



VAEA Fall Conference | 2014 | Richmond, VA

Virginia Art Education Association
Annual Fall Professional Development Conference
November 6 ~ 8, 2014



Hosted by the Central Region
DoubleTree by Hilton
1021 Koger Center Boulevard
Richmond, VA 23235
804-379-3800

Conference Highlights

THURSDAY

Art Educator of the Year

Nominees Reception

4:00 ~ 5:00 p.m.

By invitation only. Members nominated for VAEA or NAEA awards are honored at this reception. Suite 802

Vendor Opening and Reception

5:00 ~ 7:00 p.m.

Free and all are welcome.

Come see vendors with the latest products and technology. Light hors d'oeuvres provided. Cash bar.

Artisans' Gallery

7:00 ~ 9:00 p.m.

A marvelous showcase for members to sell handmade work to conference participants Free.

Shenandoah A/B

FRIDAY

Regional Meetings

9:50 ~ 10:40 a.m. See booklet for locations.

GENERAL SESSION & KEYNOTE ADDRESS

4:00 ~ 5:00 p.m.

Maripat Hyatt, President, will address current issues facing the VAEA and announce the incoming regional officers.

Shane Pomajambo is the featured speaker.



VENDOR FOCUS & Door Prize Giveaway 12:50—1:40 pm

This will be your last chance to visit with our vendors and maybe collect a prize!



VIRGINIA MUSEUM OF FINE ARTS

An Evening to Remember at the VMFA Featuring entry to the Forbidden City Exhibition

6:00 pm—8:45 pm

First bus leaves the hotel at 5:30 pm

Ticketed

Generously Sponsored by MeadWestvaco Foundation



SATURDAY

AWARDS BREAKFAST

8:00 ~ 9:30 a.m.

Join us for a hearty breakfast buffet and giving out the VAEA Art Educator of the Year Awards. Youth Art Month winners will also be presented at this time.

Ticketed.

Resource Room

Pond Room will be open for you to relax and play with art materials.

Silent Auction

Throughout the conference you will have the opportunity to bid on special items embellished by members. Proceeds support student conference registration fees.

Division Meetings

9:40 ~ 10:40 a.m. See booklet for locations.

Regional Sharefest

View easy to follow explanations of lessons provided by members. Cove Room.

Thank You to Our Vendors

AMACO / brent
Art to Remember
Blick Art Materials
Chesapeake Ceramics Supply
Clayworks Supplies, Inc.
Crayola
Davis Publications
East Carolina University
Hermes Alpacas
Highwater Clays, Inc.
James Madison University
Kurtz Brothers
Lesley University
Mayco Colors
Nasco
New Hampshire University
Original Works
Penland School
Sargent Art
Savannah College of Art and Design
SAX Art Education / School Specialty
School of Visual Arts at Virginia Tech
Standard Ceramic Supply
Tandy Leather Factory
The Kiln Doctor
United Art & Education

2014 Conference Chairs:

Linda Conti, Conference Chair
Sarah Mays, Local Site Chair

Artisans' Gallery - Kathy Barclay

Award Nominee Reception - Brent Tharp

Electronic Gallery - Jennifer Hampton

Friday Evening Activity - Twyla Kitts, Karen Siler,
Jessica Thomas

Keynote Liaison - Beth Allums, Brent Tharp

Location Information - Anne-Marie Slinkman,
Kelly Bisogno

Merchandise - Jan Wolf

Onsite Registration - Beth Allums, Tiffany Floyd

Photography - Meghan Hamm, Julz Suder

Pin Committee - Ruby Texler

Pre-registration - Sherri Smith

Sharefest Committee - Kirsten Schrag

Silent Auction - Dawn Vass-Schwartz

Table Decorations - Helena Agnew, Naomi Swyers

Vendor Focus - Jill Palumbo, Lisa Levine

Thursday, November 6, 2014

**EVENTS BEGINNING AT 12:00 P.M.
THURSDAY**

101 Serti Silk Painting

This workshop is appropriate for anyone who teaches 4th grade through adults. The serti method of silk painting uses a resist that holds the dyes in place in your design. We will be using silk stretched on hoops. Information will be shared about where to get the dyes from as well what the best types, and where you can get the hoops. This would be an excellent project as a fund raiser for your art club to do.

Maripat Hyatt, *presenter*

Bon Air Suite 12:00 noon - 1:50 pm
\$6.00 FEE

102 Pop Portraits

Paint large portraits inspired by Roy Lichtenstein and Chuck Close. My 8th graders beg to do this year after year! This hands-on workshop will give background on the artists, show how to use the computer to format the images of the desired subjects, how to enlarge them to a size 18 X 24 drawing, and how to paint in a comic book style. Walk away with a painting you'll love, or at least, one you just have to finish! Bring your lap top, iPad, or tablet if you have one at conference. Wear your painting clothes! This lesson is geared toward secondary students but elementary and middle teachers are welcome.

Margaret Miller, *presenter*

New River Room 12:00 noon - 1:50 pm
\$8.00 FEE

103 Felt to Flowers

Participants will make a felted flower and learn needle-felting basics. You will also how to construct flat and three-dimensional pieces. A bit of history is also included.

Celeste Johnston, Judy Thomas, *presenters*

Cove Room 12:00 noon - 1:50 pm
TICKET

104 Patterns for Pottery

In this hands-on workshop we will use patterns and templates to create unique vase and basket forms from clay slabs. Texture will be incorporated to compliment the forms as well as underglaze for pops of color. The techniques presented can be adapted for different age groups and skill levels. Participants will get a copy of the patterns to take home and leave with a couple of pieces ready to fire.

Jennifer Hoolihan, *presenter*

Pond Room 12:00 noon - 1:50 pm
TICKET

105 Choice in the Art Room

Join us for an open conversation about the use of choice in the art room based on the principles of Teaching for Artistic Behavior (TAB), a grassroots educational movement developed by art teachers. We will share our use of TAB in our classrooms and how we track student growth. We will also discuss the following questions: How does passion based learning connect with project based learning? Why does providing academic choice stimulate student engagement? How does choice foster creative and critical thinking skills? Discussion during our time together will surround the what, how and why of teaching for artistic behavior. If time permits, we will have an active demonstration of a few choice based centers for participants to try out. If you'd like to know more about choice-

based art education or share your use of choice in your classroom come join us!

Molly Foster, Andrew Sherogan-Meriwether, *presenters*

James River Parlor E 12:00 noon - 1:50 pm
No fee or ticket

106 Paint, Write, Sing, Dance, Act and Play

Learn how Harrisonburg City Public Schools have put a focus on the arts by starting a Fine Arts Academy. This session will discuss the development and implementation of a high school fine arts academy. In its second year at the high school, this unique program has students in all of the arts disciplines - visual art, instrumental music, choral music, drama, creative writing and dance learning together through experiential, interdisciplinary and collaborative lessons. Community partnerships, highly qualified arts educators and grants have made this a diverse and creative curriculum that looks like no other high school learning environment.

Jauan Brooks, J. R. Snow, *presenters*

James River Parlor F 12:00 noon - 12:50 pm
No fee or ticket

107 Fishsticks!

Not the breaded kind, but a fish sculpture on a stick! Explore whole new sculptural depths as you use model magic to create sophisticated fish masterpieces. Lesson is suitable and adaptable for all grade levels, K-12. You will receive all the tools you need including lesson plans, visuals, and "how-to" power-point to present the lesson to your classes. Centered on textural elements, these fish look like beaten metal when they are finished and are a 'tried and true' successful sculptural venture for all ages. You will be starting your own example in this seminar, so get ready to have fun with some hands-on building.

Melinda Carson, Anne Rieser, Laura Yox, *presenters*

Shenandoah A 12:00 noon - 1:50 pm
\$10.00 FEE

108 Making It Look Real

Ever have a student ask you what's "wrong" with their drawing, and you didn't quite know the answer? Take this workshop to discover how to control proportion, value, and perspective while learning how to identify and avoid common mistakes students make that destroy the illusion of believable space.

Amanda Hallenius, *presenter*

Shenandoah B 12:00 noon - 1:50 pm
No fee or ticket

109 Weaving- The Basics and Beyond

This workshop will cover tapestry weaving techniques beyond edge-to-edge and over-under. You will learn how to set up a loom for student success for both tapestry and radial weaving. We will discuss creating a variety of looms from materials like cardboard, cds, plates, clay, wood, and found materials. You will leave with a couple of looms, warped and ready to continue weaving!

Sarah Philip, *presenter*

Shenandoah C 12:00 noon - 1:50 pm
\$3.00 FEE

EVENTS BEGINNING AT 1:00 P.M. THURSDAY

110 Corrugated Construction

Cardboard is a great medium for both Relief and 3-Dimensional Sculpture. Cardboard sculpture can incorporate architecture, engineering, portraiture and geometry. Transform cardboard boxes into unique sculptures. Also a great collaboration assignment. Participants will be able presented with examples of various lessons using cardboard and have the opportunity to create their own sculpture. Appropriate for middle and high school classrooms. Dawn Vass-Schwartz, *presenter*

Shenandoah D 12:00 noon - 1:50 pm
\$2.00 FEE

111 Art thru Writing...Writing thru Art

Learn how an art teacher and classroom teacher use a collaborative fusion with respective curriculum standards to maximize student creativity and potential through fine arts and writhing. Participants will learn how to mesh cross curricular connections, improve test scores, and produce higher level thinking skills in art and writing. Participants will be given practical applications for the classroom with lesson plan examples and ideas how to maximize time constraints during academic day.

This will be suitable for all elementary teachers.

Anne Carroll Ezzelle, Jennifer Ziegler, *presenters*
Chesterfield Room 12:00 noon - 12:50 pm

No fee or ticket

112 Arts Alive: Tableau Vivant 'The Not so Still-life'

MAT Graduate art education students use innovative means to make art come to life for students K-12 grade by re-enacting works of art to make a 'living picture' for unique subject matter to engage students in the act of art making. After the presentation of the content and context of the process, a living art tableau will be set up as a model from which the audience have the opportunity to experience art through the act of drawing.

Sheera Witt, Ashton Graves, Jenn Marshall-Greeson, *presenters*
Anna Room 12:00 noon - 12:50 pm

TICKET

EVENTS BEGINNING AT 12:30 P.M. THURSDAY

113 Black Velvet Mystery Painting

In this Blick Art Materials workshop, participants create a pastel composition on black rayon velour, then add accents and embellishments with special UV paint. The images are invisible at first, but really come to life when placed under a black light.

Joseph Gyurcsak, *presenter*
York Room 12:30 pm - 1:50 pm

No fee or ticket

114 Murals, Monsters & Mayhem!

Brought together by a street art festival in Richmond, VA, art teachers from three different districts and grade levels collaborated to create meaningful learning experiences for their students that combined risk, inquiry, experimentation, and cross-curricular learning. School murals were inspired by festival site visits and artist talks. Taking risks provided an unexpected opportunity for teachers to publicly defend the mural project when it came under fire. These teachers again joined forces as first grade artists' monster drawings inspired seventh grade and Art I student interpretations of monsters created in soft sculpture, paper maché and ceramics. Students were introduced through art and letter exchanges and a culminating group exhibition at a First Fridays Art Walk in downtown Richmond. Taking risks and stepping out of their comfort zones provided an opportunity to create deep and lasting connections between teachers, schools and students. It all began with a few art teachers asking each other: Would it be crazy if we...?

Kirstie Hein Sadler, Julie Crowder, Vicki Kolar, Meeshell Von Ofenheim, *presenters*

James River Parlor F 1:00 pm - 1:50 pm

No fee or ticket

115 The History, Culture and Arts of Guatemala

This presentation is the result of a twenty-one day visit to Guatemala in 2013. Please join me for a visual tour of Mayan ruins, a chocolate factory, a coffee plantation, a macadamia nut farm, Antigua, Guatemala City, Lake Atitlan, Chichicastenengo, many art and archaeological museums, and a craft market. Learn some facts about the brilliant minds that created the architectural marvels of this country. I will bring many items with me for you to see and photograph. I promise it to be a colorful and heartwarming experience for all.

Deborah Sue Pollak, *presenter*

Chesterfield Room 1:00 pm - 1:50 pm

No fee or ticket

116 Transformation As Theme

This presentation will explore how one school district designed a middle school art course of study based on the conceptual idea of transformation. Lessons shared assist students in discovering associations and drawing conclusions on a personal, national and global level to inform and understand their influence and connection to the world.

Carol Trost, Jean Marie Galing, *presenters*

Anna Room 1:00 pm - 1:50 pm

No fee or ticket



ART WORK ON DISPLAY

Art work by Central Region students will be displayed throughout the conference area. Thanks to the Student Art Committee Chairs - Mike Gettings (Chesterfield), Mike Kalafatis (Henrico), Jen Stackpole (Hanover), Rhodrick Rhodes (Louisa), Melissa Taylor (independent), Kirstie Hein-Sadler (Richmond)

Also on display will be the an **electronic gallery** of work by art educators. Thank you, Jennifer Hampton, for organizing this venue.

The Silent Auction is a very special display of hand-made art. Bidding on this work helps pay conference fees for our pre-service teachers. Thank you Dawn Vass-Schwartz for putting this together.

The Artisans' Gallery located in Shenandoah A & B is a great way to purchase hand-made art from a colleague. Thanks to Kathy Barclay for setting this up.



EVENTS BEGINNING AT 2:00 P.M. THURSDAY

117 Fuzzy & Fearless Wet-Felting

Teach your students about fiber art and texture in a very woolly way. Learn the basic process of wet-felting wool to make a felted farm scene. Yes, you can even do this in the elementary classroom without too much mess. Kids love this soft and fuzzy art experience! Inspire your students to appreciate the process that animal fibers go through on the way to becoming clothing and accessories. We will also discuss fiber preparation, needle felting, sources and connections to social studies and science curricula.

Hope Hanes, *presenter*

Bon Air Suite 2:00 pm - 3:50 pm

\$3.00 FEE

118 Transforming Landscapes: Lines, colors...COLLAGE!

Artists of all ages can construct meaningful compositions in the diverse media of collage. Instructor's choices influence and guide students' understanding of colors, textures, and compositional contrivances that help to make art interesting and exciting. Come with magazines, papers, candy wrappers, color copies and interesting found objects that can be glued to paper. Leave with a transformed landscape!

Suzanne Parrish, *presenter*

New River Room 2:00 pm - 3:50 pm

TICKET

119 Focus on Feedback

See how feedback is used to inform art instruction and student learning at the same time. Learn how to design a relevant feedback structure that fosters inquiry, dialogue and application of understandings. Feedback issues related to relevancy, timing, delivery and response are addressed. Elementary and secondary models are shared.

Bettyann Plishker, *presenter*

Cove Room 2:00 pm - 2:50 pm

No fee or ticket

120 Transform Clay to Metal

No, this is not alchemy, but rather a wonderful medium that works like clay, fires in a kiln, and when finished is solid metal. Although silver metal clay has been around in the States since the mid-nineties, base metal clays have forged a place for themselves in the studio and the classroom with their lower costs and relative ease of working. Students will get a crash course in how metal clays work, detailed firing schedules, and the opportunity to create a few small pieces of metal. Be prepared to get your fingers dirty!!!

Martha Biggar, Ed Biggar, *presenters*

Pond Room 2:00 pm - 3:50 pm

\$9.00 FEE

121 Great Substitute Lessons!

Foolproof elementary (k-5) lesson plans for any substitute—no art training required! Electronic and hard copies for you to customize, and numerous tips to save you time and trouble. Never spend 6 hours preparing to be out again! Handouts and all lessons will be available online.

Linda Hollett, *presenter*

James River Parlor E 2:00 pm - 2:50 pm

No fee or ticket

122 Technology for Art Teachers - Basics

Art teachers of all levels will be presented with basic skills for technology integration in the visual arts classroom. A wide variety of resources and ideas will be introduced, so there is something for everyone! Blogs, websites, amazing interactive art sites, and more

will be introduced. Tired of school-wide technology professional development sessions that have nothing to do with teaching art? This is the session for you.

