



**Virginia Art Education Association  
Fall Professional Development Conference  
Reston, Virginia**

**November 7 - 9, 2024**



# CONFERENCE HIGHLIGHTS

## THURSDAY

On site registration opens at 10:00 am  
First session begins at noon.

### Art Educator Award Nominees Reception

4:00—5:00 pm Room to be announced.  
By invitation only.

### Gallery Tour at Tephra ICA

4:00 pm—7:00 pm

### Vendor Opening and Reception

5:30—7:00 pm  
Free to all registered members.  
Light hors d'oeuvres provided. Cash Bar.

### Artisans' Market

A marvelous showcase for members to sell handmade work to  
conference participants.  
6:30—8:30 pm

## FRIDAY

Sessions begin at 8:00 a.m.

### Vendor Focus & Door Prize Giveaway

11:30 pm

This will be your last chance to visit with our vendors and  
maybe collect a prize! You must be present to win.

### ANNUAL MEETING AND KEYNOTE SPEAKER

1:00—2:30 pm



Cheryl Miehl, VAEA President speaks  
about the current VAEA matters and  
announces the incoming Regional  
officers.

Flossie Chua will present the keynote  
address.

### Regional Meetings

5:00 pm—5:50 pm See booklet for locations.

## FRIDAY EVENING

### CELEBRATION OF ART AND ARTISTS

6:30 pm—8:00 pm

Join your colleagues for dinner and award presentations.  
Musical entertainment is provided before dinner. Dinner ticket  
is included with general full registration and available for  
\$60.00 for students and Saturday registration. Limited  
availability.

## SATURDAY

Sessions begin at 9:00 am

### Division Meetings

11:00 ~ 11:50 a.m. See booklet for locations.

## EVERY DAY

### Silent Auction

Throughout the conference you will have the opportunity to  
bid on special items created by VAEA members. Proceeds  
support reduced student conference registration fees.

### Chill Room

Our chill room will be hosted by Future Art Teachers!! The  
student chapter of NAEA at George Mason will be putting  
together a large jigsaw puzzle display. The pieces of the  
puzzle will be in the chill room for conference attendees to  
write pieces of advice for art teachers. Please take a moment  
to sit and relax and process all the amazing workshops. While  
doing do, consider writing some words of wisdom for our  
next generation of art educators!

### Student Art Work on Display

Northern Region students' work will be on display throughout  
the conference area.

### Electronic Gallery

Members' artwork is on display in the registration area.

## Thank You to Our Vendors

AMACO/brent  
Blick Art Materials  
Clayworks Supplies, Inc  
Davis Publications  
Highwater Clay  
Kurtz Bros  
L & L Kilns  
Mayco Colors  
Royal Brush

Ruby Decker  
SCAD  
School Specialty SAX  
Sketch for Schools  
Standard Clay  
United Art and Education  
The Kiln Doctor  
VA Lottery

## Sessions beginning at 12:00 pm

### 101 Mixed Media Exploration

Art educators know Royal Brush as a brush manufacturer. This session talks about brushes for all kinds of media. We will also explore a wide variety of mediums and papers. After a short walk through of product education and lesson plan ideas, everyone will get a chance to explore brushes, art materials and papers. This session is appropriate for all grade levels and all subjects. The magic happens when everyone starts creating.

Kris Bakke, presenter

All levels Studio Workshop  
Cypress 12:00 pm-1:50 pm

**Ticket**

### 102 Prep Cook and Serve: Fostering Student Independence in the Art Room

Sharing techniques for preparation organization and distribution of materials- fine-tuned in my 20+ years of teaching art in a trailer a classroom and an art room. Help students build life skills and create independence that will provide more time for art-making and working with students one-on-one. Showcasing strategies for handling cut paper fibers paint clay and storage closets. Gather resources and routines that you can apply to your own art room.

Laura Lajin, presenter

Elementary: Adaptable to other levels Lecture or Discussion  
Locust 12:00 pm-12:50 pm

No fee or ticket

### 103 Art Science Partnership

Bring the Periodic Table to life with art with an example of how in STEAM learning art does not have to be a last thought but an integral part of the process. Learn how by partnering successfully with your science department students will remember what they have learned better. Come ready to elevate the elements with your art.

Linda Conti, presenter

Middle School: Adaptable to other levels Lecture or Discussion  
Magnolia 12:00 pm-12:50 pm

No fee or ticket

### 104 Plaster Love Sculpture

Let's make a word sculpture inspired by Robert Indiana's *Love*. We'll start with empty toilet paper rolls and paper. You will experiment with plaster strips and paper clay. You can paint it at home after it's dry. I have templates to make the word 'Love' in English, Spanish, German, Hebrew and Persian. Or instead, you could make the word 'Hope', 'Art', 'Draw', your own name or any other short word. You can change the letter O into any picture. Photos of sculptures made by 5th graders will be shown.

Karen Levitt, presenter

Elementary: Adaptable to other levels Studio Workshop  
Mulberry 12:00 pm-1:50 pm

**FEE \$4.00**

### 105 Big Head Sculptures

Do you want a fun 3D studio project for your students? Ever thought about creating a Big Head Sculpture? Well, I did with my Advanced 3D students and you can too! Really, it's a great project for students to work on together as partners or let that one talented art student that loves a challenge go for it. I will show you step by step how we got started and the materials we used. I will share the resources I found and also share how we paraded them

around our school hallways and at our fine arts festival to display our hard work.

Victoria Kirtley, presenter

High School: Adaptable to other levels Lecture or Discussion  
Pine 12:00 pm-12:50 pm

No fee or ticket

### 106 Team Green

Join us as we explore sustainability and conservation in our ecosystems through the lens of Artmaking. Come and learn how art can teach others to value their environment. Exploring traditional and non-traditional media learn how students can create a series of art products that synthesize scientific investigation and form a catalyst for bringing awareness of environmental issues in their community.

Leigh Drake, presenter

All levels Lecture or Discussion  
Oak 12:00 pm-12:50 pm

No fee or ticket

### 107 Ir-RESIST-ible Techniques with Mayco

We will explore two wax resist and one paper resist technique while utilizing Mayco's popular Stroke & Coat and Foundations glaze lines. This faux-Mishima technique allows for the 16th century glazing technique to be achieved on bisque instead of wet clay. Choose your favorite of two different provided patterns.

Bailie Benson, presenter

All levels Hands-on Demo  
Spruce 12:00 pm-1:50 pm

**Ticket**

### 110 Cultivating Creativity with Simple and Effective Challenges

How do you get your students to open themselves and create imaginative and meaningful art? Come learn a range of practical and engaging exercises that will help students as they begin a process of creative discovery in this hands-on workshop. Experience classroom-tested exercises and challenges that are designed to push boundaries and confront ordinary ways of working using simple and readily available materials. Leave with a variety of creative kick-starters and concrete examples to take back to the classroom and use to challenge students to develop original ideas and unique works of art.

Eric Scott, presenter

High School: Adaptable to other levels Studio Workshop  
Grand Ballroom A 12:00 pm-1:50 pm

**Ticket**

### 111 Big Community Impact With a Little Idea: Start your own F.L.A.G. (Free Little Art Gallery)

Take Art/Leave Art! Make a big community impact by incorporating a little idea: start your own Free Little Art Gallery. Move over books and make way for art! Get your students and the community working together to make art! Have you thought about ways to engage your students in the community? Perhaps you run a National Junior Art Honor Society or a National Art Honor Society and need an idea to provide a service to your community. Join me for an informative and interactive session on learning how to start your own Free Little Art Gallery in YOUR community. Participants will make a mini masterpiece of art as an example of what can go in the gallery and as a reminder to start their own gallery or to find one in their community to put it in!

Karla Kolb, presenter

Middle School: Adaptable to other levels Studio Workshop  
Grand Ballroom B 12:00 pm-1:50 pm

**FEE \$5.00**

## Sessions beginning at 1:00 pm

### 112 Torn Paper Kandinsky

Learn to create a dynamic example of Kandinsky's Color Theory! This collaborative lesson encourages cooperation and explores color theory in a unique way. Ideal for elementary and middle school students.

Jess Fosnough, presenter

Elementary: Adaptable to other levels      Studio Workshop  
Locust      1:00 pm-1:50 pm

#### Ticket

### 113 It's Not A Bottle

Challenge your students' creativity by having them think outside the bottle. Using a variety of craft and recyclable materials see how my students transformed ordinary plastic water bottles into amazing and unexpected creations. This engaging sculpture unit covers a wide range of art concepts including form working in the round recycled art and developing critical thinking skills. In this hands-on session attendees will explore and experiment with transforming their own plastic water bottle into something extraordinary.

Andrea Eisenberger, presenter

Elementary: Adaptable to other levels      Studio Workshop  
Magnolia      1:00 pm-2:50 pm

#### FEE \$4.00

### 114 Teaching Art to Blind and Visually Impaired Students

This session will explore techniques and methods for teaching art to students who are blind or visually impaired. Participants will gain valuable insights into fostering inclusive art studios and walk away with adaptive strategies and modifications to incorporate multi-sensory experiences. A demonstration of art materials tools and alternative communication devices used in an adaptive art studio with blind and visually impaired students who also happen to be non-speaking will be shown. The session will include a Q&A and resources for participant to use upon returning to their classroom. The goal is for educators to leave with best practices for creating an accessible environment for all students to thrive.

Margaret McDonald, presenter

All levels      Hands-on Demo  
Pine      1:00 pm-1:50 pm

No fee or ticket

### 115 Culturally Responsive Teaching in the Art Classroom

Teachers will understand how to support their learners with research based culturally responsive practices to promote educational equity in art classrooms. The learning targets are to: 1) define culture cultural competence and implicit bias 2) recognize one's own culture and identity 3) understand why there is a need for cultural responsiveness in art education and 4) identify lesson ideas for incorporating cultural responsiveness in art classrooms. This session is appropriate for new and experienced elementary middle and high school art educators.

Deirdra Hazeley, presenter

DEIA - Diversity Equity Inclusion and Access      Lecture or Discussion  
Oak      1:00 pm-1:50 pm

No fee or ticket

## Sessions beginning at 2:00 pm

### 116 Growing Budding Artists: Pre-K Lessons for Kindergarten

#### Readiness

Ready to expand your Pre-K Art curriculum? This session will introduce three engaging 20-minute lessons. Aligned with National Core Arts Standards these activities look beyond arts and craft to nurture fine motor skills spark creative thinking and prepare early learners for kindergarten success. Participants will create three artworks from a variety of media exploring color theory self-portraiture and composition. Leave with resources and the confidence to grow young imaginations.

Lauren Pierce, presenter

Early learners, kindergarten      Studio Workshop  
Cypress      2:00 pm-2:50 pm

#### Ticket

### 117 Art Under the Microscope

Use images of cells and viruses as inspiration for art. Take neurographic art to the next level by drawing neurons or cells. Participants will begin a pen and ink drawing using images from science.

