

# Virginia Art Education Association

Welcomes You to  
The Fall Professional Development Conference  
2008



November 13—15, 2008

Westfields Marriott

Chantilly, Virginia

Pat Franklin, VAEA President  
Sid Ames, VAEA Vice President & Conference Coordinator  
Linda Conti, Local Site Chair

## Conference Primary Committees

Conference Chair	Sid Ames
Local Site Chair	Linda Conti
Pre-registration	Kim Turner
Registration	Carla Jaranson
Fri DC Trip/vendor Focus	Phyllis Coleman-Lacy
Treasurer	Sarah Philip
Off-Site information	Jean-Marie Galing
Off-Site information	Julie Cacciola
Table Decorations	Kate Sternberg
Photography/Newsletter	Eric Scott
Pins/Photography	Cheryl Miehl
Student Art Display	Vicki Burns
	Debbie Barnard
Fri evening Event	Rondall James
Merchandise Sales	Jodi Linkous
Misc Help	Mary Jo Lorfano
	Vicky Eichler
Student Artists	Molly, Alex and Katie
	5th graders
	Linda Conti, teacher

Each and every member of the conference committees plays an important part in the success of the 2008 VAEA Conference. This list, and the index of presenters indicates the quality and dedication of our members and their willingness to volunteer for the advancement of our profession. Be sure to thank the art educators from the Northern Virginia Region for being such outstanding hosts!

## At a Glance

### Break-out Sessions:

Thursday	12:00 p.m. – 2:50 p.m. 3:10 p.m. – 6:00 p.m. 8:00 p.m. – 10:00 p.m.
Friday	1:15 p.m. – 2:05 p.m. 3:15 p.m. – 6:05 p.m. 7:00 p.m. – 10:00 p.m.
Saturday	9:40 a.m. – 1:40 p.m.

### Keynote Addresses:

Thursday	4:10 p.m. – 5:00 p.m. (Lee Sandstead)
Friday	10:45 a.m. – 12:00 n (Lynell Burmark)

### Vendor Activities:

Thursday	6:00 p.m. – 8:00 p.m. Vendor Opening
Friday	8:00 a.m. – 10:00 a.m. (close for general session and keynote)
Friday	12:00 n – 6:00 p.m. 2:15 p.m. – 3:05 p.m. Vendor Focus

### Regional Meetings:

Friday	8:00 a.m. – 10:05 a.m.
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### Division Meetings:

Saturday	9:40 a.m. – 10:40 a.m.
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### Keep in Mind...

Members of the VAEA and Commercial Exhibitors donate their time to share their expertise with us. The conference committee respects each as a professional and does not inhibit the content of their presentations. We try to offer you the widest variety possible to reflect the variety of our members. Some of our presenters can only share their expertise on certain days, so you benefit best by attending the entire conference. Many of our presenters are "old hands" at presenting, while others are "first-timers." Please make them feel comfortable and express your appreciation for their sharing. We hope that next year you will apply to give within your specialty!

Pat Franklin	VAEA President
Sid Ames	Vice President
Kathie Tharp	Secretary
Scott Russell	Treasurer
Jacque Minarik	Central Region <b>President</b>
Karen Girouard	Blue Ridge Region <b>President</b>
Linda Conti	Northern Region <b>President</b>
Lauren Williams	Southwest Region <b>President</b>
Aimee Sirna	Tidewater Region <b>President</b>
Maripat Hyatt	Elementary Division <b>Director</b>
Naomi Swyers	Middle School Division Director
Cynthia Copperthite	Secondary Division <b>Director</b>
William Wightman	Higher Ed Division <b>Director</b>
Barbara Laws	Supervision/Adm Division <b>Director</b>
Twyla Kitts	Museum Ed Division <b>Director</b>
Lynn Hilton Conyers	Retired Educators Chair
Pam Taylor	Research/Curriculum Chair
Sean Collins	<b>VAEA Youth Art Month Book</b>
Ann Schumm	VAEA Youth Art Month Flag
Kathy Barclay	Newsletter Editor
Michael Gettings	Technology and <b>Webmaster</b>
Patsy Parker	Membership Chair
Cherry Gardner	State Department of Ed Exofficio <b>Member-</b>
Peggy Wood	Executive Secretary

# VAEA 2008 Fall Professional Development Conference

## November 13—15, 2008

NOTE: Registration is required for only those sessions that are ticketed. While some sessions do not have a fee, a ticket may be required due to space limitations.

### Thursday November 13, 2008

#### SESSIONS BEGINNING AT 12:00 P.M.

- 101 Creating Rust Monoprints on the "Redneck Press"**  
Using steel industrial cutouts and objects on a steel tabletop as a printing bed, soaked watercolor paper and heavy weights, Kirk uses natural processes to create unique Monoprints in rust. The monoprints create a foundation for adding imagery and design development. Presentation will review steps to create monoprints and examples.  
Brian Kirk, *Presenter*  
12:00 - 12:50 p.m. Grand Dominion I  
Secondary, Adult No Fee
- 102 Art Through Architecture**  
Learn simple yet effective ways to incorporate architecture into curriculum: meet SOLs and expand your students' understanding of art and design principles. From lesson plans and field trips, to visiting professionals for your art classroom, the Virginia Center for Architecture provides abundant resources and opportunities for K-12 art teachers.  
Margaret Yarbrough, *Presenter*  
12:00 - 12:50 p.m. Grand Dominion II  
Museum No Fee
- 103 Mexico: An Intercultural Perspective**  
See how the study of another culture promotes tolerance and understanding and leads to innovative approaches to creative expression. This model for developing cultural awareness based on Mexican art and culture provides a dimension to the learning process that helps students see themselves and their world from an intercultural perspective.  
Bettyann Plishker, *Presenter*  
12:00 - 12:50 p.m. Grand Dominion III  
All Levels No Fee
- 104 Standards-Based Testing: Challenging Content for a Better Art Education**  
To promote contemporary ideas/issues in the practice of K12 art education, this session challenges standards-based exam content. Session topics/experiences will include: Discussing the pros and cons of standards-based testing; taking a sample standards-based visual arts exam; and, reflecting on possi-

ble theoretical/practice changes needed in standards-based testing to reinforce better art instruction

William Wightman, *Presenter*

12:00 - 12:50 p.m. Grand Dominion IV

All Levels No Fee

**105 Ecology and Art Education**

Many artists today are working in ways to promote a deep respect for the natural environment and its preservation. This presentation will review the work of artists engaged with ecological concerns such as Andy Goldsworthy, Richard Long, and Mel Chin and discuss ways to integrate an environmental perspective within the framework of an art classroom.

Victoria Walchak, *Presenter*

12:00 - 12:50 p.m. Grand Dominion V

Elementary No Fee

**106 Comics, Manga, and Graphic Novels in the Art Room**

This presentation will address teachers who want to connect to their students' visual culture in meaningful ways. Discussion will include ways that comics, manga, and graphic novels can be taught within the context of big ideas. Lesson plans, ideas for exercises and helpful web links will be shared. Drawing and brainstorming exercises will be explored. (Hands-on)

Elizabeth Essex, Kathryn Helms, *Presente*

12:00 - 1:50 p.m. Grand Dominion VI

All Levels No Fee

**107 Connecting and Collecting: Fine Art Trading Cards**

Learn how two art teachers promoted Youth Art Month while connecting youth culture with the visual arts curriculum. Different ideas and themes will be presented to show a variety of meaningful applications for these tiny canvases. Opportunity to participate in an exciting statewide trading card initiative during YAM 2009. \$2.00 fee will supplement make and take activity and handouts. Ticket Required. (Hands-on)

Alyssa Tice, Nathan Ellison, *Presenters*

12:00 - 12:50 p.m. Jeffersonian I

Elementary, Middle, Secondary \$2.00

**108 Effective Applicant Portfolios**

What do administrators want to see in an applicant's portfolio? Based on hundreds of art teacher interviews, art administrators provide valuable advice on what to include and what NOT to include in a portfolio when seeking a visual art teaching position.

Aaron Stratten, Tamra Ferreira, *Presente*

12:00 - 12:50 p.m. Jeffersonian II



- All Levels No Fee
- 109 Awaken Student Creativity**  
Encouraging reflection on adolescent them-based prompts enables students to synthesize and integrate memories into images which reflect their experiences, hopes and dreams. The presenter will share student Sketch Journals, handmade books/ altered books originating from prompts, as well as lesson plans and project sheets.  
Donna Sinclair, *Presenter*  
12:00 - 12:50 p.m. Jeffersonian III  
Middle, Secondary No Fee
- 110 Journal Fodder Junkies and the Postmodern Principles**  
From the Journal Fodder Junkies, comes a new look at the visual journal and the art classroom. As a powerful tool for the contemporary art classroom the visual journal ties traditional DBAE ideas with Olivia Gude's Postmodern Principles of Art Education. Come share this open discussion of the visual journal.  
Eric Scott, David Modler, *Presenters*  
12:00 - 12:50 p.m. Jeffersonian IV  
All Levels No Fee
- 112 Reading Frida Kahlo in Terms of Form + Theme + Context**  
This interactive presentation focuses on extracting layers of meaning in Frida Kahlo's artwork through a balanced approach to Form + Theme + Context (FTC). As a group, we will carefully "read" one of Frida's paintings. Using a FTC Palette, we will articulate discoveries and interpretations of Kahlo's life and work to make well-informed judgments.  
Renee Sandell, *Presenter*  
12:00 - 12:50 p.m. Madison  
All Levels No Fee

**SESSIONS BEGINNING AT 1:00 P.M.**

- 113 Tin Repousse Mirrors**  
Repousse is the ornamenting of metallic surfaces with designs in relief. Learn how to use repousse techniques to make gorgeous metal frames for mirrors. We will show you how students can create individual frames or how a group of students can create a large frame as a potential fundraiser. Different techniques and methods will be discussed and lesson plans provided. Each participant will create an individual repousse frame. Ticket Required. (Hands-on)  
Karen Siler, Liz Laursen, *Presenters*  
1:00 - 2:50 p.m. Grand Dominion I  
Elementary, Middle, Secondary \$5.00
- 114 Kaleidocycles**  
MC Esher fascinates teachers and students with his integration of math and art. did you know he also created kinesthetic art? Learn how to make a kaleidocycle that will engage the imagination and creativity of your students. Hands-on project includes lesson plans that can be adapted to various grade levels. Ticket Required. (Hands-on)  
Jo Anne Rabun Smith, *Presenter*  
1:00 - 2:50 p.m. Grand Dominion II  
Middle, Secondary \$1.00
- 115 The Art of Writing**  
Art lessons make connections with the writing process to develop understanding and meaningful instruction. Utilize the writing process to plan artwork, develop creative writing, personal narrative, text within art and critique lessons. Visual communications skills develop as students reflect the writing process in their work, linking personal experiences, general knowledge and the art curriculum.  
Angela Winters, *Presenter*  
1:00 - 1:50 p.m. Grand Dominion III  
All Levels No Fee
- 116 Introduction to Traditional Chinese Brush Painting**  
This hands-on workshop will help you teach elementary (K-6) students how to use Chinese brush strokes to paint animals, landscape, plants and simple calligraphy in black and shades of gray. Nine projects are included in a 98-page booklet that also covers tools, resources and a brief background of Chinese painting. Ticket Required. (Hands-on)  
Carla Jaranson, Carmen Colliatie, *Presenters*  
1:00 - 2:50 p.m. Grand Dominion IV  
Elementary \$10.00
- 117 Creating an Interactive Family Art and Literacy Night**  
Participants will learn about the process of creating and planning an annual Family Art and Literacy Night, bringing families together to promote visual, oral, and written literacy. Experience some of the activities from these hands-on/interactive events, and come away with outlines and thematic plans to help create a successful school-wide evening event.  
Janet Micari, Cheri Fischer, *Presenters*  
1:00 - 1:50 p.m. Grand Dominion V  
Elementary No Fee
- 119 Authentic Assessment: Striving for Meaning**  
Discover how a large school district is using authentic assessment to measure the effectiveness of the elementary art program. A performance based model connected to art content, process skills and artistic behaviors is discussed. The design and implementation processes along with lessons, criteria, strategies, and student results are shared.  
Tamra Ferreira, Bettyanne Plishker, Aaron Stratten, *Presenters*  
1:00 - 1:50 p.m. Jeffersonian I  
Elementary, Administration No Fee
- 120 Measuring Up: DaVinci's Ideal Proportion in a Papier Mache Sculpture**  
Participants will be taken through a procedure to build a wire papier mache armature using Leonardo's ideal proportions. Leonardo's 8 head tall proportions will be measured using the middle join of the index

finger to equal the head length. Participants will also be taught to have students compare placement of the elbow measuring against the relationship of waist to the bend in the elbow and comparison of the size of the head versus the foot. Once the armature is completed the armature is fleshed out with papier-mache and the completed project finished with a faux metallic technique. No fee, but pre-registration required. (Hands-on)

Wendy Farnham, *Presenter*

1:00 - 1:50 p.m. Jeffersonian II  
Middle, Secondary No Fee but ticket required

**121 Stellar Studios for Elementary Students**

When students focus on process - thinking, planning, revising, adding finishing details, sharing and reflecting - their artwork improves dramatically! This presentation will showcase a journey of stellar studio experiences from the new elementary art series, Explorations In Art, by Davis Publications. Studio lessons highlighted for K through 6th grade will explore the element of SPACE. Each level demonstrates how successful vertical alignment and planning can provide a sequential art education program that not only meets and exceeds national standards but provides each student the opportunity to develop skills and knowledge based on past experiences and ultimately create stellar artwork!

