog. Ethical and legal guidelines will be discussed. You'll leave with handouts that include how-to, great resources, ideas for posts and tips from a blogging art teacher.

Kelly Bisogno

1:45 PM - 2:35 PM

Arlington

No Fee

All Levels

241 The SummerVision DC Professional Learning Community (PLC): 4 Years, 11 DC Art Museum Explorations and Social Media!

Focused on the development of "New Eyes" through artful inspiration, creativity, and connection for summer renewal, this session shares an innovative professional learning community's experience of four, art-filled days in Washington, DC, exploring permanent collections, current exhibitions, and the museum itself--as a work of art! Participants embrace the museum experience as embodied in eleven DC art museums where they are engaged in diverse strategies that they can apply later to classroom and museum environments. Participants' visual journals and pedagogical insights will be shared--along with ongoing virtual interaction and on-line continuation of the evolving Professional Learning Community (PLC).

Renee Sandell, Cindy Grissom, Lynn Zinder, Leah Sennett, Anne-Marie Slickman, Margaret McFarland

1:45 PM - 2:35 PM

Falls Church

No Fee

All Levels

- 242 Folk Art and Traditions of Oaxaca Mexico**
Learn about Nation Living Treasures and artwork that embody Mexico's rich folk-art traditions. The historic culture, folk arts, and religious customs of Oaxaca are used to build exciting classroom lessons. Join in the virtual tour of woodcarvers creating alebrijes, stitched and hand-built clay sculpture, and weaving from wool to the loom. Learn about the Zapotec and Mixtec people as we walk among the ruins of Monte Alban and stroll through the cemetery during the Days of the Dead Celebration.
Research sponsored by a grant from the National Art Education Foundation.
Angela Winters
1:45 PM - 2:35 PM Great Falls
No Fee
All Levels
- 243 Assessment: Growth Over Time and Levels of Achievement**
Has Standard 7 gotten to you yet? Are you being evaluated this year on showing growth over time for your students, as well as their level of achievement? Have you been asked to create multiple-choice tests on art content having little to do with art making, seeing, creating, responding, or thinking? This session will give ideas, strategies, and results, and lessons learned from assessment studies in Virginia, past and current.
Roger Tomhave, Kathryn Batlle
1:45 PM - 2:35 PM Vienna
No Fee
All Levels
- 244 Stunning Sketchbooks By Hand**
Ever wondered if there was a better way? There is! Participants will each make their own very inexpensive, sturdy, and attractive sketchbook using traditional book-making techniques. This sketchbook will have a hard, canvas cover that makes it easy to personalize for students or adults. We will finish up the session talking about sketchbooks as an enhancement to assessment, an aid in covering standards efficiently, and of course, a tool to inspire deeper levels of creativity in adolescent students.
Brenda Edwards
1:45 PM - 3:35 PM Salon 1
\$2.00 Fee
Middle, High School, Higher Education
- 245 It's Sew Easy!**
Maintain your sanity while teaching stitchery to primary students. We will model helpful strategies and share visuals, a scaffolded instructional sequence, and lesson plan ideas that connect to other disciplines. Create a sampler to use as an exemplar in your art class.
Jean-Marie Galing, Bethany Mallino
1:45 PM - 3:35 PM Salon 2
\$5.00 Fee
Elementary
- 246 Concentric Kirigami**
A variation of origami, kirigami incorporates both folding and cutting to create intricate paper designs. In this workshop presented by Blick Art Materials, participants assemble card-stock rings and use principles of layering, positive/negative space, and repeating cuts to make a low-relief paper sculpture that's easier to make than it looks!
Julie Swanson Davis
1:45 PM - 3:35 PM Salon 3
No Fee
Elementary, Middle, High School, Museum
- 247 Not Your Ordinary Cow**
Save the environment and create unique animal sculptures at the same time. Come create wonderful animal sculptures using recycled bottles and other recycled objects. This is a great lesson to involve the whole school and community.
Victoria Martin
1:45 PM - 2:35 PM Salon 6
No Fee
Elementary
- 248 Fishy Business / Kaleidoscope A 2 project workshop**
Fishy Business: Incorporating fibers, this technique is texture driven. Eye lash yarn is used to create natural form and rhythm. Cut paper is employed to maintain contrast between foreground and background. Kaleidoscope: without using a brush, create intricate illustrations with bold lines and symmetrical shapes and patterns using multiple glazes. Both are hands on techniques that requires a kiln for glaze firing.
Denise Ertler
1:45 PM - 3:35 PM Salon 7
No Fee
All Levels
- 249 Making it Work**
Clay in your classroom; how can you integrate clay projects into your non-clay focus classroom? Come learn how to do clay for just one project, or create an entire class devoted to ceramics. Stay for a fun mini clay lesson that can be adapted for multiple levels.
Kelley Shradley
1:45 PM - 3:35 PM Salon 8
\$2.00 Fee
Middle, High School
- 250 "Our Top Ten"**
With over sixty combined years of experience, we would like to share "our top ten" art lessons guaranteed to produce great results. These k-12 lessons that adhere to SOL standards, engage the student and produce beautiful artwork. Our presentation includes student examples, explorations of essential techniques and detailed lesson plans.
Ronald Fabin, Janet Fabin
1:45 PM - 2:35 PM McLean
No Fee
Elementary, Middle, High School
- 251 Thesis Presentation: How are high school art teachers assessed in Virginia?**
U.S. Secretary of Education, Arne Duncan, states, "Everyone agrees that teacher evaluation is broken". My thesis research has shown that art teachers desire more meaningful, authentic assessments, specifically from those with a background in the arts. Though the topic of teacher evaluation is currently at the forefront of policy and reform initiatives, the individual art educator may feel isolated from this conversation and potentially wary of evaluation criteria that requires them to produce statistical data with student learning assessment tools they either lack or do not know how to generate. In this thesis presentation I will share my research findings, outline suggestions for further investigation, and provide resources and an open forum for discussion for art teachers, policy makers, and those with a vested interest in teacher assessment reform.
Jill Palumbo
1:45 PM - 3:35 PM Langley
No Fee
All Levels

ODU Alumni Reception

Free alumni event

2:00—3:30 p.m.

Limited Space ~ register in advance

Please RSVP pre-register to <http://vaea2013.eventbrite.com>
or contact Patti Edwards, paedward@odu.edu

EVENTS BEGINNING AT 2:45 P.M. FRIDAY

252 Assessment, Data & Kindergarten?!

Data drives instruction and our teacher evaluations are tied to the performance of our students. Ever wonder how to assess students in Kindergarten? Or better yet, how does one document the growth of students with severe special needs? We will look at 5 strategies for documenting students' growth so that you can keep teaching and administrators know that students are learning.

Libya Doman

2:45 PM - 3:35 PM

Arlington

No Fee

Elementary

253 Food Landscapes: Planning and Implementing an After-School Service Learning Program

Food Landscapes is an afterschool program that incorporates participatory video art into a service-learning curriculum about nutrition and food advocacy. In participatory video, the story of a community is documented by community members and disseminated through social media. This presentation will describe the planning and development of the program and exhibit video clips from the summer pilot. We will discuss the successes and challenges that we have encountered through the first iteration of this project.

Melanie Buffington, Jessica Norris

2:45 PM - 3:35 PM

Falls Church

No Fee

Middle, High School, Higher Education

254 BRINGING THE MUSEUM EXPERIENCE TO THE CLASSROOM: incorporating art history, aesthetics, and critiques into the art classroom

Innovative and inspiring ways to help students discuss and write about Art History. We will look at a variety of creative techniques to have students interact with famous works of Art from Post-Modern to more traditional works. I will share many fun interactive games and interesting ways to get them to "see" art like they might not have done before. Use these prompts to promote Visual Literacy in your program!

Rebecca B Graham

2:45 PM - 3:35 PM

Great Falls

No Fee

Elementary, Middle, High School

255 The Importance of Using Sketchbooks in Elementary School Art Room

This is a discussion of the importance of using sketchbooks on the elementary school level. This session gives insight on how to implement the use of sketchbooks with elementary curriculum, as formative assessments, and training students how to use a PDSA model of learning. It is meant to open up discussion as to how other art teachers are using sketchbooks in their classroom.