Dawn Vass, presenter

High School: Adaptable to other levels      Studio Workshop  
Locust      2:00 pm-2:50 pm

#### FEE \$1.00

### 118 Fresh Sketch How important is sketching in Elementary School?

Join us for a hands-on discussion about teaching observational sketching at the elementary level. Learn at least three methods to create books on the cheap and spend some time sketching yourself!

Jess Beach, presenter

Elementary: Specific      Studio Workshop  
Mulberry      2:00 pm-2:50 pm

#### Ticket

### 119 Use Available Ai to Appraise Gains

Prevail in creating fair assessment tools that are certain to be praiseworthy. This aim can be gained using available ai. Plain language will be used to explain how ai was used to attain the main goals of a sustained assessment development project and all it entailed. We won't fail to help you attain certain acclaim in what can seem a painstaking mountain of a task. The presenters main aim is to share a straightforward approach certain to sustain high expectations in the tools you use to appraise learning gains.

Aaron Stratten, Susan Silva, Libya Doman, presenters

All levels      Lecture or Discussion  
Pine      2:00 pm-2:50 pm

No fee or ticket

### 120 Formative Assessment Practices in Visual Arts-Elementary

Discover how an assessment framework can help your students understand learning goals and provide guidelines for success. Learn strategies that will empower your students to reflect on their artmaking practices augment their skills and take control of their artistic processes and learning.

Michelle Scheer, presenter

Elementary: Adaptable to other levels      Lecture or Discussion  
Oak      2:00 pm-2:50 pm

#### Ticket

## Sessions beginning at 3:20 pm

### 121 Let's Get Digital!

Are you struggling to integrate digital art lessons into your elementary curriculum? Join this session to explore a range of engaging and effective digital art activities tailored for different grade levels. Gain valuable insights tips and tricks for teaching digital art to young learners. Discover innovative ways to seamlessly incorporate technology into your lessons. Feel free to bring a laptop or tablet to experiment with the lessons firsthand.

Rebecca Davidson, presenter

Elementary: Specific Spruce	Hands-on Demo 2:00 pm-2:50 pm
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No fee or ticket

### 122 Visual Arts Update and Information from the Virginia Department of Education

In this session VDOE staff will be present to provide current information on resources supports and policies from the Virginia Department of Education related to visual arts instruction. In addition, session participants can share questions concerns and ideas. Come to share your voice! All Virginia educators leaders and community partners are encouraged to attend.

Kelly Bisogno, presenter

All levels Grand Ballroom A	Lecture or Discussion 2:00 pm-2:50 pm
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No fee or ticket

### 123 Facilitating Art Academic Conversations in Collaboration with the Librarian Using Socratic Seminar

Learn about using Project Zero Thinking Routines to develop student Art Academic vocabulary so they can confidently participate in a Socratic Seminar. Develop collaboration strategies with your school Librarian to support the research discussion & presentation process. We will share examples of the research & preparation activities a video example of a Socratic Seminar with middle school students and resources for creating your own lesson. Participants will be invited to participate in a mini-Socratic seminar using a Thinking Routine they can use with students. Examples come from the Middle School experience but can be modified for all grade levels.

Julia Schickel, Tara Sanz, presenters

All levels Grand Ballroom B	Lecture or Discussion 2:00 pm-2:50 pm
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No fee or ticket



### 124 Polymer Clay Tips and Tricks

A great before-vacation, students-who-have-finished a masterpiece, or end-of-school project. Attendees will be provided with several patterns and lesson plans as well as hands on experience creating simple flowers canes and small charms. Materials will be provided as well as a handout / website information. Tips and pitfalls as well as organizational techniques are discussed.

Helene King, Tim Arnold, presenters

High School: Adaptable to other levels Cypress	Studio Workshop 3:20 pm-5:10 pm
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FEE \$15.00

### 125 Discarded Pages

Creative art activities with pages from discarded books. Participants will create blackout poetry use a dictionary as a drawing prompt and experiment with paper bead making.

Dawn Vass, presenter

All levels Locust	Studio Workshop 3:20 pm-5:10 pm
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FEE \$1.00

### 126 Slow Stitching for Mindful Reflection and Connection

Come and spend some time learning about the process of slow stitching, how it lends itself to mindful practices and reflection, as well as connecting to a variety of hand stitching techniques from various cultures and traditions. You will practice the technique, and a variety of stitches in this hands-on workshop. You will also leave with information that can connect this process with historical and cultural traditions from around the world including sashiko, boro stitching, kantha cloth, and siddi quilting.

Cheryl Miehl, presenter

All levels Magnolia	Studio workshop 3:20 pm—5:10 pm
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Ticket

### 127 The Magic of Mark Making

Mark making is the heart of expression in drawing and painting. Often it is a by-product of lessons or limited to ink drawing. In this session we will understand and practice how we can make it central to how we teach communication experimentation and expression in art.

Cheryl (Sherr) Cizek, presenter

High School: Adaptable to other levels Mulberry	Studio Workshop 3:20 pm-5:10 pm
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FEE \$10.00

### 128 COIL and the Visual Arts: A Collaborative Virtual Educational Exchange Program

Ever wonder how the visual arts can be applied in global virtual learning environments? This session will explore the application of the visual arts in global virtual exchange partnerships and how leveraging the visual arts as a medium to foster cross-cultural understanding can be used to address the UN's Sustainable Development Goals (SDGs) among other things. The Barzinji Institute's COIL (Collaborative Online International Learning) program will be introduced as well as a recent project between Shenandoah University International Islamic University Malaysia Arte Libre VA Alternate Roots and Proyectongo (Havana Cuba).

Abigail Gómez, presenter

Higher Ed Educators Pine	Lecture or Discussion 3:20 pm-4:10 pm
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No fee or ticket

### 129 Mending Art Classrooms through Community Art Practices

In this post-pandemic mid-wartime pre-election society, we desperately need to rekindle our sense of interconnectedness and empathy. Amid societal chaos leveraging community art resources could be a catalyst for fostering a more hopeful and prosperous future for the next generation. Mending Walls RVA is a community-engaged mural project in Richmond VA focused on social justice. This session will explore a variety of approaches for engaging with the Mending Walls Project in the classroom using contemporary art for critical analysis. Attendees will learn ways to develop curricula inspired by themes of race civil rights liberty environmental justice and other social issues. We will discuss avenues for students to interpret art that relates to current social issues and historically significant artworks. By analyzing the conceptual meanings behind these works with their students, educators can implement strategies that foster community human understanding and broader societal impact.

Jazmine Beatty

High School: Adaptable to other levels      Lecture or Discussion  
Oak      3:20 pm-4:10 pm

No fee or ticket

### 130 To Look is to Love: Social and Emotional Learning through Art

Using core competencies for Social and Emotional Learning this session will utilize select objects from VMFA's collection to exemplify the potential of art to develop students' social and emotional skillset.

Hannah Hall, Sarah Rasich, presenters

All levels      Lecture or Discussion  
Spruce      3:20 pm-4:10 pm

No fee or ticket

### 131 Day at The Living Museum

Ever wanted to organize a living museum of amazing artists as an in-school field trip? Join me as I show you how I fumbled through my first year organizing the living museum for our young artists. I will also show how some of the grows will become grows in our next adventure! After seeing how the museum worked you will work in groups to experience the actual process from the start to a finished piece and a mini museum presentation.

Jasmine Stone, presenter

Elementary: Adaptable to other levels      Studio Workshop  
Grand Ballroom A      3:20 pm-5:10 pm

FEE \$5.00

### 132 Stab-Stitch Binding- An Easy Intro to Book Making

If you're new to book making or just curious about it stab-stitch books are a good place to start. This east Asian method allows us to use single sheets of paper and add individual flare on the spine.

We'll take a look at the difference between sewn and stab books and the great things about them. In this workshop you'll learn how to measure mark and stitch a small book with a few simple supplies.

Cathy Stikes, presenter

High School: Adaptable to other levels      Studio Workshop  
Grand Ballroom B      3:20 pm-4:10 pm

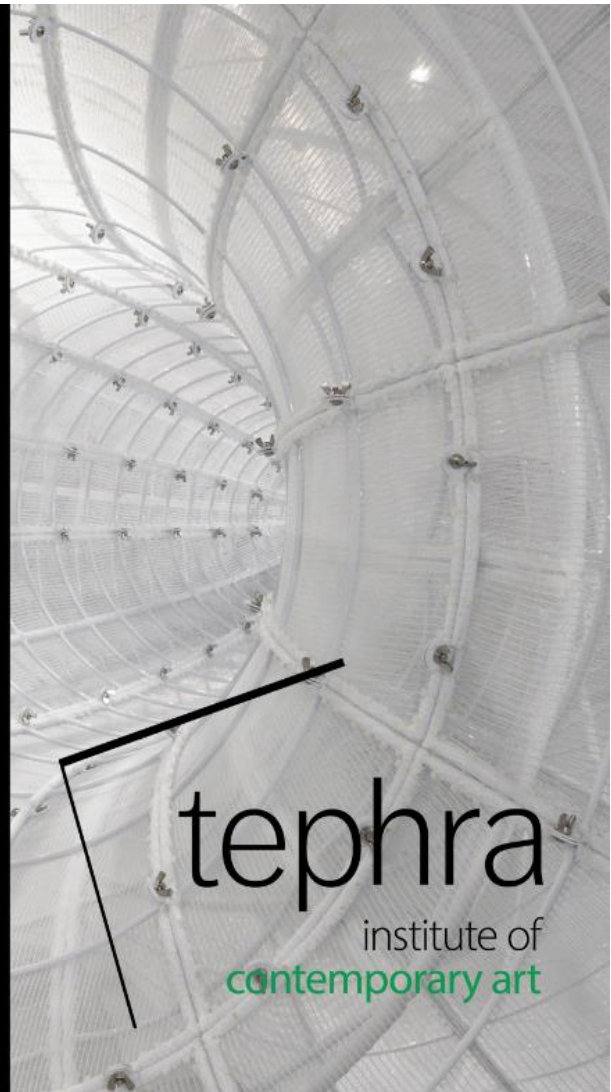
Ticket

# WELCOME VIRGINIA ART EDUCATORS TO TEPHRA ICA

JOIN US AT THE GALLERY  
November 7, 4-6pm

12001 Market Street,  
Suite 103, Reston, VA  
Free and open to all

TEPHRAICA.ORG



## Sessions beginning at 4:20 pm

### 133 Who's Afraid of the School Wide Art Show?

How do you facilitate a schools-wide art show without an army of volunteers or losing your mind in the process? This presentation highlights how using a student-centered approach to a school wide art show can increase ownership student involvement and community engagement. Learn different ways to incorporate student voice and choice timelines for organization and get advice for how to implement in your school setting.

Erika Ogier, presenter

All levels

Lecture or Discussion

Pine

4:20 pm-5:10 pm

No fee or ticket

### 134 The Collective Reimagining of Art Education & Our Constant Struggle Towards Freedom

What does it mean to be free? Free to question explore imagine and create. Could you envision a tomorrow free of war hate bigotry and racism? What would it take for all students to feel free? In this session we will explore the transformative power of art education to foster a kind of freedom that allows for conversation sharing experiences and reimagining a world where we value everyone's humanity. Using the teachings of Dr. Angela Davis in "Freedom Is A Constant Struggle", we'll discuss strategies for decolonizing art curricula and promoting culturally responsive practices that center collaboration. Collaborative artmaking ignites interconnectedness helping students envision a collective future. Through this session educators are called to examine their own struggles with freedom and pave a way for greater human understanding and societal impact with and among their students.