Kelly Bisogno, *presenter*

James River Parlor F 2:00 pm - 2:50 pm

No fee or ticket

123 Linear Patterns

Linear Patterns are simple, sequential patterns, such as ABAB... They are the basis for all other types of repetitive patterns. Although they are simple to make, they can be cognitively rich and complex and artistically fascinating. Linear patterns have great applications as friezes and borders for other 2D artwork.

David Burton, *presenter*

Shenandoah A 2:00 pm - 3:50 pm

TICKET

124 Embroidery-not your grandma's art anymore!

This hands-on workshop is for mixed media enthusiasts. You will learn several embroidery stitches and a simple transfer method to combine and create beautifully embellished pieces.

Pennye Hanky, *presenter*

Shenandoah B 2:00 pm - 3:50 pm

\$3.00 FEE

125 Expressionism: Drawing with Color

This hands-on lesson reflects the culmination of student learning which includes: color theory, the psychology of color, facial expressions, facial proportions, and gesture drawing skills. The participants will create a finished expressionistic art work using colored pencils. This techniques provides excellent results in which even the beginning student can be successful. Preceding lessons will be available.

Jennifer McDuffie, *presenter*

Shenandoah C 2:00 pm - 3:50 pm

TICKET

126 Elementary Mask Making

This is a hands on workshop where we will create 5th and 3rd grade African masks using masking tape, modeling clay, TP rolls, paint, yarn, construction paper crayons, felt, feathers, etc. We will also look at tiger masks for Kindergarten, bird masks for 1st, Egyptian masks for 2nd and Chinese Dragon masks for 4th grades.

Lee Darter, *presenter*

Shenandoah D 2:00 pm - 3:50 pm

\$3.00 FEE

127 Facilitating the Transition from a Teacher of Art to a Maker of Art

So what is it like to start over again as an artist after a career as an art teacher? This lecture will explore the challenges of the transition from a Teacher of Art to a Maker of Art. Several insights will be discussed concerning methods to channel your Muse to create a uniquely personal body of art work. Real world exhibition venues will be explored and the dynamics of creating a functioning studio work space will be presented. Examples of the speaker's artwork, website, and studio will be shown.

Robert Hunter, *presenter*

Chesterfield Room 2:00 pm - 2:50 pm

No fee or ticket

128 Flourishing in the Creative Process

A 'teaching presence' has a profound impact on student learning and engagement, it employs aspects of the individual that go beyond curriculum & strategy (technical knowledge), giving emphasis to the importance of how we express ourselves and how connections are made with students. Creative educators find voice and reinvigorated energy when modeling learning in tandem with students; when the learning environment is transformed into one giant, on-going art project, and the joy of 'finding out' is central to

its activity. This interactive presentation offers specific useful examples and ideas for cultivating curiosity, humor, and renewed teaching presence through the lens and practice of the creative process.

Kris Iden, *presenter*

Anna Room

2:00 pm - 3:50 pm

No fee or ticket

129 Three Taps into Your Students' Creativity

This is going to be an exciting group of projects encompassing artistic thinking, and not copying what we see on the internet or art history books. We tell students not to copy homework, not to look at another person's answers on a test, and yet we expect them to take an artist's work and basically copy it. We all love Warhol, but are kids really thinking creatively when they make their own little "Warhol?" Wow! The answer is a complicated yes AND no, isn't it? Let's explore some cool alternatives. You will complete three fascinating secondary-level projects involving paint, pastels and collage. Bring a jump drive to download Power Points, lesson plans, and imagery.

Sandee Darden, *presenter*

York Room

2:00 pm - 3:50 pm

\$3.00 FEE

EVENTS BEGINNING AT 3:00 P.M. THURSDAY

130 Lino block printing inspired by Chinese Plant Symbols

Participants will learn about many of the plants they see in Chinese Art, along with the procedure for cutting and printing a linoleum block. They will have the opportunity to print a card or hand out of the symbol or symbols. Information about how birds and animals influence the symbols will also be included.

Celeste Johnston, *presenter*

Cove Room

3:00 pm - 4:50 pm

TICKET

131 Art Educators on Art Education

This session introduces: Art Educators on Art Education, a publication devoted to designing contemporary art education theory, innovative art teaching, and shared visions for the future of art education. The publication features a selection of essays originally presented in an art education lecture series at James Madison University, 2000-2014. Authors address a broad range of topics including: designing curriculum, role of art in learning, mass media arts, interactive museum experiences, nurturing creativity, research design, alterative assessments, and teaching art and design with attention to form, theme, and context. Featured authors and NAEA members are: David E Burton, B Stephen Carpenter II, Stephanie Danker, Paul Duncum, Wesley D Greer, Carole K Henry, Olivia Gude, Lanny Melbrandt, Melody Kennedy Milbrandt, Renee Sandell, Katherine A. Schwartz, Marilyn Stewart, Pamela G Taylor, Karin Tollefson Hall, Roger Tomhave, and William Wightman. The session includes a presentation and panel discussion with a selection of the authors. Kathy Schwartz, Karin Tollefson-Hall, Roger Tomhave, Bill Wightman, *presenters*

James River Parlor E

3:00 pm - 3:50 pm

No fee or ticket

132 Teaching Studio Art Online - Why it's not crazy

Come discover why it's both possible, necessary, and inevitable that studio art courses will be available to students in an all-online format. It's not as crazy as of an idea as you think. Come to this session to discover how students can, and should, be offered a meaningful and authentic studio art experience in an online format. See

what the course would look like for students and teachers, and ask questions you may have.

Kelly Bisogno, *presenter*

James River Parlor F

3:00 pm - 3:50 pm

No fee or ticket

133 Art & Design: Under Construction with Architecture

Architectural design constructs cross-curricular connections to develop complex works of art. Students work with a variety of mediums to create a series of works focusing on architecture. From observational drawing, cultural studies, shadow & highlight, perspective prints, collage and sculpture, students complete a comprehensive unit focusing on architecture.

Angela Winters, *presenter*

Chesterfield Room

3:00 pm - 3:50 pm

No fee or ticket

EVENTS BEGINNING AT 4:00 P.M. THURSDAY

134 Art Travels: Barf Bag Graphics

"It's a captive audience," said spokesman Morgan Durrant of US Airways. Virgin Airlines, 2007 promoted a contest called "Design for Chunks." The presenter will share images collected and provide bags, sharpies, markers, and crayons to make your own barf bag graphics. If you are flying United in late July, look for my unfinished barf bag. Hopefully others will add onto my barf bag creations and send me a pic at kdbachmann54@gmail.com

Kim Bachmann, *presenter*

Bon Air Suite

4:00 pm - 4:50 pm

No fee or ticket

135 chrys- + -allis

From classroom to community; art holds the power for change. Explore ODU connections; projects that align to community. Discover exemplars including 'students rebuild'; shared by Ruth Freisenbruch; learn about Vic Muniz and the bead project.

Patricia Edwards, Ruth Freisenbruch, *presenters*

New River Room

4:00 pm - 4:50 pm

TICKET

136 Connecting to the Community: Museums and Diverse Educational Programs

Join the staff of the Longwood Center for the Visual Arts (LCVA) as they discuss how museums offer a unique experience with art that inspires growth, change, and learning. Using the LCVA's diverse educational programs, this session will explore how museums can both reach and connect to K-12 students, university students, volunteers, and under-served populations in the community in ways that extend beyond a classroom setting.

Emily Grabiec, Amanda Haymans, Grace Pilk, *presenters*

Pond Room

4:00 pm - 4:50 pm

No fee or ticket

137 Love the Little Ones

Our old and new favorite projects, techniques, books and materials for Kindergarten and First grade art classrooms. Add some new ideas to your primary curriculum and learn techniques that are successful with younger artists. You are also invited to bring ideas to share ...

Kate Mahanes, Shannon Horridge, *presenters*

James River Parlor E

4:00 pm - 4:50 pm

No fee or ticket

138 Reaching our Nontraditional Learners in the Art Room

Have you considered that your students labeled with a "disability" may actually have a unique ability to see things differently and more thoroughly? Have you ever been able to learn through the eyes and hands of a nontraditional learner? Am I making assumptions and prejudgments of my students and their abilities? Am I supporting them to be creative and encouraging them to take risks, or am I subconsciously shutting them down? Am I providing a positive and motivating environment?

A few years back, I reflected upon my journey as an art educator and realized that I needed answers. I enrolled in graduate courses in Art Education, Special Education, and spent time as an intern and workshop attendee at the Lab School of Washington, DC in attempt to learn more about our nontraditional learners and how I can better accommodate and inspire through the arts. I would love to share my journey with you so we can better suit ourselves to teach all types of learners and help them reach their creative potential in and outside of the art room.

Sara Hawkins, *presenter*

James River Parlor F 4:00 pm - 4:50 pm

No fee or ticket

139 A Sense of Place in the Global Environment

Transform your lessons to move beyond mimicry of cultural art and historical styles. Address globalization as integral to the elementary art curriculum. Assist students in discovering associations and drawing conclusions about their place in the global environment. Focus is fifth grade curriculum, but ideas can be applied to secondary level. Lessons and student artworks are shared.

Jean-Marie Galing, Carol Trost, *presenters*

Shenandoah A 4:00 pm - 4:50 pm

No fee or ticket

140 Creative Quill Pens

Imagine the stories, poems, and sketches that can be created with a hybrid quill and dip pen that's a work of art in itself! Participants in this Blick Art Materials workshop will assemble, decorate, and write with a feather pen of their own design.

Joseph Gyurcsak, *presenter*

Shenandoah B 4:00 pm - 4:50 pm

No fee or ticket

141 Make a Movie with Me! Introduction to Digital Storytelling

Are your students interested in expressing themselves through film? Do you need new ways to incorporate literacy skills in the art classroom? Transform your teaching with digital storytelling, a student-centered teaching practice that combines, visual art, design, literacy and new technologies. Digital stories can be made by students of all ages using free web based applications on computers or mobile devices. A wide variety of resources for creating digital stories will be shared in this session.

Karin Tollefson-Hall, *presenter*

Shenandoah C 4:00 pm - 4:50 pm

No fee or ticket

142 Art M&Ms

Escape the trap of thinking of your Art class in terms of lessons. Think of your classes in terms of experiences. Come and see how this educator with help from a great team uses Movement Music.....and Media to create memorable Art experiences for students. I will share some great technology, and kinesthetic, as well as whole brain learning ideas that will make the art meld into students overall learning, not just a piece of art in their hands. Please bring your favorite sites or some ideas you use to share and be ready to have fun and move a little.

Jodie Linkous, *presenter*

Shenandoah D 4:00 pm - 4:50 pm

No fee or ticket

143 Pottery 101: Throwing, Handbuilding and Firing

Everything you'd like to know about teaching pottery, from what kind of clay to order, what kind of glazes work well, necessary tools, no-fail throwing techniques, creative handbuilding assignments, glazing techniques, firing your kiln, alternative firing techniques, grading, storing clay and glazes, and recycling clay. Lesson plans, grading rubrics, lists of interesting videos included.

Barbara Gautcher, *presenter*

Chesterfield Room 4:00 pm - 4:50 pm

No fee or ticket

144 Interior Spaces

Utilize the principles of design in combination with linear perspective to create interior spaces that question the viewers discernment of reality. Students will draw from observation using one or two point linear perspective. An added twist of detail and color are placed within doors, windows, or even picture frames to create contrast and emphasis.

Marguerite (Peggy) Ratliff, *presenter*

Anna Room 4:00 pm - 4:50 pm

TICKET

145 Making the Most of Your Museum Field Trip!

This interactive session will help you navigate all aspects related to the creation of informative, engaging, and enriching museum experiences for your school and classroom. You will receive helpful tips on scheduling, lessons, extended learning activities, arts integration, and SOL incorporation ideas. You will have the opportunity to share and discuss your field trip experiences as we plan and develop a personalized tour plan that best fits your students and classroom.

Hillary Hardison, *presenter*

York Room 4:00 pm - 4:50 pm

No fee or ticket

Art Educator of the Year Nominees' Reception

4:00 — 5:00 p.m.

By invitation only. All members who have been NOMINATED for a VAEA or NAEA division award are honored at this reception. Nominees will be wearing ribbons indicating their nomination—be sure to congratulate them! Suite 802

Vendor Opening and Reception

5:00 - 7:00 p.m.

free and all are welcome with your name tag

Light hors d'oeuvres provided. Cash bar.

AMACO / brent	Nasco
Art to Remember	New Hampshire University
Blick Art Materials	Original Works
Chesapeake Ceramics Supply	Penland School
Clayworks Supplies, Inc.	Sargent Art
Crayola	Savannah College of Art and Design
Davis Publications	SAX Art Education / School Specialty
East Carolina University	School of Visual Arts at Virginia Tech
Hermes Alpacas	Standard Ceramic Supply
Highwater Clays, Inc.	Tandy Leather Factory
James Madison University	The Kiln Doctor
Kurtz Brothers	United Art & Education
Lesley University	
Mayco Colors	

Artisans' Gallery

7:00 - 9:00 p.m.

A marvelous showcase for members and an opportunity for members to buy hand-made art. View jewelry, fiber art, etched glass, art ed posters, soap stone art and more!

Free.

EVENTS BEGINNING AT 7:45 A.M. FRIDAY

201 Asian Brush Painting

This hands on workshop is full of ideas and examples for you to experience Asian Brush Painting. Lessons are designed to teach students as young as Kindergarten, however they can be adapted to any age. Learn how to get students excited about using brush strokes to paint animals, landscape, plants and simple calligraphy in black and shades of gray. You will receive a 98 page booklet containing nine projects with examples, handouts and information about tools, resources and a brief background of Asian Brush Painting.

Carla Jaranson, Norene Spencer, *presenters*

Bon Air Suite 7:45 am - 9:40 am
\$12.00 FEE

202 Exploring Multiple Lesson Processes Using Balsa Foam Carving Blocks

Using balsa foam from printmaking techniques to sculptural relief processes - K-12 adaptable lesson ideas including:

-2-D printing on paper with paints and on bisque ware ceramics with glazes

-3-D carving relief and embossing into wet clay or air dry clays

-radial designs and pattern making lesson plan provided, Carved cameo lesson plan provided.

All materials and samples will be provided, All lesson ideas will be explored and teachers will be able to create an example of each.

Meredith Ose, *presenter*

New River Room 7:45 am - 9:40 am
TICKET

204 Portfolios and Parents: Authentic Advocacy

Allow students' art work to have life beyond the artroom while finding meaningful ways to communicate with parents. Find ways you can use portfolios to reveal what students are learning in your classroom.

Libya Doman, *presenter*

Pond Room 7:45 am - 8:35 am
No fee or ticket

205 Projects in Art Education: Teaching Freshmen Art Students to Authentically Envision Themselves As Art Educators

Freshmen visual arts students learn to see themselves as authentic art educators when they integrate theory, teamwork, technology, community resources and meaningful art-making during their 5-Week Projects in Art Education class.

Lin Ferrell, *presenter*

James River Parlor E 7:45 am - 8:35 am
No fee or ticket

206 Constructing Interactive Sound Installations in the Classroom Using Creative Technology

Using materials such as clay, wire, aluminum foil, graphite pencil, and a "MakeyMakey" invention kit, students can create sculptures, drawings, or installations that produce sounds when touched. The "MakeyMakey" connects to a computer and converts any conductive material into a touch pad or keyboard. Presenter will explain how this simple technology functions and can be utilized in the art classroom. Presenter will also share projects and experiences from the Smithsonian Camp program "Sound and Sculpture Jam". Projects include abstract paintings that make noise

using conductive ink, mini-narratives with clay objects that "talk" to each other, and self-portraits in which students use sound to represent themselves and their interests. Presentation will include how combining new technology and traditional art-making is a valuable tool in contemporary art classrooms. *Note later beginning time.*

Haley Garvis, *presenter*

James River Parlor F 7:00 am - 8:35 am
No fee or ticket

207 Majolica Renaissance Glaze Painting

Re-create this historic in-glaze decorating technique with ease and minimal cost in the classroom. Versatile templates will be created using geometry to layout compositions before painting personalized designs.

Adaptable for all grade levels, K-12. Curriculum-based, covers Core Curriculum aspects (math, reading, history)

Diana Faris, *presenter*

Shenandoah A 7:45 am - 9:40 am
No fee or ticket

208 Creative Texture & Dimension

Students will learn how to make stencils to use with a dimensional glaze: Sculpting Medium. The techniques introduce concepts of depth and space. These projects can easily be adapted to meet a variety of cross-curricular objectives.