Sean Murphy

2:45 PM - 3:35 PM

Vienna

No Fee

Elementary

256 Student-Administrator Meet and Greet Session

We invite students to come to this session to meet and visit with Virginia supervisors informally. Join us and learn more about school districts and possible future supervisors before you interview!

Michael Gettings

2:45 PM - 3:35 PM

Salon 6

No Fee

Elementary, Middle, High School, Administration

257 Florida Race-to-the-Top Visual Arts Assessment Project

Florida Art Education Association President Mabel Morales presents Florida's Race-to-the-Top Visual Arts Assessment Item Development Project.

Mabel Morales

2:45 PM - 3:35 PM

McLean

No Fee

All Levels

General Session & Keynote Address

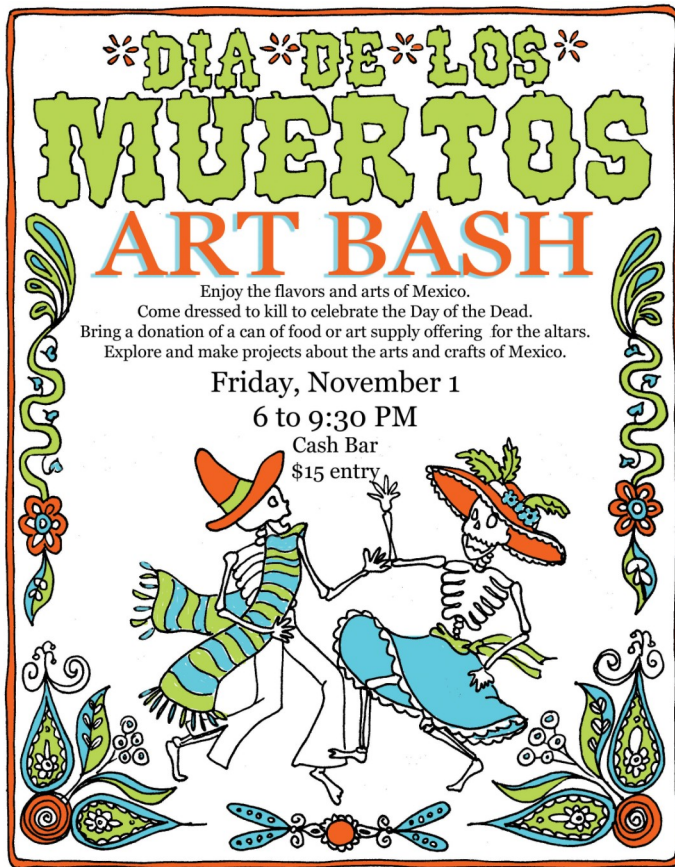
4:00 ~ 5:00 pm



Connecting Creative Communities

Trained in art education, Rebecca Kamen's student teaching experience on the Navajo Indian Reservation, and growing up with a love for art and science have planted seeds for projects that create bridges between creative communities. Her keynote presentation will discuss some of these projects including, *A Bridge Between Cultures*, a cultural exchange project between the US and China, *The Teardrop Project*, an art installation created with 5th grade students as a memorial to September 11, and *Divining Nature: An Elemental Garden*, a sculpture installation inspired by the Periodic Table. The presentation will illustrate how art can serve as a catalyst for significant multi-disciplinary dialogues between academic institutions and the communities they serve.

Friday Evening Activities



EVENTS BEGINNING AT 7:00 P.M. FRIDAY

258 Zentangle for Art Teachers

Zentangle® is an easy to learn, relaxing meditative method of creating beautiful images from repetitive tangle patterns while; increasing focus, creativity, reducing stress, providing artistic satisfaction, and increasing a sense of personal well being. The focus of this workshop will be on giving the teacher the tools to use Zentangle in the classroom of regular education and special education students. To accomplish this goal, they will learn about the Zentangle background, methods and concepts. During the hands on portion of this class each teacher will create two 4 ½ x 4 ½ inch apprentice tiles. Allowing them to learn and practice tangles, shading, and embellishments. This will be followed by a discussion on the benefits of teaching and implementing the practice of Zentangle in the classroom. Teachers will understand how Zentangle speaks to children in a language that demonstrates concepts, makes connections, improves eye hand coordination and refocuses students for learning. Amy and Lark both have experience teaching in the classroom setting with all ages. Lark is a certified elementary and middle school teacher and has used Zentangle in her second grade classroom including an inclusion classroom, which included autistic, behavior and ADHD students. As part of this class, Amy and Lark will have examples

of student work for everyone to enjoy. The supply fee includes all the tools necessary to complete your Zentangle Apprentice tiles, as well as handouts detailing class lesson plans and Virginia Visual Art Standards of Learning.

Amy Goodyear, Lark Goodyear

7:00 PM - 9:00 PM

Salon 1

\$15.00 Fee

Elementary, Middle, High School, Higher Education

259 Jazzy Jellyfish

Create jazzy jellyfish using a variety of recycled materials such as grocery bags and plastic bottles. These colorful creatures are fun and easy to make! This is a low-cost 3D project that also can stimulate discussion of human environmental impact with students of all ages.

Laura Gladly

7:00 PM - 9:00 PM

Salon 2

\$5.00 Fee

Elementary, Middle, High School

260 Shades of Nancy Drew and the Hardy Boys: Secret Compartments / Hidden Messages in Hand Made Books

Everyone loves a mystery and everyone loves a good book. You will have the full attention of your students when you introduce them to ways that they can add secret compartments and hidden messages to their hand crafted books. The techniques that will be taught can be adapted for simple structures suitable for elementary students through more complex structures that will excite your high school art classes. Please bring an XACTO Knife and a 12-18 inch metal ruler.

Mary Jane Bohlen

7:00 PM - 9:00 PM

Salon 3

\$12.00 Fee

Elementary, Middle, High School

261 Mimbres Decoration on Clay Coil Bowls!

Celebrate and cross curriculum with the ancient art of the Mimbres using 900 year old decoration designs on today's clay. Art teacher clay enthusiasts of all skill levels will coil build bowls and decorate using AMACO LUG-Underglazes. Design, sketch, select and decorate in the Mimbres style. Enjoy this workshop as an attendee and walk out with a clay project that is easily geared to students of all clay skill levels and ages (elementary, middle and secondary). Join the celebration of history, culture, clay, art and more!

Diana Faris

7:00 PM - 9:00 PM

Salon 6

No Fee

Elementary, Middle, High School

262 Get Goopy: Gelatin Printing

Gelatin printing is a monotype printing process in which you can create many prints from the block. The print is pulled by hand so there is no need for a press and is a nontoxic process. We will use a manufactured gelatin plate as a monotype matrix and will discuss how to create your own gelatin plate. Gelatin printing is the perfect print process to learn about positive and negative space, texture, color overlaying and image reversal. This workshop is designed for all levels of artists and no printing experience is necessary. Participants will leave the workshop with one or more prints, a manufactured gelatin plate that is the majority of the cost of the work-

shop and supporting educational materials to continue the creative gelatin printing process at home and work.
 Kelly Nelson, Emily Reynolds, Amanda Haymans
 7:00 PM - 9:00 PM Salon 7
 \$25.00 Fee
 All Levels

263 3D Ceramic Gargoyles - Functional Fountains
 A brief history of gargoyles, some gargoyle resources and then make a sculpture in the round of a gargoyle that you can do with students grade 5-12. Participants will fire their finished projects at their home school.
 Julia Schickel
 7:00 PM - 9:00 PM Salon 8
 \$10.00 Fee
 All Levels



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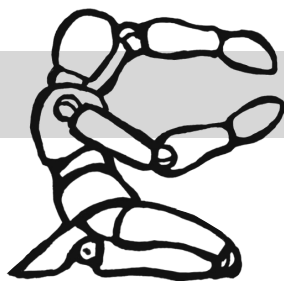
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Saturday, November 2, 2013

Awards Breakfast

8:00 - 9:30 a.m.

Come and honor fellow art teachers as they are presented with 2013 Educator of the Year Awards. The Awards Breakfast is included with pre-registration Package A. On-site registrants and/or guests may purchase a ticket for \$30.00. Ticket must be purchased by 10:00 a.m. Friday.

Division Meetings

9:40—10:40 a.m.