Jazmine Beatty, presenter

All levels

Lecture or Discussion

Oak

4:20 pm-5:10 pm

No fee or ticket

### 135 Creative Environmental Stewardship (and Watercolor Printing!)

Our youngest generation of learners face a mammoth task: create a sustainable future for the inhabitants of our planet. A collaborative art project between a museum and a local elementary school aims to support this goal by deepening students' understanding of their local environment and promoting environmental stewardship through the transformative power of art. In this session hear from the museum educator and art teacher about their experience navigating this multi-year project. Leave with new ideas for interdisciplinary collaboration and nature-inspired watercolor prints!

Katherine Custer, Maggie Smith, presenters

Elementary: Adaptable to other levels

Studio Workshop

Spruce

4:20 pm-5:10 pm

Ticket

### 136 Stand Up, Speak Up, Start Up: The SCAD Guide for Creative Entrepreneurs

From the world's leading university for creative careers, "Stand Up, Speak Up, Start Up" is the brilliant new guide designed to help emerging entrepreneurs cultivate their gift of invention and pursue their dreams. In each of the book's six chapters, readers encounter an archetype that embodies a distinct trait of accomplished: The Ally, The Believer, The Hacker, The Warrior, The Storyteller, and The Shepherd. Each archetype is explored through the personal stories of enterprising visionaries — including ingenious SCAD alumni who have forged their own paths. Stand Up, Speak Up, Start Up explores how creative talents — such as the gifts SCAD

students and graduates use to animate, design, tell stories, produce films, and more — can also be employed to launch a new startup and to add value to an existing business.

Kimya Rainge, presenter

All Levels

Lecture of Discussion

Grand Ballroom B

4:20 pm –5:10 pm

No fee or ticket

## Art Educator of the Year Nominees' Reception

5:30—7:00 p.m. In the Studio Room

**By invitation only.** All members who have been NOMINATED for a VAEA or NAEA division award are honored at this reception.

## Vendor Opening & Reception

5:30 - 7:00 p.m.

*Free, and all are welcome with your name tag*

*Light hors d'oeuvres provided. Cash bar.*

*Jr Ballroom*

## ARTISANS' MARKET

6:30 - 8:30 p.m.

A marvelous showcase for members and an opportunity for members to buy hand-made art. The holidays are coming...this could be your one-stop-shopping experience! View jewelry, fiber art, etched glass, art ed posters, and more! **FREE**, but wear your name badge.

## Sessions beginning at 7:30 pm

### 137 Asian Brush Painting for All

This hands-on workshop is full of ideas and examples for you to experience Asian Brush Painting. Lessons are designed to teach students as young as kindergarten however they can be adapted to any age. Learn how to get students excited about using brush strokes to paint animals landscape plants and simple calligraphy in black and shades of gray. You will receive a 100-page booklet containing nine projects with examples handouts and information about tools resources and a brief background of Asian Brush Painting.

Carla Jaranson, Kate Sternberg, presenters

All levels

Studio Workshop

Cypress

7:30 pm-9:20 pm

FEE \$12.00

**138 Postcards from the Edge**

Postcards will be created in classrooms across the US and other countries where families and friends reside. This workshop will encourage educators to develop similar workshops with their students.

My goal is to have students capture and combine images to create documentation of communication with family and friends through Postcards. The postcards are a combination of mixed media such as paint, collage, pen and ink and pencil drawings. The postcards can later be stamped and sent through the mail with some documentation. Once the postcards are collected, they can be displayed in various ways.

I will conduct the work with my students recording their stories and the stories of families in their home countries. The work will be created by the people who have lived the experience and I will document the process. The final project will be the postcards as evidence.

Pamela Calore, presenter

All levels

Locust

Studio Workshop

7:30 pm-8:20 pm

**FEE \$10.00**

**139 Sculptural Relief Masks**

Create a wall-mounted Sculptural Relief Mask! Participants will use recycled cardboard butcher paper and white glue over a reusable multicultural mask-form to create their artwork. This upper elementary lesson has been used successfully for many years with Grade 5 students and can be adapted for middle and high school.

Robert Oppecker, Sally Henderson, presenters

Elementary: Adaptable to other levels

Magnolia

Studio Workshop

7:30 pm-9:20 pm

**Ticket**

**140 8-bit Pixel Art Animation: Making it Move**

Want to bring digital animation into your elementary classroom? In this hands-on workshop come create simple 8-bit animations using the web-based application Piskel. Learn the basics of animation creating frames onion skinning layers and how to display digital work in an art show. All attendees will receive lesson plans and presentations for immediate use in the classroom.

Erika Ogier, presenter

All levels

Pine

No fee or ticket

Lecture or Discussion

7:30 pm-8:20 pm

**141 Meaningful Performance/Installation Art in the Secondary Classroom**

Do you struggle with developing a meaningful and engaging performance art lesson for your secondary classroom? Come experience a hands-on session on the 'Showcase of Fear' a collaborative performance and installation art lesson based on the safe exploration of fear/anxiety. Developed by an art therapist participants will begin with collaborating and planning for a creative a space for their own showcase. To follow up methodology for creating a trauma informed space as well as practical tips for media management and production will be provided.

Alison McHugh, presenter

High School: Specific

Spruce

**Ticket**

Hands-on Demo

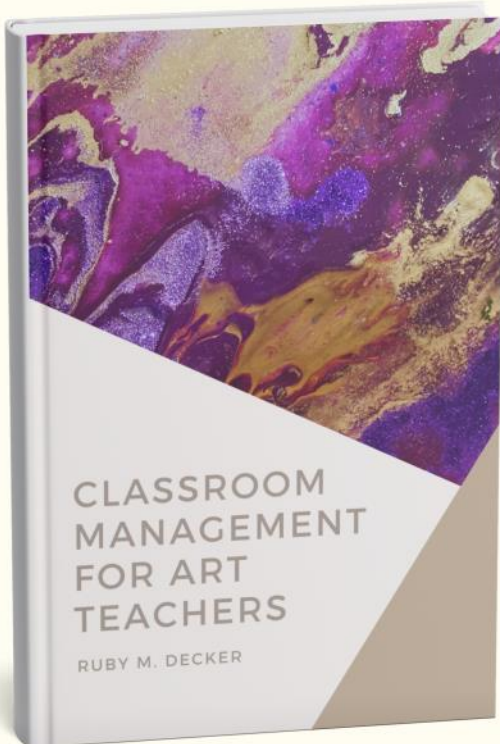
7:30 pm-9:20 pm

# CLASSROOM MANAGEMENT FOR ART TEACHERS

RUBY M. DECKER

THE FIRST CLASSROOM MANAGEMENT BOOK WRITTEN SPECIFICALLY FOR ART EDUCATORS

SCAN FOR BOOK RELEASE





## Sessions beginning at 9:00 am

### 210 Perfect Handbuilt Slab Mug

Come and learn how to create a simple but useful ceramic slab mug. As an experienced art and ceramics teacher with 17 years of expertise I have perfected a simple and efficient method for creating slab mugs suitable for all grade levels. In this workshop we will be utilizing simple cardboard templates and adding personalization with texture plates rollers letter stamps to add unique and creative designs to our mugs.

Kelly Wasson, presenter

All levels Hands-on Demo  
Magnolia 9:00 am-10:50 am

**FEE \$3.00**

### 211 pARTners Through ART: Visual Fine Arts Inclusion Opportunity

This class offers art teachers an opportunity to support the needs of disabled and nondisabled students in the art classroom. This inclusive practice, guided by the Least Restrictive Environment guidelines provides students with an inclusive classroom model while paired with mentors and peers from the general education population within their school. We often see our special education students placed in overcrowded classrooms where disruptive behaviors distract from an optimal learning environment. In our pARTners class art peers and mentors work alongside the art teacher to ensure student success while in a safe and inclusive environment. General education students become role models allowing our special students to work independently at their own pace with the art teacher's focus which prioritizes lessons designed specifically to meet their artistic needs.

Amber Hester, Michelle Surrena, presenters

All levels Lecture or Discussion  
Pine 9:00 am-9:50 am

No fee or ticket

### 212 The Michelangelo in Your Classroom: Achieving Equity through Gifted and Talented Identification

High Ability Visual Artists are students who exhibit behaviors or produce artworks with visual artistic aptitude and skills above average compared to their age-mates. Learn more about this population of students and how we can achieve equity in the gifted and talented screening process. Allowing high-ability students the opportunity for services that they deserve.

Leigh Drake, presenter

All levels Lecture or Discussion  
Oak 9:00 am-9:50 am

No fee or ticket

### 213 Etching on Plexi

Etching on Plexi Glass is a great way to teach intaglio process to your students without needing expensive sheets of metal or using acids on the printmaking plate. Participants will create a small etching plate using a scribe tool and a press. In addition, we use Akua inks which is a water-based material and easier to work with and clean-up. If time allows participants will create another plate to take with them.

Liz Bahl-Moore, Sally Henderson, presenters

High School: Specific Hands-on Demo  
Spruce 9:00 am-11:00 am

**FEE \$3.00**

### 214 VAEA Distinguished Fellows Mentoring Session

Through open discussion and exchange of ideas preservice graduate students and art teachers share their ideas issues problems and priorities about research and teaching with several VAEA Distinguished Fellows who can offer advice and expertise based on experience.

David Burton, Roger Tomhave, Kathy Schwartz, Barbara Laws, Michael Gettings, Karin Tollefson, presenters

All levels Lecture or Discussion  
Studio 9:00 am-10:50 am

No fee or ticket

### 215 The Aquatic Archive: Data Visualization and Arts Based Research

The Aquatic Archive provides a solution-focused approach that fosters collective responsibility for preservation and sustainable management of earths precious waterways. The Mural is a collaboration of ideas hand-painted with 133 colors on 33 panels totaling 633 square feet, permanently installed in the ODU Perry Library. With over twelve months of research, teaching, and artistic creation, Dr. Natalia Pilato (ODU Art Education), The Blue Crew (students in Art 495/Hum 595), studio assistants, and 100+ participants joined together in this arts-based research initiative.

Natalia Pilato, presenter

All levels Lecture or Discussion  
Grand Ballroom A 9:00 am-9:50 am

No fee or ticket

### 216 Self-regulating techniques in the art classroom

We've all had those classes in which students seem completely unable to focus on their work disruptive kids and classes where the energy just seems too high to allow any work to get done. The presenter is a trained Cognomovement practitioner.

Cognomovement is a fairly new healing modality which uses simple body movements of the hands and eyes to harmonize the brain.

The presentation will share adapted movements specifically designed for students in K-5th grade. Many of the movement's techniques can and will easily fit into even the shortest art classroom times. Resources and studies will be shared.