Shirlee Francis, *Presenter*

1:00 - 1:50 p.m. Jeffersonian III  
Elementary, Administration No Fee

**122 Art Cart Survival**

Ever wonder how to fit an entire Art Room on a cart? More and more schools are requiring art teachers to sacrifice their rooms to teach within the regular classroom setting. This can be very stressful but with a few creative ideas it doesn't have to be. This workshop will provide unique cart strategies for Elementary Art teachers. Choosing a cart that works for your needs, lessons that work within any environment, classroom management tricks and even strategies to minimize teacher anxiety are just some of the important topics that will be discussed.

Lynn Portch, *Presenter*

1:00 - 1:50 p.m. Jeffersonian IV  
Elementary No Fee

**124 Online Art Exhibitions**

Your website provides a limitless venue for exhibiting your students' art. Learn how to create and promote an exciting virtual gallery that is big enough to include ALL your students. The Internet allows you to extend your exhibitions worldwide. Learn about design, advocacy, and security.

David Burton, *Presenter*

1:00 - 1:50 p.m. Madison  
All Levels No Fee

**SESSIONS BEGINNING AT 2:00 P.M.**

**118 Finding My Niche in an Elementary Environment**

During the past ten years I have produced interesting elementary school murals with the assistance of student teachers. The art education program has the unique opportunity to use murals to provide visions as a vehicle of student engagement. I will demonstrate how all disciplines are reflected in the murals we create.

Lisa Levine, *Presenter*

2:00 - 2:50 p.m. Grand Dominion VI  
Elementary, Middle, Secondary No Fee

**125 Artist-in Residency Enriches Schools and Communities**

An Artist-in-Residence program enhances school individuality and enriches the school community. Students brainstorm, design and collaborate with a professional artist to create a lasting work of art for their school. Information includes finding PTA and administrative support, hiring an artist, student participation and design, siting, publicity and community relations.

Wendy Pierce, Norma Morris, *Presenters*

2:00 - 2:50 p.m. Grand Dominion III  
Elementary No Fee

**126 Teaching Vulnerability**

This workshop will focus on the importance of vulnerability in the creative process. We will discuss how this affects the teachers and their role, classroom environment and strategies for promoting risk taking with students. Video taped interviews with students, student art work and sample writings from sketchbooks will be utilized during the presentation.

Matt Ravenstahl, *Presenter*

2:00 - 2:50 p.m. Grand Dominion V  
Secondary No Fee

**127 Artful Adventures at the National Museum for Women in Arts**

Learn how George Mason students explored the National Museum for Women in the Arts in Washington, D.C. Students created and lead intimate family tours after studying its art educational offerings. Students developed object-specific strategies for effective teaching to encourage families in meaningful aesthetic conversations. Further investigation included an Instructional Resource and Art about Art.

John Maier, Abigail Eisenberg, Erin Haab, Denise Corcoran, Courtney Kincaid, Olivia Sanchez, Deborah Gaston, Mieke Fay, *Presenters*

2:00 - 2:50 p.m. Jeffersonian I  
Museum No Fee

**128 Connect with Artifacts: Understanding Connections with Art, Science, Culture and Aesthetics**

Working under spells, with divine guidance or under the influence of a muse? Ancient artists continue to bedazzle and confound us as we try to imagine their creative processes, understand their perspectives and analyze their techniques. Students can connect with artifacts in engaging and fanciful ways while developing an understanding of the interconnectedness of art, science, culture and aesthetics.

Suzanne Parrish, *Presenter*

2:00 - 2:50 p.m. Jeffersonian II  
Elementary, Middle No Fee

**129 Spaces and Places: Modern Architecture for the Young Mind!**

What do Coop Himmelb(l)au, Zaha Hadid, and Samuel Mockbee all have in common? They are all architects designing and building amazing creations! Take a crash course on modern architecture and discover how to incorporate this fun and fabulous art into your curriculum. See examples, take home lesson plans, and more!

Kathleen Ricks, *Presenter*

2:00 - 2:50 p.m. Jeffersonian III  
Elementary No Fee

**130 The Digital Art Portfolio: A Richer Picture of Student and Artist/Teacher Performance**

Creating digital art portfolios teaches students to think analytically about their work and the choices they make in the creation and documentation of that work. This workshop answers the following questions: What is a digital portfolio? Why use a digital portfolio? How are digital portfolios created? How are digital portfolios assessed? Examples of student-created portfolios will be viewed and discussed.

Cindy Copperthite, *Presenter*

2:00 - 2:50 p.m. Jeffersonian IV  
All Levels No Fee

**131 Taking Charge of Your Classroom**

This presentation will provide art teachers with tools to help with classroom management. A visual framework will be provided based on JoAnn Nording's book Taking Charge, and other proven behavioral principles.

Kasia Daum, *Presenter*

2:00 - 2:50 p.m. Madison  
Elementary, Middle, Secondary No Fee

**SESSIONS BEGINNING AT 3:10 P.M.**

**132 Math Connections**

Make connections with many world cultures, past and present--and math! Help students understand how to use a ruler, protractor, and compass--starting with the first grade! Handouts, examples available.

Linda Hollett, *Presenter*

3:10 - 4:00 p.m. Grand Dominion V  
Elementary No Fee

**133 Figuring Out Middle School**

We can take the fear out of figure drawing, painting

and sculpture by making it fun. Learn techniques for making kids laugh with lessons like Gesture Vogue, Archimboldo Abstract and Pass the Picasso. Cure football eye, pig noise and macaroni elbow. Cross the curriculum with Longitude Hare and Equator Eyes. Please bring some of your unique ideas to share.

Kate Sternberg, *Presenter*

3:10 - 4:00 p.m. Grand Dominion VI  
Middle No Fee

**134 Collaborative Artworks for the Elementary Student**

In this workshop, methods to plan, manage, and present large scale collaborative works of art by elementary students will be discussed. Attention will be placed on both classroom management as well as media choice and other relevant concepts associated with collaborative works through both an educational and historical perspective. Presentation will consist of both lecture and hands-on activities.

James Herd, *Presenter*

3:10 - 4:00 p.m. Jeffersonian I  
Elementary No Fee

**135 Introducing Public Art**

Expand your own and your students' concept of public art by using strategies employed by consultants who work with communities to develop community plans. See how an initiative for public art for Reston has turned into an authentic teaching and learning opportunity. Empower students to become advocates for public art.

Ann Erickson, *Presenter*

3:10 - 4:00 p.m. Jeffersonian II  
All Levels No Fee



Events  
Exhibitions  
Tours  
Programs

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- 136 **Hook them with Books!**  
 A young Prince William educator will present multiple lessons that begin with inspiring children's books. Bring your own list of books or lessons for exchange at end of session.  
 Alyssa Tice, *Presenter*  
 3:10 - 4:00 p.m. Jeffersonian III  
 Elementary No Fee
- 137 **The Artist/Teacher Exhibit - Present & Future: Why I Teach and Make Art**  
 This presentation is on the Artist/Teacher Exhibit - Present & Future, "Why I Teach and Make Art," held at George Mason University, Fairfax, VA. It was a juried exhibition of artworks by In-service K-12 grade art teachers from Virginia and the surrounding areas and Pre-service MAT students from George Mason University. The presentation also addresses the challenges of being an artist and a teacher.  
 Mary Del Popolo, *Presenter*  
 3:10 - 4:00 p.m. Jeffersonian IV  
 All Levels No Fee
- 138 **Highlights: ODU Art Education Program**  
 This presentation will share the community current research conducted by students and recent alumni from the ODU Art Education Program. Highlights include new avenues and pathways within art education and successful projects. The panel format designed to be inviting, invigorating and informative.  
 Patricia Edwards, Richard Nickel, *Presenters*  
 3:10 - 4:00 p.m. Madison  
 All Levels No Fee

**SESSIONS BEGINNING AT 5:10 P.M.**

- 139 **The FUNDREDDollar Bill Project / More than Money: Classroom based art-making with Nationwide Outreach to Support Environmental Health**  
 FUNDRED is a nationwide project created from millions of student drawings. Making a difference by making art, FUNDRED celebrates and delivers the value of every child's expression. This session will introduce how to get involved and provide project overview and lesson plan.  
 Amanda Wiles, *Presenter*  
 5:10 - 6:00 p.m. Grand Dominion V  
 All Levels No Fee
- 140 **Modern Accents**  
 Create depth and dimension with a modern geometric design using Mayco's Stroke & Coat and Accents. (Hands-on)  
 Denise Ertler, *Presenter*  
 5:10 - 6:00 p.m. Grand Dominion VI  
 All Levels No Fee
- 141 **Fish Sticks**  
 Swim through the depths of textural sculpture with a new medium: model magic. Stylized fish will be created with a variety of textures and shapes and will be mounted on stick bases. The end product will have everyone wondering if it is beaten metal. This is a project that can be easily adapted to all ages and skill levels. Cross-curricular possibilities with Science. Bring a variety of small textural objects that can be pressed into your scales (i.e. buttons, pieces of shell, bottle caps, earrings). You will swim away with your own fish. A variety of SOL's are met with this lesson. Ticket Required. (Hands-on)  
 Melinda Carson, Anne Rieser, *Presenters*  
 5:10 - 6:00 p.m. Jeffersonian I  
 All Levels \$5.00
- 142 **Put it in Perspective**  
 Having trouble understanding which lines go where? Do all your students' perspective drawings look the same? Discover the difference between 1, 2 and 3 point perspective and how to properly space receding objects. Examples and handouts provided along with a link to Power Point presentations that can be used to aid student understanding. Ticket Required.  
 Kathy Barclay, *Presenter*  
 5:10 - 6:00 p.m. Jeffersonian II  
 Middle, Secondary \$2.00
- 143 **Elementary Art Program Assessment: A Unique Approach**  
 Art educators share a performance-based learning and assessment model resulting from a charge to design a sixth grade exit assessment. Discussion focuses on the unique attributes of this pilot program include the design process, staff-development approach, feedback venue, data collection tools, and outcomes. Student work samples are shown.  
 Roger Tomhave, Tamra Ferreira, *Presenters*

**4:10—5:00 p.m.**

**Lee Sandstead**

“Having an Art Attack”

Grand Dominion

Our keynote speaker is fired up about art and art history! How do you sell art programs to the public, to principals, parents, and to students? How do we get our communities to be as excited about art as we are? This highly engaging speaker will talk about how to get people motivated to learn more about art. His new TV program, “Art Attack” premiered in December, 2007 and may be viewed on the Travel Channel.

5:10 - 6:00 p.m. Jeffersonian III  
Elementary, Administration No Fee

- 144 Family Portraiture: Objects as Metaphor**  
Art educators model a ceramic relief sculpture unit. Strategies will guide participants through a meaningful idea development process resulting in an original, non-traditional family portrait. Metaphor will be explored as a means to represent traits, culture, and multiplicity of individuals. A detailed unit plan is provided.