Elementary Division	Salon 1 & 2
Middle Division	Salon 3
Secondary Division	Vienna
Higher Ed Division	Falls Church
Admin. / Supervision Division	Great Falls
Retired Educators	Salon 6
Museum Education Division	Salon 7
Pre-Service Teachers (students)	Salon 8

EVENTS BEGINNING AT 10:50 A.M. SATURDAY

300 Brown Bag Journal Walk-Up Session

This is a free session, no ticket needed! Just walk right up & make a brown bag journal. There will be a table located in the hallway, so if you have free time between your sessions stop by and make a journal out of brown lunch bags and then fill it with creative pages that you will make. All supplies will be provided. Cash donations will be accepted to replenish supplies but is not necessary to make a journal. Come make some art and have some fun.

Lee Darter

10:50 am - 12:50 PM

Hall

No Fee

All Levels

301 Connect Teachers Across the World

Are you interested in forming connections with classrooms across the world? Come and listen to teachers and researchers who partnered with instructors in Guatemala in a virtual conversation called "The Teacher's Dialogue Project". (dialogproject.weebly.com) Learn the do's and don'ts of creating an exchange that is interdisciplinary and across ages.

Virginia Driggers, Cynthia Johns

10:50 AM - 11:40 PM

Arlington

No Fee

All Levels

302 Teaching Arts and Crafts to Students with Disabilities

This past summer I taught art to students ages 6-21 with disabilities. I created a unit plan that covers the National Standards for Visual Arts and the Virginia SOLs for Visual Arts for 6th through 8th grade. They learned different arts and fine motor skills while still having fun in a camp setting. This session will show you my experience with pictures of the partici-

pants' work and the adaptations created for them, as well as the lesson plans used.

Alessandra Muise

10:50 AM - 11:40 AM

Falls Church

No Fee

Middle

303 Connecting Creative Communities through Art and Science

This PPT presentation will expand on the theme of the keynote address, focusing on specific art/science projects developed for public school and college level students. Rebecca Kamen will conclude by discussing a current collaborative art/science project with the Taubman Museum in Roanoke, VA inspired by art/chemistry. Cindy Peterson, Deputy Director of Education for the Museum will take part in the session, discussing activities she has developed related to the art/science aspect of the project, for multiple levels and connected to SOLS.

Rebecca Kamen, Cindy Peterson

10:50 AM - 11:40 AM

Great Falls

No Fee

All levels

304 Classroom Assessment a WHOLE class tool! And some ideas!

I've been working on curriculum and assessment for many years and this instrument has proved to aid classroom teachers for whole class task assessment. It helps differentiate skills in both process and more cognitive areas. Great for explaining how two totally different students can receive the same grade. Also it is a good reflective tool of your lesson and teaching! Maximize classroom time on task and minimize interruptions. Let's work together to solve one of today's biggest classroom problems.

Richard J. Bay

10:50 AM - 11:40 AM

Vienna

No Fee

Elementary, Middle, High School

305 Making Digital Connections: Technology in the Art Room

Learn how technology can be used to enhance elementary art instruction. iPads, digital cameras, document camera, smart-board, websites and apps for both student and teacher use will be discussed and demonstrated. Lesson plans and step-by-step instructions and tutorials will be available for participants.

Sarah DeWitt Brooks

10:50 AM - 11:40 AM

Salon 1

No Fee

Elementary

306 Start Where You Are: Developing Original Concepts
 How do artists generate original ideas? How do they develop a unique vision for their art? How can we as art educators foster an environment where our students are continually free to make authentic choices and consistently encouraged to think creatively? This mixed-media workshop focuses on techniques and strategies that respect students as artists and help them engage in concepts and imagery that are personally meaningful to them. Come explore a variety of writing and artmaking activities designed to explicitly open up the creative process. Leave with a unique direction for your own artistic explorations and with possibilities for helping your students discover theirs.

Eric Scott, David Modler
 10:50 AM - 12:40 PM Salon 2
 No Fee
 All Levels

307 Answer and Question Session: Administrator Roundtable for Art Education Students

Are you preparing to teach art in Virginia? Do you want to know more about how to make a great impression? Come join us for a short presentation on interviewing and other real world information. Then ask all of your burning questions.

Michael Gettings
 10:50 AM - 11:40 PM Salon 3
 No Fee
 Elementary, Middle, High School, Administration

308 Asian Brush Painting Simplified

This hands-on workshop will introduce you to Asian brush painting. Lessons have been designed for students as young as Kindergarten, however they can be adapted to any age. Nine projects cover how to use Asian brushes to paint animals, landscape, plants and simple calligraphy in black and shades of gray. The information and lesson plans are included in a 98 page booklet that also covers tools, resources and a brief background of Chinese painting.

Carla Jaranson
 10:50 AM - 12:40 AM Salon 6
 \$10.00 Fee
 Elementary, Middle, High School

309 Cool & Contemporary

Explore a selection of contemporary artists with exhibitions coming to Virginia, then participate in a hands-on exploration of how to incorporate these artists into your teaching.

Jennifer Schero
 10:50 AM - 12:40 PM Salon 7
 \$2.00 Fee
 Elementary, Middle, High School, Museum

310 Oil Pastel in the Art Room

Learn basic techniques in the use of oil pastels in the art room. During this hands-on workshop you will practice the same techniques your students will use. Various lessons will be discussed and demonstrated, such as solar-capes, still-life, self-portraits and more.

Marisa Pappas
 10:50 AM - 11:40 AM Salon 8
 No Fee
 Elementary, Middle

311 Hand Held Sculpture

Make it small, and make it to last, using a 4x4 inch stone blank that can become an animal, figure, or abstract shape. Some will have drawings of various animals: bears, cats, elephants, or hippos. Others are blank, ready for you to use your imagina-

tion. Everything you need to complete your sculpture will be furnished. Bring your creative spark!

Gail Geer, Cris Geer Chagnon
 10:50 AM - 12:40 PM McLean
 \$ 30.00 Fee
 All Levels

312 LESSON PLAN SHOWCASE

Your favorite art education student lesson plan share continues this year! Get new ideas for lessons from undergraduate students at a variety of universities in a roundtable session. Move from table to table and learn about projects your students are going to love as you meet art education students from JMU, VCU, GMU, and other universities.

Roger Tomhave, David Burton, Mary Del Popolo
 10:50 AM - 12:40 PM Tickets
 No Fee
 All Levels



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**EVENTS BEGINNING AT 12:50 P.M.
SATURDAY**

320 Connected: Technology for the Art Teacher

Learn how some common and easy-to-use technology sites and applications can make art teaching and learning more connected and more efficient. We'll cover digital portfolios and assessments, class blogs and websites, GoogleDocs for the art teacher, online discussion and collaboration, and more. Tips for all levels focus on technology integration in arts classrooms that are meant to help art teachers maximize their planning time while allowing students to go deeper into class concepts and topics. You'll leave with tons of handouts and a wide range of technology resources will be introduced. There's something for everyone.

Kelly Bisogno

12:50 PM - 1:40 PM

Arlington

No Fee

Elementary, Middle, High School

321 Surviving a Data Driven Environment

How can the arts compete and survive in an educational environment that is driven by quantitative data? Explore how a large school district has developed assessment practices and tools to support standards-based grading, student progress goals, and teacher evaluation without sacrificing what we value in our programs. Assessment tools will be shared.

Aaron Stratten

12:50 PM - 1:40 PM

Falls Church

No Fee

All Levels

322 Help, It's My First Year!

You've done it! After years of study you finally received your diploma and your teaching license. You've sat through interviews with HR, supervisors and principals. Now you're standing in front of a classroom of students and you're worried you have no idea what you're doing. This second-year teacher is living proof that you can survive. She teaches at one of the largest urban elementary schools (K-5) in her district and she has tips to help you survive your first year. She will discuss the challenges she faced her first year and the creative solutions she came up with to solve them.

Mary Tubbs

12:50 PM - 1:40 PM

Great Falls

No Fee

Elementary

323 Teaching Little Art Critics: Writing in the Art Room

Does writing fit in the art room? Yes, it can. Increase your students' art vocabulary and engage their critical thinking skills. Start an art critics corner using the Feldman's model of art criticism tweaked to fit elementary students. Find out how art writings can be used as assessment tools for student's understanding of the elements and principals of design. Elizabeth will share

her rubric created to score Elementary art writing and how she used this to show student growth in her 5th grade art classes. Learn some ideas on how to set up your classroom to integrate writing as part of our student's art making process. Then let's share and discuss how writing activities are integrated in your classroom.