Miriam Cutelis, presenter

Elementary: Specific Hands-on Demo  
Grand Ballroom B 9:00 am-9:50 am

No fee or ticket

## Sessions beginning at 10:00 am

### 217 Photography is ART

Peek into an established HS Photography program with tons of ideas and student examples. An emphasis on alternative processes; cyanotypes embroidered photos and sculptural photo presentations. Combining photography with other art forms to take it out of the standard frame. Create a small accordion book with hidden flaps can be used with or without photos.

Tisha Burke, presenter

High School: Adaptable to other levels Studio Workshop  
Cypress 10:00 am-10:50 am

**Ticket**

### 218 Amplify & Advocate: Strengthening Visual Arts Education Programs

As we navigate the post-pandemic landscape it's crucial to address program and advocacy challenges faced by visual arts educators. This interactive session kicks off with an open dialogue inviting participants to share their experiences and hurdles in adapting arts education post-pandemic. We will dive into solution-oriented dis-



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cussions focusing on strategies to effectively communicate and advocate for school visual arts programs. Explore innovative approaches to engagement and advocacy while discovering actionable methods to amplify the impact of your visual arts program. Together let's pave the way for a thriving future in arts education.

Annamarie Bollino, presenter

Advocacy/Social Media/Youth Art Month (YAM)

Lecture or Discussion

10:00 am-10:50 am

Locust

No fee or ticket

**219 Activating Contemporary Art across the Curriculum**

Come share and learn how you activate contemporary art in your classroom and connect to other subject areas. Building off Julia Marshall's approach to contemporary art education this session highlights several contemporary artists and the ways that their materials and ideas bring deep thinking across the curriculum with art research.

Sara Wilson McKay, presenter

All levels

Lecture or Discussion

10:00 am-10:50 am

Mulberry

No fee or ticket

**220 The Myth of Artistic Genius**

What has it meant to be identified as an artistic genius throughout human history and how the myth of one-of-a-kind creativity has discouraged students from tapping their potential.

Mike Kalafatis, Jacob Green, presenters

All levels

Lecture or Discussion

10:00 am-10:50 am

Pine

No fee or ticket

**221 A Peek Behind the Curtain**

This session offers a unique opportunity for teachers to gain invaluable insights including direct feedback from an experienced AP reader who has graded the exam. Gain insight on interpreting and applying the scoring rubric used by AP graders with practical tips for aligning teaching practices with exam expectations. Learn how to structure the portfolio development process throughout the academic year including milestone assessments and critique sessions to insure student success. Hear firsthand experiences from an AP reader who has evaluated student portfolios gaining a deeper understanding of how portfolios are assessed and common pitfalls to avoid. By the end of the session teachers will leave equipped with practical tools resources and real-world perspectives to effectively guide their students through the AP 2D Design Exam.

Marina Mukai, Amanda Berneche, presenters

High School: Specific

Lecture or Discussion

Oak

10:00 am-10:50 am

No fee or ticket

**2005 Art Teacher Freebies for teachers with 10 or more years of Teaching Experience**

If you have taught the visual arts for 10+ years anywhere in the United States you are invited to stop by this session to fill out a quick survey and receive a free gift. Gifts will range from art stickers, Amazon gift cards, cash art supplies, art books and other donated art teacher items. The survey is collecting data to be used for dissertation research on what makes veteran art teachers stay in the teaching field for 10 or more years. Only the first 75 participants are guaranteed a prize! (Actively teaching, please)

Jeanie Guilbert, presenter

10+ yr experience

Hands-on Demo

Hallway

10:00 am—12:00 pm

No fee or ticket

**CANCELLED**

11:00 A.M.~ 12:30 P.M.  
**VENDOR FOCUS & DOOR PRIZES**

**Come and visit with your favorite vendors.  
Complete the door prize form and drop it in the box!**

YOU MUST BE PRESENT TO WIN!

Drawing begins at 11:30 pm



## **General Session & Keynote Address**

**1:00 - 2:30 pm**

VAEA President, Cheryl Miehl will speak about current issues facing the association and introduce the new Regional Officers.

The 2024 Virginia Art Education Association is pleased to present Flossie Chua as our keynote speaker.

### **Flossie Chua**

Flossie has worked with *Art21 Educators* to support K-12 teachers to bring contemporary art, artists, and themes into classroom teaching and learning, and broaden their curricular focus to include inquiry into contemporary issues and questions that demand cross-curricular knowledge and ways of thinking through contemporary art. She is also currently working with *BroadBand Collaborative* and *OAcademy* to design reflective artistry practices that support and empower musicians to play leading roles as artists in orchestras and changemakers in communities. Flossie holds an Ed.D from Harvard University, and is also an Instructor in Education at the Harvard Graduate School of Education.

## Sessions beginning at 2:45 pm

### 222 Embroidered Photos

Explore the combination of embroidery and photography. Participants will be introduced to embroidered photos. Vintage photos on cardstock and fabric will be available but you may bring your own photo. Various fabric image transfer techniques will be discussed but cannot be completed in session.

Dawn Vass, presenter

High School: Adaptable to other levels    Studio Workshop  
Birch    2:45 pm-4:35 pm

**FEE \$5.00**

### 223 Connecting Students to Place: Integrating Place-Based Art Education in the Classroom

During this session participants will explore a 12-week curriculum plan designed to help middle and high school students build connections to their local historical and natural environments through place-based art education. Using three exemplary works from the Maier Museum of Art at Randolph College collection created with a strong connection to place teachers will learn practical strategies to bring these impactful lessons into their classrooms. This session will empower educators to foster creativity personal growth and community engagement among their students. We ask that all participants bring a photo of a place they feel a connection to or have it available on their device for reference.

Kasey Forehand, Laura McManus, presenters

High School: Adaptable to other levels    Studio Workshop  
Chestnut    2:45 pm-4:35 pm

**FEE \$10.00**

### 224 Art as Repair: Transforming Damage Using Artistic Practice

The notion of "repair" has become emphatically relevant as we experience damage such as pandemics and extreme weather on an unprecedented scale. What kinds of supports help learners creatively face the challenges of an uncertain future and develop a sense of care for their communities and the world? This session builds on the [conference keynote](#) taking you deeper into the Transformative Repair project which investigates strategic engagement with repair as an artistic practice. You will create an art-based repair and reflect on how "transformative repair" opens up possibilities for learners to respond with hope to the damage in their lives.

Carin Aquiline, presenter

All levels    Studio Workshop  
Cypress    2:45 pm-4:35 pm

**FEE \$20.00**

### 225 Mobilizing Your Habitat: Understanding and Preserving Green Spaces Though Alexander Calder

In this session participants will craft an Alexander Calder style mobile depicting fish birds and wildlife from the Chesapeake Bay and oceans using recycled Styrofoam and plastics; highlighting the ever-growing concern of plastic and Styrofoam pollution in our waters. We'll explore ecosystems that support the diverse marine life and how we can lend a helping hand in cleaning up our environment. This creative endeavor will not only serve as a reminder of the magnificent creatures that call the ocean and bay their home but also as a symbol of our commitment to preserving their habitats for generations to come.

Meredith Snyder, Michael Gettings, presenters

All levels    Studio Workshop  
Locust    2:45 pm-4:35 pm

**FEE \$4.00**

### 226 3D Puff Pets

Cute is part of today's visual language. The kawaii aesthetic with roots in Japanese culture has evolved over decades into a worldwide phenomenon influencing emojis pop media fashion and contemporary artists such as Takashi Murakami and Yoshitomo Nara.

In this playful workshop participants will imagine and create a 3-dimensional creature using soft-textured materials such as craft stems cotton fluff felt and yarn. Realism and cuteness are optional. A storyline can be built around the character expressed in a trading card that describes its abilities and traits.

Tonya Antoine, presenter

Elementary: Adaptable to other levels    Hands-on Demo  
Magnolia    2:45 pm-4:35 pm

No fee or ticket

### 227 Printmaking Rotations

This workshop focuses on several different methods of printmaking including techniques of Stamping collographs foam prints and Lino reduction prints. We will create a variety of prints and ways to matt and present your prints.

Augusta Dadiego, presenter

High School: Adaptable to other levels    Studio Workshop  
Mulberry    2:45 pm-4:35 pm

**FEE \$8.00**

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**228 Marketing Yourself for the Art Education Landscape**

Is there change on your horizon? Starting your career or hoping to make a change mid-career? Let us help you build your tool kit for making the change you want and meet your art education career goals! Whether you are just beginning changing levels or locations hear it straight from art specialists in neighboring but contrasting districts on how to land the job! Tools and tips include: resume and cover letters your web presence portfolio and how to make a great impression at your future interviews. Susan Silva, Julz Suder, Christie-Jo Adams, Aaron Stratten, presenters

All levels  
Pine  
No fee or ticket

Lecture or Discussion  
2:45 pm-3:35 pm

**229 Currere: Art and Conversation as Autobiography and Curriculum**

I will provide autobiographical writing and artwork from participants at Loudoun Community Press, an adolescent publishing project in Ashburn Virginia. I will center this ion presentation using William Pinar's currere as both a research method and curriculum method.

Jessica Monte, presenter  
All levels  
Oak  
No fee or ticket

Lecture or Discussion  
2:45 pm-3:35 pm

**230 The Minority Within the Minority**

People of color in American public schools represent less than 1/5 of teachers and men represent 1/4 of educators. This makes male educator of color the minority within the minority. Through our presentation we give a spotlight to a group of educators and resources to promote diverse teaching practices so desperately needed in education today. When students see educators as well as artists that look like them it can provide a form of motivation like no other.

Kelly Nelson, Logan Macklin, presenters  
DEIA - Diversity Equity Inclusion and Access  
Lecture or Discussion  
2:45 pm-3:35 pm

Spruce  
No fee or ticket

**231 Let's Talk National Board Certification!**

Are you an art teacher looking to take your career to the next level? Join us for an exciting conversation about National Board Certification (NBCT)! Whether you're just starting out or in the midst of the process this is your chance to connect with other art teachers gain insights into the certification process and get valuable peer feedback. Let us share our experiences and help guide you toward success. Bring any writing and examples you want to share and get ready to be inspired by a supportive community of fellow educators!

Rebecca Davidson, Melanie Soscia, Leigh Drake, Andrea Eisenberger, Susan Schutte, Carlyn Whidden, presenters  
All levels  
Studio  
No fee or ticket

Lecture or Discussion  
2:45 pm-3:35 pm

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## Sessions beginning at 3:45 pm

### 232 Tips and Tricks for Teacher Sanity

In this session both presenters will list many valuable tips and tricks to maintaining teacher sanity in the art classroom. Combined both presenters have over 44 years of experience in art education. These tips and tricks include several different aspects of the art classroom including planning set up organization as well as behavior management. Don't miss this opportunity to gain the knowledge to help you run a more sane and emotionally healthy classroom for both the students and yourself.

Miriam Cutelis, Aletha Keogh, presenters

Elementary: Specific Lecture or Discussion  
Pine 3:45 pm-4:35 pm

No fee or ticket

### 233 Gurt's Theory of Everything

Gurt a 5-foot tall colorful Intergalactic Exchange student has partnered with the human Lee Andersen and created a diagram showing the last 50000 years of Human History through the Lens of Art Fashion Design and Craft.