Carol Trost, Aaron Stratten, *Presenters*  
5:10 - 6:00 p.m. Jeffersonian IV  
Secondary, Adult No Fee

- 145 Building Community Partnerships: Projects 2008**  
This presentation will share the recent initiatives in art education aimed to build community and facility change through art education. Special projects will be highlighted including the Saturday Morning Art Classes and the innovative Partnership-in-Education Program with ForKids, Inc., a city-wide initiative designed to end the cycle of homelessness. The format is images, video and discussion. Mr. Rob Wetherington, guest speaker from ForKids, Inc. Patricia Edwards, Richard Nickel, *Presenters*  
5:10 - 6:00 p.m. Madison  
All Levels No Fee

## SESSIONS BEGINNING AT 8:00 P.M.

- 188 Helping Young Artist Succeed**  
The Visual Arts Center of Richmond presents the Young Artist Society. YAS is a program designed to engage young artists in Richmond's growing contemporary visual arts and community. YAS enhances artistic growth through workshops, artist lectures, volunteer opportunities and non-traditional learning environments. Join us to see what YAS has to offer teens. Experiment with medium based workshops and receive information on how to get teens involved. (Hands-on)

Jessica Bauserman, *Presenter*  
8:00 - 10:00 p.m. Grand Dominion I  
Secondary, Adult, Museum, Admin No Fee

- 189 Fusing Color and Design**  
Learn a new medium for teaching color and design principles. Explore the Fiber Artist's world of hand-dyed fabrics and iron-on fusible web. No sewing skills required! Participants will create "thumbnail" sketches and at least one larger (11" square) study. These samples can go into a sketch book or become the genesis of a future painting or be matted as is. Participants will be shown alternative embellishing and finishing techniques that allow the design to become a small art quilt using only straight running stitches by hand or machine. Participants will receive a power point on CD to explain the hand dying technique used to produce the colorful fabric provided in the class kit. Bring nothing but enthusiasm and leave with enough supplies to create more fiber art! Ticket Required. (Hands-on)

Maggie Bowen, Jenn Gathmann, Courtney Forget, Ashley Waite, *Presenters*  
8:00 - 10:00 p.m. Grand Dominion II  
Middle, Secondary, Adult \$24.00

- 190 Rhythm, Music, and The Harlem Renaissance**  
Examine how to capture rhythm on the picture plan through inspiration of music and the Harlem Renaissance with a focus on the artwork of Romare Bearden. A synthesis of media (drypoint/CD plate, collage, and painting/drawing) were used to simulate a musical harmony of sounds in an Art II unit study on rhythm and movement. Lesson plans and student examples provided.

Vicki Burns, *Presenter*  
8:00 - 10:00 p.m. Grand Dominion III  
Secondary No Fee

- 191 Jumbled Tile and Weathered Metallics**  
Come to either or both sessions:  
\*Jumbled Tile: Bring the look of a seasonal herb garden inside on a unique tile created with Mayco's Crystalites, Series 2000, and leafy stamp. (Hands-on)  
\*Weathered Metallics: Develop the look of weathered art in just a few hours! With the help of Mayco's Magic Metallics you can create a true metallic finish with a rust and patina look on many surfaces including paper, glass, and ceramics. (Hands-on)



THURSDAY EVENING  
6:00—8:00 p.m.  
Opening Reception

and

Exhibition Preview

*Enjoy seeing old friends  
and meeting new ones*

This annual event is the official opening of the  
2008 Conference

Participants will have the opportunity to preview  
products and instructional materials

Student Artist Recognition

Light Hors d'oeuvres & Cash Bar

No Fee

Please wear your official VAEA Name Tag



- Denise Ertler, *Presenter*  
8:00 - 10:00 p.m. Grand Dominion IV  
All Levels No Fee
- 192 ATC Madness (Artist Trading Cards)**  
Join your NoVa region sponsors in the ATC open work session. We supply the materials, expert guidance, and lesson ideas for incorporating ATC's in your class, including cross-curricular ideas! You supply renewed creativity! (Hands-on)  
Cheryl Miehler, Julia Schickel, Deborah Fitzgerald, *Presenters*  
8:00 - 10:00 p.m. Grand Dominion V  
All Levels No Fee
- 193 Enhancing Your Glaze Repertoire**  
Would you like to learn exciting new glaze techniques to share with your students? Then come to this workshop! You'll learn about glaze layering, resist and sponging. You will also get to try out Spectrum's cool new underglaze pens and Superstroke glaze pens. Take home a decorated tile ready for glaze firing. All materials and how-to sheets provided. No fee, but ticket required. No fee but pre-registration is required. (Hands-on)  
Jennifer Hoolihan, *Presenter*  
8:00 - 10:00 p.m. Grand Dominion VI  
All Levels No Fee but ticket required
- 194 Anthropology**  
A unit is presented that incorporates art, language, history and science. Students play the role of anthropologist while excavating the Jamestown site. They create skeletons and artifacts for discovery and keep a journal of their theories, opinions, findings and observations.  
Paul Guider, *Presenter*  
8:00 - 10:00 p.m. Jeffersonian I  
Elementary, Middle, Secondary No Fee
- 195 Getting into the Art Room Groove**  
Get your students into the Art Room Groove! This session will focus on 180 days of 5 minute or less art starters to start every class period (copies provided) and include tips to get your class into a helpful year long routine leaving your children focused and ready for art! (Hands-on)  
Laura Lockhart, *Presenter*  
8:00 - 10:00 p.m. Jeffersonian II  
Elementary, Middle No Fee
- 196 How to Make Stained Glass**  
This workshop will be a hands-on how to work with stained glass for beginners. Participants will learn to cut, foil, flux and solder glass pieces. Each person will make a sun catcher window hanging of their own design. Hand outs and lesson plan ideas will be shared for taking back to your school. Ticket Required. (Hands-on)  
Happy Olmstead, *Presenter*  
8:00 - 10:00 p.m. Jeffersonian III  
Middle, Secondary, Adult \$10.00
- 197 Slip Discs**  
Challenged to offer a new and inspiring ceramic activity for students? Incorporate traditional and non-traditional techniques to create a monoprint on clay. Take home your decorated greenware slip disc, plaster bat and lesson plan. Optional: bring a simple line sketch that will fit within a 6 3/4" circle. Rubber bat mold will be available for purchase. Ticket Required. (Hands-on)  
Joan Waymack, Angela Corrigan, Rebecca Stroop, *Presenters*  
8:00 - 10:00 p.m. Jeffersonian IV  
Middle, Secondary \$5.00
- 198 Modular Sculpture: Interpersonal Relationship**  
Art Educators present a meaningful sculpture lesson that emphasizes personal expression. Found, recycled, and inexpensive materials are used to construct and arrange modules to represent interpersonal relationships. The creative process is explored through concept elaboration, planning and design development strategies, experimentation, and reflection. A detailed unit plan is provided. This session is one hour only. (Hands-on)  
Aaron Stratten, Carol Trost, *Presenters*  
8:00 - 9:00 p.m. Treaty Room  
Middle, Secondary No Fee
- 199 Surprises in Paper**  
Participants will explore hand decorated paper made into boxes, 3D buildings or sculptures, and a hand-made journal of the art making process. This workshop will include hands on making of examples, lesson plans and a journal of the art making experience. This lesson is geared towards grades 4 and 5, but ideas can be applied to other grades as well. Ticket Required. (Hands-on)  
Mary Carol Lynch, *Presenter*  
8:00 - 10:00 p.m. Madison  
Elementary \$5.00

*Attention Retirees:*  
*You are invited to come together for an informal luncheon in the Fairfax Dining Room on Friday from 12:00—1:00 p.m..*

# Friday November 14, 2008

## Regional Meetings 8:00—10:05 a.m.

Not sure which region you are in? Go to the membership table at the registration area!

### Northern Virginia Regional Meeting

Linda Conti, *Presenter*  
Grand Dominion II

### Tidewater Regional Meeting

Aimee Sirna, *Presenter*  
Grand Dominion IV

### Central Regional Meeting

Come find out about Central Region happenings and come meet your new CRVAEA Board members. You don't want to miss the announcement of the Central Region Art Education's Art Educator Awards! Let's celebrate our successes and plan for our art education endeavors collectively. Be there for a chance to win a spectacular door prizes and to find out initiatives that are happening in Central Region!

Jacque Minarik, *Presenter*  
Grand Dominion III

### Blue Ridge Regional Meeting

Karen Girouard, *Presenter*  
Grand Dominion V

### Southwest Regional Meeting

Lauren Williams, *Presenter*  
Grand Dominion VI

### T-1 All Day Trip to Washington, D.C. — Design Your Own Adventure!

Excited about being in the Northern Virginia area but don't want to tackle driving around DC? This trip is designed for those who want to explore the many galleries and museums in DC on their own. Lists of places to visit will be provided. The bus will leave the hotel at 9:00 a.m. and will be back at the hotel at 6:00 p.m. This trip is open to conference attendees and their guests. Ticket required. Please pre-register!

Bus ticket: \$25.00

## 10:15—12:00 p.m.

### General Session & Featured Speaker

The VAEA General Business Meeting will allow you an opportunity to learn about the activities in which your state organization has been involved and plans for the future.

### Lynell Burmark, Invited Speaker

Lynell's book, *Visual Literacy: Learn to See, See to Learn*, a widely-adopted textbook for teacher education and instructional technology programs, won the book of the year award for publisher ASCD in 2002 and is now expanded, updated (2006) and available as an eBook.

Energetic, encouraging, often humorous yet serious about her content, Dr. Burmark considers the highest praise to be "You practice what you preach!"

### Visual Literacy: Equipping Students for a Visual World

Snooze-inducing chalk-and-talk or visually compelling multimedia? Which method engages students? Boosts test scores by 42% and learning by 89%? Speeds up comprehension 60,000 times? Increases willingness to read by 80%? Come get the latest research on images and their critical role in instruction, retention, and application of content. Relish insider tips on creating more memorable, visually rich curriculum. Enjoy replicable classroom activities and an extensive handout including resources for links for free, high-quality images.

**T-2 From Giotto to Leonardo to Raphael—Mastering the Renaissance**

The National Gallery of Art has one of the most prestigious Renaissance collections in the world and offers a great sampling from Early Renaissance to the High Renaissance. From Giotto, the ‘father’ of Western Art, to Leonardo, to Raphael, this tour details the visual development of Renaissance Art from 1300 A.D. to 1500 A.D. By understanding the key challenges and the solutions to the art of this era, one can develop a much greater appreciation for ALL art. Bus leaves hotel at 12:00 and arrives back at 4:00 p.m. Tour is 1:00—3:00 p.m.  
Lee Sandstead, *presenter* \$25.00