Pauline WynDham, *presenter*

Shenandoah B 7:45 am - 9:40 am
No fee or ticket

209 Quilling...a Renaissance Art Form for the Twentieth Century

Paper strips, quilling tools and some glue combine to produce images that can reflect curriculum focus using color, texture and pattern. This technique was used for expressive lettering in the high school classroom, but could be applied in many ways on several levels. Leave with a quilling tool and some samples of the art form originally created by 16th century nuns. Bring a flash drive if you want a copy of the presentation.

Laura Wright, Heather Cabral Wright, *presenters*

Shenandoah C 7:45 am - 8:35 am
\$3.00 FEE

210 Blending Technology into the Art Classroom

This session will focus on blending technology into your art classroom with limited technology resources. We will create student digital portfolios using Dropbox and Google Drive. Explore the use of web based student response tools as a formative assessment option and explore teacher communications via Weebly and Edmodo. Laptops, iPads, Smartphones encouraged.

Michelle Pressley, *presenter*

Shenandoah D 7:45 am - 8:35 am
\$5.00 FEE

211 Why Won't They Behave?!

Too tired at the end of the day? Maybe it's all that (attempt at) disciplining! Maybe you're making all the effort the students should be making! Change your tactics and your physical space. What 35 years in the art room (and 3 years of substituting in the classroom!) have taught me. Specific plans and actions to becoming more effective and energized! Handouts will be available online.

Linda Hollett, *presenter*

Chesterfield Room 7:45 am - 8:35 am
No fee or ticket

212 Portable Art Lab

In an effort to build up our outreach into the community, the Education Committee of the Fine Arts Center for the New River

Valley developed the "Portable Art Lab", and proceeded to participate in all types of community events, from minor league baseball games to farmer's markets. Children were invited to draw, print, watercolor, and doodle during all types of activities. No fees are charged for children's activities, and we've made ourselves available to the whole of our community at no charge (although donations are always appreciated!). Come see what we did to make this outreach work. Handouts available.

Martha Biggar, *presenter*

Anna Room 7:45 am - 8:45 am

TICKET

213 Peruvian Coil Technique

Learn alternative, traditional coil construction technique used by the indigenous Andean Peruvian potters in Raqchi, Peru.

Terry Debardelaben, *presenter*

York Room 7:45 am - 9:40 am

No fee or ticket

EVENTS BEGINNING AT 8:45 A.M. FRIDAY

214 Adventures in Art and Resilience

The US Military, together with the Kennedy Center for the Arts, Walter Reed National Military Medical Center and Americans for the Arts, put out a White Paper in October of 2013, thereby developing a National Plan for Action that explores arts education and programming for the purpose of promoting resilience across the Military continuum. Over the years of working with returning veterans, Art Therapists, such as Tripp, Howie, Maldiochi, Rankin and Taucher, have made it clear that there is a connection between Art and Health. This connection has become clear to the Military policy makers as well. There are many factors that lead to health and wellness, creativity and art are two outlets where Post Traumatic Stress Disorder (PTSD) sufferers and Traumatic Brain Injury (TBI) sufferers are getting some relief after traumatic war experiences.

In this session, we will explore the link between art, trauma and warfare. Art -- whether music, poetry, theater, painting, stone carvings or textiles, these arts documented for us the first wars of every major civilization throughout human history. From the Greek word, "catharsis" we learn how important the process of gaining release and relief from repressed traumatic emotions. We will explore theories on resilience and discuss possibilities of developing art curriculum to foster resilience in K-16 educational programming.

Rebecca Quinn, *presenter*

Cove Room 8:45 am - 9:40 am

TICKET

215 Visual Thinking Strategies: Museum to Classroom

Discover and practice a variety of visual thinking strategies and techniques that can be used in the classroom or on museum field trips. Visual thinking strategies have been effective in strengthening critical thinking and student observation skills while building student confidence and engagement with a variety of artist styles and subject matter. Lesson plans and activities will be provided.

Hillary Hardison, *presenter*

Pond Room 8:45 am - 9:40 am

No fee or ticket

216 Art's Big Ideas

Every discipline is built on a few basic (Big) ideas. What are Art's Big Ideas? The art object, beauty, meaning, quality, transcendence, and creativity. Emphasizing these six Big Ideas creates an art curriculum that is rich and brings out the artistic nature of your students.

David Burton, *presenter*

James River Parlor E 8:45 am - 9:40 am

No fee or ticket

217 The Sketchbook Project

A flexible culminating project to end the year with: Students select a topic, make a book, and create independent projects. This has proved to be a simple way to cope with end of year chaos while bringing together knowledge, skills, and creativity. This session may be geared more for secondary level but the information is adaptable for all levels.

Amy Bergh, *presenter*

James River Parlor F 8:45 am - 9:40 am

No fee or ticket

218 Engaging Creative Thinkers

This session will explore creativity practices and how to integrate those practices into all classrooms as the fundamental tools that transform curricular content into objects, ideas, expressions, and forms students can better comprehend. By contextualizing curricular content in multiple art forms students become engaged and empowered in their learning. Examples from projects implemented through Partners in the Arts Engaging Creative Thinkers Awards will serve as models and practical activities you can take back to your school.

Rob McAdams, *presenter*

Shenandoah C 8:45 am - 9:40 am

No fee or ticket

219 What's the Warm up?

What do you do to make your first minutes engaging and fun? We will explore different approaches and formats to motivate and educate art students of all ages. Many examples will be given based on Current Events, the Calendar, Artists, Art Movements, Word Associations, Written responses, Medium Exploration and Student-Developed activities. Be prepared to share at least one of your approaches!

Kate Sternberg, *presenter*

Shenandoah D 8:45 am - 9:40 am

No fee or ticket

220 Technology for Art Teachers - Advanced Skills

"Blended Learning" in an art classroom is entirely possible. This session will focus on strategies for using technology to flip your art classroom in ways that are meaningful and authentic to what we do as visual arts teachers. If you are comfortable using technology in your classroom and want to take it to the next level, or if your school currently has a 1:1 student technology initiative, then this is the session for you. Learn how blended learning and flipped art classrooms can make your classroom more connected, rich and personal with technology.

Kelly Bisogno, *presenter*

Chesterfield Room 8:45 am - 9:40 am

No fee or ticket

221 Exploring our Emotions through Selfies

Participants will learn to express and explore their emotions through selfies. They will be given a handout of various expressions to draw upon and create leading sentences that will recall that specific emotion. This will help set the stage for a good photograph. Participants will have access to a shared computer to download and share their work. This is a project I do with my Introduction to photography class but can be done on ipods or phones or digital cameras.

45 minutes to an hour. Examples of student work will be shown.

Andrea Stuart, *presenter*

Anna Room 8:45 am - 9:40 am

TICKET

Regional Meetings

9:50 — 10:40 a.m.

Join members of your own region to learn about activities planned for your area.

Blue Ridge Region
Kelly Tuma, President

Shenandoah A

Central Region
Sarah Mays, President

Shenandoah C

Northern Virginia Region
Sarah Philip, President

Shenandoah D

Southwest Region
Melissa Humphrey, President

James River Parlor F

Tidewater Region
Jennifer McDuffie, President

Shenandoah B

EVENTS BEGINNING AT 10:50 A.M. FRIDAY

222 Clay the Middle School Way

Clay can be fun in middle school! Get some tips on working with that class of 30 plus and create a Ceramic Frog in the process while wrapping the lesson in a bit of science curriculum. If there is time other lessons will be shared and demonstrated. Walk away with a head full of ideas and a project. Bring a small box to carry it in if you can, I will have pieces of cardboard.

Naomi, Swyers, Lindsey Bruce, *presenters*

Bon Air Suite 10:50 am - 12:40 pm
\$1.00 FEE

223 Journaling from Museum to Classroom

This is a lecture/ studio class that discusses the cognitive benefits of using sketchbooks/ journals when visiting a museum. The lecture will discuss what habits and cognitive learning processes can be introduced through using a journal. There will be an introduction to activities that students can do when visiting a museum. The studio component will demonstrate three easy activities for pre or post visit to the museum. Time will be given to participants to explore materials and create exemplars for themselves or their classroom.

Sean Murphy, *presenter*

New River Room 10:50 am - 12:40 pm
\$5.00 FEE

224 Surface Value : Creating Colorful Surfaces on Unfired Clay / Drawing the Line with Clay: Surface Decoration Methods on Unfired Clay

This Lecture/Demonstration will involve an explanation and demonstration of common surface decoration methods for use in on clay with engobes or slip. Some of the methods demonstrated are Slip trailing, Cold wax inlay, Shellac masking, Stencils. The lecture will include historical uses of these methods in Ceramics as well as Contemporary Artists that use these methods.

Richard Nickel, Carlie Bagley, *presenters*

Cove Room 10:50 am - 11:40 am
TICKET

225 Unpacking Big Ideas

Session participants will actively and collaboratively participate in the process of unpacking a big (enduring) idea. Examples will be shown and the resulting plans will be formatted and sent out to attendees.

Barbara Laws, *presenter*

Pond Room 10:50 am - 11:40 am
No fee or ticket

226 Collaboration Nation

Would your High School students let Kindergarteners draw all over their artwork??? Could your Kindergarteners draw a picture of "their Monster" and let a High Schooler create it as a Plushie???

Come see how collaboration between classes at different levels builds a bond that students (and teachers) never forget. Think of it like "pen pals", but with works of art, between students at different schools, different counties, or even different states nationwide!

This idea is inspired by Mica Angela Hendricks and the work featured at busymockingbird.com.

Helena Agnew, Sarah Matthews, *presenters*

James River Parlor E 10:50 am - 11:40 am
No fee or ticket

227 Organizing Your Teaching Life

Thoughts, tips and tricks for saving time and streamlining your teaching in order to spend your time at school more efficiently. a.k.a.: How to spend less time at school and more time doing what you want to do. This session may be geared more for secondary level but the information is adaptable for all levels.

Amy Bergh, *presenter*

James River Parlor F 10:50 am - 11:40 am
No fee or ticket

228 Glass Fusing 101 In Your Art Room

Chesapeake Ceramics presents how to incorporate fused glass projects in your art room. You will be hands-on with glass and learn how to create projects for any age group. Not sure how to fuse glass in your ceramic kiln? No problem! You will be provided with all the information and confidence you need to be successful at fusing glass with the kiln currently in your classroom.

Bre Kathman, *presenter*

Shenandoah A 10:50 am - 12:40 pm
\$5.00 FEE

229 "Let's Paint"

Looking to improve your two-dimensional art skills? Maybe you just want to create art? Well then "Let's Paint" painting workshop is for you. "Let's Paint" will focus on landscape and mix media painting. In this workshop participants will enhance their painting skills and increase their overall material mastery. We will also explore teaching strategies, discuss techniques, and evaluate how to apply these techniques in the classroom. Your pleasure is my pleasure! Come join me for this painting workshop. Participants are welcome to bring any special materials they might want to use. I will provide all materials.

Montgomery Epps, *presenter*

Shenandoah B 10:50 am - 12:40 pm
TICKET

230 Art Advocacy 101 - Breaking Down Classroom Walls Through the Power of Social Media

Come to this open discussion where we will share simple ways for getting the message about the impactful learning that takes place in art classrooms out beyond classroom walls. In Albemarle County, we experimented with a variety of strategies until we found one that worked for us – sharing the work and excitement using free tools including Google(sites) and Twitter. We'll share our journey on this road so we can collectively increase support for arts

education in Virginia (and across the nation).

Art administrators and teachers from all levels welcome!

Cyndi Wells, Anita Nixon, *presenters*

Shenandoah C 10:50 am - 11:40 am

No fee or ticket

231 Everything you Didn't Know about Colored Pencil

In this session, we will explore colored pencil techniques to help enhance your student's artwork.

Please bring Prismacolors if you have them.

Jill Ward, Amy McManus, *presenters*

Shenandoah D 10:50 am - 11:40 pm

\$3.00 FEE

232 Design for a Change

Combining the process of Design Thinking* and the technique of drawing in linear perspective, art teacher, Kati Towle, challenges her students to create innovative designs for their middle school building. Explore how her students learn the fundamentals of drawing 3-dimensional, architectural spaces, then they employ design thinking steps to imagine and draft unique, functional "renovations" to familiar places in their school.

*based on Stanford Design Program

Kati Towle, *presenter*

Chesterfield Room 10:50 am - 11:40 am

TICKET

233 Best Intentions Missing the Mark: Improving Classroom Multicultural Education

How to enhance global aesthetics in the learning environment while confidently avoiding cultural appropriation. Includes practical strategies for incorporating diversity into your curriculum, resources and contemporary artists to use in your classroom, and example unit plan handouts.

Dorie Mishael, Angelica Bigsby, *presenter*

Anna Room 10:50 am - 11:40 am

No fee or ticket

234 Artist-in-Residence Program Transforms School

Learn how three art teachers have successfully developed an Artist-in-Residence Program that has transformed their school and their visual arts curriculum. Through a variety of media and expertise from independent professional artists, spanning from printmaking, raku, glass fusing, sand mandalas, wall murals, etc., art students from grades K-12 have created permanent large scale art works for the whole school to enjoy. Get involved by creating a hands on project using clay carving tile techniques with a metallic faux finish. Leave with many ideas to help establish your own visiting artist program and take home your own creative clay tile.

Cindy Grissom, Rugene Paulette, Lynn Zinde, *presenters*

York Room 10:50 am - 12:40 pm

TICKET

EVENTS BEGINNING AT 11:50 A.M. FRIDAY

235 Let's Get Together, NAEA Student EXEC boards

Welcome all NAEA Student Executive boards and members! The student exec board at James Madison University wants to bring all the students together to discuss what is happening at the different universities and how we can stay connected. Come open for discussion and bring new ideas!

Julia Kron, Dr. Karin Tollefson-Hall, Hannah White, Megan Jones, *presenters*

Cove Room 11:50 am - 12:40 pm

No fee or ticket

236 Student's Achievement and Artistic Growth: Implementation and Enrichment of the Visual Journal

Can visual journals be enhanced as learning tools while at the same time provide sources of formative and summative assessment data for student growth over time? Handouts and examples provided.

Emily Quesenberry, Roger Tomhave, *presenters*

Pond Room 11:50 am - 12:40 pm

No fee or ticket

237 Contemporary in the Classroom

Contemporary art is the art of NOW! By exposing students to contemporary artists' work and ideas in a museum or class-room setting, teachers can stimulate conversation, inspire creativity and increase understanding of the art, culture and social concerns of our time. In this session participants will learn how the Virginia Museum of Contemporary Art (MOCA) partnered with three Virginia Beach High Schools on a multilayered in-depth unit of study inspired by the work of artist Vik Muniz. Through discussions, participants will explore other ways in which contemporary art museums and schools can partner to provide wide-ranging opportunities for students. Participants will receive complimentary museum passes to MOCA and a list of contemporary art resources.

Rebecca Davidson, Erika C. Hitchcock, *presenters*

James River Parlor E 11:50 am - 12:40 pm

No fee or ticket

238 Virginia Department of Education Update

Join in a conversation with members of the Fine Arts Standards of Learning: 2014-2015 K-12 Sample Visual Arts Curriculum Development Project Team to discuss the process, document format, and possible impact of this document to local visual arts programs.

Also, learn about Governor McAuliffe's education initiatives and the Virginia Board of Education's revisions to regulations that impact fine arts educational programs across the Commonwealth.

Come and join in these discussions to better inform you as a fine arts educator, to enable you to make responsible decisions, and to take actions to improve your program.

K-12 Sample Visual Arts Curriculum Development Project, Virginia Department of Education (DOE):

Cheryle C. Gardner, Principal Specialist of Fine Arts and Project Director; Dr. David Burton, DOE Consultant; Dr. Barbara Laws, DOE Lead Consultant, Elementary Team; Cyndi Wells, DOE Lead Consultant, Middle School Team; Mike Gettings, DOE Lead Consultant, High School Team; Maripat Hyatt; Twyla Kitts, Lori Law, Anita Nixon, Scott Russell, Katherine Search, Dr. Pamela Taylor; Patricia White, Stephanie Wirt; and Dr. Anne Wolcott.