Lee Andersen, Gurt an Intergalactic Exchange Student, presenters

All levels Lecture or Discussion  
Oak 3:45 pm-4:35 pm

No fee or ticket

### 234 Stick To It

Participants will learn how to make stickers. The lesson can be adapted for any grade level but this specific lesson will be designed to tie into activism and the power of art in the community. Teachers will leave with an entire lesson plan for MS and HS that includes a Google Slideshow learning intentions success criteria brainstorming and sketching activities and a rubric.

Jeanie Guilbert, presenter

All levels Studio Workshop  
Spruce 3:45 pm-4:35 pm

FEE \$2.00

## Keep in Mind...

Members of the Virginia Art Education Association and Commercial Exhibitors donate their time to share their expertise with us. The conference committee respects each as a professional and does not inhibit the content of their presentations. We try to offer you the widest variety possible to reflect the variety of our members. Some of our presenters can only share their expertise on certain days; you benefit best by attending the entire conference. Many of our presenters are "old hands" at presenting, while others are "first-timers". Please make them feel comfortable and express your appreciation for their sharing. We hope that next year you will apply to give within your specialty!

The Conference Committee makes every effort to keep the registration fee as low as possible by estimating the number of attendees and assessing the approximate expenses associated with the conference. Expenses include the hotel meeting room charges, food, speakers and their AV needs as well as office expenditures. In addition, in order to encourage our pre-service teachers to attend and to continue to grow with our association we offer a radically reduced rate for them that must be made up elsewhere. Finally, any earnings that are realized from this event contribute to the operating expenses of the VAEA.



## REGIONAL MEETINGS 5:00–5:50 P.M.

This is your opportunity to meet with other members of your region. Discuss and become involved with upcoming events and meet your new officers!

### Blue Ridge Region

Mulberry  
Melissa Combs, President

### Central Region

Pine  
Alex LaBarr President

### Northern Region

Oak  
Julie Cacciola, President

### Southwest Region

Spruce  
Lauren Balint, President

### Tidewater Region

Magnolia  
Rebecca Davidson, President

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## *Celebration of Art and Educators*

*Come and honor fellow art teachers as they are presented with 2024 Educator of the Year Awards.*

Student musician will perform 6:00—6:30

Dinner will begin at 6:00 p.m.

Cash Bar

Ticket included with Full Registration

Student or Saturday Only attendees may purchase a ticket \$60 (limited availability)

## **SATURDAY, NOVEMBER 9, 2024**

### **Sessions beginning at 8:00 am**

#### **301 Art Speak: Designing Engaging Critiques for Young Artists**

Art Speak: Designing Engaging Critiques for Young Artists invites teachers to explore innovative approaches to conducting art critiques in their classrooms. This session offers practical strategies for facilitating meaningful discussions about student artwork across grade levels. We will focus on strategies that make talking about art fun! Attendees will learn how to foster constructive feedback environments nurture artistic growth and empower shy artists to speak up. At the end of the session participants will participate in a mock critique and take home multiple resources to use in their classrooms.

Sarah Kladler, presenter

Elementary: Adaptable to other levels      Hands-on Demo

Birch      8:00 am-8:50 am

No fee or ticket

#### **302 Art in Snap: Digital Creative Challenges**

In this session teachers will explore quick hands-on lessons designed to captivate students using small creative challenges--all without the need for additional homework and can be done within your school day. Enhancing students' digital skills amidst their busy schedules each creative challenge is crafted to deliver maximum impact in minimal time while creating a playful and engaging learning experience. Together take part in a challenge with your colleagues and see what you can create. These challenges can be

adapted out of the digital realm to fit your own needs. Leave the session with all the lessons/challenges to implement in your own creative classroom.

Amanda Berneche, Marina Mukai, presenters

High School: Adaptable to other levels      Hands-on Demo

Chestnut      8:00 am-8:50 am

No fee or ticket

#### **303 Crafting Excellence: The SAL Experience**

Join us for an engaging session as we delve into the transformative journey of School for Art Leaders (SAL) at the renowned Crystal Bridges Museum of American Art. This program curated by NAEA empowers art educators to elevate their leadership capabilities in the dynamic landscape of education. Through immersive hands-on modules and insightful dialogues with seasoned leaders participants gain invaluable experiences and expertise essential for effective leadership in diverse settings. Discover how SAL equips educators with the tools and knowledge to lead with creativity vision and impact shaping the future of arts education in Virginia and beyond.

Susan Silva, Libya Doman, Holly Bess Kincaid, Leigh Drake, Leonor Brazao, presenters

All levels      Lecture or Discussion

Cypress      8:00 am-8:50 am

No fee or ticket

### 304 A School as Community Art

Listen, engage and discuss the application of social practice art along with public and community arts in the art classroom. Explore the pedagogic impact of viewing your students as an artist collective and the role of a teacher as a social practice artist. Come away with curricular examples that empower students to be artistic leaders in their school communities and encourage them to reimagine local communities through process-based multimedia projects and student lead exhibitions.

Theo Tweeddale, presenter

All levels Lecture or Discussion

Locust 8:00 am-8:50 am

No fee or ticket

### 305 Comfort Boxes: SEL in the Art Room

This project-based series of lessons is designed to help students with their emotional self-regulation while still focusing on art content. We will walk through how students design and create their own receptacles using color scheme branding and visual harmony. Next, we look out how to make sensory objects that incorporate smell sight touch and sound. When complete these “comfort boxes” provide students with tools to help them become grounded and calm which helps eliminate meltdowns in the art room. This has become my number one tool for classroom management.

Jennifer McDuffie, presenter

All levels Lecture or Discussion

Magnolia 8:00 am-8:50 am

No fee or ticket

### 306 Out of the Supply Closet: A Queer-Centered Lesson Planning Carousel

How can LGBTQ+ content empower and inspire lesson creation in the art room? In this space we will investigate this question together while centering queer joy for the benefit of educators and students. Participate in collaborative planning inspired by the work of LGBTQ+ artists and leave emboldened to share more queer art in the classroom! Additional curriculum resources created by NAEA's LGBTQ+ Interest Group leadership and members will be shared as part of the session.

Kathryn Rickards, presenter

All levels Lecture or Discussion

Mulberry 8:00 am-8:50 am

No fee or ticket

### 307 Shibboleths: If You Know You Know

This session will explore the definitions of “shibboleth” -- code words inside jokes slang cultural customs -- through contemporary art examples including works by Doris Salcedo Zhanna Kadyrova and others. The presentation will feature contemporary art-inspired lesson ideas and a group activity. The session will end with an examination of the shibboleth “y’all” as a vernacular Southernism that is going global and is emerging in mainstream visual culture.

Stuart Robinson, presenter

All levels Lecture or Discussion

Pine 8:00 am-8:50 am

No fee or ticket

### 308 Establishing a Maker Mindset with Arts-based STEAM

Investigate inner workings of an active K-6 STEAM program designed by an art teacher. Help your students build 21st Century Skills and shape mindsets with Design Thinking PBL and STEAM. Learn how to introduce animation robotics design and engineering on a budget. Gain a variety of single-session lessons and projects that can be utilized in any classroom.

Meredith Cosier, presenter

Elementary: Adaptable to other levels Lecture or Discussion

Oak 8:00 am-8:50 am

No fee or ticket

### 309 Get to Work: A Framework for Consistent Creativity

Creativity is very often taken for granted and there are many myths and misconceptions that surround it. How then do teachers develop creativity in their students and help students at any age and skill level go beyond mundane and trite responses in their work? Come and discover practical advice for helping students tap into their creativity and confront the challenge of opening students to developing original and meaningful ideas. Leave with a framework for getting students and maybe yourself to go deeper and consistently create authentic and meaningful works of art.

Eric Scott, presenter

High School: Adaptable to other levels Lecture or Discussion

Spruce 8:00 am-8:50 am

No fee or ticket

### 310 Addressing Burnout: An Open Discussion for Early-Career Art Teachers

The transition from pre-service to in-service teaching can be overwhelming leading to burnout among early-career art educators. This session aims to foster an open-ended discussion with new art teachers (within 5 years of teaching) as a way to navigate potential or ongoing burnout and formulate strategies to maintain passion in teaching art. Attendees will participate in identifying common causes of burnout specific to art education and generate practical strategies to resolve the identified issues. With the potential of forming a focus group to build a supportive network between participants we welcome everyone to share their thoughts on the unique challenges faced by early-career art teachers.

Hayon Park, Justin Sutters, presenters

All levels Lecture or Discussion

Grand Ballroom A 8:00 am-8:50 pm

No fee or ticket

### 311 What's Really Real?: A K16 Resource for Art Educators on AI & Photography

This session presents a K16 curricular resource entitled “What’s Really Real?,” which investigates the history of image manipulation from early spirit photography to AI-generated images. Each module is organized around a “rabbit hole” exploring a mixture of technical historical ethical and cultural practices around imaging a particular object. For example, the moon has a long history of being hand-drawn by artists and synthesized using AI models for the purposes of scientific study. The presentation concludes with an open dialogue with art educators about the challenges and opportunities that synthetic media presents for the field of art education.

Oscar Keyes, Kate Ogden, Garrett Fisher, presenters

All levels Lecture or Discussion

Grand Ballroom B 8:00 am-8:50 am

No fee or ticket

## Sessions beginning at 9:00 am

### 312 Exploring Cubism: Animal Art for Young Creators

Take your elementary students on an exciting journey to explore and create Cubism-style art. In this interactive hands-on demo, you will learn age-appropriate techniques and games for introducing Cubism art; and how to nurture student creativity and agency while creating Cubism art. We will also delve into a variety of different ways to incorporate multicultural elements and activities for cross-curricular enrichment. Join this session to empower young artists and ignite their passion for diverse art forms!

Kai Chen, presenter

Elementary: Specific

Birch

**Ticket**

Studio Workshop

9:00 am-9:50 am

### 313 Dusty Fingers 1.0-Tips & Techniques for Soft Pastels

Need instruction in how to use pastels in the classroom? Do you dread working with “chalk” pastels because they’re so messy? Instead of a drawing tool soft pastels really work more like brushes each loaded with a different color paint. In this session you will

explore various lessons and techniques for both beginner and advanced users as well as learn how to manage those dusty fingers. Appropriate for all levels.

Hope Hanes, presenter

All levels

Chestnut

**FEE \$10.00**

Studio Workshop

9:00 am-10:50 am

### 314 Sock It To Me: Making Sock Puppets

Sasha comes from the world of art and theater and shares the joy of puppet making that can be applied to any class and any skill level. The lesson is very affordable and won’t break your school budget while keeping your students engaged. You will get to make your own sock puppet learn advanced techniques and how to teach it to your students. Learn techniques from the techniques from Fraggle Rock and Sesame Street. Have questions about other styles of puppets like rod puppets? Bring those questions too! Supplies lesson plan tutorial and fun are included. (\$5 fee)

Sasha Corrodus-Odom, presenter

All levels

Cypress

**FEE \$5.00**

Studio Workshop

9:00 am-10:50 am

### 315 Art as Repair: Transforming Damage Using Artistic Practice

The notion of “repair” has become emphatically relevant as we experience damage such as pandemics and extreme weather on an unprecedented scale. What kinds of supports help learners creatively face the challenges of an uncertain future and develop a sense of care for their communities and the world? This session builds on the conference keynote taking you deeper into the Transformative Repair project which investigates strategic engagement with repair as an artistic practice. You will create an art-based repair and reflect on how “transformative repair” opens up possibilities for learners to respond with hope to the damage in their lives.