**SESSIONS BEGINNING AT 1:15 P.M.**

- 208 Artist Trading Cards**  
Learn how to use Artist Trading Cards to promote the artistic community in your school with class lessons and a Family Art Night. Students, teachers, parents and other community members will continue to use a variety of media to create and trade art cards in their free time!  
Jen Whiteman, *Presenter*  
1:15 - 2:05 p.m. Adams  
Elementary, Middle, Secondary No Fee
- 209 Portraits of Place: Maps and Art from the European City View to the Aboriginal Dreamtime Paintings**  
This presentation will explore a unit developed at the Yale National Teacher Institute in 2007. In this successful unit, the students explore the viewer's relationship to place by exploring perspective in some depth. They looked at perspective both technically and metaphorically. Through studying a variety of maps and landscapes from different times and cultures, the students focused on 4 main points of view: worm's eye view, bird's eye view, human's eye view and satellite view. They also used basic illusions of depth. A variety of lessons and resources will be shared and a copy of the unit will be provided to the first 25 participants.  
Kimberly Turner, *Presenter*  
1:15 - 2:05 p.m. Grand Dominion I  
All Levels No Fee
- 210 What Art Students Learning from Visual Journals?**  
This session demonstrates what students are learning by creating visual journals. Certified art teachers and university faculty demonstrate how visual journals contribute to student learning. Data supports student learning in each of the following areas: generation of personal images and words; making connections in general education; forming relationships between knowledge, information, and experience.  
Kathy Schwartz, David Modler, Eric Scott, *Presenters*  
1:15 - 2:05 p.m. Grand Dominion II  
All Levels No Fee
- 211 Conversing with Works of Art**  
This hands-on, multi sensory workshop fosters the exploration of an artwork and its layers of meaning. Each participant is guided through an in-depth personal "conversation" with a postcard-sized art reproduction, utilizing a variety of creative strategies. The workshop concludes with an opportunity for lively group sharing of observations, connections and discoveries. Ticket Required. (Hands-on)  
Renee Sandell, *Presenter*  
1:15 - 2:05 p.m. Grand Dominion III  
All Levels \$3.00
- 212 Bottle Figure**  
This lesson in sculpture will incorporate the creation of a human seated sculpture including arms and legs into a class theme. Theme ideas include a seated sports figure, figure in occupation or an historical figure. Participants will need to bring an empty wine bottle. (Hands-on)  
Linda Petrush, *Presenter*  
1:15 - 2:05 P.M. Grand Dominion V  
Elementary, Middle, Secondary No Fee
- 213 The Artistic Communities of Mexico**  
The Mesoamerican civilizations attained intricate political, social and artistic communities. The creative use of the environment enabled the members to live in a structured and stable community. The people developed a unique artistry that is reflective of their belief systems. Their aesthetic sensibility is evident in Pre-Columbian art and continues today in the artistic communities of Mexico. Come see how Fairfax County students in the second grade will create zoomorphic vessels inspired by Pre-Columbian ceramics, a three dimensional identity portrait based on the Mexican retablo and a Judas figure inspired by the papier mache figures used today in celebrations throughout Mexico.  
Mary Wehle, *Presenter*  
1:15 - 2:05 p.m. Grand Dominion V  
Elementary No Fee
- 214 Tunnel Books - A Visual/Verbal Connection**  
Tunnel books are viewed by looking through the connected pages as if one were in a tunnel. Participants will create a simple tunnel book during this session and will receive a set of patterns to take with them so they can create tunnel books in their classes. Ticket Required. (Hands-on)  
Maureen Noonan-Moore, *Presenter*  
1:15 - 2:05 p.m. Grand Dominion VI  
Middle \$3.00
- 215 Animation: How do I Begin?**  
Presentation will include an overview of the program of studies as well as the scope and sequence of a beginning high school animation course. Examples and techniques of creating character animation, 2D animation, 3D animation, cutout animation, and claymation will be shown.

Donna Head, Joni Dim, Julia Hoffmann, Asha Jones,  
*Presenters*

1:15 - 2:05 p.m. Jeffersonian I  
Secondary No Fee

**216 The Art of Trace Monotype**

Invented by Paul Gauguin, trace monotypes are a unique form of printing that combines the immediacy of drawn images with printing. Using Akua water based inks, you will create your own trace monotypes in this workshop that applies to the classroom and in your own studio. Bring your ideas and images and be ready to create! Ticket Required. (Hands-on)

Michael Gettings, *Presenter*  
1:15 - 2:05 p.m. Jeffersonian II  
All Levels \$5.00

**217 Addressing Power: the Work of Kehinde Wiley**

This presentation introduces participants to the work of a contemporary artist, Kehinde Wiley. Through a discussion of his big idea of power, possibilities for teaching about him in K-12 settings will be discussed. Participants will see numerous examples of his work and learn about his working practices.

Melanie Buffington, *Presenter*  
1:15 - 2:05 p.m. Lincoln Forum  
Higher Ed No Fee

**218 Visual Literacy: Learn to See, See To Learn**

Convinced that image-based instruction is the way to go in your classrooms? Come experience a hands-on strategy you can adapt to your curriculum. Take a whirlwind tour of exemplary websites with lesson plans and image libraries plus other resources and replicable activities you can use tomorrow!

Lynell Burmark, *Presenter*  
1:15 - 2:05 p.m. Madison  
All Levels No Fee

**T-3 Painting in Oil**

One of the greatest discoveries in art is the use of oil in art. Considered the Holy Grail of painting by many classical masters, most people today are completely unaware of the nature of proper oil painting. It is a long, arduous process taking years of study and months in the studio for each large-scale painting. When introduced to art it became a visual revolution that shook the art world—much as our current-day quest for high-definition television has revolutionized how we watch TV and movies. This tour gets up close and personal with several masterpieces from the National Gallery's collection—from those masterpieces like Leonardo da Vinci's 'Ginevra de Benci' that introduce oil to the portraits of Rembrandt to the romantic landscapes of Delacroix to Degas' rejection.

Bus leaves hotel at 2:00 and arrives back at 6:00 p.m.  
Tour is 3:00—5:00 p.m.  
Lee Sandstead, *presenter* \$25.00

**Vendor's Focus**

**2:15—3:05 p.m.**

*Door Prize Drawing!*

**You must be present to win. Entry ticket will be in your pre-registration packet**

**SESSIONS BEGINNING AT 3:15 P.M.**

**219 Drawing with Thread**

Abstract Expressionism began with Wassily Kandinsky whose expressive color areas interacted with separate planes of form and line. Participants create an abstract composition with watercolor-stained Masa paper then assemble it with gestural stitched lines. Line and abstract color placement are combined to express subject matter. No fee but pre-registration is required. (Hands-on)

Julie Davis, *Presenter*  
3:15 - 5:05 p.m. Adams  
All Levels No Fee but ticket required

**220 Two-D Studio Art Making in the Development of the Pre-Service Artist/Teacher**

Through studio art making, museum experience and research, MAT Graduate students create meaningful themes and contexts to advance their own two-dimensional artistic skills incorporating this knowledge into meaningful art lessons for PK-12. Faculty from the Masters in Arts in Teaching (MAT) program at George Mason University will present.

Mary Del Popolo, *Presenter*  
3:15 - 4:05 p.m. Grand Dominion I  
All Levels No Fee

**221 Reconnecting with Monotypes**

Simplifying monotypes for quick classroom incorporation. Explore options for media, plate surfaces, and paper selection all geared for successful hand transfer printing. Join us to experience the success possible while you renew your faith in the possibilities of the monotype process. Ticket Required. (Hands-on)

Deborah Fitzgerald, Julia Schickel, Cheryl Miehle, *Presenters*  
3:15 - 5:05 p.m. Grand Dominion II  
Elementary, Middle, Secondary \$10.00

**222 Possibilities: Retiring or Rewiring**

Are you considering retirement or are you recently retired? As an artist/teacher what are the possibilities for using your talents and expertise? Come learn

about Virginia Retirement System options, Supplemental Retirement Plans, or pursuing a career as an artist or graphic designer.

Lynn Hilton Conyers, Sandy Gehr, *Presenters*  
3:15 - 4:05 p.m. Grand Dominion III  
Veteran teachers No Fee

**223 The Cutting Edge: Learning to Teach Scherenschnitte**

Scherenschnitte is a craft of both the "plain" and "fancy" Dutch (Pennsylvania). Scherenschnitte was brought to America by the immigrants from southern Germany and Switzerland during the late-seventeenth century. Workshop participants will learn this art of paper cutting and its cultural history by creating their own Scherenschnitte works. Workshop participants will need to bring their own embroidery scissors, and x-acto knife to the workshop. Ticket Required.

(Hands-on)  
Dianne Turner, *Presenter*

3:15 - 5:05 p.m. Grand Dominion IV  
All Levels \$20.00

**224 Ten Artists, Ten Lessons**

Ten (plus!) lessons inspired by important artists for all grade levels--and defined by state SOLs in art, as well as science/math/social history/language arts. Rousseau, Biggers, Matisse, Merian (who is Merian?) and more. Improving art literacy through studio, criticism, appreciation, and study. Handouts available.

Linda Hollett, *Presenter*

3:15 - 5:05 p.m. Grand Dominion V  
Elementary No Fee

**225 Coppersmithing Workshop**

Copper is readily available and has been used for thousands of years for body adornment and sculpture. Setting up a classroom workstation for copper is easy and affordable. Fabrication techniques include: creating templates, cutting, annealing, etching, soldering and finishing. Presentation includes artwork examples and a list of resources.

Brian Kirk, *Presenter*

3:15 - 4:05 p.m. Grand Dominion VI  
Secondary, Adult No Fee

**226 A Rainbow of Ideas**

Colorful lessons for elementary students that concentrate on color as the predominate element. Whether it's warm skies and cool water, earth toned portraits, tint and shade creatures, or projects that span the entire spectrum of hues these lesson ideas will add some color to your curriculum. Multicultural, literary, historical, and scientific elements will be integrated. Lesson plans and examples along with hands-on activities will be provided. Ticket Required. (Hands-on)

Heather Staton, Sarah Matthews, *Presenters*  
3:15 - 5:05 p.m. Jeffersonian I  
Elementary \$5.00

**227 From Printmaking to Ceramics**

Use linoleum blocks to create clay boxes. During this presentation, you will see how students can use sim-

ple linoleum plates to create lidded ceramic boxes. Samples of the process and finished pieces will be on display. Other ways to adapt these processes to smaller pieces or lower levels will be discussed.

(Hands-on)  
Dawn Kelly, *Presenter*

3:15 - 4:05 p.m. Jeffersonian II  
Middle No Fee

**229 Visual Literacy: Learn to See, See to Learn**

Convinced that image-based instruction is the way to go in your classrooms? Come experience a hands-on strategy you can adapt to your curriculum. Take a whirlwind tour of exemplary websites with lesson plans and image libraries plus other resources and replicable activities you can use tomorrow!

Lynell Burmark, *Presenter*

3:15 - 4:05 p.m. Madison  
All Levels No Fee

**SESSIONS BEGINNING AT 4:15 P.M.**

**230 Collage Workshop**

Collage it! Hands-on workshop using tempera and markers in combination with handmade papers, wall-paper, fabric, and found objects to create collages. Various techniques and materials will be explored with emphasis relating to the SOLs. The techniques and suggestions can be applied with all student levels, but will focus mainly on the 3rd-8th grades. Materials will be provided, but to make your collage more personal, bring some papers, fabric and found objects you could incorporate in your picture. Plan to leave with an example and a lesson plan. Ticket Required.

(Hands-on)  
Karin Godwin, *Presenter*

4:15 - 6:05 p.m. Grand Dominion I  
Elementary, Middle, Secondary \$5.00

**231 Majolica: Bringing Historical Context to the Classroom**

Beautiful and timeless, majolica is a wonderful glaze technique with a fascinating history. Learn the ins and outs of majolica in this hands-on workshop which highlights historical and contemporary majolica potters. We will use pre made glazes and colorants and all materials will be provided. You will leave with a colorful finished tile ready for firing and fresh ideas for your classroom. No fee but ticket is required. (Hands-on)

Jennifer Hoolihan, *Presenter*

4:15 - 6:05 Grand Dominion III  
All Levels No Fee but ticket is required

**232 Renew, Reflect and Reconnect to Life**

Renew your commitment to drawing from life. Reflect on the study of the human figure. Reconnect to the practice of life drawing. This studio session will incorporate 20 minutes and longer figure poses. Paper and charcoal will be provided. Artists may bring other drawing materials. Ticket Required. (Hands-on)

Kelly Nelson, *Presenter*  
4:15 - 6:05 p.m. Grand Dominion VI  
Adult \$10.00

- 233 Jewelry-Sawing and Piercing Metal**  
Create your own small piece out of metal. During this workshop, attendees will learn how to cut simple shapes and designs in sheet metal for jewelry or small sculptural projects. Participants will learn materials and tools needed, and a variety of ways to shape and color metal. Ticket Required. (Hands-on)  
Dawn Kelly, Janet Masterson, *Presenters*  
4:15 - 6:05 p.m. Jeffersonian II  
Middle \$8.00

- 234 Visual Literacy: Learn to See, See to Learn**  
Convinced that image-based instruction is the way to go in your classrooms? Come experience a hands-on strategy you can adapt to your curriculum. Take a whirlwind tour of exemplary websites with lesson plans and image libraries plus other resources and replicable activities you can use tomorrow!  
Lynell Burmark, *Presenter*  
4:15 - 5:05 p.m. Madison  
All Levels No Fee

### SESSIONS BEGINNING AT 5:15 P.M.

- 235 Student-Administrator Meet and Greet Session**  
We invite students to come to this session to meet and visit with Virginia supervisors informally. Join us and learn more about school districts and possible future supervisors before you interview!  
Barbara Laws, *Presenter*  
5:15 - 6:05 p.m. Adams  
Preservice or Student Teachers No Fee