Elizabeth Marçais

12:50 PM - 1:40 PM

Vienna

No Fee

Elementary

324 Paper Pagodas: Collapsible, Cross-Curricular and Cheap!

Teach math skills in the art room! During this workshop, participants will create a paper sculpture that the introduces or reinforces important math skills along with art and architecture concepts. Measuring skills, geometry terms, symmetry, balance and form are all addressed through this engaging and challenging project. As a bonus, this project can easily be collapsed for storage and transportation. We will discuss ways to expand your lesson to address artists habits of mind, symbolism, and accommodations for exceptional students.

Hope Hanes

12:50 PM - 2:40 PM

Salon 1

\$2.00 Fee

Elementary, Middle

325 Abstract Art as a Mindfulness Activity

The Zentangle® method is an easy-to-learn, relaxing and fun way to create beautiful images by drawing structured patterns. The process increases focus and creativity, and because you don't know what the finished piece will look like, you can't make a mistake! During this introductory workshop you will learn the history and theory behind Zentangle. You will complete at least one Zentangle and receive materials to create more, lesson plans, and other handouts. BONUS! Participants can enter a raffle for a copy of "The Book of Zentangle". This beautiful and informative resource explains the origin and philosophy of the Zentangle method.

Sacil Armstrong, Mary Jane Bohlen

12:50 PM - 2:40 PM

\$15.00 Fee

Salon 2

All Levels

326 Teacher Assessment Portfolio: Your New Best Friend!

We will show you how we made it through this first year with flying colors! The Performance Standards Portfolio can be an amazing testament to what you do for your students, school and community. We will focus on how to put the portfolio together, what to include as well as developing rubrics, and standard 7 in particular. We will show you how to build on your strengths and hopefully help you understand this whole process is perfect for an art teacher! Examples, logs, and worksheets provided. *Bring your own rubrics, goals and portfolios to share, too!*

Sandra Darden, Jodie Linkous

12:50 PM - 1:40 PM

Salon 3

- No Fee
Elementary, Middle, High School
- 327 Printmaking: Graffiti Fusion Style**
You need to do a printmaking lesson.
You have limited time. You would like to have it done in one session.
You want to try more than one technique of printing.
You want each print to be unique.
This is a way to have it all.
Set aside some time just for you to look at printmaking with new eyes.
Deborah FitzGerald
12:50 PM - 2:40 PM Salon 6
\$5.00 Fee
Elementary, Middle, High School, Museum
- 328 Build A Kite ~ STEAM Takes Flight!**
Why do things fly? Explore research projects from Old Dominion University; Virginia Beach. Connect (literally) in this hands-on workshop that shares the Bernoulli principle of flight; become inspired by Leonardo di Vinci's fascination with flight while collaboratively making a section of a tetrahedron design to apply in your own classroom!
This workshop models/shares collaborative research and community engagement conducted by university students under the direction of Professors Linda Pond; STEM and Patricia Edwards, ARTS: addressing 21st century skills sets of collaboration, creativity and community while connecting science, technology, engineering, art and mathematics across disciplines.
Part I Collaborating in Studio Methods: "Steam takes Flight"
Part II Extensions to Community: "Live Chess"
Prof. Patti Edwards, Prof. Linda Pond
12:50 PM - 2:40 PM Salon 7
No Fee
All Levels
- 329 Paper! Maps! Acetate! Cardboard! Recycled items! and More! How to create sculptures... without killing your budget.**
Using items that we typically find all around us, I will show you ideas for unique lessons. We will examine ways to use recycled materials for relief portraiture, modular origami, contour map folding, and kinetic sculpture. Session includes a lecture with examples (using paper, maps, cardboard, and transparency sheets), rubrics, step-by-step instructions, and a hands-on experimentation.
Shastan Kuschke
12:50 PM - 2:40 PM Salon 8
\$10.00 Fee
Middle, High School
- 330 My Fifty Favorites**
After more than twenty years of teaching I want to share some of my favorite things from the Elementary Art Classroom including favorite projects or units, topics, techniques, hints, books, toys and games that I use

to teach art in a rural county in central Virginia with an ever decreasing budget. During the course of the presentation, teachers will have a chance to try a number of different brief fine motor skill development activities using simple materials like paper, wire, yarn, popsicle sticks and clay including Kumihimo weaving from Japan, Ojo de Dios making from Mexico, wire people, paper quilling, simple origami and basic clay shapes.

Rodrick Rhodes
12:50 PM - 2:40 PM McLean
\$5.00 Fee
Elementary

EVENTS BEGINNING AT 1:50 P.M. SATURDAY

- 332 Questioning the Survey, Developing a Community of Practice**
The traditional Art History Survey course has been described as "Art-in-the-Dark." This session will describe some alternative pedagogical methods based on interviews with several faculty and encourages a continued conversation regarding other alternatives as we progress into the future through a newly developed community of practice.
Josh Yavelberg
1:50 PM - 2:40 PM Arlington
No Fee
High School, Higher Education
- 333 You Teach 21st C Skills? Prove It!**
Art teachers claim to teach critical and creative thinking, but can they prove it? Learn how a large school district has identified 21st Century skills in the art curriculum and developed assessment tools that are used to provide evidence of student growth in these critical learning areas. Assessment tools are shared.
Aaron Stratten
1:50 PM - 2:40 PM Falls Church
No Fee
All Levels
- 334 Art Rocks**
Making cross curricular connections through collaborations between a music and art educator. Art lessons taught in an elementary and middle school setting will be shared, including photos from an "art rocks" themed advocacy art show.
ART: Advocacy Research Teaching that will grab the attention of students and the community.
Holly Bess Kincaid
1:50 PM - 2:40 PM Great Falls
No Fee
Elementary, Middle
- 335 Leadership - taking the first step (with or without fear)**
An informal discussion with VAEA leaders about leadership. Come with your thoughts on where you fit within VAEA leadership and make connections to begin your path.
Scott Russell, Maripat Hyatt, Pat Franklin
1:50 PM - 2:40 PM Vienna
No Fee
All Levels