Carin Aquiline, presenter

All levels

Locust

**FEE \$20.00**

Studio Workshop

9:00 am-10:50 am

### 316 Getting Hired: Supervision/Administration Q & A and Pre-Service Showcase

The Arts Supervisors and Administrators collaborate with NAEA Student Chapters to bring together teacher candidates and potential employers. Supervisors will provide information on their districts and the hiring process as well as answer questions and share tips for successful interviews. This session will also include round table conversations for NAEA Student Chapter members to share their professional experiences.

Amber Hester, Karin Tollefson-Hall, Justin Sutters, Abigail Gómez, presenters

Supervisors or Administrators

Magnolia

No fee or ticket

Lecture or Discussion

9:00 am-10:50 am

### 317 Pool Noodle Printmaking & Fabulous Frames

Use your noodle! Use pool noodles to roll cylinder prints that produce beautiful multi-color multi-layer repeating patterns. Bonus: print thematic borders and fold a frame for your work of art.

David Burton, presenter

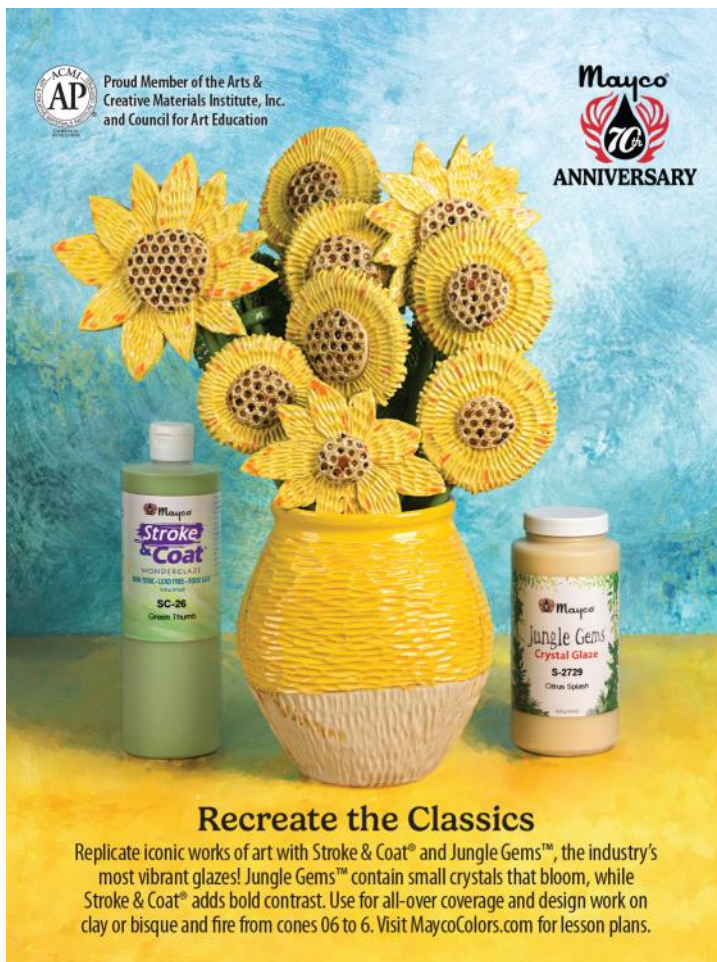
All levels


Mulberry


**FEE \$3.00**

Studio Workshop

9:00 am-9:50 am




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**318 The Identity Affirming Art Classroom: Empowering Autistic Queer Students through Visual Art**

This session will explore the intersectionality of autistic and LGBTQ+ identities among children and adolescents. Participants will be empowered with knowledge and strategies to best support their queer and autistic students. Explore the pedagogy behind an Identity Affirming Art Classroom and develop tools to combat ableist and anti-LGBTQ+ rhetoric.

Lauren Pierce, presenter

DEIA - Diversity Equity Inclusion and Access

Lecture or Discussion

Pine 9:00 am-9:50 am

No fee or ticket

**319 Validating Radical Inclusion**

This session will present insights and student work from an adaptive art course that was co-taught with a special education teacher. The presentation will focus upon the philosophy of creating a studio environment where students are making choices about the direction of their work. The neurotypical and ID students both experienced an environment that was focused on exploration of a visual language as opposed to completing teacher directed assignments. (Every student was working on something different.) There will be some theoretical context rooted in semiotics and visual literacy that informs this approach. Students work will be presented throughout the discussion.

Matt Ravenstahl, presenter

All levels

Lecture or Discussion

Oak 9:00 am-9:50 am

No fee or ticket

**320 EXPLORE Encaustic-like Cold Wax Techniques in Student or Teacher Artwork**

Use an acrylic-based cold wax product to explore translucent effects mixed media layering texture stencil collage scraping or carving while wet. Create an encaustic-like effect without the heat and the toxic effects. Experiment with stamping added inks painting on in "open time," texture with tools painted wet-on-wet or use to create an atmospheric effect over photos or ephemeral objects. Breezy 15-min dry time buff with rag when dry. All participants will complete a small painting using this medium with a range of process options.

Leslie O'Shaughnessy, presenter

High School: Adaptable to other levels

Studio Workshop

Spruce 9:00 am-9:50 am

FEE \$18.00

**321 Managing the Mess**

Discover practical tips and tricks to help YOU managing the mess in the elementary art classroom. This session offers valuable time-saving strategies and essential advice for maintaining your sanity in this often chaotic yet rewarding career. You will explore common challenges effective routines and techniques to encourage positive student behavior. Led by an experienced Title One art teacher and YouTuber this session is ideal for both new teachers and seasoned educators seeking a refresher. Prepare to absorb actionable ideas designed to enhance your classroom management skills and make your teaching journey more enjoyable. Note this session ends at 10:15 am.

Katie Jarvis, presenter

Elementary: Specific

Lecture or Discussion

Grand Ballroom A 9:00 am-10:15 am

No fee or ticket

**322 Learning to Teach with a Time Machine**

Cameras are a ubiquitous part of our everyday lives especially in education found in students' smartphones and state-of-the-art surveillance systems. This study chronicles the author's journey of learning to teach the camera drawing inspiration from the photographer and theorist Allan Sekula (1986). Sekula observed how easier access to photography became an act of democratization (for the People) and institutionalization (by the State) articulating this tension between our desire to be seen and our fear of being watched. This research aims to share an in-depth analysis of how the camera offers critical pedagogical possibilities beyond learning to capture and interpret images.

Oscar Keyes, presenter

All levels

Lecture or Discussion

Grand Ballroom B 9:00 am-9:50 am

No fee or ticket

**Sessions beginning at 10:00 am**

**323 Servant Leadership - A Discussion of VAEA Opportunities**

The leadership of VAEA is comprised of servant leaders. We give of our time and use our talents in serving the art educators and their students across the state. Come explore the possibilities for participating as a servant leader for VAEA we are only as strong as the collaborative members who are willing to uphold the responsibilities of leading such a dynamic and robust organization!

Cheryl Miehl, presenter

All levels

Lecture or Discussion

Birch 10:00 am-10:50 am

No fee or ticket

**324 Mark Making: Focusing on Value**

Dive into various mark-making techniques using only an ink pen with a focus on understanding and applying value in artwork. This project is designed to build students' confidence in using value to create depth and dimension ensuring their success in future art projects. Participants who have access to a computer portable light box/tablet or a non-touchscreen device for this activity should bring them to the session.

Kaitlyn Canter, presenter

Middle School: Adaptable to other levels Studio Workshop

Mulberry 10:00 am-10:50 am

Ticket

**325 Classroom Management Mindsets**

Learn ways to manage your mindset and keep your cool. I will share how I merged Responsive Classroom PBIS Kagan Strategies and more to create a classroom management system and mindset that fits my school my students and my teaching style. Presentation will include specific strategies ready for immediate implementation.

Dorie Mishael, presenter

Elementary: Adaptable to other levels

Lecture or Discussion

Pine 10:00 am-10:50 am

No fee or ticket

## Division & Other Meetings 11:00—11:50 a.m.

**Elementary Division, Scott Russell Director**  
Oak

**Middle Division, Kirstie Hein Sadler Director**  
Magnolia

**Secondary Division, Tisha Burke, Director**  
Pine

**Higher Ed Division, Abigail Gomez, Director**  
Locust

**Admin. / Supervision Division, Amber Hester, Director**  
Mulberry

**Museum Education Division, Emily Cayton, Director**  
Cypress

**Retired Educators and New/Pre-Service Teachers  
(students), Ginna Cullen, Chairs**  
Chestnut

**Independent Schools, Cathy Stikes, Facilitator**  
Birch

### 326 Creative Sustainability

Discover innovative methods to inspire students by turning everyday recycled materials into creative art projects. This session explores various techniques and ideas for using items like paper cardboard and magazines to foster environmental awareness and artistic expression. Leave with a variety of ideas and gain practical tips for integrating sustainability into your art curriculum while encouraging students to see the artistic potential in what others might discard.

Holly Kincaid, presenter

Middle School: Adaptable to other levels    Lecture or Discussion  
Oak    10:00 am-10:50 am

No fee or ticket

### 327 3 Games in the High School Classroom

Teaching high school Art 1 students can be tricky. Getting them to remember anything is even harder. In this workshop you will learn three different games to solidify three key ideas/skills; Art No-No's mind maps and color mixing. We will be playing the color mixing game so bring your A game! Participants will leave with all google slides needed to play these games in their own classrooms.

Sarah Waldrop, presenter

High School: Adaptable to other levels    Studio Workshop  
Spruce    10:00 am-10:50 am

Ticket

### 328 Creative Tech Tools for All Art Rooms

Looking to include digital art-making skills in your classroom? Worried about teaching yourself how to use the programs? How can you make sure your students have access? How can you make digital art meaningful? Perhaps most importantly: How can I afford the software? We will share our resources and demonstrate a plethora of digital tools that cover a wide variety of media such as 3D modeling 8-bit animation and graphic design. All of these web-based tools are accessible on all computers (even Chromebooks!) and require no installation login or payment. All art teacher tested and student approved!