Open to All

Cheryle Gardner, *presenter*

James River Parlor F 11:50 am - 12:40 pm

No fee or ticket

239 World War II in the Art Class: Monuments Men, Degenerate Art and Klimt's Adele Bloch-Bauer

This presentation shares two units that focus on the impact of art on WWII and Hitler's systematic looting of art. This timely presentation will touch on the Monuments Men whom are depicted in the George Clooney movie. Lesson plans, student examples, activities and bibliography will be shared.

Kimberly Turner Towne, Kirstie Hein-Sadler, *presenters*

Shenandoah C 11:50 am - 12:40 pm

No fee or ticket

240 Collaborative Art: Working Together to Make Masterpieces

Multilevel: Elementary, Middle, with a High school focus

Would you like to get your classes moving around and collaborating but don't know where to start? You can even do it across the levels! In this presentation you will see artworks collaboratively made

between high schoolers Levels 3, 4, and 5 and elementary school 1st graders. There will also be information regarding various projects and contests that lend itself to collaboration amongst the students that have been successful in the past. Scared about making art in the dark with 30 kids? Wonder how you can get lots of photos with different costumes and sets? And all in one class session? Tips and tricks will be shared and there will be no reason to be scared of collaboration again!

Powerpoints and handouts with information will be provided. Collaborative hands-on activity time permitting.

Allison Boyd, *presenter*

Shenandoah D 11:50 am - 12:40 am
\$2.00 FEE

241 Tired of, "Tell me what to do"?

Leverage students' critical and creative thinking and encourage collaboration through the use of Design Thinking strategies in a holistic approach to art instruction. Planning resources and award-winning artwork are shared.

Donna Sinclair, Andrew Watson, Susan Silva, *presenters*

Chesterfield Room 11:50 am - 12:40 pm
No fee or ticket

242 STEAM: Art in Motion

STEAM: Art in Motion Simple mechanical movements can produce exciting actions!

In this hands-on session, see how Project Based Learning design infuses elements of STEAM, you will learn to help students to develop 21st Century skills by providing them with rigorous real-world problems that often lead to STEAM solutions. Simple mechanical movements can produce exciting inquiry-based strategies across the curriculum that are aligned with the Virginia Standards of Learning. This approach challenges students to learn through engagement in a real-world problem, is a format that develops critical thinking, collaboration, and communication by adding rigor to the curriculum. Learn how cam mechanisms can be used to produce movement as you design and build your own automation, while providing teachers with ways to measure growth through authentic assessment. Each participant will receive a classroom starter kit complete with lessons, assessments, templates and sample materials.

Susan Whittaker Clonch, *presenter*

Anna Room 11:50 am - 12:40 pm
\$5.00 FEE

**EVENTS BEGINNING AT 1:45 P.M.
FRIDAY**

243 "Elementary Clay – It's Everyone's Favorite!"

Join Steven and Keri for a class full of simple, fun clay projects that will leave your elementary students covered in dust, slip, and grinnin' from ear to ear! This make-and-take session will feature projects like: sarcophaguses, coiled trivets, peacock pinch pots, and super-sized self-portrait coins.

Steven Cregger, Mrs. Keri Gilliam, *presenters*

Bon Air Suite 1:45 pm - 3:35 pm
\$3.00 FEE

244 Pastel Portraiture

Learn about capturing personality and achieving technical facility using pure pigment pastel sticks. Proportion and facial structure will be reviewed before a finished portrait will be created under the step-by-step guidance of an experienced professional. All materials will be provided.

Mary Alice Shaker, *presenter*

New River Room 1:45 pm - 3:35 pm
\$12.00 FEE

245 Hand Held Sculpture

Make it small, and make it to last, using a 4x4 inch stone blank, that can become an animal, human figure, or abstract shape. Some will have drawings of various animals: bears, cats, elephants, or hippos. Others are blank, ready for you to use your imagination. Everything you need to complete your sculpture will be furnished. Just bring your creative spark!

Gail Geer, Cris Geer Chagnon, *presenters*

Cove Room 1:45 pm - 3:35 pm
\$30.00 FEE

246 Innovative Practices in Teaching Art about Art through 2-D Art Making

Pre-service and In-service MAT graduate art education students from George Mason University put into practice innovative means of incorporating 2-D art making to teach students about art, though art, using experimental projects such as Arts Alive Tableau's along with the re-creation of images and ideas inspired by art, media and comic strips.

Mary Del Popolo, *presenter*

Pond Room 1:45 pm - 2:35 pm
No fee or ticket

247 Designing Artful Adventures - A Collaboration between Preservice Art Teachers and the National Portrait Gallery

The ability to decode and appreciate art is vital to developing visual literacy in 21st century learners of all ages. Using area art museums as an invaluable resource, pre-service art educators actively explored the National Portrait Gallery in Washington, DC during Spring 2014. Becoming thoroughly familiar with its art and educational offerings, students selected portraits for semester-long study. With guidance from museum educator and instructor Renee Sandell, they worked in collaborative groups to design "Artful Adventures," intimate tours for families with children ages 4 to 12. Students developed and implemented original, object-specific strategies (in the form, theme, context format) for effective teaching and learning to engage families in meaningful aesthetic conversations about American portraiture. The assignment concluded with the production of an instructional resource for the museum and "Art About Art," studio explorations inspired by the studied portraits and critiqued on the final day of class.

Graduate students and faculty will discuss the experience of this collaboration and how it relates to the art community and fosters

**12:30 ~ 1:40 P.M.
VENDOR FOCUS & DOOR PRIZES**

Come and visit with your favorite vendors.
Complete the door prize form and drop in the box!
You must be present to win!

DRAWING AT 1:00 PM

an environment of learning between pre-service art educators, the public and the museum.

Sheera Witt, Ashton Graves, Caitlin Giroux, Jenn Marshall-Greenson, *presenters*

James River Parlor E 1:45 pm - 2:35 pm
TICKET

248 AP Art History: The High School to University Connection

Interested in preparing high school students for Advanced Placement Art History? Donna Head, AP Art History teacher at Woodson High School in Fairfax County, and Dr. John Ott, Associate Professor of James Madison University, and Head of the Art History Department, will discuss content, strategies, expectations, timelines, and assessments from each of their perspectives. What does Advanced Placement mean to each? Come and learn about their exciting programs, discuss your situation, and ask questions of these experts from high school and college perspectives. The session will be facilitated by Dr. Roger Tomhave, Associate Professor in Art Education at James Madison University.

Roger Tomhave, Donna Head, Dr. John Ott, *presenters*

James River Parlor F 1:45 pm - 2:35 pm

No fee or ticket

249 Getting to Know a New Artist

Tired of teaching VanGogh and Matisse? Try introducing a new artist in your classroom! In this workshop, you will learn how to highlight one artist across multiple grade levels while teaching many different art skills. Each presenter will be introducing you to a "living" artist that will inspire you as well as your students! You will be provided with supplies needed to create an informational artist poster representing one of the artist presented. The posters will parallel with the "Know the Artist" series that many teachers already use. Lesson ideas for K-5 will be shared along with a PowerPoint, visuals and Artsonia examples and other fun stuff!

Courtney Day, Heather Levet, Sarah Matthews, Mary Beth Conley, *presenters*

Shenandoah A 1:45 pm - 2:35 pm

TICKET

250 Repoussé Mask Making: Transformed Self Portraits

During this workshop we will use personal facial proportions as the starting point for a life-sized foil mask. Participants will transfer their drawn image onto a (36 gauge) foil surface using repoussé and chasing techniques. Possible sources of inspiration will include historical mask-making cultures, patterns found in nature, and science fiction (heroes and villains). There will be an opportunity to "antique" the finished mask if so desired. Appropriate for upper elementary through high school.

Maggie Bowen, Jennifer Frazee, Kristin Fuller, Kate Scheel, *presenters*

Shenandoah B 1:45 pm - 3:35 pm

\$5.00 FEE

251 The Central and Transformative Role of Art in Kindergarten

This presentation by Cathy Weisman Topal, lecturer in the Department of Education and Child Study at Smith College, will take you into the kindergarten art studio and classroom, highlighting selected units of a new visual arts curriculum, *Explorations in Art: Kindergarten*, and showing the many connections to science, math, literacy, engineering and technology. The goal is to show how visual arts experiences can be catalysts for children's overall growth—not just as artists, and not just as individuals, but as part of a larger community of researchers, thinkers, and learners. The presenter is the author of *Children, Clay and Sculpture; Children and Painting; Beautiful stuff: Learning with Found Materials* among others.

Cathy Weisman Topal, *presenter*

Shenandoah C 1:45 pm - 3:35 pm

No fee or ticket

Represented by Davis Publications

252 "Virginia's First People", Our Partners in the Arts Grant Project

Have you ever wanted to authentically teach about Native American people, their culture, and art, and came up empty handed as you searched for lessons and resources? This is exactly how Maripat Hyatt and I felt, and this became the motivation and inspiration to write and receive a Partners in the Arts Grant to authentically and collaboratively teach our 2nd and 4th grade students about Virginia's First People, and other First People of the United States.

Join us to learn about our year-long learning adventure with Artists and Historians of the Pamunkey Indian Tribe and our school communities! Multiple authentically researched resources are digitally available and we will share with about the Partners in the Arts grant process as well!

Trish Harris, Maripat Hyatt, Ashley Atkins-Spivey, *presenters*
Shenandoah D 1:45 pm - 2:35 pm

TICKET

253 Contemporary Online Video Resources for Art Educators

There is a wealth of online resources to inspire and inform lessons and creative projects. This session will present online video content made by contemporary artists and curators to inspire student connection with current artistic work. Create a personal connection between students and artists by exploring works through the artists' own experience. Video content to be explored: the Art Assignment, Art 21, Vernissage TV, and more!

Erika Ogjer, *presenter*

Chesterfield Room 1:45 pm - 2:35 pm

No fee or ticket

254 Stop! Collaborate and Listen!

Collaborate is defined as "to work jointly on an activity, especially to produce or create something." Join us for the pros and cons of creating collaborative art projects with students. Then work jointly to produce a completed piece of art that you will take with you. "I like the idea of collaboration - it pushes you. It's a richer experience..." - Frank Gehry

Karen Siler, Beth Allums, *presenters*

Anna Room 1:45 pm - 3:35 pm

\$5.00 FEE

255 PLAY, PASSION, and PURPOSE in the Classroom

Students of all levels thrive when they understand the purpose of their learning. This workshop will help educators create an environment in which students understand how innovative thinking in the art studio connects them to content in every subject matter. Teachers will develop important lessons by integrating creative methods that can connect art learning to all content areas. Participants will play with purpose, an essential function of innovation in learning. Educators will be asked to define the big question "WHY" before teaching each lesson so that students learn with purpose and passion. Participants will be exposed to elements of studio practice, methods of inquiry, and the scientific method in order to fulfill the needs the innovative thinkers in their classrooms.

Rebecca Field, Rob McAdams, *presenters*

York Room 1:45 pm - 3:35 pm

TICKET

EVENTS BEGINNING AT 2:45 P.M. FRIDAY

256 Books Without Words - Creative & Exciting Ideas for the Classroom

Some of the most beautiful new children's books are those with "NO WORDS." Rich with creative illustrations to stir students imaginations and creative experiences. Students from the RU Art Education Program will share their ideas and projects with you. Lesson plans, resources and book suggestion will be available for all who attend.

Richard Bay, *presenter*

Pond Room 2:45 pm - 3:35 pm

No fee or ticket

257 Art Travel Movies

Turn your summer travels abroad into a global educational experience for your students. Travel to Peru and Africa to research indigenous people, culture and traditional pottery processes led to the creation of two educational videos. Two short movies, (15 and 22min shorts respectively) on the coil technique and the punch-out technique. both culminating activities enhanced classroom instruction by informing the visual arts curriculum, bridging art with culture, language and science.

Terry Debardelaben, *presenter*

James River Parlor E 2:45 pm - 3:35 pm

No fee or ticket

258 Culture, Memory, and Idea-based Instruction: Beauford Delaney's Marian Anderson

Centering upon a work of art from the VMFA's permanent collection, participants will be engaged in an overview and collaborative critique of a multiculturally focused unit of instruction. VMFA and VCU faculty along with students will share and work with participants to adapt and make additions to lessons relating to art making and thinking about preserving memories and culture.

Pamela Taylor, Twyla Kitts, Melanie Buffington, *presenters*

James River Parlor F 2:45 pm - 3:35 pm

No fee or ticket

259 Embroidery in Elementary - Are you crazy?!

Ever wanted to explore and share the delight of creating fine handcrafts with your elementary-aged artists, but then thought to yourself "Am I crazy?!" I'll share my tips and tricks gained from years of teaching embroidery to PreK - 4th grade artists, along with suggested lesson plans (some adapted for special needs students and all ESL-friendly!) and my favorite read-aloud books, contemporary embroidery artists, my favorite supplies and organizational strategies, along with some simple fundraising suggestions. During this session, I'll demonstrate and you'll practice some of the basic stitches and embroidery techniques and my methods for introducing them - all without loosing my marbles!

Kate Nesmith, *presenter*

Shenandoah A 2:45 pm - 3:35 pm

\$5.00 FEE

260 YAM Slam!

Slam YAM on the table for all to see! Youth Art Month is a time to make some noise about all those great things you do as an art educator. Find out how you can use the month of March to advocate for your programs. Learn ways to encourage whole school participation, community involvement, student enthusiasm, and helpful tips to accomplish your YAM goals (including the report, book and flag designs). Come give a shout out about useful YAM ideas you have seen and reap some great ideas! Look forward to using YAM as a megaphone!

Jess Beach, Angie Salerno, Juan Brooks, *presenters*

Shenandoah D 2:45 pm - 3:35 pm

No fee or ticket

261 Imagination is your key to Time Travel

Explore history with the time traveling art teacher as she shares an immersive approach to teaching art history through cross-curricular connections. Student sketchbooks become travel journals with passports to record what students THINK about art and history. Art can take you to anywhere your imagination may guide you! Appropriate for elementary and middle school students.

Holly Kincaid, *presenter*

Chesterfield Room 2:45 pm - 3:35 pm

No fee or ticket



General Session & Keynote Address 4:00 ~ 5:00 pm

The Art of the Mural

Keynote Speaker, **Shane Pomajambo**, Executive Director and Editor in Chief of **Art Whino**, a DC based art gallery whose mission is to bring together the pioneers and freshest art talent from around the world.

Art Whino sponsored the **Richmond Mural Project**, a yearly event with the goal of creating over 100 murals by world renowned talent in the first 5 years alone. These murals will serve as positive catalysts for change by specifically placing them in areas that are in disrepair. The environments include neighborhoods with abandoned buildings and low foot traffic, areas with high crime, and newly developed areas in need of identity.

Friday Evening Activity



An Evening to Remember at the VMFA

6:00 - 8:45 pm

Included with Package A (If purchased separately \$10.00 / \$5.00 for members of the VMFA)

Members who select this ticketed event will be treated to an outstanding evening of Art. You may travel to the museum in your own vehicle, or take the free shuttle provided by VCU beginning at 5:30 p.m.

Name badge with special sticker is required.

What's included:

- **Ground-breaking special exhibition**

Forbidden City: Imperial Treasures from the Palace Museum, Beijing

The Palace Museum, the largest art museum in China and the largest palace in the world, is located in Beijing within the Forbidden City, the vast, enclave that served as the imperial palace and center of government from 1420 until 1924. Visitors to the exhibition will discover this once-hidden world through nearly 200 rich and diverse objects associated with the 24 emperors of the Ming (1368–1644) and Qing (1644–1911) dynasties. Tickets to attend this exhibition are saved exclusively for VAEA members attending this evening activity...but arrive early! The first entrance time is 6:30 pm.

- *Fine Arts & Flowers*

A dazzling exhibition of floral designs inspired by VMFA masterworks will be on view throughout the museum's galleries, which are open until 9 pm on Thursday and Friday evenings. Arranged by members from more than 75 Virginia garden clubs, these stunning flower arrangements feature nearly 8,000 blooms and greenery stems.

- *A delectable catered reception*

Food and beverages (two adult beverages included) are provided in the Marble Hall for VAEA Members wearing their name badge.