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- Fraze, Jennifer** - 226 Needle Felted Sketchbook FRI 11/1/2013 10:50 AM - 11:40 AM Salon 3 Graduate Student, Christopher Newport University
- Galing, Jean-Marie** -140 Game On! THU 10/31/2013 4:00 PM - 4:50 PM Salon 1 245 It's Sew Easy! FRI 11/1/2013 1:45 PM - 3:35 PM Salon 2 Art Resource Teacher, FCPS
- Garcia, Kathleen** -122 iTeach art! Exploring fun uses of technology in the art room THU 10/31/2013 2:00 PM - 3:50 PM Salon 1 Red Hill Elementary School
- Gardner, Cheryl C.** - 235 Wow, We Did It...2013 Fine Arts Standards of Learning!!! FRI 11/1/2013 11:50 AM - 12:40 PM Vienna Principal Specialist of Fine Arts, Virginia Department of Education
- Geer, Gail** -311 Hand Held Sculpture SAT 11/2/2013 10:50 AM - 12:40 PM McLean Roanoke City Schools, retired
- Gettings, Michael** -256 Student-Administrator Meet and Greet Session FRI 11/1/2013 2:45 PM - 3:35 PM Salon 6 307 Answer and Question Session SAT 11/2/2013 10:50 AM - 11:40 PM Salon 3 Art Specialist/Chesterfield
- Gift, Shey** -315 It's not hard, It's Chineasy! SAT 11/2/2013 11:50 AM - 12:40 PM Great Falls World Languages Teacher Clermont Elementary
- Glady, Laura** - 259 Jazzy Jellyfish FRI 11/1/2013 7:00 PM - 9:00 PM Salon 2 FCPS Substitute
- Goodyear, Amy, M.S., ASCP, CZT** - 258 Zentangle for Art Teachers FRI 11/1/2013 7:00 PM - 9:00 PM Salon 1 Teacher at Loudoun County Community Center
- Goodyear, Lark** - 258 Zentangle for Art Teachers FRI 11/1/2013 7:00 PM - 9:00 PM Salon 1 CZT
- Grabiec, Alexander** - 120 ART Kids: Museums Bringing Art THU 10/31/2013 2:00 PM - 2:50 PM Falls Church Exhibitions Manager, Longwood Center for the Visual Arts
- Grabiec, Emily** - 120 ART Kids: Museums Bringing Art THU 10/31/2013 2:00 PM - 2:50 PM Falls Church Curator of Education, Longwood Center for the Visual Arts
- Graham, Rebecca** - 254 BRINGING THE MUSEUM EXPERIENCE FRI 11/1/2013 2:45 PM - 3:35 PM Great Falls High School Art / Art History Teacher, Prince William County VA / Graduate Painting Professor VCU MIS program
- Grisson, Cindy** - 241 The SummerVision DC FRI 11/1/2013 1:45 PM - 2:35 PM Falls Church
- Hammonds, Sandi** - 202 Formative Assessment: A Way to Advance Learning in Art FRI 11/1/2013 7:50 AM - 8:40 AM Falls Church
- Hanes, Hope** - 324 Paper Pagodas: Collapsible, Cross-Curricular and Cheap!! SAT 11/2/2013 12:50 PM - 2:40 PM Salon 1 Art (1-5) Loudoun Co. P.S.
- Haymans, Amanda** - 120 ART Kids: Museums Bringing Art THU 10/31/2013 2:00 PM - 2:50 PM Falls Church 262 Get Gooley: Gelatin Printing FRI 11/1/2013 7:00 PM - 9:00 PM Salon 7 School Programs Educator, Longwood Center for the Visual Arts
- Hein-Sadler, Kirstie** - 222 World War II in the Art Class FRI 11/1/2013 10:50 AM - 11:40 AM Great Falls 234 Art is Not Just in the Eye of the Beholder But in the Brain FRI 11/1/2013 11:50 AM - 12:40 PM Great Falls Richmond Public Schools
- Hoolihan, Jennifer** - 108 Slap, Stick, Newsprint! THU 10/31/2013 12:00 N - 1:50 PM Salon 6 124 Magnificent Mugs! THU 10/31/2013 2:00 PM - 3:50 PM Salon 6 Ceramic Technician, Highwater Clays
- Hyatt, Maripat** - 335 Leadership - taking the first step (with or without fear) SAT 11/2/2013 1:50 PM - 2:40 PM Vienna Elementary Art Teacher, Henrico County
- Jaranson, Carla** - 308 Asian Brush Painting Simplified SAT 11/2/2013 10:50 AM - 12:40 AM Salon 6 Retired Art Teacher, President Sumi-e Society of America, Inc.
- Johns, Cynthia** - 301 Connect Teachers Across the World SAT 11/2/2013 10:50 AM - 11:40 PM Arlington Art Teacher
- Joskow, Melissa** - 239 Developing Community One Wall at a Time FRI 11/1/2013 11:50 AM - 12:40 PM McLean student artist
- Kamen, Rebecca** - 303 Connecting Creative Communities through Art and Science SAT 11/2/2013 10:50 AM - 11:40 AM Great Falls Special Guest
- Kathman, Bre** - 117 Glass Fusing 101 In Your Art Room THU 10/31/2013 1:00 PM - 2:50 PM Salon 3 Education Specialist
- Kincaid, Holly Bess** - 334 Art Rocks SAT 11/2/2013 1:50 PM - 2:40 PM Great Falls Skyline Middle School, Harrisonburg VA
- Klein, Jennifer** - 317 Book Talk SAT 11/2/2013 11:50 AM - 12:40 PM Salon 1
- Kodis, Faylinda** - 239 Developing Community One Wall at a Time FRI 11/1/2013 11:50 AM - 12:40 PM McLean Art teacher, HB Woodlawn Secondary Program
- Kuschke, Shastan** - 329 Paper! Maps! Acetate! Cardboard! Recycled items!... SAT 11/2/2013 12:50 PM - 2:40 PM Salon 8 Art Teacher, Colonial Heights High School
- Lampert, Nancy** - 114 Inquiry-based Lessons: Solving Art Problems THU 10/31/2013 1:00 PM - 1:50 PM Great Falls VCU Assistant Professor
- Levet, Heather** - 205 Down on The Farm FRI 11/1/2013 7:50 AM - 9:40 AM Salon 1 Art K-12 Chesterfield County
- Linkous, Jodie** - 223 It's Alive....Art's Alive... FRI 11/1/2013 10:50 AM - 11:40 AM Vienna 326 Teacher Assessment Portfolio: Your New Best Friend! SAT 11/2/2013 12:50 PM - 1:40 PM Salon 3 Art Teacher Oakland Elementary, Suffolk Public Schools
- Loveland, Jeanne** - 127 Art Education Outreach Program GRACE Art THU 10/31/2013 3:00 PM - 3:50 PM Arlington Education Director, Greater Reston Arts Center
- Mahanes, Kate** - 122 iTeach art! Exploring fun uses of technology in the art room THU 10/31/2013 2:00 PM - 3:50 PM Salon 1 Brownsville Elementary School
- Mai, Charlie** - 239 Developing Community One Wall at a Time FRI 11/1/2013 11:50 AM - 12:40 PM McLean student artist
- Mallino, Bethany** - 245 It's Sew Easy! FRI 11/1/2013 1:45 PM - 3:35 PM Salon 2 Art Teacher, Wolftap Elementary School, Vienna, VA
- Marcas, Elizabeth** - 323 Teaching Little Art Critics: Writing in the Art Room SAT 11/2/2013 12:50 PM - 1:40 PM Vienna Elementary Art Teacher Amherst and Central Elementary Schools in Amherst Virginia
- Martin, Victoria** - Not Your Ordinary Cow FRI 11/1/2013 1:45 PM - 3:35 PM Salon 6 Art Teacher, Harry E. James Elementary School, Hopewell
- Matthews, Sarah** - 205 Down on The Farm FRI 11/1/2013 7:50 AM - 9:40 AM Salon 1 Art K-12 Chesterfield County



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McDuffie, Jennifer - 313 Teaching AP Studio : Building Visual Voice SAT 11/2/2013 11:50 AM - 12:40 PM Arlington Secondary Teacher, Norview High School, Norfolk

McFarland, Margaret - 241 The SummerVision DC FRI 11/1/2013 1:45 PM - 2:35 PM Hampton Public Schools

McKenna, Michelle - 218 Adaptation Toolbox: Making Lessons Work For Your Population FRI 11/1/2013 8:50 AM - 9:40 AM McLean Art Teacher, Fairfax County Public Schools

McNeil, Lisa - 107 Into the Jungle THU 10/31/2013 12:00 N - 12:50 PM Salon 3 County Gifted Coordinator

Meeken, Luke - 319 VOKE SAT 11/2/2013 11:50 AM - 12:40 PM Salon 3 Graduate Student, VCU

Miller, Margaret - 113 Discover Strategies for Teaching Exceptional Needs Students Mainstreamed into K-12 Art Classes THU 10/31/2013 1:00 PM - 1:50 PM Falls Church Art Teacher, Wilson Middle School, Augusta County

Moder, David - 138 Engaging Students: Fostering and Understanding of Academic and Artistic Freedom THU 10/31/2013 4:00 PM - 4:50 PM Great Falls 238 Assessing, Evaluating and Grading: Clarifying Our Intentions FRI 11/1/2013 11:50 AM - 12:40 PM Salon 8 306 Start Where You Are: Developing Original Concepts SAT 11/2/2013 10:50 AM - 12:40 PM Salon 2 Artist/Educator

Morales, Mabel—257 Florida Race-to-the-Top Visual Arts Assessment FRI 11/1/2013 2:45 PM - 3:35 PM McLean President Florida Art Education Association

Muise, Alessandra - 302 Teaching Arts and Crafts to Students with Disabilities SAT 11/2/2013 10:50 AM - 11:40 AM Falls Church Student at VCU/ Summer Art Teacher for VA Beach Parks and Recreation

Murphy, Sean - 255 The Importance of Using Sketchbooks in ES FRI 11/1/2013 2:45 PM - 3:35 PM Vienna Art Teacher K-12 Samuel Tucker Elementary