Erika Ogier, Oscar Keyes, presenters

All levels    Lecture or Discussion  
Grand Ballroom B    10:00 am-10:50 am

No fee or ticket

## Sessions beginning at 12:00 pm

### 329 Painting with Wool

You will create your own flat needle-felted masterpiece in this session. You'll layer and shade just like you are painting! Felt wool needle and hoop frame are included. We will focus on creating a beautiful mushroom just picked from the forest floor! (repeated 201)

Sandee Darden, presenter

All levels    Studio Workshop  
Birch    12:00 pm-1:50 pm

FEE \$12.00

### 330 Dusty Fingers 2.0- The Pastel Landscape

How do you render the features of a landscape in soft pastel? In this workshop we will consider specific forms found in landscapes. With expert guidance from an award-winning artist, you will explore ways to depict trees water rocks clouds shadows and more with this versatile painting medium. We will also touch on mess management tips for your classroom. Whether or not you took the Dusty Fingers 1.0 workshop you will find something to take back to your students or use in your own artistic practice. Suitable for all levels.

Hope Hanes, presenter

All levels    Studio Workshop  
Chestnut    12:00 pm-1:50 pm

FEE \$14.00

### 331 Exploring Liminal Spaces with Digital Photography

This Studio Workshop will center around exploring liminal spaces in the areas we live and exist. Liminal spaces are uncertain transitional spaces we find ourselves in when we experience growth our physical spiritual or even metaphysical being. In the session we will discuss how we can bring valuable discussions into the classrooms for our young artists as well as provide time to explore the hotel and surrounding area creating our own work to share with the group and beyond. You should bring a camera (cell phone is fine) to take digital images.

Daniel Palese, presenter

High School: Adaptable to other levels    Studio Workshop  
Cypress    12:00 pm-1:50 pm

Ticket

### 332 Next-Level Tempera Techniques

Get a new perspective on an old classroom staple - tempera! This workshop will enhance your painting skills and introduce you to the range of techniques possible with Blick Premium Tempera. It's light-fast versatile easy to work with and performs many of the same techniques as watercolor gouache and acrylics. We'll create washes and layers learn reduction techniques and employ a variety of painting knives and tools. Take away a "painting in pieces" some great supplies and a new appreciation for the tempera medium.

Tonya Antoine presenter

High School: Adaptable to other levels      Hands-on Demo  
Locust      12:00 pm-1:50 pm

No fee or ticket

### 333 Exploring the Heart of a Teacher

We teach who we are. Come to this expressive arts workshop to reconnect with yourself so that you can better connect with your students. This hands-on workshop will draw on the Courage to Teach® approach developed by The Center for Courage and Renewal at <https://couragerenewal.org/>. Participants will learn about and experience the benefits of this method of fostering teacher development wellness and courage through reflective readings visual journaling and discussion. All materials will be provided. Come be revived and refreshed!

Victoria Walchak, presenter

High School: Adaptable to other levels      Studio Workshop  
Magnolia      12:00 pm-1:50 pm

**Ticket**

### 334 3d Jim Dine Heart

Students will create a Jim Dine-inspired art piece with a positive message. The hearts will be sculptural 3D hearts. This is a fun project for educators to use in the classroom. The sculptured heart is formed using tape and painted and decorated with mixed-media material. The project aims to explore how the artist Jim Dine used inanimate objects to create amazing contemporary works of art by representing and reconstructing these objects.

Pamela Calore, presenter

All levels      Studio Workshop  
Mulberry      12:00 pm-1:50 pm

**FEE \$10.00**

### 335 Food For Thought; Rituals in Place Based Learning

In my mother's kitchen lasting bonds among family friends and newcomers are created. Using that space as a point of departure I explore the significance of pedagogical places outside of classrooms that serve as flavorful ingredients for performative and participatory learning. This presentation articulates ways in which rituals associated with Sicilian cultural traditions are interwoven and complicit in establishing dispositions for socially engaged learning and teaching in the arts showing how an ethic of care can transcend generations. With a focus on place-based learning making art and enjoying food are investigated to show how healthy productive relationships appreciation for beauty sustainable practices and an ethic of care can all be nurtured around the table emphasizing hands-on real-world learning experiences.

Natalia Pilato, presenter

All levels      Lecture or Discussion  
Pine      12:00 pm-12:50 pm

No fee or ticket

### 336 Disrupting the Art Canon: Exploring the Significance of Emerging Black Artists and Representation in Art Education

This presentation offers a toolkit on emergent Black artists. The lack of emerging artists or Black artists in art education sends a message to Black art students and future Black art educators that their accomplishments to the art field are not valuable. This presentation will introduce Black artists and deconstruct why Black artists are underrepresented. Afterwards participants will be introduced to a zine activity of the artists with questions for reflection. The presentation will include visuals of Black artists transitioning to an open discussion about the utility of using emerging Black artists in the classroom and resources for art educators.

Samisha Warrick, Shahad Alsubaie, Jennifer Bockerman, presenters

All levels      Lecture or Discussion  
Oak      12:00 pm-12:50 pm

No fee or ticket

### 337 One Glaze So Many Ways

This hands-on workshop you will learn different ways to apply glaze and get 5 different results using just one type of glaze. You will also get lesson plans that use these different glazing possibilities. These amazing techniques will enhance your classroom experience and broaden your knowledge of glazes.

Kristin Grandy, presenter

All levels      Hands-on Demo  
Spruce      12:00 pm-1:30 pm

**Ticket**

### 338 Strategies for Cultivating Creativity

Come and discover simple yet engaging strategies for helping students tap into their creativity and develop highly original art that is thoughtful and meaningful. Confront the challenge of students who consistently create mundane work and struggle to leave their comfort zone and walk away with insight into the creative process as well as a variety of classroom tested strategies that can be implemented immediately in the classroom. Learn to help your students tap into their creativity and develop personally relevant ideas as they make authentic work.

Eric Scott, presenter

High School: Adaptable to other levels      Lecture or Discussion  
Grand Ballroom A      12:00 pm-12:50 pm

No fee or ticket

### 339 Self-directed Materials and Process Investigations from Middle School to Higher Ed

This session highlights the playful and creative agency of students who can explore materials and processes independently supplementing teacher-supported demonstrations. The final creations in such a challenge shown here teach beyond teacher knowledge and interest through open-ended prompts. Students research materials forms formats processes techniques and artistic methods by creating a collection of their experiments of failures and successes. They use that collection to share their investigations with their classmates and others. Several student-directed investigatory examples including comic books interactive games zines websites and portfolios will be shared and workshopped in this session. Inquisitive minds and clever hands are welcome!

Daniel Barney, Caroline Harding, presenters

High School: Adaptable to other levels      Lecture or Discussion  
Grand Ballroom B      12:00 pm-12:50 pm

No fee or ticket

## Sessions beginning at 1:00 pm

### 340 Fostering Collaboration through Digital 3D Modeling Projects

This presentation explores the potential of Bezi a real-time collaborative browser-based 3D design tool for K-12 art education. The presenters will share their multi-year experience of using Bezi in a middle school Digital Art class particularly with 7th and 8th-grade students. They will showcase group projects designed to foster collaboration including students' 3D modeling works of landmarks inventions and other creative endeavors. Additionally, the presenters will discuss various teaching and learning strategies employed to guide the implementation of these collaborative 3D art and design projects. The session aims to provide educators with diverse approaches to incorporate collaborative 3D art activities in their classrooms fostering creativity collaboration and technological skills among students.

Hayon Park, Anthony Blackstone, presenters

Middle School: Adaptable to other levels Lecture or Discussion

Pine

1:00 pm-1:50 pm

No fee or ticket

### 341 Architecture and the Landscape: Activities for Art Educators

This lecture will show an interdisciplinary curriculum design approach used to design curricula for art education the use of critical thinking methodology and the application of assessment techniques (rubrics and portfolio assessment) when implementing hands-on activities using Architecture and Landscape Architecture as central themes. This session also presents architecture and the landscape as essential art disciplines promoting art educators seeing them as ideal themes to develop effective STEAM & Design Education art programs. The 2-D & 3-D media hands-on activities are presented to motivate art educators to implement these activities in their classrooms.

Arnaldo D. Cardona, Dale Davis, presenter

All levels

Grand Ballroom A

No fee or ticket

Lecture or Discussion

1:00 pm-1:50 pm

## Lessons & Resources

### for K-12 Art Rooms!

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**DAVIS**

# The Paper Square Challenge

Lesson Plan for Grades 3-12



**Prep:** Cut brightly colored paper into 2" squares.



**Experiment:** Find as many ways as possible to alter squares, using just glue and scissors.

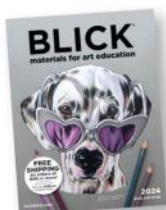


**Assemble:** Glue the altered squares in a quilt-like pattern for display.

## How many ways can you alter a simple scrap of paper?

Armed with only a glue stick, scissors, and perhaps a tool or two, students can fold, cut, pierce, punch, crumple, curl, bend, shred, roll, twist, weave, tear, layer, emboss, and deboss one square after another.

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## PRESENTER'S INDEX

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## Thursday, November 7, 2024

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CYPRESS Classroom	101 BAKKE: Mixed Media Exploration T		116 PIERCE: Growing Budding Artists: Pre-K Lessons T	<b>VENDOR OPENING</b>	124 KING: Polymer Clay Tips and Tricks \$\$		<b>ARTISANS' GALLERY</b>	137 JARANSON: Asian Brush Painting for All (110 min) \$\$		
LOCUST Classroom	102 LAJIN: Prep, Cook & Serve: Fostering Student Independence	112 FOSNOUGH: Torn Paper Kandinsky T	117 VASS: Art Under the Microscope \$\$		125 VASS: Discarded Pages \$\$			138 CALORE: Postcards from The Edge (50 min) \$\$		
MAGNOLIA Classroom	103 CONTI: Art Science Partnership		113 DAVIDSON: It's Not a Bottle \$\$		126 MIEHL: Slow Stitching for Mindful Reflection and Connection T			139 OPPECKER: Sculptural Relief Masks (110 min) T		
MULBERRY Classroom	104 LEVITT: Plaster Love Sculpture \$\$		118 BEACH: Fresh Sketch T		127 CISZEK: The Magic of Mark Marking \$\$					
PINE Theater	105 KIRTLEY: Big Head Sculptures	114 MCDONALD: Teaching Art to Blind & Visually Impaired Students	119 STRATTEN: Use Available Ai to Appraise GAINS		128 GOMEZ: COIL and the Visual Arts: Collaborative Virtual Ed Exchange Program	133 OGIER: Who's Afraid of the School Wide Art show?		140 OGIER: 8-Bit Pixel Art Animation: Making it Move (50 min)		
OAK Theater	106 DRAKE: Team Green	115 HAZELEY: Culturally Responsive Teaching	120 SCHEER: formative Assessment Practices T		129 BEATTY: Mending Art Classrooms through Community Practices	134 BEATTY: Collective Reimaging of Art Ed				
SPRUCE Classroom	107 BENSON: Ir-RESIST-ible Techniques with Mayco T		121 DAVIDSON: Let's Get Digital		130 HALL: To "Look" is to Love: Social & Emotional Learning through Art	135 CUSTER: Creative Environmental Stewardship T		141 MCHUGH: Meaningful Performance/Installation Art (110 min) T		
BOARDROOM Preset boardroom	CHILLOUT ROOM				CHILLOUT ROOM					
GRAND BALLROOM A Classroom	110 SCOTT: Cultivating Creativity with Simple & Effective Challenges T		122 BISOGNO: Visual Arts Update		131 STONE: Day at the Living Museum \$\$					
GRAND BALLROOM B Classroom	111 KOLB: Big Community Impact with Something Small \$\$		123 SCHICKEL: Facilitating Art Academic Conversations		132 STIKES: Slab-Stitch Binding – An Easy Intro to Book Making T	136 RAINGE: Stand Up, Speak Up, Start Up: The SCAD Guide for Creative Entrepreneurs				
					TEPHRA ICA GALLERY TOUR 4:00 – 6:00					