- 236 Set the Stage for Artistic Thinking**  
This presentation focuses on ways to teach students how to think like an artist by designing open-ended problems. See how the development of provocative questions leads students to make decisions, take risks, and bring aspects of their lives into their art. Curriculum design, model questions, and teacher expectations are discussed.  
Bettyann Plishker, Merceda Saffron, *Presenters*  
5:15 - 6:05 p.m. Grand Dominion II  
Middle, Secondary No Fee

- 237 S.O.L.s Statue of Liberty/Symbol of Liberty**  
Attendees will be exposed to fascinating facts, which will be compiled throughout this lesson, about our famous Statue of Liberty and the United States flag. Each participant will create a beautiful piece of art incorporating both of these patriotic symbols. Don't miss your chance to cover these SOLs in your classroom. Lesson plan will be provided. (Hands-on)  
Ruby Texler, *Presenter*  
5:15 - 6:05 p.m. Grand Dominion IV  
Elementary, Middle No Fee

- 238 Reconnect with your Creativity**  
Spark your students' creativity by expressing your

own, unique ideas! In this class you will hand paint and glaze either a rimmed desert dish or a square dish, using Duncan's brilliantly colored, non toxic, food safe underglazes. A glaze will then be applied directly over the painted surface. You will take it back to school, stilt and fire to cone 06. Your students are sure to be inspired and impressed by your ceramic creation. Time allowed for question and answers. Cost \$15.00, all supplies included. Ticket Required. (Hands-on)

Novella Mawyer, *Presenter*  
5:15 - 6:05 p.m. Grand Dominion V  
All Levels \$15.00

- 239 Transformation: Ideas into Artmaking**  
Contemporary artists will be introduced that use the idea of Transformation in their artwork. Participants will investigate connections between artists that deal with the same big ideas of Transformation, but use different approaches to the artmaking process. Ideas for artmaking and writing activities that strengthen visual literacy skills and inquiry-based strategies will be shared.  
Sharon Clohessy, Anne Wolcott, *Presenters*  
5:15 - 6:05 p.m. Jeffersonian I  
All Levels No Fee

- 240 Carving Castles**  
Learn to carve castles from Quicksand® through a step by step reductive carving process using dental tools. Participants will receive hand-outs, directions and tips for preparing Quicksand®, images, and samples of Quicksand®. Ticket Required. (Hands-on)  
Jeanette Banaszak, *Presenter*  
5:15 - 6:05 p.m. Madison  
Secondary \$1.00

### SESSIONS BEGINNING AT 7:00 P.M.

- 290 Paper Maki-E**  
Maki-e translates as "sprinkle pictures", the beautiful lacquer ware refined by Japanese artists using inlaid designs, resin, and powdered metals. Learn about the culture and history behind those ancient art form and create a piece of contemporary Maki-e with cut-paper collage, acrylics and powdered pigment. No fee but ticket is required. (Hands-on)  
Julie Davis, *Presenter*  
7:00 - 10:00 p.m. Adams  
Middle, Secondary No Fee but ticket required.

- 291 "Ed-animation" Animation/Storytelling**  
"Ed-animation" participants will use electronic drawing, painting, move making and presentation programs to create animated art and storytelling projects. Traditional techniques including flip books, comic strips, and cave painting will be covered as well. Applications for effective instruction and unit plan development in a variety of subject areas will be discussed. Digital lesson plans will be shared. Participants should bring their laptops or other computer

- storage devices. (Hands-on)  
Montgomery Epps, *Presenter*  
7:00 - 10:00 p.m. Grand Dominion I  
Middle, Secondary, Adult No Fee
- 292 Soapstone Sculpture**  
Soapstone is a natural material that is soft enough to work with simple tools, but hard enough to produce a beautiful finish. See what it takes to make your students feel like Michelangelo! Participants will view a short power point on the process, student products and relevant artists, such as Rodin and Michelangelo, then will each be given a small piece of soapstone to work from rough form to a polished surface. Be aware that this is a dusty process. Participants will leave with a sample piece and a CD of the instructional power point. Ticket required. (Hands-on)  
Laura Wright, *Presenter*  
7:00 - 10:00 p.m. Grand Dominion II  
All Levels \$10.00
- 293 Abstract and Connect**  
This lesson looks at how artists in the past have simplified forms and created different styles of art. We will renew our knowledge of Picasso, Klimt, Beardsley, and Lautrec and reflect on their methods of abstraction. Then we will reconnect these ideas to create an ink drawing showing human relationships. Ticket required. (Hands-on)  
Jennifer McDuffie, *Presenter*  
7:00 - 10:00 p.m. Grand Dominion III  
Middle, Secondary \$2.00
- 294 How to Take and Adjust Digital Photos of Artwork**  
Many juried shows, including VAEA's Electronic Gallery, and even AP, require the photos of artwork to be digital. If you are not comfortable with digital imaging, you may want to take this workshop. If you have a laptop with Photoshop or other photo adjustment software on it, please bring it along with photos of artwork you may have already taken. If you have a digital camera, and/or card reader, please bring them as well. I will demonstrate in Photoshop, but there is usually a parallel method in other software, which we can figure out if you bring it. This will be a hands-on as well as demo workshop. (Hands-on)  
Anne Pfeiffer, *Presenter*  
7:00 - 10:00 p.m. Grand Dominion IV  
All Levels No Fee
- 295 Moving Into Art Experiences: An Introduction for Using Creative Movement as a Basis for Creating Art**  
Experience how Creative Movement can be a stimulus and enrichment for the visual arts classroom. Using our kinesthetic and visceral senses we will experience line, shape, and force (emotional affect) of movement in place, and through space. We'll create a visual story using straight and curvy lines (1st and 2nd gr.), explore open and closed shapes and their negative and positive spaces, and create cardboard
- sculptures (3rd and 4th gr.), and lastly create a visual vocabulary based on 8 movements qualities with paint (4th to 6th gr.). COME READY TO MOVE! Cross curriculum ideas will also be discussed. Ticket required. (Hands-on)  
Frances Chamberlin, *Presenter*  
7:00 - 10:00 p.m. Grand Dominion V  
Elementary, Middle, Museum \$6.00
- 296 Family Trees**  
Create your own Family Tree in linear form! A Family Tree is a special combination of individuals who have a great impact on each other. This project is a means of expressing relationships through art. The students created a work of art that reflects the significant family members. Since the family is a group of individuals who can trace their descendants from a common ancestor, this project called for a linear model that would capture the lineage of a family structure. The focus of the sculpture is to emphasize line, color, and texture. Ticket required. (Hands-on)  
Marilou Foster, Bridget Roberts, *Presenters*  
7:00 - 9:00 p.m. Grand Dominion VI  
Middle \$10.00
- 297 Clay Animation**  
Learn how to create clay animation movies with your students using a digital camera a computer. We will go step-by-step through the process including introduction, creating the characters, taking the pictures, making the movies, assessment ideas, and ways to stay organized throughout the process. Ticket required. (Hands-on)  
Amber Boyle, *Presenter*  
7:00 - 10:00 p.m. Jeffersonian I  
Elementary, Middle \$1.00
- 298 Bookmaking as Reflective Practice**  
Renew interest in simple techniques, reflect on teaching practice and reconnect creatively. Using collage techniques, cut multiples and painted papers, participants will create visual stories as a reflective tool. Please bring decorative and/or scrap paper to use in your book. Renew, reflect, and reconnect through bookmaking. Ticket required. (Hands-on)  
Amy McManus, Katie Helms, *Presenters*  
7:00 - 10:00 p.m. Jeffersonian II  
All Levels \$6.00
- 299 Islamic Designs**  
Did you ever wonder how the beautiful and complicated Islamic tile designs were created? Combine art and math to create a unique design using a few simple steps. The designs can be as simple or as complicated as you desire. This is a hands-on lesson with lesson plans that can be adapted to various grade levels. Ticket required. (Hands-on)  
Jo Anne Rabun Smith, *Presenter*  
7:00 - 8:00 p.m. Madison  
Elementary, Middle, Secondary \$1.00

**Saturday  
November 15, 2008**



**AWARDS BREAKFAST  
8:00—9:30 A.M.**

*2008 Annual Awards Breakfast*

Come and honor fellow art teachers as they are presented with 2007 Teacher of the Year Awards. The Awards Breakfast is included with the pre-registration option provided you RSVP on the registration form. On-site registrants and/or guests may purchase a ticket for \$30.00. Ticket must be purchased by 10:00 a.m. Friday.

**Division & Special Interest Meetings  
9:40—10:40 a.m.**

**Elementary Division Meeting**

Grand Dominion I  
Maripat Hyatt, *Presenter*

**Middle School Division Meeting**

Grand Dominion II  
Naomi Swyers, *Presenter*

**Secondary Division Meeting**

Grand Dominion III  
Cynthia Copperthite, *Presenter*

**Higher Ed Division Meeting**

Grand Dominion IV  
William Wightman, *Presenter*

**Supervision Division Meeting**

Grand Dominion V  
Barbara Laws, *Presenter*

**Retired Art Educators Meeting**

Grand Dominion VI  
Lynn Hilton Conyers, *Presenter*

**Student & Preservice Meeting**

Hamilton  
TBA, *Presenter*

**Private and Independent Educator Meeting**

Madison  
Private / Independent teachers will meet and discuss ideas

for auction projects for our schools. This is our group meeting, so please join us!

Victoria Eichler, *Presenter*

**SESSIONS BEGINNING AT 10:50 A.M.**

**309 Teaching Elementary Art: A Case Study with First Year Art Teachers**

This session investigates how a contemporary art teacher preparation program contributes to the first year art teaching experience. New art teachers will discuss the connections between theory and practice in each of the following areas: Content knowledge, preparation for instruction, instructional performance, reflection and evaluation, and professionalism. Kathy Schwartz, Caroline Nesmith, Troy Argenbright, *Presenters*

10:50 - 11:40 a.m.

Adams

All Levels

No Fee

**310 Answer and Question Session: Administrator Roundtable for Art Education Students**

Are you preparing to teach art in Virginia? Do you want to know more about how to make a great impression? Come join us for a short presentation on interviewing and other real world information. Then ask all of your burning questions!

Barbara Laws, *Presenter*

10:50 - 11:40 a.m.

Grand Dominion I

Preservice or Student Teachers

No Fee

**311 Art Press Tools**

Expand your clay toolbox and see how easy it is to create useful, long-lasting tools for making impressions, relief designs and textures on clay, metal and paper. Using their own designs, participants will employ casting and block printing techniques to create a clay sampler tile. No fee but ticket is required. (Hands-on)

Julie Davis, *Presenter*

10:50 - 12:40 a.m.

Grand Dominion II

All Levels

No Fee but ticket is required

**312 Turn Wasted Minutes into Teaching Moments- Elements of Art as Warm-ups**

While we want students to produce more personal and expressive works, they still need a foundation to work from. Rather than drag through days of exercises about line, shape, etc. these 5-10 min warm-ups can be done by students at the beginning of each class while you take roll, speak with students who have been absent, and handle the variety of other things that need your attention. While these were created for our Computer Graphics classes, they easily translate to a sketchbook. This way you'll be able to use time that is often otherwise wasted and the students learn foundations in palatable "tidbits". CD available for small donation to offset costs.

Kerry Johanson, *Presenter*

10:50 - 11:40 a.m.