Nelson, Kelly - 262 Get Goopy: Gelatin Printing FRI 11/1/2013 7:00 PM - 9:00 PM Salon 7 Associate Professor of Art, Longwood University

Nickel, Richard - 318 Drawing the Line with Clay SAT 11/2/2013 11:50 AM - 12:40 PM Salon 8 ODU- Art Education and Ceramics

Norris, Jessica - 253 Food Landscapes FRI 11/1/2013 2:45 PM - 3:35 PM Falls Church

Obringer, Dennis - 225 2013 Project Guide FRI 11/1/2013 10:50 AM - 11:40 AM Salon 2 United Art & Education

O'Shaughnessy, Leslie - 104 Pinning it down THU 10/31/2013 12:00 N - 12:50 PM Vienna Art Educator/Lee HS

Palumbo, Jill - 251 How are high school art teachers assessed in Virginia? FRI 11/1/2013 1:45 PM - 3:35 PM Langley 319 VOKE SAT 11/2/2013 11:50 AM - 12:40 PM Salon 3 Graduate Student, VCU

Pappas, Marisa - 310 Oil Pastel in the Art Room SAT 11/2/2013 10:50 AM - 11:40 AM Salon 8 Art Educator, Warrenton Middle School, Fauquier County

Parrish, Suzanne - 126 Chameleon Collage-Creative Changes using Paper Pulp THU 10/31/2013 2:00 PM - 2:50 PM Salon 8 Visual Arts Resource Teacher, Hybla Valley Elementary, Fairfax County

Patton, Ryan - 231 Ride the STEAM Train with Video Game Making FRI 11/1/2013 10:50 AM - 11:50 AM Langley Assistant Professor, Virginia Commonwealth University

Peterson, Cindy - 303 Connecting Creative Communities through Art and Science SAT 11/2/2013 10:50 AM - 11:40 AM Great Falls Deputy Director of Education for the Taubman Museum

Plishker, Bettyann - 202 Formative Assessment: A Way to Advance Learning in Art FRI 11/1/2013 7:50 AM - 8:40 AM Falls Church Art Education Consultant

Pond, Linda - 328 Build A Kite ~ STEAM Takes Flight! SAT 11/2/2013 12:50 PM - 2:40 PM Salon 7 STEM Old Dominion University; Virginia Beach

Pressley, Michelle - 105 Blending the Art Classroom with Technology THU 10/31/2013 12:00 N - 12:50 PM Salon 1 Computer Resource Specialist

Queen, Alex - 236 Inspiration from Us to You! FRI 11/1/2013 11:50 AM - 12:40 PM Salon 2 Art Teacher - Turner Ashby High School

Ratliff, Peggy - 206 Cubism - Animal Style FRI 11/1/2013 7:50 AM - 8:40 AM Salon 2 217 Simply Hardware FRI 11/1/2013 8:50 AM - 9:40 AM Salon 2 Art Teacher

Reid, Rachael - 226 Needle Felted Sketchbook FRI 11/1/2013 10:50 AM - 11:40 AM Salon 3 Graduate Student, CNU

Reynolds, Emily - 262 Get Goopy: Gelatin Printing FRI 11/1/2013 7:00 PM - 9:00 PM Salon 7 Longwood University preservice teacher

Rhodes, Roderick - 135 We Went to China! THU 10/31 3:00PM - 3:50 PM McLean, 330 My Fifty Favorites SAT 11/2/2013 12:50 PM - 2:40 PM McLean Art Teacher, Louisa County

Rodriguez, Elizabeth - 141 Putting some STEAM into Art Class! THU 10/31/2013 4:00 PM - 4:50 PM Salon 2 Art Teacher- Ruckersville Elementary School

Russell, Scott - 335 Leadership - taking the first step (with or without fear) SAT 11/2/2013 1:50 PM - 2:40 PM Vienna Art Educator, Loudoun County Public Schools

Sandell, Renee - 241 The SummerVision DC FRI 11/1/2013 1:45 PM - 2:35 PM Falls Church Professor, Art Education, George Mason University

Schero, Jennifer - 309 Cool & Contemporary SAT 11/2/2013 10:50 AM - 12:40 PM Salon 7 Museum Educator Virginia Museum of Contemporary Art

Schickel, Julia - 263 3D Ceramic Gargoyles - Functional Fountains FRI 11/1/2013 7:00 PM - 9:00 PM Salon 8 Elementary art teacher, FCPS

Schrag, Kirsten - 103 Photography: It's More than Just a Snapshot THU 10/31/2013 12:00 N - 12:50 PM Great Falls 224 Dia de los Muertos: It's a celebration! FRI 11/1/2013 10:50 AM - 12:40 PM Salon 1

Schuster, Hannah - 239 Developing Community One Wall at a Time FRI 11/1/2013 11:50 AM - 12:40 PM McLean student artist

Schwartz, Katherine - 113 Discover Strategies for Teaching Exceptional Needs Students Mainstreamed into K-12 Art Classes THU 10/31/2013 1:00 PM - 1:50 PM Falls Church 136 Preparing Exceptional Art Teachers with TEAM Approach THU 10/31/2013 4:00 PM - 4:50 PM Arlington 221 National Parks Project FRI 11/1/2013 10:50 - 11:40 AM Falls Church 233 Inspiring "Ownership" for Art Education FRI 11/1/2013 11:50 AM - 12:40 PM Falls Church Professor, James Madison University

Scott, Eric - 138 Engaging Students: Fostering and Understanding of Academic and Artistic Freedom THU 10/31/2013 4:00 PM - 4:50 PM Great Falls 238 Assessing, Evaluating and Grading: Clarifying Our Intentions FRI 11/1/2013 11:50 AM - 12:40 PM Salon 8 306 Start Where You Are: Developing Original Concepts SAT 11/2/2013 10:50 AM - 12:40 PM Salon 2 Artist/Educator

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Sennett, Leah - 241 The SummerVision DC FRI 11/1/2013 1:45 PM - 2:35 PM Falls Church

Shank, Cynthia - 236 Inspiration from Us to You! FRI 11/1/2013 11:50 AM - 12:40 PM Salon 2 Art Teacher - Turner Ashby High School

Shradley, Kelley - 119 Collaborative K-12 mural project THU 10/31/2013 2:00 PM - 2:50 PM Arlington 249 Making it Work FRI 11/1/2013 1:45 PM - 3:35 PM Salon 8 Harrisonburg High School

Sinclair, Donna - 121 Film Noir: Out of the shadows of the isolated art room THU 10/31/2013 2:00 PM - 2:50 PM Great Falls Art Department Chair, Chantilly High School, Fairfax County Public Schools

Slinkman, Anne-Marie - 241 The SummerVision DC FRI 11/1/2013 1:45 PM - 2:35 PM Henrico County

Smith, Janet - 142 Titillating Tessellations THU 10/31/2013 4:00 PM - 4:50 PM Salon 6 227 Comic Relief FRI 11/1/2013 10:50 AM - 12:40 PM Salon 6 Art Teacher, Powell Valley Middle School Big Stone Gap, VA

Sternberg, Kate - 208 Let's Build A Nevelson Wall! FRI 11/1/2013 7:50 AM - 9:40 AM Salon 6 Artist/Teacher/Related Arts Department Chair/Stone Middle School

Stratten, Aaron - 321 Surviving a Data Driven Environment SAT 11/2/2013 12:50 PM - 1:40 PM Falls Church 333 You Teach 21st C Skills? Prove It! SAT 11/2/2013 1:50 PM - 2:40 PM Falls Church Art Specialist, Fairfax County Public Schools

Stuart, Elizabeth - 317 Book Talk SAT 11/2/2013 11:50 AM - 12:40 PM Salon 1 Art Content Specialist, Montgomery County Public Schools

Swab, Jenny - 215 Sketchbooks for the high school level FRI 11/1/2013 8:50 AM - 9:40 AM Great Falls Norview High School

Swauger, Mike - 213 Electric Kiln Operations, etc FRI 11/1/2013 8:50 AM - 9:40 AM Arlington Owner/Pres The Kiln Doctor

Swyers, Naomi - 220 Art Statements Become Real with Technology FRI 11/1/2013 10:50 AM - 11:40 AM Arlington Art Educator, Chesterfield County Schools, Elizabeth Davis Middle School