## Friday, November 8, 2024

Room	8:00-8:50	9:00-9:50	10:00-10:50	11:00-12:30	1:00 - 2:30	2:45-3:35	3:45-4:35	5:00 – 5:50	6:30 - 8:00					
BIRCH Classroom	<b>Vendor Focus Door Prize Giveaway</b>				<b>Annual Meeting and General Session Keynote</b>	222 VASS: Embroidered Photos \$\$		<b>Regional Meetings</b>	<b>Awards Dinner</b>					
CHESTNUT Classroom						217 BURKE: Photography is ART T				224 AQUILINE: Art as Repair: Transforming Damage Using Artistic Practice (repeated) \$\$				
CYPRESS Classroom						201 DARDEN: Painting with Wool \$\$				225 SNYDER: Mobilizing Your Habitat: Understanding & Preserving Green Spaces... \$\$				
LOCUST Classroom						202 MIEHL: Upcycling – Trash to Treasure, Gel Plate Printing & Notecard Making \$\$		218 BOLLINO: Amplify & Advocate:		226 ANTOINE: 3-DPuff Pets		<b>Tidewater Region</b>		
MAGNOLIA Classroom						203 WASSON: Claymation in the Classroom T	210 WASSON: Perfect Slab Built Clay Mug \$\$			227 DADIEGO: Printmaking rotations \$\$		<b>Blue Ridge Region</b>		
MULBERRY Classroom						204 RHODES: From Many...One. Collaborative Elementary Art Activities T		219 WILSON MCKAY: CANCELLED Contemporary Art		228 SILVA: Marketing Yourself... 229 MONTE: Currere; Art & Conversation		232 CUTELIS: Tips & Tricks for Teacher Sanity 233 ANDERSEN: Gurt's Theory of Everything		<b>Central Region</b>
PINE Theater						205 LAWS: Advocacy How-To	211 HESTER: pARTners Through Art	220 KALAFATIS: Myth of Artistic Genius		230 NELSON: Minority Within Minority		234 GUILBERT: Stick to It \$\$		<b>Northern Region</b>
OAK Theater						206 COCKRELL: Art Teachers are MAGIC!		212 DRAKE: Michaelangelo in your Class		221 MUKAI: A Peek Behind the Curtain	CHILLOUT ROOM		<b>Southwest Region</b>	
SPRUCE Classroom						207 SOSCIA: Get "Lit" in Art!		213 BAHL-MOORE: Etching on Plexi (2 hours) \$\$		231 DAVIDSON: Nat'l Board Certification				
BOARDROOM Preset						CHILLOUT ROOM								
STUDIO Meeting room	214 BURTON: VAEA Distinguished Fellows Mentoring session													
GRAND BALLROOM A Theater	208 MORIN: Welcome to the Real World!	215 PILATO: Aquatic Archive: Data Visualization...												
GRAND BALLROOM B Theater	209 NELSEN: Regenerative Art...	216 CUTELIS: Self-regulating techniques												
Special Activity Hall	GUILBERT: 10:00 am – 12:00 pm Freebies for teachers 10+ yrs experience													

Room	8:00 – 8:50	9:00 – 9:50	10:00-10:50	11:00-11:50	12:00-12:50	1:00-1:50	Thank you for attending the 2024 VAEA Fall Professional Development Conference.  Please consider completing a proposal to present next year.  If you have specific suggestions for how the VAEA can better serve you do not hesitate in contacting any board member.  Drive safely home and continue to enrich the lives of our children through your knowledge and creativity.  <i>Our mission is to support, promote, and advance visual arts education through professional development, leadership, research and service</i>
<b>BIRCH</b> Classroom	<b>301 KLADER:</b> Art Speak: Designing Engaging Critiques	<b>312 CHEN:</b> Exploring Cubism: Animal Art for Young Creators <b>T</b>	<b>323 MIEHL:</b> Servant Leadership – A Discussion of VAEA...	<b>Independent Schools Meeting</b>	<b>329 DARDEN:</b> Painting with Wool (also 201) <b>\$\$</b>		
<b>CHESTNUT</b> Classroom	<b>302 BERNECHE:</b> Art in a Snap: Digital Creative Challenges	<b>313 HANES:</b> Dusty Fingers 1.0 – Tips & Techniques for Soft Pastels <b>\$\$</b>		<b>Retired Teacher and Pre-Service Teacher Meeting</b>	<b>330 HANES:</b> Dusty Fingers 2.0 – The Pastel Landscape <b>\$\$</b>		
<b>CYPRESS</b> Classroom	<b>303 SILVA:</b> Crafting Excellence: The SAL Experience	<b>314 CORRODUS-ODOM:</b> Sock it To Me: Making Sock Puppets <b>\$\$</b>		<b>Museum Education Division Meeting</b>	<b>331 PALESE:</b> Exploring Liminal Spaces with Digital Photography <b>T</b>		
<b>LOCUST</b> Classroom	<b>304 TWEEDDALE:</b> A School as Community Art	<b>315 AQUILINE:</b> Art as Repair: Transforming Damage Using Artistic Practice (repeated) <b>\$\$</b>		<b>Higher Ed Division Meeting</b>	<b>332 ANTOINE:</b> Next-Level Tempera Techniques		
<b>MAGNOLIA</b> Classroom	<b>305 MCDUFFIE:</b> Comfort Boxes: SEL in the Art Room	<b>316 HESTER:</b> Getting Hired: Supervision/Admin Q & A and Pre-Service Showcase		<b>Middle Education Division Meeting</b>	<b>333 WALCHAK:</b> Exploring the Heart of a Teacher <b>T</b>		
<b>MULBERRY</b> Classroom	<b>306 RICKARDS:</b> Out of the Supply Closet: A Queer-Centered ...	<b>317 BURTON:</b> Pool Noodle Printmaking & Fabulous Frames <b>\$\$</b>	<b>324 CANTER:</b> Mark Making: Focusing on Value <b>T</b>	<b>Admin / Supervision Division Meeting</b>	<b>334 CALORE:</b> 3d Jim Dine Heart <b>\$\$</b>		
<b>PINE</b> Theater	<b>307 ROBINSON:</b> Shibboleths: If You Know, You Know	<b>318 PIERCE:</b> The Identity Affirming Art Classroom...	<b>325 MISHAEL:</b> Classroom Management Mindsets	<b>Secondary Education Division Meeting</b>	<b>335 PILATO:</b> Food for Thought: Rituals in Place Based Learning	<b>340 PARK:</b> Fostering Collaboration Through Digital 3D...	
<b>OAK</b> Theater	<b>308 COSIER:</b> Establishing Maker Mindset...STEAM	<b>319 RAVENSTAHL:</b> Validating Radical Inclusion	<b>326 KINCAID:</b> Creative Sustainability	<b>Elementary Education Division Meeting</b>	<b>336 WARRICK:</b> Disrupting the Art Canon...		
<b>SPRUCE</b> Classroom	<b>309 SCOTT:</b> Get to Work: A Framework for Creativity	<b>320 O'SHAUGHNESSY:</b> Explore Cold Wax Techniques <b>\$\$</b>	<b>327 WALDROP:</b> 3 Games in the High School Classroom <b>T</b>		<b>337 GRANDY:</b> One Glaze So Many Ways <b>T</b>		
<b>GRAND BALLROOM A</b> Theater	<b>310 PARK:</b> Addressing Burnout: ...	<b>321 JARVIS:</b> Managing the Mess			<b>338 SCOTT:</b> Strategies for Cultivating Creativity	<b>341 CARDONA:</b> Architecture & the Landscape	
<b>GRAND BALLROOM B</b> Theater	<b>311 KEYES:</b> What's Really Real? A K16 Resource...	<b>322 KEYES:</b> Learning to Teach with a Time Machine	<b>328 OGIER:</b> Creative Tech Tools for All Art Rooms (50 min)		<b>339 BARNEY:</b> Self-Directed Materials & Process Investigations		



THE WORKHOUSE  
ARTS CENTER

**ARTIST  
TEACHER  
EXHIBITION**

MATERIALITY

OCTOBER 18TH - NOVEMBER 30TH  
RECEPTION NOVEMBER 9TH  
6:00 PM - 8:00 PM

Artwork by Gabrielle DiGiovannantonio

Zartakshai Babai Nichole Baldino Frank Ballato  
Julia Bargo Lauren Carpenter Rick Clement  
Michael Corigliano Sarah Davis Aimee DeSoto  
Gabrielle DiGiovannantonio Melissa Dovey Nathan Drake  
Bridget Dwyer Lisa Eaton Susannah Edwards  
Christopher Engnoth Justyne Fischer Elaine Florimonte  
Carrie Fuentes Diala Gallant Julie Gilmore  
Rob Hawkins Rachel Hayes Oksana Howard  
Anessa Jordan Amanda Kahnell Janet Laisch  
Minji Lee Erin Mahoney Rory Marcaccio Schaffer  
Marielle Mariano Jayne Matricardi Alison McHugh  
Michelle McKenna Susan Mosios Anne Nagy  
Luis Navas-Reyes Leslie O'Shaughnessy Rebecca Ogun  
Suzanne Parrish Nancy Post Erika Radke  
Afshid Reihanifard Nathan Robbins  
Kimeko Robinson Casey Shannon  
Susan Silva Ramandip Singh Ellen Singletary  
Arthur Smith Amy Stoll Brett Terrell  
Christian Tribastone Arthur Waldrip Rachel Wallace  
Kate Wallestad Nicole Walter Margret Washington  
LaToya Willis Nadene Wright Ming Zaleski

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Advocacy  
Artisans' Market

**Michael Gettings**

**Linda Conti**

**Hope Hanes**

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**Justin Sutters**

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**Julia Schickel**

**Tammy Morin**

**Kelly Wasson**

**Liz O'Neill**

**Lisa Eaton**

**Libya Doman**

**Nicole Karayianes**

**Scott Russell**

Chill Room  
Community Outreach  
Electronic Gallery  
Keynote Liaison  
Merchandise  
Local Information  
Logo Design  
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Silent Auction

Student Art

Vendor Focus

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If you have an interest in serving in a leadership capacity please speak to any of the board members above.



# Share Your Conference Photos!



Scan that QR Code and blast your photos right into the VAEA Google Drive!



Stay connected with the VAEA throughout the year through

Facebook! We have an "official" facebook page as well as a members' forum. There are also pages for independent teachers, VAEA regions and the Southeast NAEA. Don't miss out!

**Virginia Art Education Association Fall Professional Development Conference Annual Program**  
c/o VAEA  
Executive Secretary,  
Peggy Wood  
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