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■ Saturday, November 8, 2014 ■ ■

Awards Breakfast

8:00 – 9:30 a.m.

Come and honor fellow art teachers as they are presented with 2014 Educator of the Year Awards. The 2014 Class of the VAEA Fellows will also be announced. The Awards Breakfast is included with pre-registration Package A. On-site registrants and/or guests may purchase a ticket for \$30.00. Ticket must be purchased by 10:00 a.m. Friday.

Division Meetings

9:40—10:40 a.m.

Elementary Division	Shenandoah D
Middle Division	Shenandoah A
Secondary Division	Shenandoah B
Higher Ed Division	Shenandoah C
Admin. / Supervision Division	James River Parlor F
Retired Educators	York Room
Museum Education Division	James River Parlor E
Pre-Service Teachers (students)	Chesterfield Room

EVENTS BEGINNING AT 10:50 A.M. SATURDAY

300 Milk Box Journals

This workshop is designed to get kids excited about art journals. We will make a journal in the shape of a house, decorate it and sew the notebook pages into the roof.

Lee Darter, *presenter*

Hall 10:50 am - ?

No fee or ticket

301 Richmond Mural Project Talk & Tour

Enjoy this unique opportunity to hear a brief overview of the Richmond Mural Project presented by Shane Pomajambo, Executive Director of Art Whino Gallery and then board a comfortable bus to see them first hand. The bus tour is designed by Shane to provide examples of his keynote presentation on Friday.

Shane Pomajambo, *presenter*

Bon Air Suite to meet 10:50 am - 12:00 n

\$20.00 FEE

302 STEAM Powered Schools

Investigate a fully functional STEAM program in a large school district with a leading STEAM educator. Explore meaningful inclusion of the arts into STEM, learn effective practices for STEAM projects, and ways to advocate for your own STEAM program.

Andrew Watson, *presenter*

New River Room 10:50 am - 12:40 pm

No fee or ticket

303 Drawing Secrets of the Old Masters

Do you want to learn and teach the drawing secrets of the Old Masters? Participants will learn technical drawing skills by working from a 19th century drawing course. Lesson plans that feature technical drawing skills will accompany the instructor demonstrations and hands on portion of the class.

Amanda Hallenius, *presenter*

James River Parlor E 10:50 am - 12:40 pm

No fee or ticket

304 Weaving in a Frame

During the session participants will learn to use a weaving frame made from posterboard. The participants will warp the loom with fine thread and then weave designs on the loom. They will then decorate the frame with markers.

Maripat Hyatt, *presenter*

James River Parlor F 10:50 am - 11:40 am

\$5.00 FEE

305 Art thru Writing...Writing thru Art (repeat of 111)

Learn how an art teacher and classroom teacher use a collaborative fusion with respective curriculum standards to maximize student creativity and potential through fine arts and writhing. Participants will learn how to mesh cross curricular connections, improve test scores, and produce higher level thinking skills in art and writing. Participants will be given practical applications for the classroom with lesson plan examples and ideas how to maximize time constraints during academic day. This will be suitable for all elementary teachers.

Anne Carroll Ezzelle, Jennifer Ziegler, *presenters*

Shenandoah A 10:50 am - 11:40 am

No fee or ticket

306 Gelli Arts Monoprinting without a Press

This fun and easy hands on workshop will introduce all participants to basic monoprinting/printmaking techniques using the Gelli Arts gel printing plates. These monoprints can easily be incorporated your printmaking, collage, art journaling and mixed media lesson plans!

The Gelli Arts® Gel Printing Plate looks and feels like gelatin, but is durable, reusable and stores at room temperature. It's easy to clean and always ready for printing. Monoprinting on a Gelli plate is simple and fun. The gratification is immediate, and the prints are too cool! More information at www.gelliarts.com

Beth Allums, *presenter*

Shenandoah B 10:50 am - 12:40 pm

\$2.00 FEE

307 Administrators' Roundtable and Student Chapter Lesson Plan Showcase

The Art Supervisors and Administrators along with Higher Education Division Student Chapters join forces to bring together prospective art teachers with school systems that may have the jobs to employ them. Supervisors will summarize their school systems, the application process, interviewing tips, and answer burning questions. NAEA Student Chapter members from GMU, JMU, VCU, and other universities will share lesson plans, knowledge, skills, and their sparkling personalities in hopes of landing available jobs. The ultimate conference networking session!

Roger Tomhave, Karin Tollefson-Hall, Michael Kalafatis, *presenters*

Shenandoah C 10:50 am - 1:40 pm

No fee or ticket

308 Heating up over Hot Wax!

This is THE hands on workshop that you have been waiting for! Join our team of facilitators to learn about the use of the encaustic medium and it's unique art making process. This presentation will give you an overview of the history of encaustics as well as show you a few basic techniques using this ancient form of art making. You will take home at least one 6"x9" and another 4"x6" finished piece at the end of the workshop.

Elizabeth Tumilty, Michele Barnes, Susan Owens, Diane Rohman-Moser, *presenters*

Shenandoah D 10:50 am - 12:40 pm
\$20.00 FEE

309 Press Start to Begin: Digital Game Design for the Art Classroom

Digital games impact high level thinking in children by aiding the development of problem solving, analysis, perseverance, and literacy. Teaching game design and the structure of games can be tied to standards in Visual Art, Math, and Computer Technology. In this session, panelists will share how 8 years of teaching 2D digital game design to 3-12 grade students in art camps and after school programs is translated into pre-service and in-service art education courses. The session will present teaching strategies and resources for art educators interested in teaching game design and encouraging the development of both visual and code-based digital art making skills. Practical suggestions include curricular examples, logistical considerations, and guidance for classroom implementation. This initiative is the first in the art education field to provide a digital game design curriculum for multiple age levels.

Ryan Patton, Meredith Cosier, Luke Meeken, *presenters*
Chesterfield Room 10:50 am - 12:40 pm
No fee or ticket

310 Space Of Her Own: Transforming Women, inside and out

Space Of Her Own is a mentoring program at The Visual Arts Center of Richmond in which 6th grade girls from low income housing and women from the community participate in a series of art-centered interactions with the end goal of a bedroom makeover. The curriculum is centered on leadership and character development through art. The teams develop healthy relationships with themselves and their partners while exploring darkroom photography, wheel throwing, raku firing, dyeing, weaving, sewing, letterpress, wood-working, soldering, book-binding, collage, and painting. Participants experience the thrill of accomplishment by learning new skills and transforming not only their rooms, but also themselves. Through art we learn how to cultivate our creative thinking, problem solve, take risks, make mistakes, work hard, make unexpected friends, and be proud of who we are and what we can accomplish. This lecture overviews the program, the curriculum, and the transformative effect that art has on its' participants.

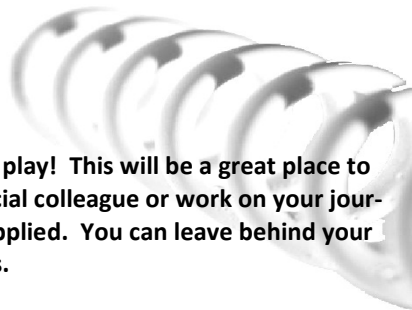
Tesni Stephen, *presenter*
Anna Room 10:50 am - 11:40 am
No fee or ticket

311 A Night at the Art Museum PARTY!

Celebrate art at your school by throwing an ART PARTY! Learn all the secrets of hosting a successful event at your elementary school that is educational, promotes the arts and is FUN!

Kathryn Hardison, *presenter*
York Room 10:50 am - 11:40 am
No fee or ticket

Need to unwind?



Come to Pond Room and play! This will be a great place to relax and talk with a special colleague or work on your journal. Art materials are supplied. You can leave behind your comments or suggestions.

EVENTS BEGINNING AT 11:50 A.M. SATURDAY

312 From Pinhole Camera to iPad: Transforming Art through Literacy

Inspired by the book "Same, Same, but Different" by Jenny Sue Kosteci-Shaw, the Oakridge Elementary School artists envisioned, determined importance, and captured their personal perspectives of their school by using a variety of technology through time. From pinhole camera to iPad, the photography was used to express their big ideas through still-life, portraiture, architecture, and landscapes. From January 13-17, 2014, with the guidance of visiting artist, Chris Peregoy, and the Art Team, 5th graders created pinhole photographs using mailing tubes. Contrasting with this technology, other grades participated using other types of cameras including: heliographs or sun prints, Polaroid cameras, 35mm cameras, digital colorization, and iPads using the Photo Studio FX app. A culminating art show was on display at the historic Hume School, the Arlington Historical Society, in Arlington, VA from May 6-June 16, 2014. This project was funded by a grant from the Arlington Community Foundation.

Maria Burke, *presenter*
Bon Air Suite 11:50 am - 12:40 pm
TICKET

313 Roy Lichtenstein Recycled

Engage your students in the artwork of Roy Lichtenstein through the use of simple recyclable materials. Easily adapted to any theme, time frame, student abilities and budget. Grades 3 and up

Kristin Bolster, *presenter*
James River Parlor F 11:50 am - 1:40 pm
TICKET

314 Strategies for encouraging student creativity

If you ask anyone what the benefit of an art education is, the most common answer is "creativity". But what exactly is creativity, and can we encourage it? Are students being creative if the artwork that they produce looks identical to their classmates? In this session, strategies for encouraging student creativity will be addressed and educators can share how to apply these strategies in the classroom during an interactive discussion.

Hannah Sions, *presenter*
Shenandoah A 11:50 am - 12:40 pm
No fee or ticket

315 Dialogic art encounters: Facilitating Effective Engagement with Art

Engage those who are new to talking about art. VCU's Art of Nursing research team discusses challenges art educators may face when designing art-based experiences for students unfamiliar with art dialogue.

Sara Wilson McKay, Stephanie O'Dell, Meredith Hertel, Paula Dabbs, *presenters*
Anna Room 11:50 am - 12:40 pm
No fee or ticket

316 Art-I-Fact: Enchanted Objects

Cinderella’s Shoe. Power Ties. Your Smartphone. What do these items have in common? Explore the wonder of powerful objects in history, culture and story. Discover how your own objects become symbolic keys to understanding your psyche, and how art is used to transform everyday items into personalized artifacts. Use this knowledge as a starting point for developing content driven lessons that will inspire your students! This presentation is designed to provide content and model lessons that can be easily adapted for a variety of educational levels. Student samples are from Secondary/ College/ Adult classes. Content supports interdisciplinary learning, common-core and is TAB and STEAM friendly! PLUS~ a wonderful surprise!

Rebekah Owens, Melissa Ball-Martin, *presenters*
 York Room 11:50 am - 12:40 pm
 No fee or ticket

**EVENTS BEGINNING AT 12:50 P.M.
 SATURDAY**

317 Top 10 Tips for Teaching Art to Title I ESL students

Can you imagine attending a seminar where you can’t understand what the presenter is saying or what everyone around you is doing? You start to feel self-conscious, and confused. You keep thinking about how hungry you are because you didn’t have time to grab something to eat, and you couldn’t sleep last night because you were excited...Now what am I supposed to be doing right now?

Experience how your Title I English as a Second Language learners feel in school. Discover strategies that will help transform your Title I ESL student into an active, creative participant.

Denise Corcoran, *presenter*
 Bon Air Suite 12:50 pm - 1:40 pm
 No fee or ticket

318 Zentangle for Art Teachers

Zentangle is an easy-to-learn, relaxing, and fun way to create beautiful images by drawing structured patterns. As a meditational art form, it creates a “relaxed focus” as beautiful images are created. The focus of this class will be to provide the art teacher with the basics of teaching Zentangle in the classroom, allowing them to learn and practice methods of creating areas to pattern, several easy-to-work patterns, and how to add shading effects. Teachers will create one traditional Zentangle “tile” and one bookmark in this class. Information will be provided for incorporating Zentangle into other art forms to expand its possibilities in the classroom. Participants will leave with important resource information for sharing Zentangle in the art classroom.

Catherine Jordan, *presenter*
 New River Room 12:50 pm - 2:40 pm
 \$10.00 FEE

319 Scribble, Marks, Draw and Then...Development of the Whole Child

The Artistic Development of the Child depends on many factors. Explore with me the various characteristic and traits of a child’s developmental in their visual world. Let’s discuss what effects changes in the usual progression of a child’s creative activities and abilities. Visual examples will be shown and handouts will be avail-

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able to aid you in your understanding of these stages and what may cause significant changes.

Richard Bay, *presenter*

James River Parlor E 12:50 pm - 2:40 pm

No fee or ticket

320 Waste Not, Want Not – Transform Disposable Materials into Imaginative Works of Art

Encourage creative design and upcycling through the use of common household materials we throw away every day. Planning resources and award-winning artwork will be shared.

Donna Sinclair, *presenter*

Shenandoah A 12:50 pm - 1:40 pm

No fee or ticket

321 Why Art Matters

Each person will bring in a 4x6" photo of a loved one. I show a slide of Rembrandt's Self-Portrait and give a lecture examining the fact that the historical significance of art is often explored; however, why art is important to YOU is not.

By using something personal, I connect the significance of art to your photograph of a loved one. We all know art is important to the artists that create it. Do you know why art matters specifically to you?

Tony Henson, *presenter*

Shenandoah B 12:50 pm - 1:40 pm

No fee or ticket

322 Batiking Silk

This ain't your backyard batiking workshop. Whether you are a professional trained artist or just an admirer of art join me in ex-

ploring the fascinating world of Batik, a traditional textile craft of Indonesia. Batiking is a method of dyed fabric using wax to create patterns and designs through a layering process. Participants will be introduced to the history of batik and explore the basic process while using modern methods and tools to create a unique and personalized silk scarf. Note: Some supplies will be provided, however participants are required to bring the following supplies: old/new crayons, inexpensive brushes of all sizes, Q-tips, plastic stencils of all designs (larger wall sizes work best), iron, newsprint/newspaper, plastic gloves.

Elizabeth Reid, *presenter*

Shenandoah D 12:50 pm - 1:40 pm

\$15.00 FEE

323 Clay Mini Window Sill Herb Planter

Participants will make planters using clay slabs with additions. They will be using sprig molds and their own designs. All materials are provided.

Kevin Rohde, *presenter*

Chesterfield Room 12:50 pm - 2:40 pm

TICKET

324 Developing your teaching practice through international learning

This session will feature several VCU art education undergraduate students' experiences learning abroad in places like Finland, South Africa, Peru and Guatemala. Students detail what they've learned from those experiences and how those lessons have impacted their teaching practice. Participants are invited to share the way travel impacts their classroom practice.

Sara Wilson McKay, Jenna Holton, Brigid Bartels, Sarah Benson, *presenters*

Anna Room 12:50 pm - 1:40 pm

No fee or ticket

325 Beyond the Grid

Utilize the grid method to go beyond the traditional. Students select one or more images to use collectively in a single grid drawing. Students are encouraged to use "selfies" on their electrical devices to jumpstart the search for a personal image of themselves which may be used in addition to other image(s).

Marguerite (Peggy) Ratliff, *presenter*

York Room 12:50 pm - 1:40 pm

TICKET

**EVENTS BEGINNING AT 1:50 P.M.
SATURDAY**

326 Stop Teaching Art

Are you willing to think critically about the purpose of art education? Come discuss ways art educators need to change what we believe, say and do to support student learning.

Aaron Stratten, Carol Trost, *presenters*

Bon Air Suite 1:50 pm - 2:40 pm

No fee or ticket

327 Creating Interactive Technology for the Art Classroom

Turn your predictable linear slideshows into engaging multimedia presentations using tools in Microsoft's PowerPoint program. If you are bored with your basic presentations, come discover how to immediately enhance your art instruction through the use of inter-



active technology. Bring either a laptop or tablet with access to Microsoft's PowerPoint software.

Sarah Brown, *presenter*

James River Parlor F 1:50 pm - 2:40 pm

No fee or ticket

328 Let Me Tell You a Story: Teaching with Personification

Energize your creative brain with innovative ways to communicate directions and explain uses for classroom materials and procedures.

Bethany Mallino, *presenter*

Shenandoah A 1:50 pm - 2:40 pm

No fee or ticket

329 Oh! The places we'll go!

Design field trips that will inspire students in an environment beyond the classroom. Utilize the museums, galleries, studios and engaging spaces in your community to transform your student's art experience!