Thacker, Cayley - 239 Developing Community One Wall at a Time FRI 11/1/2013 11:50 AM - 12:40 PM McLean student artist

Tomhave, Roger - 102 I Look How I Look: How I Look THU 10/31/2013 12:00 N - 12:50 PM Falls Church 136 Preparing Exceptional Art Teachers with TEAM Approach THU 10/31/2013 4:00 PM - 4:50 PM Arlington 221 National Parks Project FRI 11/1/2013 10:50 - 11:40 AM Falls Church 243 Assessment: Growth Over Time and Levels of Achievement FRI 11/1/2013 1:45 PM - 2:35 PM Vienna 312 LESSON PLAN SHOWCASE SAT 11/2/2013 10:50 AM - 12:40 PM Tickets Associate Professor, James Madison University

Trifiletti, Kelly - 203 Innovative Practices in Teaching Art about Art through 2-D Making FRI 11/1/2013 7:50 AM - 8:40 AM Great Falls 229 Innovative Practices of Teaching 2-D Art: Drawing from Art FRI 11/1/2013 10:50 AM - 11:40 AM Salon 8 MAT Graduate Student, GMU

Trost, Carol - 140 Game On! THU 10/31/2013 4:00 PM - 4:50 PM Salon 1n 201 7 Tips for Creating a Thriving Visual Arts Program FRI 11/1/2013 7:50 AM - 8:40 AM Arlington Art Resource Teacher Fine Arts Office Fairfax County Public Schools

Tubbs, Mary - 322 Help, It's My First Year! SAT 11/2/2013 12:50 PM - 1:40 PM Great Falls Art Teacher, Campostella Elementary School, Norfolk VA

Turner Towne, Kimberly - 222 World War II in the Art Class FRI 11/1/2013 10:50 AM - 11:40 AM Great Falls 234 Art is Not Just in the Eye of the Beholder But in the Brain FRI 11/1/2013 11:50 AM - 12:40 PM Great Falls Richmond Public Schools

Walter, Nicole - 201 7 Tips for Creating a Thriving Visual Arts Program FRI 11/1/2013 7:50 AM - 8:40 AM Arlington Art Teacher, Marshall High School, Fairfax County Public Schools

Watson, Andrew D. - 101 The Art of Video Games THU 10/31/2013 12:00 N - 12:50 PM Arlington 112 Put the Art back into Computer Art THU 10/31/2013 1:00 PM - 1:50 PM Arlington Fine Arts Department Chair, Falls Church High School

Wells, Cyndi - 216 Vertical Team FRI 11/1/2013 8:50 AM - 9:40 AM Vienna Lead Coach & Fine Arts Facilitator, Albemarle County Public Schools

Westphal, Amber - 203 Innovative Practices in Teaching Art about Art through 2-D Making FRI 11/1/2013 7:50 AM - 8:40 AM Great Falls 229 Innovative Practices of Teaching 2-D Art: Drawing from Art FRI 11/1/2013 10:50 AM - 11:40 AM Salon 8 MAT Graduate Student, GMU

White, Hilary - 203 Innovative Practices in Teaching Art about Art through 2-D Making FRI 11/1/2013 7:50 AM - 8:40 AM Great Falls 229 Innovative



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Practices of Teaching 2-D Art: Drawing from Art FRI 11/1/2013 10:50 AM - 11:40 AM Salon 8 MAT Graduate Student, GMU

- White, Jesse** - 319 VOKE SAT 11/2/2013 11:50 AM - 12:40 PM Salon 3 Graduate Student, VCU
- Williams, Michele** - 226 Needle Felted Sketchbook FRI 11/1/2013 10:50 AM - 11:40 AM Salon 3 Graduate Student, CNU
- Winters, Angela** - 242 Folk Art and Traditions of Oaxaca Mexico FRI 11/1/2013 1:45 PM - 2:35 PM Great Falls Norfolk Public Schools, Art Educator
- Yavelberg, Josh** - 111 Teaching Fails! THU 10/31/2013 12:00 N - 12:50 PM McLean 130 Questioning Art History Survey THU 10/31/2013 3:00 PM - 3:50 PM Great Falls 214 Gamification of Design and Art History FRI 11/1/2013 8:50 AM - 9:40 AM Falls Church 332 Questioning the Survey, Developing a Community of Practice SAT 11/2/2013 1:50 PM - 2:40 PM Arlington Instructor, Art Institute of Washington
- Zaberer, Gwenn** - 232 Everything I Know About iPads... FRI 11/1/2013 11:50 AM - 12:40 PM Arlington Art teacher, Long Branch Elementary, Arlington Public Schools
- Zinder, Lynn** - 241 The SummerVision DC FRI 11/1/2013 1:45 PM - 2:35 PM Falls Church

2013 Conference Registration Fees

Member Package Offerings There are no "day only" offerings for Thursday and Friday		If Registered by Oct 1	If Registered by Oct 16	On-Site
Package A (all inclusive) Thur-Sat includes all free workshops, vendor reception, Friday "Dia de los Muertos" event, Saturday Awards Breakfast	Member	\$160.00	\$175.00	\$185.00
	Retired Member	\$150.00	\$165.00	\$175.00
	Non-Member	\$250.00	\$255.00	\$260.00
Package B Thur-Sat includes all free workshops, vendor reception. Tickets must be purchased for the Friday evening event and the Saturday Awards Breakfast	Member	\$130.00	\$145.00	\$155.00
	Retired Member	\$120.00	\$135.00	\$145.00
	Non-Member	\$220.00	\$235.00	\$245.00
Package C This package includes free events on Saturday Only. Tickets must be purchased for the Friday evening event and the Saturday Awards Breakfast.	Member	\$65.00	\$75.00	\$85.00
	Retired Member	\$60.00	\$70.00	\$80.00
	Non-Member	\$155.00	\$160.00	\$170.00
Student Member must include a student verification form (available on the website)		\$20.00	\$25.00	\$30.00
Guest (spouse or significant other) Member may purchase tickets for Friday "Dia de los Muertos", Saturday Awards Breakfast		\$50.00	\$50.00	\$50.00
Award Nominee guest ticket Art teachers who are nominated for a regional or state award may purchase a ticket to an award/social event without the above registration requirement				

Non-members

The VAEA Conference is a **Member Benefit**. If you are not a member or have allowed your membership to expire you may attend this conference by joining the NAEA/VAEA. The membership form is available for download from the registration site or you may join directly through the VAEA or NAEA website. Recent members will not be listed on our database. Please provide proof of your membership to Peggy Wood, VAEA Executive Secretary, 12107 Sugar Hill Drive, Midlothian, VA 23112. **All memberships are checked. If your membership is not current by the end of the registration period you will be notified to renew your membership or cancel your registration.**

If you choose the Non-Member option above you will become a NAEA member at the \$90.00 option. There are other options on the NAEA website.

Guests

Guests are non-art teachers who are attending this conference as the spouse or significant other of the registered member. All events at the VAEA Conference will require a name tag for entrance. No additional tickets may be purchased for a guest to attend events unless the guest is registered by a member. The guest name tag will entitle the guest to attend the Vendor Reception and purchase tickets for the Friday Night event and/or the Saturday Awards Breakfast. Guests must be registered by the member.

Award Nominee guest ticket

Art teachers who are nominated for a regional or state award may purchase a ticket to an award/social event without the above registration requirement.

2013 VAEA Board

Scott Russell	President
Maripat Hyatt	Vice President
Linda Conti	Secretary
Trish Harris	Treasurer
Sarah Philip	Regional President / Northern
Sarah Mays	Regional President / Central
Melissa Humphrey	Regional President / Southwest
Kelly Tuma	Regional President / Blue Ridge
Jennifer McDuffie	Regional President / Tidewater
Angela Winters	Division Director / Elementary
Brent Tharp	Division Director / Middle
Sara Cubberley	Division Director / Secondary
Karin Tollefson-Hall	Division Director / Higher Ed
Jennifer Schero	Division Director / Museum
Michael Gettings	Division Director / Supervision
Jean-Marie Galing	Advocacy Chair
Linda Hollett	Retired Educator Chair
Elizabeth Essex	Webmaster/Technology
Kathy Barclay	Newsletter
Allison Cusato	Archivist
Patsy Parker	Membership
Pamela Taylor	Research
Barbara Laws	Policy
Jimi Herd	YAM
	<i>Ad hoc</i>
Peggy Wood	Executive Secretary
Cherry Gardner	Dept of Education

The results of the Executive Board elections will be announced during this conference. Winning candidates will assume their positions as President, Vice-President, Secretary and Treasurer on January 1, 2014 and will serve through December 31, 2015.