Grand Dominion III

Elementary, Middle, Secondary

No Fee

- 313 YAM**  
YAM - get involved in the Future of ART! The Youth Art Month Workshop will be exploding with great art instructional ideas for MARCH and YEAR ROUND!!! This workshop will provide tools for implementing a successful Youth Art Month. Our Youth Art Month plans can help you make YAM as simple or as involved as you desire. The future for educating young artists depends on teachers getting involved, teaching the importance of the arts, and pushing art advocacy year round and especially during March!  
Ann Schumm, Sean Collins, *Presenters*  
10:50 - 11:40 a.m. Grand Dominion IV  
All Levels No Fee
- 314 Art Journals**  
Art journals are a strengthening component to any art program. They are more than a sketchbook of recorded visual entries. Art journals are a combination of both written and visual entries dealing with research, planning and reflection. Students will research artists, methods and processes, color theory, art styles, materials, etc. All written entries will have supporting visual entries. All sources must be cited. This contextual research will support planning for art projects and assignments. A written description explaining purpose and process of an idea accompanies the visual image. During and after the process of bringing an idea to completion much reflection is required. Changes may come about during the process or ideas for future projects may be generated. Warm up drawing activities, art quotes, etc. are used to activate student R-mode state of consciousness. Ticket required.  
Marguerite Ratliff, *Presenter*  
10:50 - 11:40 a.m. Grand Dominion V  
Secondary \$1.00
- 315 Warm UP!**  
Introduce or review the elements and principles of art with this daily warm up assignment. This is a low budget activity that is hands-on and full of information. This warm up takes 15 minutes or less and is a great way to get your students to switch gears and get into art for the class period. I will have hand-outs and a handy rubric for you. You will also get to make some examples for your classroom.  
Jenny Swab, *Presenter*  
10:50 - 11:40 a.m. Grand Dominion VI  
Middle, Secondary No Fee
- 316 Accordion Book**  
Make an accordion book! Demonstration, handouts and materials provided. Make your own book while viewing examples of high school student books. (Hands-on)  
Donna Sinclair, *Presenter*  
10:50 - 11:40 a.m. Hamilton  
Middle, Secondary No Fee
- 317 Great Substitute Lessons**  
Foolproof elementary (k-5) lesson plans for any sub-

stitute--no art training required! Electronic and hard copies for you to customize, and numerous tips. Never spend 6 hours preparing to be out again!

Linda Hollett, *Presenter*

10:50 - 11:40 a.m.

Elementary

Madison

No Fee

## SESSIONS BEGINNING AT 11:50 A.M.

- 318 VCU Student Lesson Plan Presentation**  
VCU art education undergraduates present a variety of exciting and innovative lesson plans.  
David Burton, VCU Undergraduate Students, *Presenters*  
11:50 - 12:40 p.m. Adams  
All Levels No Fee
- 319 Crayola-1st Year Teacher and Pre-Service Workshop**  
Crayola presents a workshop designed to meet the needs of new and pre-service teachers exclusively. This hands-on session will explore selective management, budget and sourcing of quality art materials; networking within your school and community to maximize impact and support your art program; and will present Dream Makers, a standard based approach to integrating the arts across all content areas. (Hands-on)  
Sam Banks, Wanda Gray, *Presenters*  
11:50 - 1:40 p.m. Grand Dominion I  
Elementary No Fee
- 320 Inclusive Art: Teaching Students with Special Needs in the Regular Classroom**  
Do you struggle to provide meaningful & successful art lessons for your special needs students as they learn alongside their peers in the regular art class? This hands-on workshop will present adaptive materials, tools and approaches that can be used while teaching the regular art lesson. Also included will be a discussion on assessing some special needs student vis-à-vis their IEP goals and grading their performance using an individual progress report for art. Ticket Required. (Hands-on)  
Jean-Marie Galing, Janet Micari, Rebecca Miller, Sue Goncarovs, *Presenters*  
11:50 - 1:40 p.m. Grand Dominion III  
Elementary, Middle \$2.00
- 321 Tape it Up! - Figure Sculpture**  
Using an actual human model, wrap packing tape to create life size figure sculptures. The possibilities are endless with different ways to use this process in the classroom. Workshop will explore different lessons, materials and integration with other subjects. Participants will also get an opportunity to try out the taping process on each other. Ticket Required. (Hands-on)  
Dawn Kelly, *Presenter*  
11:50 - 12:40 p.m. Grand Dominion IV  
Middle, Secondary \$2.00
- 322 True Diversity: Using Art to Break Down Cul-**

### tural Barriers

Our presentation is collaboration between English for Speakers of Other Languages (ESOL) and Art. The presentation will focus on strategies for using art as a means for meaningful and personal interaction among culturally diverse students. The presentation will also focus on the rationale for our collaboration and present videos and products for our collaboration and present videos and products resulting from the exchanges.

Matt Ravenstahl, Marty Van OpDorp, *Presenters*  
11:50 - 12:40 p.m. Grand Dominion V  
Elementary, Middle, Secondary No Fee

### 323 Visual Journals 2.0: Upgrading the Sketchbook

Come see what's new with the Journal Fodder Junkies as they share some new ideas in this hands-on workshop. You may have thought that you have seen it all when it comes to the visual journal, but there's always something new. Grab a journal or a sketchbook and join the journey as we explore some advanced ideas for the visual journal. (Hands-on)

Eric Scott, David Modler, *Presenters*  
11:50 - 1:40 p.m. Grand Dominion VI  
All Levels No Fee

### 324 Joomchi-Korean Felted Paper

Hands on workshop in the traditional Korean craft of felting layers of mulberry paper using only water. The technique can be adapted to create 2D and 3D representational and abstract work. It can be applicable from a simplified elementary level project to limitless fine arts work. Ticket Required. (Hands-on)

Silvia Souza, *Presenter*  
11:50 - 1:40 p.m. Hamilton  
All Levels \$25.00

### 325 Writing and Art

There are so many ways to connect art and writing-- and some are almost painless! See how students evaluate works, do creative poetry and prose, and learn the parts of language, while studying and making art. Handouts available.

Linda Hollett, *Presenter*  
11:50 - 12:40 p.m. Madison  
Elementary No Fee

Fantasy is explored through drawing and clay in this gargoyle unit. A drawing activity and clay techniques, pinch, coil and slab are used in this series of lessons. European architecture specifically cathedrals are exemplars to promote appreciation and understanding of traditional gargoyle sculpture. Build and take home your own. Ticket Required. (Hands-on)

Karen Chiariello, Maria Smith, *Presenters*  
12:50 - 1:40 p.m. Grand Dominion II  
Elementary \$3.00

### 328 Artist Trading Cards

Learn how to use Artist Trading Cards to promote the artistic community in your school with class lessons and a Family Art Night. Students, teachers, parents and other community members will continue to use a variety of media to create and trade art cards in their free time!

Jen Whiteman, *Presenter*  
12:50 - 1:40 p.m. Grand Dominion IV  
Elementary, Middle, Secondary No Fee

### 329 Survivor - First Year! Strategies to Get You Through Those First Years of Teaching Elementary Art

Haven't quite figured out classroom management; overwhelmed with grading, can't find that reproduction for your lesson; feeling a bit unorganized? Learn about strategies that have worked for first year teachers! Tips for all art teachers to help your classrooms run smoothly.

Janet Micari, *Presenter*  
12:50 - 1:40 p.m. Grand Dominion V  
Elementary No Fee

### 330 It's Greek to Me!

Combine elements of Greek mythology and motifs with a touch of poetry to make Core Curriculum connections with 3rd grade social studies and writing. Students use the Labors of Herakles (or other heroes) to inspire their own Greek vase painting, and then create a cinquain "ode", based on John Keats' Ode on a Grecian Urn.

Linda Hollett, *Presenter*  
12:50 - 1:40 p.m. Madison  
Elementary No Fee

## SESSIONS BEGINNING AT 12:50 P.M.

### 326 Art Promises in Picture Books: What We Promise Children About Art in School

This presentation offers a brief review of children's literature in which the concept of "school" is represented and how art figures prominently in that concept. By looking at how schooling is represented in picture books, the author raises questions about the art-rich environments that many favorite children's books promise school to be.

Sara Wilson McKay, *Presenter*  
12:50 - 1:40 p.m. Adams  
All Levels No Fee

### 327 Fantasy Gargoyles

Argenbright, Troy – 309 Teaching Elementary Art: A Case Study with First Year Art Teachers, (Sat, 10:50 - 11:40 a.m. Adams) Art Teacher, Rockingham County Public Schools

Banaszak, Jeanette – 240 Carving Castles, (Fri, 5:15 - 6:05 p.m. Madison) Art Teacher, Prince William County Public Schools

Banks, Sam – 319 Crayola-1st Year Teacher and Pre-Service Workshop, (Sat, 11:50 - 1:40 p.m. Grand Dominion I) Consultant, Crayola, Inc.

Barclay, Kathy – 142 Put it in Perspective, (Thu, 5:10 - 6:00 p.m. Jeffersonian II) Art Teacher, Henrico County Public Schools

Bauserman, Jessica – 188 Helping Young Artist Succeed, (Thu eve, 8:00 - 10:00 p.m. Grand Dominion I) Education Coordinator, Visual Arts Center of Richmond

Bowen, Maggie – 189 Fusing Color and Design, (Thu eve, 8:00 - 10:00 p.m. Grand Dominion II) Adjunct Instructor, Christopher Newport University

Boyle, Amber – 297 Clay Animation, (Fri, 7:00 - 10:00 p.m. Jeffersonian I) Art Teacher, Chesterfield County Public Schools

Buffington, Melanie – 217 Addressing Power: the Work of Kehinde Wiley, (Fri, 1:15 - 2:05 p.m. Lincoln Forum) Assistant Professor, Virginia Commonwealth University

Burmark, Lynell – 218 Visual Literacy: Learn to See, See to Learn, (Fri, 1:15 - 2:05 p.m. Madison); 229 Visual Literacy: Learn to See, See to Learn, (Fri, 3:15 - 4:05 p.m. Madison); 234 Visual Literacy: Learn to See, See to Learn, (Fri, 4:15 - 5:05 p.m. Madison), Consultant, Thornburg Center for Professional Development

Burns, Vicki – 190 Rhythm, Music, and The Harlem Renaissance, (Thu eve, 8:00 - 10:00 p.m. Grand Dominion III) Art Teacher, Prince William County Public Schools

Burton, David – 124 Online Art Exhibitions, (Thu, 1:00 - 1:50 p.m. Madison); 318 VCU Student Lesson Plan Presentation, (Sat, 11:50 - 12:40 p.m. Adams) Professor, Virginia Commonwealth University

Carson, Melinda – 141 Fish Sticks, (Thu, 5:10 - 6:00 p.m. Jeffersonian I); Art Teacher, Chesterfield County Public Schools

Chamberlin, Frances – 295 Moving Into Art Experiences: An Introduction for Using Creative Movement as a Basis for Creating Art, (Fri eve, 7:00 - 10:00 p.m. Grand Dominion V) Art Teacher, Archdiocese of Arlington

Chiariello, Karen – 327 Fantasy Gargoyles, (Sat, 12:50 - 1:40 p.m. Grand Dominion II) Art Teacher, Chesterfield County Public Schools

Clohessy, Sharon – 239 Transformation: Ideas into Art-making, (Fri, 5:15 - 6:05 p.m. Jeffersonian I) Teacher Specialist, Virginia Beach City Public Schools

Colliatie, Carmen – 116 Introduction to Traditional Chinese Brush Painting, (Thu, 1:00 - 2:50 p.m. Grand Dominion IV) Art Teacher, Fairfax County Public Schools

Conyers, Lynn Hilton – 222 Possibilities: Retiring or Rewiring, (Fri, 3:15 - 4:05 p.m. Grand Dominion III) Retired Art Teacher, Waynesboro Public Schools

Copperthite, Cindy – 130 The Digital Art Portfolio: A Richer Picture of Student and Artist/Teacher Performance, (Thu, 2:00 - 2:50 p.m. Jeffersonian IV) Art Teacher, Virginia Beach City Public Schools

Corcoran, Denise – 127 Artful Adventures at the National Museum for Women in Arts, (Thu, 2:00 - 2:50 p.m. Jeffersonian I) Graduate Student, George Mason

University

Corrigan, Angela – 197 Slip Discs, (Thu eve, 8:00 - 10:00 p.m. Jeffersonian IV) Art Teacher, Prince George County Public Schools

Daum, Kasia – 131 Taking Charge of Your Classroom, (Thu, 2:00 - 2:50 p.m. Madison) Psychological Consultant

Davis, Julie – 219 Drawing with Thread, (Fri, 3:15 - 5:05 p.m. Adams); 290 Paper Maki-E, (Fri eve, 7:00 - 10:00 p.m. Adams); 311 Art Press Tools, (Sat, 10:50 - 12:40 p.m. Grand Dominion II) Workshop Specialist, Blick Art Materials

Del Popolo, Mary – 220 Two-D Studio Art Making in the Development of the Pre-Service Artist/Teacher, (Fri, 3:15 - 4:05 p.m. Grand Dominion I) Assistant Professor, George Mason University