Susan Silva, Donna Sinclair, *presenters*

Shenandoah B 1:50 pm - 2:40 pm

No fee or ticket

330 Differentiation by Learning Style

Tap into the strengths of your students to minimize obstacles to learning and support higher level thinking and creative expression. Differentiate instruction using a Multiple Intelligences model to allow for student choice within the parameters of your art curriculum goals.

Jean-Marie Galing, Carol Trost, *presenters*

Shenandoah C 1:50 pm - 2:40 pm

No fee or ticket

332 Artistic & Pedagogical Shifts in Perspective: Experiences in a Maya Community

In this session, elementary, secondary, preservice and higher education teachers discuss how their practices, both artistic and pedagogical, have shifted because of shared experiences in a Maya community in Guatemala.

Sara Wilson McKay, Julie Crowder, Kirstie Hein Sadler, Susie Kim, *presenters*

Anna Room 1:50 pm - 2:40 pm

No fee or ticket

333 Murals for Advocacy

Take your students to the halls, classrooms, and any other area with a flat or not so flat surface to advocate for the Arts program at your school. Students display their talents by marking the walls with original works of art. Get a glimpse of the excitement that is exhibited on the walls by students as they complete their senior year leaving their "mark" for others to see. This beautification of the school advocates for the visual arts to all who enter the building.

Marguerite (Peggy) Ratliff, *presenter*

York Room 1:50 pm - 2:40 pm

No fee or ticket



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- Bigsby, Angelica** 233 *Best Intentions Missing the Mark: Improving Classroom Multicultural Education* Friday, November 7, 2014 10:50 am - 11:40 am Anna Room Art Therapy Graduate student at University of George Washington
- Bisogno, Kelly** 122 *Technology for Art Teachers - Basics* Thursday, November 6, 2014 2:00 pm - 2:50 pm James River Parlor F 132 *Teaching Studio Art Online - Why it's not crazy* Thursday, November 6, 2014 3:00 pm - 3:50 pm James River Parlor F 220 *Technology for Art Teachers - Advanced Skills* Friday, November 7, 2014 8:45 am - 9:40 am Chesterfield Room Art Teacher, James River High
- Bolster, Kristin** 313 *Roy Lichtenstein Recycled* Saturday, November 8, 2014 11:50 am - 1:40 pm James River Parlor F K-8 Parochial School, Art Teacher
- Bowen, Maggie** 250 *Repousse' Mask Making: Transformed Self Portraits* Friday, November 7, 2014 1:45 pm - 3:35 pm Shenandoah B Adjunct Instructor, Christopher Newport University, Fine Art & Art History Dept.
- Boyd, Allison** 240 *Collaborative Art: Working together to make masterpieces* Friday, November 7, 2014 11:50 am - 12:40 pm Shenandoah D Hermitage High School, art teacher
- Brooks, Juan** 106 *Paint, Write, Sing, Dance, Act and Play* Thursday, November 6, 2014 12:00 n - 12:50 pm James River Parlor F 260 *YAM Slam!* Friday, November 7, 2014 2:45 pm - 3:35 pm Shenandoah D Harrisonburg High School, Art Teacher, Fine Arts Instructional Team Leader
- Brown, Sarah** 327 *Creating Interactive Technology for the Art Classroom* Saturday, November 8, 2014 1:50 pm - 2:40 pm James River Parlor F Art Teacher, Accomack County
- Buffington, Melanie** 258 *Culture, Memory, and Idea-based Instruction: Beauford Delaney's Marian Anderson* Friday, November 7, 2014 2:45 pm - 3:35 pm James River Parlor F Virginia Commonwealth University, Associate Professor
- Burke, Maria** 312 *From Pinhole Camera to iPad: Transforming Art through Literacy* Saturday, November 8, 2014 11:50 am - 12:40 pm Bon Air Suite Art Teacher Arlington Public Schools/Adjunct Instructor, George Mason University
- Burton, David** 123 *Linear Patterns* Thursday, November 6, 2014 2:00 pm - 3:50 pm Shenandoah A 216 *Art's Big Ideas* Friday, November 7, 2014 8:45 am - 9:40 am James River Parlor E Professor, Virginia Commonwealth University
- Carson, Melinda** 107 *Fishsticks!* Thursday, November 6, 2014 12:00 n - 1:50 pm Shenandoah A Monacan High School/Fine Arts Teacher
- Chagnon, Cris Geer** 245 *Hand Held Sculpture* Friday, November 7, 2014 1:45 pm - 3:35 pm Cove Room Museum Specialist, Smithsonian Museum of Natural History, Washington, DC
- Conley, Mary Beth** 249 *Getting to Know a New Artist* Friday, November 7, 2014 1:45 pm - 2:35 pm Shenandoah A Scott Elementary
- Corcoran, Denise** 317 *Top 10 Tips for Teaching Art to Title I ESL students* Saturday, November 8, 2014 12:50 pm - 1:40 pm Bon Air Suite Art Teacher at Hybla Valley ES in FCPS
- Cosier, Meredith** 309 *Press Start to Begin: Digital Game Design for the Art Classroom* Saturday, November 8, 2014 10:50 am - 12:40 pm Chesterfield Room Fairfax County Public Schools Teacher
- Cregger, Steven** 243 "*Elementary Clay - It's Everyone's Favorite!*" Friday, November 7, 2014 1:45 pm - 3:35 pm Bon Air Suite High Point Elem. School - Art Teacher
- Crowder, Julie** 114 *Murals, Monsters & Mayhem!* Thursday, November 6, 2014 1:00 pm - 1:50 pm, James River Parlor F 332 *Artistic & Pedagogical Shifts in Perspective: Experiences in a Maya Community* Saturday, November 8, 2014 1:50 pm - 2:40 pm Anna Room Visual Art Teacher, William Fox Elementary School, Richmond Public Schools
- Dabbs, Paula** 315 *Dialogic art encounters: Facilitating effective engagement with art* Saturday, November 8, 2014 11:50 am - 12:40 pm Anna Room VCU graduate student
- Darden, Sandee** 129 *Three Taps into Your Students' Creativity* Thursday, November 6, 2014 2:00 pm - 3:50 pm York Room art teacher, 6-8 Suffolk Public Schools
- Darter, Lee** 126 *Elementary Mask Making* Thursday, November 6, 2014 2:00 pm - 3:50 pm Shenandoah D *Milk Box Journals* Saturday, November 8, 2014 10:50 am - ? Hall Cedar Point Elementary Prince William County Art Educator
- Davidson, Rebecca** 237 *Contemporary in the Classroom* Friday, November 7, 2014 11:50 am - 12:40 pm James River Parlor E Virginia Museum of Contemporary Art, Manager of School and Educator Programs
- Day, Courtney** 249 *Getting to Know a New Artist* Friday, November 7, 2014 1:45 pm - 2:35 pm Shenandoah A Art Teacher Weaver Elementary
- Debardelaben, Terry** 213 *Peruvian Coil Technique* Friday, November 7, 2014 7:45 am - 9:40 am York Room Art 257 *Travel Movies* Friday, November 7, 2014 2:45 pm - 3:35 pm James River Parlor E CERAMICS, AP TEACHER, St. Stephen's & St. Agnes School
- Del Popolo, Mary** 246 *Innovative Practices in Teaching Art about Art through 2-D Art Making* Friday, November 7, 2014 1:45 pm - 2:35 pm Pond Room Assistant Professor George Mason University
- Doman, Libya** 204 *Portfolios and Parents: Authentic Advocacy* Friday, November 7, 2014 7:45 am - 8:35 am Pond Room Art Teacher Fairfax County Public Schools
- Edwards, Patricia** 135 *chrys- + -allis* Thursday, November 6, 2014 4:00 pm - 4:50 pm New River Room Senior Art Lecturer/University Supervisor
- Epps, Montgomery** 229 "*Lets Paint!*" Friday, November 7, 2014 10:50 am - 12:40 pm Shenandoah B Retired

- Ezzelle**, Anne Carroll *111 Art thru Writing... Writing thru Art* Thursday, November 6, 2014 12:00 n - 12:50 pm Chesterfield Room 305 *Art thru Writing... Writing thru Art* (repeat of 111) Saturday, November 8, 2014 10:50 am - 11:40 am Shenandoah A Reams Elementary Art Teacher
- Faris**, Diana *207 Majolica Renaissance Glaze Painting* Friday, November 7, 2014 7:45 am - 9:40 am Shenandoah A AMACO/brent Dir. of Educational Outreach
- Ferrell**, Lin *205 Projects in Art Education: Teaching Freshmen Art Students to Authentically Envision Themselves As Art Educators* Friday, November 7, 2014 7:45 am - 8:35 am James River Parlor E VCU, School of the Arts, adjunct faculty
- Field**, Rebecca *255 PLAY, PASSION, and PURPOSE in the classroom* Friday, November 7, 2014 1:45 pm - 3:35 pm York Room Freeman High School, Art and Art History Teacher
- Foster**, Molly *105 Choice in the Art Room* Thursday, November 6, 2014 12:00 n - 1:50 pm James River Parlor E Hollymead Elementary School-Albemarle County-pk-5 art
- Fraze**, Jennifer *250 Repoussé Mask Making: Transformed Self Portraits* Friday, November 7, 2014 1:45 pm - 3:35 pm Shenandoah B Christopher Newport University, MAT student
- Freisenbruch**, Ruth *135 chrysis- + -allis* Thursday, November 6, 2014 4:00 pm - 4:50 pm New River Room
- Fuller**, Kristin *250 Repoussé Mask Making: Transformed Self Portraits* Friday, November 7, 2014 1:45 pm - 3:35 pm Shenandoah B Christopher Newport University, MAT student
- Galing**, Jean-Marie *116 Transformation As Theme* Thursday, November 6, 2014 1:00 pm - 1:50 pm Anna Room *139 A Sense of Place in the Global Environment* Thursday, November 6, 2014 4:00 pm - 4:50 pm Shenandoah A *330 Differentiation by Learning Style* Saturday, November 8, 2014 1:50 pm - 2:40 pm Shenandoah C Art Resource Teacher, Fairfax County Public Schools
- Gardner**, Cheryl *238 Virginia Department of Update* Friday, November 7, 2014 11:50 am - 12:40 pm James River Parlor F Principal Specialist of Fine Arts
- Garvis**, Haley *206 Constructing Interactive Sound Installations in the Classroom Using Creative Technology* Friday, November 7, 2014 8:00 am - 8:35 am James River Parlor F Student, Virginia Commonwealth University
- Gautcher**, Barbara *143 Pottery 101: Throwing, handbuilding and firing* Thursday, November 6, 2014 4:00 pm - 4:50 pm Chesterfield Room EMHS - art teacher and EMU - pottery teacher
- Geer**, Gail *245 Hand Held Sculpture* Friday, November 7, 2014 1:45 pm - 3:35 pm Cove Room Roanoke City Schools, Retired
- Gilliam**, Keri *243 "Elementary Clay - It's Everyone's Favorite!"* Friday, November 7, 2014 1:45 pm - 3:35 pm Bon Air Suite Art Teacher at Valley Institute Elem. School, Bristol VA
- Giroux**, Caitlin *247 Designing Artful Adventures - A Collaboration between Preservice Art Teachers and the National Portrait Gallery* Friday, November 7, 2014 1:45 pm - 2:35 pm James River Parlor E MAT student, George Mason University
- Grabiec**, Emily *136 Connecting to the Community: Museums and Diverse Educational Programs* Thursday, November 6, 2014 4:00 pm - 4:50 pm Pond Room Longwood Center for the Visual Arts
- Graves**, Ashton *247 Designing Artful Adventures - A Collaboration between Preservice Art Teachers and the National Portrait Gallery* Friday, November 7, 2014 1:45 pm - 2:35 pm James River Parlor E 112 Arts Alive: Tableau Vivant 'The Not so Still-life' Thursday, November 6, 2014 12:00 n - 12:50 pm Anna Room MAT student, George Mason University
- Grissom**, Cindy *234 Artist-in-Residence Program Transforms School* Friday, November 7, 2014 10:50 am - 12:40 pm York Room LS/MS ART TEACHER
- Gyurcsak**, Joseph *113 Black Velvet Mystery Painting* Thursday, November 6, 2014 12:30 pm - 1:50 pm York Room *140 Creative Quill Pens* Thursday, November 6, 2014 4:00 pm - 4:50 pm Shenandoah B Blick Art Materials Education Developer
- Hallenius**, Amanda *108 Making It Look Real* Thursday, November 6, 2014 12:00 n - 1:50 pm Shenandoah B *303 Drawing Secrets of the Old Masters* Saturday, November 8, 2014 10:50 am - 12:40 pm James River Parlor E President of The Da Vinci Initiative, a non-profit organization that supports art teachers through a variety of programs
- Hanes**, Hope *117 Fuzzy & Fearless Wet-Felting* Thursday, November 6, 2014 2:00 pm - 3:50 pm Bon Air Suite Elementary Art Specialist, Loudoun Co. PS
- Hanky**, Penny *124 Embroidery-not your grandma's art anymore!* Thursday, November 6, 2014 2:00 pm - 3:50 pm Shenandoah B Art Teacher at Lee Davis High School
- Hardison**, Kathryn *311 A Night at the Art Museum PARTY!* Saturday, November 8, 2014 10:50 am - 11:40 am York Room DG Cooley Elementary Art Teacher
- Hardison**, Hillary *145 Making the most of your museum field trip!* Thursday, November 6, 2014 4:00 pm - 4:50 pm York Room *215 Visual Thinking Strategies: Museum to Classroom* Friday, November 7, 2014 8:45 am - 9:40 am Pond Room Taubman Museum of Art, School and Outreach Manager
- Harnsberger**, Stuart *114 Murals, Monsters & Mayhem!* Thursday, November 6, 2014 1:00 pm - 1:50 pm, James River Parlor F Visual Art Teacher, Thomas Jefferson High School, Richmond Public Schools
- Harris**, Trish *252 "Virginia's First People", Our Partners in the Arts Grant Project* Friday, November 7, 2014 1:45 pm - 2:35 pm Shenandoah D Elementary Art Teacher, Longdale Elementary, Henrico County Public Schools, Henrico, VA
- Hawkins**, Sara *138 Reaching our Nontraditional Learners in the Art Room* Thursday, November 6, 2014 4:00 pm - 4:50 pm James River Parlor F FCPS Art Specialist
- Haymans**, Amanda *136 Connecting to the Community: Museums and Diverse Educational Programs* Thursday, November 6, 2014 4:00 pm - 4:50 pm Pond Room Longwood Center for the Visual Arts School Programs Educator
- Head**, Donna *248 AP Art History: The High School to University Connection* Friday, November 7, 2014 1:45 pm - 2:35 pm James River Parlor F Woodson High School, AP Art History Instructor
- Hein Sadler**, Kirstie *114 Murals, Monsters & Mayhem!* Thursday, November 6, 2014 1:00 pm - 1:50 pm, James River Parlor F *239 World War II in the Art Class: Monuments Men, Degenerate Art and Klimt's Adele Bloch-Bauer* Friday, November 7, 2014 11:50 am - 12:40 pm Shenandoah C *332 Artistic & Pedagogical Shifts in Perspective: Experiences in a Maya Community* Saturday, November 8, 2014 1:50 pm - 2:40 pm Anna Room Visual Art Teacher, Binford Middle School
- Henson**, Tony *321 Why Art Matters* Saturday, November 8, 2014 12:50 pm - 1:40 pm Shenandoah B Art Instructor VA Highlands Community College
- Hertel**, Meredith *315 Dialogic art encounters: Facilitating effective engagement with art* Saturday, November 8, 2014 11:50 am - 12:40 pm Anna Room VCU advisor & licensure coordinator
- Hitchcock**, Erika *237 Contemporary in the Classroom* Friday, November 7, 2014 11:50 am - 12:40 pm James River Parlor E Virginia Beach Public Schools, Green Run Collegiate Charter and Green Run High School
- Hollett**, Linda *121 Great Substitute Lessons!* Thursday, November 6, 2014 2:00 pm - 2:50 pm James River Parlor E *211 Why Won't They Behave?* Friday, November 7, 2014 7:45 am - 8:35 am Chesterfield Room retired, Henrico County Elementary art teacher
- Holton**, Jenna *324 Developing your teaching practice through international learning* Saturday, November 8, 2014 12:50 pm - 1:40 pm Anna Room J VCU undergraduate
- Hoolihan**, Jennifer *104 Patterns for Pottery* Thursday, November 6, 2014 12:00 n - 1:50 pm Pond Room Highwater Clays, Ceramic Technician
- Horridge**, Shannon *137 Love the Little Ones* Thursday, November 6, 2014 4:00 pm - 4:50 pm James River Parlor E Albemarle County Elementary Art
- Hunter**, Robert *127 Facilitating the transition from a teacher of Art to a maker of Art.* Thursday, November 6, 2014 2:00 pm - 2:50 pm Chesterfield Room Retired Secondary Art Teacher - 32 years
- Hyatt**, Maripat *101 Serti Silk Painting* Thursday, November 6, 2014 12:00 n - 1:50 pm Bon Air Suite *252 "Virginia's First People", Our Partners in the Arts Grant Project* Friday, November 7, 2014 1:45 pm - 2:35 pm Shenandoah D *304 Weaving in a Frame* Saturday, November 8, 2014 10:50 am - 11:40 am James River Parlor F Elementary Art Teacher, Ward Elementary, Henrico County
- Iden**, Kris *128 Flourishing in the Creative Process* Thursday, November 6, 2014 2:00 pm - 3:50 pm Anna Room Director, Adult Education at Visual Arts Center of Richmond
- Jaranson**, Carla *201 Asian Brush Painting* Friday, November 7, 2014 7:45 am - 9:40 am Bon Air Suite Retired Art Teacher, President of Sumi-e Society of America, Inc.
- Johnston**, Celeste *103 Felt to Flowers* Thursday, November 6, 2014 12:00 n - 1:50 pm Cove Room *130 Lino block printing inspired by Chinese Plant*