Regional Presidents ballots will be prepared this year for terms beginning on January 1, 2015 to serve through December 31, 2016.

All other members of the board are appointed in an advisory position by the president.

If you have an interest in serving in a leadership capacity please speak to any of the board members above.

Plan Now to Attend

2014 NAEA Convention
San Diego, CA March 29—31, 2014

2014 VAEA Conference
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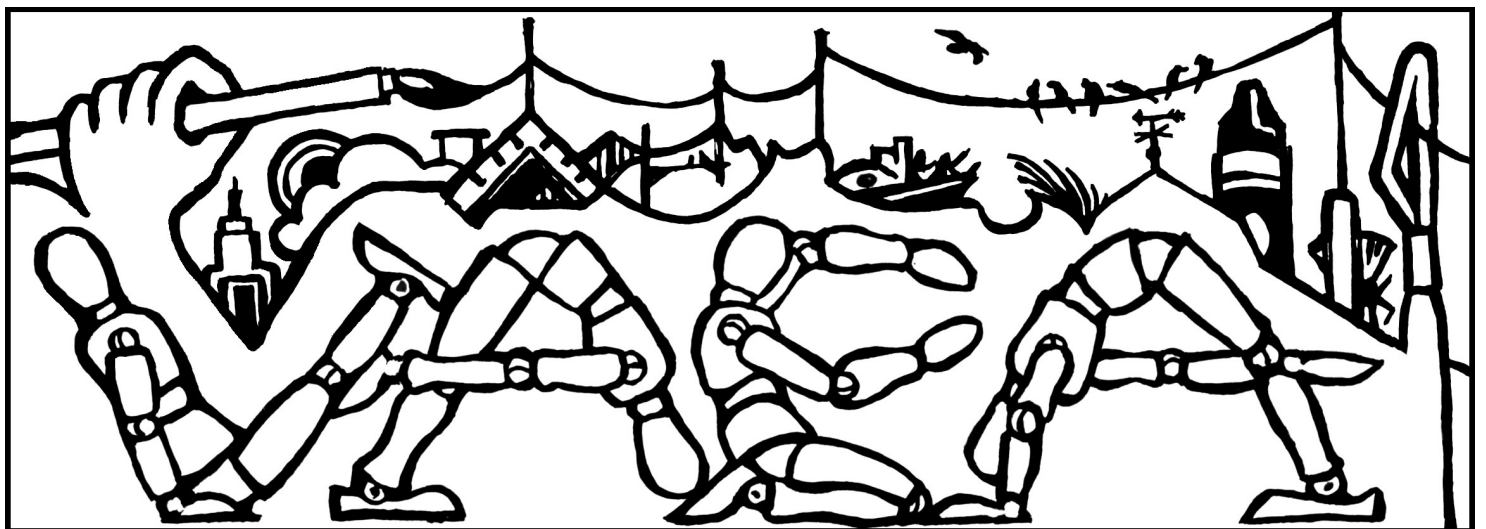
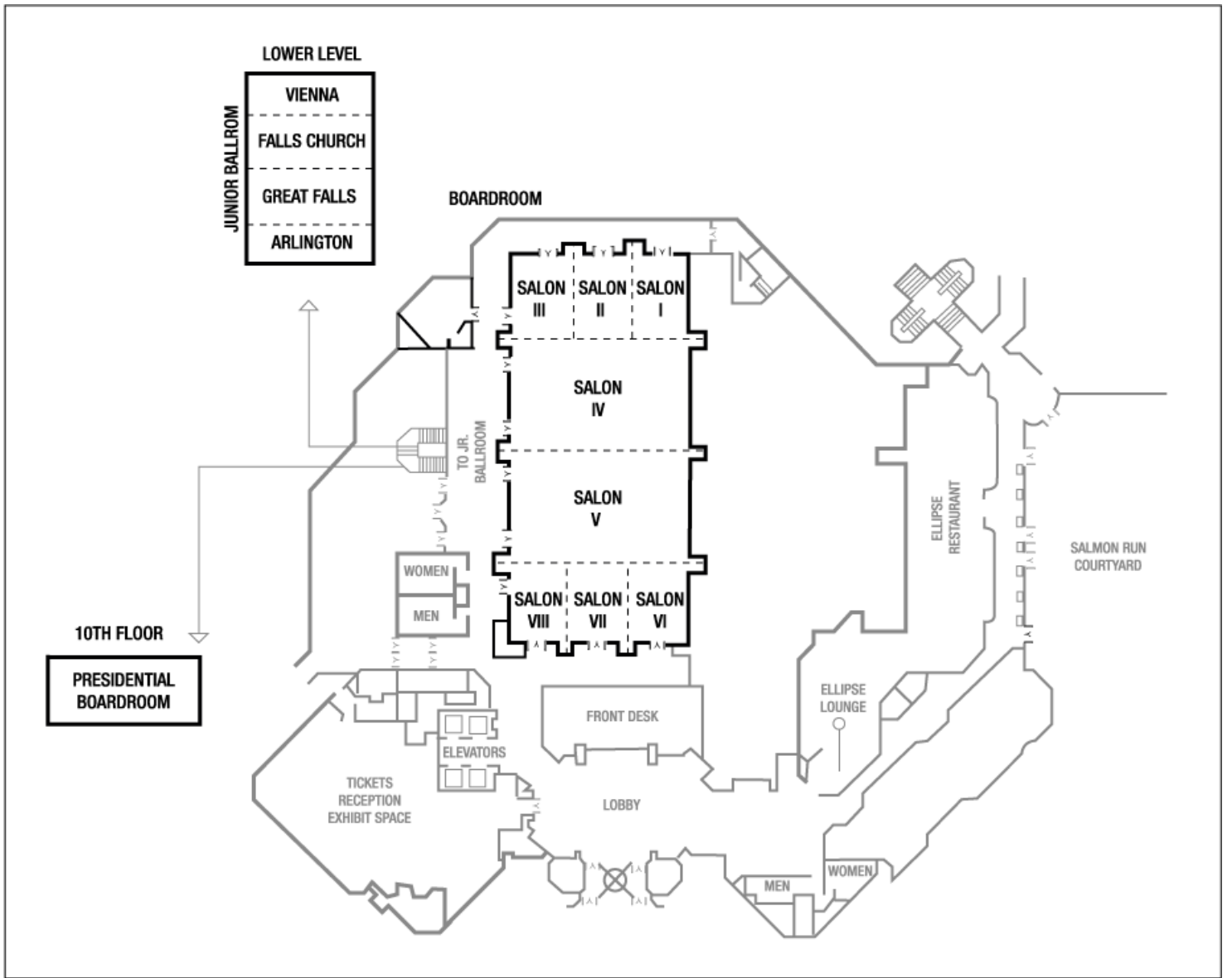
Members of the Virginia Art Education Association and Commercial Exhibitors donate their time to share their expertise with us. The conference committee respects each as a professional and does not inhibit the content of their presentations. We try to offer you the widest variety possible to reflect the variety of our members. Some of our presenters can only share their expertise on certain days; you benefit best by attending the entire conference. Many of our presenters are "old hands" at presenting, while others are "first-timers". Please make them feel comfortable and express your appreciation for their sharing. We hope that next year you will apply to give within your specialty!

The Conference Committee makes every effort to keep the registration fee as low as possible by estimating the number of attendees and assessing the approximate expenses associated with the conference. Expenses include the hotel meeting room charges, food, speakers and their AV needs as well as office expenditures. In addition, in order to encourage our pre-service teachers to attend and to continue to grow with our association we offer a radically reduced rate for them that must be made up elsewhere. Finally, the bulk of the operating expenses for the VAEA are the result of any earnings that are realized from this event.



Virginia Art Education Association Fall Professional Development Conference Annual Program

c/o VAEA Executive Secretary, Peggy Wood
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September 2013 Issue Published Annually ~ Volume 43 No.1



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