Del Popolo, Mary – 137 The Artist/Teacher Exhibit - Present & Future: Why I Teach and Make Art, (Thu, 3:10 - 4:00 p.m. Jeffersonian IV) Assistant Professor, George Mason University

Dim, Joni – 215 Animation: How do I Begin?, (Fri, 1:15 - 2:05 p.m. Jeffersonian I) Art Teacher, Fairfax County Public Schools

Edwards, Patricia – 138 Highlights: ODU Art Education Program, (Thu, 3:10 - 4:00 p.m. Madison); 145 Building Community Partnerships: Projects 2008, (Thu, 5:10 - 6:00 p.m. Madison) Art Lecturer/University Supervisor, Old Dominion University

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Eichler, Victoria – 308 Private/Independent Art Teachers Meeting, (Sat, 9:40 - 10:40 a.m. Madison) Art Teacher, Diocese of Arlington

Eisenberg, Abigail – 127 Artful Adventures at the National Museum for Women in Arts, (Thu, 2:00 - 2:50 p.m. Jeffersonian I) Graduate Student, George Mason University

Epps, Montgomery – 291 "Ed-animation" Animation/Storytelling, (Fri eve, 7:00 - 10:00 p.m. Grand Dominion I) Art Teacher, Henrico County Public Schools

Erickson, Ann – 135 Introducing Public Art, (Thu, 3:10 - 4:00 p.m. Jeffersonian II) Art Resource Teacher, Fairfax County Public Schools

Ertler, Denise – 191 Jumbled Tile and Weathered Metallics, (Thu eve, 8:00 - 10:00 p.m. Grand Dominion IV); 140 Modern Accents, (Thu, 5:10 - 6:00 p.m. Grand Dominion VI) Workshop Specialist, Mayco

Essex, Elizabeth – 106 Comics, Manga, and Graphic Novels in the Art Room, (Thu, 12:00 - 1:50 p.m. Grand Dominion VI) Student Teacher, Virginia Commonwealth University

Farnham, Wendy – 120 Measuring Up: DaVinci's Ideal Proportion in a Papier Mache Sculpture, (Thu, 1:00 - 1:50 p.m. Jeffersonian II) Art Teacher, Norfolk Public Schools

Fay, Mieke – 127 Artful Adventures at the National Museum for Women in Arts, (Thu, 2:00 - 2:50 p.m. Jeffersonian I) Art Teacher, National Museum of Women in the Arts

Ferreira, Tamra – 143 Elementary Art Program Assessment: A Unique Approach, (Thu, 5:10 - 6:00 p.m. Jeffersonian III); 108 Effective Applicant Portfolios, (Thu, 12:00 - 12:50 p.m. Jeffersonian II); 119 Authentic Assessment: Striving for Meaning, (Thu, 1:00 - 1:50 p.m. Jeffersonian I) Art Instructional Specialist, Fairfax County Public Schools

Fischer, Cheri – 117 Creating an Interactive Family Art and Literacy Night, (Thu, 1:00 - 1:50 p.m. Grand Dominion V) Reading Specialist, Fairfax County Public Schools

Fitzgerald, Deborah – 192 ATC Madness (Artist Trading Cards), (Thu eve, 8:00 - 10:00 p.m. Grand Dominion V); 221 Reconnecting with Monotypes, (Fri, 3:15 - 5:05 p.m. Grand Dominion II) Art Teacher, Fairfax County Public Schools

Forget, Courtney – 189 Fusing Color and Design, (Thu eve, 8:00 -

10:00 p.m. Grand Dominion II) Graduate Student, Christopher Newport University

Foster, Marilou – 296 Family Trees, (Fri eve, 7:00 - 9:00 p.m. Grand Dominion VI) Art Teacher, Waynesboro Public Schools

Francis, Shirlee – 121 Stellar Studios for Elementary Students, (Thu, 1:00 - 1:50 p.m. Jeffersonian III) Art Consultant, Davis Publications

Galing, Jean-Marie – 320 Inclusive Art: Teaching Students with Special Needs in the Regular Classroom, (Sat, 11:50 - 1:40 p.m. Grand Dominion III) Art Specialist, Fairfax County Public Schools

Gaston, Deborah – 127 Artful Adventures at the National Museum for Women in Arts, (Thu, 2:00 - 2:50 p.m. Jeffersonian I) Art Educator, National Museum of Women in the Arts

Gathmann, Jenn – 189 Fusing Color and Design, (Thu eve, 8:00 - 10:00 p.m. Grand Dominion II) Graduate Student in MAT, Christopher Newport University

Gehr, Sandy – 222 Possibilities: Retiring or Rewiring, (Fri, 3:15 - 4:05 p.m. Grand Dominion III) Retired Art Teacher, Shenandoah Public Schools

Gettings, Michael – 216 The Art of Trace Monotype, (Fri, 1:15 - 2:05 p.m. Jeffersonian II) Art Specialist, Henrico County Public Schools

Godwin, Karin – 230 Collage Workshop, (Fri, 4:15 - 6:05 p.m. Grand Dominion I) Art Teacher, Prince William County Schools

Gray, Wanda – 319 Crayola-1st Year Teacher and Pre-Service Workshop, (Sat, 11:50 - 1:40 p.m. Grand Dominion I) Business Development Manager, Crayola, Inc.

Guider, Paul – 194 Anthropology, (Thu eve, 8:00 - 10:00 p.m. Jeffersonian I) Art Teacher, Henrico County Public Schools

Haab, Eric – 127 Artful Adventures at the National Museum for Women in Arts, (Thu, 2:00 - 2:50 p.m. Jeffersonian I)

Head, Donna – 215 Animation: How do I Begin?, (Fri, 1:15 - 2:05 p.m. Jeffersonian I) Art Teacher/Dept Chair, Fairfax County Public Schools

Helms, Kathryn – 106 Comics, Manga, and Graphic Novels in the Art Room, (Thu, 12:00 - 1:50 p.m. Grand Dominion VI); 298

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- Bookmaking as Reflective Practice, (Fri, 7:00 - 10:00 p.m. Jeffersonian II) Art Specialist Teacher, Maryland
- Herd, James – 134 Collaborative Artworks for the Elementary Student, (Thu, 3:10 - 4:00 p.m. Jeffersonian I) Art Teacher, Chesterfield County Public Schools
- Hoffman, Julia – 215 Animation: How do I Begin? , (Fri, 1:15 - 2:05 p.m. Jeffersonian I) Art Teacher, Fairfax County Public Schools
- Hollett, Linda – 132 Math Connections, (Thu, 3:10 - 4:00 p.m. Grand Dominion V); 224 Ten Artists, Ten Lessons, (Fri, 3:15 - 5:05 p.m. Grand Dominion V); 317 Great Substitute Lessons, (Sat, 10:50 - 11:40 a.m. Madison); 325 Writing and Art, (Sat, 11:50 - 12:40 p.m. Madison); 330 It's Greek to Me! , (Sat, 12:50 - 1:40 p.m. Madison) Retired Art Teacher, Henrico County Public Schools
- Hoolihan, Jennifer – 193 Enhancing Your Glaze Repertoire, (Thu eve, 8:00 - 10:00 p.m. Grand Dominion VI); 231 Majolica: Bringing Historical Context to the Classroom, (Fri, 4:15 - 6:05 Grand Dominion III) Ceramic Technician, Highwater Clays
- Jaranson, Carla – 116 Introduction to Traditional Chinese Brush Painting, (Thu, 1:00 - 2:50 p.m. Grand Dominion IV) Art Teacher, Fairfax County Public Schools
- Johanson, Kerry – 312 Turn Wasted Minutes into Teaching Moments-Elements of Art as Warm-ups, (Sat, 10:50 - 11:40 a.m. Grand Dominion III) Art Teacher, Fairfax County Public Schools
- Jones, Asha – 215 Animation: How do I Begin? , (Fri, 1:15 - 2:05 p.m. Jeffersonian I) Art Teacher, Fairfax County Public Schools
- Kelly, Dawn – 227 From Printmaking to Ceramics, (Fri, 3:15 - 4:05 p.m. Jeffersonian II); 233 Jewelry-Sawing and Piercing Metal, (Fri, 4:15 - 6:05 p.m. Jeffersonian II); 321 Tape it Up! - Figure Sculpture, (Sat, 11:50 - 12:40 p.m. Grand Dominion IV) Art Teacher, Henrico County Public Schools
- Kincaid, Courtney – 127 Artful Adventures at the National Museum for Women in Arts, (Thu, 2:00 - 2:50 p.m. Jeffersonian I) Graduate Student, George Mason University
- Kirk, Brian – 101 Creating Rust Monoprints on the "Redneck Press", (Thu, 12:00 - 12:50 p.m. Grand Dominion I); 225 Coppersmithing Workshop, (Fri, 3:15 - 4:05 p.m. Grand Dominion VI) Art Teacher, Dept Chair, Loudoun County Public Schools
- Laursen, Liz – 113 Tin Repousse Mirrors, (Thu, 1:00 - 2:50 p.m. Grand Dominion I) Art Teacher, Henrico County Public Schools
- Laws, Barbara – 235 Student-Administrator Meet and Greet Session, (Fri, 5:15 - 6:05 p.m. Adams); 310 Answer and Question Session: Administrator Roundtable for Art Education Students, (Sat, 10:50 - 11:40 a.m. Grand Dominion I) Senior Coordinator, Art, Norfolk Public Schools
- Levine, Lisa – 118 Finding My Niche in an Elementary Environment, (Thu, 2:00 - 2:50 p.m. Grand Dominion VI) Art Teacher, Richmond City Public Schools
- Lockhart, Laura – 195 Getting into the Art Room Groove, (Thu eve, 8:00 - 10:00 p.m. Jeffersonian II) Art Teacher, Dinwiddie County Public Schools
- Lynch, Mary Carol – 199 Surprises in Paper, (Thu eve, 8:00 - 10:00 p.m. Madison) Art Teacher, Virginia Beach City Public Schools
- Maier, John – 127 Artful Adventures at the National Museum for Women in Arts, (Thu, 2:00 - 2:50 p.m. Jeffersonian I) Graduate Student, George Mason University
- Matthews, Sarah – 226 A Rainbow of Ideas, (Fri, 3:15 - 5:05 p.m. Jeffersonian I) Art Teacher, Chesterfield County Public Schools
- Mawyer, Novella – 238 Reconnect with your Creativity, (Fri, 5:15 - 6:05 p.m. Grand Dominion V) Owner, Lazy Daisy Ceramics, Inc.
- McDuffie, Jennifer – 293 Abstract and Connect, (Fri eve, 7:00 - 10:00 p.m. Grand Dominion III) Art Teacher, Norfolk Public Schools
- McKay, Sara Wilson – 326 Art Promises in Picture Books: What We Promise Children About Art in School, (Sat, 12:50 - 1:40 p.m. Adams) Assistant Professor, Virginia Commonwealth University
- McManus, Amy – 298 Bookmaking as Reflective Practice, (Fri, 7:00 - 10:00 p.m. Jeffersonian II) Art Teacher, Henrico County Public Schools
- Micari, Janet – 117 Creating an Interactive Family Art and Literacy Night, (Thu, 1:00 - 1:50 p.m. Grand Dominion V); 329 Survivor - First Year! Strategies to Get You Through Those First Years of Teaching Elementary Art, (Sat, 12:50 - 1:40 p.m. Grand Dominion V); 320 Inclusive Art: Teaching Students with Special Needs in the Regular Classroom, (Sat, 11:50 - 1:40 p.m. Grand Dominion III) Art Specialist, Fairfax County Public Schools
- Miehl, Cheryl – 192 ATC Madness (Artist Trading Cards), (Thu eve, 8:00 - 10:00 p.m. Grand Dominion V); 221 Reconnecting with Monotypes, (Fri, 3:15 - 5:05 p.m. Grand Dominion II) Art Teacher, The Congressional Schools of Virginia
- Miller, Rebecca – 320 Inclusive Art: Teaching Students with Special Needs in the Regular Classroom, (Sat, 11:50 - 1:40 p.m. Grand Dominion III) Art Specialist, Fairfax County Public Schools
- Modler, David – 110 Journal Fodder Junkies and the Postmodern Principles, (Thu, 12:00 - 12:50 p.m. Jeffersonian IV); 210 What Art Students Learning from Visual Journals? , (Fri, 1:15 - 2:05 p.m. Grand Dominion II); 323 Visual Journals 2.0: Upgrading the Sketchbook, (Sat, 11:50 - 1:40 p.m. Grand Dominion VI) MFA Student, James Madison University
- Morris, Norma – 125 Artist-in Residency Enriches Schools and Communities, (Thu, 2:00 - 2:50 p.m. Grand Dominion III) Art Specialist, Fairfax County Public Schools
- Nelson, Kelly – 232 Renew, Reflect and Reconnect to Life, (Fri, 4:15 - 6:05 p.m. Grand Dominion VI) Assistant Professor of Art Longwood University
- Nesmith, Caroline – 309 Teaching Elementary Art: A Case Study with First Year Art Teachers, (Sat, 10:50 - 11:40 a.m. Adams) Professor, Art Teacher, Harrisonburg City Schools
- Nickel, Richard – 138 Highlights: ODU Art Education Program, (Thu, 3:10 - 4:00 p.m. Madison); 145 Building Community Partnerships: Projects 2008, (Thu, 5:10 - 6:00 p.m. Madison) Art Professor, Old Dominion University
- Noonan-Moore, Maureen – 214 Tunnel Books - A Visual/Verbal Connection, (Fri, 1:15 - 2:05 p.m. Grand Dominion VI) Art Teacher, Arlington County Public Schools
- Olmstead, Happy – 196 How to Make Stained Glass, (Thu eve, 8:00 - 10:00 p.m. Jeffersonian III) Art Teacher, Flint Hill School, Fairfax County
- Parrish, Suzanne – 128 Connect with Artifacts: Understanding Connections with Art, Science, Culture and Aesthetics, (Thu, 2:00 - 2:50 p.m. Jeffersonian II) Art Resource Teacher, Fairfax County Public Schools
- Petrush, Linda – 212 Bottle Figure, (Fri, 1:15 - 2:05 P.M. Grand Dominion IV) Art Teacher, Boy's Latin School
- Pfeiffer, Anne – 294 How to Take and Adjust Digital Photos of Artwork, (Fri eve, 7:00 - 10:00 p.m. Grand Dominion IV) Art Teacher, Roanoke County Public Schools
- Pierce, Wendy – 125 Artist-in Residency Enriches Schools and Communities, (Thu, 2:00 - 2:50 p.m. Grand Dominion III) Art Specialist, Fairfax County Public Schools
- Plishker, Bettyann – 103 Mexico: An Intercultural Perspective,