- Symbols* Thursday, November 6, 2014 3:00 pm - 4:50 pm Cove Room Virginia Museum of Fine Art and Lewis Ginter Botanical Garden Botanical art instructor
- Jones**, Catherine *315 Dialogic art encounters: Facilitating effective engagement with art* Saturday, November 8, 2014 11:50 am - 12:40 pm Anna Room VCU graduate student
- Jones**, Megan *235 Let's Get Together, NAEA Student EXEC boards* Friday, November 7, 2014 11:50 am - 12:40 pm Cove Room Student at JMU
- Jordan**, Catherine *318 Zentangle for Art Teachers* Saturday, November 8, 2014 12:50 pm - 2:40 pm New River Room Art Educator self employed
- Kahari**, Mushamisi *315 Dialogic art encounters: Facilitating effective engagement with art* Saturday, November 8, 2014 11:50 am - 12:40 pm Anna Room VCU graduate student
- Kalafatis**, Michael *307 Administrators Roundtable and Student Chapter Lesson Plan Showcase* Saturday, November 8, 2014 10:50 am - 1:40 pm Shenandoah C Henrico County Public Schools, Art Specialist, VAEA Supervision Administration Representative
- Kathman**, Bre *228 Glass Fusing 101 In Your Art Room* Friday, November 7, 2014 10:50 am - 12:40 pm Shenandoah A Educational Specialist
- Kim**, Susie *332 Artistic & Pedagogical Shifts in Perspective: Experiences in a Maya Community* Saturday, November 8, 2014 1:50 pm - 2:40 pm Anna Room VCU Alumna
- Kincaid**, Holly *261 Imagination is your key to Time Travel* Friday, November 7, 2014 2:45 pm - 3:35 pm Chesterfield Room Skyline Middle School Art Educator, Harrisonburg City Public Schools
- Kitts**, Twyla *258 Culture, Memory, and Idea-based Instruction: Beauford Delaney's Marian Anderson* Friday, November 7, 2014 2:45 pm - 3:35 pm James River Parlor F Virginia Museum of Fine Arts, Teacher Programs Educator
- Kolar**, Vicki *114 Murals, Monsters & Mayhem!* Thursday, November 6, 2014 1:00 pm - 1:50 pm, James River Parlor F Schools Visual Art Teacher, Holman Middle School, Henrico County Public Schools
- Kron**, Julia *235 Let's Get Together, NAEA Student EXEC boards* Friday, November 7, 2014 11:50 am - 12:40 pm Cove Room Student @ James Madison University
- Laws**, Barbara *225 Unpacking Big Ideas* Friday, November 7, 2014 10:50 am - 11:40 am Pond Room Senior Coordinator, Art, Norfolk Public Schools
- Levet**, Heather *249 Getting to Know a New Artist* Friday, November 7, 2014 1:45 pm - 2:35 pm Shenandoah A Scott Elementary
- Linkous**, Jodie *142 Art M&Ms* Thursday, November 6, 2014 4:00 pm - 4:50 pm Shenandoah D Art Teacher Suffolk Public Schools
- Mahanes**, Kate *137 Love the Little Ones* Thursday, November 6, 2014 4:00 pm - 4:50 pm James River Parlor E Elementary Art Teacher, Albemarle County
- Mallino**, Bethany *328 Let Me Tell You a Story: Teaching with Personification* Saturday, November 8, 2014 1:50 pm - 2:40 pm Shenandoah A Fairfax County Public Schools, Wolftrap Elementary, Art Specialist
- Marshall-Greson**, Jenn *112 Arts Alive: Tableau Vivant 'The Not so Still-life'* Thursday, November 6, 2014 12:00 n - 12:50 pm Anna Room *247 Designing Artful Adventures - A Collaboration between Preservice Art Teachers and the National Portrait Gallery* Friday, November 7, 2014 1:45 pm - 2:35 pm James River Parlor E MAT student, George Mason University
- Matthews**, Sarah *226 Collaboration Nation* Friday, November 7, 2014 10:50 am - 11:40 am James River Parlor E *249 Getting to Know a New Artist* Friday, November 7, 2014 1:45 pm - 2:35 pm Shenandoah A Art Teacher, Watkins Elementary, Chesterfield County
- McAdams**, Rob *218 Engaging Creative Thinkers* Friday, November 7, 2014 8:45 am - 9:40 am Shenandoah C *255 PLAY, PASSION, and PURPOSE in the classroom* Friday, November 7, 2014 1:45 pm - 3:35 pm York Room Program Manager/Adjunct Faculty Partners in the Arts/UR
- McDuffie**, Jennifer *125 Expressionism: Drawing with Color* Thursday, November 6, 2014 2:00 pm - 3:50 pm Shenandoah C Hermitage Museum, Summer Instructor
- McManus**, Amy *231 Everything you didn't know about Colored Pencil* Friday, November 7, 2014 10:50 am - 11:40 am Shenandoah D Powhatan High School
- Meeken**, Luke *309 Press Start to Begin: Digital Game Design for the Art Classroom* Saturday, November 8, 2014 10:50 am - 12:40 pm Chesterfield Room Hanover County Public Schools, Teacher
- Mertins**, Laura-Paige *235 Let's Get Together, NAEA Student EXEC boards* Friday, November 7, 2014 11:50 am - 12:40 pm Cove Room Student at JMU
- Miller**, Margaret *102 Pop Portraits* Thursday, November 6, 2014 12:00 n - 1:50 pm New River Room Art Teacher, Wilson Middle School, Augusta County
- Mishael**, Dorie *233 Best Intentions Missing the Mark: Improving Classroom Multicultural Education* Friday, November 7, 2014 10:50 am - 11:40 am Anna Room Recent University of North Texas Graduate, Looking for an Art Education job in Virginia
- Mull**, Gretchen *332 Artistic & Pedagogical Shifts in Perspective: Experiences in a Maya Community* Saturday, November 8, 2014 1:50 pm - 2:40 pm Anna Room VCU Undergraduate student
- Murphy**, Sean *223 Journaling from Museum to Classroom* Friday, November 7, 2014 10:50 am - 12:40 pm New River Room Art Teacher Samuel Tucker Elementary Alexandria VA
- Nesmith**, Kate *259 Embroidery in Elementary - Are you crazy?!* Friday, November 7, 2014 2:45 pm - 3:35 pm Shenandoah A Harrisonburg City Public Schools Art Teacher
- Nickel**, Richard *224 Surface Value : creating colorful surfaces on unfired clay* Friday, November 7, 2014 10:50 am - 11:40 am Cove Room ODU Art Education and Ceramics
- Nixon**, Anita *230 Art Advocacy 101 - Breaking Down Classroom Walls Through the Power of Social Media* Friday, November 7, 2014 10:50 am - 11:40 am Shenandoah C Art Teacher, Greer Elementary
- O'Dell**, Stephanie *315 Dialogic art encounters: Facilitating effective engagement with art* Saturday, November 8, 2014 11:50 am - 12:40 pm Anna Room VCU graduate student
- Ogier**, Erika *253 Contemporary Online Video Resources for Art Educators* Friday, November 7, 2014 1:45 pm - 2:35 pm Chesterfield Room VCU Graduate Student
- Ose**, Meredith *202 Exploring Multiple Lesson Processes Using Balsa Foam Carving Blocks* Friday, November 7, 2014 7:45 am - 9:40 am New River Room Sax Art Education Consultant- K-12
- Ott**, Dr. John *248 AP Art History: The High School to University Connection* Friday, November 7, 2014 1:45 pm - 2:35 pm James River Parlor F Madison University, Head of Art History Department, Associate Professor
- Owens**, Susan *308 Heating up over Hot Wax!* Saturday, November 8, 2014 10:50 am - 12:40 pm Shenandoah D Renaissance Academy, Virginia Beach Public Schools
- Owens**, Rebekah *316 Art-I-Fact: Enchanted Objects* Saturday, November 8, 2014 11:50 am - 12:40 pm York Room Heide Trask High School, Pender County (NC), Visual Arts
- Parrish**, Suzanne *118 Transforming Landscapes: Lines, colors...COLLAGE!* Thursday, November 6, 2014 2:00 pm - 3:50 pm New River Room Hybla Valley ES Visual Arts Teacher
- Patton**, Ryan *309 Press Start to Begin: Digital Game Design for the Art Classroom* Saturday, November 8, 2014 10:50 am - 12:40 pm Chesterfield Room Virginia Commonwealth University
- Paulette**, Rugene *234 Artist-in-Residence Program Transforms School* Friday, November 7, 2014 10:50 am - 12:40 pm York Room Visual Arts Dept. Chair, The Steward School
- Philip**, Sarah *109 Weaving- The Basics and Beyond* Thursday, November 6, 2014 12:00 n - 1:50 pm Shenandoah C Art Educator K-4, The Congressional Schools of Virginia
- Pilk**, Grace *136 Connecting to the Community: Museums and Diverse Educational Programs* Thursday, November 6, 2014 4:00 pm - 4:50 pm Pond Room Longwood Center for the Visual Arts, Assistant Educator
- Plishker**, Bettyann *119 Focus on Feedback* Thursday, November 6, 2014 2:00 pm - 2:50 pm Cove Room Consultant
- Pollak**, Deborah Sue *115 The history, culture and arts of Guatemala* Thursday, November 6, 2014 1:00 pm - 1:50 pm Chesterfield Room St.Stephen'sSt.Agnes LS art
- Pomajambo**, Shane *301 Richmond Mural Project Talk & Tour* Saturday, November 8, 2014 10:50 am - 12:00 n Bon Air Suite to meet Executive Director and Editor in Chief Art Whino Gallery
- Pressley**, Michelle *210 Blending Technology into the Art Classroom* Friday, November 7, 2014 7:45 am - 8:35 am Shenandoah D Computer Resource Specialist/Former Art Teacher
- Quesenberry**, Emily *236 Student's Achievement and Artistic Growth: Implementation and Enrichment of the Visual Journal* Friday, November 7, 2014 11:50 am - 12:40 pm Pond Room Stuarts Draft High School, Art Educator
- Quinn**, Rebecca *214 Adventures in Art and Resilience* Friday, November 7, 2014 8:45 am - 9:40 am Cove Room Corcoran College of Art and Design, Team