(Thu, 12:00 - 12:50 p.m. Grand Dominion III); 119 Authentic Assessment: Striving for Meaning, (Thu, 1:00 - 1:50 p.m. Jeffersonian I); 236 Set the Stage for Artistic Thinking, (Fri, 5:15 - 6:05 p.m. Grand Dominion II) Adjunct Instructor, George Mason University

Portch, Lynn – 122 Art Cart Survival, (Thu, 1:00 - 1:50 p.m. Jeffersonian IV) Art Teacher, Prince William County Public Schools

Ravenstahl, Matt – 126 Teaching Vulnerability, (Thu, 2:00 - 2:50 p.m. Grand Dominion V); 322 True Diversity: Using Art to Break Down Cultural Barriers, (Sat, 11:50 - 12:40 p.m. Grand Dominion V) Art Teacher, Fairfax County Public Schools

Roberts, Bridget – 296 Family Trees, (Fri eve, 7:00 - 9:00 p.m. Grand Dominion VI) Art Teacher, Waynesboro Public Schools

Ricks, Kathleen – 129 Spaces and Places: Modern Architecture for the Young Mind! , (Thu, 2:00 - 2:50 p.m. Jeffersonian III) Art Teacher, Chesterfield County Public Schools

Rieser, Anne – 141 Fish Sticks, (Thu, 5:10 - 6:00 p.m. Jeffersonian I) Art Teacher/Dept Chair, Chesterfield County Public Schools

Saffron, Merceda – 236 Set the Stage for Artistic Thinking, (Fri, 5:15 - 6:05 p.m. Grand Dominion II) Art Teacher, Fairfax County Public Schools

Sanchez, Olivia – 127 Artful Adventures at the National Museum for Women in Arts, (Thu, 2:00 - 2:50 p.m. Jeffersonian I) Graduate Student, George Mason University

Sandell, Renee – 112 Reading, (Frida Kahlo in Terms of Form + Theme + Context, (Thu, 12:00 - 12:50 p.m. Madison); 211 Conversing with Works of Art, (Fri, 1:15 - 2:05 p.m. Grand Dominion III) Professor, George Mason University

Schickel, Julia – 192 ATC Madness (Artist Trading Cards), (Thu eve, 8:00 - 10:00 p.m. Grand Dominion V); 221 Reconnecting with Monotypes, (Fri, 3:15 - 5:05 p.m. Grand Dominion II) Art Teacher, Fairfax County Public Schools

Schumm, Ann – 313 YAM, (Sat, 10:50 - 11:40 a.m. Grand Dominion IV) Art Teacher, Chesterfield County Public Schools

Schwartz, Kathy – 210 What Art Students Learning from Visual Journals?, (Fri, 1:15 - 2:05 p.m. Grand Dominion II); 309 Teaching Elementary Art: A Case Study with First Year Art Teachers, (Sat, 10:50 - 11:40 a.m. Adams) Professor, James Madison University

Scott, Eric – 110 Journal Fodder Junkies and the Postmodern Principles, (Thu, 12:00 - 12:50 p.m. Jeffersonian IV) 210 What Art Students Learning from Visual Journals? , (Fri, 1:15 - 2:05 p.m. Grand Dominion II); 323 Visual Journals 2.0: Upgrading the Sketchbook, (Sat, 11:50 - 1:40 p.m. Grand Dominion VI) Art Teacher, Loudoun County Public Schools

Siler, Karen – 113 Tin Repousse Mirrors, (Thu, 1:00 - 2:50 p.m. Grand Dominion I) Art Teacher, Henrico County Public Schools

Sinclair, Donna – 109 Awaken Student Creativity, (Thu, 12:00 - 12:50 p.m. Jeffersonian III); 316 Accordion Book, (Sat, 10:50 - 11:40 a.m. Hamilton) Art Teacher, Fairfax County Public Schools

Smith, Jo Anne Rabun – 114 Kaleidocycles , (Thu, 1:00 - 2:50 p.m. Grand Dominion II); 299 Islamic Designs, (Fri, 7:00 - 10:00 p.m. Madison); 190 Rhythm, Music, and The Harlem Renaissance, (Thu eve, 8:00 - 10:00 p.m. Grand Dominion III) Retired Art Teacher, Prince William County Public Schools

Smith, Maria – 327 Fantasy Gargoyles, (Sat, 12:50 - 1:40 p.m. Grand Dominion II) Art Teacher, Chesterfield County

Public Schools

Souza, Silvia – 324 Joomchi-Korean Felted Paper, (Sat, 11:50 - 1:40 p.m. Hamilton) Art Teacher, Loudoun County Public Schools

Staton, Heather – 226 A Rainbow of Ideas, (Fri, 3:15 - 5:05 p.m. Jeffersonian I) Art Teacher, Chesterfield County Public Schools

Sternberg, Kate – 133 Figuring Out Middle School, (Thu, 3:10 - 4:00 p.m. Grand Dominion VI) Art Teacher/Dept Chair, Fairfax County Public Schools

Stratten, Aaron – 108 Effective Applicant Portfolios, (Thu, 12:00 - 12:50 p.m. Jeffersonian II); 119 Authentic Assessment: Striving for Meaning, (Thu, 1:00 - 1:50 p.m. Jeffersonian I); 144 Family Portraiture: Objects as Metaphor, (Thu, 5:10 - 6:00 p.m. Jeffersonian IV); 198 Modular Sculpture: Interpersonal Relationships, (Thu eve, 8:00 - 9:00 p.m. Treaty Room) Art Resource Teacher, Fairfax County Public Schools

Stroop, Rebecca – 197 Slip Discs, (Thu eve, 8:00 - 10:00 p.m. Jeffersonian IV) Art Teacher, Prince George County Public Schools

Swab, Jenny – 315 Warm UP! , (Sat, 10:50 - 11:40 a.m. Grand Dominion VI) Photo Teacher, Waynesboro City Public Schools

Texler, Ruby – 237 S.O.L.s Statue of Liberty/Symbol of Liberty, (Fri, 5:15 - 6:05 p.m. Grand Dominion IV) Art Teacher, Henrico County Public Schools

Tice, Alyssa – 107 Connecting and Collecting: Fine Art Trading Cards, (Thu, 12:00 - 12:50 p.m. Jeffersonian I); 136 Hook them with Books! , (Thu, 3:10 - 4:00 p.m. Jeffersonian III) Art Specialist Prince William County, Public Schools

Tomhave, Roger – 143 Elementary Art Program Assessment: A



Unique Approach, (Thu, 5:10 - 6:00 p.m. Jeffersonian III) Fine Arts Coordinator, Fairfax County Public Schools

Trost, Carol – 144 Family Portraiture: Objects as Metaphor, (Thu, 5:10 - 6:00 p.m. Jeffersonian IV); 198 Modular Sculpture: Interpersonal Relationships, (Thu eve, 8:00 - 9:00 p.m. Treaty Room) Art Resource Teacher, Fairfax County Public Schools

Turner, Dianne – 223 The Cutting Edge: Learning to Teach Scherenschnitte, (Fri, 3:15 - 5:05 p.m. Grand Dominion IV) Professor, California State University

Turner, Kimberly – 209 Portraits of Place: Maps and Art from the European City View to the Aboriginal Dreamtime Paintings, (Fri, 1:15 - 2:05 p.m. Grand Dominion I) Art Teacher, Richmond City Public Schools

Van OpDorp, Marty – 322 True Diversity: Using Art to Break Down Cultural Barriers, (Sat, 11:50 - 12:40 p.m. Grand Dominion V) English for Speakers of Other Languages Teacher, Fairfax County Public Schools

Waite, Ashley – 189 Fusing Color and Design, (Thu eve, 8:00 - 10:00 p.m. Grand Dominion II) Graduate Student, Christopher Newport University

Walchak, Victoria – 105 Ecology and Art Education, (Thu, 12:00 - 12:50 p.m. Grand Dominion V) Art Teacher, Alexandria City Public Schools

Waymack, Joan – 197 Slip Discs, (Thu eve, 8:00 - 10:00 p.m. Jeffersonian IV) Art Teacher, Prince George County Public Schools

Wehle, Mary – 213 The Artistic Communities of Mexico, (Fri, 1:15 - 2:05 p.m. Grand Dominion V) Art Specialist, Fairfax County Public Schools

Whiteman, Jen – 208 Artist Trading Cards, (Fri, 1:15 - 2:05 p.m. Adams); 328 Artist Trading Cards, (Sat, 12:50 - 1:40 p.m. Grand Dominion IV) Art Teacher, Fairfax County Public Schools

Wightman, William – 104 Standards-Based Testing: Challenging Content for a Better Art Education, (Thu, 12:00 - 12:50 p.m. Grand Dominion IV) Associate Professor, James Madison University

Wiles, Amanda – 139 The FUNDREDDollar Bill Project / More than Money: Classroom based art-making with Nationwide Outreach to Support Environmental Health, (Thu, 5:10 - 6:00 p.m. Grand Dominion V) FUNDRED Assistant

Winters, Angela – 115 The Art of Writing, (Thu, 1:00 - 1:50 p.m. Grand Dominion III) Art Teacher, Norfolk Public Schools

Wolcott, Anne – 239 Transformation: Ideas into Artmaking, (Fri, 5:15 - 6:05 p.m. Jeffersonian I) Fine Arts Coordinator, Vir-

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Wright, Laura – 292 Soapstone Sculpture, (Fri eve, 7:00 - 10:00 p.m. Grand Dominion II) Art Teacher/Dept Chair, Chesterfield County Public Schools

Yarbrough, Margaret – 102 Art Through Architecture, (Thu, 12:00 - 12:50 p.m. Grand Dominion II) Director of Programs, Virginia Center for Architecture