- Teacher for graduate students completing Pre-practicum and Practicum
- Ratliff, Marguerite (Peggy)** *144 Interior Spaces* Thursday, November 6, 2014 4:00 pm - 4:50 pm Anna Room 325 *Beyond the Grid* Saturday, November 8, 2014 12:50 pm - 1:40 pm York Room 333 *Murals for Advocacy* Saturday, November 8, 2014 1:50 pm - 2:40 pm York Room Art Teacher, Oscar Smith High School, Chesapeake
- Reid, Elizabeth** *322 Batiking Silk* Saturday, November 8, 2014 12:50 pm - 1:40 pm Shenandoah D Patriot High School, Fine Arts department chair. MFA Washington University, St. Louis
- Rieser, Anne** *107 Fishsticks!* Thursday, November 6, 2014 12:00 n - 1:50 pm Shenandoah A Monacan High School/Fine Arts Teacher
- Rohde, Kevin** *323 Clay Mini Window Sill Herb planter* Saturday, November 8, 2014 12:50 pm - 2:40 pm Chesterfield Room Artist Baltimore Clayworks
- Rohman-Moser, Diane** *308 Heating up over Hot Wax!* Saturday, November 8, 2014 10:50 am - 12:40 pm Shenandoah D Madison Career Center, Norfolk Public Schools
- Salerno, Angie** *260 YAM Slam!* Friday, November 7, 2014 2:45 pm - 3:35 pm Shenandoah D Kilby Shores ES, Tidewater Region
- Scheel, Kate** *250 Repoussé Mask Making: Transformed Self Portraits* Friday, November 7, 2014 1:45 pm - 3:35 pm Shenandoah B Christopher Newport University, MAT student
- Schwartz, Kathy** *131 Art Educators on Art Education* Thursday, November 6, 2014 3:00 pm - 3:50 pm James River Parlor E James Madison University
- Shaker, Mary Alice** *244 Pastel Portraiture* Friday, November 7, 2014 1:45 pm - 3:35 pm New River Room Retired Richmond Art Resource Teacher
- Sherogan-Meriwether, Andrew** *105 Choice in the Art Room* Thursday, November 6, 2014 12:00 n - 1:50 pm James River Parlor E Lewis Elementary School-Albemarle County-K-5 Art
- Siler, Karen** *254 Stop! Collaborate and Listen!* Friday, November 7, 2014 1:45 pm - 3:35 pm Anna Room Art Teacher, Henrico County Public Schools
- Silva, Susan** *241 Tired of, Tell me what to do?* Friday, November 7, 2014 11:50 am - 12:40 pm Chesterfield Room 329 *Oh! The places we'll go!* Saturday, November 8, 2014 1:50 pm - 2:40 pm Shenandoah B Oakton High School, Photography Teacher
- Sinclair, Donna** *241 Tired of, Tell me what to do?* Friday, November 7, 2014 11:50 am - 12:40 pm Chesterfield Room 320 *Waste Not, Want Not " Transform disposable materials into imaginative works of Art* Saturday, November 8, 2014 12:50 pm - 1:40 pm Shenandoah A 329 *Oh! The places we'll go!* Saturday, November 8, 2014 1:50 pm - 2:40 pm Shenandoah B Mr. Vernon High School, Fairfax County Public Schools, Studio Art & CG Teacher
- Sions, Hannah** *314 Strategies for encouraging student creativity* Saturday, November 8, 2014 11:50 am - 12:40 pm Shenandoah A Rockingham County Public Schools, Art Teacher
- Snow, J.R.** *106 Paint, Write, Sing, Dance, Act and Play* Thursday, November 6, 2014 12:00 n - 12:50 pm James River Parlor F Fine Arts Coordinator and Fine Arts Academy Director, Harrisonburg City Public Schools
- Spencer, Norene** *201 Asian Brush Painting* Friday, November 7, 2014 7:45 am - 9:40 am Bon Air Suite Retired, Artist, Virginia Beach, member of Sumi-e Society of America, Inc.
- Stephen, Tesni** *310 Space Of Her Own: Transforming Women, inside and out* Saturday, November 8, 2014 10:50 am - 11:40 am Anna Room The Visual Arts Center of Richmond: SOHO Lead Artist
- Sternberg, Kate** *219 What's the Warm up?* Friday, November 7, 2014 8:45 am - 9:40 am Shenandoah D Related Arts and Art Department Chair
- Stratten, Aaron** *326 Stop Teaching Art* Saturday, November 8, 2014 1:50 pm - 2:40 pm Bon Air Suite Art Educational Specialist, Fairfax County Public Schools
- Stuart, Andrea** *221 Exploring our emotions through selfies* Friday, November 7, 2014 8:45 am - 9:40 am Anna Room Warren County High School Fine Arts/Photography
- Swyers, Naomi** *222 Clay the Middle School Way* Friday, November 7, 2014 10:50 am - 12:40 pm Bon Air Suite Elizabeth Davis Middle School, Art Teacher
- Taylor, Pamela** *258 Culture, Memory, and Idea-based Instruction: Beauford Delaney's Marian Anderson* Friday, November 7, 2014 2:45 pm - 3:35 pm James River Parlor F Professor, Virginia Commonwealth University
- Thomas, Judy** *103 Felt to Flowers* Thursday, November 6, 2014 12:00 n - 1:50 pm Cove Room Art in the Garden instructor at Lewis Ginter Botanical Garden
- Tollefson-Hall, Karin** *131 Art Educators on Art Education* Thursday, November 6, 2014 3:00 pm - 3:50 pm James River Parlor E *141 Make a movie with me! Introduction to Digital Storytelling* Thursday, November 6, 2014 4:00 pm - 4:50 pm Shenandoah C 235 *Let's Get Together, NAEA Student EXEC boards* Friday, November 7, 2014 11:50 am - 12:40 pm Cove Room 307 *Administrators Roundtable and Student Chapter Lesson Plan Showcase* Saturday, November 8, 2014 10:50 am - 1:40 pm Shenandoah C JMU Director JMU Art Ed Graduate Program, Assistant Professor
- Tomhave, Roger** *131 Art Educators on Art Education* Thursday, November 6, 2014 3:00 pm - 3:50 pm James River Parlor E *236 Student's Achievement and Artistic Growth: Implementation and Enrichment of the Visual Journal* Friday, November 7, 2014 11:50 am - 12:40 pm Pond Room 248 *AP Art History: The High School to University Connection* Friday, November 7, 2014 1:45 pm - 2:35 pm James River Parlor F 307 *Administrators Roundtable and Student Chapter Lesson Plan Showcase* Saturday, November 8, 2014 10:50 am - 1:40 pm Shenandoah C James Madison University, Faculty and Director JMU Art Ed Student Teachers
- Topal, Cathy Weisman** *251 The Central and Transformative Role of Art in Kindergarten* Friday, November 7, 2014 1:45 pm - 3:35 pm Shenandoah C Studio Art Teacher, Lecturer in Visual Arts Education
- Towle, Kati** *232 Design for a Change* Friday, November 7, 2014 10:50 am - 11:40 am Chesterfield Room St. Stephen's & St. Agnes School, MS Art Teacher
- Trost, Carol** *116 Transformation As Theme* Thursday, November 6, 2014 1:00 pm - 1:50 pm Anna Room 139 *A Sense of Place in the Global Environment* Thursday, November 6, 2014 4:00 pm - 4:50 pm Shenandoah A 326 *Stop Teaching Art* Saturday, November 8, 2014 1:50 pm - 2:40 pm Bon Air Suite 330 *Differentiation by Learning Style* Saturday, November 8, 2014 1:50 pm - 2:40 pm Shenandoah C Art Resource Teacher, Fairfax County Public Schools
- Tumilty, Elizabeth** *308 Heating up over Hot Wax!* Saturday, November 8, 2014 10:50 am - 12:40 pm Shenandoah D Ruffner Academy, Norfolk Public Schools
- Turner Towne, Kimberly** *239 World War II in the Art Class: Monuments Men, Degenerate Art and Klimt's Adele Bloch-Bauer* Friday, November 7, 2014 11:50 am - 12:40 pm Shenandoah C art teacher, Brown Middle
- Vass-Schwartz, Dawn** *110 Corrugated Construction* Thursday, November 6, 2014 12:00 n - 1:50 pm Shenandoah D Henrico County - Teacher
- Von Ofenheim, Meeshell** *114 Murals, Monsters & Mayhem!* Thursday, November 6, 2014 1:00 pm - 1:50 pm, James River Parlor F Visual Art Teacher, Providence Middle School, Chesterfield County Public Schools
- Ward, Jill** *231 Everything you didn't know about Colored Pencil* Friday, November 7, 2014 10:50 am - 11:40 am Shenandoah D Powhatan High School
- Watson, Andrew** *302 STEAM Powered Schools* Saturday, November 8, 2014 10:50 am - 12:40 pm New River Room 241 *Tired of, Tell me what to do?* Friday, November 7, 2014 11:50 am - 12:40 pm Chesterfield Room Falls Church High School- Art & Graphics Teacher
- Wegener, Samantha** *308 Heating up over Hot Wax!* Saturday, November 8, 2014 10:50 am - 12:40 pm Shenandoah D Crossroads Elementary, Norfolk Public Schools
- Wells, Cyndi** *230 Art Advocacy 101 - Breaking Down Classroom Walls Through the Power of Social Media* Friday, November 7, 2014 10:50 am - 11:40 am Shenandoah C Lead Coach & Fine Arts Facilitator, Albemarle County Public Schools
- White, Hannah** *235 Let's Get Together, NAEA Student EXEC boards* Friday, November 7, 2014 11:50 am - 12:40 pm Cove Room Student at JMU
- Whittaker Clonch, Susan** *242 STEAM: Art in Motion* Friday, November 7, 2014 11:50 am - 12:40 pm Anna Room Alleghany County- Art Educator at Sharon and Callaghan Elementary
- Wightman, Bill** *131 Art Educators on Art Education* Thursday, November 6, 2014 3:00 pm - 3:50 pm James River Parlor E Faculty and Coordinator JMU Art Education
- Wilcox, Matt** *250 Repoussé Mask Making: Transformed Self Portraits* Friday, November 7, 2014 1:45 pm - 3:35 pm Shenandoah B Christopher Newport University, MAT student
- Williams, Michele** *250 Repoussé Mask Making: Transformed Self Portraits* Friday, November 7, 2014 1:45 pm - 3:35 pm Shenandoah B Christopher Newport University, MAT student
- Wilson McKay, Sara** *315 Dialogic art encounters: Facilitating effective engagement with art* Saturday, November 8, 2014 11:50 am - 12:40 pm Anna Room 324 *Developing your teaching practice through international learning* Saturday, November 8, 2014 12:50 pm - 1:40 pm Anna Room 332

Artistic & Pedagogical Shifts in Perspective: Experiences in a Maya Community Saturday, November 8, 2014 1:50 pm - 2:40 pm Anna Room Virginia Commonwealth University, Chair & Associate Professor

Winters, Angela *133 Art & Design: Under Construction with Architecture* Thursday, November 6, 2014 3:00 pm - 3:50 pm Chesterfield Room Art Educator--Norfolk Public Schools, Norfolk Virginia

Witt, Sheera *112 Arts Alive: Tableau Vivant 'The Not so Still-life'* Thursday, November 6, 2014 12:00 n - 12:50 pm Anna Room 247 *Designing Artful Adventures - A Collaboration between Preservice Art Teachers and the National Portrait Gallery* Friday, November 7, 2014 1:45 pm - 2:35 pm James River Parlor E MAT student - George Mason University

Wright, Heather Cabral *209 Quilling...a Renaissance Art Form for the Twentieth Century* Friday, November 7, 2014 7:45 am - 8:35 am Shenandoah C Hugh Mercer ES Fredricksburg

Wright, Laura *209 Quilling...a Renaissance Art Form for the Twentieth Century* Friday, November 7, 2014 7:45 am - 8:35 am Shenandoah C Art Teacher,

James River High School, Chesterfield County

WynDham, Pauline *208 Creative Texture & Dimension* Friday, November 7, 2014 7:45 am - 9:40 am Shenandoah B Mayco Colors, Field Representative

Yox, Laura *107 Fishsticks!* Thursday, November 6, 2014 12:00 n - 1:50 pm Shenandoah A Monacan High School/Fine Arts Teacher

Ziegler, Jennifer *111 Art thru Writing...Writing thru Art* Thursday, November 6, 2014 12:00 n - 12:50 pm Chesterfield Room 305 *Art thru Writing...Writing thru Art* (repeat of 111) Saturday, November 8, 2014 10:50 am - 11:40 am Shenandoah A Reams Road Elementary second grade teacher

Ziegler, Sarah *324 Developing your teaching practice through international learning* Saturday, November 8, 2014 12:50 pm - 1:40 pm Anna Room VCU undergraduate

Zinde, Lynne *234 Artist-in-Residence Program Transforms School* Friday, November 7, 2014 10:50 am - 12:40 pm York Room, LS Visual Arts Teacher

2014 Conference Registration Fees

Member Package Offerings There are no "day only" offerings for Thursday and Friday		If Registered by Oct 1	If Registered by Oct 16	On-Site
Package A (all inclusive) Thur-Sat includes all free workshops, vendor reception, Friday evening at the VMFA, Saturday Awards Breakfast. <i>Discount of \$5.00 for VMFA member. You must provide membership ID when you register.</i>	Member	\$160.00	\$175.00	\$185.00
	Retired Member	\$150.00	\$165.00	\$175.00
	Non-Member	\$250.00	\$255.00	\$260.00
Package B Thur-Sat includes all free workshops, vendor reception. Tickets must be purchased for the Friday evening event and the Saturday Awards Breakfast; see below	Member	\$130.00	\$145.00	\$155.00
	Retired Member	\$120.00	\$135.00	\$145.00
	Non-Member	\$220.00	\$235.00	\$245.00
Package C This package includes free events on Saturday Only. Tickets must be purchased for the Friday evening event and the Saturday Awards Breakfast; see below	Member	\$65.00	\$75.00	\$85.00
	Retired Member	\$60.00	\$70.00	\$80.00
	Non-Member	\$155.00	\$160.00	\$170.00
Student Member must include a student verification form. Tickets must be purchased for the Friday evening event and the Saturday Awards Breakfast; see below		\$20.00	\$25.00	\$30.00
Guest (<i>non-art teacher</i> spouse or guest); member must register guest. Special event tickets may be purchased for a registered guest.		\$50.00	\$50.00	\$50.00
Award Nominee guest ticket Art teachers who are nominated for a regional or state award may purchase a ticket to the award breakfast without the above registration requirement				
A la Carte Tickets for Special Events These Events are INCLUDED in Package A above				
Ticket only cost for Virginia Museum of Fine Arts Friday evening event. Ticket includes the bus and entrance into the special exhibition: Forbidden City	VMFA Member (ID # required)		Non-VMFA Member	
		\$5.00		\$10.00
Saturday Award Breakfast		\$30.00		

2014 VAEA Board

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If you have an interest in serving in a leadership capacity please speak to any of the board members above.

Plan Now to Attend

2015 NAEA Convention
March 26 - 28, 2015
New Orleans Convention Center
and Hilton New Orleans Riverside

2015 VAEA Conference
November 12 - 14, 2015
Sheraton Roanoke Hotel
And Conference Center

Keep in Mind...

Members of the Virginia Art Education Association and Commercial Exhibitors donate their time to share their expertise with us. The conference committee respects each as a professional and does not inhibit the content of their presentations. We try to offer you the widest variety possible to reflect the variety of our members. Some of our presenters can only share their expertise on certain days; you benefit best by attending the entire conference. Many of our presenters are "old hands" at presenting, while others are "first-timers". Please make them feel comfortable and express your appreciation for their sharing. We hope that next year you will apply to give within your specialty!

The Conference Committee makes every effort to keep the registration fee as low as possible by estimating the number of attendees and assessing the approximate expenses associated with the conference. Expenses include the hotel meeting room charges, food, speakers and their AV needs as well as office expenditures. In addition, in order to encourage our pre-service teachers to attend and to continue to grow with our association we offer a radically reduced rate for them that must be made up elsewhere. Finally, the bulk of the operating expenses for the VAEA are the result of any earnings that are realized from this event.

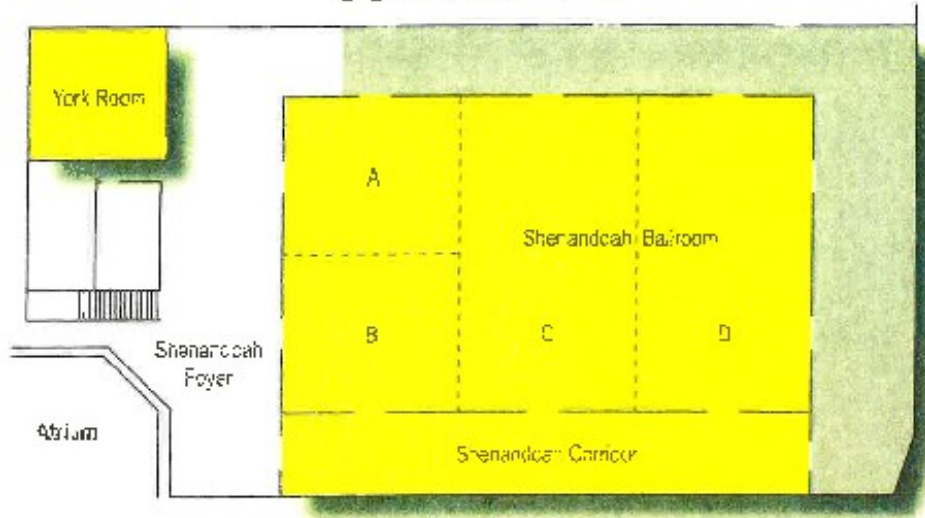


Our mission is to promote, support and advance
VISUAL ARTS EDUCATION
through professional development, leadership,
research and service.

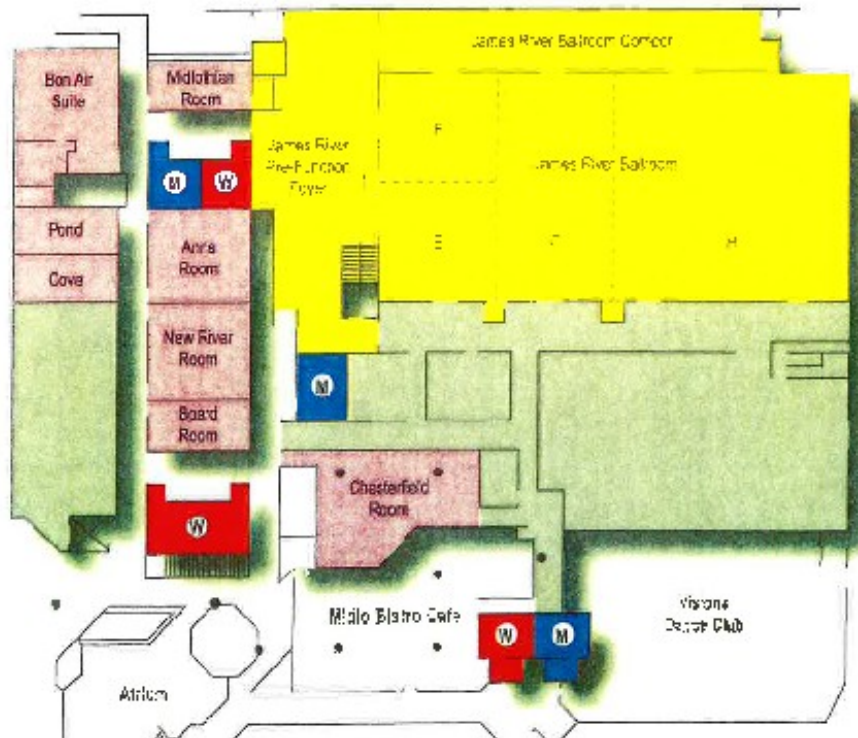
Virginia Art Education Association Fall Professional Development Conference Annual Program

c/o VAEA Executive Secretary, Peggy Wood
12107 Sugar Hill Drive ~ Midlothian, VA 23112
September 2014 Issue Published Annually ~ Volume 44 No.1

Shenandoah Ballroom Second Floor



James River Ballroom & Break Out Rooms Lobby Level



For instructions on reservations visit VAEA.org. Deadline for room reservations is 6:00 pm October 15th